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THE TIMES

No. 65,218 SATURDAY MARCH 18 1995

Adams signals movement on arms

Ministers set to talk with Sinn Fein

BY MARTIN FLETCHER IN WASHINGTON, NICHOLAS WATT IN BELFAST, AND NICHOLAS WOOD IN LONDON

THE Government is set to announce that ministers are to hold face-to-face talks with Sinn Fein for the first time in pursuit of a lasting peace in Northern Ireland.

The firm prospect of a breakthrough within days beckoned after Gerry Adams, the Sinn Fein leader, chose his bitterly contested visit to Washington to signal that he was prepared to meet London's conditions on decommissioning IRA arms.

British sources said there were "encouraging signs" from the backstage contacts with his party. "Quite soon we should be at a stage to say we hope to meet with Sinn Fein at ministerial level and probably fix a date," one source said. That announcement would probably come within "days, not weeks".

Downing Street and Northern Ireland officials added to the air of expectancy by disclosing that within the past few days the Government had sent Martin McGuinness, the leader of the Sinn Fein delegation, a proposed agenda for the first talks to involve ministers. It covered all aspects of the peace process, including prisoners and economic development.

The officials emphasised, however, that they had yet to hear from Sinn Fein that it was ready to engage in "constructive" discussions about destroying the IRA's arsenal of weapons, Britain's precondition for a ministerial presence at the table in the current round of exploratory talks with Sinn Fein.

But in Washington Mr Adams, who last night attended a St Patrick's Day reception at the White House, disclosed that British and Sinn Fein officials have been discussing the agenda for such meetings over the past few days, and that it was his "firm conviction" those meetings would take place within weeks.

Using words echoing the Government's conditions for talks, he declared: "We wish to engage in serious, substantive and comprehensive discussions with British ministers on all relevant issues."

John Bruton, the Irish Prime Minister, also hinted at an imminent breakthrough on the critical issue of decommissioning. "I believe there are serious moves being made on both sides to bring that desirable result about," he told reporters at the White House.

"I believe the British Government are making a major effort to meet the Sinn Fein concerns and also believe, particularly as a result of the influence of the US administration, Sinn Fein is making a serious effort now to meet the British requirements. I think there is definitely a convergence of position on this very difficult issue, and it's a very positive development."

The Clinton Administration has privately pressed Mr Adams to begin serious talks about decommissioning during his visit to Washington this week, and President Clinton publicly emphasised that point yesterday.

Decommissioning "couldn't come soon enough", he said. "I call on all those who still resort to violence to end the beatings, the intimidations, the shootings. To those who have laid down their arms, I ask you now to take the next step and begin to seriously discuss getting rid of these weapons so they can never be used again."

Mr Clinton also made efforts yesterday to heal the rift that has opened between himself and Mr Major over Mr Adams's visit.

The Prime Minister "deserves our salutes for the brave risks that he has taken to make peace", Mr Clinton said. He acknowledged differences over tactics, but he and the Prime Minister shared the same goal of peace in Northern Ireland. He had a "good relationship" with Mr Major and Anglo-American relations were "very unique and powerful".

Further efforts to patch up the rift will take place this weekend when Mr Clinton places his long-delayed telephone call to Britain and speaks to Mr Major. Earlier this week, the Prime Minister refused to accept a call from Mr Clinton out of anger at his decision to roll out the red carpet for Mr Adams.

Michael Mates, the former Northern Ireland minister, yesterday accused President Clinton of acting like a "third-rate party politician".

Mr Mates, who went to the US last year to act as the unofficial voice of the British Government during one of Mr Adams's visits, said: "You have a President in trouble, an Administration in trouble, a large Irish-American vote and a number of predatory senators like (Edward) Kennedy urging him on to do the wrong thing. Clinton has acted, I am sorry to say, like a third-rate party politician."

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MARC ASPLAND



Gavin Hastings, the Scots rugby captain, is greeted by a 19th Highland Gunners soldier in London yesterday

Scots gather for Twickenham showdown

BY ANDREW PIERCE

TICKETS were changing hands today for a record £1,000 on the black market as thousands of Scots descended on London for the winner-take-all confrontation at Twickenham between the auld enemies of the rugby world.

Fans travelling south for the clash between England, the favourites, and Scotland were warned by the Rugby Football Union to beware. "They may end up paying £750 or more for a ticket which is stolen or allocated to someone else. They will not get in," said a spokesman.

The Grand Slam, the Five Nations Championship, the Triple Crown, and the Calcutta Cup are at stake in the showdown. Will Carling's English team is aiming for its third Grand Slam in five seasons. He said: "We have to be big enough mentally to take on the mantle of being favourites. I am confident we are strong enough to take the Grand Slam."

Gavin Hastings, the Scottish captain, sounded less optimistic. "We will play to our strengths and against English weaknesses. They are not invincible."

The Scots who fail to become part of the 61,000 capacity crowd may take the 20-minute walk to the London Scottish Rugby Club at Richmond which is gearing up for the biggest day of the year.

John Smith, the club secretary, said: "It will rival Burns Night. We will open early and close late." Two giant tele-

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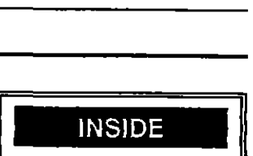
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Jordan and Tyson: great comebacks
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Harold Pinter: How I became a playwright
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CAR 95
The best way to stop your car being stolen

Votes against China leaders

At the National People's Congress in Peking a surprisingly high number of delegates in the normally compliant parliament voted against the government's choice of vice premier for agriculture.

Some foreign diplomats saw this as a "slap in the face" for Jiang Zemin, the new Chinese leader, described in party propaganda as the "core" of the third generation Chinese leadership following Mao and Mr Deng... Page 17

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Pope sets strict limits on treatment for fertility

BY RUTH GLEDHILL AND JEREMY LAURANCE

THE Pope will condemn embryo research and most forms of *in vitro* fertilisation in an encyclical to be published at the end of the month.

The 177-page encyclical *Evangelium Vitae*, or *The Gospel of Life* will be the Roman Catholic church's strongest statement yet on questions of life.

The encyclical will test the consciences of thousands of Roman Catholic couples desperate for families, and in countries struggling with demands to liberalise abortion laws.

It will argue that embryology, including most IVF treatment for infertile women, is a contravention of doctrine that all life is sacred. The encyclical, to be published on March 30, will demonstrate once more the Pope's conservatism, but will also represent a victory for less extreme conservatives.

It is thought that thousands of embryos are currently frozen in banks at Britain's 68 *in vitro* fertilisation clinics. The Government is under pressure to change the law which at present requires the embryos' disposal after five years, but unless this happens, clinics will have to start discarding them from August next year. This is what the Pope and his advisers wish to avoid because they believe a human life is ended with each discarded embryo.

The encyclical will also in effect condemn the many catholic couples who successfully have children through IVF and then donate their surplus embryos for research. In this country, under the Human Fertilisation and Embryology Act of 1988, research is permitted on embryos up to 14 days old. The Pope is understood to be concerned about IVF because in a typical treatment, more embryos are created than are transferred to the

Continued on page 2, col 6

Credo, page 11

Ronnie Kray dies of heart attack at 61

BY STEWART TENDLER, CRIME CORRESPONDENT

RONNIE KRAY, once the terror of the London underworld as joint leader with Reggie, his twin, of the gang known as The Firm, died yesterday of a heart attack. He was 61.

Like his brother, he was serving a minimum of 30 years in prison and had told friends he expected to die a prisoner. The Krays were convicted of murder in 1969.

Reggie learnt of his twin's death from a fellow prisoner in Maidstone jail who had heard it on the radio. A friend said he was devastated by the news and that the family were upset that his death had been announced before they had been informed by the authorities.

Reggie, a born-again Christian, is said to have prayed for his brother every night. Yesterday he was described as being "absolutely distraught, inconsolable".

Ronnie, a homosexual who married twice, was taken to Heatherwood Hospital, Ascot, on Wednesday after collapsing in his room at Broadmoor. He was transferred to Wexham Park hospital near Slough on Thursday night where he suffered the heart attack that killed him. He had been a 100-a-day smoker.

Love of violence, page 3

Astronomers find the bar at the end of the universe

BY NIGEL HAWKES
SCIENCE EDITOR

ASTRONOMERS have stumbled on vast quantities of pure alcohol in outer space.

Around a newly-formed star called G34.3 in the constellation of Aquila they have found a cloud bigger than the entire solar system and containing some ten trillion trillion litres of alcohol.

This would be sufficient to fill all the world's oceans with alcohol tens of thousands of times over. But don't hurry out: the bar at the end of the universe is about 10,000 light years away.

The discovery was made by Geoff Macdonald and Rolf Habing (University of Kent) and Tom Miller, of the University of Manchester Institute of Science and Technology, using the James Clerk Maxwell Telescope on Hawaii.

They were studying star formation by observing the characteristic spectra emitted by a variety of molecules found in space. The group found 350 spectral lines from the object, which has a hot bright core surrounded by



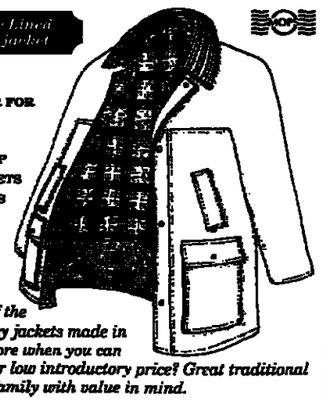
ionised gas, with neutral gas further out. About 70 of these lines could not be linked to any molecule until Dr Millar visited Ohio State University, where chemists had measured the spectral lines emitted by alcohol in the region of the spectrum the group was using. These lines coincided with 14 of those detected from G34.3, enabling both the temperature and the density of the alcohol to be measured.

The alcohol, at minus 148°C, is very cold by gin-and-tonic standards, but warm for an interstellar cloud. The surprise was the density and therefore the quantity of the alcohol there. It is so high that the group believes it must be synthesised on the surface of microscopic dust grains and evaporated off as the dust is heated by the newly-formed star. The cloud is thus acting as a factory for the efficient production of alcohol.

The alcohol is thinly spread over a huge area. Dr Macdonald estimates that in the cloud as a whole, there is enough to make 400 trillion trillion pints of beer - or 300,000 pints for every person at present alive on the Earth, every day for the next billion years.

Leading article, page 19

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12 HOLIDAYS FOR TWO TO BE WON

IN THE TIMES NEXT WEEK



HOT COUTURE
On Wednesday: what Paris says the sexy and stylish woman will be wearing. Iain R.Webb reports



CRUFTS: ALL THE RESULTS
On Monday: how they choose the champions- and a full list of winners



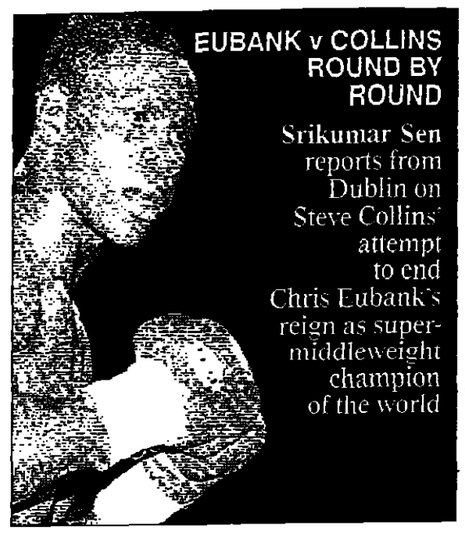
TURTLES UNDER THREAT
The ocean's most beautiful and ancient creature may soon be hunted to extinction Jo Andrews reports



BY GEORGE WE'VE DONE IT
On Thursday: film critic Geoff Brown on Oscar hope Nigel Hawthorne in *The Madness of King George*, and other films of the week

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SPORT ON MONDAY



EUBANK v COLLINS ROUND BY ROUND
Srikumar Sen reports from Dublin on Steve Collins' attempt to end Chris Eubank's reign as super-middleweight champion of the world

ENGLAND v SCOTLAND THE INSIDER'S VIEW
Rob Andrew on playing in rugby union's grand slam finale at Twickenham

LIVERPOOL v MANCHESTER UTD CLASH OF THE GIANTS
Rob Hughes at Anfield

THE BEST REPORTS AND WRITERS ON 11 PAGES

Army cadet dies, 7 hurt as wind fells ancient oak

BY LIN JENKINS

A PUBLIC schoolboy was killed and seven of his fellow pupils in the Army cadet corps injured when a tree fell on them as they sheltered in a sports pavilion during gales that caused havoc in the South East yesterday.

The pupils from Seaford College were trapped in the debris when the giant oak, which survived the hurricane of 1987, crashed on to them as they took cover in the grounds during the storm. Winds were gusting at up 70mph.

Police, firemen and ambulance crews freed the boys, aged 14 and 15, and they were taken to St Richard's Hospital, Chichester, West Sussex. One was dead on arrival.

The school nestles at the foot of the South Downs near Petworth, set in a 300-acre park dating from the reign of Elizabeth I. It caters primarily for the sons of those in the military and diplomatic service, and has around 320 pupils most of them borders, 40 of whom are in the junior school. Fees for boarders range up to £4,000 a term.

A Sussex Police spokesman said the names of the boys involved would not be released until their parents had been informed. Mark Osbourne, station officer at Chichester fire station, said: "The cadets were sheltering from the gale behind the sports pavilion when the oak tree near by which had survived the 1987 hurricane came crashing down on them, damaging the pavilion.

"With the police and ambulancemen we freed them from the branches. But unfortunately one of the boys was dead."

A spokeswoman at St Richard's Hospital said two boys were seriously ill and undergoing surgery. They were expected to be transferred to intensive care, but the spokeswoman did not think their lives were in danger.

Two other boys had suffered injuries of "medium" severity and were described as "poorly". The spokeswoman said: "There may be others at the hospital in shock who are not being treated for injuries." She said the boy who died had been killed at the scene.

Philip Hill, the school registrar, said: "We have had terrible gusts here and a big storm had been blowing up when the tree came down.

"The boys had been on an Army corps exercise and were near the oak tree adjacent to our playing fields. There was nothing wrong with the tree. It was brought down by the heavy winds."

Sergeant Andy Peppler, of Sussex Police, said: "We have had one deceased person who is believed to be 14 years old and the injured lads are believed to be the same age. The lads were sheltering behind a shed and would not have seen the tree coming down. It is a very tragic accident. There have been serious weather warnings for the area and we have had some very blustery winds."

The winds uprooted trees, ripped off roofs and halted trains throughout the South East. A passenger train collided with a tree blown on to the line near Camberley, Surrey, and parts of Waterloo and Clapham Junction stations were sealed off as gales of up to 80mph smashed canopies, bringing shattered glass crashing down on commuters.

A spokesman for South West Trains said that passengers on the Ascot to Aldershot train had not been injured in the crash. The line was closed for more than an hour as engineers removed the debris.

Services were also affected in Hampshire by fallen trunks and branches blocking tracks. Trees also crashed down on cars parked just yards from a nursery school in Berkshire and in Oxfordshire, three lorries were blown over on the M40.

Whipless rebels may abstain on CAP vote

BY NICHOLAS WOOD
CHIEF POLITICAL CORRESPONDENT

JOHN MAJOR'S hopes of healing Tory wounds over Europe are likely to suffer another setback on Tuesday in a Commons vote on the common agricultural policy.

Most of the nine whipless Tory rebels are likely to abstain in the vote, so risking prolonging their exile from the Conservative fold. Government whips have indicated that if the rebels back the Government over the CAP they will have the whip restored by Easter. But if they continue to rock the boat, their return will be delayed.

Continued rebel defiance would be a blow to the Prime Minister's hopes of uniting his party and putting it in shape to fight the Scottish council elections next month and the English ones in May. Many Tory MPs fear that a drubbing at the English polls could trigger another leadership crisis for the Prime Minister.

However, the Government seems in little danger of losing the vote unless the Liberal Democrats and the Ulster Unionists back Labour. Yesterday Sir Teddy Taylor, one of the rebels, said that they could not vote in support of the European Union's system of farm-price support, which is estimated to cost the average British family £16-£28 a week.

In another development, it emerged that Michael Howard, the Home Secretary, will be questioned by a Commons committee next Wednesday over Britain's border controls. Charles Wardle, who resigned from the Government in protest at its alleged failure to secure legally watertight safeguards for the controls, will be among Tories lining up to question Mr Howard.

The renewed tremors over Europe came as Jeremy Hanley, the Tory party chairman, rejected suggestions that Mr Major and John Maples, his deputy, had distanced themselves from his accusations that Labour councils tended to be corrupt. Renewing his claims in the Tories' local government election campaign, Mr Hanley said that while the Prime Minister had to weigh his words with care, the party chairman could "speak as I think fit".

GEOFF ROBINSON

John Major in Peterborough. He faces more disunity

Twickenham showdown

Continued from page 1

vision screens have been put up for the 1,000 fans expected during the march. A further 500 are anticipated afterwards to celebrate or drown their sorrows. "We have had haggis and Scotch pies flown down especially from Fife," said Mr Smith. "I suspect we will down a few drams of whisky or two."

A more upmarket gathering will be held at the Caledonian Club, off Eaton Square, which is staging a traditional Scottish pre-match lunch for its members. Buchan's Restaurant in Battersea Bridge Road, named after the author of *The Thirty Nine Steps*, will be popular with expatriate Scots. It has a traditional Scottish menu tonight, partan bree (rich crab soup) Loch Fyne oysters, Scottish steak and salmon, and cranachan (whisky and oat meal pudding) washed down with Silver Birch wine from from Moniack Castle in Inverness. There is one disadvantage. Jeremy Bolam, the owner, is only half-Scottish. "The rest of me is English. I have divided loyalties."

The Royal Bank of Scotland is one of the many companies which will be providing corporate hospitality. "As so many of our clients and branches are English it will be an even mix of Scots and English," a spokesman said. "But we will be supporting Scotland."

Pope rules on fertility treatment

Continued from page 1

womb. Catholic couples can avoid destroying embryos by doing without the fertility drugs, extracting a single egg from the ovary, fertilising it and replacing a single embryo.

The encyclical addresses three main areas: the life of the embryo in terms of medical research and IVF, abortion and euthanasia. It is the first time these three areas have been linked in such a document.

It is understood to condemn embryo research and genetic manipulation which lead to the death of a foetus, but accepts life-enhancing operations on a foetus within the womb, so long as the baby's life is not directly threatened. It argues that advances in science prove an embryo is a human being, and should be protected as such.

The encyclical was expected last November but was delayed until now, ostensibly because of translation difficulties. However, Vatican sources attribute the delay to a disputes between traditionalist theologians in the Vatican who drafted the text, and Cardinal Joseph Ratzinger, Prefect of the Congregation for the Doctrine of the Faith.

For once, the Cardinal, known as a conservative, is credited with arguing on the more liberal wing, and his objections are understood to have led to a revision of the draft, removing some fundamentalist statments on birth control.

A senior Catholic source, who has seen the encyclical, said: "It comes down against embryology in so far as it leads to the death of foetuses. It says that abortion is under no circumstances permissible. Capital punishment is allowable under only very exception circumstances, when there is no other option."

He added: "The Vatican views IVF as permissible under certain circumstances."

Its effect will be to make IVF a lot more expensive and a lot less likely to succeed for catholic couples. Some elect to use the GIFT technique in which the eggs are mixed with the sperm and transferred immediately to the womb so that no embryo is grown outside the body.

Credo, page 11

NEWS IN BRIEF

Tomatoes may help to prevent cancer

Tomatoes may guard against cancer, a British scientist says. Professor George Truscott, head of the chemistry department at Keele University, says that lycopene, the pigment that turns tomatoes red, may provide protection against cancer-causing toxins in cigarette smoke and exhaust fumes.

Lycopene is one of a group of chemicals called carotenoids. They are known to have beneficial effects, including providing vitamin A. Professor Truscott says: "People certainly do not eat enough tomatoes and up to 2lb a day could make all the difference. Even when cooked, the colouring is still in tomatoes and is just as effective as an anti-cancer agent." He is considering developing a concentrated tomato pill that could give the same dose.

Professor Truscott, who worked with Dr Fritz Böhm of Humboldt University, Berlin, says that lycopene is particularly effective in protecting human cells against the effects of nitrogen dioxide, one component of exhaust fumes. There is one drawback: a high tomato diet causes an artificial tan. "But I'm sure people won't mind. At any rate, it's a safer way to colour your skin than sunbathing."

IRA disowns store bomb

The IRA accused its opponents of planting a Semtex bomb that exploded at a DIY store in Newry, Co Down, on Thursday. No one was injured. The IRA said the bomb was intended to derail the peace process, "the success of which we in the IRA are fully committed to". One security source said he suspected that republican opponents of the ceasefire had planted it, and the Ulster Unionist MP Ken Maginnis blamed the IRA. Martin McGuinness, of Sinn Fein, said British agents were responsible.

Grenades washed up

Hundreds of corroded cylinders containing weapons from the Second World War have been washed ashore on the Isle of Man, the southwest coast of Scotland and the eastern coast of Northern Ireland. The cylinders are believed to contain anti-tank grenades, which were among 150,000 tonnes of weapons dumped at sea after the war, according to a report on BBC radio yesterday. Weapons were ditched in the North Channel, the strait between Dumfries and Galloway and the Antrim coastline.

Riverboat relatives' plea

Relatives of the victims of the *Marchioness* disaster yesterday demanded an inquiry to deal specifically with the reasons for the removal of hands from 25 of those who died on the riverboat in 1989. Dr John Burton, the West London Coroner, had ruled as inadmissable at the inquest any further questions about the amputation of victims' hands. A Home Office pathologist had earlier said the hands were removed to assist in the identification process and "to facilitate the process through the mortuary".

Adoption appeal fails

An Arab adopted by a Jewish couple and brought up in the Jewish faith could not reverse the adoption order made 35 years ago, the Appeal Court ruled yesterday. Jonathan Bradley, 36, is unwelcome in Israel, where he had been suspected of being a Palestinian spy and had been asked to leave. He is not wanted in Arab countries either because his papers say he is Jewish. Rejecting his appeal, the three judges said they had the "greatest sympathy" with Mr Bradley, who lives in Victoria, central London.

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Ronnie Kray kept an arsenal of pistols and swords. He was reluctant to delegate acts of brutality

East End brawler destroyed by his love of violence

BY BILL FROST

RONNIE KRAY revelled in the violent trade he learnt so well in the streets and alleys of Bethnal Green, the East End "manor" where he and his brother were born. The twins were marked out from childhood for a special place in the neighbourhood's already rich criminal history. Their prowess as remorseless brawlers inspired fear and respect.

While Reggie could be charming and gregarious, Ronnie was a lonely young man obsessed with his mother Violet and with fantasies about violent crime. The combination of personalities gave the twins an overwhelming advantage when they came up against the other teenage gangs operating primitive protection rackets.

Having dealt with the opposition in a ruthless style that was to become their trademark, the twins were the undisputed rulers of their manor by the late 1950s. With the passage of the Gaming Act they moved into the gambling clubs "up west". Their growing gang, now christened The Firm and decked out in mohair suits, offered protection for a fee: those who failed to pay soon learnt that crossing the Krays, and Ronnie in particular, was a dangerous, sometimes fatal, error.

Both had been expert if brutal professional boxers in their time, and began cultivating some of sport's celebrities as their wealth and largesse grew. They entertained in regal style and made sure to be pictured with their guests.

But Ronnie's grip on reality was beginning to slip; he called himself The Colonel and, on occasions, seemed to believe he held military rank. While serving a brief prison sentence in his mid-20s he suffered a nervous breakdown that left him more unpredictable than ever.

His personal arsenal included cudgels, pistols and a selection of swords. Such was his fondness for violence that he seldom delegated when the need arose to punish or intimidate.

His undisguised homosexuality set him apart from fellow gangsters and gave him access to august company. Among his intimate circle were the Tory peer Lord Boothby, the Labour MP Tom Driberg and the artist Francis Bacon, who later said Ronnie Kray's face was "the most frightening I have ever seen".

A 1963 photograph of Boothby, Kray and a young man drinking in the peer's flat brought embarrassment and scandal to the Government. Subsequently it emerged that the gangster was offering to procure teenage boys for his well-placed friends.

Aware of their unwelcome celebrity, the twins became slightly more discreet. But they found it difficult to be inconspicuous and could not resist the temptation of being pictured with celebrities.

Victims of the twins' extortion and blackmail rackets, who were once unwilling to approach the police, were now paying out so much to The Firm that they began to reconsider.

It was the murder of George Cornell, a rival gangster, that sealed Ronnie's fate. Among Cornell's offences had been to describe the increasingly bloated Kray as "that fat poof". Ronnie shot Cornell dead in the saloon bar of the Blind Beggar pub in the Mile End Road, east London. Afterwards he kept up his spirits by playing the wartime speeches of his hero, Winston Churchill.

Reggie, urged on by his twin, then stabbed Jack "The Hat" McVitie to death in a flat in Stoke Newington, north London, after McVitie was said to have threatened Ronnie's life.

The Krays were convicted of the murders by an Old Bailey jury in 1969 and sentenced to prison terms of not less than 30 years. Mr Justice Melford Stevenson told them: "In my view, society has earned a rest from your activities."

Incarceration increased the media's interest in the Krays. But while Reggie coped with prison, his twin became more disturbed than ever. A transfer to Broadmoor saw the once-arrogant gangster humbled. He acknowledged his mental illness and, bizarrely, married twice — most recently in 1989 to Kate Howard, a former kissagram girl.

After the marriage had inevitably broken down, he relied increasingly on the constant visits of his underworld friends and younger male admirers. He held court as he had done before, but instead of limitless champagne he could offer only alcohol-free lager.

As his health deteriorated he wrote that he would like to be freed to live out what time remained with his brother in Suffolk. "Somehow, though, I don't think that will be possible ... in my darker moments I believe I will never get out of Broadmoor."



MAURO CARRARO

Ronnie Kray at his mother's funeral in August 1982



"The fighting Kray twins" in 1952 (Ronnie on right)

ON RONNIE...

"In the minds of many who don't know too much about him he will be remembered as a Robin Hood type figure." — *Fred Dinenage, TV personality and author of Ronnie Kray's biography.*

"Ronnie was aghast at the violence seen in today's newspapers. He did not hold with people battering old ladies or men murdering women in sex crimes. He once told me that flogging and National Service should be brought back. He felt that the whole crime thing had got out of hand." — *Nurse who treated him at Broadmoor.*

"He had principles in his life. All he ever tried to do was to keep boys out of trouble." — *Charlie Kray, elder brother.*

"It was awful that he died while still a prisoner. I think his brother Reggie should be let out, especially now. Enough's enough, they have done their time." — *Barbara Windsor.*

"Ronnie was always very polite, a true gentleman. I will remember him as a very pleasant man to talk to. He was always thoughtful and polite." — *Colin Fry, author of a book on the Krays.*

"He sliced up more people than most normal people slice up Sunday joints." — *John McVicar, writer and reformed villain.*

Frankie mourns 'marvellous man'

BY ADAM FRESCO

THE East End mourned the death of one of its own yesterday, with the locals all agreeing that Ronnie was a "good boy" who looked after old ladies.

"Mad" Frankie Fraser, a former gangster who has spent 40 of his 72 years in prison for violent crimes committed during the Kray era, visited the Blind Beggar public house to pay his respects.

The pub is where Ronnie Kray killed George Cornell with a single shot from a Luger pistol in 1966. If drinkers there did not know the Krays they knew someone that did — or so they said.

Mr Fraser said: "The Krays are lovely people. I loved and respected them. They were like the Robin Hoods of the East End, they helped people that were downtrodden."

Mr Fraser, who was also a member of the south London-based Richardson gang, said: "He was a marvellous man, he used to take my sister to prisons up and down the country to visit me inside. I could not speak too highly of him. The people they were alleged to have killed were rascals themselves — just like me. The only gripe I have have is that Ronnie never asked a lend of my gold-plated dentist pliers."

Echoing the views of many in the area, he said it was wrong that the brothers had spent so long in prison. Others in the pub took the view that if anyone got hurt "they must have deserved it".

One elderly gentleman, who refused to give his name, said he had known "the boys" since they were nine. "If I went into a pub and they were there there was always a drink behind the bar for me."

Outside the pub, Harry Smith, 63, who has lived in the East End all his life, said:



Fraser: "loved and respected Krays"

"The boys were a legend around here. A part of the East End way of life has now gone. It's quite a sad day in a way."

The only dissenting view came from a man out shopping, who said: "Everyone knows they were villains and how violent they could be but no one is going to say that, it would spoil the myth."

Today's gangs are nastier

BY STEWART TENDLER, CRIME CORRESPONDENT

NIPPER READ, the Scotland Yard detective who put the Krays behind bars, has never forgotten his first sight of Ronnie — stepping from a big American car behind a bodyguard. "He had a cashmere coat down to his ankles," Mr Reed recalled. "He looked like Al Capone without the fedora."

Thirty years later no successful East End criminal would dream of behaving like the Krays. Where the twins once progressed down Bethnal Green streets like royalty, their successors pass unnoticed in a crowd and often by the police.

Mr Reed said: "If the Krays drove down the road everyone waved at them. If someone had a drink with them it was like having tea with Princess Margaret."

The traditional East End criminal families are still operating, but they are increasingly being replaced by a new breed of sophisticated professionals. One police source said: "They are less flamboyant but more successful and more deadly. The Krays are a music hall act compared with today's intelligent, resourceful criminals. The empires are far bigger, richer than the Krays."

Another Yard officer said: "They are nastier than the Krays ever were. None of them is stupid enough to embark on a career of crime in a blaze of publicity."

The Krays' methods, based on protection rackets and violence, may have brought a small empire, but cannabis, heroin and cocaine bring millions with far fewer risks. The Kray gang was out working every day for its cash; drug consignments may be delivered only once a month. Guns were still a rarity in 1960s crime; today they are commonplace. The killing of George Cornell, after one shot at the Blind Beggar pub, shocked the underworld but several years ago an affronted minor criminal sprayed an East End pub with bullets. Epping Forest has become a dumping ground for the victims of contract killings.

Today's criminals flourish in a vastly different environment from that of the Krays. Many of the cramped terraces and backstreets have been replaced by modern housing estates with large ethnic minority groups.

A criminal intelligence expert said: "The Krays were a product of their time and they are history. The criminal world has moved on."

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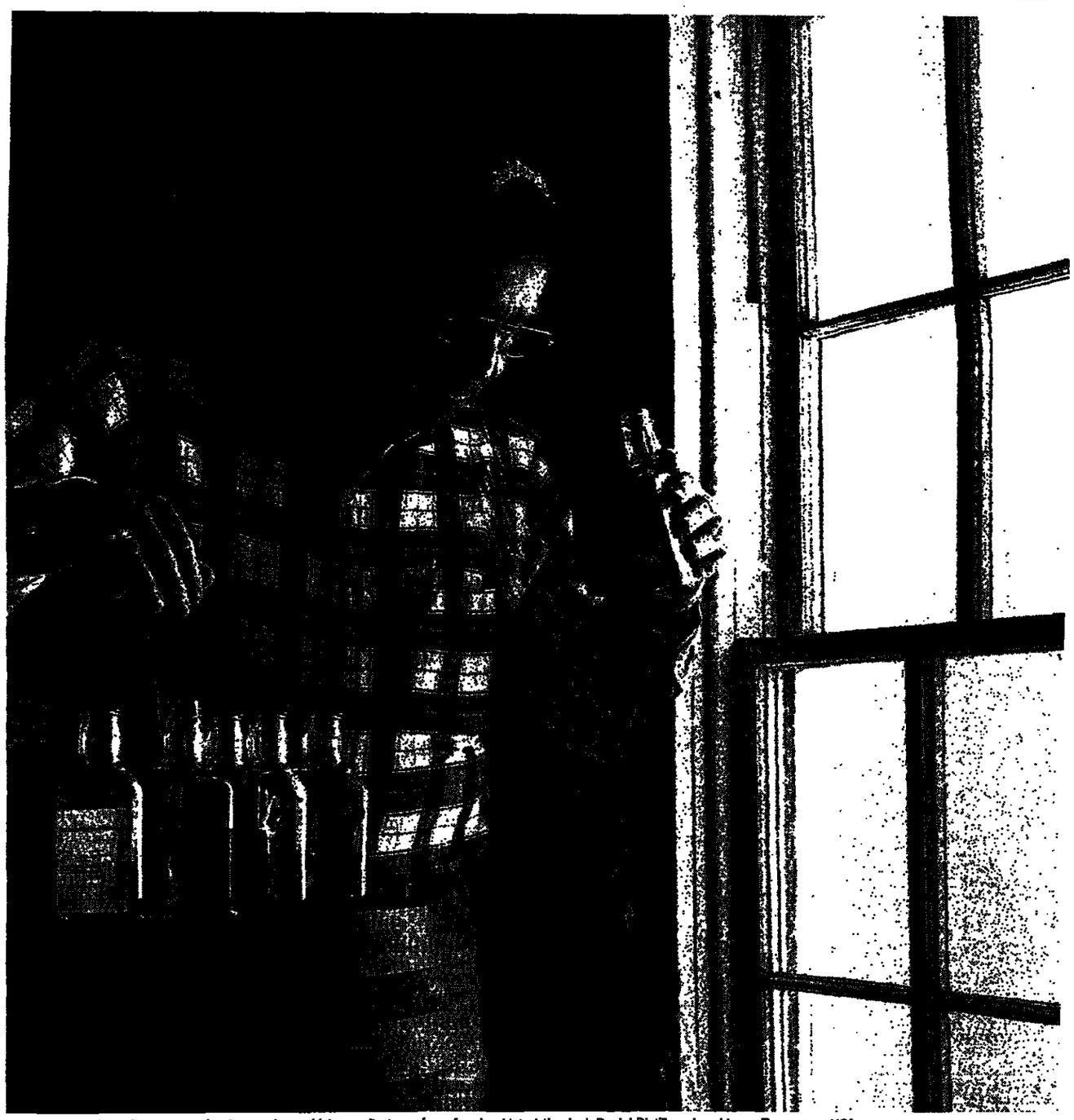
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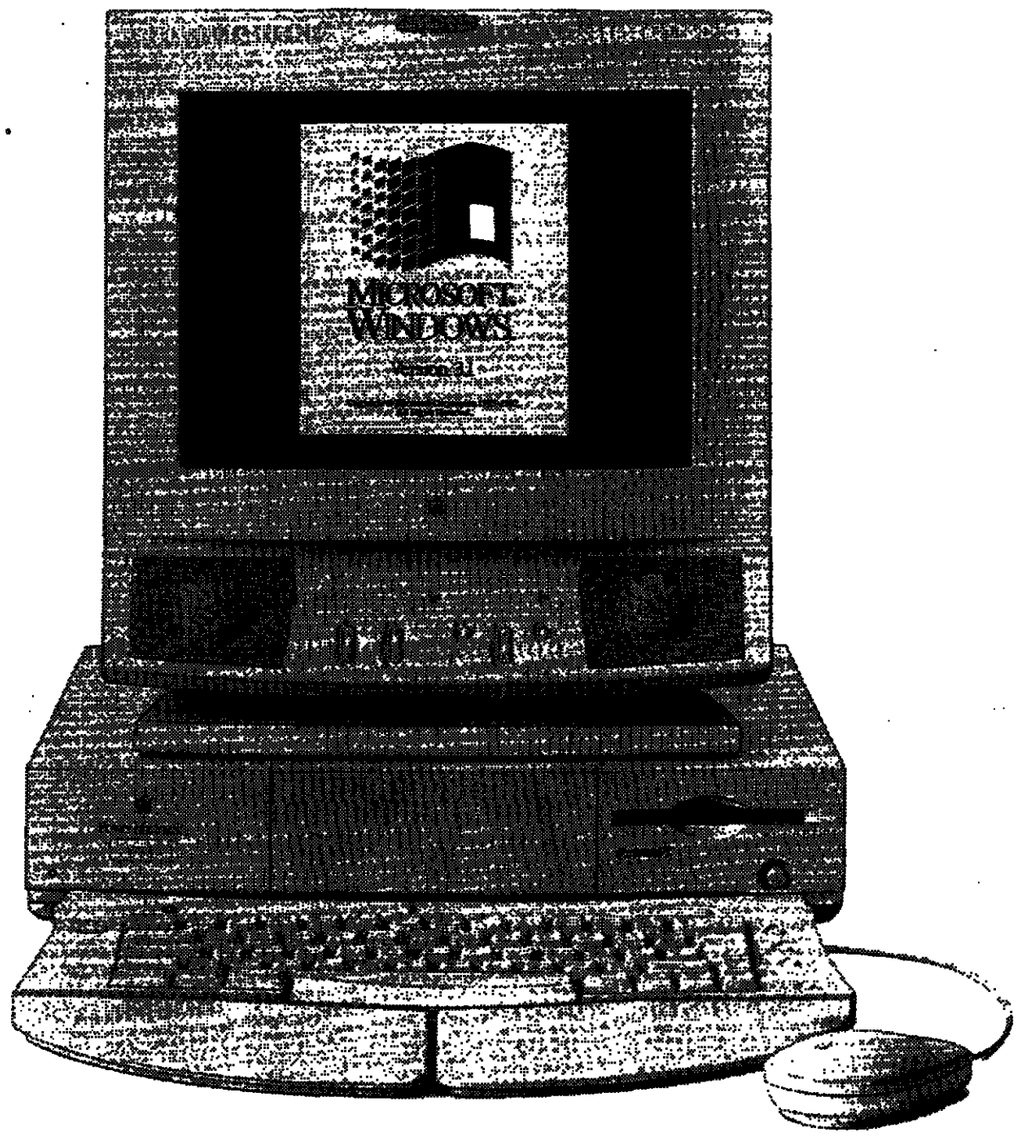
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Father shot dead trying to protect son from attackers

BY KATE ALDERSON

A CHARITY worker was shot dead as he tried to protect his teenage son from two youths who were attacking them with sticks and bottles.

Joseph Clarke, 43, died from two chest wounds after he and his son Robert, 17, were set upon as they walked home from a Chinese takeaway shop in Wallsend, North Tyneside, on Thursday.

A witness said that Mr Clarke was pushed to the ground as he tried to protect his son and clubbed with the butt of a gun before being shot. After the killers escaped on foot, Robert ran through the streets shouting: "They have shot my dad, they've shot my dad."

He rushed home to tell his mother Joyce, 40, who ran into the street shouting her husband's name.

Yesterday police said there appeared to be no motive for the killing, although according to neighbours the Clarkes had intervened in an argument between two youths and a taxi driver a few hundred yards from their home. They said that Robert was attacked after asking the driver if there was a problem.

One neighbour, who asked to remain anonymous, said: "I saw these two lads get out of a taxi then an argument started between them and the father and son. I could not hear what it was all about but suddenly the two lads set about them, hitting them with bottles and sticks.

"Then there were two shots and the man fell to the ground. I was too stunned to move but other neighbours rushed out of their houses and tried to help."

Police contradicted this version, saying that there was no evidence that the Clarkes had intervened in the dispute between the youths and the taxi driver. They said it appeared that only they and the two youths were involved.

Detective Chief Inspector Keith Felton, of Northumbria Police, said that 70 officers were searching for the killers. He told a news conference that there was no evidence that the Clarkes knew their attackers. "There is no reason to believe that Mr Clarke and his son were anything other than innocent bystanders. We have no motive for this.

"Mr Clarke appears to have been on his way home with his son when they met up with these other two youths and the incident occurred. The son was attacked and has been slightly injured but has suffered shock and we have been unable to interview him as yet." He said there had been another shooting in a nearby area within hours of the killing and he would be investigating any links between the two incidents.

Yesterday neighbours and friends were mourning the death of Mr Clarke, who had two other sons, Gareth, 12, and Simon, 8. He had recently begun a new job as a bus-driver and was lauded in his community for his charity work and sporting projects for children.

Les Fenwick, a close family friend of Mr Clarke, described him as a "smashing fellow" who was regarded as a pillar of the local community. "He did lots of work for charity and used to arrange football matches for the local kids. They adored him because he set up a special club for them.

"He had just got a new job working for the Blue Bus company as a driver and was over the moon. Joyce and the three lads are beside themselves. It comes to something when a good man is cold bloodedly executed for protecting his son."

June Irving, 45, a friend and neighbour, said: "Joe was a caring and decent man who would never dream of causing any kind of trouble. It could have happened to any of us. It is terrifying that there are maniacs like that walking around with guns."

Robert was given hospital treatment for minor injuries but has returned home, where the family is being guarded by armed police.

IAN WALDIE



Pulling power: Julie Sutton, three, and her father Reg playing in Glasgow during Red Nose Day. Organisers were hoping to raise more than £8 million for Comic Relief from events around the country yesterday

THE SUNDAY TIMES

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Girls tell of sex attacks by 'hippy rapist'

THREE teenage girls have come forward after a serial sex attacker was featured on the BBC television programme *Crimewatch* (Kate Alderson writes). The "hippy rapist" is thought to have struck 19 times in the suburbs of east Leeds since early last month. Police believe he is responsible for indecent assaults on eight teenage girls and the rape of a 45-year-old woman.

After an appeal to help to track him down was made on television on Thursday night, detectives received more than 100 telephone calls, including those of the three teenagers. They have told police they were sexually assaulted by a man in Leeds in February. A detective said: "It is obviously the same attacker. The ladies have all given the same description." The man is thought to be in his early twenties, has ginger hair and wears a kaftan.

The last attacks were on March 3, when three sexual assaults and the rape were reported to police. DC Stephen Hutchinson of West Yorkshire Police said: "As yet we only have brief details from these callers but we are looking to link them into the inquiry." A 20-year-old man arrested and released on police bail last week had not been completely eliminated from the inquiry. "We haven't managed to eliminate him or prove that he is the man we want," DC Hutchinson said.

Court saves DJ's record collection

THE veteran music presenter Bob Harris saved his record collection from the threat of seizure for a second time in his dispute with fellow disc jockey Bruno Brookes.

A High Court judge lifted a court order that would have resulted in the Legal Aid Board laying claim to the collection to recoup £10,000 of costs incurred on Harris's behalf during the dispute.

The ruling is likely to be challenged by Brookes, who faces the prospect of having to pay the £10,000, plus a similar amount for the latest court hearing, even though Harris and his wife Trudie still owe him up to £150,000 for an unpaid debt.

In August, a court held that the music collection could not be seized by Brookes because it constituted Harris's "tools of his trade". The collection, which Brookes said was worth up to £60,000, includes about 2,000 albums, 5,000 CDs and countless singles.

Robber used boys to lure his victims

A ROBBER who roamed well-to-do areas of Surrey using two young boys to win the trust of motorists was jailed for 11 years by the Old Bailey yesterday.

Keith Williams, 33, lured his victims to remote parts of the Home Counties and threatened them with serious injury if they did not hand over valuables and property.

Judge Goldstein said to him that the boys had "exhalted and glorified in the roles they played. Heaven alone knows what permanent damage you have done to them in terms of their involvement in crime."

Rupert Pardoe, for the prosecution, said that Williams, of Tooting, south London, struck three times in September last year before his arrest. His accomplices were brothers aged 11 and 14. Williams's first target was Jonathan Matthews, 25, who was withdrawing money from a cashpoint in Epsom High Street when he noticed one of Williams's young charges leaning aginst a nearby wall. Mr Matthews withdrew £10 and went to get into his car when Williams appeared and said: "What have you done with my kid?" When the astonished man replied: "I have never seen him in my life before," Williams threatened to "smash his face in". But then he adopted a less threatening manner and asked Matthews to help him look for the boy's "attacker".

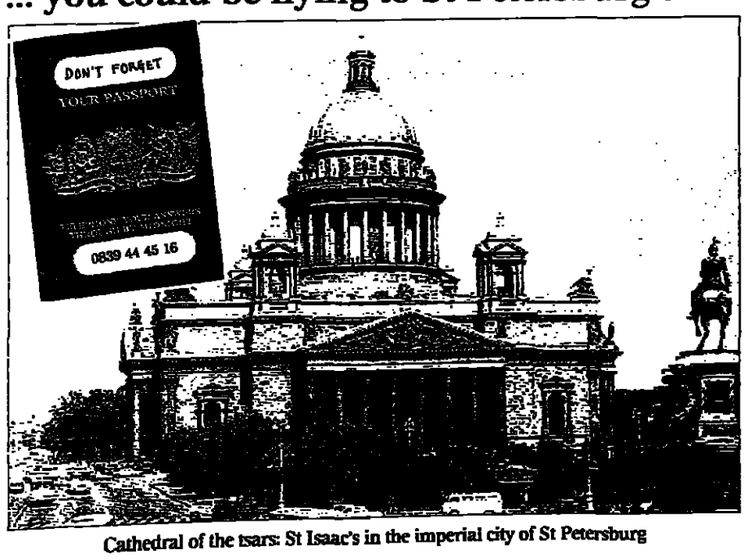
"This was of course a complete subterfuge, but the man agreed, relieved that attention had been diverted from him and allowed them into his car," Mr Pardoe said. Mr Matthews was "led a merry dance" ending in grounds of a school, where Williams told him: "Hand over your wallet or I will slash you. I have a 6in knife and have already served time for manslaughter."

Williams admitted the three robberies and one charge of threatening behaviour. One of his accomplices is too young to be prosecuted. The other was dealt with by a juvenile court.

THE TIMES

Don't forget your passport

... you could be flying to St Petersburg soon



Cathedral of the tsars: St Isaac's in the imperial city of St Petersburg

ENTER today's Don't Forget Your Passport competition and you could be taking off soon for St Petersburg, the city founded in 1703 by Peter the Great. The visit will include a visit to the exhibition of 74 "missing" paintings, seized from Germany at the end of the Second World War and then hidden, at the Hermitage art gallery.

This prize cannot be taken immediately because the exhibition does not open until April 1. Our three-night breaks are based at the five-star Hotel Marco Polo Nevsky Palace and include British Airways flights, transfers, breakfast and sightseeing.

Prices are from £690 per person, with single supplements from £160. For more details, ring Cox & Kings on 0171 873 5005.

HOW TO ENTER

The winner of yesterday's trip to Boston was Mr Mike Threaster, a teacher from Winscombe, Avon. For a chance to win the St Petersburg holiday for two, ring 0839 44 45 16 before midnight tonight with your answers. The winner will be contacted on Monday.

1) Which monarch founded St Petersburg?
2) Name St Petersburg's most famous art gallery.

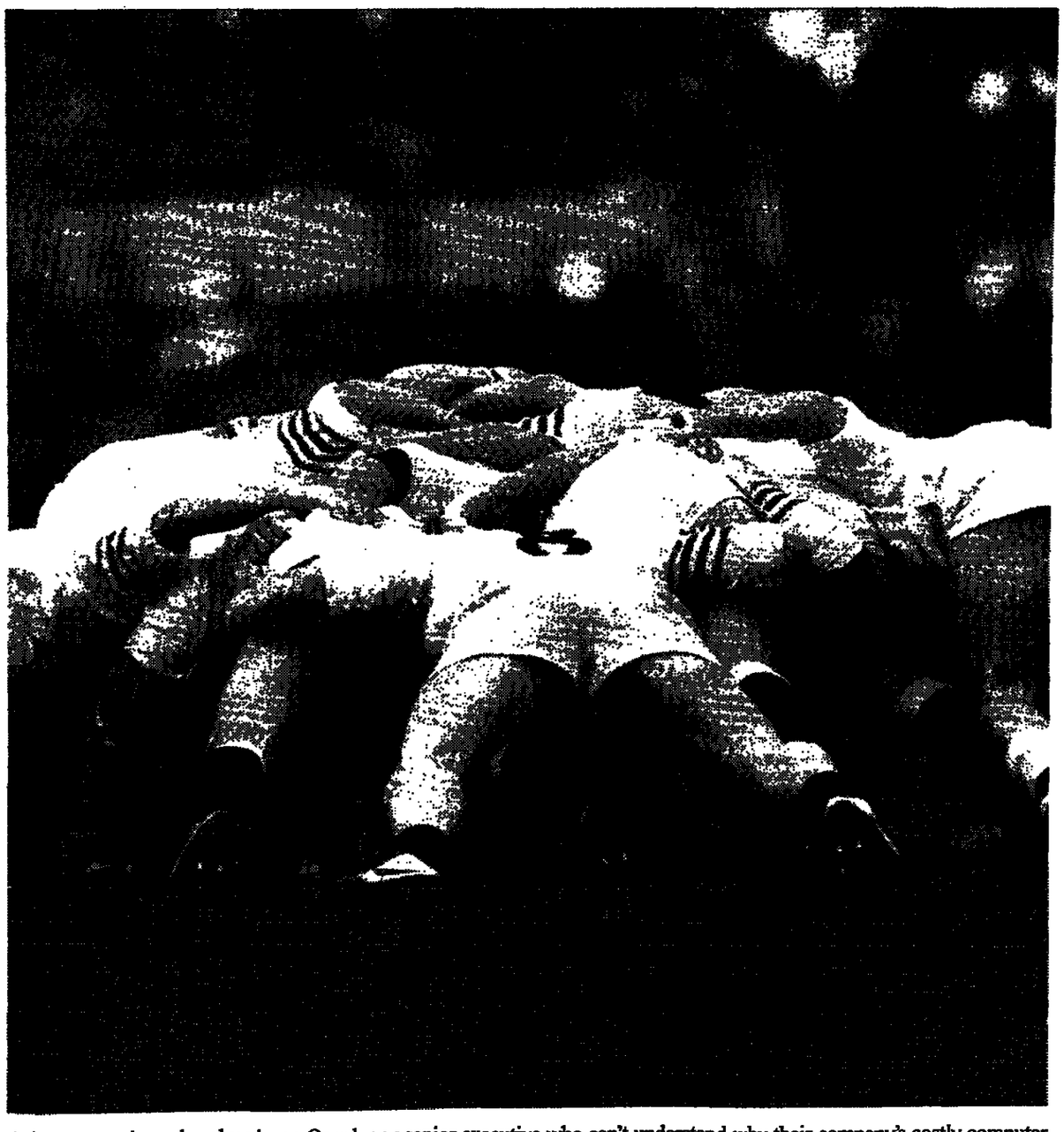
The winner will be drawn from all correct answers received by the time the lines close. Normal Times Newspapers competition rules apply. Calls cost 39p a minute cheap rate and 49p at all other times.

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'Moral repugnance' insufficient

Appeal court rejects council hunting ban

BY MICHAEL HORNSBY, COUNTRYSIDE CORRESPONDENT

SOMERSET County Council acted beyond its legal powers when it banned deer hunting on land it owns in the Quantock Hills, the Court of Appeal ruled yesterday.

The judges decided by two to one that the "moral repugnance" felt by the council for the sport was insufficient grounds for prohibiting a lawful activity. Sir Thomas Bingham, the Master of the Rolls, sitting with Lord Justice Simon Brown and Lord Justice Swinton Thomas, described the case as "unusually elusive and difficult" and gave the council leave to appeal in the House of Lords.

Chris Clarke, the leader of the Liberal Democrat-controlled council, said he would have to consult with other local authorities to decide whether to appeal. The legal battle is estimated already to have cost the council up to £400,000.

William Fewings, senior joint master of the Quantock Staghounds, said: "I am delighted by this judgment, though saddened by the waste of ratepayers' money. I can only hope that the council will now accept that enough is enough and will not take the matter any further."

The ruling had been awaited by some 35 other county councils and 100 district and metropolitan councils which have also banned hunting. They were claiming last night that the lack of unanimity among the judges increased the chances of an eventual decision in their favour.

The League Against Cruel Sports said the judgment was not a defeat because the judges had set out ground rules that enabled local authorities to introduce hunting bans lawfully in the future.

The case goes back to August 1993 when Somerset County Council voted by 26 to 22 in favour of banning hunting on a 148-acre stretch of land known as Over Stowey Customs Common. Pro-hunting interests challenged the ban in the High Court, and in February of last year Mr Justice Laws ruled that the council had erred in basing its decision on the ethics, rather than the legality, of stag-hunting.

Sir Thomas Bingham and Lord Justice Swinton Thomas agreed with Mr Justice Laws, though with some qualifications. Sir Thomas said the court was concerned only with the technical question of whether the council's view that deer hunting was cruel was enough grounds to show that a ban would be to "the benefit, improvement or development of their area" and therefore sanctioned under the 1972 Local Government Act.

But Lord Justice Simon Brown argued that the council had been entitled to regard "hunting over the common as a cruel and socially undesirable activity inimical to the best interests of their area".

Shunned rottweiler regains affection

BY EMMA WILKINS

THE rottweiler has regained its popularity to become one of the top 20 dogs in Britain. As 263 rottweilers and their owners arrived for the breed's show day at Cruft's yesterday, the Kennel Club said responsible breeding over the past few years had re-established the rottweiler's position as a popular pet.

Adverse reaction to a series of savage attacks on children in the early 1990s saw the numbers of rottweilers registered in Britain drop from 10,500 in 1989 to 2,500 in 1993. Now, with 3,000 rottweilers registered at the Kennel Club, the breed is the 14th most popular in the country, ahead of the Dalmatian, the Border terrier and the poodle.

Robert Richards, a farmer from West Glamorgan, was showing his rottweiler Tasha at Cruft's. The animal was rescued as a five-month-old puppy by the South Wales Rottweiler Rescue Centre and adopted by Mr Richards and his wife Anne. Tasha, which works on the farm with the family's border collies, is the best sheep catcher. But its methods are unusual, according to Mr Richards. "She never bares her teeth, but relies on her bodyweight to pin a sheep down. Then she simply stands watch until I get there."

The Kennel Club said the breed's renaissance was due to sensible breeding and training. "There was a drastic decrease in popularity in 1990 which coincided with a spate of stories about children being attacked," Brian Leonard, Kennel Club spokesman, said.

"But in every such case we would argue that it was the owners who were at fault," he added. "They tended to be bought as out-and-out guard dogs and in some cases encouraged to display ferocious and anti-social characteristics."

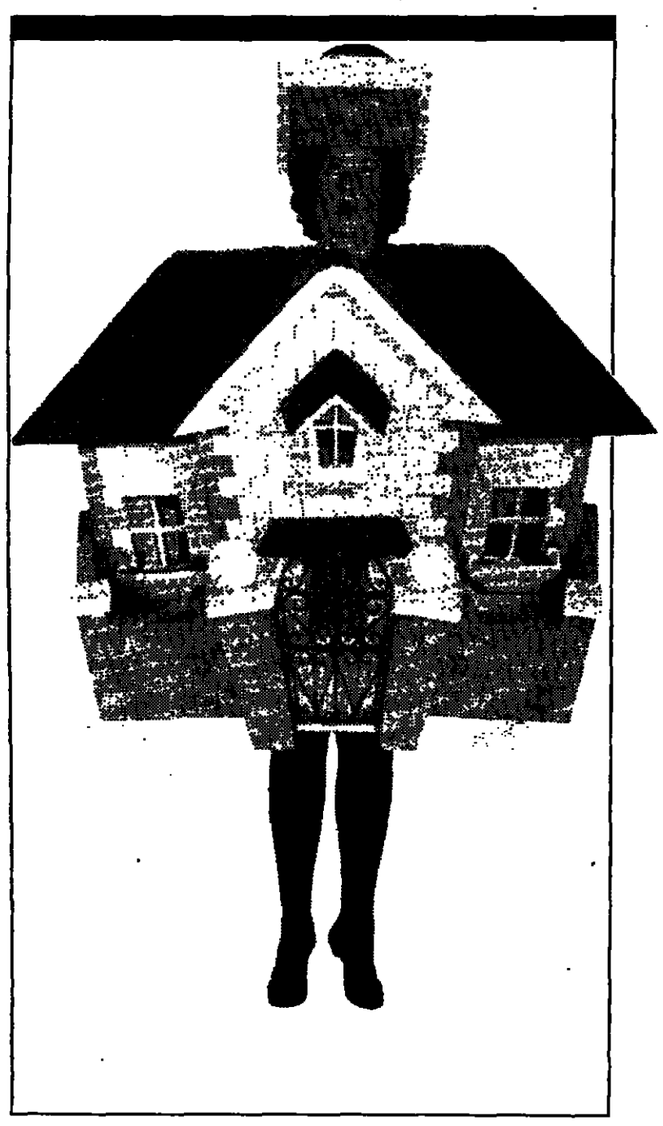
Results, page 20

CHRIS LOUFTE



Judging in one of the rottweiler classes, which featured 263 dogs, at the NEC in Birmingham yesterday

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Ancient woodland escapes quarrying

BY NICK NUTTALL, ENVIRONMENT CORRESPONDENT

A 6,000-YEAR-OLD woodland has been saved from the bulldozers after a dispute that highlights how growing pressure on industry is forcing a rethink of historical quarrying rights.

The Amey Roadstone Corporation (ARC), owned by Hanson and one of Britain's big aggregates and minerals companies, has announced that it is relinquishing rights to Asham Wood near Chantry, Somerset. It follows a long dispute with environmentalists and wildlife groups over quarrying throughout the Mendip Hills.

The 435-acre wood, much of which is a site of special scientific interest, is home to many species of moss, wild flowers and butterflies. But the site has also been subject to an interim development order giving ARC rights to bulldoze it to supply rock for construction and road-building.

A survey in 1993 indicated that more than 600 of these orders, dating back to the Second World War, are in force at sites across the country. Critics claim that they are outdated and should be revoked but minerals firms have argued they should remain.

Until now minerals companies have been reluctant to part with their historic mineral rights because they can boost balance sheets and share prices. But the move by ARC may signal a new mood among aggregates companies as planning permission for quarries becomes more fraught with appeals and objections.

Yesterday ARC said: "In view of the sensitive nature of this site we have decided to remove it from the equation." It added that it was also withdrawing its rights to another site, Tedbury Camp, and hoped to focus its activities in the East Mendips on Wharley quarry near Mells.

Gorman wins libel case over sale slur

TERESA GORMAN accepted substantial undisclosed libel damages yesterday over an article that claimed she made almost £1 million profit from a "scandalous sell-off" of council houses to top Tories by Westminster City Council.

Mrs Gorman and her husband Jim were at the High Court to hear her solicitor, Charlotte Watson, tell Mr Justice Morison that the *Daily Mirror* report in January 1994 was highly damaging to her professional and personal reputation.

She said the newspaper also suggested that the 63-year-old Conservative MP for Billericay took improper advantage of her public position as a Westminster councillor by persuading the council to sell her the freehold of council houses within weeks of her election.

Ms Watson said that the Gormans bought one house in Lord North Street, Westminster, from a private individual at full market value 20 years ago. The purchase of the property had nothing to do with the right-to-buy policy introduced by Westminster Council in 1985 and bore no comparison with the allegations of misuse of council funds made by the District Auditor.

The publishers, MGN, agreed to pay Mrs Gorman damages and her legal costs.



Gorman: awarded substantial damages

Nuclear test veteran wins pension claim

BY MICHAEL EVANS, DEFENCE CORRESPONDENT

A SERVICE veteran who claimed he contracted cancer after taking part in Britain's 1956 nuclear tests at Maralinga, South Australia, has won a 25-year campaign for a pension. The Pensions Appeal Tribunal ruled that the Rev Laurence Deverall's cancer was attributable to his service as an RAF medical orderly at Maralinga.

The Ministry of Defence, which faces hundreds of such claims for compensation, has always denied a link between radiation exposure and cancer. The ministry said the award would not affect its position.

The case is the first involving a nuclear test veteran in which radiation exposure has been accepted as the cause of cancer. Mr Deverall, 60, who emigrated from Woking, Surrey, to Canada 30 years ago, developed the disease in his right leg.

His leg was amputated in 1970 but the ministry rejected his claim for a pension. Negotiations will begin to determine the size of the pension.

☐ A former Royal Navy rating is to challenge the ministry's decision to discharge him for being a homosexual. John Beckett, 24, of Sheffield, was granted High Court permission yesterday to seek a judicial review. Two RAF personnel are similarly challenging dismissal.

WORD-WATCHING

The answers to the Word-watching puzzle are incorrect in some editions of today's Weekend section. The correct answers are: **Golden Vanity** (b) A ship in a ballad. "A ship I have got in the North Countree,/ And the name of the ship is the Golden Vanitee. **Dog's nose** (c) A mixed drink of beer with spirits or fortified wine. **Prairie Oyster** (c) A hangover cure mixed with tabasco or red pepper and Worcester sauce and raw egg. **Bottle & Jug** (c) An inn room entered by an outside door, where women could collect draught beer for their menfolk.

Irishman cleared of role in IRA bomb plot

BY EDWARD GORMAN

AN IRISHMAN accused of taking part in an IRA bombing campaign was freed yesterday after a jury failed to reach a verdict for a second time. The acquittal of Thomas McAuley brought to an end the only IRA-related trial remaining from before the loyalist and republican ceasefires in Northern Ireland.

Scotland Yard still has files open on several IRA bombings in Britain, including the Baltic Exchange and Bishopsgate blasts in the City, in which four people died, but there is no immediate prospect of another trial.

Taxpayers may never again have to foot the bill for the extensive security precautions taken at IRA trials, which have cost millions of pounds.

Mr McAuley, of Tottenham, north London, had denied conspiring with Gerard Mackin and Derek Doherty to cause explosions. The charges related to 12 bombs planted in north London over seven days in October 1993. No one was seriously injured but there was widespread disruption and damage.

Mackin and Doherty were each jailed for 25 years at the Old Bailey in October, but the jury could not agree a verdict on Mr McAuley. His retrial opened two weeks ago.

Yesterday, when the jury returned after eight hours of deliberation to announce that it could not reach a verdict, the prosecution offered no further evidence. Mr Justice Macpherson of Cluny said this was a "fair and reasonable course to take" and ordered a not-guilty verdict.

The prosecution had alleged that Mr McAuley, 38, allowed his flat, where Mackin and Doherty were staying, to be turned into a bomb factory and the headquarters for the campaign. When the police burst in after keeping the premises under surveillance, they found bombmaking equipment hidden under the bath sufficient to make ten bombs. They also discovered incendiary devices and a pistol.

Mr McAuley, a plasterer, maintained he knew nothing of the plot. He said he had been used by Mackin, an old friend from Belfast.

Mr McAuley, who had spent a year and a half on remand, emerged from the court holding his girlfriend's hand and speaking of his hopes for a special St Patrick's Day celebration.

"I am just glad to be free after 18 months of hell in custody," he said. "I am an innocent man and now there is nothing hanging over my head and I can start getting on with my life again."

Asked what his plans were for St Patrick's Day, he replied: "You couldn't pick a better day for this, could you? I shall be having a drink or two tonight."

IRA attacks in Britain still being investigated by Scotland Yard and MI5 include the bombing of the Royal Marines School of Music at Deal, Kent, in which 11 bandsmen died; the litter-bin bombs in Warrington that killed two boys; the car bomb that killed the Tory MP Ian Gow; and mortar bomb attacks on Heathrow Airport and Downing Street.

The police are still hoping to bring back to Britain Nessan Quinlivan and Pearse McAuley, who escaped in 1991 from Brixton prison, where they were being held on charges of attempted murder.



McAuley: unaware of bomb factory in home

Sinn Fein talks, page 1

Girl aged 5 revives her father from coma

BY KATE ALDERSON

A GIRL aged five saved her diabetic father from a potentially fatal coma by feeding him sugar as he lay unconscious.

Georgia Cribbin saw her father, George, have a fit and collapse when his blood-sugar level dropped. She ran to the kitchen, found a bowl of sugar and spooned it into his mouth. Ten minutes later Mr Cribbin, 33, of Stanley, Co Durham, came round. He was amazed by his daughter's actions and said yesterday: "I could easily have died."

His wife Denise, 33, was shopping near by when he collapsed on Sunday. "We have never given Georgia any training," she said. "I normally give George an injection of glucose when he has problems. But I have had to give him sugar urgently a few times and she must have seen me do it and knew what she had to do."

A spokesman for the British Diabetic Association said that Georgia's action was "absolutely the right thing to do in the circumstances".



Georgia Cribbin and her father. She fed him with sugar when he fell into a coma

Poor care adds to baby deaths

BY JEREMY LAURANCE, HEALTH SERVICES CORRESPONDENT

ALMOST half the deaths that occur among normal babies during or shortly after birth are attributable to serious deficiencies in their medical care, according to a government report. An investigation of 388 babies who died in 1993 after a full-term pregnancy found 42 per cent had received "seriously sub-optimal care".

The report of the Confidential Inquiry into Stillbirths and Deaths in Infancy, published yesterday, suggests that the demand for natural births and the resistance to medical help may be putting babies in danger at greater risk.

It says that in some cases doctors and midwifery staff were so poorly trained they could not recognise problems revealed by a foetal heart monitor, failed to monitor women in whom induction of labour had not worked, and did not know how to resuscitate babies who had stopped breathing.

Some babies died because the hospital switchboard was not working, delaying the summoning of specialist help, because there was no experienced paediatrician on call, or because staff were dealing with situations beyond their competence.

More than 9,000 deaths of babies between 20 weeks' gestation and one year old were reported to the inquiry in 1993. The National Advisory Body, which guides the inquiry, decided to focus on deaths of normal babies during or after birth because they had most to teach the NHS in terms of standards of care.

"Parents now have understandably higher expectations that their baby will survive, particularly when there is no congenital abnormality or other complication to increase the risk," the report says.

Dr Rosalind Stanwell-Smith, secretary of the advisory body, said: "Care for most babies is better than it has ever been. The death rate has fallen rapidly. But parents who lose a well-formed baby at term deserve an investigation into the causes.

"Over 90 per cent of births need no intervention. But in the small percentage who do it is possible that the pendulum has swung too far in favour of natural birth. Women at high risk are tending not to get the interventions they need."

Furious fishermen besiege minister

BY MICHAEL HORNSBY

WEST COUNTRY trawlermen trapped Michael Jack, the Fisheries Minister, inside a Plymouth fish market building yesterday. They let off orange flares and refused to open the gates until he answered their grievances about the European Union fisheries policy.

Police made a way through for Mr Jack but he was pelted with flour as he left. The fishermen denounced the Government for siding with the EU and Spain against Canada in the dispute over turbot fishing off Newfoundland.

At a meeting with Mr Jack inside the building, the men's leaders had called for Britain to withdraw from the fisheries policy and to assert control over its fish stocks in the same way as Canada.

Mr Jack announced the setting up of a panel, including fishermen, to review the operation of the fisheries policy. The trawlermen dismissed the initiative as a waste of time.

David Pessell, chairman of the Plymouth Trawler Owners Association, said: "We told the minister that every fisherman in Devon and Cornwall was appalled by the way he had treated Canada and by his eagerness to back the EU line."

The trawlermen told Mr Jack that the turbot dispute had confirmed their worst fears about the arrival next year of Spanish boats in their coastal waters. They cited Canadian allegations that the Spanish trawler *Estai* possessed a secret compartment for hiding illegal catches and carried nets designed to trap undersized fish.

From next January, up to 40 Spanish vessels will be allowed for the first time into the Irish Box, a 92,000-square-mile expanse of fish-rich waters that include most of the Bristol Channel. Spanish boats average 120ft in length, more than twice the size of West-Country vessels.

Knight told to return stolen cash

Ronnie Knight, who was jailed for seven years for his part in the £6.4 million Security Express robbery, was ordered yesterday to return his share of the proceeds to the company. Knight admitted at the Old Bailey in January that he received £314,000 from the 1983 robbery.

Mr Justice Morison, in the High Court, said that he had no hesitation in entering judgment against Knight, who did not contest the claim. Knight fled to Spain after the robbery but returned voluntarily in May of last year.

Hatton's silence

Derek Hatton, former deputy leader of Liverpool council, offered no evidence in his defence at Manchester Crown Court on charges of stealing a horsebox and making a fraudulent insurance claim. Closing speeches in the trial will be made on Monday.

Meningitis death

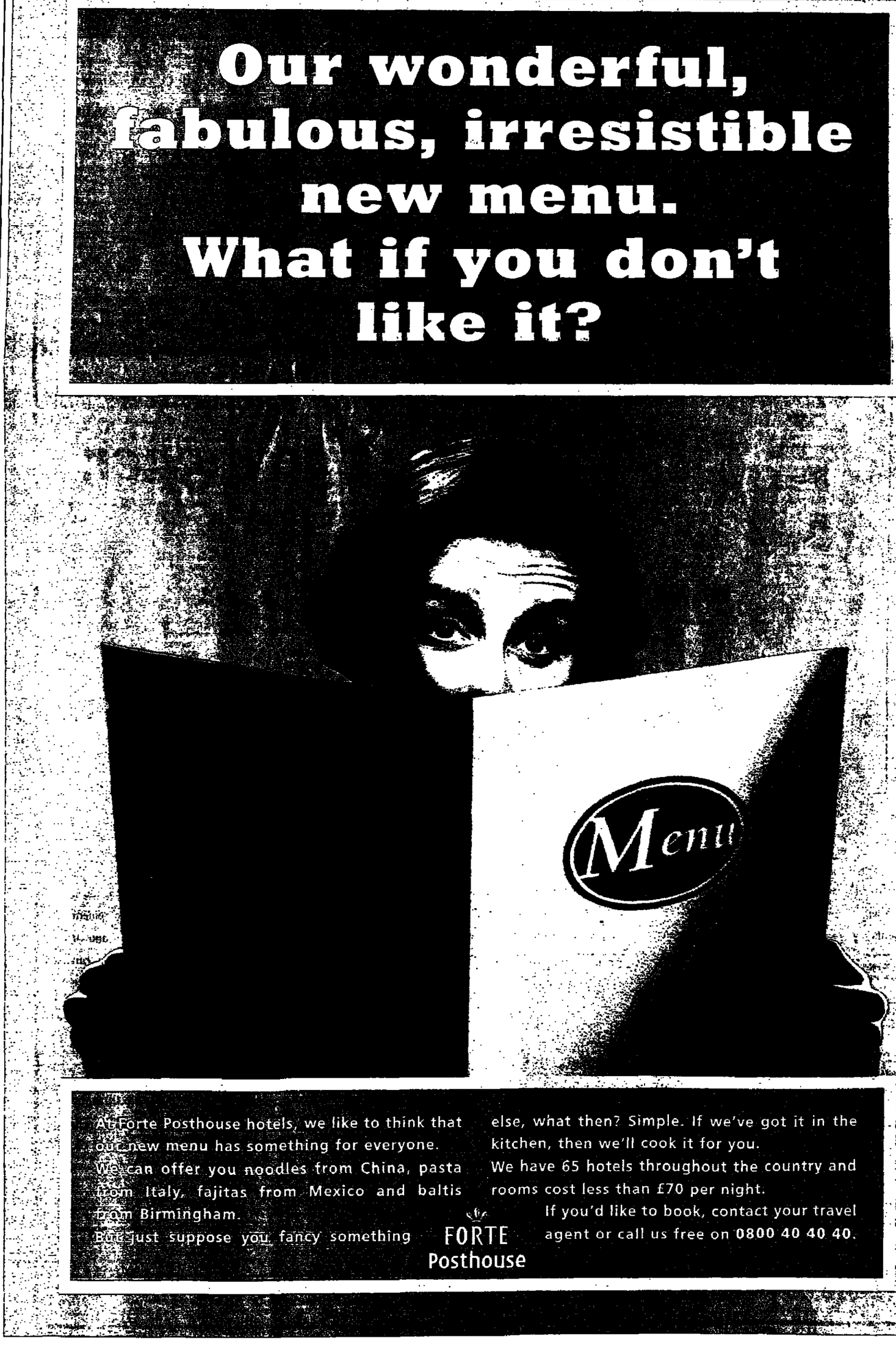
Emily Birkett, aged nine months, of Gillingham, Kent, has died from meningococcal meningitis after a lung infection. Dr Virnon Hockuli, a meningitis specialist, said there were only three cases of that strain in the Medway area last year. None was fatal.

Stabbing plea

Stephen Wilkinson, 30, of Middlesbrough, admitted killing Nikki Conroy, 12, who was stabbed to death in her classroom last year. At a pre-trial hearing at Leeds Crown Court he admitted manslaughter but denied murder. He denied two charges of attempted murder.

Price apology

Sainsbury's is apologising to customers for the rapidly increasing price of tomatoes. The store chain blames a wet autumn for cutting supplies and pushing tomatoes from 55p to 85p a lb in the past week. Onion and cucumber prices have also risen.



"I'm sure Tony's only deaf when it suits him."

Colin Herbert, Director of Vina Ltd.



"Like when he owes you a fiver," continues Colin, Tony's boss, laughing.

Tony Morrisey is deaf, but lip reads and speaks with perfect clarity. Communication presents no problem to him. In fact, Tony speaks with perfect clarity rather a lot. Particularly when the subject is Liverpool football club.

Tony was the first person with a disability to be taken on by Colin Herbert at Vina, a brewing kit manufacturer in Liverpool.

From the start it was obvious that Tony's abilities far outweighed his disabilities. His attitude of "wanting to get the job done" together with his enthusiasm have gained him promotion to senior machine operator.

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£1bn National Lottery has yet to scratch the surface

BY ALEXANDRA FREAN, MEDIA CORRESPONDENT

NATIONAL Lottery takings will pass the £1 billion mark today, with millions of punters still searching for the winning formula.

Statisticians, numerologists and mathematicians are adamant that there is no evidence to suggest that the selection of numbers in the 17 draws has been anything other than random, but some numbers seem to keep appearing. Numbers 5, 16, 29, 31 and 38 have come up five times, while 17, 21, 30, 36 and 44 have been drawn four times. Only two numbers — 24 and 34 — have not been drawn.

According to Camelot, the organisers, about 45 per cent of entrants play the same numbers every week; 10,000 people chose the numbers 1, 2, 3, 4, 5 and 6 for each game. On the jackpot of £8 million estimated for this week, they would get £800 each.

The game has created 26 millionaires and there have been 174 jackpot winners. In all more than 19 million prizes, worth a total of £453 million, have been won. About £12 million in winnings, including one prize of £340,000 drawn on Christmas Eve, have still to be claimed.

Camelot says that the lottery is classless and that sales differ little according to age or sex. The average spent on tickets is £2.35 a week and 65 per cent of adults say they play regularly.

Phase two of the lottery begins on Tuesday, when Camelot's instant scratch-card game, offering prizes of up to £50,000, is launched at 20,000 shops.

The chances of winning the £50,000 prize are one in 2.4 million, while the chances of winning any prize at all are one in 5.46. Those odds compare to a one in 54 chance of winning any prize in the National Lottery draw.

The scratch cards will cost £1 each and are expected to become the biggest impulse purchase in Britain within two years, with sales of about £1 billion a year.

The BBC is expected to launch a midweek television game show in the autumn based on the new game, to complement its Saturday evening lottery draw. Contestants on the programme will be selected from among recent scratch-card winners.

The first allocation of grants from the £260 million raised by the lottery will be announced by the Sports Councils of England and Scotland on Monday. About 40 sports schemes are expected to reap the benefit.

The Arts Council will announce its first grants by the end of the month and the National Heritage Memorial Fund is expected to make its first handouts on April 20. Other causes will have to wait longer. The Millennium Commission, which will fund celebrations of the year 2000, will not be announcing its first grants until mid-July and the charity and voluntary sector will have to wait until the end of the year before the National Lottery Charities Board is ready to distribute its share.

The obvious public enthusiasm for the National Lottery has affected other local, sporting and charitable lotteries and draws. The Lotteries Council says its members have seen an average 15 per cent drop in takings since the launch of the weekly draw. Football pools operators have reported similar declines.

The Alliance of Independent Retailers, which represents small shopkeepers, says that some of its members have suffered an increase in shoplifting during the 4pm to 7pm rush for tickets on Saturdays.

Driving ban for football star

THE Everton footballer Duncan Ferguson was banned from driving for a year and fined £500 yesterday for drink-driving. The £4 million Scottish international striker admitted driving with 106mg of alcohol in his blood, 26mg over the limit.

Andrew Gowar, for the prosecution, told Liverpool City magistrates that Ferguson was stopped in November outside a hotel in which he has been staying since his move from Glasgow Rangers last year. A police officer saw him drive through no-entry signs in a bus station, having driven through the bus station at speed. When stopped, Ferguson admitted he had been drinking, Mr Gowar said.

Kevin Douglas, for the defence, told the court: "He made a straightforward error in relation to driving through the bus station. He denies speeding."

Ferguson, 23, will face a Scottish court on an assault charge in May and has a 12-match ban by the Scottish FA hanging over him after an alleged head-butting incident involving a player from Raith Rovers. He begins a four-match ban today after the second sending-off of his brief career at Everton, and will miss the FA Cup semi-final against Tottenham next month.

Sport, pages 40, 44





Patty Hearst reveals her style in Paris

Patty Hearst, almost unrecognisable in a glittering sequinned evening gown, was one of the famous friends Thierry Mugler invited to model his outrageous new designs in the Paris Fashion Week (Iain R. Webb writes). Ms Hearst, the American publisher Randolph Hearst's daughter who became involved with urban terrorists in the 1970s, left, after being taken hostage by them, stripped off her gown to reveal a short embroidered cocktail dress. Mugler, who this year celebrates 20 years in the fashion business, was presenting his latest collection at the Cirque d'Hiver. This was no ordinary preview. It was a superstar roll-call of some of the world's most glamorous women — Jerry Hall, fresh from her recent catwalk success in London, the actresses Rosy di Palma, star of Pedro Almadovar's *High Heels*, Tippi Hedren and the 1960s model Verushka. This was Mugler at his best, a mix of vamp and camp — the superstars and supermodels wore exaggerated hour-glass outfits, many festooned with feathers and rhinestones. Each outfit was more elaborate and wild than the previous, until the finale saw the models dressed in costumes fit for the Rio carnival.

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Cash buyers move quickly for dream homes

By Sara McConnell and Morag Preston

PRICES at the top of the housing market are beginning to return to the levels of 1988. Property in such areas as the London suburb of Hampstead is so scarce that would-be buyers are selling their homes, banking the proceeds and renting so that they can make an offer immediately a house they like comes on the market.

Despite the gloomy monthly statistics on house sales, London agents say they have waiting lists of buyers for top properties. The practice of renting in readiness to buy is spreading beyond London to Surrey and other suburban areas round the capital but so far seems confined to the South East.

Areas of the North and Midlands, where prices did not fall as heavily as in the South, show increased business but no famine of upmarket family homes. Even in the areas that are seeing the most activity, people remain reluctant to put their properties on the market. They may have heard that house-hunters are still refusing to pay exorbitant prices, despite their eagerness to buy.

When Michael Portillo, the Employment Secretary, sold his four-bedroom cottage in Wingrave, Buckinghamshire, for £210,000, more than £100,000 below its 1988 price, he was displaying the new realism. The property was on the market for three days.

Homes costing £1,000,000 to £2,000,000 are the norm in Hampstead, where the comedian Hugh Laurie and the actor Charles Dance are said to be seeking properties. Other potential Hampstead buyers have been on waiting lists for more than a year.

Jonatham Adams, sales manager at one estate agent's Hampstead office, said: "A good house will sell within a matter of days. We put a house on the market for £800,000 two weeks ago. Our competitors said that we had overestimated by at least £250,000. We have already had two asking-price offers. A lot of our buyers are families who have been renting for two years. But there's also always overseas interest."

In Dulwich, southeast London, an estate agent reports that prices are edging close to the level of 1988, before the slump began. In Dulwich village, where four-bedroom homes fetch £195,000 to £225,00, good properties are being snatched up as soon as they come on the market.

Another company has waiting lists for certain blocks in Hyde Park. Also in demand are family houses in Kensington in the £500,000 bracket, two-bedroom flats in Fulham at about £100,000 and family houses in Wimbledon village for around £400,000.

John Slatter, joint senior partner at an independent agent in the Surrey stockbroking area of Esher, said: "There is no shortage of willing buyers but they are finding a lack of choice because people are reluctant to sell.

"We had a classic this week when we had two substantial houses in Weybridge, both on the market for over £500,000. One got an offer £15,000 below the asking price but he refused it. So he lost the sale and the buyer went to the other one."

It is a sign of scarcity that buyers are using agencies to search out homes. The fewer properties there are, the more time-consuming house-hunting becomes, a particular problem if both partners work. Buyers offered a choice of one or two properties are more likely to hold back than if they are offered six or seven. Seeing only a couple of properties, neither of which exactly matches their requirements, persuades them that they should wait to see if something better comes on to the market. Mr Slatter said: "If they have been unable to test the water themselves, they won't listen to advice from us."

Buyers would have more luck further north. Stephen Wolfenden, the northwest area executive of a building society's property arm, said: "We are a different market entirely, and there have been more sales since Christmas than for some time. People are making offers, and there has been some activity in the market, but most of it has been in the price range below £100,000.

"There is no scarcity of houses in the executive market. There was competition from new homes with a part-exchange facility, but prices are very realistic, and there are bargains to be had. People at the top end of the market don't have to move, so they can pick and choose when an appropriate house comes on the market, then make a deal."

The Midlands looks an even better prospect. Chris Cullen, the same building society's Midlands managing director, said: "Property is available, but it isn't being sold. Our West Bridgford office, which is in the most desirable area of south Nottingham, put eight houses on the market during February, none of which have sold. They were executive four-bedroom detached houses in excess of £100,000, but sales activity has dropped."

Property, Weekend page 13

ROBIN MAYES



CASE 1

Richard and Jacqueline Jenkins, left, have a pretty Chelsea home and are in search of another, but it has not been easy. "There's not a great deal of choice," according to Mr Jenkins, a 48-year-old commercial property lawyer. The couple are looking with the estate agents from whom they bought their present house six years ago for £1 million. "It's been a slow process. We know what we're looking for, a five-bedroom, south-facing house with a garden and double garage, in a quiet location. But people aren't putting their houses on the market." The Jenkins's house is not yet on the market, and the couple have decided to spend more time looking at what is available to decide whether they really need to move.

DES JENSON



CASE 2

Tamsin and Simon Martle, left, outside the house in Earlsfield, south London, that is to be their first home. They have just had their offer accepted, after more than a year of searching for the right property. "As soon as a house comes on the market, you have to put an offer in the next day in case the price goes up," said Mrs Martle, 25, who works at Pro Share, a body that represents small savers. For two years the couple have been renting at £540 a month. "We wanted to live in the Wandsworth area, and were looking at three-bedroom houses for £130,000-£140,000, with a southwest-facing garden, but they were getting snapped up. We visited at least 20 homes. It's been awful, but we've been lucky."

Union chiefs say Lords ruling will add to injustice

By Philip Bassett, Industrial Editor

TRADE union leaders yesterday attacked a House of Lords ruling that will allow employers to pay less to workers who refuse to give up union membership.

Five law lords held in two test cases on Thursday that withholding pay rises from employees who refused to sign individual personal contracts giving up their union-based negotiating rights did not amount to unlawful action aimed at preventing or deterring them from being union members, or penalising them for their membership.

The ruling, which was welcomed by the Government and employers' bodies, is likely to increase the spread of individual work contracts between employers and employees, ignoring unions.

John Monks, General Secretary of the Trades Union Congress, who had attacked the Lords' decision as "extremely disappointing", said that no other European country would tolerate such discrimination: "This ruling legalises discrimination against union members that would cause an outcry if based on sex or race. The decision will only increase the injustice and insecurity felt by millions of people at work today."

John Edmonds, leader of the GMB general union, said the Lords decision was "extending discrimination into law". It would cause "suspicion and hostility" in the unions.

Vernon Hince, senior assistant general secretary of the RMT rail union, one of those directly involved in the case, said: "I am also concerned that this judgment could tighten still further the iniquitous anti-union laws in this country."

Harriet Harman, the Shadow Employment Secretary, said the decision was only a "temporary setback". She said a future Labour government would give all employees the right to union recognition.

The law lords rejected a Court of Appeal decision two years ago that had supported employees' rights not to be penalised for belonging to a trade union. The employers involved, Associated Newspapers, publishers of the *Daily Mail*, and Associated British Ports, had appealed to the Lords against the ruling.

After the appeal court judgment, the Government moved



Monks: critical of discrimination

to reverse its effect by amending a Bill then passing through the Commons so as to allow employers to resort to deterrent action in securing changes in their relationship with staff.

But the move was not retrospective, and so the employers involved in the test cases pressed on with their appeal. About 140 similar discrimination claims may be affected by the ruling.

The Government welcomed the judgment as "supportive" of its own legal position. The Confederation of British Industry said it "welcomed the clarification in the law".



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Silent terror was Hitler's last reprisal

John Young recalls the public's fear at the V2 rockets' random destruction

ON MARCH 17, St Patrick's Day, 1945, a V2 rocket exploded in a quiet residential street in Hampstead, creating a wasteland of mud and rubble in an area of London that had hitherto largely escaped death from the skies.

It was by no means the most destructive of the rocket attacks that began on September 8, 1944, when the first of the new missiles struck Chiswick in west London, a similarly random and unexpected target. But six months on, with the Allies about to launch the last great assault on the Rhine, it was a reminder that Hitler was still determined to extract vengeance before midnight.

Had the British First Airborne Division been able to capture the bridge at Arnhem and had the Allied tanks and infantry been able to advance from the Nijmegen salient to liberate the northern Netherlands, the V2 assault could have been stopped in its tracks. The Germans would have been deprived of launching bases within range of Britain, and London and southeast England would have been spared the second blitz.

But it was not to be. The silent missiles, travelling at up to five times the speed of sound and at heights of more than 300,000ft, continued to inflict terror and destruction. To begin with, the authorities attempted to attribute the mysterious explosions to leaking gas mains, but on November 10 Churchill was forced to admit in the Commons that Britain was under attack from a new secret weapon.

"The use of this weapon is another attempt by the enemy to attack the morale of our civilian population in the vain hope that he may somehow by this means stave off the defeat which faces him in the field," he said.

The worst disaster occurred a fortnight later when a rocket destroyed a Woolworth's and a Co-op store in New Cross, southeast London, on a busy Saturday afternoon, killing at least 160 people. It was not until March 27, by which time the German occupation troops in The Netherlands were cornered by the rapidly advancing Allied forces, that the final V2 was launched.

It landed in Orpington, Kent. Evelyn Driscoll was in her kitchen at the time, having been given leave from her job with the Foreign Office as her mother was in hospital. "We heard nothing beforehand," she recalled yesterday. "There was just this blast and then I lost consciousness and knew nothing til I woke up in hospital. I was quite badly injured with a severed artery. But fortunately I was patched up in time and, being only 19, I recovered fairly quickly." There was just one fatality. Ivy Millichamp, 34, was the last civilian in Britain to be killed by enemy action. She was buried in an unmarked grave but nearly 45 years later, on Remembrance Sunday, 1989, a headstone was set up at the graveside.

Wehrmacht on show, page 15



Destruction in Islington, north London, in the war's last months. But the street shelters remained standing

Museum honours civilian casualties

A MEMORIAL gallery commemorating the 60,000 British civilians killed by bombing raids in the Second World War opened at the Imperial War Museum yesterday (John Young writes).

Lists of the dead were compiled from records kept by the Imperial War Graves Commission. Every name is recorded on computer and some 20,000 are listed on panels around the walls.

Angela Godwin, who organised the gallery, said few people were aware that the commission had recorded the names of civilian as well as military casualties. "Fifty years on I thought it was time they were properly remembered," she said.

The gallery is approached through a new exhibition, *London at War*, which also opened yesterday at the museum in Lambeth. It contains thousands of documents, diaries, letters, medals, pictures and clothing and equipment.

Among them are King George VI's Home Guard Sten gun and his wife's identity card; a briefcase carried by a German pilot who baled out over the Oval cricket ground; typescripts of Churchill's wartime broadcasts; and a fragment of the V1 flying bomb which destroyed the Guard's Chapel in Birdcage Walk. There are mock-ups of the front window of a Lyons corner house, a bar with bottles of Victory Ale, and a BBC recording studio where listeners can hear war correspondents' reports from Normandy, Arnhem and Belsen. There is also a cinema showing newsreels, propaganda "shorts" and trailers for contemporary films.

Nearly 30,000 people were killed in London, most during the Blitz between December 1940 and May 1941 when 18,800 tonnes of bombs were dropped. Mary Logan, a great-niece of the comic actress Marie Lloyd, recalled her days as a dancer at the Coliseum in a show with the Crazy Gang.

"After the show I used to go home to Camden Town by Tube and I had to step over people lying everywhere," she said. "Then it was a walk back through the blackout with the shrapnel flying all around. My friend would be listening out for me; she knew I was the only person crazy enough to be out on the streets."

Diary, page 18

Driver who ran over PC is freed

BY A STAFF REPORTER

A BUSINESSMAN who drove into a policeman was spared jail yesterday after an Old Bailey judge questioned care levels for the mentally ill.

Judge Laughland, who has been one of the most persistent critics of Virginia Bottomley's policies as Health Secretary, said: "In a civilised country we do not punish people for being mentally ill. In a civilised country we provide proper facilities to take care of them and also to look after the safety of the general public. I'm not entirely sure we are discharging the second responsibility of government."

Derek Webb, 51, was sentenced to two years' probation on condition that he has medical treatment for "episodic psychosis" brought on by personal stress and amphetamine abuse. Webb, a former City dealer, admitted attempting to cause grievous bodily harm to PC Angus Lawrie last May. He has been in custody for nearly a year.

The officer was off-duty when he tried to stop Webb's car because of the erratic way it was being driven. Webb, of Wallington, south London, ran into him and the officer was forced off the bonnet and run over.

Last month Judge Laughland demanded that Mrs Bottomley's department find a bed for Webb so that he could be examined by psychiatrists. Earlier this month he refused permission for a solicitor acting for Mrs Bottomley to address him in court.

The judge told Webb, who agreed to stop taking amphetamines and to abide by doctors' instructions, that he had inflicted grave psychological damage on PC Lawrie.



Credo

Why decency is not enough

"Treat everyone you meet like you want to be treated . . . Never cheat . . . Measure people by the size of their hearts, not the size of their bank accounts."

One's response to such banal advice can only be "Well . . . yes." But a collection of 511 well-meaning one-liners has made *Life's Little Instruction Book* a best-seller, and its author, H. Jackson Brown Jnr, a prophet of American mid-western morality. Why is it so popular? What need does it meet?

Jonathan Clark

Think of it as an attempt to construct a moral code from the bottom up, by induction from popular culture and without reference to revelation. So we start from personal conduct: "Have a firm handshake . . . Look people in the eye . . . Wear polished shoes." All these we have done from our youth up. What else?

We move on to reciprocal honesty, and the neighbourliness that expresses shared decencies. There is the social dimension beyond the safe neighbourhood: "If in a fight, hit first and hit hard . . . Never argue with police officers . . . Learn to handle a pistol and rifle safely." Less appealing, though possibly necessary. But what is it all *for*?

"Have some knowledge of three religions other than your own . . . Don't buy cheap tools . . . Learn how to fix a leaky faucet." Bathos is never far away, for in a system of secular ethical pluralism there is no intrinsic difference between humanity's highest ideals and DIY tips. So the book only teeters on the edge of spiritual insight: "Don't forget a person's greatest emotional need is to be appreciated." Well . . . not quite.

Such a code relates to morality as the shipping forecast relates to the litany. It fills similar needs of repetition and reassurance. But it reminds us of the distance that has opened up between custom and morality. For this is a code without sin or guilt, death or redemption. Its remedies for humanity's ills are a firmer handshake, more respect for neighbours, unexpected marks of affection for loved ones. Well enough: but unsurprisingly, the morality of the suburb breaks down in the inner city. Is it enough in the suburb?

Morality, derived from a moment of intersection of the secular and the sacred, produces a code that can only seem, by contrast, arbitrary. "If we have sown unto you spiritual things, is it a great matter if we shall reap your worldly things" (I Cor ix, 11) contrasts with "Never invest more in the stock market than you can afford to lose" (*Life's Little Instruction Book*, no. 92).

When codes of morality derived from revealed religion are argued away, the resulting vacuum soon draws in something else: political causes, alternative lifestyles, New Age cults. The most widely plausible response is some homespun combination of fatherly wisdom and worldly wise pragmatism. It takes its most popular example to illustrate the insight that the children of this world are in their generation wiser than the children of light, and to show us why a secular code of custom is ultimately so compromised even as a recommendation of the very decency it seeks to promote.

□ *Jonathan Clark is an historian of religion and a Fellow of All Souls College, Oxford.*

At Your Service Weekend, page 2



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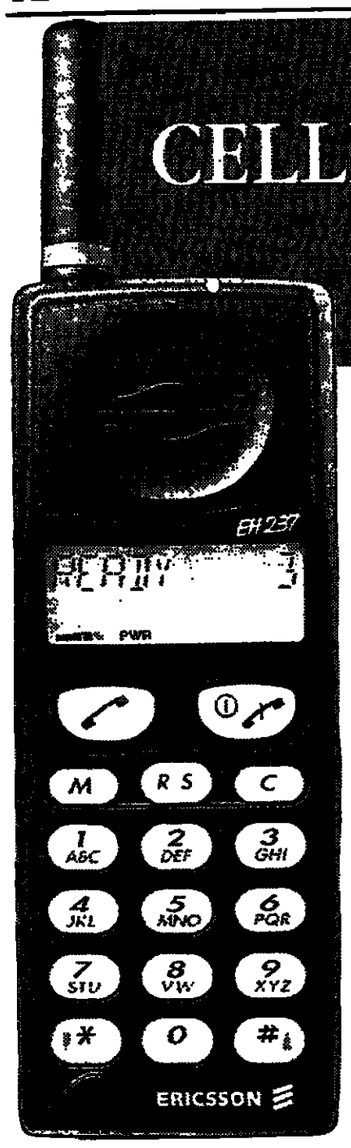
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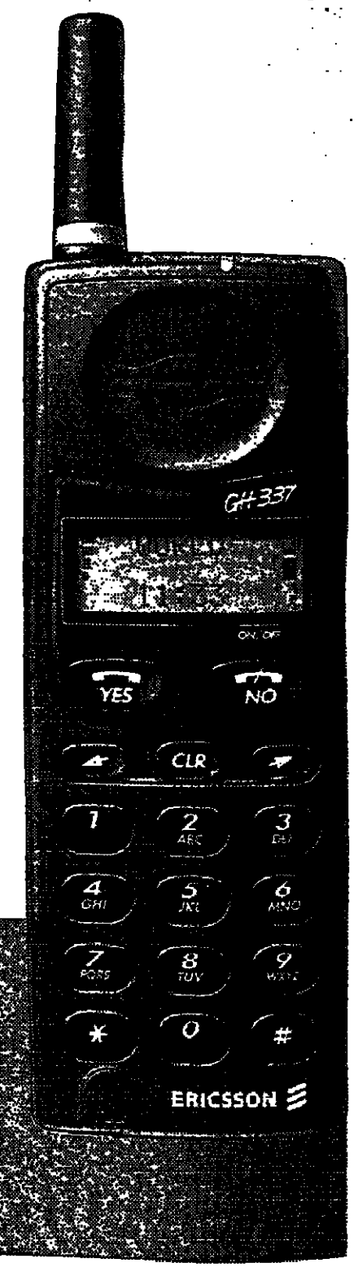
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Monarch's first visit since 1947 celebrates restoration of ties with post-apartheid South Africa

Queen expected to invest Mandela with high honour

BY ALAN HAMILTON

THE Queen is thought likely a bestow a high honour on President Mandela next week when she begins her historic state visit to South Africa, the first time she has set foot in the country since she celebrated her 21st birthday in Cape Town in 1947.

Buckingham Palace is rating the trip as equal in importance to the Queen's previous epoch-making tours of China and Russia, but will not discuss the question of honours in advance, except to say that Mr Mandela is held in exceptional regard by the monarch.

Indications are that even an honorary knighthood, occasionally given to eminent foreigners and heads of state such as Ronald Reagan, the former American President, may not be sufficiently distinguished to mark the Queen's esteem, which suggests that an even more exclusive decoration has been chosen for the President. The obvious possibility is the Order of Merit, whose only other current honorary member is Mother Teresa.

South Africa left the Commonwealth in 1961 over apartheid, and was readmitted last year, a cause of particular satisfaction to the Queen. She last met Mr Mandela at the Commonwealth summit in Harare, Zimbabwe, in 1991, and was represented at his inauguration last year by the Duke of Edinburgh.

Her six-day tour will take her to Cape Town, Port Elizabeth, Johannesburg, Pretoria and Durban, and will include visits to Soweto and five other townships. She will have talks with the President, Thabo Mbeki and F.W. de Klerk, the Deputy Presidents, as well as a wide range of other politicians. She will also meet King Goodwill Zwelithini of the Zulus, and will hear Archbishop Desmond Tutu preach in Cape Town cathedral.

The tour is bound to evoke in the Queen memories of 1947, when as Princess Elizabeth she and her sister Princess Margaret accompanied their parents, King George VI and Queen Elizabeth, on a three-month tour to thank the outposts of empire for their contribution to the war effort. She will attend a reception at Cape Town city hall, where she delivered her 21st birthday broadcast on 21 April 1947, in which she promised: "I declare before you all that my whole life, whether it be long or short, shall be devoted to your service."

She will end her tour with a visit to a racecourse in Durban on the east coast, where her father donated a trophy in 1947 and had a race, still run, named after him; she will also donate a trophy for her own race, the Queen Elizabeth Novices' Chase.

As the 50th anniversary of VE Day approaches, South Africa's participation in two world wars, and the loss of 22,000 of her men, will not be ignored. The Queen will visit Commonwealth war graves in Cape Town, and will see a recently erected statue to a largely forgotten incident in the English Channel in 1917, in which 800 black South African servicemen drowned when their ship was in collision with another vessel.

The Queen will also open a Land Rover plant a significant addition to British investment in the country, currently estimated to be worth about £10 billion.

Leading article, page 19



King George VI with Princess Elizabeth, right, and Princess Margaret in Natal during their 1947 visit

Afrikaner extremists seek war apology

FROM MICHAEL HAMLYN IN CAPE TOWN

THE Royal Yacht *Britannia* sailed into Simonstown naval base yesterday, officially marking the start of South Africa's first royal season since 1947.

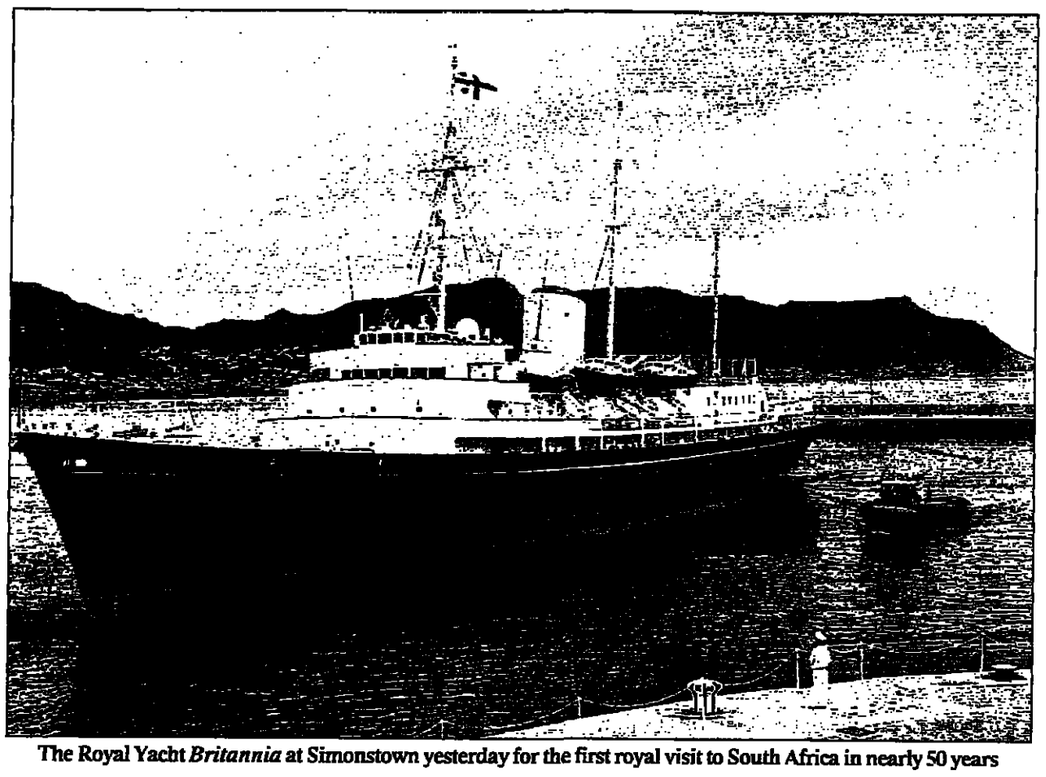
The Queen does not arrive until tomorrow, followed by the Duke of Edinburgh, who is joining her from his trip to Madagascar on behalf of the World Wide Fund for Nature.

The Queen's press secretary, briefing newsmen about the visit yesterday, emphasised the importance of the visit but declined to be drawn on whether there would be an apology to the Afrikaners for the Boer War and the tens of thousands of men, women and children who died in British concentration camps.

Robert van Tonder, of the tiny Boerestaat Party, expressed the hardline Afrikaner point of view, saying that "Mrs Elizabeth Windsor" was "definitely not welcome" in the Transvaal or the Orange Free State. He also deplored the fact that "the local British, as well as the new black English regime", had not yet rid themselves of their colonial attitudes since the Queen was being received with a far greater show of honour than other visiting heads of state.

British officials pointed out that the Queen would meet F.W. de Klerk, the Second Deputy President and leader of the National Party, the mainstream Afrikaner political group.

The royal spokesman also dodged a question about the demand of the Xhosa amaRarabe tribe for the return of the head of their King Hintsa, killed in a frontier war in 1835. The tribespeople insist that his head was taken to London. But Sir Anthony Reeve, the British High Commissioner, maintained yesterday that there was no evidence that this was so.



The Royal Yacht *Britannia* at Simonstown yesterday for the first royal visit to South Africa in nearly 50 years

Cape leader preaches reconciliation

FROM INIGO GILMORE IN CAPE TOWN

WHEN the Queen arrives here tomorrow the irony that she will be received in Cape Town by the country's only white provincial leader, Hernus Kriel, will not escape observers.

Barely a year ago it would have been unthinkable for a leading figure in the National Party, which built apartheid and pulled South Africa out of the Commonwealth, to welcome the Queen. National Party figures such as Mr Kriel were reviled as racist by the African National Congress.

But today the National Party is a pillar of democracy and South Africa is back in the Commonwealth. The nation's transition is reflected in the personal fortunes of the Western Cape leader, who surprised opponents by winning the premiership and emerging as a figure of reconciliation.



Kriel: once reviled as racist by the ANC

With his ready smile, humorous banter and generous girth it is hard to believe this is the man who last year fought a most bitterly contested provincial election against the now disgraced ANC Western Cape leader, Allan Boesak. The ANC tried to condemn Mr Kriel by focussing on his role as Law and Order Minister and creator of the hated police Internal Stability Unit.

Critics wrote him off but he defied them all by winning 54 per cent of the vote. Since then Mr Kriel, 53, has attempted to debunk propaganda put out by the ANC during the campaign that a National Party victory in the province would mean a return to old-style apartheid. While sensitive about his knowledge of security force dirty tricks under apartheid, he is not afraid to go before the commission investigating such crimes.

He is convinced racial differences can be surmounted through leading by example: seven of his 11 provincial Cabinet members are non-whites. While the ANC has said it will discontinue power-sharing after the next national election, he plans to enshrine power-sharing in his provincial constitution.

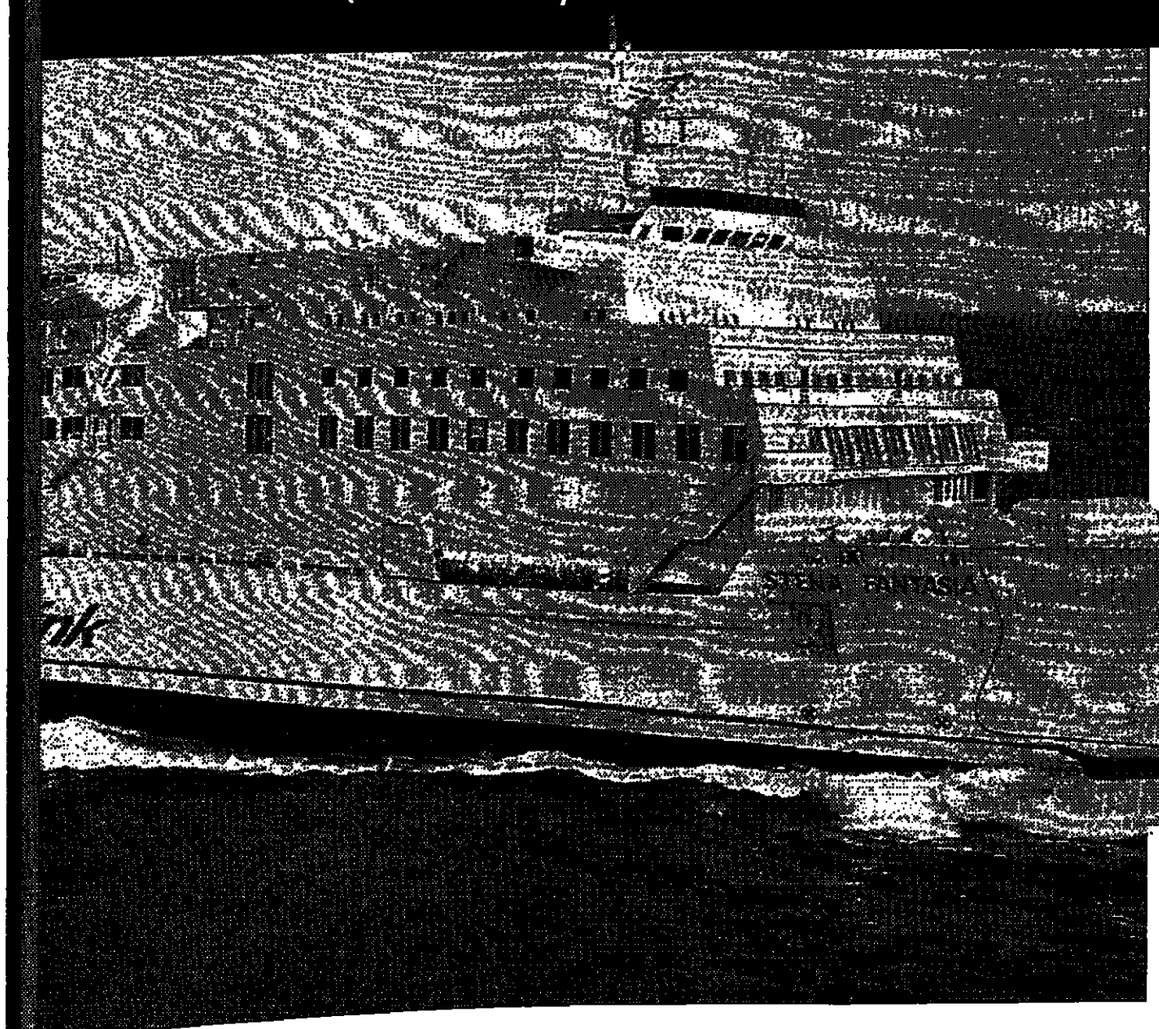
For an Afrikaner who lost both grandfathers in the Anglo-Boer war he is remarkably pro-British. He stands four-square behind President Mandela in nation-building. "The one thing I really admire is that [Mr Mandela] was in prison for 27 years and has come out with few grudges. He has really tried to do nation-building."

Although he campaigned against the ANC's grandiose Reconstruction and Development Programme for jobs and housing, since last year's elections Mr Kriel has adopted it where possible. He insists there must be a realistic approach: eliminating socio-economic backlogs in five years — as set out by the programme — was a political dream. He believes the only way to sustain social improvement is through economic growth. "It does not make sense to give houses to people in shacks if they cannot look after it or pay for the services."

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Tyson: negotiating with potential adversaries

FROM BEN MACINTYRE IN NEW YORK

■ The simultaneous comeback of two of America's greatest athletes presents a mouth-watering prospect for fans, promoters and sponsors

THE fans are feverish, the promoters are gleeful and the advertisers are reaching for their cheque books at a prospect unique in sporting history: a simultaneous comeback by two of America's greatest athletes.

On March 25, Mike Tyson, the former heavyweight boxing champion, will emerge from the Indiana prison cell where he has spent the past three years in closely monitored captivity. By coincidence, his release may take place at the same moment that Michael Jordan, the world's most valuable athlete, makes his triumphant return to basketball.

Not since Muhammad Ali picked up his gloves again after a three-year exile from boxing for refusing to fight in the Vietnam War, has the American sporting world experienced such a frenzy of anticipation. But while the resurrection of the two Michaels is sure to be marked with a similar level of hype — and money — their departures from their respective sports could hardly have been more different.

Jordan, now 32, stepped away from the sport he had dominated 17 months ago, saying he was exhausted by the pressures of celebrity and wanted to play baseball, a sport he had not touched since his schooldays. Tyson, 28, was sent to prison after being convicted of raping a beauty pageant contestant in an Indianapolis hotel room.

Jordan quit with the plaudits ringing in ears and the highest scoring record in basketball history, while Tyson was banished in ignominy. Jordan has yet to declare when and on what terms he will return to the Chicago Bulls, the team he led to victory in the NBA for three consecutive years; Tyson's first adversary has yet to be named.

However, one thing can be predicted with absolute certainty: both sportsmen, their backers, commercial sponsors and a string of hangers-on, are going to make vast quantities of money.

Even while he played baseball, rather badly, for the Chicago White Sox, Jordan continued to attract huge crowds and to collect the $4 million (£2.5 million) salary he earned as basketball's greatest player. Add that to the $30 million he makes from numerous sponsorship deals, and Jordan is already paid twice as much as any other sportsman.

Wall Street has reacted to the news of his second coming by adding $2.3 billion to the market value of the five companies promoted by Jordan. If he returns to the Bulls, advertisers predict, he can effectively name his own price to sponsors.

His only rival in terms of profitability is the other Michael, whose anticipated return to the ring has also prompted some heavyweight commercial predictions. Last week Riddick Bowe spent an hour in the Indiana Youth Centre with Tyson, discussing a boxing match worth an estimated $120 million.

Similar figures are being suggested for a bout betwen Tyson and 46-year-old champion George Foreman. Frank Bruno, Lennox Lewis and even Buster Douglas, who knocked out Tyson in February 1990, are all tipped as possible future opponents.

The symbolism of the double return of two black athletes has not escaped observers: "It means that two black men are coming back and picking their respective sports off the canvas," observed Spike Lee, the filmmaker.

Jordan and Tyson have already been hailed as saviours of their sports, indeed, of American sport in general. The ruinous and continuing baseball strike, the loss of half the hockey season and a lacklustre football season have left American sports fans desperate for entertainment and reassurance. For years Jordan and Tyson defined their sports and in their absence, both basketball and boxing have seemed dowdy and uninspiring.

Even before Tyson's jail door swings open and Jordan formally announces his return, America has had one of its most cherished beliefs reaffirmed: you cannot keep a good (or even a bad) man down.



Jordan: can name his price to sponsors

Republicans pick off Clinton's pet project with cuts

FROM IAN BRODIE IN WASHINGTON

IN THEIR push for a budget showdown, Republicans have picked off President Clinton's proudest achievement, his domestic version of the Peace Corps.

By targeting AmeriCorps, the Republicans were following President Kennedy's old maxim of "don't get mad, get even". Democrats complained yesterday that in destroying a Clinton campaign promise, the Republicans were inflicting heartache on the programme's young volunteers and the poor people they are trying to help.

Republicans are intent on settling scores from their 40 years as a minority party, when Democrats routinely ignored their wishes, and want to remove any item that Mr Clinton could use to his credit in running for re-election next year. To rub in their power, Republicans gave Democrats the disagreeable choice of voting to cut money for former military servicemen or AmeriCorps. Inevitably, veterans' benefits survived.

AmeriCorps was established six months ago and has taken on 20,000 of the 100,000 who applied. They are engaged in hundreds of community projects that include anti-drug work, teaching ghetto children, immunising infants and building low-cost housing. For a year's service, volunteers receive a small living allowance and nearly $5,000 (£3,150) to help them pay for their education.

Republicans in the House of Representatives chopped 75 per cent of the $416 million AmeriCorps budget, which Congress had already voted to spend this year. The cut was among a package of reductions of $17 billion which also hit public housing, summer jobs for teenagers, aid for the arts and public broadcasting. The cuts from the current budget were just a sample of a promised decrease of nearly $200 billion next year.

"This cut kills AmeriCorps," Eli Segal, the programme's director, said. Volunteers would be sent home immediately and pledges for next year set aside. Mr Clinton's only remaining option is to veto the Bill in the belief that Republicans will be unable to muster the two-thirds majority needed in both the House and Senate to over-rule him.

The episode illustrates how deeply the Republicans' *Contract With America* could impinge on government spending, especially for the poor, young and elderly. "You ain't seen nothing yet," John Kasich, chairman of the House Budget Committee, said. He promised even more cuts in May as Republicans set their sights on reducing taxes next year and balancing the federal budget within seven years.

□ **Anita Hill quits:** Anita Hill, whose accusations against prospective judge Clarence Thomas focused attention on sexual harassment at work, has told colleagues she will resign as a law professor from the University of Oklahoma. After fiercely denying her allegations in 1991, he was confirmed as a justice of the US Supreme Court.

Dr Hill has been on a sabbatical for more than a year, writing two books, and could not be reached for comment. No reason was given for her departure.



Defence and prosecution lawyers, left, study a map of O.J Simpson's estate on which Detective Philip Vannatter, right, points out where a blood-stained leather glove was found. The glove has been the focus of tense and possibly pivotal testimony in the former footballer's murder trial in Los Angeles (Giles Whittell writes). The glove first made world headlines when Detective Mark Fuhrman gave evidence at last year's preliminary hearing that he had stumbled on it in an alley behind a guest house in Mr Simpson's Brentwood garden the morning after the murders of Nicole Brown Simpson and her friend Ronald Goldman and had realised that it matched one found at the murder scene.

Yale rues lost gift as price of academic freedom

BY BEN MACINTYRE

THE decision by Texas billionaire Lee Bass to withdraw a $20-million (£13 million) gift to Yale University to promote the study of Western civilisation has provoked condemnation and support in equal measure.

Mr Bass, a Yale graduate, made the gift in 1991 on the understanding that it would be spent to encourage the study of Western art, politics and philosophy. But some faculty members demanded that the money be used to create a more "multicultural" history syllabus.

After four years of uncertainty and confusion, Mr Bass lost patience and requested the right to approve the appointment of teachers for the new course. Richard Levin, the Yale President, rejected that demand and last week he agreed to return the money, with interest, while maintaining that the delay in creating the course "had nothing to do with its content".

In the ensuing debate, Mr Bass has been attacked by some for attempting to manipulate the substance of Yale's history courses and praised by others for taking a stand against faculty ideologues determined to promote the history of women and minorities.

"Political correctness has even overcome greed for alumni contributions, proving what a potent force dogmatism has become in academia," thundered *The Boston Herald*. Some observers, however, defended Yale and criticised Mr Bass for trying to influence not just what was taught, but who would teach history at the university. Even Harold Bloom, a traditionalist Yale history professor, said he was scandalised by Mr Bass's demands.

Leading article, page 19

Mobile mutt goes for 1,600-mile walkies

FROM ASSOCIATED PRESS IN LONG ISLAND

BRIAN HARRINGTON'S dog usually makes a nightly jaunt around the neighbourhood, but his latest excursion took him a bit off the beaten path — 1,600 miles off, in fact.

Mr Harrington and his family were heartbroken when Buddy, a three-year-old German Shepherd-collie mix, did not turn up after his evening run last Saturday. Four days later, Buddy was found bounding along a highway in Fort Collins, Colorado.

"Nobody really believed it," Mr Harrington said. "Very rarely did he go further away than a quick trip around the block."

How the wayward hound made his way to Colorado remains a mystery. Mr Harrington speculated that Buddy may have been picked up by a passing trucker or motorist on a highway about a quarter of a mile from his home.

Buddy was taken to an animal welfare society in Fort Collins. Employees called a phone number on Buddy's collar tag and reached an animal shelter in Port Washington, New York, which notified the Harringtons.

A pet food company has offered to transport the dog back home.

Six held over 'link to bomb'

Islamabad: *Six men with alleged links to Ramzi Yousef, the man accused of masterminding the 1993 bombing of the World Trade Centre in New York which killed six people and injured 1,000, have been arrested in Pakistan.*

The three Sudanese, an Iranian, a Pakistani, and a naturalised Pakistani born in Syria, were detained in Peshawar. (AP)

Airport shelled

Dubai: The commander of a military camp in Aden ordered his troops to shell the city's airport in protest at his transfer to Sanaa, the Yemeni capital, the Arabic daily *Al-Hayat* reported. *(AFP)*

Sea food

Auckland: Four men from Papua New Guinea drifted *almost 2,000 miles across the South Pacific in a dinghy for 89 days. They supplemented food stocks with coconuts floating past. (AFP)*

Suicide toll

Apia: Suicides in Western Samoa, which has one of the highest rates in the world, rose to 34 last year, the most since 1982, an aid group said. *Western Samoa has a population of 160,000. (AFP)*

Stuck pig

Seoul: South Korea bowed to public pressure and reversed a ban on toothpicks at restaurants. The ban followed reports that pigs eating leftovers were injured by discarded toothpicks. *(Reuter)*

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Mysterious death linked to Andreotti trial amid protest at TV portrayal of gangsters

Doubt grows over suicide of senior anti-Mafia agent

ROME FILE *by* JOHN PHILLIPS



MILLIONS of Italians watched Leoluca Orlando, the crusading Mayor of Palermo, insinuate on television that Maresciallo Antonino Lombardo, a senior Sicilian policeman, was colluding with the Mafia.

Nine days later Lombardo shot himself. Politicians from across the spectrum, and the officer's commanders, attacked Signor Orlando, blaming him for Lombardo's suicide.

In a last letter, however, Lombardo, 49, made no reference to Signor Orlando nor to the programme, *Tempo Reale*, or its anchorman, Michele Santoro. Rossella, the policeman's daughter, believes the truth about his death is being covered up.

"My father did not commit suicide," she says, "he was killed by the state." In his note Lombardo, a police officer for 31 years, said: "The key to my deligitimisation is in the American journeys." He was referring to two trips he made to the United States last year to interview Gaetano "Don Tano" Badalamenti, the former godfather of the Sicilian Cosa Nostra, who is serving a 45-year sentence in a US prison after escaping from Sicily when his rival Salvatore "Toto" Riina launched a vicious gangland war and took control of the island's underworld.

Lombardo knew Badalamenti from when he had run the *carabiniere* station in the town of Terrasini, then the centre of Don Tano's crime empire. After his last visit to the godfather in December, he told his superiors that he was confident Badalamenti would return to Italy and testify at the trial of Giulio Andreotti, the former Christian Democrat Prime Minister, who is accused of being the Mafia's political protector in Rome for decades.

However, three days after Signor Orlando's televised outburst, one of Lombardo's Mafia informers was murdered. Judicial sources say Lombardo interpreted the murder as a Cosa Nostra warning not to pursue his efforts to persuade Badalamenti to return to Italy. Hours before he shot himself, Lombardo met senior *carabinieri* and apparently asked for protection for his family. The appeal evidently fell on deaf ears.

"I have killed myself ... principally not to put in danger my wife and children," he wrote in his note.

Police sources speculate that Lombardo was denied protection for his family because Badalamenti could make public embarrassing information about *carabiniere* mediation between right-wing plotters and the Mafia during preparations for a failed neo-Fascist coup in 1970 staged in 1970 by a far-right aristocrat, Prince Junio Borghese.

Whatever the truth, his death and a recent upsurge in Mafia murders that has claimed 18 lives in two months have put the Italian state on the defensive. Two years ago politicians declared that the battle against organised crime was won following the arrest of Riina, in whose capture Lombardo played a decisive part. Lombardo's relatives admit that he was a sympathiser of the neo-Fascist Italian Social Movement (MSI) who found the activities in Terrasini of Signor Orlando's anti-Mafia party La Rete (Network) distasteful.

Now the Mayor of Palermo has joined Lombardo's family in demanding explanations from the *carabiniere* commander, General Luigi Federici. "I ask him who loaded Lombardo's pistol," Signor Orlando said. "Let him tell the final truth, if Lombardo was put on a false trail or covered for someone. He should be a commander and not the instrument of an ignoble attempt to silence me."



Orlando: accused senior police officer of colluding with Mafia

Spies break cover over film

Riccardo Malpica, the former head of Italy's domestic intelligence service, accused with six colleagues of stealing 60 billion lire (£24 million) from secret funds, has taken umbrage at a forthcoming film on the activities of Italian spies. Lawyers for Signor Malpica are trying seeking an injunction to prevent Segreto di Stato *(State Secret) being released next week. Its director, Giuseppe Ferrara, a veteran of a series of movies about the dark sides of Italian life, denies that the premiere will be postponed, despite having received anonymous threats.*

Channels lure viewers with the grotesque

THE Archbishop of Milan, Cardinal Carlo Martini, has asked Italians to turn off their television sets during the holy period of Lent but private and public channels continue to try to outdo each other's sensational programmes.

One eccentric impresario, Toni Binarelli, caused a storm this week when he placed an empty pistol to his head at peak viewing time on Canale 5's Sunday variety programme *Domenica In* and pulled the trigger repeatedly. The Vatican newspaper, *L'Osservatore Romano*, warned of the danger of adolescents copying the stunt with loaded guns.

Another showman, Giucas Castella, caused further controversy when he was filmed lying in a tank full of poisonous snakes. An anchorwoman, Gabriella Carlucci, angered television watchdog groups by jumping 150ft from a crane on to a "mattress" of parked cars.

The staple diet of Italian viewers is not all trash, however. Ten million people are estimated to have watched the seventh series of *La Piovra* (The Octopus), the gripping drama about the Mafia, that was screened this month in spite of protests by right-wing parties who claimed it portrayed "all Sicilians as Mafiosi". Michele Placido, who played the part of the incorruptible Inspector Cattani in the first two series of the saga, said: "All that is required is that the screenplay not make Cosa Nostra appear invincible. In this moment there is a political vacuum. The people do not feel represented. Perhaps citizens look for enlightenment in fiction."

German war exhibition shows army shot civilians

FROM ROGER BOYES IN BONN

THE reputation of the Second World War German army was at stake yesterday as parliamentary deputies argued inconclusively over whether soldiers who deserted during the war were cowards, criminals or heroes.

The point of the debate was whether to rehabilitate some 50,000 Germans sentenced to death by military courts for fleeing from their units. The row between the ruling Christian Democrats, who oppose a general rehabilitation, and the opposition came at an acutely sensitive moment.

An exhibition in Hamburg has brought together scores of grainy photographs, many of which were buried in Russian state archives, as well as diaries and written orders which show unambiguously that the Wehrmacht, the wartime German army, murdered Jews, other civilians and Russian prisoners of war.

This has shattered a post-war myth. While the Nazi party, the SS and the Gestapo were justly branded criminal organisations, the popular view has been that the Wehrmacht was largely an honourable force: its soldiers fought hard and did their duty; its officers tried to keep their distance from the Nazis and in a few cases worked against Hitler.

However, the exhibition documents show that the army regarded Jews as partisans and killed them out of hand in the march eastwards. Infantry regiment 691, for example, reported in 1941 the shooting of 19 Jews as a reprisal for a shot "apparently" fired by a Jew. Even a superficial reading of the military command reports shows that the army was killing unarmed civilians. The Central Army Group reported in 1941 that it had killed 80,000 "partisans" for a loss of only 3,000 men; either the army performed a military miracle, or it was shooting civilians. The Wehrmacht training syllabus carried the slogan: "Wherever there are partisans there are Jews, wherever there are Jews there are partisans."

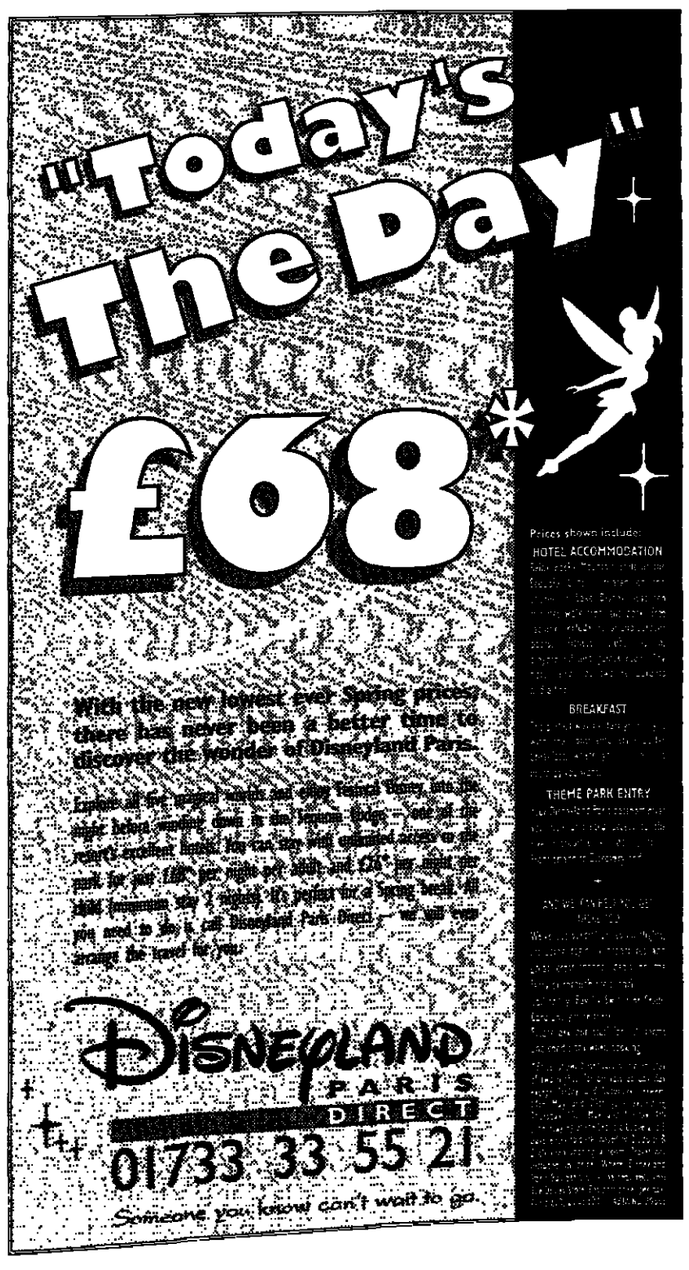
> "The documents on display shatter a post-war myth that the Wehrmacht was largely an honourable force"

The army's economic inspectorate reported on July 23, 1941, during the attack on the Soviet Union, that "several thousands of suspicious Jews have been shot. As a result, Jews have become ready to help with work".

The most telling exhibits are the photographs taken by Wehrmacht cameramen, strictly against orders. They show soldiers pulling on the beards of elderly Jews, people digging their own graves, carts piled high with bodies and roadside gallows. Women and children could be defined as spies and therefore shot out of hand.

The exhibition is difficult to accept for many former soldiers and their descendants. In the visitor's book someone has written: "Father, where were you?" Many German veterans say they knew nothing of the crimes against Jews.







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French taxpayers 'will not bear cost of bank losses'

FROM CHARLES BREMNER IN PARIS

THE row over the debacle of Crédit Lyonnais seems likely to intensify after the state-controlled bank yesterday reported a breathtaking loss of 12 billion francs (£1.5 billion) in 1994 alone and the Government launched its second operation in two years to save its sinking financial flagship.

Edmond Alphandéry, the Finance Minister, said that the taxpayer would not be asked to pay for the complicated rescue package. This was organised after losses last year of 6.9 billion francs and an expected overall "hole" of 50 billion francs in the balance sheet, equivalent to about £100 per head of the French population. M Alphandéry's claim has prompted disbelief among a public which has finally been alerted to the magnitude of the disaster.

Philippe de Villiers, the right-wing presidential candidate, said the complicated plan, which involves the guarantee of 130 billion francs worth of bad and good debt, was a "game of pass the parcel designed to make the taxpayer swallow the medicine". *Le Nouvel Economiste* magazine yesterday called it a "total flop".

The four-year restructuring plan was expected to enable the 126-year-old bank "to rid itself of the burden of past losses" in order to be ready for privatisation at the turn of the century. M Alphandéry said. The scheme, which will cut 100 billion francs from the bank's balance sheet, will include heavy cuts in running costs and staffing.

Coming amid the presidential campaign, the public agony of Europe's biggest bank has embarrassed Edouard Balladur, the Prime Minister and candidate. He said: "It's a great French bank, active throughout the world. We must save it."

The banking mess has fuelled the crusade by Jacques Chirac, the Gaullist presidential favourite, against the technocratic elite who, he says, have hijacked France.

Word this week that the bank faced total losses of 50 billion francs prompted angry demands from parliament for an investigation into the activities of Jean-Yves Haberer, the former Treasury director, who led the bank on a wild spending spree in the late 1980s. M Haberer poured money into grand schemes that were designed to enhance French prestige.



Alphandéry: four-year plan to rescue bank

Some of the vanished money went to follies such as the takeover of Hollywood's MGM studios by Giancarlo Parretti, the Italian financier. Over a billion francs went to Bernard Tapie, the left-wing tycoon and politician who was declared bankrupt in January.

Attacking the failure so far to examine the disaster, François d'Aubert, head of a parliamentary commission on Crédit Lyonnais, said he was horrified by the scale of the bank's losses and called for a special parliamentary debate.

Outlining the rescue, M Alphandéry said the goal was to return Crédit Lyonnais to the ranks of profitable banks without distorting competition in European banking. The Brussels Commission, which approved the last bail-out, is investigating the new package but is expected to approve it.

☐ **Scandal widens:** Robert Pandraud, a former Gaullist Cabinet minister, yesterday became the latest politician to be placed under investigation in a widening corruption scandal linked to illicit party funding. *(Reuter)*

Talks stall in fishing dispute

FROM WOLFGANG MÜNCHAU IN BRUSSELS

TEMPERS in the dispute over Greenland halibut flared again yesterday after Canadian diplomats abruptly ended talks with the European Union, apparently to seek guidance from the Ottawa Government.

The Canadian decision came after only one day of bilateral negotiations, which followed the release of the Spanish trawler *Estai*; its capture by Canadian petrol boats in international waters set off the crisis. The Europeans made the release of the trawler a precondition for talks.

EU officials yesterday reacted with "dismay" at what they view as Canadian stalling tactics. They were particularly angered by Canada's decision not to participate in a meeting of the North-West Atlantic Fisheries Organisation (Nafo), which was due to be held in Brussels next week. The Canadians said they had requested that the meeting be postponed.

Jacques Roy, the Canadian Ambassador to the EU, said: "At this stage of the negotiations, it is essential for our team to consult with Canadian authorities." He said the two sides had made "significant progress on conservation issues" during one day of talks, but declined to give details.

In an angry response, the European Commission said yesterday that the central issue remained the illegality of Canada's seizure of the *Estai*. One of the key demands by the EU is that Ottawa should repeal domestic legislation, under which it seized the vessel outside its own jurisdiction.



The Infanta Elena and Jaime de Marichalar, left, who marry today, with King Juan Carlos and Queen Sofia

Seville blossoms with the scent of Spanish royal wedding pageantry

FROM EDWARD OWEN IN MADRID

ASSAILED by government corruption scandals and suffering the highest unemployment in Europe, Spaniards can restore briefly a degree of their natural pride and bonhomie today when a spectacular royal wedding takes place in Seville.

Before an estimated television audience of 800 million viewers around the world, the Infanta Elena, 31, the elder daughter of King Juan Carlos and Queen Sofia, second in line to the throne, will marry Jaime de Marichalar, an aristocratic banker, also 31. They will make their vows in front of 1,500 guests at Seville cathedral.

Although the King, who heads the most modern of ruling royal families, had demanded there should be no ostentation during the ceremony and subsequent celebrations, he could not stop the people of Seville bedecking their lovely city in the manner to which they are accustomed during their Easter week parades. Balconies and windows are festooned with flowers, flags and family heirlooms. Nor could the King discourage friends, his subjects and institutions from presenting the couple with lavish presents, with enough cutlery and glassware to equip a small luxury hotel.

During the week, the excitement has been building up in the Andalusian capital as an army of workers has planted thousands of petunias, hoisted pennants, resurfaced roads, polished fountains and oiled 18th century carriages.

Pickpockets have been eyeing some of the 4,000 police and civil guards who have mounted Operation Pearl to protect some 300 members of European royal families, various Arab potentates, grandees of Spain, 2,000 journalists and 70,000 members of the public who will throng the streets.

At the last royal wedding in Spain, in 1906, an anarchist threw a bomb in the direction of the carriage of Alfonso XIII and his bride, Queen Ena, a granddaughter of Queen Victoria, splattering her wedding dress with blood. The explosion killed 24 people and injured 80.

If all is sweetness outdoors in Seville with the scent of orange blossom from trees in the city centre, the same cannot be said inside the cathedral. Carlos Amigo, the Archbishop of Seville, has been angered by Pilar Miró, a Spanish film director, who has installed 30 cameras and miles of cables for Spanish state television's coverage of the event. He told her she had damaged the Gothic fabric. However, with cameras hidden in flower arrangements by the altar, she said: "The only thing that worries me is to avoid errors like those at the wedding of Lady Di when the most emotional moment could not be seen because the Archbishop got in the way."

The Prince of Wales is flying in for the day and other guests will include Queen Beatrice of Holland, Queen Paola of Belgium, Queen Noor of Jordan, and Prince Rainier of Monaco.

The honeymoon destination is a secret but the Infanta Elena, who is qualified to teach handicapped children, and Señor de Marichalar, will live in Paris where he works for a bank. The King has bestowed the non-hereditary title of Duchess of Lugo on his daughter, and her husband thereby becomes a duke.

EUROPEAN SUMMARY

SAS chief yields to Serbs

Sarajevo: The head of Britain's special forces, accompanied by three SAS bodyguards, was held up by four gunmen as he travelled through the Serb-held Sarajevo suburb of Ilidza and forced to surrender the group's one weapon (Malcolm Brabant writes). The unnamed brigadier, known only as Cedric, and his companions were forced to wait by the roadside until they were picked up by a French armoured vehicle. The incident happened last weekend but was suppressed by the United Nations. Serb banditry has increased recently.

Russian arms plane seized

Lisbon: Portugal has seized a Russian aircraft that landed to refuel while carrying arms clandestinely from Slovakia to South America, officials said yesterday. An air force spokesman said the Antonov 124 transport plane was held at Lajes airfield in the mid-Atlantic Azores Islands. A Western diplomatic source said he believed the plane was carrying Soviet-built 120mm multiple rocket launchers to Ecuador. *(Reuter)*

Coup crushed in Azerbaijan

Moscow: The coup attempt against President Aliyev of Azerbaijan has been crushed and its leader killed, the Government in Baku announced (Anatol Lieven writes). The attack on bases of the rebel paramilitary police unit came after a five-day stand-off with the rebels, led by Rovshan Javadov, the Deputy Interior Minister.

Ukraine acts to weaken Crimea

Moscow: Ukraine's parliament yesterday abolished the constitution and presidency of the autonomous republic of Crimea (Richard Beeston writes). It also voted to begin criminal proceedings against the President Meshkov of Crimea, who wants reunification with Russia.

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China's parliament delivers 'slap in face' for leader

FROM JAMES PRINGLE IN PEKING AND JONATHAN MIRSKY IN HONG KONG

SOMETHING seismic is rumbling in Chinese politics. At the National People's Congress yesterday a surprisingly high number of delegates voted against the government's choice of vice premier in charge of agriculture while statements from two senior leaders may foreshadow post-Deng hope for China's citizens and Hong Kong.

Nearly one third of the members of China's normally compliant parliament yesterday rejected the nominee for a new agriculture czar charged with feeding 1.2 billion Chinese.

In polling by electronic ballot — since 1993 voting in the National People's Congress, hitherto regarded as a rubber-stamp parliament, has been secret — for Jiang Chunyun, a former Shangdong governor, 605 deputies voted against, 391 abstained and 10 did not vote, while 1,746 voted in favour; this was an unusually low 63 per cent support rate.

Some foreign diplomats here saw this as a "slap in the face" for Jiang Zemin, the new Chinese leader, described in party propaganda as the "core" of the third generation Chinese leadership following Mao and Mr Deng. Other envoys said that at least Jiang Zemin, the Chinese Communist Party chief — no relation of Jiang Chunyun — had at least lost considerable face by the high opposition vote.

The most astonishing speech of the week was delivered by Tian Jiyun, one of the longest serving members of the seven-member Standing Committee of the Politburo, the country's supreme ruling body.

Speaking to delegates from Guangdong, Mr Tian electrified his audience by suggesting the hitherto unthinkable: competitive elections for China's vice-premiers and for the premiership itself. If this happened, the congress would no longer deserve its usual description of "rubber-stamp".

Delegates had already expressed their dislike of having two new vice-premiers simply because they are political allies of President Jiang. Indeed, yesterday many of them cast votes against the "nominees".

Mr Tian recognised that rubber-stamping is going out of vogue. "These current elections have a bit of mindlessness to them," he said. He suggested that candidates for national office borrow a method already used in Guangdong provincial politics and make speeches to the congress so that "delegates can see if it is a real person or not".

In a rare example of Chinese political irony, Mr Tian observed: "If there is no system of competition then those who are capable will never attain office, while the fools will never step down." He suggested that the National People's Congress, of which he is vice-chairman, "lacked the guts for real political reform".

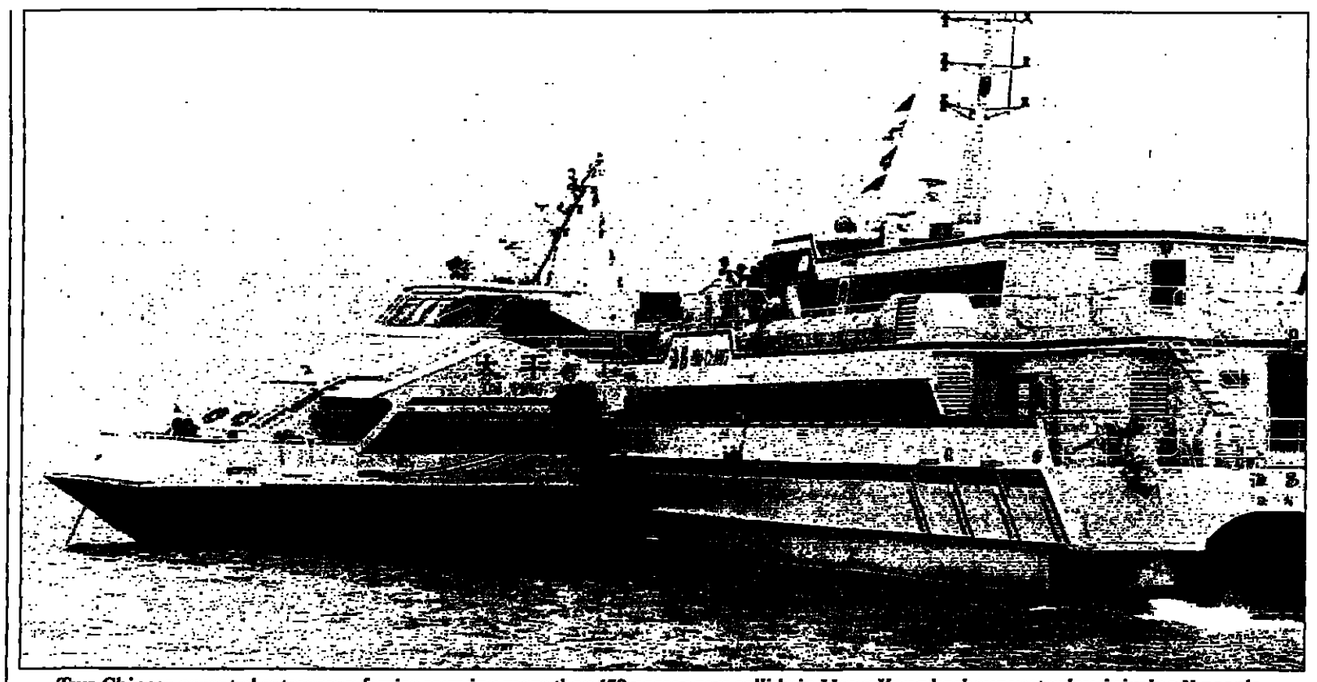
Earlier Mr Tian was reported to have been stunned when Wu Bo, a delegate from Guangdong, accused the Party of ignoring the congress and "treating it as a decoration." More acidly still, Mr Wu described some delegates as "old and senile with ossified minds which can no longer comprehend a problem". These retired officials treated the congress as a "convalescent home," he said.

Almost as extraordinary, and more immediately encouraging for Hong Kong, was an earlier speech by Li Ruihuan, another Politburo Standing Committee member, to congress members from the colony. Usually when Chinese leaders discuss uneasiness in Hong Kong about the 1997 change in sovereignty they blame it on "black hands" in the colony and on unnamed international conspirators. Mr Li simply said that he had heard from friends that "Hong Kong people are concerned — or nervous, uncertain and worried about the post-1997 era." Mr Li not only conceded that "the matter is fraught with uncertainty", mistakes in Peking's approach to the colony: inflexibility, too much propaganda and too much explanation. "People outside have the perception that too many commercials indicate poor sales ... why else are they putting out so many commercials?"

A carpenter by trade and a bit of a character among the other top leaders, Mr Li wondered if China was "competent" to run Hong Kong. In many cases, he said, "if you don't understand something, you will be unaware of what makes it valuable and it will be difficult to keep it intact".

Mr Tian's and Mr Li's hopeful speeches were in stark contrast to the response two days ago of the Foreign Ministry spokesman who was asked about the nomination for the Nobel Prize of Wei Jingsheng, China's most famous dissident, who has disappeared into police custody for almost a year without public charge or trial.

The spokesman referred to "the so-called Nobel Prize," which no Chinese living in China has ever won, and to Mr Wei as "a condemned criminal".



Two Chinese-operated catamaran ferries carrying more than 150 passengers collide in Hong Kong harbour yesterday, injuring 11 people. One of the vessels, bound for Tai Ping in Guangdong province, started to leak after the incident



Jiang Chunyun: new agriculture chief



President Jiang: faced surprising opposition

Violence 'out of control' in Nicaragua

BY MARIANNE DARCH

NICARAGUAN officials are unable to bring murderers to justice amid spiralling civil unrest and economic hardship, according to a leading human rights campaigner.

The number of human rights abuses in Nicaragua almost doubled last year, according to Dr Vilma Núñez, president of the Nicaraguan Centre for Human Rights and former vice-president of the supreme court of Nicaragua.

"The situation is deteriorating in Nicaragua," he told the Central American Human Rights Committee in London. "No mechanisms exist to prevent forces acting with impunity and there is no judicial power to punish perpetrators."

Last year 367 people were murdered and reports of human rights abuses were up 48.7 per cent, according to figures compiled by the human rights centre. Political kidnappings, assassination and the destruction of property are now rife.

Nepal's communist leader seeks help from Britain

BY TUNKU VARADARAJAN AND MICHAEL BINYON

MAN MOHAN ADHIKARI, the Nepalese Prime Minister, has asked Britain for help in stabilising his country's fragile democracy.

Speaking in London on a private visit following the Copenhagen social summit, he called for assistance in the drafting of a Bill of Rights and in compensating those who had suffered human rights violations before the upheaval that led to the end of Nepal's absolute monarchy. He also wanted help in the introduction of voter identity cards and measures to ensure greater fairness and protection from intimidation in future elections.

Mr Adhikari, who as the country's first Communist Prime Minister has just completed 100 days in office, outlined the priorities of his Government. These include the encouragement of the private sector, land reform and the linking of Nepal's economy to the "global reality", without which, he said, the economy would remain backward.

He added that it was impossible for the state to manage every aspect of the economy, and called for investment from the developed world, particularly from Britain.

Explaining the apparent contradiction between his proclaimed communism and his faith in market forces, he said that Nepal's communists had to accommodate the country's conditions. When they had slavishly followed other foreign communists, they failed to win any support at home. "Sometimes people ask, 'How come a communist is talking this way?' I say: 'This is reality. We can't ignore it.'"

The Prime Minister, who spent some years in prison for his pro-democracy agitation, was careful to emphasise that King Birendra was an integral part of the country's democratic constitution, which he said was now modelled on Westminster.

Multiparty democracy and respect for the monarchy were basic tenets of the new constitution of Nepal, the world's only Hindu kingdom.

Referring to the difficulties of his landlocked country in balancing relations with its two powerful neighbours, India and China, Mr Adhikari underlined his insistence on his country's full sovereignty. In the past this has often led to friction with India, especially over access to the sea and free overland transit to Calcutta's port.

Wryly admitting that "special relations" with Delhi were still delicate, he said that often the more intimate the relationship between neighbours was, the greater the chance of misunderstanding.

At present Nepal is locked in an argument with India over the construction of a huge dam, funded by the World Bank and Western donors, on the border between the two countries.

Mr Adhikari said relations with Britain were excellent and he praised British government help for retired Gurkha soldiers and schemes to help them buy land in their villages.

Clearly proud of the Gurkhas' martial tradition, he said that his Government would be willing to contribute its soldiers to any United Nations peacekeeping operation if it was asked to do so.

Manila mourns after maid is hanged

FROM ABBY TAN IN MANILA

TELEVISION newscasters wore black ribbons as Manila grieved for Flor Contemplacion, the maid hanged in Singapore yesterday for a double murder.

A statement issued by the presidential palace said the execution meant that more effort must be made to protect the rights of more than two million contract workers abroad.

The Philippine and Singaporean Governments took the brunt of public anger over the hanging, fanned by domestic satellite television. Two leading channels devoted 24-hour live coverage on the fate of the maid, who went to the gallows after Singapore rejected calls for clemency. Her body is to be shipped home to Manila today. Television and newspaper coverage depicted the Singapore Government as heartless and insisted that Contemplacion was innocent. Manila was accused of failing to help the maid.



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HO616

Harold Pinter recalls his literary roots, declaiming poetry at passing buses — and a memorable question from a six-year-old

And thank you, Hackney library

I can't say that there was a very strong literary tradition in my family. My mother enjoyed reading the novels of A. J. Cronin and Arnold Bennett and my father (who left the house at 7am and returned at 7pm, working as a jobbing tailor) liked Westerns but there were very few books about the house. This was of course also due to the fact that we depended entirely upon libraries. Nobody could afford to buy books.

However, when I first had a poem published in a magazine called *Poetry London* my parents were quite pleased. I published the poem with my name spelt PINTA, as one of my aunts was convinced that we came from a distinguished Portuguese family, the Da Pintas. This has never been confirmed, nor do I know whether such a family ever existed. The whole thing seemed to be in quite violent conflict with my understanding that all four of my grandparents came from Odessa, or at least Hungary, or perhaps even Poland.

There was tentative speculation that Pinta became Pinter in the course of flight from the Spanish Inquisition but whether they had a Spanish Inquisition in Portugal no-one quite seemed to know, at least in Hackney, where we lived. Anyway I found the Pinta spelling quite attractive, although I didn't go as far as the "da". And I dropped the whole idea shortly afterwards.

There was only one member of my family who appeared to be at all well-off, my great-uncle, Uncle Coleman, who was "in business". He always wore felt carpet-slippers and a skullcap at home and was a very courteous man. My father proposed that I show Uncle Coleman my poem in *Poetry London* when we next went to tea. I agreed, with some misgivings. My poem was called *New Year in the Midlands* and was to do with a young actor's vagabond life in rep. It was heavily influenced by Dylan Thomas. It contained the following lines:

"This is the shine, the powder and blood and here am I,
Straddled, exile always in one Whitbread Ale town,
Or such."

My father and I sat in the room in silence, while Uncle Coleman read this poem. When he reached those lines he stopped, looked over the magazine at us and said: "Whitbread shares are doing very well at the moment. Take my tip."

That was in 1950, when I was 20.

My early reading was rather shapeless and disjointed, mainly, I believe, to do with the dislocation of a childhood in wartime. I was evacuated twice (once to Cornwall, where I more or less saw the sea for the first time), went to a number of schools and kept returning to London to more bombs, flying bombs and rockets. It wasn't a very conducive atmosphere for reading. But I finally settled at Hackney Downs Grammar School in late 1944 and made up for lost time. Hackney also had a great public library and there I discovered Joyce, Lawrence, Dostoevsky, Hemingway, Virginia Woolf, Rimbaud, Yeats, etc.

Some years later, in, I think, 1951, having read an extract from Beckett's *Watt* in a magazine called *Irish Writing*, I looked for books by Beckett in library after library — with no success. Eventually I unearthed one — his first novel, *Murphy*. It had been hanging about Bermondsey Public Reserve Library since 1938. I concluded that interest in Beckett was low and decided to keep it — on an extended loan, as it were. I still have it.

In 1944 I met Joseph Brearley, who came to the school to teach English. Joe Brearley was a tall Yorkshireman who suffered from malaria, had been torpedoed at sea in the war and possessed a passionate enthusiasm for English poetry



Harold Pinter, at 15, in major-general's uniform as *Macbeth*

and dramatic literature. There had been no drama in the school when he arrived in 1945 but before we knew where we were he announced that he would do a production of *Macbeth* and, pointing at me in class, said: "And you, Pinter, will play Macbeth." "Me, sir?" I said. "Yes. You," he said.

I was 15 and I did play Macbeth, in modern dress, wearing the uniform of a major-general. I was so pleased with this uniform that I wore it on the 38 bus to go home to tea after the dress rehearsal. Old ladies smiled at me. The bus conductor looked at me and said: "Well, I don't know what to charge you." My parents gave me the *Collected Plays of Shakespeare* to mark the occasion. I also managed to save up to buy a copy of *Ulysses*, which I placed on the bookshelf in the living room. My father told me to take it off the shelf. He said he wouldn't have a book like that in the room where my mother served dinner.

Joe Brearley and I became close friends. We embarked on a series of long walks, which continued for years, starting from Hackney Downs, up to Springfield Park, along the river Lea, back up Lea Bridge Road, past Clapton Pond, through Mare Street to Bethnal Green. Shakespeare dominated our lives at that time (I mean the lives of my friends and me) but the revelation which Joe Brearley brought with him was John Webster. On our walks, we would declare into the wind, at the passing trolley-buses or indeed to the passers-by, nuggets of Webster, such as:

O I smell soot,
Most stinking soot, the chimney's a-fire,
My liver's purboiled like scotch holly-bread.
There's a plumber laying pipes in my guts.

or:

I have caught
An everlasting cold. I have lost my voice
Most irrecoverably.
(The White Devil)

or:

Cover her face: mine eyes dazzle: she died young.
(The Duchess of Malfi)

That language made me dizzy. Joe Brearley fired my imagination. I can never forget him.

I started writing plays in 1957 and in 1958 *The Birthday Party* opened at the Lyric, Hammersmith, was massacred by the critics (with the exception of Harold Hobson) and was taken off after eight performances. I decided to pop in to the Thursday matinee. I was a few minutes late and the curtain had gone up. I ran up the stairs to the dress circle. An usherette stopped me. "Where are you going?" she said. "To the dress circle", I said. "I'm the author." Her eyes, as I recall, misted over. "Oh are you?" she said. "Oh, you poor chap. Listen, the dress circle's closed, but why don't you go in, go in and sit down, darling, if you like, go on." I went into the empty dress circle and looked down into the stalls. Six people were watching the performance which, I must say, didn't seem to be generating very much electricity. I still have the box office returns for the week. The Thursday matinee brought in two pounds six shillings.

In a career attended by a great deal of dramatic criticism one of the most interesting — and indeed acute — critical questions I've ever heard was when I was introduced to a young woman and her six-year-old son. The woman looked down at her son and said: "This man is a very good writer." The little boy looked at me and then at his mother and said: "Can he do a 'W'?"

I'm well aware that I have been described in some quarters as being "enigmatic, taciturn, terse, prickly, explosive and forbidding". Well, I do have my moods like anyone else, I won't deny it. But my writing life, which has gone on for roughly 45 years and isn't over yet, has been informed by a quite different set of characteristics which have nothing whatsoever to do with those descriptions. Quite simply, my writing life has been one of relish, of challenge and of excitement.

This is an extract from Harold Pinter's acceptance speech for the David Cohen British Literature Prize 1995.

We cow'rin', tim'rous Scots

Magnus Linklater explains why he finds Twickenham intimidating

This is not an easy thing for a Scotsman to say on the morning of our expected triumph over England at Twickenham today. But I confess that most of us who journey south for the game will do so with a feeling of queasiness — a dull, ulcerous ache somewhere low down in the duodenum, a malaise that tightens the chest and makes breathing uncomfortable. It is something we will keep well-hidden behind a jaunty facade as we unfold our banners and tune up for *Flower of Scotland*, our national anthem. But deep down, the gates of that monstrous stadium, regarded by every red-blooded Englishman as a place for joyful celebration, will instil about as much enthusiasm in the Scots who pass through them as the cliffs of Thermopylae did for the Spartans.

I have a feeling that this sense of foreboding goes well beyond rugby. It may have something to do with the uneasiness that any Scot experiences when confronted by the English en masse, but it is also a matter of caste. Twickenham is the English middle class at play. They display a relaxed ebullience that instils a sense of inferiority in even the most stalwart Scots. Philip Toynbee once remarked that if a bomb went off under the West Stand at Twickenham, it would end Fascism in England for a generation. I would not go as far as that, but it would certainly dent the English public school system, so raucously on display around the ground. Its products are everywhere, faces aglow with patriotism and other stimulants, jovial, loud-mouthed, in strident voice. They will make Scottish hearts sink.

Great generosity will, of course, be accorded to any Scot who happens to be seated among them, but even in that generosity we will detect a touch of condescension. They represent, after all, the ruling nation. They came out on top. In the great grand slam of history they scored the winning try, and it is hard to wipe that 1707 result off the slate. Behind the bonhomie and the gin-and-tonic guffaws, what we Scots will glimpse, if only subconsciously, is the face of colonial oppression. And we will give an instinctive shiver.

If this picture of the shrinking Scot sounds unconvincing, it is because we conceal it so well. The so-called "Scottish cringe" is, however, a familiar if unattractive aspect of the national character which occasionally breaks out in hostility or resentment at perceived English slights. Thus, the appointment of an Englishman to a top Scottish job is greeted with outrage, not because he is unqualified but because it is seen as evidence of foreign encroachment, a suggestion that English credentials are somehow superior. And that idea runs deep. Last year George Robertson, Labour's Shadow Secretary of State for Scotland, suggested that Scots would do well to acquire something of the self-confidence instilled by the English public school. It was, he thought, a quality to be emulated rather than derided.

Why we should need it is a matter for debate. But if there is an inferiority complex, it may stem from the fact that Scotland nurses the memory of its disasters more jealously than it does its victories. Culloden is more famous than Bannockburn. The defeat at Twickenham in 1965 looms larger than the Triple Crown victory in 1938. We may have a burning desire for victory, but the dull expectation of defeat is never far beneath. As G. K. Chesterton put it, "Scotland has a double dose of the poison called heredity: the sense of blood in the aristocrat, and the sense of doom in the Calvinist."

Both will be on display at Twickenham this afternoon. I asked Norman Mair, veteran rugby writer, whether he thought we could overcome the Twickenham factor this afternoon and win. He thought we stood a good chance, but then added with instinctive Scots pessimism: "The trouble with the English is there are so damned many of them."

Taking a risk with vox pop

The BBC is to give the public a voice on issues of the moment. They could hardly be worse than the politicians



Jeremy Paxman, doyen of the "Oh come on now!" school of repartee, is to host *The People's Debate*

Simon Jenkins

The first time I contributed to the BBC's *Question Time* I noticed two young men laden with files in the hospitality room. Each was separately in conversation with two other guests. I asked who they were, and was told that they were regulars. They came from Labour and Conservative headquarters and were giving their respective MPs the party answers to the evening's probable questions. In another room I would see the Liberal also being coached. I was assured that without them the programme would be boring for the viewers. When I asked if briefing was available to me I was told that I was the token "wild card".

In the current American film *Quiz Show* this sort of thing led to a congressional inquiry. Rigging an ostensibly spontaneous programme with precasting and prepackaging to boost the ratings was considered unethical. At the BBC, indulging politicians was discreetly called "helping with charter renewal". Producers were instructed to use all three parties on "debates", giving them a virtual closed shop on panels such as *Question Time* and *Any Questions*. What were derisively called "ordinary people" were used as audience soundbites. They could fully participate only on working-class programmes such as *Kilroy* and Wogan's *Do the Right Thing*.

Now, praise be, the charter has been renewed and the BBC is detaching itself from subservience to the whips' offices. Last week Jeremy Paxman was named as host for a replacement for *Question Time* called *The People's Debate*. Westminster's performing seals are not to be invited and the programme is to debate "issues that affect people's everyday lives", such as the NHS, animal welfare and crime. Those who thought *Question Time* talked about little else will apparently discover a refreshing novelty in hearing the views of normal people. Debate will be less predictable, less polarised, more sincere, more real.

If so, hoorah. Anything that ends the politicians' closed shop on broadcast discussion is welcome. A debate is a conversation of reason with itself. Ever since the days of *The Brains Trust* and *Three After Six*, uninhibited argument has been ideally suited for broadcasting. The tradition lingers on in programmes like Melvyn Bragg's *Start the Week* and Mark Lawson's *Late Show*. Such relaxed formats meet Dr Johnson's description of the "happiest conversation, where there is no competition, no vanity, but a calm, quiet interchange of sentiments". (Or they usually do.) This may not describe the shouting match that is *The Moral Maze*, but it too is elevated by convictions strongly held rather than partisan posturing.

Broadcast politics has been hijacked by MPs. While they can be informative, even entertaining, on other topics, on their own they are dull, obliged to take the party line in Government and in Opposition alike. Yet they offer the lazy broadcaster a *table d'hôte* controversy, predictable, polarised, house-trained. Producers have a terror of lay people because they never know quite what such people might say. They might even agree with each other. MPs are guaranteed to take opposite sides on any question. This may be excruciating for viewers but they switched on for a row and a row they must have. *Question Time* has been like watching Grand Prix cars going round the same track and ghoulishly waiting for a crash. I recall one discussion in which the former Tory minister, David Mellor, was accused by a Labour MP of messing up an aspect of broadcasting. Mr Mellor agreed and even proposed some added criticisms. The horrified chairman brought the debate instantly to a close.

Such programmes soon degenerate into mere cross-questioning by the chairman, the crosser the better. Each participant gets a sentence or two and the programme is debugged of intelligence. Earlier this month, Channel Four staged a commendably thorough series on the uses and abuses of cannabis. It culminated in a "Great Pot Debate", which was nothing of the kind. A gaggle of experts selected to disagree with each other were not permitted to do more than state their positions. After a fusillade of soundbites, a compère with a clipboard roamed the studio picking out dissenting quotes. Apparently petrified of any dialogue, she constantly called in aid that mortician of coherent argument "another comment from our audience". A well-chaired debate is a well-conducted symphony; a comment from the audience is a hacking cough. The Great Pot Debate was little more than a shouting match. I am sure it qualified as "good television".

Fear of public debate should frighten any democracy. Daily repeats of "Let's debag the politician" are no substitute. The style of Sir Robin Day, now much debased, looms over British broadcasting, much as Olivier looms over British acting. The style is intrusive and inquisitorial, designed to bring to the surface weakness and conflict rather than enlightenment. Mr Paxman is a talented caricaturist. Like his radio doppelganger John Humphrys, he rejects the (relatively) deferential approach of the late Brian Redhead, who said he was "trying to tease the meaning from the message of a guest". Mr Paxman is of the "Oh come on now!" school of repartee familiar in the House of Commons.

The BBC Director General, John Birt, recently attacked this school in *The Times*. He criticised the "ritualistic encounter", the "studio argybargy" and "overbearing interviewers who sneer disdainfully at their interviewees". He picked out a speciality of Mr Paxman's, "the disorientating opening question, the rabbit punch". Such Hogarthian banter has its place, Mr Birt implied, but was becoming a "force for ill" in democracy. It was the enemy of comprehension and needed correction. He might have referred to Johnson's other maxim on this subject: "Questioning is not the mode of conversation among gentlemen."

Aside from the eccentricity of Mr Birt lecturing his staff through *The Times*, I doubt if many viewers or listeners are upset by these gladiatorial combats. They are a compelling blood sport. Interviewers who put themselves on an equal footing with elected representatives may be guilty of discourtesy or *jolie de grandeur*. But politicians get enough protection from the Club. They can put up with an occasional mugging from a representative of the Mob. Such interviewing is staged antagonism, wrapped and packed to ensure guaranteed aggro. It is politics lashed to the wheel of entertainment. That is why extremist MPs are so popular with producers and Liberal Democrats are considered boring unless funny.

Where I agree with Mr Birt is that this is merely the theatre of politics, not the stuff. If he wants debate he must continue what he has started, and break the MPs' closed shop. Party politicians can be articulate advocates of one standpoint. A few dispossessed ones, such as Lord Tebbit and Tony Benn, carry conviction as their "own men". But working MPs seem professionally debarred from the utensils of debate: opinions sincerely held and a mind open to reason. Listen to any broadcast discussion on the NHS. It is all toeing the party line.

The BBC appears at last to have done a Wapping on the politicians' union. It has called their bluff. The Con-Lab-Lib *Question Time* format is to be discontinued. Members of the public, if they can be found, are to be allowed to debate with each other unscripted by political parties. The Corporation is taking a gamble on sincerity. Terrible things may happen. Panellists may utter such obscenities as, "I rather agree with the last speaker" or even "that was a good point". They may demand the right to finish a sentence. They may ask Mr Paxman kindly not to interrupt when they are talking. He might even consent.

There is exciting viewing ahead.

Nice gaffe

THE GOOD BURGHERS of Consett in Co Durham have been quick to take advantage of Kenneth Clarke's magnificent howlers this month. The Chancellor's eulogies, first to a steelworks that closed 15 years ago and then to a defunct nappy factory, have sent local councillors scurrying to their drawing boards.

There is talk of T-shirts and mugs bearing the Chancellor's cheery face. An advertising campaign to attract new companies to the area has been brought forward by months and will now start in two weeks' time — probably featuring Clarke in some guise or other.

"We've put Kenneth Clarke at the top of our Christmas card list," says Derwentside District Council's promotions officer, John Davis. "We certainly couldn't have afforded to pay for that kind of coverage."

The Labour leader of the council, Alex Watson, will propose at a council meeting later this month that the Chancellor be invited to Consett. "We are also going to investigate T-shirts with Mr Clarke's face and coffee mugs featuring the Chancellor with the words 'I'm a mug'. That would get the message across," says Watson. "There are lots of jokes going round at the moment about steel nappies."

Eric's song

MANCHESTER football fans are showing their appreciation for Eric Cantona by recording an anthem in his honour. Set to the tune of "Lily the Pink", its eight verses span the philosopher's life.

The fiery Frenchman will have the chance to hear it when he appears on Thursday at Croydon Magistrates' Court. "We will be forming a guard of honour for him when he gets out", says Richard Kurt, lead singer of the supporters' group.

Veil threat

AS PRINCESS Elena of Spain walks up the aisle today to marry Don Jaime de Marichalar in Seville's 16th-century cathedral, one can only hope that her veil is fastened securely. At St Mary's Convent, Ascot, where she was a spirited pupil in the late 1970s, she had terrible trouble with her *mantilla*, the lacy veil which was then compulsory wear for Mass on Sundays.

"She hated wearing the thing," says one of her contemporaries. "None of us liked it but she objected more than most of us. Elena would very often 'lose' the veil just before Mass." The princess's shade-wearing detectives, who sat at the back of the school chapel, resigned themselves most Sundays to the *mantilla* saga — which invariably ended with the Sisters forcing her to learn lines of poetry in detention.

● *Glamour will hit the Cambridge Union in May Week. For the first time, the aisles of the debating chamber will be transformed into a catwalk for strutting students. "They will be modelling Sir Hardy Amies's latest collection", explains Nicholas Boys-Smith, President of the Union. "He has just finished designing our new Union blazer, so we will have a number of people wearing those too."*



Princess Elena at school

Cashing in

SIR MICHAEL Bishop, chairman of British Midland, caught a recent meeting of Tory graduates unawares by claiming responsibility for the party's turmoil over Europe. He gave Bill Cash his big break.

"In 1984 I received a telephone call from Margaret Thatcher, who urged me to put my name forward as the Conservative candidate in the Stafford by-election," explained Bishop to the gathering in Kettner's wine bar, Soho. "I declined, believing that businessmen make bad politicians." In his stead, Stafford picked the arch Euro-sceptic.

Lovat's cure

LORD LOVAT, Chief of the Clan Fraser, who died on Thursday aged 83, was never one to accept "below-stairs" treatment. When evacuated to hospital in Basingstoke with injuries incurred as commando leader in the D-Day landings, his relatives discovered that many of the wounded were being treated with penicillin.

The drug was still in its experimental stage and the family was concerned that a brigadier of sufficient stature to be visited by the Queen should secure superlative treatment. The only solution was to summon the best expert in the land. Sir Alexander Fleming duly packed his bags to administer the drug he had discovered to his fellow Scot in person.



Queen Elizabeth visiting Lord Lovat in hospital in June 1944

P·H·S

HOW THE WEST WAS LOST

An uncivilised choice by a great university

The decision by the Texan billionaire Lee Bass to withdraw a $20 million gift from Yale University is one of the most spectacular financial losses ever suffered by a higher education institution. The original donation, made in 1991, was intended to expand the teaching of Western civilisation at the university. Mr Bass hoped that a new one-year undergraduate course would be set up, taking students through the main events of Western history, from ancient Mesopotamia to the Second World War.

Four years later, Yale has found it impossible to comply with the donor's requests and has agreed to hand back the money. Two sorts of academic freedom are involved in this case. In the first place, there is the question of universities' freedom to spend money as they please. Mr Bass certainly went too far in seeking assurances that he would be able to approve the nominees for the new professorships set up by his endowment. This would have been a quite unacceptable constraint on Yale's right to decide who should be admitted to its scholarly ranks. Donors to academic institutions have every right, however, to prescribe the subject areas in which they would prefer their gifts to be spent. It is hard to think of a more flexible category than "Western civilisation".

The second form of academic freedom at issue here is the kind threatened by the restrictive cult of political correctness. The inspiration of Mr Bass's grant was a speech by the then college dean, Donald Kagan, noting the attack in some university departments on Western civilisation studies. As if to prove the point, there appears to have been strong opposition from some Yale faculty members to the very principle of the Bass grant and its intellectual support for "dead white males". This hostility encapsulates the claim made by Allen Bloom's *The Closing of the American Mind* in 1988, and *The Culture of Complaint* by Robert Hughes five years later, that freedom of thought was in grave danger on many American campuses.

The handing back of the second largest donation in Yale's history is symptomatic of a broader nervousness about the very concept of "the West". This neurosis partly reflects a collective guilt among some intellectuals about the racial, patriarchal and social injustices of Western history. However sincere these feelings may be, they in no way justify the ludicrous attempt to push Western ideas to the margins of academic life. As the historian John Roberts noted in his book *The Triumph of the West* ten years ago, most of "the master principles and myths at work in the world" today have their roots in Western history. China, for example, is still in the grip of a totalitarian creed forged in Europe: the Western concept of the nation-state has spread all over the world. English is the *lingua franca* of the late 20th century.

Because the influence of the West is so all-pervasive, it is essential that the significance of its civilisation be debated as widely as possible. There is a risk, indeed, that the idea of Western civilisation will be appropriated by those who wish to impose a narrow definition upon it. In America, for example, the right-wing presidential candidate Pat Buchanan has championed Western culture in a way that seriously risks interpretation as anti-Semitic; in this country, militant far right groups have made the support of "Western goals" a campaigning issue.

One of the defining characteristics of Western culture, as we have inherited it, is its tolerance, inclusiveness and pluralism. The West is a house of many mansions not a jealously guarded fortress. To oppose the teaching of Western civilisation is to oppose the traditions of tolerance that make academic argument possible.

VISIT OF GOOD HOPE

The Queen retraces old steps in a new South Africa

Forty-eight years have passed since the Queen last visited South Africa. Nothing which she saw or felt then — in the company of her father, George VI — will have prepared her for the vibrant country in which she arrives tomorrow.

The royal party was received in 1947 by Jan Smuts, a not unenlightened man whose loyalty to Britain ran deep but whose grip on the affairs of his country was by then unsteady. Just over a year after the King's visit, South Africa passed into a state of apartheid as General Smuts lost power to the country's Nationalists. It was a state from which it took the land and its people long years to emerge. Apartheid cast a pall over South Africa and its relations with the world outside. While Britain was more measured in its response to Messrs Malan, Strydom, Verwoerd, Vorster and Botha than other members of the international coalition of reproach, it was always clear that a visit by a British monarch could only be made to a South Africa of universal suffrage.

It is to just such a South Africa that the Queen now goes. The royal party will be received by Nelson Mandela, the country's first black President. Mr Mandela — a poignant graduate of the system instituted at the departure from power of the Queen's last South African host — enjoys a firmer grip on the affairs of his country than did General Smuts in his final days in office. His victory in May last year captured the world's imagination in a manner which few events in our age have been able to do. Voting for the first time, Mr Mandela and his black compatriots fashioned for their country a democratic revolution.

The establishment of non-racial democracy in South Africa has deposited a great sum in the political account of the Commonwealth, giving that increasingly moribund fraternity a new direction and vigour. The Queen, who treasures her role as head of the Commonwealth, has found a purposeful ally in Mr Mandela. Her tour next week will be among the most momentous of her reign.

The Queen will address the country's Parliament, as did John Major last year and Harold Macmillan — memorably — before her. The country's Parliament is now a throbbing place where real debate takes place, where political insults are traded, and out of which various of its members storm from time to time.

A radical political innovation is taking place in the country: a government of national unity based on a system of proportional representation in Cabinet. Critics may argue that this concept serves only to retard the emergence of a political system of "normal" government and opposition. Yet Burke would have extended to it his approval, and Bentham, and its conciliatory value in these tentative times is inestimable.

The Queen's hosts have not sought to confine her to the salubrious or the scenic. She will be taken to the sprawling Khayelitsha slum in Cape Town, as well as to Soweto. The latter, which served for years as the most damning metaphor for apartheid, is still a squalid place. The majority of black South Africans continue to live in poverty, and lack adequate sanitation, housing, privacy, education, health care and drinking water. The pressure on Mr Mandela's Government for rapid, populist change has been immense — as much from within the African National Congress as from without. To his credit, the President has called on his countrymen to be patient, and to wait for the fruits of economic growth to ripen into material improvement. South Africa is rebuilding itself cautiously from within: as the Queen will soon see for herself.

SPACED OUT

'Sci-fi' reveals scotch on the galactic rocks

The great ship hurtled through deep space towards the edge of the universe. In the intergalactic waste outside, uncharted planets and unnamed suns flared and whooshed noisily past. Inside the control room of the Starship Enterprise-Anastasia there was that unique sober silence attached to space travel at the beginning of a new episode. Then the alarm started a sequence of electronic hoots.

The captain's eyes narrowed. "Come to the bridge please, Mr Spock," she called. "What do you make of that?" She pointed to a vast cloud on the horizon. It was about a light year away but closing at a million times the speed of light because of the titanic thrust of the engines. The cloud looked as iridescent as a dry Martini or Green Charteuse, and flickered with neon and xenon lights. The krypton audio space recorder picked up a previously unheard roar of space-capsulated Muzak.

Spock twitched his pointed left ear and inserted his emotion chip. When he spoke it was with the authority of a Vulcan professor of space sciences. "That must be the legendary alchohol cloud at the end of the universe, Captain. No eyes, human, android or bloodshot, have witnessed this before. But thirsty astronomers have dreamt about it and cosmic background satellites have picked up the empties from it. This bar at the end of the universe is the building-block of life, with ten trillion trillion litres of ethanol, or about as much of the juice as they put away in Newcastle in a week. Ethanol is merely the scientific name for the alcohol that you humans drink as an anaesthetic."

The lights flickered and dimmed as the Starship plunged into the cloud. The crew started to cough in their various ethnic accents as the ions and atoms, normally prohibited on board, collided drunkenly to form molecules of alcohol. "Beer me up, Scotty," slurred a familiar voice. And Captain Kirk materialised, smiling louchely and paddling in a pool of spilt drink. "To goldly bo where no man has boozed before. But I do not like the green look of that barman." For peering evilly through the nose pod was the Mekon, calling, "Last drinks, ladies, gentlemen and betazoids, please, and I do mean last."

"This is a hangover, but not as we know it," hiccuped Kirk. With a desperate lurch he pulled the engines into retrothrust, and the Enterprise-Anastasia jerked out of the happy cloud 99, no longer optimistically but misty optically. But its troubles were not yet over. For the vigilant space police with the Hubble space telescope had fixed their sight on its erratic passage and signalled it to pull over to be spacealysed.

"Ruddy alconauts," the galaxy sergeant sighed wearily to his colleague bobbing nearby. "They are always 2001 over the eight in one of those cloudy Venus and Mars at the end of the universe."

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 0171-782 5000

Labour's new text to replace Clause 4

From Mr Lee Whitehead

Sir, The Labour Party's successor to Clause 4 (report and text, March 14) articulates the reasons that I joined the Labour Party, and the reasons which I use on the doorsteps to encourage others to join and vote Labour. It is in the last section, however, where the bankruptcy of the hard left and their defence of the old Clause 4 is laid open for all to see. This reads:

On the basis of these principles, Labour seeks the trust of the people to govern.

The new Labour Party is about winning elections and representing the needs and aspirations of the people, and this is the main difference between us and the hard left. We want to represent the people, we want responsibility. They want easy popularity amongst their comrades, meaningless sound-bites and no responsibility for actually helping people's lives.

Yours sincerely,
LEE WHITEHEAD,
8 Lower Alma Terrace,
Treforest, Mid Glamorgan.

From Councillor Michael Desmond

Sir, I am in no doubt that amongst "those undertakings essential to the common good" are banks and major financial institutions. They have surreptitiously inveigled millions of pounds out of small businesses, shown "serious failures of judgment" in the recession, according to Sir Kit McMahon, former Midland Bank Chairman, (report, November 4, 1994) and shown a willingness to lend only to proven "successes" like the late Robert Maxwell.

Let us hope that Labour's new clause is radical enough to get its teeth into the unreconstructed financial sector and give the ghostly authors of Clause 4 an unexpected smile.

Yours sincerely,
MICHAEL DESMOND
(Labour Councillor, London Borough of Hackney),
Airedale, Sach Road, Clapton, E5.

From Sir Sigmund Sternberg

Sir, The Labour leadership are, I am afraid, correct to acknowledge that full employment is unachievable and that to include it in their manifesto would be dishonest ("Labour files its claws", March 13).

I agree that to mention "full employment" in the revised Clause 4, would certainly raise impossible expectations. We live in one world and we cannot ignore the fact that whereas a software engineer in India receives £176 a month, his counterpart here gets £1,600.

Companies like my own, which market software, are faced with competition from countries with cheap workforces and to suggest that a Labour government could, under the circumstances, achieve full employment in Britain, is illusory.

It is more honest to speak of realising "the full potential of all".

Yours faithfully,
SIGMUND STERNBERG,
Chairman, Isys plc,
Hyde House, The Hyde,
Edgware Road, NW9.

From Sir George Grenfell-Baines

Sir, "A defining moment in history", Tony Blair called it (report, March 14). As history rolls round, it could also be seen as one of Margaret Thatcher's many achievements.

Yours truly,
G. GRENFELL-BAINES,
60 West Cliff, Preston, Lancashire.

Tory targets

From Mr Tristan Garel-Jones, MP for Watford (Conservative)

Sir, Perhaps I move in the wrong political circles. I am, after all, part of the loyalist majority of the Conservative Parliamentary Party. Your editorial, "Dangers of defeatism" (March 13), is right to point to the scale of the difficulties the Government faces and to the need for a targeted approach to Labour. But there is no defeatism, or lack of nerve.

Over the last 15 years the Labour Party has been routed on all three major political issues: defence, the economy and Europe. The cosmetic changes now being undertaken by Labour are based not on conviction but, as you rightly say, on lust for power.

The Conservative Party has changed the political map of Britain in what has probably been the most successful sustained period of office this century. The challenge now is to build on that. On defence, to ensure Nato remains the cornerstone, with growing support from the Western European Union. On the economy, to consolidate growth with low inflation and drive on towards the 20p tax objective. On Europe, now that Labour's absurd policy of withdrawal has been seen off, to continue to turn the tide against federalism/centralisation.

In all these areas the instincts of the Government remain sound and remain in tune with the country. It was these instincts that helped us to win the political war. They now serve us well in building the political peace, whether it be in our plans for nursery education, open Government, competition, social security reform, criminal justice or Northern Ireland.

Yours,
TRISTAN GAREL-JONES,
House of Commons,
March 13.

OutRage! challenge to the Church on homosexuality

From Mr Grant Buckley

Sir, Britain, compared to many countries, has relatively liberal legislation for homosexuals. Unfortunately legislation does not change public attitudes and this is where the brave efforts of Mr Peter Tatchell start to become effective (reports, March 14; letters, March 15).

Many homosexuals, like myself, must lead a life of deceit if they wish to avoid alienation by certain members of the community, job restrictions, and being an object of occasional ridicule.

Many know that if they wish to exhibit openly a desire to share their life with a partner of the same sex they will be forced to endure certain restrictions that are not prevalent for heterosexuals.

Mr Tatchell is endeavouring to challenge this situation, I suspect, so that the reality of life for these individuals may be as liberated as the legislation appears to provide for.

Yours faithfully,
GRANT BUCKLEY,
1b Brewery Walk,
Barbourne, Worcester.

From the Executive Director of Stonewall

Sir, There are many reasons for condemning Peter Tatchell's latest attempt to "out" the Bishop of London. Moral blackmail is always indefensible. The ends do not justify the means. But for many lesbians and gay men the sight of Peter Tatchell posing as the moral policeman of the movement also belies the very basis of our arguments for civil rights.

The changes that have occurred in the last 25 years, and they have been very real, have happened because more and more lesbians and gay men are themselves coming out. This refusal to be ashamed or silent any longer means that lesbian and gay issues have gained a new visibility in our society. There are now lesbians, gay men and bisexuals in all walks of life who have come out and are making the case for change and arguing for recognition and respect.

"Outing" is most dangerous because it threatens this very process. Political correctness is substituted for open discussion, the threat of public exposure for respect for the diversity of our human sexuality and the privacy of all individuals. "Outing" invites a backlash and already in the Church of England the fundamentalists are gathering force. Let's hope it won't happen here, but in America the Christian right is a powerful and growing force.

There is a desperate need for an open and informed discussion on homosexuality within the Church. Despite the attacks and threats from OutRage! the Bishop of London still seems to remain committed to that process. On this occasion we should applaud his integrity and oppose the intimidation to which he has been subject.

Yours faithfully,
ANGELA MASON,
Executive Director,
Stonewall, 2 Greycoat Place, SW1.

From the Bishop of Sodor and Man

Sir, I was encouraged to read (report March 15) that the primates of the Anglican Communion, meeting in Windsor, had issued a letter supporting the Bishop of London ("Churchmen condemn move to 'out' Hope").

I would hope that in due course the House of Bishops would attempt to make some similar statement affirming what was written in their report *Issues in Human Sexuality* (December, 1991) and declaring categorically that we are opposed to homophobia and discrimination, as endorsed by the Archbishop of Canterbury (report, March 17). At the same time I should hope that we would make it crystal clear that we will not bow to what I consider intimidation or threats perpetrated by some gay activists.

I believe that we should continue to stand by what we agreed with regard to clergy when *Issues in Human Sexuality* was produced. This is why I am disappointed to read (report, early editions, March 15) that the Bishop of Southwark "would be happy to ordain to the priesthood" someone who is openly homosexual, "as long as that relationship was stable".

In view of the monstrous behaviour of some representatives of the OutRage! lobby I sincerely hope that he will think again.

Yours faithfully,
†NOËL SODOR and MAN,
Bishop's House, Quarterbridge Road,
Douglas, Isle of Man.
March 17.

From the Right Reverend Derek Rawcliffe

Sir, I would like to correct some impressions in your page 1 report about Bishop Hope (March 14). My decision to give the interview which appeared on *Newsnight* last week was in response to a request by Ted Harrison, of the BBC. There was no coercion by OutRage! or anyone else.

I had not been in correspondence with Peter Tatchell as your report suggests, neither has he at any time urged me to "come out". The only contact I had had with him was a telephone call some days before the "outing" of the bishops at General Synod. I realised later that he was checking up on me to make sure I was sufficiently "out" not to be included among the ten bishops.

My own view is that no one should be coerced to come out. Each person's situation is so different that he or she must make his or her own decision.

Yours faithfully,
†DEREK RAWCLIFFE,
Kitkatts,
Wetherby Road,
Bardsey, Leeds, West Yorkshire.
March 14.

From Ms Margot James

Sir, In her article on the Church and homosexuality Janet Daley questions why the gay lobby is locked in conflict with the Church (article, March 9). Perhaps I can enlighten her.

Religion still exerts an influence over society and the psychological damage inflicted on lesbians and homosexuals growing up under the sway of catholicism, Judaism and other religions is incalculable.

Janet Daley raises the question of whether, if the sincerity of homosexual feelings is to be used as a "moral test", the sincere feelings of those who find homosexuality repugnant should be respected also. But gay activists are not motivated by the desire to change these feelings of repugnance. It is the effects of such feelings when they are translated into hostile behaviour that activists are most concerned about.

Whether one agrees with "outing" or not, it is not done purely on the basis that hypocrisy is evil. It is done to challenge the legitimacy the Church gives, through its teaching that homosexual acts are sinful, to groups and individuals who not only find homosexuals repugnant but go on to indulge their response in legal (discrimination) and illegal (violent) ways.

Yours sincerely,
MARGOT JAMES,
1 Selwood Terrace, SW7.
March 11.

Defending the future for rail travel

From Mr Barry S. Doe

Sir, Matthew Parris gives away his bias against rail travel (article, March 13) in comparing it with National Express coaches between London and Chesterfield. He says the coach was "a little slower" and a third of the price. Today's figures are £20 for the coach and £33 or £41 for rail, the latter being an hour faster and offering 16 trains a day as against six coaches.

What he does not make clear is that road travel is cheap because road building and maintenance are paid for by the taxpayer. True, users pay a modest annual tax but that no more goes to road building than does the duty on whisky to distilleries. BR, meanwhile, has to pay its full track costs to Railtrack, which means passing these on to its customers in fares.

BR currently takes £2.4 billion a year in fares. Its operating costs are £2.3 billion. Without any subsidy at all it could make a small profit. However, it then has to pay Railtrack £2.1 billion in track charges. No wonder it makes a loss.

Only when road users pay track costs will the nation appreciate which is the better value for money.

Yours faithfully,
BARRY S. DOE,
25 Newmorton Road, Moordown,
Bournemouth, Dorset.
March 13.

From Dr James Whetter

Sir, For about a hundred years the railways were the main internal form of transport for goods and passengers in developed countries without creating major pollution problems. For the past 50 years there has been unrestricted development of rubber, asphalt, and the small, portable internal combustion engine and today there is evidence of a world environmental crisis, serious atmospheric pollution caused by the emission of "greenhouse" gases, climatic changes leading to the the raising of sea levels, the depletion of the ozone layer.

Let us bring back the railway system and save the planet.

Yours faithfully,
JAMES WHETTER,
Gorran, St Austell, Cornwall.
March 14.

From Mr Basil Steven-Fountain

Sir, Should the attempt by London and Continental, under the chairmanship of a gentleman by the name of Hornby, be successful in acquiring large amounts of British Rail (report, March 13), can we expect some scaling down of services?

Yours faithfully,
B. STEVEN-FOUNTAIN,
23 Bedford Place,
Southampton, Hampshire.
March 13.

Lebanese example

From the Editor of Intelligence Digest

Sir, Professor Cornelius O'Leary (letter, March 3) cites Lebanon as an example of a deeply-divided society where political leaders have moved "from entrenched positions in order to avoid, or end, civil strife". His example is unfortunate.

The pan-Arab weekly *al-Wasat* reported in its February 6 edition that Syrian forces, in collusion with Lebanese security agencies, are arresting Lebanese dissidents without due process of law, particularly "Christian youths affiliated to political currents opposed to the Lebanese authorities and to Syria". It is reported that the detainees are being interrogated in Syrian army centres both in Lebanon and in Syria.

Unionists must be hoping above all else that Lebanon does not provide a parallel for Ulster. Lebanon's civil strife has been ended only by the country's subjection to Syrian diktat and persecution of the once-dominant Christian community.

Yours faithfully,
JOE de COURCY,
Editor, *Intelligence Digest*,
Intelligence International Ltd,
The Stoneyhill Centre,
Brimpsfield, Gloucestershire.
March 6.

Instant screening

From Dr G. H. Fowler

Sir, Dr Tom Stuttaford's promotion of a "walk-in diagnostic clinic" (Body and Mind, March 14) endorses a beguiling but potentially harmful enterprise.

The condition which is screened for should be capable of amelioration by treatment; for most people ignorance is bliss if this is not the case. Furthermore, few screening tests give simple yes/no answers and many are poorly predictive.

Of the procedures listed, only mammography and blood pressure measurement can be justified on available evidence. Even valid screening procedures are best arranged through a doctor responsible for the individual's care.

Appropriate counselling, treatment, and follow-up are a necessary concomitant. Screening is only the beginning.

Yours faithfully,
GODFREY FOWLER,
University of Oxford,
Department of Public Health and Primary Care,
Gibson Building,
Radcliffe Infirmary, Oxford.
March 15.

VJ-Day ban in US

From Mrs Kenneth A. Glenz

Sir, As a United States citizen, temporarily living in England, I was shocked to read that President Clinton has decided, for the American people, to ban the term VJ-Day — Victory over Japan — from American commemorations marking the 50th anniversary of the end of the Second World War (report, March 8).

I am a widow of a marine lieutenant who served in the Pacific campaign, and I believe that it is disgraceful for the President of my country to be more concerned with the Japanese than with the sensibilities of the veterans and their families. War is not something that should be celebrated, but you cannot in the name of political correctness ignore the people who laid down their lives.

Very truly yours,
PHYLLIS GLENZ,
10 Glover Close, Warwick.
March 13.

'Feel-good' factor

From Mr William D. Meston

Sir, This morning's post brought me news from my building society that an extra £19.10 per month would be applied to my mortgage account as a result of Miras being reduced from 20 per cent to 15 per cent.

Feel good? I feel awful.

Yours sincerely,
WILLIAM D. MESTON,
11 The Green,
Mistley, Manningtree, Essex.
March 16.

From Mr John E. Smith

Sir, The 1980s house-price inflation and boom years in the high street will probably not return, unless the Government loses its head, drastically cuts taxes and lowers interest rates. So the prospect of a quick return to the feel-good factor of the 1980s is probably slight.

Perhaps instead we should be content with a feel-normal factor for the present, with the prospect of a feel-better factor in a couple of years' time.

But better perhaps to forget about "factors" altogether and be thankful for increasing exports and employment.

Yours faithfully,
JOHN E. SMITH,
13 Moat Road,
East Grinstead, West Sussex.
March 16.

From Mr G. Dodds

Sir, After three glorious days watching the jumpers at Cheltenham I am most certainly experiencing the feel-good factor.

Yours faithfully,
G. DODDS,
26 Elmhurst Court,
St Peters Road,
Croydon, Surrey.
March 16.

Weekend Money letters, page 33

Letters should carry a daytime telephone number. They may be faxed to 0171-782 5046.

COURT CIRCULAR

BUCKINGHAM PALACE
March 17: The Queen, Colonel-in-Chief, Irish Guards, this morning visited the 1st Battalion at Chelsea Barracks, London SW3, and was received on Parade by the Colonel (The Grand Duke of Luxembourg) and the Commanding Officer (Lieutenant Colonel Sebastian Roberts).

Her Majesty received Shamrock from Queen Elizabeth The Queen Mother on the occasion of St Patrick's Day.

The Queen afterwards presented to The Grand Duke of Luxembourg his Commission as an Honorary General in the British Army.

The Battalion and Old Comrades marched past and Her Majesty subsequently met officers and men and their families.

The Queen later honoured the Commanding Officer with her presence at Luncheon.

Sir Kenneth Scott and Major James Patrick were in attendance.

March 17: The Duke of York this afternoon opened the new Divisional Headquarters of St John Ambulance Brigade in Weymouth and was received by Her Majesty's Lord-Lieutenant for Dorset (the Lord Digby).

Captain David Thompson waqs in attendance.

His Royal Highness, President, this evening attended a Dinner given by the Royal Aero Club Council at the Naval and Military Club, Piccadilly, London W1.

Captain Neil Blair RN was in attendance.

March 17: The Prince Edward this evening visited volunteers in the BT Tower, London W1, and in BBC Television Centre, Wood Lane, London W12, in support of Comic Relief Red Nose Day.

Lieutenant Colonel Sean O'Dwyer was in attendance.

March 17: The Princess Royal this morning addressed a national Probation Service Conference and chaired a panel discussion on the work of the probation service with the voluntary sector at Queen Elizabeth II Conference Centre, London SW1.

Miss Victoria Legge-Bourke was in attendance.

Her Royal Highness, accompanied by Commander Timothy Laurence RN, this evening attended the Lord's Taverners' Annual Rugby Dinner at the Royal Lancaster Hotel, London W2.

CLARENCE HOUSE
March 17: Queen Elizabeth The Queen Mother this morning presented Shamrock to the Irish Guards at Chelsea Barracks on the occasion of St Patrick's Day.

The Lady Angela Oswald, Major Sir Ralph Anstruther, Bt, and Major Colin Burgess were in attendance.

ST JAMES'S PALACE
March 17: The Prince of Wales this morning laid a Wreath at the Mausoleum of Mohammed V in Rabat.

His Royal Highness this afternoon toured the stands of British companies taking part in British Week in Casablanca.

The Prince of Wales this evening attended a Dinner in Rabat given by Her Majesty's Ambassador to the Kingdom of Morocco (Sir Allan Ramsay).

YORK HOUSE
March 17: The Duke of Kent, President, the Royal Institution of Great Britain, this evening attended a Discourse given by Dr David Jones, Albemarle Street, London W1.

Mr Nicolas Adamson was in attendance.

Memorial services

Sir John Hanbury
A service of thanksgiving for the life of Sir John Hanbury was held yesterday at St Mary's, Ware, Hertfordshire. The Rev Hugh Wilcox and Father Cathal McGonagle officiated. Mr Stephen Hanbury, son, and Mrs Betty Sewell read the lessons. Mr Henry Fowkes gave a reading and Mr David Smart gave an address.

Mr Christopher West
The Secretary of State for Health was represented by Baroness Cumberlege at a memorial service held yesterday at St Mary's, Fratton Road, Portsmouth, to celebrate the professional life of Mr Chris West. The Rev Robert Wright officiated. Mr Trevor Goodman, Chief Executive of the Health Commission of Wiltshire and Bath, read the lesson. Dr Tony Taylor, Chairman of the Portsmouth and South East Hampshire Health Commission, gave an address.

Lord Taylor of Hadfield

A memorial service for Lord Taylor of Hadfield will be held at St Martin-in-the-Fields, Trafalgar Square, London, WC2N 4JJ, at 3.00 pm on Wednesday, April 19. All are welcome and those wishing to attend are asked to write for tickets to Ruth Barber, Taylor Woodrow Group, Taywood House, 345 Ruislip Road, Southall, Middlesex, UB1 2QX, by March 31. Tickets will be posted on April 7.

School news

The Cheltenham Ladies' College
The Cheltenham Ladies' College has made the following awards for 1995:

Junior Awards
Academic
Centenary Scholarships: Holly Falconer, Hopelands, Stonehouse, Gloucestershire and Elizabeth Steiner, The Richard Pate School, Cheltenham.
Major Scholarships: Rosanna Foskett, Knighton House, Blandford Forum and Laura Vincent, Godstowe, High Wycombe.
Minor Scholarship: Julia Johnson, Kitebrook House, Moreton-in-Marsh.
Music
Major Scholarship: Joanna Sze, Maryknoll Convent, Hong Kong.
Minor Scholarships: Alison Bulmer, Heathmount, Hertford; Elaine Lim, Sharjah English School, Dubai; Victoria Medland, Pinewood, Swindon.
Exhibition: Elizabeth Silcock, Berkhamsted, Cheltenham.
Sixth Form Awards
Major Music Scholarship: Rebecca Guy, Stroud High School for Girls.
Art Scholarship: Rebecca Hinde, The Queen's School, Chester.
Day Girl Exhibition: Georgina Turnbull, Gloucester High School for Girls.
Internal Awards for the Sixth Form
Scholarships: Criseyda Cox and Alexandra Gibson.
Exhibitions: Joanna Turner, Harriet Symes, Gloria Lo, Rachel Windsor and Helena Smith.

Heathfield School, Ascot
Scholarships and Exhibitions for September 1995
Upper VIth: A Major Scholarship for General Academic Studies has been awarded to Rose MacDonald.
Lower VIth: A Major Scholarship for General Academic Studies has been awarded to Lucy Crosthwaite. A Major Scholarship for Art has been awarded to Georgia Verey. An Exhibition for history has been awarded to Julia van Tuyll.
Junior School entrants:
Form III: An Academic Exhibition for English has been awarded to Anastasia Cambitzi (Godstowe School, Buckinghamshire).
Form I: Music Scholarships have been awarded to Calantha Haggie (Garden House, London) and Harmony Lam (Bradbury Junior School, Hong Kong). An Academic Exhibition has been awarded to Charlotte Faber (Garden House, London).
Assessment Day and Junior Scholarship examinations for September 1996 entry will take place on Saturday, November 4. Further details may be obtained from the Registrar (01344/882955).

Royal Russell School, Croydon
An Old Russellian Reunion for all who were at 'Ballards' or 'Russell Hill' will be held on Saturday, May 13, 1995. Details: 0181 657 3669.

Royal engagements at the weekend

Today
Prince Edward will attend the England v Scotland Rugby Match at Twickenham at 2.45. The Princess Royal, as Patron of Scottish Rugby Union, will attend.

Weekend birthdays

Today
Mr Ron Atkinson, football manager, 56; Mr Patrick Barlow, actor, writer and director, 48; Lieutenant-General Sir Peter Beale, 61; Professor Alexander Boksenberg, astronomer, 59; Major Sir David Butter, Lord Lieutenant of Perth and Kinross, 75; Mr J.P. Dawson, trade unionist, 55; Miss Lois Dyer, international physiotherapy consultant, 70; Mr Pat Eddery, jockey, 43; Mr Roger Evans, MP, 48; Sir William Fraser, Principal and Vice-Chancellor, Glasgow University, 66; Sir Peter Harrop, civil servant, 69; Mr Alex Higgins, snooker player, 46; Mr Patrick Kavanagh, former deputy commissioner, Metropolitan Police, 72; Professor Linda Partridge, evolutionary biologist, 45; Professor Sir Gordon Robson, anaesthetist, 74; Mr Alan Sapper, trade unionist, 64; Mr Barry Shaw, Chief Constable, Cleveland, 54; Mr Nicholas Snowman, chief executive, South Bank Centre, 51; Mr Ingemar Stenmark, skier, 39; Professor Eric Sunderland, former Vice-Chancellor, University of Wales, 65; Professor J.Z. Young, zoologist, 88.



John Updike, the writer, is 63 today

Tomorrow
Mr D.R.Y. Bluck, former chairman, British Tourist Authority, 68; Sir Nigel Broomfield, diplomat, 58; Mr Michael Chapman, racehorse trainer, 57; Miss Glenn Close, actress, 48; Lady Georgina Coleridge, 79; Mr Peter Cotes, theatre director and producer, 83; Dr J.D. Davies, former director, Polytechnic of Wales, 66; Professor Ronald Girdwood, former president, Royal College of Physicians of Edinburgh, 78; the Right Rev Ronald Gordon, former Bishop of Portsmouth, 68; Sir Ernest Hall, pianist, composer and property developer, 65; Viscount Hill, 64; Vice-Admiral Sir Norman King, 62; Sir David Lumsden, former principal, Royal Academy of Music, 67; Mr Patrick McGoohan, actor, 67; Mr Paul Marland, MP, 55; Sir Peter Masefield, aviation expert, 81; Mr Philip Mason, writer, 89; the Earl of Morton, 68; Mr David Nicholson, racehorse trainer, 56; Lord Plant of Highfield, 50; Lieutenant-General Sir Alan Reay, 70; Sir Kenneth Robinson, former chairman, Arts Council of Great Britain, 84; Mr Philip Roth, author, 62; Sir Leonard Scopes, diplomat, 83; Lady Sempill, 75; Mr Duncan Weldon, theatre producer, 54; Mr Bruce Willis, actor, 40.

Anniversaries

Today
BIRTHS: Grover Cleveland, 22nd American President 1885-89 and 24th president 1893-97, Caldwell, New Jersey, 1837; Nikolai Rimsky-Korsakov, composer, Tikhvin, Russia, 1844; Rudolf Diesel, engineer, Paris, 1858; Neville Chamberlain, Prime Minister 1937-40, Birmingham, 1869; Wilfred Owen, poet, Oswestry, 1893; Robert Donat, actor, Manchester, 1905.

DEATHS: Edward the Martyr, King of England 975-8, murdered at Corfe Castle, Dorset, 978; Fra Angelico, painter, Rome, 1455; Robert Walpole, 1st Earl of Orford, the "First Prime Minister" 1721-42, London, 1745; Laurence Sterne, writer, London, 1768; George I, King of Greece 1863-1913, assassinated, Salonika, 1913; Farouk I, King of Egypt 1936-52, Rome, 1965.

Tomorrow
BIRTHS: Tobias Smollett, novelist, Vale of Leven, Dumbartonshire, 1721; David Livingstone, explorer, Low Blantyre, Lanarkshire, 1813; Sir Richard Burton, explorer and scholar, Torquay, 1821; Sergei Diaghilev, impresario, Novgorod, Russia, 1872.

DEATHS: Arthur James Balfour, 1st Earl of Balfour, Prime Minister 1902-5, Woking, Surrey, 1930; Edgar Rice Burroughs, novelist, Encino, California, 1950.

Cruft's show results

Cruft's results, day two
Working Dogs
Belgian Shepherd Dog: Vanistica She's Got Style: Mr and Mrs P England, Liskeard, Cornwall; Collie (Smooth): Southcombe Solitaire at Rowvalt: Mrs J MacGregor, Quorn, Leicestershire; Mastiff: Brookview Bombadier: Mr B Connally, Bromsgrove, Worcestershire; Portuguese Water Dog: Glenwhin Evolina: Mrs N Bradley, Southsea, Hampshire; Pyrenean Mountain Dog: Ch Laudley Damascas: Mr and Mrs C Bowker, Ambleside, Cumbria; St Bernard: Ch Saranbeck Sayra at Marlender: Mr and Mrs R Martin, Chippenham, Wiltshire; Siberian Husky: Ch Zima Toaki: Mr and Mrs F Luxmoor, Monmouth, Gwent.

Vallhund: Ch Appjon Belisima: Mr J Lester, Wigan, Lancashire; Alaskan Malamute: Ranelow Ice King at Kinlki: Ms K Franklin, Thundersley, Essex; Australian Cattle Dog: Warrigal Blue Sydney: Mr A Weston, Newbury, Berkshire; Bearded Collie: Diotima With Grace: Mr & Mrs S Appleby, Broadstairs, Kent; Bouvier des Flandres: Robsacks Rosie Lee at Kaisensade: Mr G Watkins, Cuxton, Kent; Bull Mastiff: Copperfield Captain Bailey: Mr G Warren, Graffoe, Lincolnshire; German Shepherd Dog: Ch. Chalksville Teddies Girl: Mr & Mrs N Chalk, Loughborough, Leicestershire.

Great Dane: Batworth Tormenta at Metrella: Mr & Mrs C Hipkin, Halstead, Essex; Hovawart: Homestead Adriana of Trepur: Mr & Mrs D Challoner, Loughborough, Leicester; Lancashire Heeler: Tushielaw Clyde: Ms S Whybrow, Dereham, Norfolk; Old English Sheepdog: Ch. Lamedezottel Josephine: Mr & Mrs J Smith, Sydenham, London; Rottweiler: Ch. Fernwood Fallon: Ms D Rowell, Corsham, Nottinghamshire; Tibetan Mastiff: Farnemoor the Zoltan: Mrs I Feddon, New Eltham, London; Welsh Corgi (Cardigan): Ch. Lanchester Statesman: Mr & Mrs G Luckman, Swadlincote, Derbyshire; Anatolian Shepherd Dog: Hanedan Bozkurt: Mr J. Beswick, Hadfield Hyde; Boxer: Ch. Time to Dance at Manic: Mrs J Cook, Walsall, West Midlands.

Briard: Ch. Gilcoru Passion d'Brie: Mr & Mrs G Rual, Glamorgan, S Wales; Collie (Rough): Ch. Droydon Tonni Black: Mr & Mrs W Shaw, Stoke on Trent, Staffordshire; Dobermann: Ch. Charles Great Homestead: Miss D Cox, Harrow, west London; Estrela Mountain Dog: Asterel Mynydd Goch: Mr & Mrs C Snowdon, Tonbridge, Kent.

Giant Schnauser: Ch. Nenevale Cassonova at Laurill: Mrs L Green, Gainsborough, Lincolnshire; Hungarian Puli: Holibell Dolly Dazzler of Boogaloo: Mr & Mrs M Farrimond, Wigan, Greater Manchester; Meremma Sheepdog: Ch. Grandorso Selvaspina: Mr M Marshall, Newport, Gwent; Norwegian Buhund: Ch. Reinark Duffy: Mrs C Denham-Horton, Broxrowe, Nottinghamshire; Pinscher: Swanwite Red Ensign: Miss H Leggatt, Ayr, Scotland; Samoyed: Samont Vanya of Aeylish: Miss J Main, Morpeth, Northumberland; Shetland Sheepdog: Ch. Myriehewe Rosa Bleu: Miss I Beaden, Wigton, Cumbria.

Bernese Mountain Dog: Hildrek Jonquil: Mr and Mrs D Edmunds, Gooderstone, Norfolk; Border Collie: Sh.Ch. Altricia Rosko of Terverley: Mrs and Mrs T Smith, Swadlincote, Derbyshire; Newfoundland: Ch. Merrybear Luigi: Mr G Cutts, Southampton, Hampshire; Polish Lowland sheepdog: Mybeards Pioneer: Mrs D Mottram, Sutton-cum-Duckmanton; Welsh Corgi (Pembroke): Ch. Pemland Super Sweet: Mr and Mrs S Magness, Faringdon, Oxfordshire.

Report and photograph, page 6

Forthcoming marriages

Mr T.E.T. Bowen and Miss A.C. Sanders
The engagement is announced between Tyrone, son of Mr and Mrs Evans Bowen, of Barbados, and Annelise, daughter of Mr Patrick Sanders, of Templecombe, and Mrs Michael Dixon, of Cambridge.

Mr A.W. Boyle and Miss K. Kikuchi
The engagement is announced between Andrew, second son of Mr and Mrs James Boyle, of Worcester and formerly of Marlow, Buckinghamshire, and Kyoko, younger daughter of Mr and Mrs Tohru Kikuchi, of Tokyo.

Mr N. Fiennes and Miss T.F. Cavanagh
The engagement is announced between Nicholas, eldest son of Mr and Mrs Gerard Fiennes, of Clare, Suffolk, and Tara, only daughter of Mr and Mrs Peter Cavanagh, of London, and Drucat, France.

Mr J.E. Hammond and Miss G.C. Frost
The engagement is announced between John Edward, son of Mr Edward Hammond, of 2 Hamilton Court, Newmarket, Suffolk, and of Mrs Poppy Hammond, of 3A The Wells, Haslemere, Surrey, and Georgina Catherine, daughter of the late Mr Henry Frost and of Mrs William Mellen, of Moors Farm, Daventry, Northamptonshire.

Mr W.D. Hills and Miss A. Lewis
The engagement is announced between William, son of Mr and Mrs K.A. Hills, of Bath, and Anne, younger daughter of Prebendary R.LI. and Mrs Lewis, of Taunton.

Mr S.C. Holmes and Miss A.C.D. Horne
The engagement is announced between Simon, son of Mr and Mrs C.J. Holmes, of Walton St Mary, Clevedon, and Alexandra, younger daughter of Major and Mrs D.L.O. Horne, of Malvern, Worcestershire.

Mr J.B. Moser Miss L.N. Kats
The engagement is announced between James, only son of Mr and Mrs W. Moser, of Fenstanton, Cambridgeshire, and Lara, eldest daughter of Mr and Mrs J. Kats, of Maastricht, Netherlands.

Mr G.W. Mowat and Miss G.E. Murphy
The engagement is announced between Gregor, younger son of Mr and Mrs W.J.M. Mowat, of Ayr, Scotland, and Gail, elder daughter of Mr and Mrs J.E. Murphy, of Farleigh School, Andover, Hampshire.

***Mr D.A. Lloyd Owen* and Ms C.L. Escombe**
The engagement is announced between David, only son of Mr Robin Lloyd Owen and Mrs Heather Lloyd Owen, of Rainham, Kent, and Clare, daughter of Mr Frank Escombe, of Reigate, Surrey, and Mrs Valerie Micklewright, of Crawley, West Sussex.

Mr M.W. Todd and Miss S.J. Cave
The marriage takes place today at Warwick Register Office of Mr Martyn Todd, son of Mr and Mrs Walter Todd, of Hartlepool, Cleveland, to Miss Samantha Cave, daughter of Mr and Mrs Brian Cave, of Coleshill, Warwickshire.

Mr J.G.T. Tribe and Miss K.G. Smither
The engagement is announced between James Geoffrey Thomas, son of Mr Tom Tribe, of East Sheen, SW14, and of Mrs Jill Tribe, of Manningtree, Essex, and Katherine Georgina, daughter of Mr and Mrs Jeremy Smither, of South Godstone, Surrey.

Mr J.S.C. Wallis and Miss S.E. Foster
The engagement is announced between John, son of Mr and Mrs Eric S.C. Wallis, of Kariba, Richmond, St Saviours, Guernsey, and Sarah, daughter of the late Mr D.N.V. Foster and of Mrs Jane Foster, of Courtil de Bas, St Sampsons, Guernsey.

Birmingham Society

The following have been elected fellows of the society:
The Earl of Aylesford, Sir Simon Rattle, Mr Alan Bevan, Mr F J Chapman, Mr G A D Coghlan, Mr Charles Jordan, Mr Simon Livingstone, Mr Dennis Smith, Mrs Elsie Steele, Mrs Millie Tupman, Mr Albert Watkins, Mrs June Watkins, Mr Edgar Andrews, Mr A D Martineau, Mrs Joan Price, Mr Derek Salberg, Mr Carl Hickman and Mr Richard Edmonds.

Guild of Air Pilots and Air Navigators

The following have been installed Officers of the Guild of Air Pilots and Air Navigators for the ensuing year:

Master, Captain Geoffrey Fowkes; Master-elect, Dr Ian Perry; Wardens, Mr Ronald Bridge, Captain Rod Fulton and Air Marshal Sir Donald Hall.

Dinners

Incorporation of Weavers, Fullers and Shearmen
Mr M.G. Hounsell, Master of the Incorporation of Weavers, Fullers and Shearmen, and the court of assistants held a dinner last night at Tuckers Hall, Exeter, in honour of Sir Nicholas Jackson, Master of the Drapers' Company, and Mr Jeremy S. Latham, Master of the Clothworkers' Company.

Viscount Allenby
Viscount and Viscountess Allenby entertained members and guests of the International Cultural Exchange at a dinner held last night at the House of Lords. The Ambassador of Macedonia and Mrs Nikovska were the guests of honour.

The Haileybury Society
Sir John Manduell presided at the Centenary Dinner of The Haileybury Society held last night at Guildhall, City of London. The toast of 'The School' was proposed by Field Marshal Sir John Chapple (OH), Governor and Commander-in-Chief, Gibraltar, to which The Master, Mr David Jewell, replied. The toast of 'The Society' was proposed by the Right Rev John Taylor, Bishop of St Albans, President of Council of Haileybury and Imperial Service College. Sir John Manduell replied and toasted the Guests, on whose behalf Mr Michael Aikman, Principal of Haileybury College, Australia, replied.

Service dinners

HMS President
Lieutenant-Commander A.J. McPhail presided at a mess guest night dinner held last night on board *HMS President*, London, to dine out Commander J. McK. Ludgate the retiring Commanding Officer. Representatives of the Fishmongers', Shipwrights', Coopers' and Master Mariners' Companies and *HMS President's* Retired Officers' Association were also present

1st Squadron HAC
Major-General R.A. Cordy-Simpson, General Officer Commanding 1st (UK) Armoured Division, was the guest of honour at the annual dinner of the 1st Squadron, Honourable Artillery Company held last night at Armoury House. Major George Clarke presided.

University of Wales Air Squadron
Professor Eric Sunderland, Vice-Chancellor of the University of Wales, Bangor, and Air Chief Marshal Sir John Willis, Chief of Staff, RAF Logistics Command, were the guests of honour at the annual dinner of the University of Wales Air Squadron held last night at RAF St Athan.

Church services tomorrow

Third Sunday in Lent
ABERDEEN CATHEDRAL: 8 HC; 10.15 S Euch, Mass for four voices (Byrd), The Chaplain; 6.30 Choral E, Sumsion in G, The Lamentation of Jeremiah (Tallis), The Provost.
BIRMINGHAM CATHEDRAL: 11 Choral Euch, Rt Rev M Whinney; 4 Choral E, Rev Canon F Collins.
BLACKBURN CATHEDRAL: 8 HC; 9.15 Choral M, Expectans expectavi (Wood); 10.30 Euch, Darke in E, Canon J Hall; 4 Choral E, I Love the Lord (Harvey), Canon B Oddy.
BRISTOL CATHEDRAL, College Green: 7.40 M; 8 HC; 10 Choral Euch; 3.30 Choral E.
CANTERBURY CATHEDRAL: 8 HC; 9.30 S Euch, Our Lady Undercroft, 9.30 M, Nave; 11 S Euch, Missa Brevis (Berkeley), Amicus meus (Victoria), The Dean; 3.15 E, Responses (Holmes), Rubbra in A flat, Thou hast made me (Berkeley); 6.30 Compline, Our Lady Undercroft, The Archdeacon.
CARLISLE CATHEDRAL: 10.30 S Euch, O Gott du frommer Gott (Brahms), Darke in E, Turn thy face from my sins (Attwood), The Bishop; 3 E, Our endless Joy (Walsh), Responses (Leighton), Statham in E minor, Hear my prayer (Mendelssohn).
CHELMSFORD CATHEDRAL: 7.30 MP; 8 HC; 9.30 Euch, The Provost; 11.15 S Euch, The Chelmsford Mass (Vann), Drop drop slow tears (Walton), Canon B Thompson; 6 Choral E, Responses (Tomkins), Second Service (Byrd), When David heard (Weelkes), Rev R Cadman.
CHESTER CATHEDRAL: 7.45 L; 8 HC; 10 M & Baptism, Responses (Ferial), Benedicite in B flat (Sumsion), Canon T Dennis; 11.30 Choral Euch, Sumsion in F, Deliver us O Lord our God (Batten); 3.30 Choral E, Responses (Ebdon), Walmisley in D minor, O Lord look down from heaven (Battishill); 6.30 ES, O most merciful (Wood), Canon T Dennis.
CHICHESTER CATHEDRAL: 8 HC; 10 M; 11 S Euch; 3.30 E.
COVENTRY CATHEDRAL: 7.40 MP; 8 C; 10.30 Euch, Byrd 5 part Mass, Ah my dear Lord (Ferguson), And didst thou travel (Shephard), V Rev J Petty, The Provost; 3 German Lutherans - Chapel of Unity; 5.30 E, Ah my dear Lord (Ferguson), Responses (Smith), Dyson in F, The fair chivalry (Ashfield).
DURHAM CATHEDRAL: 8 HC; 10 M, Benedicite in A (Harris), Turn thy face from my sins (Attwood), The Dean; 11.15 HC, Mass in five parts (Byrd), O sacrum convivium (Viadana), Canon M Perry; 3.30 E, Magnificat primi toni (Victoria), O Lord God of hosts (Purcell).
ELY CATHEDRAL: 8.15 HC; 10.30 S Euch, Nelson Mass (Haydn), Rev D Spencer; 3.45 E, Preces/St Paul's Service (Howells), Cast me not away (Wesley).
EXETER CATHEDRAL: 8 HC; 9.45 S Euch, Let thy merciful ears (Mudd), Deep peace (Rutter), V Rev D Edwards; 11.30 M, Responses (Rose), Lamentation (Bairstow), God so loved the world (Stainer), The Vicar; 3 E, Responses (Rose), Purcell in G minor, Salvator mundi (Blow); 6.30 E, Blessed Jesu (Dvorak), Rev P Hawkins.
LEICESTER CATHEDRAL: 8 HC; 10 MP; 10.30 S Euch, Darke in E, Like as the hart (Howells), the Canon Treasurer; 4 Choral E, Farrant in A minor, Responses (Ayleward), Salvator mundi (Blow), the Canon Treasurer.
LICHFIELD CATHEDRAL: 8 HC; 10.30 S Euch, Missa bell' Amfitrit' altera (Lassus), Civitas sancti tui (Byrd), O Lord increase my faith (Loosemore), The Precentor; 3.30 E, Responses (Clucas), Blair in B minor, Cast me now away (S S Wesley).
LINCOLN CATHEDRAL: 7.45 L; 8, 12.30 HC; 9.30 S Euch, Stanford in C & F, Missa de Angelis (Hyrie), Canon J Bayley; 11.15 M, Benedicite in F, Responses (Ayleward), Thou knowest Lord (Purcell), Mr R Sutton; 3.45 E, Gloucester Service (Howells), Remember O Lord what is come upon us, (Walmisley), Responses (Rose).
LIVERPOOL CATHEDRAL: 10.30 Euch, Aeterna Christi (Palestrina), The Bishop; 3 Choral E, Gibbons, Fauxbourdons, Canon H Thomas; 4 HC.
LLANDAFF CATHEDRAL: 7.30 M; 8, 12 Euch, The Dean; 9 Euch & Confirmation, The Lord Bishop; 11 S Euch, Missa Brevis (Berkeley), Creed (Merbecke), Hide not thou thy face (Farrant), Rev N Court; 3.30 Choral E, Gloucester Service (Howells), Emendemus in melius (Byrd); 6.30 E, Rev J Redvers Harris.
NEWCASTLE CATHEDRAL: 8, Canon I Bennett; 9.30 The Archdeacon, Oldroyd in D, Drop drop slow tears (Walton), Canon I Bennett; 6, Hear my prayer O Lord (Purcell); Responses (Byrd), Batten (Fourth service), Salvator mundi (Blow).
SALISBURY CATHEDRAL: 8 HC; 10 Euch, Litany (Tallis), Mass for five voices, Ave verum corpus (Byrd), Rt Rev J Cavell; 11.30 M, Responses (Byrd), Benedicite in G (Jackson), Jesus Saviour of the world, O quench us with thy goodness (Bach), Canon J Davies; 3 E, Responses (Byrd), Hereford Service (Lloyd), O Lord Almighty God (Naylor).
SHEFFIELD CATHEDRAL: 8 HC; 9.30 Parish C; 11 Euch, Messe Solennelle (Langlais), Tantum Ergo (Duruflé); 6.30 Choral E, Responses (Rose), Blair in B minor, Greater Love (Ireland).
SOUTHWARK CATHEDRAL: 9 Euch; 11 Choral Euch, Missa Brevis (Berkeley), I waited for the Lord (Mendelssohn), Drop drop slow tears (Walton), Rev Canon D Atkinson; 3 Choral E, Jackson in G, O Lord my God (Humfrey), Rev Canon M Kitchen.
TRURO CATHEDRAL: 8 HC; 9 M, The Dean; 10 S Euch, Lord for thy tender mercies sake (Farrant/Hilton), Mass for four voices (Byrd), Drop drop slow tears (Morley), The Dean; 6 E, Responses (Radcliffe), Dyson in F, Domine Jesu Christie (Duruflé), The Treasurer.
WESTMINSTER ABBEY: 8 HC; 10 M, Responses (Tomkins), Short Service (Byrd), O Lord increase my faith (Loosemore), Canon D Gray; 11.15 Euch, Missa brevis/Set me as a seal (Walton), O sacrum convivium (Tallis), Canon D Gray; 3 E, Howells in B minor, Ye now have sorrow (Brahms), Rev D Sebastian Moore; 6.30 ES, Canon D Hutt.
WESTMINSTER CATHEDRAL: 7, 8, 9, 12, 5.30, 7 M; 10.30 SM, Mass in G minor (Vaughan Williams), Jehovah quam multi sunt hostes (Purcell); 10 MP; 3.30 V & B, Magnificat tertii toni (Malcolm), Christe Iesu (Taverner).
WINCHESTER CATHEDRAL: 10.30 M, Responses (Ayleward), O Lord look down from heaven (Battishill), The Archdeacon; 11.30 Euch, Darke in F, Ubi caritas (Duruflé); 3.30 E, Dyson in F, Te lucis ante terminum (Gardiner), Canon Walker.
YORK MINSTER: 8, 8.45 HC; 10 S Euch, Litany (Loosemore), Mass for four voices (Byrd), Rev Canon R Metcalfe; 11.30 M, The Lamentation (Bairstow), Benedictus (Moore); 4 E, St Paul's service (Howells), Ela Mater (Dvorak), V Rev R Furnell.
ST ASAPH CATHEDRAL, Clwyd: 8 HC; 11 Choral Euch, Mass of the quiet hour (Oldroyd), Nolo mortem pecatoris (Morley), The Canon; 3.30 Choral E, Rogers in G, Responses (Ayleward), Solus ad victimam (Leighton).
ST GEORGE'S CATHEDRAL, Southwark: 8, 10, 6 LM; 11.30 SM, Missa Brevis (Kodaly), In God *alone is my soul at rest (Fessard), Have mercy* on me O Lord (Walkiss), Fr A Richins.
ST GILES' CATHEDRAL, Edinburgh: 8, 10 MS & HC, Mass for four voices (Byrd), The Minister; 11.30 MS, Remember not Lord our offences (Purcell), The Minister, Rev Dr J P Newell; 8 ES, The Minister.
ST PAUL'S CATHEDRAL, London: 8 HC; 9.30 Euch; 10.15 M; 11 S Euch, Mass for 5 voices/Ave verum corpus (Byrd), The Lamentation (Bairstow), Rev C Hill; 3.15 E, Blair in B minor, Responses (Ebdon), Hear my prayer (Mendelssohn), Rev Canon D Garlick.
ALL SOULS, Langham Place, W1: 9 C; 11, Rev Dr J Stott; 6.30, Mr D Turner.
THE ANNUNCIATION, Bryanston St, W1: 11 SM, Missa Brevis (Palestrina), Verba mea Auribus percipe (Schutz).
THE ASSUMPTION, Warwick Street, W1: 11, Mass in B flat (Mozart), Lord let me know mine end (Greene).
CHELSEA OLD CHURCH, SW3: 8, 12.15 HC; 10 Children; 11 M, Tallis in D minor, Nolo mortem peccatoris (Morley), Mr J Watherston; 6 Choral E, Rev P Elvy.
CROWN COURT CHURCH OF SCOTLAND, Covent Garden, WC2: 11.15, 6.30 Rev S Hood.
FARM STREET, W1: 7.30, 8.30, 10, 12.15, 4.15, 6.15 LM; 11 HM, Missa Sexta (Lotti), Agnus Dei (David), Domine fax mecum (Lassus), Fr J Dooley.
HOLY TRINITY BROMPTON, Brompton Road, SW7: 9 HC, Mr F McDermott; 11, Informal, Rev N Gumbel; 5, 7.30 Informal, Rev S Millar.
THE ORATORY, Brompton Road, SW7: 7, 8, 9, 10, 11 Mass, Missa Douce memoire (Lassus), Miserere mei Domine (Byrd), 12.30, 4.30, 7; 3.30 V & B, Inter vestibulum et altare (*Ceballos*).
ARMENIAN APOSTOLIC CHURCH, Iverna Gdns, W8: 11 MP, Archbishop U Gizirian.
WESLEY'S CHAPEL, City Road, EC2: 9.45 HC; 11 MS, Rev P Hulme.
WESTMINSTER CENTRAL HALL (Methodist), SW1: 11, 6.30, Rev Dr R Tudor.
ST BARTHOLOMEW THE GREAT, Smithfield, EC1: 9 HC; 11 M & C, The Lamentation (Bairstow), My God my God (Blow), Rev D Burton Evans; 6.30 Choral Euch, Missa quarti toni/Ave Maria (Victoria), Rev A Winter.
ST BRIDE'S, Fleet Street, EC4: 11 Choral M & Euch, Stanford in B flat, Whitlock in G, Give ear O Lord (Weelkes), Canon J Oates; 6.30 Choral E, Responses (Leighton), Murrill in E, O Lord the maker of all thing (Mundy), Canon J Oates.
ST CLEMENT DANES: 11 M, Short service (Gibbons), Lord let me know mine end (Greene), Rev Donovan Gaffney.
ST COLUMBA'S CHURCH OF SCOTLAND, Pont Street, SW1: 11 Rev J McIndoe; 6.30 Rev W Cairns.
ST ETHELDREDA'S, Ely Place: 11 SM, Mass in honour of St Joseph (Peeters), Amicus meus (Victoria), Summi largitor.
ST GEORGE'S, Hanover Square, W1: 8.30 HC; 11 S Euch, Missa Sancti Dominici (Rubbra), Crucifixus (Lotti), The Rector.
ST JOHN'S, Stratford, E15: 11 Family C, Tocata Gothique (Boellmann), Rev D Richards.
ST LUKE'S, Chelsea, SW3: 8, 12 HC; 10.30 S Euch, The Lent Prose, Rev Prof C Rowland; 6.30 Choral E, Steal Away (Tippett), V Rev E Evans.
ST MARK'S, Regents Park Rd, NW1: 8 HC; 9.45 C; 11 S Euch, Missa Brevis (Palestrina), O vos omnes (Carlos Correa), Rev A Shaw.
ST MARGARET'S, Westminster, SW1: 11 S Euch, Coll Reg (Howells), Wash me throughly (Wesley), Rev P Ferguson.
ST MARTIN-IN-THE-FIELDS, WC2: 8, 12.30 HC; 9.45 Euch, Rev Dr R Burridge; 11.30 Visitors, Rev J Pridmore; 2.45 Chinese, Rev J Bennett; 5 Choral E; 6.30 ES, The Vicar.
ST MARY ABBOTS CHURCH, Kensington W8: 8, 12.30 HC; 9.30 Euch, The Vicar; 11.15, Rev M Fuller; 6.30 Choral E, Mr P Harris.
ST MARY'S, Bourne Street, SW1: 9, 9.45, 7 LM; 11 HM, Missa brevis (King Henry V), Canon J Halliburton; Six Stations of Cross & SB.
ST MARY-THE-VIRGIN, Primrose Hill: 8 HC; 10.30 Euch, Plainsong Mass, Wash me throughly (Wesley); 6 Taize Service.
ST MARYLEBONE, Marylebone Road, W1: 8 HC; 11 Choral Euch, Missa cuiusvis toni (Ockeghem), Hear O heavens (Humfrey), Rev C Owen.
ST PAUL'S, Wilton Place, SW1: 8, 9 HC; 11 S Euch, Messe Basse/Ave verum (Fauré), Tota pulchra es (Duruflé), Rev B Beckerleg.
ST PETER'S, Eaton Square, SW1: Mass for three voices (Byrd), In die tribulationis (Morales), Rev D Tillyer.
ST STEPHEN'S, Gloucester Road, SW7: 8, 9 LM; 11 SM, Canon C Colven; 6 B.
ST GEORGE'S CHAPEL, Windsor Castle: 8.30 HC; 10.45 M, Responses (Clucas), Jackson in G, The Dean; 11.45 S Euch, Missa brevis (Palestrina); 5.15 E, Humfrey in E minor, Responses (Ayleward), Hear O ye heavens (Humfrey).
CHAPEL ROYAL OF ST PETER AD VINCULA, HM Tower of London: 9.15 HC; 11 M, Rev T Thomton.
CHAPEL ROYAL, St James's Palace: 8.30 HC; 11.15 MP, A new commandment (Paul Wright), Canon G Jones.
CHAPEL ROYAL, Hampton Court Palace: 8.30 HC; 11 M, Purcell in B flat, Healey Willan fauxbourdons, So God loved the world (Gibbons); 3.30 E, Call to remembrance (Farrant), Blair in B minor, Remember not Lord (Purcell).
GROSVENOR CHAPEL, South Audley Street, W1: 8.15 HC; 11 S Euch, Mass for three voices (Byrd), Have mercy on me O God (Tomkins), Rev S Hobbs.
QUEEN'S CHAPEL OF THE SAVOY, WC2: 11 S Euch, Gibbons, The Chaplain.
THE TEMPLE CHURCH, Fleet Street: 8.30 HC; 11.15 MP, Responses (Ayleward), The Lamentations of Jeremiah (Bairstow), Walford Davies in G, The Master.
GUARDS CHAPEL, Wellington Barracks, SW1: 10, 12 HC; 11 M, Let thy merciful ears (Weelkes), Judge me O God (Mendelssohn), Ven D L Smith.
ROYAL NAVAL COLLEGE CHAPEL, Greenwich, SE10: 11 S Euch, O Most merciful (Wood), Is it nothing to you (Ouseley), Rev C French.

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Christ is faithful as a son, set over the household. And we are that household, if only we are fearless and keep our hope high.
Hebrews 3 : 6 (REB)

BIRTHS

BOWERS - Elizabeth Welland at The Portland Hospital on March 15th 1995, to Helen and Paul Bowers, a sister to Helen Marie and Clayton.

FIRTH - On March 13th, to Mary and Andrew, a son, Henry Patrick Charles.

GORE - On 21st February 1995, to Brendon and Helen (née Merker), a son, Charles James Napier.

HOY - On March 13th, to Judy (née Lea-Wilson) and William, a son, Frederick William Stratford Ewing, a brother for Eleanor and Olivia.

JOBST - To Kim and Belinda (née Leslie), a son, Theodore Luke David, born at home on March 5th, a brother for Joshua.

KNEESHAW - On 14th March 1995, to Leila (née Gerahty) and David, a son, William Drummond, a brother for Felicity.

KOCHANKE - On March 11th at The Portland Hospital, to Wendy (née Marshall) and Egon, a beautiful boy Alex, a brother for Philip.

LESEBERG SMITH - On 2nd March, to Petra and Barry, a daughter, Sophie Alexandra.

MBU - On March 16th at the Wellington Hospital, to Paddy and May, a son, Jerry.

MURRAY - On March 11th at The Portland Hospital, to Rosso Medlavilla-Murray and Peter Murray, a son, Daniel James.

PINNELL - On 15th March 1995, at their home in Emsworth, to Sarah (née Langdon) and William, a son, Robert James, a brother for Alexandra.

PUNNETT - On March 9th, in Peterborough, to Jolyon and Joanna (née Morley), a beautiful daughter, Felicity Ellen, a sister for Hannah and Tristan.

SHINOZAKI - On March 13th at The Portland Hospital, to Reiko and Shunichi, a handsome son, Tomohiro, a brother for Marika.

SMITH - On March 18th at the Wellington Hospital, to Lynne (née Chappell) and Stephen, a daughter, Kendall Mary Chappell.

SPEARS - On 9th March 1995, to Emily and Jonathan, a son, Jesse.

TABBARA - To Lara and Jihad at The Portland Hospital on March 13th 1995, sweet little Talia, a sister to Rhea.

WILLIAMS - On March 4th, to Anne and Marcus, a son, Jesse Simon McGuire.

DEATHS

ASHLEY - On March 13th, Jane Evelyn Victoria, aged 55 years, peacefully after a long illness valiantly borne. Dearly loved wife of Neil; beloved mother of Richard and Miles, grandma of Jack and Phoebe, daughter of Vera, sister of Susan and mother-in-law of Jo and Judy. Funeral held at Clifton Hampden. Thanksgiving Service to be held at The Abbey, Dorchester-on-Thames at 12 noon, Saturday 8th April. Donations, if desired, to Imperial Cancer Research, Wallingford (tel: 01491-837475). Forever with us, in us, by us.

BYFIELD - On March 11th peacefully in Stoke-Mandeville Hospital. Ilton Rawle Dickenson (Bill), beloved father of Max and Joe. He will be very sadly missed. Funeral Service on Wednesday March 22nd at Guildford Crematorium at 12 noon. Flowers welcome c/o G.M. Loff & Partners, 84 Lion Lane, Haslemere, Surrey, tel: (01428) 643624.

BYGRAVES - Irene, beloved wife of Murray and mother of Terry and Stephen, died suddenly but peacefully last Wednesday at home. Funeral on Wednesday March 22nd at 2 pm, Randalls Park Crematorium, Leatherhead. *Flowers to Chittys, Weybridge.*

FINLAY - Beatrix peacefully in her sleep at home on Sunday, 12th March 1995, dearly loved mother of Francis and Anne and devoted grandmother to James and Charlotte. Funeral service to take place at Christ Church, Victoria Road, Kensington, W.8, on Friday, 24th March at 12 noon.

GASS - On March 16th suddenly, Dr. William Harry, C.V.O., F.R.C.O., A.R.C.M., of Chobham, aged 85 years, much loved father of Roger and grandfather of Casper and Rollo. Private family cremation. Memorial Service on Thursday 6th April 3 pm St Lawrence Church, Chobham. Enquiries to Woking Funeral Services, (0483) 772266.

HAMAND - On March 16th 1995 at the Wye Valley Nuffield Hospital, Hereford, peacefully after a short illness, Ronnie in his 90th year. Funeral service and interment at All Saints Church, Staunton, on Saturday 25th March at 2pm. Family flowers only, donations in lieu, if desired, for All Saints Church *Restoration Fund may be* sent to David Stockwell, Funeral Director, 16 Glendower Street, Monmouth, Gwent.

LOVAT - On March 16th 1995, died peacefully at Balblair House, Beauly, aged 83 years, Simon Christopher Joseph, Lord Lovat, D.S.O., M.C. Funeral at Eskadale Church, Beauly, Inverness-shire on March 21st at midday. Transport provided to and from Inverness Airport.

MORTELMAN - (née Game) Mabel Beatrice, aged 90 years, peacefully on 14th March 1995, beloved wife of the late George Mortelman. Enquiries to E. Smith & Son (0732) 862117.

MUNRO - On March 13th, peacefully at home after a long illness and brave fight, Catherine (Katie) Mary. Much loved wife of Fergus and mother of Pippa, Fergus Stephen and Tom. Funeral Service at St Michael's Church, Highgate, on Friday 24th March at 11 am. Flowers to Levertons, 1 Denmark Terrace, Fortis Green, N2 9HG or donations to North London Hospice, 47 Woodside Avenue, N12 8TF.

MONTGOMERY-HYDE - Peacefully at Maidstone General Hospital on March 15th 1995, Rosalind (Robbie). Sadly missed by her devoted friends. Cremation at Charing Crematorium, Kent, on Thursday March 23rd at 2.40 pm. No flowers but donations, if desired, to Cats Protection League. Enquiries to Fuggles, (01580) 763340.

OXLEY - On March 14th at his home in Great Braxted, Derek, aged 73 years; dearly loved husband of Kveta and father of Michael, David and Philip. Funeral Service All Saints Church, Great Braxted, Thursday March 23rd at 12 noon. No flowers by request. Donations towards the upkeep of All Saints Church c/o Richards Funeral Service, 78 Newland Street, Witham, Essex. Memorial Service on 28th March at 11 am at Chigwell School Chapel, High Road, Chigwell, Essex.

POLLOCK - On March 16th 1995, Helen Evelyn (Eve), née Holt-Wilson, aged 82. Devoted wife of the late Paddy, and dearly loved by her sons and grandchildren. Funeral at Putney Vale Crematorium, Roehampton Vale, SW15 at 2.45 pm on Thursday 23rd March.

ROSS WILLS - Elisabeth, on March 16th peacefully in hospital. Funeral private. No flowers but donations, if desired, to the Diabetic Association Research Fund, 10 Queen Anne Street, London W1.

SANDYS - On March 16th, suddenly, Mervyn Edwyn Myles of Graythwaite. Beloved husband of Anne, dearly loved father of Mary, Myles and Harriet, and father-in-law of Camilla. Devoted "Ba-Ba" to Emily, Edward, George, Clarissa and Guy. Funeral at St Michael and All Angels, Hawkshead, on Wednesday 22nd March at 2.30 pm. Family flowers only. Donations if desired to the Estate Office, Graythwaite, to be divided equally between St Dunstans Fund for War Blinded and St Michaels Church, Hawkshead.

SEARIGHT - Dr. Theresa Rachel (née Clay), widow of Roddy Searight, peacefully on March 17th 1995, at Sherborne, Dorset. For funeral arrangements please contact W.S. Brister and Son, Funeral Directors (0935) 812647. No flowers by request. Donations in lieu of flowers to Save the Children Fund.

VASS - Dr. (Charles Cyril) Norroy, MB, ChB, MSc, PhD, First Biol, died peacefully aged 93, on 15th March 1995. Husband of late June McLean, beloved father and grandfather. Retired Reader, Physiology St Thomas' Hospital. Pursuer of excellence and friend to all who knew him. Memorial Service at Union Church, Mill Hill, London NW7, on 29th March at 2.30 pm. Donations for British Medical Education Trust to Pitman Undertakers, 40 Milton Road, Weston-super-Mare.

IN MEMORIAM – PRIVATE

PILGRIM - Angélique Helen Mary, tragically died 19th March 1992, aged 28 years. Simply the best daughter any mother ever had. God bless you darling, love Mum.

ACKNOWLEDGEMENTS

GUDE - Vera, mother and sisters Yvonne and Monica would like to thank friends for their cards and kind messages of sympathy following their very sad loss of Jennifer, especially all her colleagues at the College of Law for their beautiful flowers and for attending her funeral.

THANKSGIVING SERVICES

BROOKE-TAYLOR - A Service of Thanksgiving for the life of the late Mrs Rachel Frances Brooke-Taylor will be held at St Peter's Church, Fairfield, Buxton, Derbyshire on Saturday 15th April at 3 pm.

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LEGAL NOTICES

IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION
No 00537 of 1995

IN THE MATTER OF
A. KERSHAW & SONS, PLC
AND IN THE MATTER OF
THE COMPANIES ACT 1985

NOTICE is hereby given that a Petition was on 9th March 1995 presented to Her Majesty's High Court of Justice for the sanctioning of a Scheme of Arrangement and the confirmation of the reduction of the capital of the above-named Company by up to £240,735.10 in accordance with the provisions of the said Scheme of Arrangement.

AND NOTICE IS FURTHER GIVEN that the said Petition and Scheme of Arrangement are directed to be heard before Mr Registrar Buckley at the Royal Courts of Justice, Strand, London WC2A 2LL on Wednesday the 29th day of March 1995.

ANY creditor or shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of capital should appear at the time of hearing in person or by Counsel for that purpose.

A copy of the said Petition will be furnished to any such person requiring the same by the under-mentioned solicitors on payment of the regulated charge for the same.

DATED this 18th day of March 1995
RICHARDS BUTLER
Beaufort House, 15 St. Botolph Street
London, EC3A 7EE
Ref: TEW/LBS
Tel: 0171 247 6555
Solicitors for the above-named Company

مكتبة من الاجيال

OBITUARIES

DONALD BAVERSTOCK

Donald Baverstock, former television producer and BBC and ITV executive, died yesterday aged 71. He was born on January 18, 1924.

DONALD BAVERSTOCK was a dominant figure in the television service of the BBC in the 1950s and 1960s. He will be best remembered for his association with the *Tonight* programme, which he edited from 1957 to 1961. His frequent rudeness was far outweighed by his ability to inspire his colleagues. One of them, Sir Antony Jay, wrote of his "extraordinary creative vision of what we ought to be doing and his power of making us improve sufficiently to achieve it".

Donald Leighton Baverstock was the son of a Welsh shopkeeper. He was born in Cardiff and educated at that city's Canton High School and at Christ Church, Oxford, where he read history. He was called up for service in the RAF in 1943. He completed a tour of operations with Bomber Command the following year and then spent two years as a navigation instructor. He had a brief spell as a history master at Wellington College, before joining the BBC as a producer at Bush House, where he worked alongside Tony Benn in the North American service.

Four years later he moved to television, where Grace Wyndham Goldie, the assistant head of talks, had gathered around her a group of young men — Michael Peacock, Geoffrey Johnson Smith, James Bredin — who formed the nucleus of the current affairs unit. Baverstock cut his teeth on a programme called *We, the French* and within a year was producing *Highlight*, a ten-minute programme in the early evening that was partly a response to the start of Independent Television and partly a means of plugging a gap in the schedule.

In 1955 he was joined by a new recruit to the Wyndham Goldie kindergarten called Alasdair Milne, and together they began to consider how to respond to ITV's known desire to breach the "Toddlers' Truce" — in those early days the conventional wisdom was that mothers of small children would have an easier time of it if the television screen was blank between 6 and 7pm.

The result was *Tonight*. It went on the air in February 1957 with only six weeks' preparation and it had an initial budget of £300 a night. The BBC television service was operating out of the converted film studios at Lime Grove and various other buildings dotted about the capital; for the first months of its existence *Tonight* was broadcast from a studio in Kensington rented from Marconi.

The style of the programme was relaxed and informal, which was just as well since the facilities were extremely primitive. There were two silent cameras and a heavy 35mm Mitchell sound camera developed for shooting films on Hollywood sound stages. *Picture Post* folded shortly after the launch of *Tonight* and Baverstock was thus able to acquire some first-rate reporters accustomed to visual journalism. Among them were Trevor Philpott, Fyfe Robertson (of the deerstalker hat) and the lugubrious-looking but very funny cameraman-turned reporter, Slim Hewitt. Other new faces on the *Tonight* screen included Alan Whicker, Kenneth Allsop and Derek Hart who shared the presentation with the imperturbable anchor-man, Cliff Michelmore.

There was, Baverstock insisted, no such thing as a boring subject, only boring ways of looking at things. His approach was essentially egalitarian: eel-catchers were to be treated no less seriously than the Dame of Sark. He took the view that much of the television of the late 1950s, had been unduly reverential. *Panorama*, the BBC's current affairs flagship, was the voice of authority. Baverstock wanted *Tonight* to be the voice of the people. *Tonight* people, wrote Grace Wyndham Goldie, "strutted about Lime Grove in a body, respecting the audience but despising other broadcasters". Soon that audience reached the 8 million mark and Baverstock was rewarded with the best factual programme award by the Guild of Television Writers and Producers.

The programme's success was important for the BBC, which, in the face of competition from ITV, had seen its share of the audience sink to 28 per cent. Although he had a talented team, much of the credit was Baverstock's. He was not an easy colleague. The late Derek Hart once said — affectionately — that he "had all the social graces of an untrained Labrador dog". Alasdair Milne was to describe him in his memoirs as "the wild, voluble Welshman with his broken nose, chewing his nails, thumping the table"; but he also saluted him as a great editor and a great inspirer of people.



In some ways, the period from 1957 until 1961, when he handed over the editorship to Milne, was the high-point of Baverstock's achievement. He was to go further and higher both inside and outside the BBC but the bright confident morning of his *Tonight* editorship was not to be repeated.

In 1961 he was promoted to be Assistant Controller of Programmes. He had been discussing with Milne and Ned Sherrin a new programme for Saturday nights. It went on the air the following year as *That Was The Week That Was*. *TW3* was by turns stylish, juvenile, smutty, offensive and very funny. It built up an audience of 12 million. It occasioned outrage among politicians and uneasiness among BBC governors. But when, at short notice, it marked the death of President Kennedy, Senator Hubert Humphrey asked that the complete transcript be printed in the *Congressional Record*. When it was announced that it was to come off, the BBC received 200 letters of congratulations and 700 of complaint.

Baverstock went one rung higher on the BBC hierarchical ladder in 1963 when he was made Chief of Programmes BBC1. With Michael Peacock running the new BBC2 it seemed as if the Young Turks of the old current affairs unit had come into their kingdom, but two years later his BBC career ran into the buffers.

Baverstock felt he ought to have been offered the succession as Controller of Programmes when Stuart Hood fell out with the television management and went off to Associated-Rediffusion. But Hugh Greene, the Director-General, told him that he was the focus of too much animosity in the television service to make that possible or for him to continue as head of BBC1. He was offered a choice between running BBC2, going off to be the Paris representative or accepting some nebulous new function in charge of special programmes. The story of his humiliation made the "splash" in the *Daily Mail* in a scoop written by Bernard Levin.

The blow to Baverstock's pride was severe. He resigned from the Corporation. Alasdair Milne followed him and they joined Antony Jay in setting up one of the earliest of the independent production companies. Two years later there was a re-allocation of ITV franchises. Yorkshire Television was awarded a new area carved out of Granadaland and Baverstock was appointed its Director of Programmes.

He attracted a number of former BBC colleagues to work with him in Leeds and London and he did the job for six years, but to a man of his temperament the wheeling and dealing of the commercial side of the duopoly was uncongenial. He was briefly with Granada in the mid-1970s as managing director of its video subsidiary. At the invitation of his old friend Alasdair Milne, by then BBC TV's Director of Programmes, he next returned to the BBC, and from 1975 to 1977 worked as an executive producer in Manchester. There he produced one of the weirdest magazine programmes of recent times with the title of *Terra Firma* which, under his discursive supervision, had a deservedly limited run — but by then the demon drink had taken its toll.

Baverstock married in 1957 Gillian Mary Waters, whose mother was Enid Blyton, and there were two sons and two daughters of the marriage, which was dissolved last year. He himself had been in a hospital for the past couple of years. One son and the two daughters survive him.

GRAHAM SNEATH

Graham Sneath, OBE, QC, former Solicitor-General of Hong Kong and Lecturer in Law at Birmingham University, died on March 7 aged 70. He was born on December 29, 1924.

GRAHAM SNEATH was the epitome of the altruistic, even idealistic, colonial civil servant. He was a lifelong bachelor who cared deeply about other people, a quality which arose from a strong spiritual sense and to which he applied his considerable intellect.

The younger son of Rupert and Doris Sneath, Graham Rupert Sneath was the scion of a typically middle-class professional family whose wealth derived from international accountancy in the South America of the 1930s. As a child he enjoyed two homes, one in Buenos Aires with his parents and the other in the original family seat of Hendon with his favourite aunt. His early education at Wellington College was interrupted by the war and, after evacuation, had to be finished in Ontario. In 1944 he joined the RNVR and served in *HMS Barfleur*. In the Far East at the time of the Japanese surrender, he had occasion to visit Hong Kong and determined to return there in order to pursue a career at the local Bar.

First, however, he went to Pembroke College, Cambridge, where he gained a law degree. Called to the Bar by the Inner Temple in 1950, he undertook both a Common Law and a Chancery pupillage before sailing for Hong Kong in 1952. He had earlier had the temerity to tell the Crown Agents that he wanted to serve in that colony and, despite being told that he would be sent where they decided, he had his way. Getting others to do what he wanted was a characteristic talent throughout the years that followed, both in the considerable charitable works he undertook and also in his well organised social life.

He firmly believed in sound administration and good government. He was particularly interested in the problems of housing Hong Kong's burgeoning population and favoured the solution of high-rise, low-cost blocks of flats subject to finely balanced rent control measures. He was sensitive to the problems of the young and devoted much of his spare time to the colony's boys' and girls' clubs. In the late 1950s and early 1960s he added broadcasting to his activities and, under the pseudonym of George Fowler, became the anchor man of Radio Hong Kong's *Patchwork* magazine programme, contributing his own ideas and language to the scripts.

In the turbulent years of the Cultural Revolution, he occupied the senior posts of Assistant to the Law Officers and, from 1967 to 1973, that of Solicitor-General. During the troubles of 1967 the Government Office Buildings had to endure loudspeaker noise from the Bank of China nearby — until, that is, traditional British reserve was overcome and he and his colleagues retaliated with even louder renditions of *Land of Hope and Glory* and other jingoistic numbers.

After 21 years Graham Sneath decided that it was time to come home, but not, as it turned out, at all for retirement. He threw himself into a second career as a lecturer at the University of Birmingham where he will be remembered by a generation of students as a conservative but avuncular and kindly man who took his tutorial functions very seriously. He taught criminal law and criminal evidence and procedure highly effectively, bringing to his teaching the benefit of more than 20 years of professional experience.

His selflessness was perhaps epitomised by his reaction to his first heart attack when he knocked on the door of a colleague and asked politely if he would mind dropping in when he had finished his tutorial. Half an hour later the colleague found Sneath on the floor of his room. On that occasion expert surgery saved the day and he went on to be appointed a part-time chairman of industrial tribunals, work which he only finished shortly before his death.



THE DOWAGER VISCOUNTESS WIMBORNE



The Dowager Viscountess Wimborne, gardener and widow of the 2nd Viscount Wimborne, died on March 11 aged 77. She was born on February 17, 1918.

THE Dowager Viscountess Wimborne was an immensely practical woman, an expert gardener and for many years president of the Northamptonshire branch of the Red Cross. She rarely talked about her charity work though she did a great deal of it, apparently following the advice of her family motto as the daughter of the 6th Earl of Ilchester — "Deeds Without Words". She was the grandmother of the present Viscount Wimborne and the mother of the 3rd Viscount who died in 1993.

She was a notable gardener in the very different climates of Jamaica, where her husband had an estate, and Guernsey, where she moved in the late 1960s. She made a significant contribution to the horticulture of the latter island, introducing a number of new and interesting plants, in particular a hybrid *Ceanothus* called "Concha". At the end of her life she was trying to name a new *Echium* which she had bred. She started a very successful scheme there, opening gardens to the public in aid of local charities.

But her most important contribution to botany was made in the International Dendrology Society where she held office for many years. She organised tours for its members to obscure places all over the world, and shepherded bus loads of experts through remote forests, sometimes suffering unreliable roads and hotels. She contributed much to the success of these visits by her unfailing attention to detail and her ability to charm and amuse her hosts as well as her colleagues. Nothing was left to chance: meticulously arranged timetables were kept, and no one was left out.

She was born Lady Mabel Edith Fox-Strangways, the younger daughter of the 6th Earl of Ilchester. The Ilchesters trace their ancestry to Sir Stephen Fox, born in 1627, an adherent to Charles II during his exile. His second son, born in 1704 when his father was 76, became the 1st Earl of Ilchester in 1756.

The 2nd Earl was a colourful figure who died, severely afflicted by gout, in 1802. He was once described thus: "Meanness more than proverbial, sordid infamy superior to idea, has chained his soul with irons of depraved and lawless avarice to the floor of base malevolence." The 4th Earl was the Whig politician William Fox, Under-Secretary of State for Foreign Affairs in 1835.

Lady Mabel's father was a philanthropist who served as a trustee of the National Portrait Gallery and the British Museum, and as president of the London Library and the Royal Literary Fund. The family owned Holland House in Kensington (the mansion built by John Thorpe in 1607) and land around Holland Park, Holland being a family title.

Her mother was Lady Helen Vane-Tempest-Stewart, daughter of the 6th Marquess of Londonderry, Lord President of the Council. Thus Lady Mabel descended variously from the Earls of Ilchester, Dartrey, Shrewsbury, Darnley and Roden, the Dukes of Atholl and the Marquesses of Londonderry. Her sister, Lady Mary Herbert, was a Woman of the Bedchamber to Queen Elizabeth from 1944 to 1948.

Lady Mabel married Ivor Guest in November 1938. He was then MP for Brecon and Radnor and six months later he succeeded his father — the former Lord Lieutenant of Ireland — as the 2nd Viscount Wimborne. During the war he served as parliamentary private secretary to the Under-Secretary of State for Air, Lord Sherwood.

His was an immensely wealthy family, with a fortune which came originally from a foundry in Glamorgan in the late 18th century. The 2nd Viscount owned estates in Perthshire, Northamptonshire and Jamaica. Often it was left to Lady Mabel to see to the day-to-day running of these, as her husband also managed a business in the City and was obliged to spend much of his time in London.

Her husband also owned Wimborne House, next to the Ritz Hotel in London, which was the cause of a memorable exchange. The hotel management informed Wimborne that it was considering the extension of the building and would like to buy his house. Wimborne replied that he was thinking of extending his garden and asked if they would like to sell him their hotel. He later sold Wimborne House to an insurance company instead.

Lady Mabel was president of the Northamptonshire branch of the Red Cross, 1943-69, and for a while of the local branch of the St John Ambulance Brigade. After her husband's death in 1967 she moved permanently to their house in Guernsey, and became involved with running the island's branch of the Red Cross. Gardening, however, remained her first passion. She was sometimes outspoken but she had a strong sense of humour.

She leaves her three sons and a daughter, one son having predeceased her.

GORDON EMERY

Gordon Emery, CBE, builder and property developer, died on March 6 aged 76. He was born on November 11, 1918.

BORN on the day the First World War ended, Gordon Emery founded his business career on the events surrounding the outbreak of the Second. From the autumn of 1938 onwards an immense programme was launched for the building of air raid shelters, and two young Manchester builders — 19-year-old Gordon Emery and his slightly older brother Dennis — found themselves much in demand.

In the spring of 1939 they moved over into housebuilding. When war finally broke out on September 3, 1939, they were faced with the withdrawal of a number of prospective purchasers. The company, however, survived and, indeed, six years ago celebrated its golden jubilee.

Gordon Haig Emery was born in Stockport, Cheshire, and spent the latter part of his education at the Manchester College of Technology. A Territorial Army volunteer, he was immediately summoned to the colours in 1939, leaving his brother in charge of their business (that brother himself was later called up and was killed in Belgium in 1944). His own war service started with the British Expeditionary Force in France — he was evacuated from Dunkirk — and later was spent mainly in the Middle East.

On returning home in 1946 the now 27-year-old Emery joined with another brother in reviving the building firm of D. & G. Emery. Inevitably, the period of postwar austerity led to restrictions on private house-building and in 1948 he emigrated to America where he remained for six years.

Back in England in 1954, Emery started his own building company which later joined up — after his brother's early death — with the original firm of D. & G. Emery. The two companies became the foundation of what is now the Gordon Emery Group, reaching from residential into commercial property and, from 1993, including television interests as well.

In the North West Emery became a considerable political figure, being a member of the Stockport Conservative Association for 55 years and serving as its president at the time of his death. He was a former member of Stockport Council. He was appointed CBE in 1987 for his political and public services.

He leaves a widow and three daughters.

PERSONAL COLUMN

PUBLIC NOTICES

CHARITY COMMISSION
Charity - Share of the Residuary Estate of Philip Henry Lees.
The Commissioners propose to make a Scheme for this charity. A copy of the draft Scheme can be seen at 48 High Street Lymington Hampshire, or obtained by sending a stamped addressed envelope to Woodfield House, Tangier, Taunton, Somerset, TA1 4BL, quoting reference SRA/JK/180465-LT. Comments or representations can be made within one month from today.

TRUSTEE ACTS

NOTICE is hereby given pursuant to s27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased person's whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified, after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

GOACHER, ANTHONY PATRICK
of INGLEWOOD HOUSE, 86 MIDDLE GORDON ROAD, CAMBERLEY, SURREY died on 26TH JANUARY 1995 particulars to GOFF HUMPHREYS Solicitors of CAMBERLEY HOUSE, PORTESBERY ROAD, CAMBERLEY, SURREY GU15 3SZ before 19TH MAY 1995

ANNOUNCEMENTS

BROCKENHURST GRAMMAR/COLLEGE Reunion 15/4/95. Did you leave in the early 70's ? For more information phone 01590 626265 or 678908

CAT BALOU lovely to hear from you. I am not clear. Please contact Nick J.

DAVID Happy 18th. with love from Helen X

DESPERATELY seeking Avril, last seen Menorca 1977/78 Villa Carlos. Reply to Box No 4767 "Why not ring Ron"

ANNOUNCEMENTS

FRENCH family is seeking a very serious English family to accommodate a 16 year old paying guest boy, during Easter, July and August. Tel.: 01033/86 76 29 32.

I trust everbody has had a magical evening, a special thanks to Ian Robertson for choosing the night of clubs, regards Howard.

MARY Paterson, 27 Scott Street, Dunfermline, Fife - Left about 4 years ago to be a Nanny in London. Contact John West. URB Belvn Las Maravillas 242. 08611 Canyelles, Barcelona, Spain, or Tel. Barcelona 897-1979.

YOUR WILL

If you are making your will please think of BLESMA. We care for all ex-service men and women who have lost limbs in the service of this country.

Enquiries to The Chairman, British Limbless Ex-Service Men's Association, c/o Midland Bank plc, 60 West Smithfield, London EC1A.

How near we are to the cure... ...depends on you.

LEUKAEMIA RESEARCH FUND
43 Great Ormond Street, London WC1N 3JJ 071-405 0181
voluntary Branches throughout Britain

DIALYSIS AND TRANSPLANTATION THEIR ONLY HOPE

Life saving treatment is known but unavailable through lack of funds and donor kidneys to thousands of Britain's kidney patients.

Please help us grant a reprieve for some of them this year.

Donations to:
THE BRITISH KIDNEY PATIENT ASSOCIATION
Bordon, Hants

You helped us in ASSOCIATION now help us in ACTION

London Association for the Blind has changed its name. Now we're working even harder to provide better services to blind or partially sighted people, at our care homes, through employment or cash help for those in need. A donation or covenant now and a legacy later will make it all possible.

action for blind people

Ref.TT, 14-16 Verney Road, London SE16 3DZ. Telephone: 071-732 8771
London Association for the Blind Registered Charity No 209913

THE RAF RISES TO THE CHALLENGE

From 1919 the Fund has been helping RAF Members, their widows and children including many thousands disabled during the last war, during training and now, today, wherever conflict arises. Last year over £7.75 million was needed to help over 16,000 cases. Please help with a donation or remember us in your will.

Will you rise to the challenge, too?

THE ROYAL AIR FORCE BENEVOLENT FUND
DEPT. 4TT, 67 PORTLAND PLACE, LONDON W1N 4AR

You can leave money to two good causes. Marie Curie Cancer Care.

Five thousand nurses. Fifty scientists. One cancer charity.

Please help us continue our work. Contact Helen Smith at Marie Curie Cancer Care, FREEPOST, 9 Belgrave Mews South, London SW1X 8YZ. Telephone: 0800 716 146.

MARIE CURIE CANCER CARE

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THE AIR FORCE.

MR. PONSONBY'S MOTION FOR ABOLITION

On the Report of a Vote for 33,000 men for the Air Force,

Mr. PONSONBY (Brightside, Lab.) moved to reduce the Vote by 32,000 men. The amendment called for the abolition of the Air Force. He might have raised the amendment on the Army or the Navy Votes, but he had chosen the Air Force as a new arm which was specially deadly, one on which scientific research had concentrated all its genius, and one which was comparatively cheap, and therefore infinitely more dangerous than any other. But in selecting on this occasion the Air Force he did not imply that it was the only arm at which they were aiming. It was his desire and that of hon. members who supported him on that side of the House to bring forward for serious consideration the idea of reaching disarmament by general international consent by the path of disarmament by example. (Opposition cheers.) He thought he was on stronger ground asking for the abolition of the Air Force than in asking for a reduction in it . . .

He was prepared to admit that the first purpose of armaments was to give us security against the successful attack of an enemy. The second suggestion was that armaments gave us security against war, but that he absolutely denied. (Opposition cheers.) The existence of armaments was a menace to civilization. The Governments of the world appeared to have learned nothing by the great failure of force in the years from 1914 to 1918. Not one single object which they were told they were fighting for had been achieved. Four years were spent in a desperate effort to beat down Germany to her knees, and when we had succeeded we spent eight years in straining every nerve to set Germany on her feet. Could imbecility go farther than that?

He knew that it was impossible to disarm a nation by a stroke of the pen; the process would take some time. What he wanted to see was a sincere intention to do that by way of example. The first nation which had the courage to do it would be followed by the other countries very quickly and we should get what we wanted, disarmament by general consent . . .

A Preparatory Conference for disarmament had been called but something more courageous and drastic was wanted. The prospects of the Disarmament Conference gave him very little hope that anything would be done. The whole time lip service was paid to the cause of disarmament by statesmen, who then went home to their own Parliaments and asked for millions and millions to furnish them with armaments of the latest and most diabolical description. The peoples of the world were getting impatient at this duplicity; they suspected its insincerity, and wanted to see one nation make a bold move in the only direction that could lead to the desired result. (Opposition cheers.)

ON THIS DAY

March 18 1927

Although speaking only for himself, Mr Ponsonby was surely heard with respect. The son of a private secretary to Queen Victoria and retired from the Diplomatic Service, he was raised to the peerage in 1930, and became leader of the Labour Party in the Lords a year later.

NEWS

Ministers to meet Sinn Fein

■ The Government is set to announce that ministers are to hold face-to-face talks with Sinn Fein for the first time in pursuit of a lasting peace in Northern Ireland.

The firm prospect of a breakthrough within days beckoned after Gerry Adams, the Sinn Fein leader, signalled that he was prepared to meet London's conditions on decommissioning IRA arms ..... Pages 1, 7, 19

Scots gather for Twickenham showdown

■ Tickets were changing hands today for a record £1,000 on the black market as thousands of Scots descended on London for the winner-take-all confrontation at Twickenham between the auld enemies of the rugby world ..... Pages 1, 18, 42, 43, 44

Pope condemns

The Pope will condemn embryo research and most forms of *in vitro* fertilisation in his latest encyclical, to be published this month ..... Pages 1, 11

Ronnie Kray dies

Ronnie Kray, once the terror of the London underworld with Reggie, his twin, died yesterday. He was aged 61 ..... Pages 1, 3

Spaced out

Astronomers have stumbled on vast quantities of pure alcohol in outer space ..... Pages 1, 19

Gale death

A public schoolboy was killed and seven of his fellow pupils in the Army cadet corps injured in gales in the South-East ..... Page 2

Major setback

John Major's hopes of healing Tory wounds over Europe are likely to suffer another setback in a Commons vote on the common agricultural policy ..... Page 2

Deer hunts

Somerset County Council acted beyond its legal powers when it banned deer hunting on land it owns ..... Page 6

Queen's visit

The Queen is expected a bestow a major honour on President Mandela in South Africa next week ..... Page 13

House prices

Prices at the top of the housing market in such areas as Hampstead are beginning to return to 1988 levels. Pages 10, Weekend 13

Army dispute

German deputies argued about whether soldiers who deserted during the war were cowards, criminals or heroes ..... Page 15

Nepalese appeal

The Nepalese Prime Minister, has asked Britain for help in stabilising his country's fragile democracy ..... Page 17

Buddy shall go no more a roving

■ Buddy, Brian Harrington's dog, likes a nightly jaunt, but its latest excursion took it a bit off the beaten path — 1,600 miles off. Four days after failing to return from an evening run, Buddy was found on a highway in Fort Collins, Colorado ..... Page 14

ALISON McDOUGALL



The Queen and Queen Elizabeth the Queen Mother with the officers and men of the 1st Battalion Irish Guards at Chelsea Barracks in London yesterday after the traditional St Patrick's Day "shamrock" parade

OPINION

How the West was lost: To oppose the teaching of Western civilisation is to oppose the tradition of tolerance that makes academic argument possible ..... Page 19

Visit of Good Hope: Nothing which the Queen saw during her last visit to South Africa will have prepared her for the vibrant country in which she arrives tomorrow ..... Page 19

Spaced out: "Ruddy alconauts," the galaxy sergeant sighed. "They are always 2001 over the eight in one of those cloudy Venus and Mars right at the end of the universe" ..... Page 19

LETTERS

"Bravery" of Peter Tatchell over challenge to the Church on homosexuality ..... Page 19

COLUMNS

Simon Jenkins: The BBC has called the politicians' bluff. The Con-Lab-Lib *Question Time* format is to be discontinued ..... Page 18

Harold Pinter: Quite simply, My writing life has been one of relish, of challenge and of excitement ..... Page 18

THE PAPERS

It has been said that President Clinton is pursuing the carrot and carrot approach to the Sinn Fein leader. It is a *risky policy, but it seems to be* producing results.

—The Washington Post

In the O.J. Simpson trial, more than the defendant is on trial: in the public mind, the legal profession is being judged too

—Los Angeles Times

BUSINESS

Power battle: Northern Electric shares tumbled 54p to 727p after the Takeover Panel finally rejected Trafalgar House's attempted £1 billion takeover bid ..... Page 23

Drugs: Fisons is selling its R & D arm for £202 million to Astra ..... Page 23

Markets: The FT-SE 100 Index fell 4.8 points to 3089.3. Sterling's trade-weighted index fell from 84.7 to 84.4 after a fall from $1.5912 to $1.5847 and from DM2.2113 to *DM2.1964* ..... Page 26

OBITUARIES

Donald Baverstock, television executive; **Graham Sneath,** former Solicitor-General of Hong Kong; the **Dowager Viscountess Wimborne,** gardener ..... Page 21

SPORT

Rugby Union: The build-up to the England v Scotland match at Twickenham today outweighs anything that has gone before ..... Page 44

Football: Arsenal were drawn against Sampdoria in the Cup Winners' Cup semi-finals and Chelsea against Real Zaragoza ..... Page 44

Motor racing: Mark Blundell will replace Nigel Mansell in the McLaren team for the first two rounds of the Formula One world championship while Mansell's car is adjusted ..... Page 44

CAR '95

Money wasted: Motorists eager to fit immobilisers could waste hundreds of pounds because of contradictory rules and regulations

SATURDAY TIMES

MAGAZINE



Richard Avedon: The photographer whose fame rivals that of his most famous sitters talks to Ben Macintyre on the eve of his 50-year retrospective ..... Page 30

Every year 737s carry golfers to the Algarve in Portugal for the Jimmy Tarbuck celebrity-amateur golf tournament. Robert Crampton joins the party ..... Page 10

Puppy love: Valerie Grove describes how *101 Dalamatians came to be written* ..... Page 18

By George: Why did Lloyd George accept that peerage? John Grigg explains ..... Page 23

Fashion: Iain R. Webb reports on the colouring and lines of Ermenegildo Zelda ..... Page 42

WEEKEND



Perfect swine: Buying a couple of pigs is one thing; managing them is another, Anne-Marie Sapsted says ..... Outdoors, Page 15

Middle-aged and don't know it?: John Diamond, 41, presents a definitive guide to the symptoms ..... Page 1

Euripides '95: Benedict Arnold finds modern echoes in *Women of Troy* ..... Page 5

The countryside fights back: Why villagers are drawing up development guidelines ..... Page 13

Week in the arts: Another no-show throws Royal Ballet into disarray; and a warehouse in Wembley develops artistic pretensions ..... Page 5

VISION



Wonder woman: Dr Miriam Rothschild chooses seven scientific wonders ..... Page 3

Bulletins: Whose agenda shapes the news? ..... Page 5

Murder, she writes: Ruth Rendell on how TV treats her work ..... Page 6

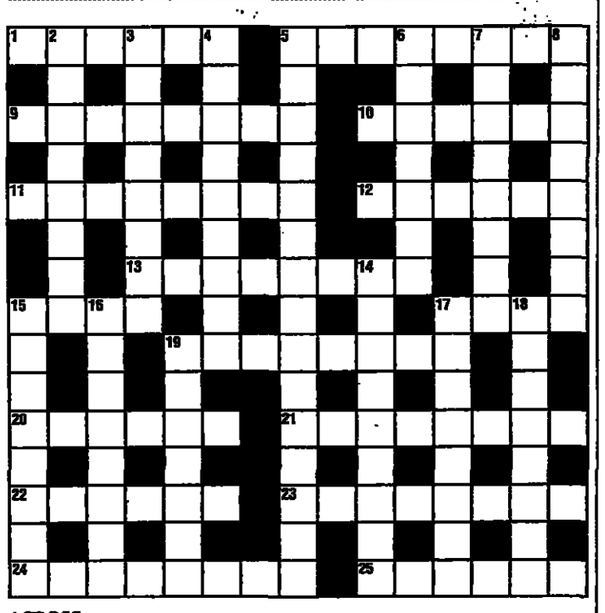
THE TIMES CROSSWORD NO 19,806

KNOCKANDO PURE SINGLE MALT SCOTCH WHISKY

A bottle of Knockando, a superb Speyside Single Malt Scotch whisky uniquely bottled only when at its peak of perfection rather than at a pre-determined age, together with a fine leather credit card wallet, will be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.

Name/Address .....

.....



ACROSS

1 It's back to sleep without a programme to laugh at (6).
5 For *Lear*, it was all advanced age (8).
9 Court order: Amanda must avoid extremes (8).
10 He can kick better (6).
11 One who's dying to be a nuisance (8).
12 Came in to adjust the screen (6).
13 Materialise out of thin air? (8).
15 Proverbially, houses are so protected (4).
17 A band item from the past (4).
19 Concentrating on cheap American jewellery? (8).
20 Team-member turns and runs off for catch (6).
21 Occasionally see both sides (3,3,2).
22 Coleridge, originally a lake poet (6).
23 Circular armour against projectile (8).
24 *Charitable man? Rubbish* — a heretic (8).
25 Meeting the latest requirements? Not up till now (2,4).

DOWN

2 Queen seen as liable for damage (8).
3 False coin in old pouch (8).
4 Act, and risk being struck dumb (9).
5 They used to get stiff digging (12,3).
6 Learned it in English — simple (7).
7 Ten! Groggy man defeated rises from the floor (8).
8 A grass so wild it is a weed (8).
14 Fell over a stone, one being near (9).
15 Exhaust feature of gag (8).
16 Policeman lying over kick (8).
17 In pain, as Gideon might be (8).
18 Project meeting of deadly finality (5-3).
19 Class a deadly sin as a big error (7).

Solution to Puzzle No 19,800

S	T	A	T	E		L	O	W	E	S	T	O	F	T
U		L		A		I		E		L		V		I
P	R	I	E	S	T	E	S	S		O	D	E	U	M
E		A		Y		D		T		U		R		O
R	E	S	U	M	E		B	R	I	G	H	T	O	N
N		A		B		I		H		R				
O	S	C	A	R	W	I	L	D	E		D	I	S	C
V		O		K		P		I		P		C		U
A	I	R	Y		P	A	W	N	B	R	O	K	E	R
		K		N		R		G		O		T		
D	I	S	T	A	S	T	E		I	M	P	A	L	A
E		C		S		I		S		P		W		I
M	O	R	E	S		S	H	O	W	T	R	I	A	L
O		E		A		M		E		N		E		
N	E	W	G	U	I	N	E	A		R	I	G	I	D

Solution to Puzzle No 19,805

W	A	V	E	R		G	R	O	U	N	D	S	E	L
E		O		R		V		E		A		E		
S	E	T	S	Q	U	A	R	E		P	I	N	T	A
T		A		U		N		R		A		M		V
B	E	L	L	E		D	I	S	P	L	E	A	S	E
O				E		A				R				
U	N	C	L	O	S	E		W	I	L	L	I	A	M
N		I		R				O		N		A		
D	E	V	O	T	E	D		P	E	A	C	O	C	K
		I		E		R		N				E		
V	A	L	E	N	T	I	N	O		S	T	O	R	M
R		L		Y		C		H		N		E		
O	P	I	U	M		I	C	E	L	A	N	D	E	R
O		S		P		D		S		R		I		R
M	A	T	C	H	L	E	S	S		K	I	T	T	Y

LAST WEEK'S WINNERS: *J Rowlands, Luton, Beds; E Relyea, Blackpool, Lancs; E J Miller, London; R McInnes, Loughborough, Leics; J M Lowe, Manchester.*

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TIMES WEATHERCALL

For the latest region by region forecast, 24 hours a day, dial 0891 500 followed by the code.

Greater London	701
Kent,Surrey,Sussex	702
Dorset,Hants & IOW	703
Devon & Cornwall	704
Wilts,Glouc,Avon,Somis	705
Berks,Bucks,Oxon	706
Beds,Herts & Essex	707
Norfolk,Suffolk,Cambs	708
West Mid & Sth Glam & Gwent	709
Shrops,Heralds & Worcs	710
Central Midlands	711
East Midlands	712
Lincs & Humberside	713
Dyfed & Powys	714
Gwynedd & Clwyd	715
N W England	716
W & S Yorks & Dales	717
N E England	718
Cumbria & Lake District	719
S W Scotland	720
W Central Scotland	721
Edin S Fife/Lothian & Borders	722
E Central Scotland	723
Grampian & E Highlands	724
N W Scotland	725
Caithness,Orkney & Shetland	726
N Ireland	727

Weathercall is charged at 39p per minute (cheap rate) and 49p per minute at all other times.

AA ROADWATCH

For the latest AA traffic/roadworks information, 24 hours a day, dial 0336 401 followed by the code.

London & SE traffic, roadworks	
Area within M25	731
Essex/Herts/Beds/Bucks/Berks/Oxon	732
Kent/Surrey/Sussex/Hants	734
M25 London Orbital only	736
National traffic and roadworks	
National motorways	737
West Country	738
Wales	739
Midlands	740
East Anglia	741
North-west England	742
North-east England	743
Scotland	744
Northern Ireland	745

AA Roadwatch is charged at 39p per minute (cheap rate) and 49p per minute all other times.

HOURS OF DARKNESS

TODAY

Sun rises: 6.09 am — Sun sets: 6.10 pm
Moon sets: 6.28 am — Moon rises: 8.24 pm

Last quarter March 23

London 6.10 pm to 6.07 am
Bristol 6.18 pm to 6.17 am
Edinburgh 6.22 pm to 6.19 am
Manchester 6.18 pm to 6.15 am
Penzance 6.31 pm to 6.28 am

TOMORROW

Sun rises: 6.07 am — Sun sets: 6.11 pm
Moon sets: 6.57 am — Moon rises: 9.42 pm

Last quarter March 23

London 6.11 pm to 6.05 am
Bristol 6.21 pm to 6.14 am
Edinburgh 6.24 pm to 6.17 am
Manchester 6.20 pm to 6.13 am
Penzance 6.33 pm to 6.26 am

HIGH TIDES

TODAY	AM	HT	PM	HT
London Bridge	2:25	7.15	2:52	7.27
Aberdeen	2:01	4.31	2:12	4.49
Avonmouth	7:55	13.76	8:17	13.80
Belfast	11:41	3.58	–	–
Cardiff	7:46	12.35	8:09	12.28
Devonport	6.36	5.55	6.58	5.44
Dover	11.38	6.72	–	–
Dublin	–	–	0:17	4.25
Falmouth	5:39	5.39	5.57	5.28
Glasgow	1:35	4.50	11:07	3.72
Harwich	0:21	4.01	0:45	4.05
Holyhead	10:57	5.79	11:18	5.68
Hull	8:58	7.63	7:11	7.96
Ilfracombe	6.42	9.61	7.04	9.69
King's Lynn	6:52	6.93	7:08	7.25
Leith	3:12	5.84	3:31	5.80
Liverpool	12:00	9.88	–	–
Lowestoft	10:22	2.42	10:24	2.63
Margate	0.28	4.85	0:55	4.80
Milford Haven	6.50	7.28	7.11	7.21
Newquay	5:40	7.20	5.59	7.14
Oban	6.21	4.09	6.39	3.96
Penzance	5:20	5.70	5.40	5.60
Portland	7.38	2.21	8.03	2.12
Portsmouth	–	–	0:05	4.75
Shoreham	11:56	6.45	–	–
Southampton	11:27	4.81	11:47	4.79
Swansea	7:06	9.89	7:26	9.87
Tees	4.18	5.42	4.33	5.54
Witton-on-Nze	0:10	4.42	0.35	4.48

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HIGHEST & LOWEST

Thursday: Highest day temp: Salcombe, Devon, and Guernsey, 12C (54F); lowest day max: Aviemore, Highland, 3C (37F); highest rainfall: Cape Wrath, Highland, 0.43in; highest sunshine: Southend-on-Sea, 9.3hr.

FORECAST

☐ **General:** England and Wales will start sunny in the east but the west will be showery. Showers will invade all areas during the morning, turning heavy and wintry to give more snow on the Welsh and Lakeland hills and the Pennines.

More southern parts will have less showers and more sunshine, although the Channel Isles will stay cloudy with rain.

Scotland and Northern Ireland will have further sleet and snow showers through the day. There will be some sunshine, especially in the east.

It will be windy everywhere, making near-average temperatures feel cool.

☐ **London, SE England, E Anglia, E Midlands, E England, Central N:** sunny start, scattered showers. Wind fresh or strong westerly. Max 9C (48F).

☐ **Central S England, W Midlands, SW England, S Wales, N Wales, NW England, NE England:** sunny periods and showers. Snow on hills. Wind westerly fresh. Max 9C (48F).

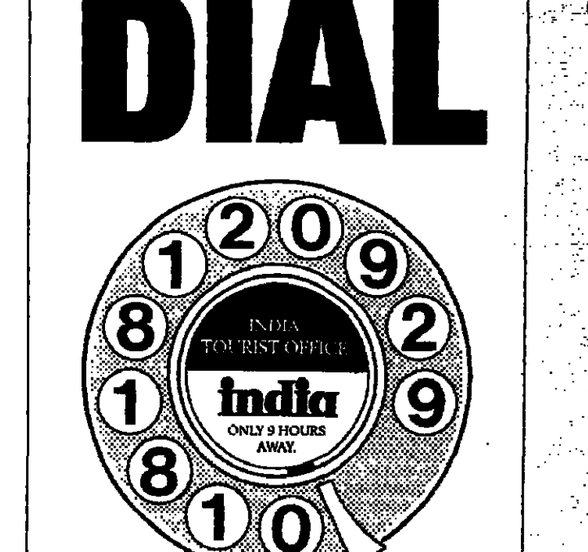
☐ **Channel Isles:** mostly cloudy with some rain. Wind westerly strong. Max 10C (50F).

☐ **Borders, Edinburgh and Dundee, Aberdeen, Moray Firth:** sunny start, scattered wintry showers. Wind northwesterly.

☐ **Lake District, Isle of Man, SW Scotland, Glasgow, Central Highlands, NE Scotland, Argyll, NW Scotland, Orkney, Shetland, N Ireland:** sleet and snow showers, especially on hills. Some sunshine. Wind northwesterly fresh. Max 6C (43F).

☐ **Outlook:** more snow showers in the North at first, brighter and drier everywhere.

WEATHER MAP



AROUND BRITAIN

24 hrs to 5 pm: b=bright; c=cloud; d=drizzle; ds=dust storm; du=dull; f=fair; fg=fog; g=gale; h=hail; r=rain; sh=shower; sl=sleet; sn=snow; s=sun; t=thunder

	Sun hrs	Rain in	C	Max F	
Aberdeen	X	0.01	7	45	c
Anglesey	X	-	9	48	c
Aspatria	0.6	0.06	7	45	r
Aviemore	0.4	0.20	3	37	sn
Belfast	2.5	0.05	8	46	sh
Birmingham	4.7	-	9	48	s
Bognor R	8.0	-	11	52	s
Bournem'th	X				
Bristol	3.4	0.02	10	50	sh
Buxton	2.5	0.11	6	43	sh
Cardiff	2.8	0.03	9	48	sh
Clacton	4.1	0.02	9	48	s
Cleethorpes	X				
Colwyn Bay	3.8	-	11	52	b
Cromer	6.1	-	9	48	s
Doncaster	X	0.02	10	50	sh
Eastbourne	7.4	0.02	10	50	sh
Edinburgh	3.6	0.03	8	46	sh
Eskdalemuir	-	0.12	4	39	h
Exmouth	3.6	0.03	10	50	b
Falmouth	X	-	11	52	b
Fishguard	2.0	-	8	46	c
Folkestone	7.9	0.05	10	50	sh
Glasgow	0.9	0.22	7	45	sh
Guernsey	7.0	0.15	12	54	sh
Hastings	6.4	0.05	10	50	sh
Hayling I.	7.8	0.02	10	50	sh
Herne Bay	8.1	0.04	10	50	s
Hove	6.9	-	9	48	s
Hunstanton	7.1	-	9	48	s
Isle of Man	1.9	-	9	48	b
Jersey	4.4	0.15	11	52	sh
Kinloss	X	0.05	9	48	sh
Leeds	2.5	0.01	8	46	sh
Lerwick	4.8	0.05	5	41	h
Leuchars	X	0.02	7	45	sh

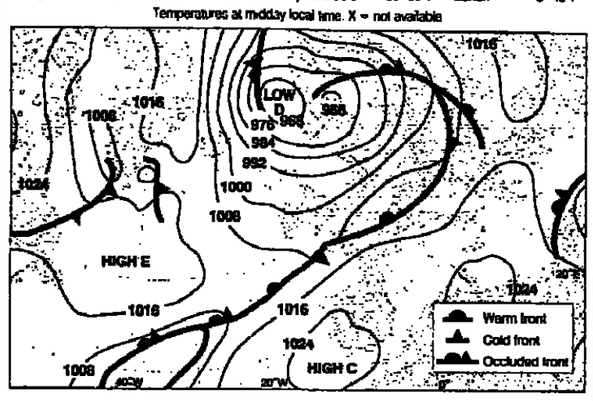
	Sun hrs	Rain in	C	Max F	
Littlehmptn	6.8	0.01	11	52	sh
Liverpool	2.3	0.01	9	48	c
London	5.4	-	11	52	s
Lowestoft	7.2		10	50	s
Manchester	2.5	0.07	8	46	sh
Margate	7.9	0.04	10	50	s
Minehead	4.8	0.26	10	50	b
Morecambe	1.1	0.02	8	46	c
Newcastle	6.1	-	8	46	s
Norwich	X	-	9	48	s
Nottingham	X	-	9	48	b
Oxford	5.7	0.02	9	48	h
Penzance	6.0	0.09	12	54	sh
Plymouth	X	0.08	10	50	sh
Poole	4.0	-	12	54	b
Prestatyn	X	0.07	9	48	b
Ross-o-wye	7.1	-	9	48	s
Salcombe	5.5	0.03	12	54	s
Seantn Snd	3.4	0.13	10	50	b
Scarboro'	6.0	-	8	46	s
Scilly Isles	4.3	-	11	52	s
Shrewsbury	3.5	0.02	9	48	sh
Skegness	7.0	-	9	48	s
Southend	9.3	0.06	9	48	s
Southport	1.1	-	8	46	c
Southsea	7.1	-	10	50	sh
Stornoway	2.6	0.30	6	43	sn
Swanage	6.3	-	11	52	s
Teignmouth	4.0	0.03	10	50	s
Tenby	0.4	0.03	9	48	c
Tiree	4.5	0.15	8	46	h
Torquay	3.2	0.04	10	50	b
Tynemouth	5.7	-	8	46	s
Ventnor	5.9	-	10	50	s
Weymouth	5.4	-	10	50	sh

These are Thursday's figures

ABROAD

Ajaccio	15	59	s	C'phagn	4	39	c	Madrid	14	57	s
Alicante	16	61	f	Corfu	16	61	s	Majorca	16	61	s
Alex'dria	18	64	f	Dublin	5	41	r	Malaga	18	64	s
Algiers	17	63	f	Dubrovnik	9	48	c	Malta	18	64	f
Amst'dm	11	52	r	Faro	20	68	f	Melb'rne	17	63	c
Athens	16	61	s	Florence	14	57	s	Mexico C	18	64	s
Bahrain	24	75	s	Frankfurt	7	45	c	Miami	25	77	f
Bangkok	34	93	s	Funchal	16	61	c	Milan	12	54	f
Barbados	29	84	f	Geneva	10	50	f	Montreal	-	--	
Barcelona	15	59	s	Gibraltar	18	64	s	Moscow	0	32	s
Beirut	17	63	f	Helsinki	0	32	c	Munich	11	52	f
Belgrade	9	48	f	Hong K	19	66	c	Nairobi	24	75	c
Berlin	9	48	r	Innsbruck	9	48	s	Naples	14	57	f
Bermuda	20	68	s	Istanbul	10	50	s	N Delhi	28	82	s
Biarritz	14	57	c	Jeddah	33	91	s	N York	14	57	s
Borde'x	13	55	c	Jo'burg	24	75	f	Nice	14	57	s
Brussels	11	52	r	Karachi	30	86	s	Oslo	2	36	sl
Budapst	6	43	s	L Palmas	18	64	c	Paris	12	54	r
B Aires	28	82	s	Le Touet	11	52	f	Peking	7	45	s
Cairo	21	70	s	Lisbon	15	59	c	Perth	26	79	s
Cape Tn	22	72	c	Locarno	9	48	s	Prague	7	45	f
Chicago	19	66	f	L Angels	16	61	c	Reykjavik	-4	25	s
Ch'church	-	--		Luxembg	7	45	r	Rhodes	16	61	s
Cologne	9	48	r	Luxor	27	81	s	Rio de J	30	86	f
								Riyadh	29	84	s
								Rome	14	57	s
								Salzburg	11	52	s
								S F'risco	14	57	s
								Santiago	30	86	s
								S Paulo	27	81	c
								Seoul	2	36	s
								Sing'por	32	90	f
								St'kholm	4	39	c
								Strasb'rg	8	46	r
								Sydney	26	79	s
								Tangier	19	66	s
								Tel Aviv	17	63	f
								Tenerife	20	68	c
								Tokyo	16	61	r
								Toronto	17	63	s
								Tunis	15	59	f
								Valencia	20	68	s
								Vanc'ver	10	50	s
								Venice	11	52	s
								Vienna	5	41	f
								Warsaw	8	46	f
								Wash'ton	23	73	s
								Zurich	8	46	f

Temperatures at midday local time. X = not available



Changes to the chart above from noon: low D will move slowly northeast and fill; high C will drift northeast and decline; high E will moved steadily east with pressure unchanged

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PROFILE 25

A round trip for the Square Mile



WINEMAKING 25

The vineyards of Australia may fail to quench UK thirst



SPORT 37-44

Mike Catt: turning defence into attack for England

WEEKEND SPORTING FIXTURES
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THE TIMES

BUSINESS EDITOR Lindsay Cook — SATURDAY MARCH 18 1995

Pound slumps as consumers lose heart

BY JANET BUSH
ECONOMICS CORRESPONDENT

THE pound slumped to yet another record low against the German mark yesterday and came perilously near its all-time low against a basket of currencies as political uncertainties and falling consumer confidence sent investors scurrying for safety.

Sterling hit a new low of DM2.1890, more than two pfennigs below its close on Thursday night, before edging a little higher to close at around DM2.1965. Its trade-weighted index against a basket of currencies fell to 84.4 at the close, very near to the all-time low of 84.0 set in early 1993 after sterling left the European exchange-rate mechanism and fell sharply.

The pound was also nearly a cent down against the dollar, which itself see-sawed all day as investors continued to favour high-quality currencies, particularly the mark.

Sterling was not alone in its troubles against the German currency. The Irish punt marked St Patrick's Day by falling to a new record low, dragged down by sterling, and the Italian lira slumped to a new low although Lamberto Dini, Italy's Prime Minister, won his vote of confidence on Thursday.

Since the start of the year, sterling has fallen by almost 11 per cent against the Swiss franc and by 9.4 per cent against the mark.

Economists said they were mystified by sterling's particularly poor showing yesterday. Tony Norfield, treasury economist with ABN-Amro, noted that the pound also hit a record low against the French franc. "People may argue that the pound is saddled with political uncertainty, but the political situation in France, with an election coming up, is far worse," he said. "The pound's weakness really is an anomaly."

A Gallup poll published yesterday, indicating a further decline in consumer confidence, and other figures issued recently suggest that the economic recovery is decelerating. This has convinced the markets that another base rate rise is uncertain and may, at least, be some way off and so has removed one source of protection for sterling.

However, underlying the negative perception of the pound is a sense that the Government is drifting aimlessly and will continue to do so for another 18 months until it is forced to fight an election. Such political worries have condemned the pound to the same vulnerability as some of Europe's more obvious "soft currencies", such as the Spanish peseta and the lira, which are saddled with far more intractable political and economic problems.

Although the pound has, to a large extent, been caught in the crossfire between an ailing dollar and a surging mark, it is a remarkable fact that, since the turn of the year, it has lost 6 per cent against the Portuguese escudo and about 1 per cent against the peseta, both of which have been devalued. Sterling has risen in value only against the lira (gaining 5.9 per cent) and the dollar (gaining 1.9 per cent).

The dollar and the pound remained weak yesterday in spite of remarks in a speech by Hans Tietmeyer, the Bundesbank president, who said that there might yet be an opportunity for another rate cut in this business cycle.

Herr Tietmeyer made a similar suggestion a week ago, and yet the Bundesbank made no move on rates at its policy-making council on Thursday. Analysts remain sceptical about whether the German central bank is prepared to compromise domestic monetary policy in order to help weaker currencies and argued that remarks such as yesterday's are a purely verbal attempt to calm the markets.

As sterling continued to crumble, Tim Fox, a Credit Suisse currency economist, said: "I can't see anything that is imminent that is going to change the drift, and, on that basis, new lows don't seem out of the question."

David Cocker, Chemical Bank currency strategist, said: "Investors have no confidence in any currencies except the Swiss franc, the deutschmark and, to a lesser extent, the yen."

Poll highlights the 'feel-worse' factor

THE latest Gallup poll of consumer confidence showed that confidence has slipped even further from already very low levels. Asked about economic prospects over the next 12 months, 21 per cent thought it would improve but 37 per cent predicted it would get worse. This negative balance of 16 per cent is higher than the 14 per cent recorded in February.

Gallup said: "Put simply, the 'feel-good' factor is still missing. It is worse than six months ago but it is not as bad as 12 months ago."

The poll added to other figures recently which have suggested that the economic recovery is decelerating.



Martin Edwards, chairman, at the Old Trafford ground

Manchester United to create £28m super stand

BY SUSAN GILCHRIST

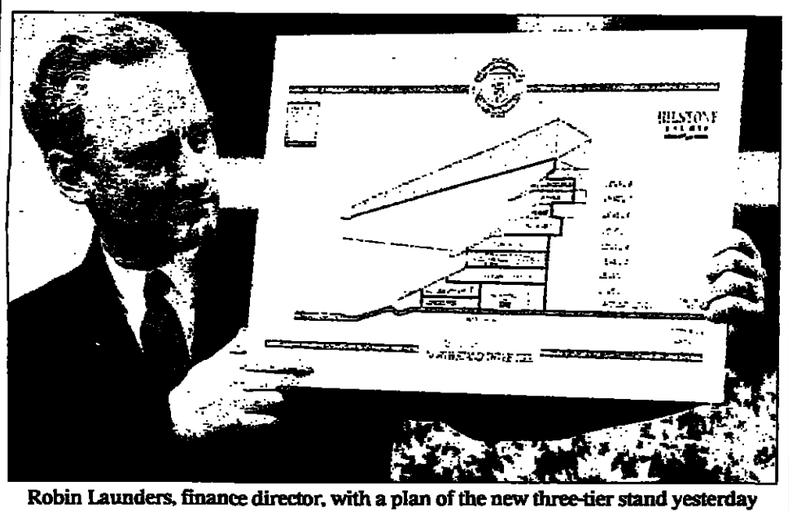
MANCHESTER UNITED is to create the biggest stadium in British club football with the extension of the North Stand at its Old Trafford ground.

The group plans to spend almost £28 million redeveloping the North Stand and buying adjacent land in a move which will increase capacity from 44,000 to 55,300 seats.

It will also add 32 new private boxes and create 80,000 sq ft of space which could be used for restaurants and other facilities.

Some £9.1 million of the £28 million will be used to buy the 20-acre trading estate to the west and north of the stadium. A small part of it will be used to expand the stadium and create a triple-decker North Stand in a project costing £18.65 million. The group will collect rental income of about £600,000 a year on the rest of the trading estate, which houses 45 units including the club's own shop.

Work will begin in May and is expected to be complete within a year.



Robin Launders, finance director, with a plan of the new three-tier stand yesterday

WEEKEND MONEY



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Anne Ashworth

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The shrinking married couple's allowance



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War widows. The new pension concessions

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Fishing for income after the Barings collapse

BUSINESS TODAY

MARKETS

FT-SE 100	3089.3	(–4.8)
Yield	4.41%	
FT-SE A All share	1513.96	(–0.93)
Nikkei	16251.23	(–104.45)
New York:		
Dow Jones	4065.36	(–3.80)*
S&P Composite	495.21	(–0.20)*

US RATES

Federal Funds	5 1/16%*	(5 1/16%)
Long Bond	102 28/32*	(103 2/32)
Yield	7.39%*	(7.37%)

LONDON MONEY

3-mth Interbank	6 11/32%	(6 5/16%)
Life long gilt future (Mar)	102 11/32	(103 1/32)

STERLING

New York:		
$	1.5820*	(1.5885)
London:		
$	1.5825	(1.5859)
DM	2.1910	(2.2171)
FFr	7.8340	(7.8820)
SFr	1.8200	(1.8459)
Yen	140.92	(143.13)
£ Index	84.4	(84.6)

$ RATES

London:		
DM	1.3860*	(1.3955)
FFr	4.9560*	(4.9705)
SFr	1.1504*	(1.1640)
Yen	89.20*	(90.20)
$ Index	90.7	(90.7)

Tokyo close Yen 90.05

NORTH SEA OIL

Brent 15-day (Jun) $16.55 (n/a)

GOLD

London close $383.15 ($383.85)

* denotes midday trading price

Flag flying

A high powered team of City representatives jetted around the globe this week to promote London as a financial centre in a number of foreign capitals. They were carrying excess baggage in the form of the collapse of the Barings merchant bank.
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Fisons agrees to sell R&D operations for £202m

BY COLIN NARBROUGH

FISONS, the pharmaceuticals group, is to shed another hefty chunk of its business through the cash sale of its research and development arm to Astra, a Swedish company, for £202 million.

Stuart Wallis, who took over as Fisons' chief executive last September, initiated the first stage of a radical reshape of the company two weeks ago with the disposal of its loss-making scientific instruments business, also for £202 million, to Thermo Instrument Systems of America.

Yesterday, he described the agreed sale of the R&D operations at Loughborough, Leicestershire and Rochester, New York State as "absolutely the perfect deal".

The proceeds, combined with those from the sale of the scientific instruments business, plus another £200 million expected from the intended sale of the laboratory supplies business, would eliminate Fisons' net debt and put it £400 million in the black, industry analysts estimate.

Astra agreed to take on responsibility for the R&D businesses' outstanding capital and revenue commitments. The book value of land, buildings and equipment in the deal is £115 million.

Fisons will retain rights to certain respiratory products, delivery devices and respiratory compounds now in development. Of the 1,100 workforce at Loughborough and Rochester, Fisons will retain 200 involved in the respiratory field, the company's main area of expertise.

Fisons will receive royalties on the net sales of all products derived from patented entities in research and compounds that it currently has in exploratory or full development, as well as from products that use non-CFC respiratory technology.

Mr Wallis said his strategy was to make Fisons a marketing-led pharmaceutical company with its short-term focus in the respiratory area. With the improvement to Fisons' bottom line, a substantial amount of cash and a good royalty stream, the company now had a "great opportunity to expand", he said, adding that any acquisition was likely to be multinational.



Wallis: "the perfect deal"

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Panel rejects Trafalgar bid appeal

BY OUR CITY STAFF

SHARES in Northern Electric tumbled 54p to 727p after a full meeting of the Takeover Panel finally rejected Trafalgar House's attempted £1 billion takeover bid, which has been strongly resisted by the Northern board.

An earlier bid of £11 a share from the shipping-to-engineering conglomerate lapsed a week ago after share prices in the sector fell sharply on the surprise intervention of the industry regulator.

Trafalgar had been trying all week to revive its offer at a lower price, but under City takeover rules this would require the blessing of the Northern board, which was refused until the regulator had finally ruled on electricity prices.

The bidder had made a final appeal to a full Takeover Panel, asking for a finite period to be set beyond which Trafalgar could renew its offer. The Panel met yesterday, but dismissed the appeal.

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Davis tipped to be man for Pru

BY MARTIN WALLER

PETER DAVIS, a man with more experience than most of the inside of headhunters' offices since he hurriedly quit the chair of Reed International last summer, may finally have found a resting place.

Mr Davis is tipped as the new chief executive of the Prudential, Britain's largest insurer, filling the space vacated by Mick Newmarch, who quit after a Stock Exchange investigation into his share options.

It is the fourth time Mr Davis has been rumoured to be about to head up a big British company, but this time the rumours are likely to prove true. A spokesman for the Pru would not confirm the news. He said: "We are carrying on with the search for a chief executive, and when we have made a decision, we will make an announcement." But it is believed Mr Davis's appointment could come as soon as Tuesday, when the Pru is due to announce results for 1994.

Mr Davis quit Reed after a boardroom row with a £2 million payoff, just after joining the board of the Pru as a non-executive director. Since then he has been three times the bridesmaid. He is thought to have turned down another job in insurance, as chairman of Willis Corroon, the broker. He was widely tipped as the new head of Saatchi & Saatchi, which this week changed its name to Cordiant, and he has also been mentioned as the possible chairman-to-be of Kingfisher, the Woolworths retailer. If he gets the top job at the Pru he will have beaten two other strong contenders, John Reeve, managing director of Sun Life Corporation, and Michael Hepher, managing director of BT. It would also mark the appointment of someone with no strong insurance background, but with experience in marketing — Mr Davis is a former marketing director of Sainsbury.

He was known in his time at Reed for his abrasive style, but observers say he would appear emollient by comparison with his predecessor, Mr Newmarch, who waged war on a number of fronts with City regulators. The Pru is operating under a tight deadline in its search for a new boss. Sir Brian Corby, the chairman, stepped in as acting chief executive after Mr Newmarch's departure, but is set to retire at the end of May.

Roxspur and Wills to merge

Roxspur and Wills Group are to merge, combining interests in the manufacture and supply of temperature sensors and instrumentation for fluid measurement and control.

A recommended offer by Roxspur values Wills at £27.6 million. It offers 85 new Roxspur shares for every 100 Wills shares, valuing each Wills share at 15.7p. There is a partial cash alternative of 16p.

Wills shareholders will also be entitled to keep an interim dividend of 0.115p a share. Wills yesterday reported half-year pre-tax profits of £650,000, up from £575,000 previously.

Roxspur is raising £11.5 million via a placing and open offer to implement the partial cash alternative. Its shares fell 4p to 14½p.

Perry ahead

Perry Group, the motor dealer and crash repairer, lifted new vehicle sales by 6.8 per cent last year, in line with the market. Pre-tax profits eased to £5.07 million, from £5.16 million. However, the previous year included a £1.85 million surplus on property sales. A final dividend of 4.75p makes 7.5p (7p), payable from earnings of 13.3p a share (18.2p).

Siebe jumps

Shares in Siebe jumped 16p to 545p after the engineering group announced big orders and gains in market share, with a 35 per cent rise in orders at the Control Systems Division.

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Dux resigns

John Dux, managing director of News International Newspapers, parent company of *The Times*, resigned yesterday by mutual agreement with the company. Mr Dux, 42, who joined News International in 1990, will be replaced with immediate effect by Doug Flynn, 45, who joined the company in 1994 as general manager and deputy managing director. Bill O'Neill, chief executive of News International, said: "The current success of News International's newspapers stands as a testament to John's invaluable contribution to the company in the last few years. He leaves with the warm good wishes of his colleagues; I wish him well in all his future activities." August Fischer, former chief executive of News International, has also resigned from the boards of The News Corporation, News International and BSkyB, the satellite television company.

Monks proposes company law reform

By Philip Bassett
Industrial Editor

VOLUNTARY regulation of companies' own governance has failed, and should be reformed as part of improving Britain's competitiveness and economic performance, the leader of Britain's trade unions said yesterday.

John Monks, General Secretary of the Trades Union Congress, said that the "highly political" issue of corporate governance was now "ripe for reform".

Speaking to a business audience at a Pensions and Investment Research Consultants' conference, Mr Monks said the recent outcry about the pay of top directors suggested that voluntary regulation of companies' operations had failed, and there was now a clear need to reform company law.

Arguing in favour of the "stakeholder" model of company structures, in which customers, suppliers, employees and the wider community have a role in companies as well as shareholders, Mr Monks said that such a way of organising companies would have played a significant part in some recent business events.

He said: "What I think I can say with some certainty is that the stakeholder model I have outlined, supported by committed shareholding and effective regulation, would have acted as a powerful deterrent to the proposed takeover of Northern Electric."

Equally, he said, the stakeholder model "would have imposed some restraint on what the Prime Minister has described as 'distasteful' increases in executive pay."

The stakeholder model was one of three principal ingredients for a new form of corporate governance being put forward by the unions which would, if adopted, address many of the problems of endemic short-termism.

In addition to the stakeholder notion, this would include minimum labour standards as a public policy recognition that there was no future for Britain in a low-skill, low-pay, low-productivity economy, and European-style social partnership between employers and employees.

Providing this was based on a guarantee of job security in return for skill flexibility, this would allow change to be negotiated in an "atmosphere free from acrimony".

In more political terms, Mr Monks also hinted that the corporate stakeholder model "represents a way through what some have seen as an ideological impasse for centre-left parties" — what was taken to be a reference to the Labour party's move away from Clause IV-style common ownership.

SE comes under fire from Carsberg

By Carl Mortished

THE Stock Exchange's control over screen-based share trading in London through SEAQ is under threat after a report from the Office of Fair Trading found that Stock Exchange privileges for market-makers are significantly anti-competitive.

The OFT's intervention will be welcomed by rival screen-based trading systems which are seeking to take business from SEAQ, the Stock Exchange Automated Quotation System. SEAQ accounts for more than 95 per cent of transactions.

The report from Sir Bryan Carsberg, Director-General of the OFT, to the Chancellor of the Exchequer criticises a Stock Exchange rule that prevents market-makers from displaying better prices on other screens than they display on SEAQ. Other anti-competitive practices criticised by Sir Bryan include the exclusive access by SEAQ market-makers to prices displayed on the inter dealer broker networks and market-makers' exclusive right to display prices on SEAQ.

SEAQ's dominance of screen-based trading is being challenged by order-driven systems such as Reuter's Instinet and Tradepoint, an independent. SEAQ requires market-makers to provide a firm quote at which they must deal, while order-driven systems typically allow brokers to deal directly with each other by matching orders to buy and sell, without the need of a market-maker.

Sir Bryan said he was aware of the debate on the merits of quote-driven and order-driven markets. "It is not my role to advocate either system, but I am concerned that the development of order-driven markets in London should not be artificially inhibited by rules which limit the business they can attract."

The OFT said the Director-General had received a complaint about the privileges from a market participant. Market-makers generally deal at more competitive prices than those quoted in the bid/ask spread displayed on SEAQ but they are unable to post orders at those prices on other systems without narrowing the price spread on SEAQ, a move that could increase their risk.

The OFT said yesterday that rival trading systems needed liquidity to succeed. "If you are cutting off orders from market-makers,it makes it hard to get liquidity," it said.

The OFT report comes at the same time as the Securities and Investments Board's review of equity market-making and follows an OFT report to the Chancellor last November on trade publication rules.

Instinet, which is a member of the London Stock Exchange, has lobbied for changes to the rules. Harlan Flint, director of Instinet UK, said: "We have been asking the London Stock Exchange to give us the same privileges as other agency brokers. We want the rules to be fair."

Rival exchanges are also keen to obtain more transparency in publication of prices.

The Chancellor has powers to alter the Stock Exchange rules if competition is being restricted or distorted, but he is likely to await the conclusion of the SIB's review of market-making before making any decision.

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DES JENSON



Peter Greenwood, managing director, left, Michael Orr, and Hamish McPhie, finance director

Molins rides Brazilian blow

By Eric Reguly

MOLINS, the cigarette machinery maker, said record orders combined with contributions from its latest acquisition boosted earnings substantially in 1994, in spite of a downturn in its Brazilian business.

Pre-tax profits rose 16 per cent to £23.6 million, while earnings per share increased 14 per cent to 56.6p. Turnover was £223.9 million, up 10 per cent.

Molins said profits would have been greater but for a reversal of fortunes in Brazil, where economic turmoil led to vastly increased labour costs and reduced demand. The Brazilian operations are thought to have gone from profits in excess of £1 million to losses of £1 million or more. Michael Orr, chairman, would not comment.

Mr Orr said he expects Sandiacre, a manufacturer of packaging machinery for food and consumer goods, to make a strong contribution to earnings in 1995. Bought in November for £28 million, Sandiacre saw a £900,000 profit by the end of the year.

Molins intends to push Sandiacre's products into foreign markets, notably China, which is the company's single biggest market for cigarette machinery.

Mr Orr said the outlook for 1995 is encouraging, with the order book for tobacco machinery full into next year.

BUSINESS ROUNDUP

PDFM holds key stake in AAH bid

PDFM, the fund managers, are in a powerful position to influence the outcome of the £377 million bid for AAH, the pharmaceutical distributor, by German rival Gehe. The fund manager, owned by Union Bank of Switzerland, controls 17.2 per cent of AAH and is the largest stakeholder, well ahead of Schroder Investment Management, which owns 8 per cent. AAH's directors have negligible holdings. The Swiss-owned fund manager was buying heavily during the second half of last year as the shares fell below 450p, with further purchases in January and February.

AAH yesterday forecast that pre-tax profits for the year to March 31 would be £29 million (£39 million) after losses of £3 million from its troubled environmental services business which is being sold. AAH called said Gehe's 420p a share offer was "a cut-price bid for market leadership". John Padovan, chairman of AAH, said Gehe's offer would deny shareholders the benefits of margin enhancement from modernisation.

US buy lifts Wassall

WASSALL, the industrial group, is "very positive" about prospects after a strong profits rise. A £17.9 million contribution from General Cable, the US wire producer acquired in June, saw Wassall's annual pre-tax profits before exceptional charges jump 51 per cent to £41.8 million. Pre-tax profits fell to £21.9 million (£27.6 million) after General Cable reorganisation costs. A 2.95p final (2.33p) lifts total payout to 4.1p (3.3p adjusted for a 1-for-4 rights). Tempus, page 26

Cairn in shares sale

CAIRN ENERGY, the Edinburgh-based oil exploration company, raised net profits from £2.3 million to £5.3 million after the sale of 4.75 million shares in Cairn Energy USA, its former subsidiary. The sale generated a £9.2 million exceptional gain, and Cairn's remaining 17.5 per cent holding was valued at £14.5 million at the end of December. Funds from the sale were reinvested in onshore UK fields. There is again no dividend.

Brunel back to black

REDUCED debts, an absence of exceptional charges, and a £12.2 million gain from the acquisition of minority interests helped Brunel Holdings, the engineering conglomerate formerly known as BM Group, to return to the black. Pre-tax profits were £12.6 million in the six months to December 31, compared with a provision-driven loss of £14.2 million. Turnover, affected by discontinued operations, fell to £87 million (£232 million). There is again no interim dividend.

Allders quits takeover

ALLDERS, the department store to duty-free retailer, has pulled its £15 million takeover bid for MS McLeod Holdings, Australia's largest duty-free shopping group. The decision to withdraw the offer followed the launch of a higher counter-bid by Swissair. The airline offered A$1.07 (49p) a share, just above Allders' bid of A$1 a share made last month. Swissair also bought an option over 19.9 per cent of McLeod's shares. Allders has a 4 per cent stake in McLeod to sell.

APV names new chief

APV, manufacturer of food processing equipment, has ended the search for a new chief executive by giving the job to Neil French, the finance director who has acted in the role since the departure of Clive Strowger last October. The appointment is also announced of Paul Brown, of Lucas Industries, as executive director, APV product businesses. A new finance director has yet to be appointed. On Thursday, APV is expected to announce 1994 pre-tax losses of £17.5 million.

Festive lift for Fortnum

STRONG Christmas trading helped Fortnum & Mason, the Piccadilly department store group, to lift pre-tax profits 24 per cent to £1.99 million (£1.6 million) in the 28 weeks to January 21. Garry Weston, chairman, said sales over the crucial Christmas period rose 10 per cent. It followed a hesitant start to the year, with trading affected by rail strikes and the hot summer. He said a more consistent first-half sales growth pattern had been achieved. The interim is held at 86p.

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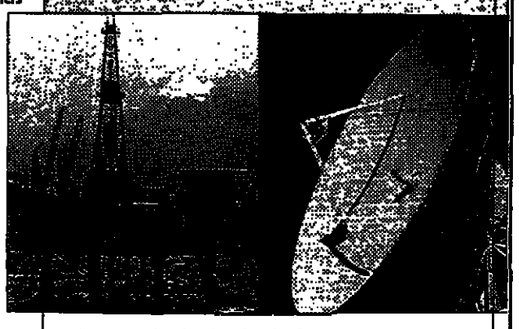
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THE TIMES

Training videos offer

DO YOU want to make a powerful impression on your boss and be influential in your office? *Winning Ways*, a training video featuring the late Brian Redhead, tells you how.

In a witty and penetrating conversation Redhead and Andrew Kakabadse, professor of management at Cranfield School of Management, make points which are vital to people who work for organisations and are deeply interested in enhancing their careers.

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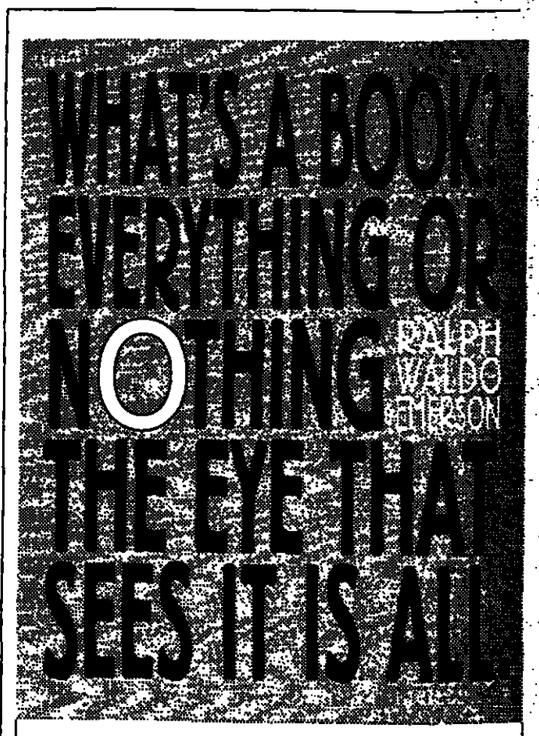
	Bank Buys	Bank Sells
Australia $	2.24	2.07
Austria Sch	16.62	15.12
Belgium Fr	48.76	44.46
Canada $	2.354	2.194
Cyprus Cyp£	0.751	0.696
Denmark Kr	9.54	8.74
Finland Mkk	7.49	6.84
France Fr	8.35	7.70
Germany Dm	2.37	2.16
Greece Dr	379.00	354.00
Hong Kong $	12.93	11.93
Ireland Pt	1.05	0.97
Israel	5.2324	4.4824
Italy Lira	2785.00	2630.00
Japan Yen	156.50	140.50
Malta	0.599	0.543
Netherlds Gld	2.641	2.411
Norway Kr	10.52	9.72
Portugal Esc	246.50	228.00
S Africa Rd	ref.	5.28
Spain Pta	211.00	198.00
Sweden Kr	12.07	11.27
Switzerland Fr	1.98	1.80
Turkey Lira	refer	64322.0
USA $	1.687	1.557

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THE SUNDAY TIMES

'For a man who rarely gives interviews, and is often portrayed as secretive, Michael Smurfit is remarkably at ease as he strolls through the Cheltenham crowds. One minute he is munching pasty and chips, laced with brown sauce, the next he is shaking hands with the Princess Royal in the owners' enclosure'

Exclusive interview with the Irish tycoon Michael Smurfit — Business, The Sunday Times tomorrow

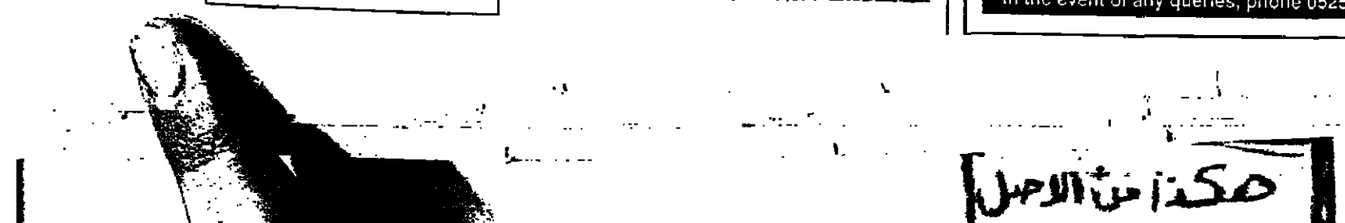


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THE TIMES LITERARY SUPPLEMENT



Barings proves excess baggage for men with a mission to sell the City

Doing the rounds for the Square Mile

Jon Ashworth trails the team behind the City Research Project as they travel around the world in eight days

When a high-powered team jetted off on Concorde this week to sing the City's praises around the globe, they were flying into uncharted skies. The Barings collapse and the electricity price dispute would bring turbulence at the very least — and perhaps much worse. No amount of academic research glorifying London could quite dispel the notion that all was not well in the Square Mile.

In the event, London's flag-waving team had a fairly easy ride. They sped through New York, en route to Japan and Hong Kong, with only a ripple of disturbance from hard-nosed Wall Street bankers. It was the moneymen in Tokyo who caused the greatest headaches for our two very different ambassadors, Michael Cassidy and Stanislas Yassukovich.

London's champions left Heathrow on Monday with more than a mere mix of supersonic thrust behind them. Tucked in the hold were dozens of copies of a weighty blue book — the product of three years' research into the City's standing as a world financial centre. By Friday, copies of the report were lining desks from Manhattan to Ginza. Bemused foreigners were left with little doubt that London was holding its own — but was all the fuss really necessary?

> ‘Rain-swept Tokyo delivered the real punches ... There was no quarter’

Most definitely, argues Mr Cassidy, policy chairman at the Corporation of London, the local authority for the Square Mile. This is no mere PR exercise, he insists. For the first time, London has a definitive document on which to draw — one that highlights both pitfalls and strengths. The £1.5 million cost of the City Research Project (CRP) was worth every penny, even down to round-the-world, first-class air tickets at £6,000 a head. Tackle four cities in eight days and you need to travel in style.

Not that our heroes had much time to enjoy the frills. The luxury of New York's St Regis Hotel (butlers and gold-plated taps) gave way to the squeaky efficiency of the Imperial in Tokyo in a blur of stretch limousines, luggage trolleys and mind-numbing time changes. Noon in New York on Wednesday became Thursday evening in Tokyo in the twinkling of a bloodshot eye. Such are the delights of the international jet set.

The hop to New York was all in a day's work for Mr Yassukovich, the urbane polo-playing banker who presided over the report. He regularly used Concorde when running the European arm of Merrill Lynch in the Eighties. The experience may have been more novel for Professor Richard Brealey, the London Business School academic who compiled the CRP report and rode along for the New York leg of the trip.

Eminent guests, ranging from the chairman of Morgan Stanley to the president of the New York Clearing House, were treated to a familiar litany of how London remains a major international crossroads and how its diverse workforce makes it unique. As Mr Yassukovich put it: "We are here basically to tell you that you have backed the right horse and it's still winning."

But of course there are problems — the horse is a little lame. What about the traffic congestion, the bankers asked? What about the interfering hand of Brussels?

Mr Cassidy was ready for them. Yes, there were negatives. Changes in taxation and regulation could drive business offshore. Finding the money to keep London's traffic flowing was no easy task.

It fell to a rain-swept Tokyo, however, to deliver the real punches.

The continuing fallout from the Barings collapse. Reactions ranged from disbelief that the Bank of England failed to step in to growing concern over the lack of international co-operation between regulators.

There was no quarter for the banner-waving team from the City as it arrived on the second leg of its global roadshow. What was the real impact of the collapse on the City's reputation? And what were the wider consequences for merchant banking?

Mr Yassukovich, leapt to the Old Lady's defence in talks with senior bankers. He said the decision not to attempt a rescue using public funds had been proved correct by the manner in which the market absorbed the collapse.

He said: "It shows that although it was sad to lose an historic name like Barings, it was a relatively small player in the world context. No other financial centre could have worked so quickly to find a solution. It is a tribute to the speed and flexibility not only of the Bank of England but the legal system too."

Opinions are sharply divided over the collapse. The head of one local brokerage, who asked not to be named, said: "People here were very surprised and alarmed that the Bank of England didn't support Barings. It would have been unthinkable for this to happen in Japan — tremendous shame and loss of face."

The affair has horrified the local expat community. "Our first reaction was shellshock," said one local trader. "Barings was Britain's outpost in the Far East." The scale of Nick Leeson's disastrous punt on the Nikkei index caused widespread amazement. "Five hundred futures contracts will move the market," said one derivatives expert. "He was trading something like 20,000."

The question on everyone's lips at a power breakfast with senior bankers was: Would it not have been more useful to contrast London, Tokyo and New York, rather than simply confirming the obvious?

Here, then, is the nub of the matter. For all the world's high-tech wizardry, there is a surprising absence of data on the financial markets. Some comparisons are possible between London and New York, on regulation for example, which tends to cost more in America, but there is little to draw Tokyo into the debate.

Mr Cassidy accepts that the report does not contain any shattering conclusions, but says this was never the aim. "We simply did not know at the outset whether it would turn out good or bad," he said, speeding over the Canadian iceflows towards the International Date Line.

"The data provides a total picture of London to help us to come up with credible facts. At the very least, it will help inform the speeches we make."

New York, for one, faces several threats to its standing as a financial centre. The difficulty of getting in to work has persuaded several firms to move to satellite locations in New Jersey and elsewhere. A quarter of buildings on Wall Street are unlet, mirroring the City's problems of the early 1990s. The absence of a middle class — there is a huge gulf between rich and poor — makes it hard to recruit back-office staff. Manhattan does not have any form of rail link with JFK International airport, let alone a high-speed one.

In Tokyo, the problem is one of cost. High commission charges and a surfeit of red tape threaten to push business into the hands of regional competitors such as Hong Kong and Singapore. Tokyo, like New York, is driven by domestic needs — there are more local than foreign banks — and over regulation poses a growing threat. Since Singapore, like London, is primarily an international centre of finance, it can tailor its rules accordingly.

The CRP report highlights the importance of taxation and regulation, and cost of services, which is particularly relevant in high-priced Tokyo. As Mr Cassidy says: "The report does show how important these factors are in making a centre work. Unless some changes are made in the Tokyo approach, there will be a continuing flow of business to cheaper, less tightly regulated centres in the Asian region." Local expats see this as alarmist, saying there is little evidence of a flight of business so far.

The City's flag-flying pair make eloquent ambassadors. Mr Yassukovich, a tanned and youthful 60, is a past deputy chairman of the Stock Exchange and former head of the Securities Association. Raised in America, he was posted to London in the 1960s and has since adopted the lifestyle of the quintessential English gentleman, taking British nationality and living in some splendour in Gloucestershire. He divides his time between several company boards.

Mr Cassidy, 48, knows rather more about the world of high finance than one might assume. A lawyer by training, he created the legal structure for PosTel, the UK's biggest pension fund, and is a director of an investment trust with extensive venture capital interests in America.

Wearing his City hat, he paved the way for two of the Square Mile's most distinctive features: the Broadgate complex and the controversial "Ring of Steel" security cordon.

As planning chairman from 1985 to 1989, he presided over a building boom that saw a hundred cranes on the City skyline at one point. Policy chairman since 1992, he rushed in the security measures in the wake of the Bishopsgate bomb, and has embarked on a new period of glasnost, raising the City's profile and beating the drum abroad.

He flies on to Hong Kong to wrap up what is largely a feather-smoothing exercise, reassuring foreign players who may have doubts that they were right to choose London over Paris or Frankfurt.

Mr Yassukovich bales out at this point, happy that he has done his bit.

"I think it's been a very great success. These banks are making a pretty big bet on London, and just to tell them that we've done a health check and are still alive and kicking was good for their confidence. Obviously, it was particularly useful in the aftermath of Barings. Barings, sad as it is, is not going to have a long-term effect on London's standing as a financial centre. I think most of them accept that."

PETER TRIEVNOR



Flying the flag for the City: Michael Cassidy, left, Professor Richard Brealey and Stanislas Yassukovich join the jet set

Australia's winemakers face fight for supermarket shelf

Rachel Bridge on how possible tax and drought are making vineyards Down Under fear for their exports

Australia's wine producers are likely to be needing a large drink themselves this weekend as they face the prospect of a new tax burden on their wines. It could not have come at a worse time for the industry, already suffering from a huge shortfall in this year's grape harvest.

Under the proposals, set out in a draft report by a committee of inquiry into the wine industry, wine would be subject to an excise duty — based on alcohol volume — as well as an existing sales tax, based on the price at which the wine is sold.

The proposals have provoked a storm of protest from the industry. Perry Gunner, chief executive of Orlando Wines, one of Australia's biggest winemakers and producer of the Jacob's Creek label, says: "Certain of the taxation recommendations would bring the Australian wine industry to its knees and severely curtail its ability to compete in international markets."

Ian Sutton, chief executive of the Winemakers Federation, adds: "The report appears to be all pain for no gain. We are currently being taxed by the most powerful force in the world, Mother Nature, which has cut the vintage by 30 per cent and will cut A$400 million (£190 million) in retail sales."

The industry had hoped to increase production from last year's 780,000 tonnes of grapes to more than 820,000 tonnes this year. However severe drought and other adverse weather conditions have meant that even the optimists now think that the industry will be lucky to achieve 620,000 tonnes — and some people fear that it could be lower than that. Coming, as it does, after three lean years, the shortfall is a hard blow for the industry.

Although the shortage of supply will not affect this year's sales, it will have a big impact next year — and possibly the year after that. One winemaker admits: "1996 and 1997 are going to be quite a challenge".

Australian winemakers are all too aware that they need to be producing more wine, not less, if they are to sustain their drive into export markets, as well as keep pace with domestic demand. Current industry forecasts suggest that it needs to be producing at least 900,000 tonnes of grapes by 1998 in order to meet demand.

The problem for Australian wine producers is that if they cannot meet the demand, there are plenty of others who can. Without enough wine to satisfy the market, Australian winemakers risk being pushed off store shelves by relative newcomers to wine-exporting, such as Chile and South Africa. The dilemma is particularly acute in the UK, which, at 50.7 million litres, is the industry's biggest export market by far, accounting for almost half of its total exports. In the year to January, the value of exports to the UK soared by more than 12 per cent to A$176 million. One winemaker said: "The volume of Australian wine the UK consumes is enormous. It's a very important market for us."

Stephen Millar, managing director of BRL Hardy, Australia's second-biggest wine producer, which exports 800,000 cases a year to the UK, admits that the shortfall could put the industry on hold for a while.

He says: "I am not trying to pretend that this is anything other than a disappointment. Clearly, it slows us down and it will make it more difficult in the short term. We won't get a share of the growth if we haven't got the wine. It will give a greater opportunity to Chilean and South African wine producers to make headway in the short term."

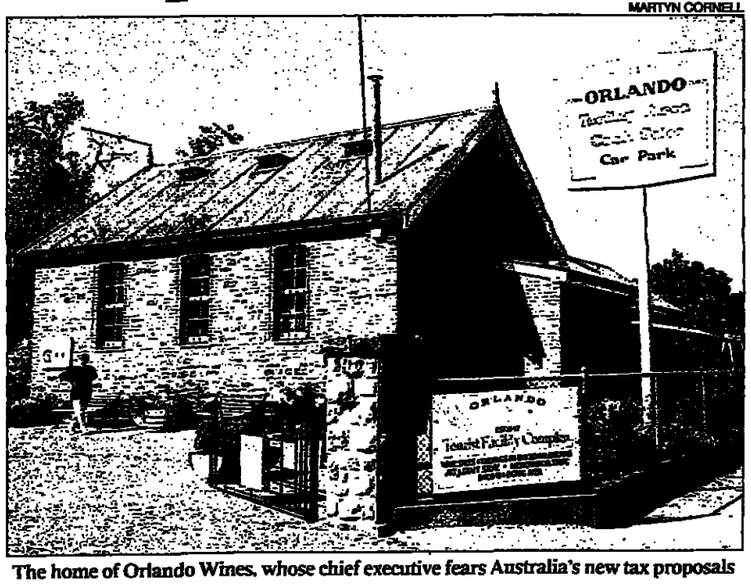
Indeed, the report by the committee of inquiry says: "If competitiveness is not improved, export market opportunities will be seized by traditional wine exporting nations and emerging exporters such as Chile, South Africa and some East European nations."

At the same time, the intense competition in the UK market means that Australian producers are unlikely to be able to increase their prices to compensate for the drop in volume. A spokesman for Orlando, which exports more than a million cases of Jacob's Creek to the UK each year, says: "The market for Jacob's Creek is very competitive. If we push the price up much, we're going to be losing the plot. We would be foolish if we tried to raise the price of Jacob's Creek much further than it is now."

Mr Millar, however, remains optimistic that, in the longer term, Australian wines will be able to win back the ground they lose. "We can take the next level of growth when we have the wine," he says.

Meanwhile, Australian wine producers are keeping their fingers crossed for a good crop next year.

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STOCK MARKET  MICHAEL CLARK

Sterling slide takes steam out of market momentum

THE expiry of the March series of financial futures passed without incident, but another slide in sterling took much of the steam out the market's recent momentum and left share prices ending the week languishing below the 3,100 level.

An early mark-up lifted prices above the 3,100 mark, but they never looked like maintaining the pace as dealers began unwinding positions before the March expiry. Trading was subdued for the rest of the day, with investors keeping a close eye on events on the foreign exchange and New York before triple-witching hour.

The FT-SE 100 index, up more than 11 points first thing, closed 4.8 points down at 3,089.3, with 621 million shares changing hands. The rise on the week was 68.2 reflecting encouragement about the economy and the outlook for interest rates.

Northern Electric continued to lose ground, tumbling another 54p to 727p, now it is realised there is little likelihood of a new bid from **Trafalgar House**. Trafalgar, which lost its case before the Takeover Panel yesterday, slipped ½p to 56½p.

Racal Electronics fell 5p to 232p after a downgrading by ABN Amro Hoare Govett, the broker. It is believed to have reduced its forecast for the current year by about 5 per cent, falling into line with other market estimates of around £60 million.

Revived takeover speculation lifted **Kleinwort Benson** 24p to 614p. **Phonelink** rose 26p to 202p after signing a deal allowing BT to use its Tel-Me service and technology as a platform for on-line services. The deal will generate minimum revenue of £2.25 million in the first two years.

The restructuring continues at **Fisons**, with the disposal of its research and development arm at Loughborough in Britain and Rochester in New York to Adstra, the Swedish group, for £202 million. The group will keep certain respiratory products and compounds, but only 200 of the 1,100 staff will be retained. Earlier this month, Fisons sold its scientific instruments division for a further £202 million. Stuart Wallis, chief executive, says further disposals are planned, with the group concentrating on its core pharmaceutical business.



Sir Christopher Hogg saw Courtaulds shares drop

The shares responded with a rise of 7p to 163p.

Siebe rose 17p to 546p as brokers rounded off a week-long trip to the group's US operations. Most of them are believed to have come away impressed. The visit coincided with the announcement from the group that all three of its divisions had won a number of substantial orders recently. **Wills Group**, the automotive and electronics group, slipped 2p to 12½p after the City gave the thumbs-down to an agreed bid worth almost 16p a share from **Roxspur**, valuing the company at £27.6 million. The terms are 85 Roxspur shares for every 100 Wills. There is a partial cash alternative worth 16p a share, but shareholders will be guaranteed to receive cash for only 40 per cent of their holdings. Roxspur is hoping to help fund the deal with a placing and open offer of 67.48 million shares at 17p on the basis of 18-for-13. Roxspur lost 3½p at 15p.

AAH marked time at 432p after again rejecting the 420p-a-share offer from Gehe, the German pharmaceutical company. AAH accused the Germans of trying to get the company on the cheap, saying the offer ignores the fact that its principal healthcare business continues to do well. The group has also forecast a rise in pre-tax profits from £29 million to £42 million in spite of losses of £3 million at its enviromental services division. The final payout will be held at 11.9p.

Courtaulds, of which Sir Christopher Hogg is chairman, was an early casualty, dropping 16p to 436p after several brokers turned bearish of prospects for the chemicals supplier. Warburg Securities has reduced its recommendation from a buy to a hold while Smith New Court has cuts its pre-tax profits forecast for the current year from £167 million to £153 million and for 1996 from £205 million to £187 million. Warburg's forecasts are already on the low side, with £145 million pencilled in for 1995 and £165 million next time round.

Manchester United, the Premier League club, plans to turn its Old Trafford ground into a super stadium. It has paid £9 million for land on the north and west sides of the ground. Plans are afoot to turn the the north stand into a three-tier stand at a cost of a further £18.6 million. This will increase the stadium's capacity from 44,000 to 55,300. Manchester United is also securing the freehold of its merchandising premises creating 80,000 square feet for future development.

Full-year figures from **Wassall**, the industrial conglomerate, showed pre-tax profits surging 51 per cent to £42 million bolstered by a first-time contribution of £18 million from General Cable, the US copper wire producer. The group said market conditions remained tough, but it has raised the dividend from 3.3p to 4.1p. The shares fell 8p to 249p.

☐ **GILT-EDGED:** A further setback for the pound on currency markets and some end of week profit-taking prompted falls across the board. The Bank of England has pencilled in March 29, as the date for the next auction.

Brokers are forecasting an issue of £2.5 billion with a redemption date somewhere between 2013 and 2017 although most are convinced it will be a further tranche of Treasury 8 per cent 2015.

In the futures pit, the June series of the Long Gilt future dropped £⅝ to £102⅞ as a total of 57,000 contracts were completed. Among conventional issues, the long end bore the brunt of losses. Treasury 8 per cent 2013 fell £13/16 to £96 5/32, while at the shorter end, Treasury 8 per cent 2000 was £⅜ off at £98 3/16.

☐ **NEW YORK:** Wall Street shares were lower at midday as volatility from triple-witching futures and options expirations remained the dominant force on the market. The Dow Jones industrial average was down 3.80 points to 4,065.35.

BTR fell 10p to 321½p after ABN Amro Hoare Govett, the broker, reduced its recommendation from undervalued to a hold. Analyst David Ireland says the shares have outperformed in the first quarter, reflecting the quality of recent changes. But without new earnings growth, further purchases would be difficult to justify.

MOVERS OF THE WEEK

	Current price	Week's change	
Northern Electric	727p	-81p	New bid denied Trafalgar
Fisons	163p	+19½p	R&D business sold
Harrington Kilbride	25p	-10p	Press reports
Boustead	19p	-3p	Profits warning
Doeflex	140p	+15p	Support after figures
SEET	72p	+18p	Large stake changes hands
Medeva	194p	+17p	Better than expected figures
BAA Group	455p	+33p	Price levels fixed
Costain	13p	+2p	Kuwait stake building

MAJOR INDICES

New York (midday):
Dow Jones 4065.35 (-3.80)
S&P Composite 495.21 (-0.20)

Tokyo:
Nikkei Average 16251.23 (-104.45)

Hong Kong:
Hang Seng 8534.71 (+186.96)

Amsterdam:
EOE Index 392.80 (-0.23)

Sydney:
AO 1921.2 (+12.3)

Frankfurt:
DAX 2005.24 (+13.18)

Singapore:
Straits 2101.83 (+25.91)

Brussels:
General 6933.08 (+51.79)

Paris:
CAC-40 1788.83 (+3.07)

Zurich:
SKA Gen 593.50 (+2.00)

London:

FT 30	2362.2 (-9.3)
FT 100	3089.3 (-4.8)
FT-SE Mid 250	3374.5 (+6.9)
FT-SE Eurotrack 100	1233.19 (-7.35)
FT A All-Share	1513.96 (-0.93)
FT Non Financials	1634.00 (-0.47)
FT Gold Mines	n/a
FT Fixed Interest	110.39 (+0.16)
FT Govt Secs	91.86 (-0.15)
Bargains	30558
SEAQ Volume	697.7m
USM (Datastrm)	145.00 (+0.32)
US$	1.5847 (-0.0073)
German Mark	2.1964 (-0.0133)
Exchange Index	84.4 (-0.2)
Bank of England official close (4pm)	
£:ECU	1.2010
£:SDR	1.0350
RPI	146.0 Jan (3.3%) Jan 1987=100

RECENT ISSUES

Albright & Wilson (150)	165	...
Bath Press (10)	12¼	...
Beale	180	+5
Colleagues	126	...
Dailywin (128)	130	...
Datrontech (130)	136	-2
GET Group (125)	128	...
Geared Inc Inv C (100)	100	...
Golden Rose Cms (135)	123	+4
HTR Inc/Gth Split Inc	98	+2
-ditto- Split Zero Div Pf	104½	-½
Inv Capital Wts	17	...
Inv Tst of Inv	84	...
Inv Tst of Inv Wts	56	...
MCIT S Cap (35)	33	...
MCIT S Inc (35)	36	...
Melrose Energy Wts	3½	...
Montanaro UK Sml Cos	93	...
Montanaro UK Smlr Wts	43	...
Nat Power (p/p) (476)	170	-1
Photobition (150)	153	...
PowerGen (p/p) (512)	189½	+1
Schroder Inc Grth Uts	495	...
Throg Dual Zero Div Pf	101½	...
Zotefoams (145)	175	-1

RIGHTS ISSUES

Cadbury Sch Cv Ln (340)	206	+1
Cookson n/p (175)	25	-1
Dalgety Cv Ln 95 n/p	73	+3
Horace Sml App n/p (90)	35	+1
Unit Group n/p (39)	1½	...
Wyko N/P (52)	14	...

MAJOR CHANGES

RISES:

Siebe	545p (+16p)
Nat Aust Bank	523p (+10p)
Wolseley	367½p (+10p)
Phonelink	202p (+26p)
Copymore	140p (+10p)
Molins	505p (+12p)

FALLS:

Courtaulds	441p (-11p)
Takeda Chem	735½p (-36p)
Haynes Pub	288p (-20p)
BTR	321½p (-10p)

Closing Prices Page 35

TEMPUS

The OFT takes stock

THE poor old Stock Exchange can only stand and wring its hands as its rules and privileges come under attack from the deregulators. SEAQ, the screen-based quotation system proudly launched in the 1986 Big Bang as the shiny new vehicle that would take London to a deregulated heaven, is now seen as some sort of exclusive club.

The trouble is that markets are simply the point at which buyers and sellers make contact and display the price at which they will deal; whether they are trading floors, screens or stalls in Petticoat Lane. Market-makers can currently offer keener prices to a client over the telephone than are shown in the bid/ask spread on the screen, but they are forbidden from offering that price on a rival system unless they adjust their price on SEAQ. Because SEAQ prices are shown in discreet volumes, market-makers are unlikely to want to increase their exposure by offering the world the same deal that they are prepared to offer an individual client.

Trading systems should reflect the realities of the market-place and should not serve to protect the organisation that runs the market. There is no reason why the Stock Exchange should not continue to supervise trading, even if its near-monopoly over screens and systems is lost.

But what the Stock Exchange really fears is the arrival of new equity markets. An order-based system that attracted significant business and was recognised by the SIB would cause the the Stock Exchange to lose its grip on the UK equity market, a loss that would be a serious blow to the bureaucrats in the Throgmorton Street tower.

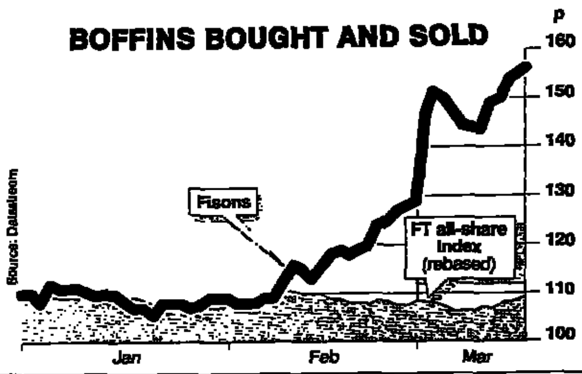
Fisons

THE knee-jerk, negative reaction to Fisons' disposal of its research and development facilities is that the group is flogging the family silver in a desperate attempt to resuscitate its earnings. However, there is more to such a gutsy decision than just fire-fighting. Fisons, under the new leadership of Stuart Wallis, has realised that it can no longer afford the pretentions of being a world-class drugs company. It has fallen too far for that and there is too little in its development pipeline to fund a £70 million a year research facility.

The disposal should be followed by the sale of the laboratory supplies business, leaving the group with £600 million cash and precious few businesses to manage. Mr Wallis believes he can fill the hole by buying drug licences from other companies unwilling to exploit them. This will have the added benefit of utilising Fisons' sales network.

Finding such drugs and businesses at reasonable prices will be the difficult part, but Mr Wallis is unlikely to be turning Fisons into cash unless he has some targets in mind. Medeva has made a good living out of the same strategy.

The shares have been substantially rerated this year, as soon as the City realised how fundamental Mr Wallis's shake-out was going to be. At 163p, they now contain a great deal of hope value and Mr Wallis will have to buy well to justify it.



Wassall

WASSALL transformed itself last year with the acquisition of General Cable and now looks more like a fully fledged conglomerate than an infant pretender. The General Cable purchase was well timed: the business was barely breaking even when it was bought, but an improvement in its markets, combined with some quick cost-cutting and a rise in copper prices, has generated a £17.9 million profit for the first seven months of ownership.

There is still much to do. Strip out the £6 million one-off profit from the appreciation in the copper stocks and General Cable is still generating a profit margin of only 3 per cent. With some more closures and investment in warehousing and distribution, it should be capable of doubling that, to produce up to £40 million a year by 1998.

As it grows, Wassall begins to look more like an industrial volume manufacturing group, and some of its smaller commercial businesses look out of place. The group has now reached a size where some portfolio management seems due and it does not look to be a long-term holder of either Techno Pack, the bottling line builder, or even the office furniture businesses.

Such disposals would reduce Wassall's already modest 24 per cent gearing and further acquisitions cannot be ruled out, even while General Cable is still being turned round. The shares have lost much of their premium rating of late and now look inexpensive given the solid prospects for earnings growth.

Siebe

WHATEVER the charabanc full of analysts were shown on the recent Siebe company visit, it could not have been as good as the news behind the latest order book figures. The company was shy of giving an overall total and would only give hopeful noises about reaching its target of 10 per cent organic sales growth, rather than a proper forecast. Siebe was, however, able to give hard evidence of orders in all divisions and, more important, strong demand for capital goods and components in virtually all its markets.

The petrochemical industry is gearing up for a building boom, fed by strengthening demand, particularly in the Far East. Siebe is also capturing business in the emerging consumer industries in Russia. Even more encouraging are signs that Siebe is getting more orders from the motor and construction industries. As a supplier of capital goods, Siebe has had to wait longer for the cycle to turn and for manufacturers to commit themselves to investment projects, but the signs are that its customers are finally waking up.

EDITED BY NEIL BENNETT

COMMODITIES

LONDON COMMODITY EXCHANGE

COCOA

Mar	982-981	May	1040-1039
May	991-990	Jul	1049-1045
Jul	999-998	Sep	1058-1057
Sep	1009-1008	Dec	1076-1075
Dec	1018-1017		
Mar	1030-1029		Volume: 3701

ROBUSTA COFFEE ($)

Mar	3194-3180	Nov	2955-2954
May	3084-3083	Jan	2940-2930
Jul	3011-3010	Mar	2930-2920
Sep	2980-2979		Volume: 4647

WHITE SUGAR (FOB)

Reuters		Dec	325.3-23.4
Spot: 379.0		Mar	330.3-17.5
May	375.9-75.0	May	320.2-16.0
Aug	361.0-60.0	Aug	318.2-13.5
Oct	332.3-31.4		Volume: 1495

MEAT & LIVESTOCK COMMISSION

Average fatstock prices at representative markets on March 16

(p/kg lw)	Pig	Sheep	Cattle
GB:	92.09	130.11	123.54
(+/-)	-1.89	+5.26	+0.01
Eng/Wales:	92.09	131.06	123.35
(+/-)	-1.92	+5.74	-0.10
(%)	-8.0	-4.0	-3.0
Scotland:	92.90	127.06	124.36
(+/-)	+2.88	+3.80	+0.51
(%)	-4.0	+2.0	-10.0

ICIS-LOR (London 6.00pm)

CRUDE OILS ($/barrel FOB)

Brent Physical	16.55	(n/c)
Brent 15 day (May)	16.60	-0.05
Brent 15 day (Jun)	16.55	-0.05
W Texas Intermediate (May)	18.20	-0.05
W Texas Intermediate (Jun)	18.15	-0.05

PRODUCTS ($/MT)

Spot CIF NW Europe (prompt delivery)

Premium Gas .15	B: 170 (n/c)	O: 172 (n/c)
Gasoil EEC	147 (+1)	148 (+1)
Non EEC 1H Apr	145 (-1)	146 (-1)
Non EEC 1H May	146 (n/c)	147 (n/c)
3.5 Fuel Oil	104 (n/c)	106 (-1)
Naphtha	173 (-1)	175 (n/c)

IPE FUTURES (GNI Ltd)

GAS OIL

Apr	144.50-44.75	Jul	147.25-47.50
May	144.75-45.00	Aug	149.25-49.50
Jun	145.50-45.75		Vol: 10065

BRENT (6.00pm)

May	16.61-16.62	Aug	16.45-16.47
Jun	16.56-16.58	Sep	16.39-16.43
Jul	16.47-16.50		Vol: 13232

GNI LONDON GRAIN FUTURES

WHEAT (close £/t)		BARLEY (close £/t)	
Mar	113.55	Mar	108.65
May	114.75	May	108.75
Jul	116.00	Sep	100.50
Sep	102.30	Nov	102.45
Nov	103.10	Jan	104.60
Volume: 512		Volume: 47	

POTATO (£/t)

	Open	Close
Apr	290.5	297.0
May	333.0	337.0
Jul	unq	...
		Volume: 71

RUBBER (No 1 RSS Cif p/kg)

Apr 123.25-123.75

BIFFEX (GNI Ltd $10/pt)

	High	Low	Close
Mar 95	2300	2300	2308
Apr 95	2305	2275	2300
May 95	2240	2220	2235
Jul 95	2000	1975	1990
Vol: 144 lots		Open interest: 4399	

Index 2266 +15

LONDON METAL EXCHANGE

(Official) (Volume prev day)	Cash	3mth	Rudolf Wolff Vol
Copper Gde A ($/tonne)	2891.0-2893.0	2886.0-2887.0	1683375
Lead ($/tonne)	580.00-580.50	592.00-592.50	144450
Zinc Spec Hi Gde ($/tonne)	1004.0-1004.5	1030.0-1031.0	608700
Tin ($/tonne)	5470.0-5475.0	5538.0-5570.0	20195
Aluminium Hi Gde ($/tonne)	1754.0-1755.0	1795.0-1795.5	1660575
Nickel ($/tonne)	7205.0-7207.0	7350.0-7355.0	45444

LIFFE OPTIONS

Series		Calls Apr	Jul	Oct	Puts Apr	Jul	Oct
Alld Dom.	500	16½	26	35	7	22	24½
(*506)	550	1	7	15½	44	55½	57
Argyll	280	15	20½	26	5½	13	16
(*287)	300	6	11	16½	16	24½	27½
ASDA	70	4	7	8½	1½	2½	4½
(*72½)	80	0½	2½	4	8	8½	10
Boots	500	18	30	38½	6½	19½	21
(*511)	550	1	9	17	39½	51	51½
Br Airways	390	13	24	31	9½	21	25½
(*391)	420	3	11½	19	30	40	43½
BP	390	24	32	41	2½	7½	12
(*409½)	420	6	15	25	14½	20	26
Br Steel	160	6	11½	15	3½	7½	9½
(*162)	180	0½	3½	7	18	20	21
C & W	360	30	39	47	2	9½	12½
(*387)	390	8	20	30½	12	22	25½
CU	543	13	—	—	18½	—	—
(*552½)	592	1	—	—	59½	—	—
ICI	650	48	66	73½	3½	9½	16
(*692½)	700	14½	34½	44	20½	28½	36½
Kingfishr.	420	23½	31	42½	7	17½	23½
(*439½)	460	3	13	24½	33½	40½	45½
Land Sec	550	43	49½	54	1	11	14
(*588½)	600	9	17½	25½	17	35½	39
M & S	360	32	36½	43	0½	5½	8
(*389)	390	9½	15½	24½	8	17	20
Nat West	500	18½	35½	44	9	17	25
(*508)	550	2½	14	21½	42½	46½	53
Sainsbury	420	14	23	32	6	16½	20
(*436)	460	1	7	15	34	42	44½
Shell	700	29	36½	49½	8	15½	23
(*726½)	750	3	13	24½	42½	46	50
Smkl Bch.	500	25½	39	48	5½	14½	20½
(*518)	550	3½	15	24	34	41½	47
Storehse	200	19½	24	26½	0½	3	4½
(*217½)	220	5½	11	14½	6	11	12½
Trafalgar	50	7½	9½	11	0	1½	2
(*56½)	60	1½	4½	5½	4	6	6½
Unilever.	1150	57	74	99	7½	20½	28
(*1204½)	1200	17	44	60½	30	42½	50
Zeneca	850	44	70½	83	11	23	33
(*875)	900	17½	42	56	34½	45½	56
Series		May	Aug	Nov	May	Aug	Nov
Grnd Met.	360	27	33	39½	4	10	11
(*379½)	390	9½	16	23	16	23½	25
Ladbroke	160	12	17	20	3½	7	9½
(*170½)	180	3	8	11	15½	18	20
Utd Bisc	330	13½	24	28	14	19½	23½
(*336)	360	4	13	16½	36½	39½	42½

Series		Calls Apr	Jul	Oct	Puts Apr	Jul	Oct
BAA	450	14	—	—	7½	—	—
(*454)	475	4	—	—	23	—	—
Thames W	460	32½	41	45½	2	16	18
(*487½)	500	8	17½	24	18	37	39
Series		May	Aug	Nov	May	Aug	Nov
BAT Ind	420	14½	26	32	16½	25½	31½
(*432)	460	3	11½	17½	45½	52	55½
BTR	300	22	28	31½	4½	8½	13½
(*322)	330	5½	13	16½	20½	24	28½
Br Aero	487	28½	—	—	12½	—	—
(*499½)	536	8	—	—	41	—	—
Br Telcm	360	24	32	36½	3½	10	13
(*377)	390	7	19½	21	16½	25½	28
Cadbury	409	44	54	—	1½	5½	—
(*446½)	447	16½	29	—	12	18	—
Guinness	390	26½	33½	38½	7½	9½	13
(*414)	420	7½	17½	23	22½	24½	27½
GEC	280	17	21½	25	4	10½	12½
(*289)	300	6½	11	15	14	21½	23½
Hanson	220	18	21½	23	2	5	7½
(*234)	240	5½	10	12½	10	14	17
LASMO	140	15½	19	23	2	4	5
(*152)	160	4½	8	12	11	13	14
Lucas	180	20	25½	29	2½	5½	9
(*197½)	200	8	14½	19	10½	14	18½
Pilkingtn.	160	13	17½	21	2	5	6½
(*171½)	180	4	6½	10½	11	14½	16½
Prudential	300	22	26½	30½	6	8½	12½
(*320½)	330	5½	12	16	22½	24½	28
Redland	420	28½	33	38½	12	18	23
(*443½)	460	7½	14	30½	38	42	46
R-Royce	160	6½	12	14	8½	11	12½
(*160)	180	1½	5	7	24	25	36
Tesco	240	23	26	28½	2½	5	7
(*260)	260	8½	13½	17½	10½	13½	16
Vodafone	180	23	27	32	1½	4½	7
(*199½)	200	9	15	20½	8	12½	15
Williams	300	23½	27	30	5	9	14
(*330)	330	5½	13	15½	21½	25½	29½

FT-SE INDEX (*3087)

	2950	3000	3050	3100	3150	3200
Calls						
Mar	137	87	37			
Apr	144½	104	69½	43	24	12
May	165	128½	98	70	48½	32½
Jun	179½	144½	115	88	66½	48
Dec	—	242½	—	185	—	139
Puts						
Mar				13	63	113
Apr	14½	25½	41½	65½	96	134
May	30½	43½	62½	84½	112½	146½
Jun	42	56½	76½	99	127	158½
Dec	—	107½	—	148½	—	201½

Series		Calls Jun	Sep	Dec	Puts Jun	Sep	Dec
Abby Nat.	420	39	46	52½	6½	12	14
(*445)	460	16	23½	30½	24	30	32
Amstrad	150	18½	—	—	3½	—	—
(*162½)	175	5½	—	—	16	—	—
Barclays	550	62½	72	81½	6	13½	17½
(*597)	600	28½	40½	51½	22	32½	37
Blue Circ	280	19½	23	26½	14½	20	22½
(*284)	300	7½	15	18½	27½	32½	34½
Br Gas	280	17½	21	25	7½	11	15
(*291)	300	7	11½	15½	19½	22	26
Dixons	200	21½	23½	25½	5	9	11½
(*213½)	220	9	13	15½	13½	19	21
Forte	220	20½	25	27½	5	8	10
(*237)	240	8½	14	17	14½	17½	19½
Hillsdwn	160	15	17½	19	4½	6½	9
(*173½)	180	3½	8	10	16½	18	19½
Lonrho	140	10½	14½	18	6	9	10½
(*143)	160	4	6½	9½	18½	21	22
Sears	90	10	11½	12	2	2½	3½
(*98½)	100	3½	6	6½	6½	7½	8½
Thrn Eml	1000	58½	70	79	17½	36	42
(*1024)	1050	30½	43	53½	41	62½	68
Tomkins	220	19½	23	27	5½	10½	12½
(*230)	240	8½	13	17	15½	21	23
TSB	240	15½	21	25½	11½	15½	17
(*241)	260	7½	12½	17	23½	27	28½
Wellcome	1000	63½	72½	—	3½	6½	—
(*1062½)	1050	22	33½	—	22	21½	—
Series		Apr	Jul	Oct	Apr	Jul	Oct
Glaxo	650	55½	74½	87	3½	13½	27½
(*698)	700	20½	43	57	19	32½	50
HSBC	650	51	63½	78½	12½	25½	35
(*698½)	700	16	38½	53	36	50½	62½
Reuter	460	16½	32½	45½	9	18½	24
(*473)	500	4	15	27½	35	41	45½
Series		May	Jul	Oct	May	Jul	Oct
Royal Ins	280	20½	27	31	6½	10	15
(*291)	300	9½	16	21	16	20	24½
Series		Jun	Sep	Dec	Jun	Sep	Dec
Fisons	160	14	20	23	11½	15½	17
(*162½)	180	6	12	15½	24	27½	29
Series		May	Aug	Nov	May	Aug	Nov
Eastern Gp	550	43	54½	63	14	30	36½
(*572½)	600	18	29	40	37½	57½	64½
Series		Jun	Sep	Dec	Jun	Sep	Dec
Natl Pwr	420	28	33½	40	17½	17½	20
(*434½)	460	8½	15	22	38	41	42½
Scot Pwr	300	33	38½	42	5	10½	12
(*324)	330	14	21	25½	16	24½	26

March 17, 1995 Tot: 61353 Call: 27470 Put: 33883 FT-SE Call: 9461 Put: 9091

*Underlying security price.

LONDON FINANCIAL FUTURES

	Period	Open	High	Low	Sett	Vol
FT-SE 100	Mar 95	3100.0	3106.0	3095.0	3102.5	6219
Previous open interest: 69781	Jun 95	3103.0	3113.0	3080.0	3090.0	18330
FT-SE 250	Mar 95	3375.0	3375.0	3375.0	3376.0	150
Previous open interest: 4531	Jun 95	3395.0	3407.0	3395.0	3387.0	156
Three Month Sterling	Jun 95	92.58	92.60	92.45	92.48	28580
Previous open interest: 400076	Sep 95	92.16	92.19	92.08	92.10	16371
	Dec 95	91.85	91.90	91.78	91.81	11534
Three Mth Eurodollar	Jun 95				93.53	0
Previous open interest: 1204	Sep 95				93.32	0
Three Mth Euro DM	Jun 95	94.84	94.90	94.83	94.88	38689
Previous open interest: 741068	Sep 95	94.52	94.60	94.51	94.58	32911
Long Gilt	Mar 95	103-04	103-11	102-22	102-22	672
Previous open interest: 94221	Jun 95	103-13	103-18	102-22	102-28	62166
Japanese Govmt Bond	Jun 95	112.50	112.50	112.39	112.49	2127
	Sep 95					0
German Gov Bd Bund	Jun 95	91.78	92.41	91.72	92.00	188583
Previous open interest: 172476	Sep 95	91.50	91.50	91.50	91.50	30
Three month ECU	Jun 95	93.00	93.03	92.80	92.84	3824
Previous open interest: 19528	Sep 95	92.92	92.92	92.80	92.84	903
Euro Swiss Franc	Jun 95	96.15	96.21	96.13	96.20	3329
Previous open interest: 34619	Sep 95	95.89	96.00	95.89	95.97	1545
Italian Govmt Bond	Jun 95	93.10	93.10	91.50	92.01	52685
Previous open interest: 51990	Sep 95				91.01	0

MONEY RATES (%)

Base Rates: Clearing Banks 6¾ Finance Hse 7

Discount Market Loans: O/night high: 5¼ Low 4¼ Week fixed: 5¼

Treasury Bills (Dis): Buy: 2 mth 6⅛; 3 mth 6⅛. Sell: 2 mth 6⅛; 3 mth: 6⅛.

	1 mth	2 mth	3 mth	6 mth	12 mth
Prime Bank Bills (Dis):	6⅛-5⅞	6⅛-6¼	6⅜-6¼	6⅝-6½	
Sterling Money Rates:	6⅛-6	6⅜-6⅛	6⅝-6½	7⅛-6⅞	7⅝-7½
Interbank:	6⅛-6	6⅜-6⅛	6⅝-6½	7⅛-6⅞	7⅝-7½

Overnight: open 5, close 4¼.

	1 mth	2 mth	3 mth	6 mth	12 mth
Local Authority Deps:	6⅛	n/a	6½	6⅞	7½
Sterling CDs:	6⅛-6	6⅜-6¼	6⅝-6½	7-6⅞	7½-7⅜
Dollar CDs:	6.03	n/a	6.14	6.34	6.65
Building Society CDs:	6⅛-6	6⅜-6⅛	6⅝-6½	7⅛-6⅞	7⅝-7½

TREASURY BILLS: Applicts: £2,246m allotted: £700m: Bids: £98.495% received: 83%: Last week: £98.485% received: 92%: Avge rate: £6.0311% last wk £6.0752%: Next week: £700m.

EUROPEAN MONEY DEPOSITS (%)

Currency	7 day	1 mth	3 mth	6 mth	Call
Dollar:	6-5¾	6⅛-5⅞	6¼-6	6½-6¼	5½-4¾
Deutschemark:	4⅞-4¾	4⅞-4¾	5⅛-4⅞	5⅛-5⅛	5¼-4¼
French Franc:	8½-7	8½-7	8½-7	8½-7	9-7
Swiss Franc:	3½-3¼	3½-3¼	3⅞-3⅝	3⅞-3⅝	4½-3½
Yen:	2¼-2	2⅛-2⅛	2¼-2	2¼-2	2¼-1½

GOLD/PRECIOUS METALS (Baird & Co)

Bullion: Open $383.60-384.00 Close: $382.90-383.40 High: $384.25-384.75 Low: $380.80-381.30 AM: $382.75 PM: $382.65

Krugerrand: $383.50-385.50 (£242.50-244.50)

Platinum: $418.75 (£265.20) Silver: $4.72 (£2.955) Palladium: $163.75 (£103.70)

STERLING SPOT AND FORWARD RATES

Mkt Rates for March 17	Range	Close	1 month	3 month
Amsterdam	2.4568-2.4837	2.4568-2.4600	⅛-⅛pr	1-⅛pr
Brussels	45.32-45.76	45.32-45.42	1-4ds	1-7ds
Copenhagen	8.8370-8.9280	8.8370-8.8510	¼-1¼ds	1¼-2¼ds
Dublin	0.9984-1.0031	0.9984-1.0011	10-15ds	24-34ds
Frankfurt	2.1894-2.2127	2.1894-2.1925	⅛-⅛pr	⅛-⅛pr
Lisbon	232.15-234.64	232.15-232.79	84-99ds	244-279ds
Madrid	202.73-205.25	202.73-203.02	57-67ds	161-179ds
Milan	2694.80-2752.90	2743.10-2752.90	1-2ds	3-4ds
Montreal	2.1894-2.2127	2.1894-2.1925	0.35-0.45ds	0.64-0.78ds
New York	1.5820-1.5918	1.5820-1.5830	0.02-0.01pr	0.14-0.11pr
Oslo	9.8250-9.9250	9.8250-9.8400	1⅛-⅛pr	3⅛-1⅛pr
Paris	7.8270-7.9140	7.8270-7.8410	1⅛-1⅛ds	3⅛-4⅛ds
Stockholm	11.4410-11.5450	11.4410-11.4650	1⅛-2⅛ds	5⅛-6⅛ds
Tokyo	140.79-142.68	140.79-141.05	⅛-⅛pr	1⅛-1⅛pr
Vienna	15.47-15.60	15.47-15.50	2⅛-1⅛pr	6⅛-4⅛pr
Zurich	1.8186-1.8435	1.8186-1.8214	⅛-⅛pr	1⅛-1⅛pr

Source: Extel Premium - pr. Discount - ds.

DOLLAR RATES

Australia	1.3555-1.3559
Austria	9.78-9.79
Belgium (Com)	28.74-28.75
Canada	1.4185-1.4190
Denmark	5.6021-5.6041
France	4.9627-4.9642
Germany	1.3890-1.3900
Hong Kong	7.7305-7.7315
Ireland	1.5809-1.5819
Italy	1733.00-1738.00
Japan	89.40-89.45
Malaysia	2.5515-2.5525
Netherlands	1.5579-1.5584
Norway	6.2350-6.2370
Portugal	147.10-147.20
Singapore	1.4125-1.4135
Spain	128.60-128.80
Sweden	7.2396-7.2471
Switzerland	1.1554-1.1559

OTHER STERLING

Argentina peso*	1.5793-1.5819
Australia dollar	2.1404-2.1432
Bahrain dinar	0.593-0.605
Brazil real*	1.3961-1.4002
Cyprus pound	0.7025-0.7125
Finland markka	6.8425-6.9585
Greece drachma	358.75-365.75
Hong Kong dollar	12.2065-12.2158
India rupee	49.58-50.54
Kuwait dinar KD	0.4645-0.4745
Malaysia ringgit	4.0309-4.0350
Mexico peso	n/a
New Zealand dollar	2.4305-2.4339
Pakistan rupee	48.55 Buy
Saudi Arabia riyal	5.900-6.026
Singapore dollar	2.2315-2.2345
S Africa rand (fin)	n/a
S Africa rand (com)	5.6948-5.7036
U A E dirham	5.7775-5.9015

*Barclays Bank GTS * Lloyds Bank*

FT-SE VOLUMES

3i	302	Legal & Gn	1,500
ASDA Gp	7,600	Lloyds Bk	2,900
Abbey Natl	2,800	MEPC	499
Alld Dom	2,200	Marks Spr	4,800
Argyll Gp	4,000	NatWst Bk	2,800
Arjo Wiggn	1,300	Nat Power	2,400
AB Foods	483	Nth Wst W	677
BAA	5,000	P & O	2,300
BAT Inds	7,700	Pearson	691
BOC	2,200	PowerGen	2,100
BP	7,000	Prudential	3,900
BTR	21,000	RMC	163
BT	7,500	RTZ	3,000
Bk of Scot	1,700	Rank Org	2,400
Barclays	3,200	Reckitt Col	1,200
Bass	3,400	Redland	894
Blue Circle	1,100	Reed Intl	2,100
Boots	1,800	Rentokil	1,100
Bowater	552	Reuters	2,600
Brit Aero	1,100	Rolls Royce	3,000
Brit Airwys	3,400	Ryl Ins	2,400
Brit Gas	8,900	Ryl Bk Scot	2,400
Brit Steel	3,500	Sainsbury	4,800
Burmah Cast	1,300	Schroders	75
Cable Wire	6,400	Scot & New	1,700
Cadbury	3,400	Scot Power	726
Caradon	4,300	Sears	1,100
Carlton Cms	797	Svrn Trent	715
Cm Union	4,100	Shell Trans	8,100
Courtaulds	2,400	Siebe	3,500
De La Rue	991	SmKl Bch	7,800
Eastern Elec	851	Smith Nph	1,900
Enterpr Oil	1,200	Sthrn Elec	1,900
Forte	2,300	Std Chartd	5,500
GKN	1,500	Sun Allnce	3,100
GRE	2,900	TI Gp	630
GUS	2,400	TSB	4,900
Gen Acc	1,400	Tesco	4,600
Gen Elec	3,600	Thames W	761
Glaxo	5,400	Thrn EMI	809
Granada	1,600	Tomkins	1,400
Grand Met	5,000	Unilever	1,200
Guinness	3,700	Utd Bisc	2,000
HSBC	9,600	Vodafone	4,000
Hanson	6,900	Warburg (SG)	625
ICI	2,400	Wellcome	5,100
Inchcape	2,000	Whitbread	567
Kingfisher	3,800	Wilms Hld	3,300
Ladbroke	5,200	Wolseley	1,900
Land Secs	972	Zeneca	3,400

WALL STREET

	Mar 17 midday	Mar 16 close
AMP Inc	37¼	37¼
AMR Corp	62	62½
AT & T	53	53
Abbott Labs	36¼	36⅛
Advanced Micro	35⅛	35⅝
Aetna Life	56⅛	56¼
Ahmanson (HF)	18	18
Air Prod & Chem	49	49½
Alberton's	31¼	31¼
Alcan Alumnm	25¼	25¼
Alco Standard	71	71
Allied Signal	38	38
Alum Co of Am	37¼	38¼
Amax Gold Inc	5¼	5¼
Amerada Hess	47¼	47⅞
Amer Brands	37⅞	37⅝
Amer El Power	32⅝	32⅝
Amer Express	32¼	32¼
Amer Genl Corp	32⅝	32⅝
Amer Home Pr	73¼	73¼
Amer Intl	105¼	105⅝
Amer Stores	24¼	24¼
Ameritech	43¼	43¼
Amoco	61¼	61¼
Anheuser-Busch	58	58
Apple Computer	35¼	35⅝
Archer Daniels	19¼	19⅝
Armco	7	7
Armstrng Wrld	46⅝	46⅝
Asarco	24¼	24¼
Ashland Oil	32⅝	32¼
All Richfield	111¼	111¼
Auto Data Pro	62⅞	62⅞
Avery Dennison	39⅝	39⅞
Avon Products	56⅛	56⅛
Baker Hughes	20⅝	20⅝
Baltim Gas & El	23¼	23⅝
Banc One	27¼	27¼
BankAmerica	47¼	47⅝
Bank of NY	32	32
Bankers Tr NY	53¼	53¼
Barnett Banks	44¼	44½
Bausch & Lomb	34¼	34⅛
Baxter Intl	33¼	33¼
Bectn Dicknsn	55¼	55¼
Bell Atlantic	54⅝	54⅝
BellSouth	59⅝	59⅝
Black & Decker	28	28
Block (H&R)	44	44
Boeing	49⅝	49⅞
Boise Cascade	32	32
Borden Inc	13¼	13¼
Bristol Myrs Sq	63¼	63¼
Browning Ferris	33⅝	33⅝
Brunswick	21⅝	21⅝
Burlington Nthn	57⅝	57⅝
CBS	67½	67¼
CNA Financial	73⅝	73⅝
CPC Intl	54¼	54¼
CSX	79⅝	77¼
Campbell Soup	49⅝	49⅝
Can Pacific	14¼	14¼
Cptl Cities ABC	88	88
Carolina Pwr	27	27
Caterpillar	51	51
Central & SW	24¼	24¼
Champion Intl	38⅝	38⅝
Chase Manhat	34¼	34¼
Chemical Bk	39⅝	39⅝
Chevron Corp	47½	47½
Chrysler	40¼	40¼
Chubb Corp	79	79
Cigna Corp	76⅛	76⅛
Citicorp	42¼	42⅝
Clorox	61⅝	61⅝
Coastal Corp	29¼	29¼
Coca Cola	58⅝	58⅝
Colgate-Palmolive	60½	60¼
Columbia Gas	26⅛	26⅝
Compaq Comp	32½	32½
Comp Ass Intl	63¼	63⅝
Conagra	32⅝	32⅝
Conrail	55¼	55¼
Cons Edison	27¼	27¼
Cons Nat Gas	36¼	36¼
Cooper Inds	38⅝	38⅝
Corning Inc	33	33
Crown Cork	43⅝	43⅝
Dana Corp	24⅝	24⅝
Dayton Hudson	68⅝	68⅝
Deere	76⅝	76⅝
Delta Air Lines	57¼	57¼
Deluxe Corp	27⅝	27⅝
Detroit Edison	26⅞	27¼
Digital Equip	32⅝	32⅝
Dillard Dept St	24¼	24¼
Disney (Walt)	54⅝	54⅝
Dominion Res	36⅝	36⅝
Donelley (RR)	34⅝	34⅝
Dover Corp	60⅞	60⅞
Dow Chemical	68⅝	68⅝
Dow Jones	36½	36⅝
Dresser	20½	20½
Duke Power	39	39
Dun & Brdstreet	53	53⅛
Du Pont	57	56⅞
Eastman Kodak	52⅞	52⅞
Eaton Corp	50⅝	50⅝
Emerson Elec	64⅝	64⅝
Engelhard Corp	27	27

	Mar 17 midday	Mar 16 close
Enron Corp	33	33
Entergy	20⅝	20⅝
Ethyl Corp	10	10
Exxon	65⅝	65⅝
FMC Corp	59⅝	59½
FPL Group	35⅝	35⅝
Federal Express	65⅝	65⅝
Fed Nat Mtge	76⅛	76⅛
First Chicago	48⅝	48⅝
First Interstate	79½	79¼
First Union Rlty	8⅝	8⅝
Fleet Finl Grp	31⅝	31⅝
Fluor Corp	47½	47½
Ford Motor	26	26
GTE Corp	34¼	34¼
Gannett	53⅝	53⅝
Gap Inc Del	31⅝	31⅝
Gen Dynamics	46⅛	46⅛
Gen Electric	54¼	54¼
Gen Mills	62⅝	62⅝
Gen Motors	41⅝	41⅝
Gen Reinsurance	129⅝	129⅝
Gen Signal	36	36
Genuine Parts	39⅝	39⅝
Georgia Pac	71⅝	71⅝
Gillette	82¼	82¼
Glaxo ADR	22⅝	22⅝
Goodrich (BF)	44⅝	44⅝
Goodyear Tire	35⅝	35⅝
Grace (W&R)	48⅝	48⅝
Grt Atl Pac Tea	21⅝	21⅝
Great Wstn Fin	18⅝	18⅝
Halliburton	37⅝	37⅝
Harcourt General	40	40
Heinz (HJ)	39⅝	39⅝
Hercules	46⅝	46⅝
Hershey Foods	50⅝	50⅝
Hewlett Packard	119⅝	119⅝
Hilton Hotels	69⅝	69⅝
Home Depot	45⅝	45⅝
Homestake Mng	17⅝	17⅝
Honeywell	37	37
Household Intl	43	43
Houston Inds	38⅝	38⅝
Humana	24⅝	24⅝
ITT Corp	99⅝	99⅝
Illinois Tool	44⅝	44⅝
Illinova	23	23
INCO	26⅝	26⅝
Ingersoll Rand	30	30
Inland Steel	26⅝	26⅝
Intel Corp	81⅝	81⅝
IBM	83⅝	83⅝
Intl Flav & Fr	52⅝	52⅝
Intl Paper	71	71
James River Va	24⅝	24⅝
Jhnsn & Jhnsn	61⅝	61⅝
Kellogg	58⅝	58⅝
Kerr-McGee	49⅝	49⅝
Kimberly-Clark	51⅝	51⅝
Kmart	12⅝	12⅝
Knight-Ridder	55	55
Lilly (Eli)	68⅝	68⅝
Limited Inc	18⅝	18⅝
UN Brdcstng	121	121
Lincoln Nat	40⅝	40⅝
Litton	33	33
Liz Claiborne	14⅝	14⅝
Lockheed	81⅝	81⅝
Louisiana Pac	26⅝	26⅝
MCI Comm	20⅝	20⅝
Marriott Int	34	34
Marsh & McLnn	83⅝	83⅝
Masco Corp	25⅝	25⅝
May Dept St	35⅝	35⅝
Maytag Corp	17	17
McDonalds	34⅝	34⅝
McDonnell D	55⅝	55⅝
McGraw Hill	70⅝	70⅝
Mead Corp	52⅝	52⅝
Medtronic	66⅝	66⅝
Mellon Bk	39⅝	39⅝
Melville Corp	32⅝	32⅝
Merck Inc	43⅝	43⅝
Merril Lynch	44⅝	44⅝
Minnesota Mine	56⅝	56⅝
Mobil Corp	88⅝	88⅝
Monsanto	77	77
Morgan (JP)	61	61
Motorola Inc	56⅝	56⅝
Natl Medical	15⅝	15⅝
Natl Semi	17⅝	17⅝
Natl Service Ind	27	27
Navistar Int	13⅝	13⅝
NBD Bancorp	31⅝	31⅝
NY Times A	22⅝	22⅝
Newmont Mng	39⅝	39⅝
Niag Mohawk	14⅝	14⅝
Nike B	75⅝	76⅝
NL Industries	13⅝	13⅝
Noram Energy	5⅝	5⅝
Nordstrom	39⅝	39⅝
Norfolk Sthrn	66⅝	66⅝
Nthn State Pwr	44	44
Norwest Corp	25⅝	25⅝
Nynex Corp	40⅝	40⅝
Occidental Pet	20⅝	20⅝
Ohio Edison	20	20
Oracle Systems	33⅝	33⅝
Oryx Energy Co	11⅝	11⅝

	Mar 17 midday	Mar 16 close
Owens Corning	34	34
PPG Industries	36	36
PNC Bank	24⅝	24⅝
Paccar Inc	43	42⅝
Pacificorp	18⅝	18⅝
Pac Enterprises	23⅝	23⅝
Pac Gas & Elec	24⅝	24⅝
Pac Telesis	30	30
Pall Corp	21⅝	21⅝
Panhandle East	22	22
Parker Hannifin	44⅝	44⅝
Peco Energy	25⅝	25⅝
Penney (JC)	43⅝	43⅝
Pennzoil	47⅝	47⅝
Pepsico	40⅝	40⅝
Pfizer	85⅝	84⅝
Phelps Dodge	53⅝	53⅝
Philip Morris	63⅝	63⅝
Phillips Pet	35⅝	35⅝
Pitney Bowes	36⅝	36⅝
Polaroid	33⅝	33⅝
PriceCostco	13⅝	13⅝
Procter & Gmbl	68⅝	68⅝
Providian	35⅝	35⅝
Pub Serv E & G	27⅝	27⅝
Quaker Oats	33⅝	33⅝
Ralston Purina	49⅝	49⅝
Raychem Corp	40⅝	40⅝
Raytheon	72⅝	72⅝
Reebok Intl	34⅝	34⅝
Reynolds Metals	47⅝	47⅝
Roadway Srvcs	51⅝	51⅝
Rockwell Intl	39⅝	39⅝
Rohm & Haas	56	56
Royal Dutch	116⅝	116⅝
Rubbermaid	33⅝	33⅝
Safeco Corp	55⅝	55⅝
St Paul's Cos	50⅝	50⅝
Salomon Inc	34⅝	34⅝
Santa Fe Pac	22⅝	12⅝
Sara Lee Corp	27⅝	27⅝
Scecorp	15⅝	15⅝
Schering Plough	76⅝	76⅝
Schlumberger	58⅝	58⅝
Scott Paper	84⅝	84⅝
Seagram	30⅝	30⅝
Sears Roebuck	50⅝	50⅝
Shell Trans	69⅝	69⅝
Sherwin Wllms	34	34
Skyline Corp	18⅝	18⅝
Snap-On-Tools	34⅝	34⅝
Southern Co	20⅝	20⅝
Sthwestern Bell	42⅝	42⅝
Sprint Corp	29⅝	29⅝
Stanley Works	40⅝	40⅝
Sun Company	27⅝	27⅝
Sun Microsys	33⅝	33⅝
Suntrust	54⅝	54⅝
Supervalu	26⅝	26⅝
Sysco Corp	26⅝	26⅝
TRW Inc	66	65⅝
TCC Inds	2⅝	2⅝
Tandem Comp	17⅝	17⅝
Tandy Corp	47⅝	47⅝
Teledyne	22⅝	22⅝
Temple Inland	45	45
Tenneco	46	45⅝
Texaco	65	65
Texas Inst	89⅝	89⅝
Texas Utilities	31⅝	31⅝
Textron	53⅝	53⅝
Time Warner	38⅝	38⅝
Times-Mirror A	18⅝	18⅝
Timken	33⅝	33⅝
Torchmark	40⅝	40⅝
Toys R Us	25⅝	25⅝
Transamerica	57	57
Travelers	39⅝	39⅝
Tribune	55⅝	55⅝
Tyco Labs	53	53
UST Inc	30⅝	30⅝
UAL	92⅝	92⅝
USX Marathon	16⅝	16⅝
Unicom	24⅝	24⅝
Unilever NV	128	127⅝
Union Camp	48⅝	48⅝
Union Carbide	30⅝	30⅝
Union Pacific	52⅝	52⅝
Unisys Corp	9⅝	9⅝
USAir Group	5⅝	5⅝
USF&G Corp	14	14
US Life	36⅝	36⅝
US West	40⅝	40⅝
United Tech	66⅝	66⅝
Unocal Corp	28⅝	28⅝
Upjohn	35⅝	35⅝
VF Corp	50⅝	50⅝
WMX Tech	27⅝	27⅝
Wal-Mart Stores	24⅝	24⅝
Warner-Lambert	77⅝	77⅝
Wells Fargo	160⅝	160⅝
Westinghouse El	14⅝	14⅝
Weyerhaeuser	37⅝	37⅝
Whirlpool	53⅝	53⅝
Whitman	18⅝	18⅝
Winn Dixie	56⅝	56⅝
Woolworth	16⅝	16⅝
Wrigley (Wm) Jr	46	46
Xerox	120⅝	120⅝
Yellow Corp	17⅝	17⅝



CASH PILES 30

Is it time to move out of with-profits bonds?

WEEKEND MONEY

A SAVER'S TALE 31

The deals on offer for discerning young savers



Marriage and the taxman

Anne Ashworth explains what the upcoming cut in the married couple's allowance means



THE IMAGE BANK

Staying in step: Married couples, both old and new, remain keen to ensure that they are receiving their full due

Couples contemplating matrimony in the coming months will be able to tie the knot in a variety of places, from boats to castles. But although the State is now happy to see brides and grooms make their vows in the surroundings of their choice (see below), it is less eager to award them special tax concessions.

On April 6, the married couple's tax allowance of £1,720, given in the first place to the husband, but transferable, under certain circumstances to the wife, will be decreased once again, from the 20 per cent rate of tax to 15 per cent.

Whether the husband is a higher-rate or a basic-rate taxpayer, it will be worth only £258. This is little more than one-third of its value in the 1992-93 tax year when it left a higher-rate taxpayer £688 better off.

It is unlikely that the allowance, frozen in the last Budget at its 1990-91 level, will be restored to its former glory. Formerly known as the married man's allowance, its name was changed in April 1990, as part of the independent taxation reforms. But already it was being seen as an anachronism.

The argument runs that when both partners are employed, it is an unfair and outmoded practice to give one a higher allowance. Abolishing the allowance would save £3 billion, enabling the Chancellor to cut 1.5p off the basic rate of tax.

Once, when single-income households were more the norm, the allowance acted as an incentive to matrimony.

Until 1968, even those marrying on April 5, the final day of the tax year, were entitled to receive a full year's allowance, leading thousands of couples to make a last-minute dash up the aisle. Husbands can now claim only one-twelfth of the allowance for each tax month after the marriage. A tax month runs from the 6th of the month to the 5th.

In spite of such restrictions, married couples, both old and new, remain keen to ensure that they are receiving their full due.

Maurice Fitzpatrick, of Chantrey Vellacott, the accountant, says: "Before 1994-95, the individual personal allowance and the married couple's allowance were both given as a deduction from total income. But following the reduction in the rate of the allowances, the allowance is given as a tax credit. This means that in the current tax year £1,720 x 20 per cent, that is £344, is deducted once your tax bill has been calculated. In the 1995-96 tax year, the deduction will be £258, that is £1,720 x 15 per cent."

He explains: "The system is the same for the higher allowances given to pensioners. In the 1995-96 tax year, these are £2,995 for those aged between 65 and 74 and £3,035 for those aged of 75 and over. If the elderly person has income of more than £14,600 in 95-96, their personal allowances will first be reduced by £1 for every £2 of extra income, but not to below the level of the basic personal allowance for those under 65. Only after that will their married couple's allowance be reduced, but, again, not to below the basic married couple's allowance.

"For someone of 75 or over, the additional benefit of the higher allowances is lost when income goes above £19,800."

Mr Fitzpatrick notes that reducing the personal allowance first puts pensioners at a disadvantage: "They would lose less if the married couple's allowance were reduced first and then the personal allowance. Anyone on a £15,000 income would be £20 better off by this method."

Further information: *Your Taxes and Savings 1995-96*, Age Concern (£4.95). Call 0181-679 8000. Inland Revenue leaflet, *IR80 Income Tax and Married Couples*, free from tax offices.

Ofgas still pondering direct debit

British Gas customers who switched to direct debit payments in exchange for cheaper bills will have to wait a few more weeks to learn whether the discounts are legal, the Office of Gas Supply (Ofgas) said yesterday (Liz Dolan writes).

The results of an Ofgas inquiry into the DirectPay plan were expected this month. But, they will not now be ready until April, at the earliest.

An Ofgas spokesman said: "We are still seeking information from British Gas about several things. We need the facts before we can work out whether the Gas Act gives us the powers to act on this one."

Consumers and MPs have complained that the perk discriminates against the elderly and the poor. The Gas Act states that British Gas is not allowed to discriminate against any particular customer, or class of customer.

The company has now agreed to extend, at some future date, the discounts to all non-DD payers who pay promptly. All those who prepaid to ward off the evil VAT-day should also now be charged on a DirectPay basis.

If Clare Spottiswoode, Director-General of Gas Supply, decides that British Gas has to scrap the discounts, there will be more gnashing of teeth. The inquiry, which was requested by the Gas Consumers' Council, is one of a number of payment headaches that have afflicted the company and its customers in recent months. Many of the problems are thought to have arisen from the changeover to a new central billing system, which later this year will have completely replaced 12 different regional systems.

The old network was not intended to deal with VAT avoidance systems and the weeding out of non-DD payers, the Ofgas spokesman said. "We allowed them to discount for direct debits because they were a cheap form of administration."

Weekend Money is edited by Anne Ashworth

WHERE YOU MAY MARRY

BRITISH beach weddings are still not recognised by law but, from April 1, hotels and historic homes may be appropriate venues for civil marriages. Couples living in England and Wales will be able to marry on a boat, if securely moored, and the setting matches the seriousness of the occasion. Peter Wormald, Registrar General for England and Wales, says: "Marriage is a solemn event, and must be conducted in seemly and dignified surroundings." Guidelines dictate marriage ceremonies will not take place in the open air, in a tent, marquee or any other temporary structure. Approved premises must be open to the public without charge, and have no religious connections. No food or drink can be consumed in it for an hour before the ceremony, or during it, and the room must be separate from any other activity on the premises. The Registrar General and each local authority will hold a list of approved premises as well as fees. Couples will be charged for approving the premises and for the registrar's attendance. Because of the secular nature of civil marriage, a redundant church is not an acceptable venue. But there is scope for tailoring the ceremony, which a superintendent registrar will perform, and poetry can be read or vows made. Together with the removal, from January 1, of the rule that civil marriages can take place only in the district in which one of the couple was resident, the choice of wedding venue is wider than ever. A marriage in newly approved premises is unlikely before May.

COVER FOR WEDDING MISHAPS

THE average wedding costs more than £8,500, but only one couple in 80 insures against misfortune. Disinclination to marry cannot be insured against, but you can get cover for forgetful photographers, heavy snow, or an exploding bottle of champagne. EIG Direct, part of Ecclesiastical Insurance, based in Gloucester, was one of the first companies to introduce wedding protection. Brian King says: "Finances can reach breaking point if just one thing goes wrong. It can ruin the run-up to the day, as well as the wedding." Ecclesiastical's standard premium of £35 offers up to £2,500 if the wedding is cancelled, and £1,000 for loss or damage to the bride's, groom's, best man's or bridesmaid's clothes, as well as £1,000 for problems with suppliers. It offers up to £500 for re-shooting wedding photographs, and up to £1,000 for presents lost or damaged within 24 hours of the wedding, while at the home of the bride or groom. There is also up to £1 million public liability cover. Mr King says: "We've had very few claims, and because insurance companies travel in shoals, we weren't exclusive for very long." Norwich Union's Contents Plus offers a facility, increasing the maximum sum assured by £3,000 for 30 days before and after the wedding, and Insurex Expo-Sure, of Tunbridge Wells, charges £2.50 per £100 of expenses.

MORAG PRESTON

The arrival of the bull

INVESTMENT STRATEGY



ANTHONY HARRIS

Feel good? The economy is slowing down, the housing market is in worse shape than ever, and real after-tax incomes are down. The pound sinks lower and lower. So, of course, the stock market goes up, just as it did in the worst of the recession. This confirms the City's reputation for heartlessness; yet this apparent perversity is, in fact, perfectly normal. The puzzle is not why the market is rising now, but why it took so long to start.

It has been clear for some time that profits were rising beyond even the rosiest forecasts. In the United States, the consequent rally is some weeks ahead of ours, but it also came apparently late in the business day. Wall Street price-earnings ratios are now down to about 15, modest by the standards of the 1980s; so it is clear that if history is a reliable guide, the rally could develop into another roaring bull market. But is history a guide? That is the real question.

The immediate cause of the rally is no mystery: It is being led by the bond market, and that tells the whole story. The slowdown, and the persistence of low inflation, have, for the time being at least, stilled the market's perennial inflation worries, and freed the market to look at the good news. Once the fear of rising interest rates fades, real yields both on bonds and shares look irresistibly high; the film of 1994, when rates started to rise and bonds led the way down, can now be run backwards.

In short, this is an everyday story of central banking folk: the only novelty is that the market has so much faith in them. In every recession, asset prices are driven up by loose money. Come the recovery, credit gets tighter, interest rates rise and bond values fall.

This monetary cycle would happen without any help from the central bankers; even when they are highly active, as they have been in this cycle, their apparent control of events is largely an optical illusion. As King Canute understood, with a reliable tide table, you look omnipotent.

Remember that what moves markets, except in the long run, is money and not judgment, and you can see the potential traps. The first is that Eddie George, Governor of the Bank of England, and Alan Greenspan, of the Fed, have, after all, misjudged the tide, and are about to get their feet wet.

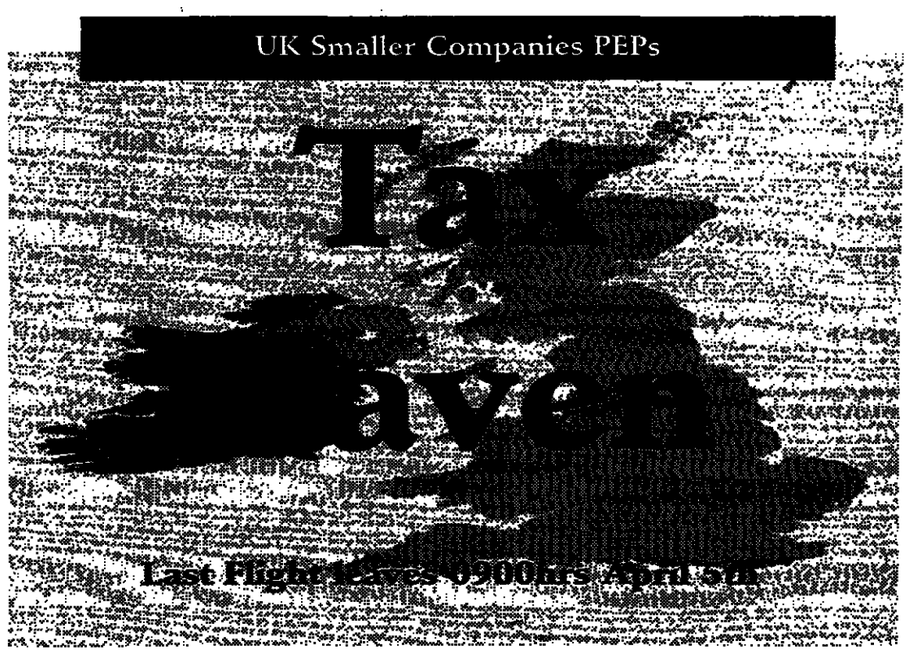
It is easy to contain costs when output is rising sharply; that is why inflation always comes late in a recovery. So the most remarkable thing about the inflation figures up to date is not that they have been so low, but that they have come as such a surprise. The authorities now seem at least half persuaded that we are indeed in a new low-inflation era, but this is premature. The real test starts now.

The other danger is simply that markets moved by money always move too far. That is why the recent past is no guide. The standards by which prices now look cheap were set in one of the great bull markets of history. There is no reason to suppose that that we are going to climb those peaks again; but it will only be after the present rally has peaked and subsided that we will know what yield level will look satisfactory in a relatively stable market.

Look further back, and you will find that present yields and price-earnings ratios once looked like the shaving foam: not too little, not too much, but just right.

So much for the health warnings; it is time to come out. My own belief is that optimism about inflation is pretty well justified, although there will be some nasty moments; and that though profits can hardly go on growing at recent rates, they are far from a peak. Remember too that weak currencies are good news for asset prices: normally you can take your profits (or losses) on the currency or on the market, but not both. And of the two great weak-currency markets, London looks the more attractive, because its rise has only just started.

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Sara McConnell reports on a controversial line on negative-equity insurance

Cover adds up at Union Finance

GARY WOLENS



John Sheppard, left, and Peter Walker, of Union Finance

Union Finance, the controversial Southend debt counsellor which charges £350 to tell borrowers with negative equity that they will not be pursued if they hand back their keys, is now asking borrowers for a further £100 for insurance which they say will pay up if borrowers are pursued. The insurer is an offshore company, not regulated in the UK. Its registered office is in Uruguay.

Union Finance's activities have been causing concern to housing advisers, trading standards officers and lenders since last summer. Borrowers with negative equity, but mostly not in arrears with their payments, have been handing back their keys after being told by Union Finance that they could not be pursued for their debt. Lenders disagree with Union Finance and say they are pursuing borrowers, many of whom face larger debts as a result of Union Finance's advice. Nationwide is one of several lenders now pursuing borrowers who followed Union Finance advice to return their keys.

John Sheppard, director at Union Finance, this week denied the company had started selling insurance because it could not stop lenders chasing defaulting borrowers. "The important thing is, we were told we had to take professional indemnity insurance. Because of what we do, that might be quite difficult. This [the insurance] replaces a professional indemnity. Because people say, what happens if Union Finance isn't here, what happens if it goes into liquidation? Well here's your protection ... We haven't changed our stance, we've gone in a different direction."

But anyone taking out the insurance will have no protection if the policy fails to pay claims. It is underwritten by First Insurance Company, an offshore company registered in Uruguay. This company is not authorised by the Department of Trade and Industry and its policyholders are, therefore, not covered by the Policyholders Protection Act, which pays compensation to those facing losses as the result of an insurer's collapse.

This latest revelation is certain to add to growing concern that Union Finance appears to be able to operate legally without being regulated by anyone except local trading standards officers under the Consumer Credit Act.

The DTI admits it is powerless to act to protect consumers under existing insurance legislation. The department, which regulates and monitors insurance company solvency, said this week that First Insurance did not have to be authorised in the UK unless it could be shown the company was "carrying on insurance business" here, including accepting premiums and issuing policies. It can underwrite policies for sale to British consumers without being authorised.

The DTI said: "There is nothing to stop them using the UK as a base as long as it is just a mailing address."

First Insurance has an office in London, but John Fallon, a financial adviser who answered the telephone at the London office, said all business was carried out offshore. He refused to give *The Times* any information about the company's business, or how long it had been in existence, saying this was "confidential". He also said the company had offices all round the world, but refused to say where these were. Asked if he was based in London, Mr Fallon said: "I am not based anywhere."

Two people have already taken out insurance through Union Finance, paying premiums of £100 for £15,000 worth of cover. This is the average amount of negative equity Union Finance clients have. Roger Boulton, a consultant to Union Finance, who arranged the policy with First Insurance, confirmed that the customers had made their cheques out to First Insurance.

Union Finance promises borrowers with negative equity that they can move house and pay off their shortfall by claiming on their mortgage indemnity insurance.

Borrowers wanting loans of more than 75 per cent of the property's value have to take this insurance when they take out their mortgage. But the insurance pays out to the lender if the borrower defaults and the property has to be sold for less than the mortgage. The insurer can then chase the borrower for the money it has had to pay out to the lender. If the payout under the policy does not cover the whole shortfall, lenders can chase borrowers for any other outstanding debt. Both lenders and insurers have up to 12 years to chase defaulting borrowers.

Lenders insist that mortgage indemnity insurance is for their benefit, but Union Finance argues that some policies written before 1992 are worded so that the borrower benefits, not the lender. If this is the case, insurers cannot chase borrowers for money they have paid out as the borrower is the policyholder in the first place, says Union Finance. So far neither of these interpretations has been tested in court.

Lenders admit they can do nothing to stop Union Finance unless one of their number takes a Union Finance client to court and gets a ruling on the meaning of the mortgage indemnity policy. None of them has yet done so, although several are said to be preparing cases.

A look at tax loopholes

STEFAN Bernstein, a tax expert, wrote *Loopholes for the Ordinary Taxpayer* for the "ordinary, honest and average earner", someone who just fills in the forms and pays the tax (Morag Preston writes).

Mr Bernstein includes chapters on income tax, national insurance, capital gains tax and inheritance tax. The book looks at the opportunities for corporations, clubs and societies to improve their financial positions, but it is perhaps most suitable for the family man with dependants.

The book answers basic questions that could help you to increase your net income through careful planning. And under the direction of Sam Weren, author of *The National Lottery Book* and presenter on *The National Lottery Live*, the guide aims to destroy the idea that only the rich can take advantage of existing tax loopholes.

Wild schemes and untried strategies are scorned. The book includes case studies, anecdotes, legal cases, and a comprehensive glossary.

Mr Bernstein says: "It could provide a rebate or certainly a welcome additional income of a few hundred, even thousands pounds."

Loopholes for the Ordinary Taxpayer (Take That Ltd; £4.99).

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COMMENT

ANNE ASHWORTH
Personal Finance Editor

Whenever Warren Buffett is asked how he managed to amass a $9 billion fortune, the fabled moneybags from Omaha, Nebraska, cites as his guiding principle "lethargy bordering on sloth".

He is not entirely bluffing. Mr Buffett prides himself on sitting tight in his investments, paying no heed to swings of the stock market.

But, although he likes to be seen as a Norman Rockwell-style tycoon lounging on his porch, the truth is more complex. Although he takes a long-term view, he also painstakingly researches a business before committing a cent. Somehow one suspects that if Mr Buffett were using his skills to invest thousands, rather than millions, with-profits bonds would not have been high on his list.

As we report on page 30, at least £4 billion worth of British savings are currently stashed in these single-premium policies, energetically sold in the early Nineties to disaffected building society customers. The exciting but not exactly specific words "with profits", redolent of insurance company solidity, clinched many the deal.

The sceptical Mr Buffett would at first have been suspicious of the salesman's pitch, guessing that, whereas the middleman's reward was assured, the investor's final payout was more uncertain. This assumption would have been well founded, thanks to the MVA, not a hitherto unpublicised food additive, but the market value adjustment, a clever contrivance that can shrink your capital.

Bonuses are added to a with-profits bond, supposedly increasing its value. But if you are unfortunate enough to cash in your investment when markets are falling, then the MVA may be applied, reducing your return. With profits may be a misnomer.

Investors who are now wishing that they had inquired more closely about this piece of small print have one comfort. Occasionally, even enthusiasts for detail like Mr Buffett can err. This week, he wrote down the value of his stake in troubled USAir by £163 million.

Fighting on

THE first skirmish in the fight for improved pension rights for war widows has ended in victory. But the campaign is not yet at an end. When the Pensions Bill reaches the Commons next month, the barrage will begin anew.

The concessions won this week in the Lords do not cover women who lost their servicemen husbands after 1973 and receive most of their pension from the Ministry of Defence, not the Department of Social Security.

If they remarry, their pensions are immediately taken away. If these marriages end, they can apply to have their pensions restored, but must undergo a means test.

The Government's current attitude towards these women is based on an outmoded view of both women and pensions. It sees women as financially dependent on men and pensions as a gift, rather than as an entitlement.

Specialists will often refer to pensions as "deferred pay". During their working lives, those in the services, like other employees, give up a portion of their earnings to make provision for their old age and their dependants. This investment should not be snatched away under a bureaucratic pretext.

War widows win a battle

Jenny Grove looks at the plight of widows bereaved since 1973

CARL RUTHERFORD



Anne Lennox says she will have to think long and hard about any relationship

War widows face the prospect of a better future, thanks to a defeat inflicted on the Government in the House of Lords.

Lord Freyberg, a 24-year-old sculptor, persuaded the Lords to pass an amendment to the Pensions Bill that could restore Department of Social Security pensions to war widows if they are widowed or divorced for a second time. The grandson of a VC hero who fought at Gallipoli, he has made the plight of war widows his special concern.

But even if the Bill is not reversed in the Commons, it will still not deal even-handedly with all cases. Older war widows will benefit more than younger ones. Women whose husbands were killed after 1973 receive only part of their pension from the DSS.

Ynona Feathers, first widowed in the Second World War and then divorced by her second husband, does stand to benefit. An anomaly in government policy means that widows of servicemen who died before 1973, and who then subsequently remarried and divorced, are left without any pension, regardless of circumstances. Only if they are left as widows for a second time do they have a chance of their military pension being restored — and then, only by undergoing a means test and demonstrating financial hardship. Up until now, Mrs Feathers, who is in her seventies, has been denied even this opportunity, as her second marriage ended in divorce, not in death.

In July 1943, Mrs Feathers's first husband, Captain Jack Feathers, escaped from the Burma railway. He died in the jungle and was posthumously mentioned in dispatches.

Mrs Feathers's second husband deserted her in 1980. Six years later, ill-health forced her to give up work. Buying a tiny flat in Surrey took most of her savings. She says: "I hope Lord Freyberg's move succeeds. I have to go very carefully with money as things stand. There's no room for extras such as holidays or entertaining — or even clothes in any great degree."

But for Anne Lennox, 38, widow of Squadron Leader Garry Lennox, a tornado pilot killed in the Gulf in 1991, the proposal is only a small step in the right direction. Mrs Lennox, who lives in Saxton, West Yorkshire, says: the scheme would "take one of the worries away. But the DSS pay only a small part of my pension."

A quirk in the rules means that, as a war widow whose husband died after 1973, the bulk of her military pension is paid by the Ministry of Defence. That anomaly aside, Mrs Lennox still believes that women in her position are treated unfairly. She considers they should be entitled to a pension for life and not forfeit it on remarriage.

"You'd have to think very long and hard about striking up a relationship with anybody, because you'd have so much to lose," she says. "I have two small children [Rachel, 5, and Matthew, 4] so financial security is important. If I remarry, I'm asked to give it all up again. Well, I'm not going to do that lightly, am I? What I'm saying is I have a very lonely life in front of me. Considering the sacrifice my husband gave, it seems to me that the Government have got a very short memory. They are really saying they don't want me to have any chance of happiness in the future."

Mrs Jean Ford, who acts for more than 100 war widows in the Home Counties, says cohabitation as well as remarriage will result in a pension being stopped. "Pension rules forbid you to live together. If you choose to change partners every week, there's no problem. But you're banned from having a stable relationship."

Major General Sir Laurence New, secretary of the Officers' Pensions Society, sees the Lords' amendment as a major advance. "I believe the Government would be ill-advised to try to reverse it."

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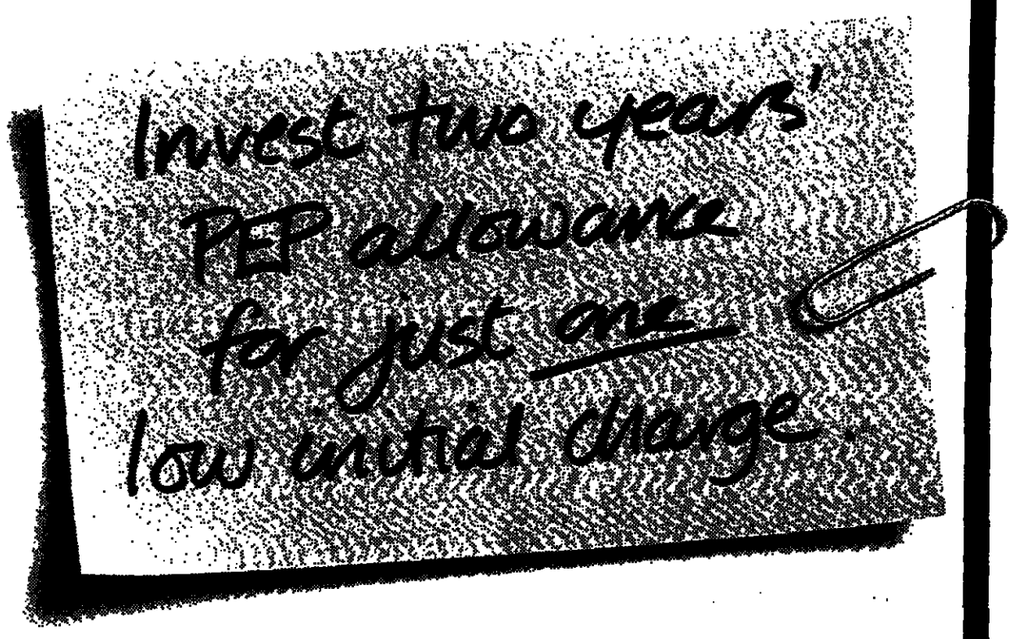
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Source: Micropal to 1/2/95. All unit trust figures are on an offer to bid basis with net income reinvested. Investment trust figures are on a mid-market to mid-market basis with net income reinvested. Performance over 1 years: HTR Extra Income – 17 out of 32 funds in UK Balanced sector. HTR Income & Growth – 14 out of 84 funds in UK General sector. HTR UK Smaller Companies – 21 out of 93 funds in UK Smaller Companies sector. HTR European Special Situations – 3 out of 109 funds in Europe sector. Performance since launch: TR European Growth – 2 out of 11 funds in Europe sector from 1/10/90. Other sector information as defined by AUTIF and AITC, include. Electric & General International Capital Growth and Henderson Strata (Smaller Companies). Henderson Touche Remnant represents products offered by Henderson Touche Framlington Unit Trust Management Limited and Henderson Financial Management Limited. Both are regulated by IMRO and the Personal Investment Authority and have as their registered office 3 Finsbury Avenue, London EC2M 2PA. Past performance is no guide to the future. The value of a PEP and the income from it can go down as well as up as a result of market and currency fluctuations and investors may not get back the amount invested. Taxes relating to PEPs may change if the Law changes and the value of tax relief will depend upon your circumstances.

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Liz Dolan on a low-risk investment that some experts feel has been over-sold

With-profits bonds to be held with care



THE IMAGE BANK

Money invested in with-profits bonds may not be piling up as well as has been projected, advisers say

Hundreds of thousands of savers who have invested billions of pounds in with-profits bonds since their introduction in the late 1980s should seriously consider switching at least part of their investment into other products, says Nic Round, an independent financial adviser in Shrewsbury.

Mr Round is convinced that many of these investors were lured from boring, but safe, building society accounts by commission-hungry sales people waving over-optimistic profit projections. He cites the case of a client who put £27,000 in a with-profits bond in 1991. Four years later, it was worth £34,427. This compared with £41,765 projected by the salesman who sold the bond. Mr Round says: "Yes, OK, a projection is not the same thing as a guaranteed return, but everyone believes projections." The same sum invested in a Halifax Instant Xtra Plus account four years ago would now be worth nearly £36,000 gross (£33,500 net).

> "There is no substitute for common sense and asking questions"

Had the client gone the other way, and plumped for a bog-standard broadly based unit trust, his £27,000 would probably have grown to at least £46,000 by the beginning of this year, according to Micropal, the unit trust statistics company.

"I don't disagree that these bonds are suitable for the low-risk investor," Mr Round says. "But I believe that a tremendous number of people do not understand the nature of risk in the first place." For instance, how many people realise that the bonuses that are periodically attached to the underlying capital are not guaranteed?

One of the attractions of a with-profits bond is the absence of a maturity date, which means that the money is accessible at any time. However, not everyone realises that they run the danger of losing part, or all, of the attaching bonuses, particularly if they surrender their policies in the first few years, or take part in a mass exodus when markets are weak. This is due to the imposition of the market value adjustment (MVA).

Deborah Simon, of Fiona Price & Partners, which, like Nic Round, charges fees and does not depend on commissions, has some sympathy with his view. "It is undeniable that these bonds were sold indiscriminately when they first came out," she says. "I also agree that people don't understand long-term investment. But I am not sure that this is a good time to get out, because you would be selling at the bottom. In fact, if they don't want to be hit by the MVA, they should aim to get out at pretty close to the smoothed-out price."

Mr Round emphasises that he is not recommending wholesale withdrawal from with-profits bonds, if only because of prevailing market conditions. "But, they cannot be left to accumulate without an adequate understanding of the investment risk and potential returns," he says. "There is no substitute for common sense, and questions must always be asked."

Standard Life and Scottish Widows have never offered with-profits bonds, in spite of being two of the better performers in the with-profits field.

John Hylands, Standard Life's general manager for marketing, says: "We didn't see how the additional benefits could justify the higher charges." Bonuses could be guaranteed only at the expense of profits for other Standard Life policyholders. After weighing up the pros and cons, Standard Life stayed out of the market.

Mr Round says that many people have been encouraged to invest far too high a proportion of their capital in with-profits bonds, rather than spreading the risk more widely. An extreme, but telling, example was a man who had received £250,000 compensation after being involved in a train crash. Mr Round recalls: "After buying a house, he was left with about £160,000 to invest for income. He was advised to put £9,000 in a Tessa and the rest in a with-profits bond. That is just ridiculous." He suspects that one of the main reasons was the large chunk of commission that would have been received by the financial adviser.

There are also signs that many people do not understand the tax position. With-profits bonds attract both income tax and capital gains tax. Income tax is also payable by higher-tax payers on profits withdrawn from the bond. Ms Simon says: "While these bonds have their place, a lot of people could be much better off, taxwise, in a unit trust Pep."

Nic Round Associates (01743 244183) will send a free question-and-answer style information leaflet on with-profits bonds on request.

THE BONDS

WITH-PROFITS bonds are single-premium, whole-of-life assurance policies structured to even out the peaks and troughs of underlying asset performance. They are intended to appeal to people seeking higher returns than those currently available from building societies, but who want to be shielded from the full force of stock market volatility. Falling interest rates at the start of the decade sparked a massive influx of funds into these bonds. In the first six months of 1991, Norwich Union took in £552 million and Sun Life £206 million. The Prudential's Prudence bond, launched in April 1991, soon accounted for 90 per cent of its new single-premium business. To date, 175,000 people have invested £3 billion in the Prudence bond. Safeguards schemed into the investment process to cushion them from the worst effects of falling asset values mean that investors also miss out on part of gains when markets are riding high. This is because some of the profits have to be retained to offset the effects of a fall in asset values in the future. Although safer than many other equity-based products, it could be that some investors do not quite understand how much their quest for safety can cancel out long-term benefits. On past experience, they are almost bound to do better in unit or investment trusts in the longer term.

WHAT IS MVA?

THE operation of the market value adjustment is a nightmare to understand. Keith Bedell-Pearce, director and general manager, sales, at the Pru, explains how the system works when applied to the Prudence bond with this example: You invest £1,000, but then decide to cash it in a year later. The Pru currently pays a reversionary bonus of 8 per cent on a day-to-day basis. At that rate, over the course of one year, the theoretical value of the bond increases to £1,080. But, if the underlying asset value has fallen to, say, £920, this is the figure on which the cash-in value will be based. Other factors then come into play, the most important being the time at which you cash in your bond.

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When saving is child's play

Banks and societies want to attract young savers. But what do they offer? **David Liddament** finds out

Children and teenagers need to be more and more careful about their money and where to keep it. The most obvious place to save is in a bank or building society, but which one?

When I went to banks and building societies near where I live in Caversham, Reading, I was looking for friendly and efficient service, wanted to know what incentives they offered for joining and, finally, the interest rate offered.

■ **Lloyds Bank:** For £10 I opened a Headway account and received a camera, a paying-in book, a wallet for credit or cash cards and a black plastic case to keep the account's paperwork. The camera is adequate for all but professional use. All of the items were given to me before I left the bank. Within a week, I was sent my PIN (personal identification number) and cash card. Lloyds send me monthly bank statements. The service is fast and efficient.

> "It seems like an offer you can't refuse"

■ **TSB:** The bank offered a reasonable rate of interest on its First Save Account, a cash-card service and some money-off vouchers. The money-off vouchers require you to spend large sums before you get any discount, and it took six months and several complaints before I received them. This may have been a one-off delay. There are better offers and better interest rates at other places. I fail to see why anyone would want to say "yes" to the TSB. Since I opened the account, the free gifts have improved and the waiting time for vouchers is not quite so long.

■ **NatWest:** The free gifts for joining the Card Plus Account were a £10 HMV gift voucher and a pack of vouchers totalling £20, so it was possible to buy a compact disc without spending a penny. A cash-card service is also provided. The service was friendly and quite fast, but, best of all, I did not need to put in a penny to open the account. To this day, it still has a nil balance. It seems like an offer you can't refuse. But the interest rate is one of the lowest of any bank.

■ **Midlands:** The interest rate on the Livecash Account was about 2 per cent, which can easily be bettered at other places. The gifts are a few money-off vouchers. You mostly have to spend about £30 just to get £5 off. This bank offers a cash-card service and a money deposit facility, which enables you to deposit money whenever you like.

■ **Post Office:** The National Savings account I have is an investment account. This offers a very high interest rate, even higher than the Halifax (about 6.5 per cent). The drawback is that you have to give a month's notice if you wish to withdraw any money. This makes it ideal for long-term savings or for those who can't help spending money. Another point about the account is that £20 is the minimum deposit that can be made.

■ **Halifax:** This building society offers no free gifts for joining, just a relatively high interest rate on its Quest account. You can get your money out whenever you like with the cash card provided. Halifax sends accountholders a magazine called *Quest*, which contains a cooking section, interviews with pop stars, careers advice and information, competitions and features.

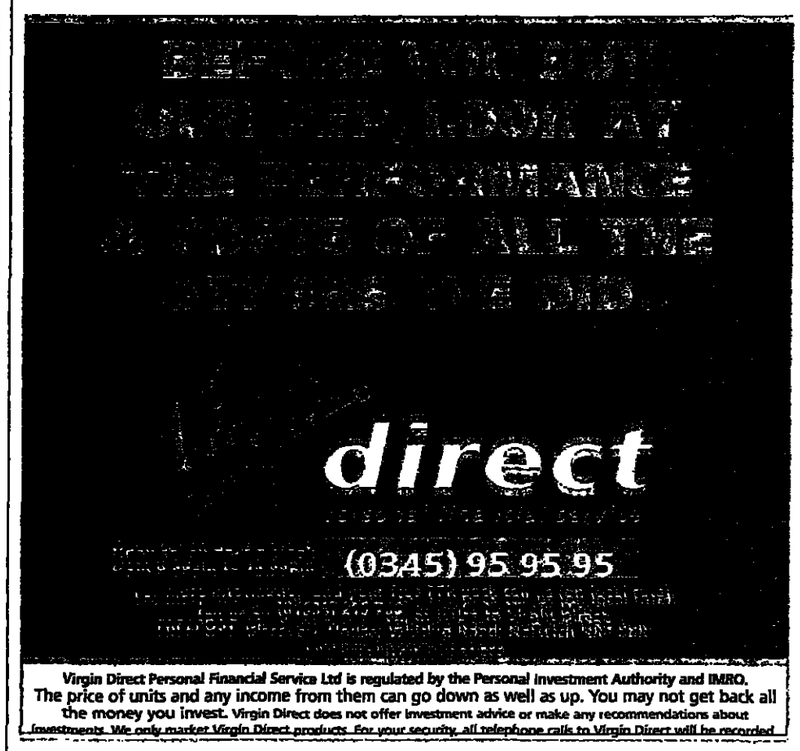
■ **Barclays:** You don't need a penny to open the account. In return for opening the BOP MC account you receive a £5 Our Price voucher, so, once again, it is possible to buy a whole CD or tape without spending a penny. Once again, this bank offers a cash card facility. The interest rate is low, so it would be unwise to put long-term savings in this account. The service was reasonable and the staff were friendly.

■ **Conclusion:** I found that the banks with good gifts generally offered lower interest rates. To get the best of both worlds, open all the accounts that have a good gift with the minimum amount they ask for, then open one of the high-interest rate accounts in which to put the bulk of your savings. If you need your money at the drop of a hat then the Halifax would probably be the best account, because it gives instant access to savings.

RICHARD KERR



David Liddament, 15, shows off some of the gifts he has got from opening accounts. He lives with his parents and brother, Alan, 12, in Caversham, near Reading, and does two paper rounds that bring in £12.25 each week. He is a pupil at Chiltern Edge School, where he is studying for ten GCSEs. He has no idea what he wants to do after university but, as his abiding passion is the construction of circuit boards, it will probably be in electronics



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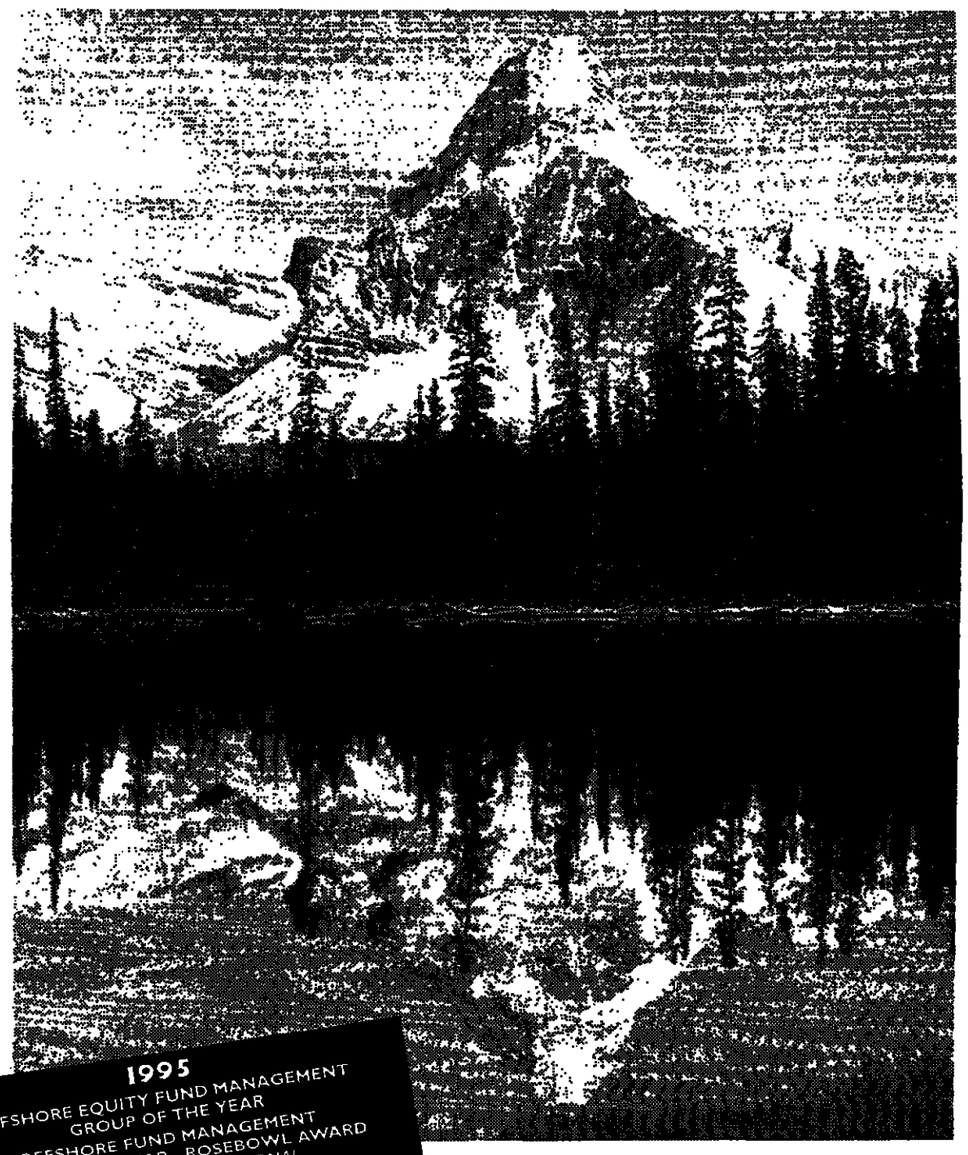
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Not so sweet charity

Robert Miller looks at charity investments in the wake of the Barings collapse

TONY WHITE



Chelsea and Westminster patients enjoy items provided by the Children's Hospital Trust Fund

Millions of people give generously to charity. Often it is through high-profile events, such as yesterday's Comic Relief. Or they support high street collection days and local fund-raising events.

But behind the army of generous donors is another line of unsung heroes — the event organisers and the charity trustees. It is hard to refuse a request to become a charity trustee. You might be asked because you have a professional qualification that the charity can draw on. But make sure you know what you are letting yourself in for.

Trustees are fully responsible for the charities they represent. The sector is regulated by the Charity Commissioners, a government body. The commissioners' office provides a number of useful free leaflets on all aspects of charitable work, from trusteeship to handling investments and raising funds.

Just how hard the role of trustee or treasurer can be was highlighted by the collapse of Barings. Thankfully, those who had deposited money with the bank, and they included a host of charities, got their money back when International Nederlanden Groep (ING), the Dutch bank and financial services group, stepped in.

But there are still losers, including charities, whose trustees believed that their money was safe in a Barings' account or invested in loan notes and preference shares issued by Britain's oldest merchant bank, which could number the Queen among its clients.

Before it collapsed with debts of £860 million, Barings had in the past issued loan notes through an offshore arm worth about $300 million. In the UK, it issued bonds worth £100 million as well as preference shares valued at about £57 million.

For these investors, which include pension funds, investment trusts, individuals and charities, the terms of the Barings rescue are not as favourable as those for depositors. The UK holders of loan notes have been offered £7.5 million, but may not see this. Preference shareholders get nothing. Michael Shafran is an unpaid trustee and treasurer for the Children's Hospital Trust Fund, which provides medical equipment, nursing amenities and toys and books for patients at the *Chelsea and Westminster* Hospital in London. Late last year, the fund launched a £300,000 Polyanna appeal to buy four beds for the hospital's *high-dependency unit.*

Mr Shafran, who works in financial services and is an accountant, looks after the charity's investments, which are worth about £180,000. He aims to generate enough annual income to cover the fund's expenses. The high-yielding Barings' preference shares seemed ideal, so he invested £20,000.

Mr Shafran says: "I feel dreadful, but my fellow trustees have been very understanding. Becoming a trustee is very worthwhile, but the responsibilities are very great."

Downside Abbey has also lost out. Father Charles, Abbott of Britain's oldest Catholic public school, says that the charitable trust may cut back on bursaries and support for local churches after losing £50,000 in Barings preference shares.

Father Charles and Mr Shafran say they will contact the action groups now being set up to secure a better deal. This could be through legal channels or an ex-gratia payment from ING.

Charity Commissioners: 0171-210 4556/4477, or 0151 7031500, or 01823 345000.
Barings Perpetual Noteholders Action group: c/o SJ Berwin & Co, 222 Grays Inn Road, London WC1X 8HB.

Common investment funds in focus

TRUST WATCH

Managing a charity's money is one of the most onerous tasks facing a trustee. For immediate cash needs, the main high street banks and a number of building societies offer registered charities special accounts that pay interest without deducting basic rate tax. Last month, Abbey National went a step further and launched a limited-issue charity bond with a choice of one or two-year terms and a minimum investment of £25,000.

Prudent though it is to keep ready cash in a bank or building society account, charities, in general, leave far too much money on deposit says Daniel Phelan, editor of *NGO Finance*, a specialist bi-charity magazine. He adds: "Charities looking for long-term capital growth to fund future projects should look at some form of stock market investment. For *sums under £250,000, a charitable com*mon investment fund is probably the ideal vehicle."

These funds are like unit trusts and invest in a range of companies. They come in pairs, with one fund for income and another for capital growth. The initial charges, Mr Phelan says, usually average about 1 per cent, with an annual fee of about 0.5 per cent. The manager also claims the tax back on dividends, saving the trustee an administrative burden.

Those that manage common investment funds include Mercury, Flemings, Cazenove, Schroders, Foreign & Colonial, and Kleinwort Benson, which offers the only index-tracking fund. The Church, Charity and Local Authority (CCLA) Investment Management Group and the Charities Aid Foundation (CAF) also offer their expertise to charities.

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CCLA: 0171-588 1815
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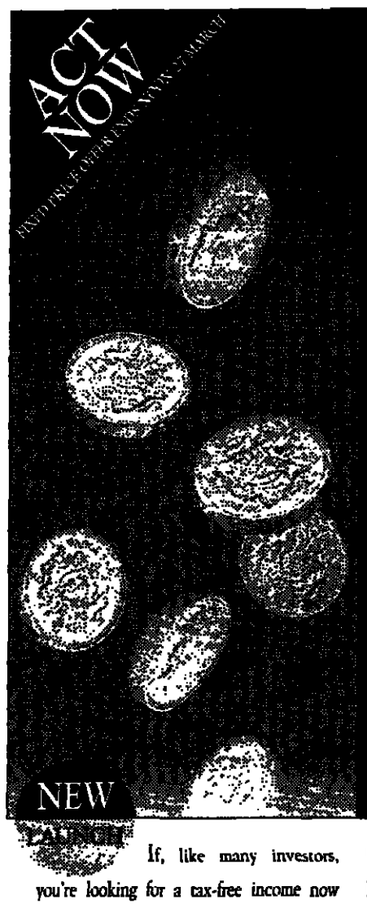
ROBERT MILLER

The Fidelity Strategic Income PEP.

High income with growth potential.

The New Generation of PEPs.

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NEW

If, like many investors, you're looking for a tax-free income now *together with capital growth potential*, then Fidelity's Strategic Income Plan could be the answer.

Designed to put the emphasis on security, it invests in high quality bonds as well as thoroughly researched UK blue-chip shares. Making it a lower-risk choice all round.

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You'll have the security and peace of mind that comes with investing with Fidelity, the world's largest independent fund manager. No fewer than 8 million people worldwide currently entrust us with their savings. With funds totalling over £190 billion†, that makes us twice as big as Britain's largest building society.

So act now, our fixed price offer closes at noon on 27th March, and this year's PEP *deadline is 5th April.*

To find out more call Fidelity InvestorLine on 0800 414171, return the coupon or talk to your Independent Financial Adviser.

To: Fidelity Investments, PO Box 88, Tonbridge, Kent TN11 9DZ.
Please send me details of the Fidelity Strategic Income PEP.
Surname
First Names
Address
Postcode
Telephone

Call free 9am-6pm. Open 7 days. 0800 414171

Fidelity Investments™

The value of investments and any income from them may go down as well as up and an investor may not get back the amount invested. Tax assumptions may be subject to future statutory change and the value of tax savings will depend upon individual circumstances. *Estimated gross annualised yield after the fund has assumed its final investment profile. In the period before the fund adjusts its portfolio, the yield is expected to be around 5.2%. †Figures include those of FMR Corp in the US, an affiliated company. Fidelity Strategic Income Fund is a unit trust managed by Fidelity Investment Services Limited and the Fidelity PEP is offered and managed by Fidelity Investments Limited, both regulated by IMRO and the Personal Investment Authority.

ACT NOW

YOUR PEP CHOICE SIMPLIFIED

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- NO WITHDRAWAL FEE AFTER 5 YEARS

With so many PEP funds available how do you know which to choose? There are two *basic investment aims which satisfy most investors' needs.*

GROWTH – The M&G Managed Growth PEP. The fund manager selects the best investment opportunities from M&G's range to provide long term capital growth. This Fund is particularly suitable for those people aiming to build a tax free capital sum through the M&G PEP.

INCOME – The M&G Managed Income PEP. The fund manager selects the best investment opportunities from M&G's range to provide long term growth of both income and capital. This Fund is particularly suitable for those people who have a capital sum and wish to receive tax free monthly income through the M&G PEP.

For details return the coupon or telephone (01245) 390 000 (24 hour service)

To: The M&G Group, PO Box 111, Chelmsford CM1 1FR. Please send me details of your new PEP offer and how to transfer any non M&G PEP.
NO SALESMAN WILL CALL.
You should contact your independent financial adviser (if you have one) before investing.
The price of units and the income from them can go down as well as up. The value to you of the tax benefits will depend on your own circumstances. The tax regime of PEPs could change in the future.

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POSTCODE NGACQL

Not available to residents of the Republic of Ireland.
We never make your name and address available to unconnected organisations. We will occasionally tell you about other products or services offered by ourselves and associated M&G Companies. Tick the box ☐ if you would prefer not to receive this information.
M&G does not offer investment advice or make any recommendations regarding investments. We are however required by the Rules of the Personal Investment Authority to inform you that any advice or recommendation which is given in or offered by this advertisement relates only to the packaged products of the M&G marketing group.
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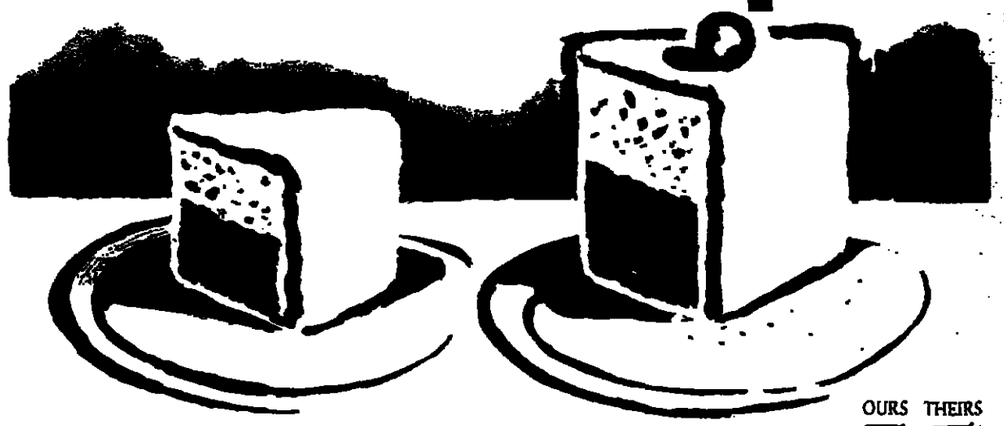
M&G

"For Peps M&G now offers a growth as well as an income-oriented fund of funds, both with a diminishing exit charge instead of an initial charge. Together they offer first-time investors a well-diversified, trouble-free, tax-efficient choice."
Money Observer, January 1995

ACT BEFORE 5TH APRIL

ACT NOW! APPLICATION DEADLINE WEDNESDAY 29 MARCH

PEPs were not all created equal



Being tax free, PEPs are the icing on the cake for the private investor, but you have to be careful that their full potential is not eaten away by hidden costs and charges.

At Scottish Investment Trust we make only one flat charge each year of £30 (plus vat) regardless of how many PEPs you have with us, making it one of the best value PEPs around.

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No initial charge.	☑	☐
No closure charge.	☑	☐
No dealing or other hidden charges.	☑	☐
One annual fee of £30 (+vat) regardless of how many SIT PEPs you have.	☑	☐
Global investment spread.	☑	☐
Independent Scottish management.	☑	☐

For a brochure on the SIT PEP, complete the coupon below or call us free and be certain of getting the slice with the cherry.

SCOTTISH INVESTMENT TRUST

Call Free 0800 424422

Please send me the SIT PEP brochure and application form. Send this coupon to Alan Jeffrey, SIT Savings Ltd, FREEPOST EH 882, 6 Albyn Place, Edinburgh EH2 0DH
For a brochure on our CHARGE FREE Investment and Savings Scheme tick here ☐
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Past performance is no guarantee of future returns. The value of shares and the income from them can go down as well as up and investors may not get back the amount originally invested.

THE TIMES WEEKEND MONEY LETTERS

Alienated by the Cheltenham & Gloucester's attitude

From R. P. Harding

Sir, Anita McGurk's letter (Weekend Money, March 11) branding the special meeting called by Cheltenham & Gloucester Building Society dissidents as absurd and futile has driven me to write in reply.

Can we assume that Ms McGurk is one of the select band of C&G members who is about to reap a large profit from the Lloyds takeover of C&G?

If so, I cannot be surprised at her enthusiasm for the takeover to succeed. However, as a mutual member of the society, she might spare a thought for those of her fellow members who are in a less fortunate position.

Although I have been a C&G saver in the past, I was only a C&G borrower when the takeover was announced — I have an interest-only mortgage with the C&G on which I calculate that I have now paid about £60,000 in interest payments over the past six years.

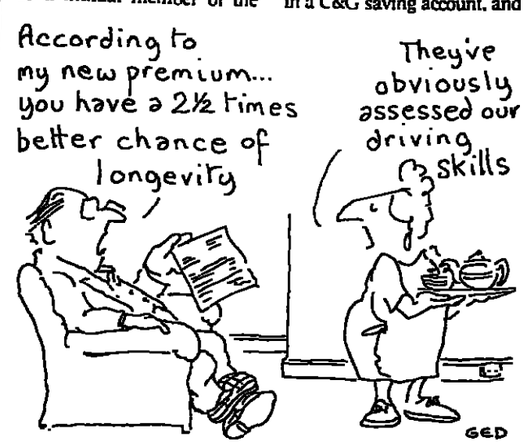
I have a fixed-rate mortgage and stand to gain nothing from the Lloyds takeover. My 15-year-old daughter has £100 in a C&G saving account, and she will receive a windfall of £500.

Is Ms McGurk aware that the takeover will proceed only if a majority of borrower members vote in favour of it? Is she also aware that, in a cynical exercise hardly worthy of the "trustees" of a mutual society, C&G executives have carefully worked out that there are sufficient borrower members who are also savers to ensure that this vote is likely to be in favour of the takeover?

I have to say that I am appalled at the shabby way in which C&G borrowers have been treated by the C&G, even down to fixing the special meeting on March 25.

As Ms McGurk will be aware, the Lloyds takeover of C&G is being viewed very much as a test case, and I hope very much that a political storm will be created by the society's members that will ensure that no members of a mutual society will be treated in this way in the future. Certainly, Lloyds and the C&G could hardly have chosen a better way of alienating a large proportion of their borrowers.

Yours faithfully,
R. P. HARDING,
Wendelscliff,
Cleeve Hill,
Cheltenham,
Gloucestershire.



A life assured with blatant discrimination

From Mr M. J. Lawrence

Sir, My wife and I recently had to renew identical life assurance policies that had run their ten-year lives. The previous premiums had been identical for each of us. Now, ten years on, with each of us aged six months either side of 38 and in excellent health, I have been quoted a premium 250 per cent higher than my wife. The company concerned has double-checked and confirmed the figures to be correct. Is this equitable? If I buy an annuity I doubt whether I would be offered a 250 per cent higher income.

In the light of the European pensions' provisions, equalising retirement at 65, is it likely that future legislation might come to the aid of all men faced with such blatant discrimination?

Yours faithfully, in the hope of winning the wager pleasantly.
M. J. LAWRENCE,
Church House,
Tregynon,
Montgomeryshire.

Absurd £100 minimum on premium bonds

From Mrs M. J. Owen

Sir, Mr Graham Walker (Weekend Money Letters, February 18) has my entire support on the absurdity of having to buy a minimum of £100 worth of premium bonds. I have corresponded with the Controller of National Savings, my MP and Mr Major, all to no avail. As a grandmother (with seven grandchildren) who is not allowed to pay in less than £20 at a time to an ordinary savings account, and therefore cannot afford to do so, the purchase of a few premium bonds would be an attractive alternative. The harmless no-risk gamble is fun too.

It really is a short-sighted policy and one which actively discourages the small saver. The Government rightly encourages us all to save, but makes it impossible for the person of average means to do so.

Yours faithfully
M. J. OWEN,
Phoenix House,
25 High Street,
Barrington, *Cambridgeshire*.

Letters or information for Weekend Money may be sent by fax to 0171-782 5082. Letters should include a daytime telephone number. *The Times* regrets it cannot always give individual replies or advice and asks that original documents are not sent in.

Fly the world's favourite Pep

Looking for a personal equity plan with something different can be difficult. Choice abounds for those who want a plan based on a unit trust or investment trust. But those who already hold several such plans and want to be more adventurous have fewer options.

One little-publicised opportunity is the company-sponsored Pep, launched by a quoted company to encourage investors to become long-term holders of its shares. Most of these plans, which have an investment limit of £3,000, are set up under the single-company Pep rules that restrict you to the shares of the sponsoring company only.

But, some companies, such as British Airways, have set up sponsored Peps under the general Pep rules, with their £6,000 investment limit. These allow investors to hold shares in other companies within their sponsored Pep. The Pep regulations allow you to have one general Pep and one single-company Pep each year.

Investors in the BA Pep must buy a minimum of 200 BA shares, costing £768 at the current price, leaving plenty of scope for diversification.

The Pep, which is managed by Barclays Stockbrokers, was originally designed to encourage investors to build up a portfolio of privatisation stocks. For this reason, there are still preferential dealing rates for all privatisation shares: 0.25 per cent with a minimum charge of £5. Dealing in other shares, including investment trusts, costs 1 per cent, minimum £10, still moderately priced.

The 240,000 individual British Airways shareholders can also take full advantage of BA shareholder perks, regardless of whether they invest direct, through a Pep, or hold their shares in a broker's nominee account. The annual perks are 10 per cent off one flight for the investor plus three family members, and a discount voucher on a British Airways holiday.

"Many companies don't want large shareholder registers, but we really do want to retain the loyalty of our shareholders over the long term," said Colin Smith, the company's shareholder-relations manager.

For details of company sponsored Peps, see the Chase de Vere Pep guide 0800 526092 (price £12.95).

ANTHONY BAILEY



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TEMPLETON GLOBAL GROWTH UNIT TRUST

In an uncertain world, you can be certain of Templeton.

Uncertainty is part of life. And for investors, that point has been proven right across the world in the last few months. Who could be confident keeping their eggs in one basket in the light of these recent events?

Who can predict the course of history?

In South America, the devaluation of the Mexican Peso triggered a "house of cards" effect right across many of the region's developing economies.

Both Brazil and Argentina, once seen as the great hopes of Latin American investment, have suffered setbacks as economic confidence has been shaken. But, looking further ahead, the solid groundwork in conquering inflation is unlikely to be wasted, with the longer term outlook still strong.

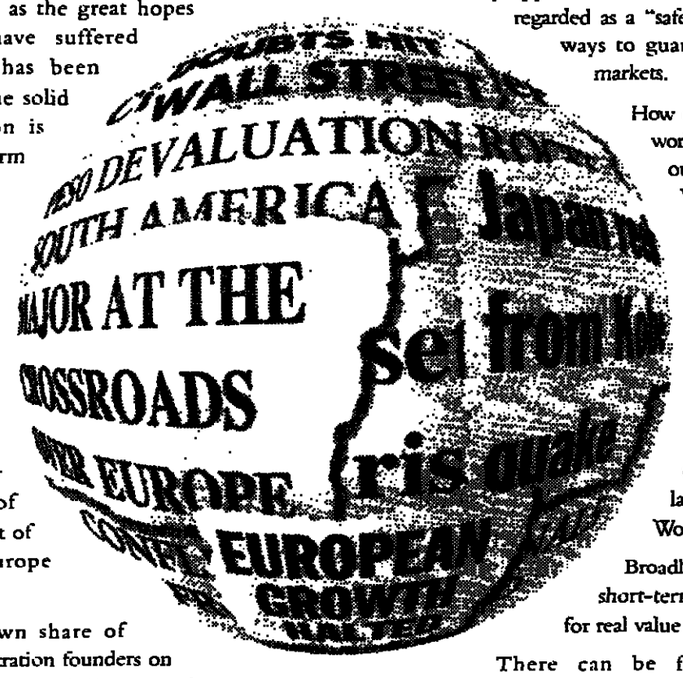
In uncertainty...

China sits waiting for a new leader to emerge. And nowhere can be sure to avoid the impact of the new regime. In Europe, political confusion is the order of the day. Both Great Britain and Italy see their current political order either threatened or in tatters as a result of crises of confidence or scandals. But Europe has its share of world class companies, and the prospect of vigorous competition as Eastern Europe re-builds.

North America, too, has had its own share of investment inertia as the Clinton administration founders on a reef of unpopularity and allegations, but US companies are renowned for their ability to react positively to competition and opportunity.

There is opportunity.

And in the Far East, political uncertainty in North Korea continues to cast a shadow over parts of the region. Nonetheless, the emerging economies on the Pacific Rim still contain some of the most exciting and ambitious companies to be found anywhere in the world - not least in the extremely attractive high-tech sector.



But wasn't it always like this? We've seen wars, inflations, recessions, trade barriers, corrupt governments, devaluations. Yet in the long-term, through all the ups and downs, equity investment offers by far the best way of making the most of your money.

Spreading your risk worldwide.

And never before have the benefits of spreading investment risk been more starkly apparent. In a world where no single market can ever be regarded as a "safe" bet, a broad portfolio is one of the best ways to guard against damaging downsides in single markets.

How can you find the best investment opportunities worldwide? Try looking to Templeton. That's what our worldwide organisation is dedicated to do. What's more, we've learned to focus on individual companies and their long-term prospects when investing. Giving us the confidence to buy when others despondently sell. This, we believe, is the way outstanding long-term returns may be made.

World class performance.

It is a investment philosophy that has served Templeton and its investors well. The Global Growth Trust has grown by 114.3% since launch in 1988, out-performing the MSCI World Index which has risen by 66.2%*.

Broadly speaking, the Trust has capitalised on the short-term emotions of other investors and allowed for real value to show through over time.

There can be few better investment groups than Franklin/Templeton, with an established reputation for strong, long term performance and over $114 billion already under management, to help you take full advantage of stockmarket opportunities.

At Templeton we like unpredictable markets. They spell opportunity for the serious investor. Why not join us?

For more details, talk to your financial adviser. Alternatively, call free on 0800 272728 between 9am and 5pm Monday to Friday or complete the coupon.

Call free 0800 27 27 28

The value of units and the income therefrom may go down as well as up and is not guaranteed. Past performance is not necessarily a guide to future performance.
*Source: Micropal/Templeton. Offer to bid, net income reinvested (1.9.88 – 1.3.95).

TO: Templeton Registration Office, Freepost EH2721, 17 Napier Square, Livingston EH54 5BR.

Please send me details of the Templeton Global Growth Unit Trust

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Templeton

The pension.

The costs.

Money Management magazine has named ours as the lowest cost pension plan available. Cost is important; with some plans, charges can reduce your savings by more than 30%.*

Our Pension Savings Plan is hard to beat on performance and flexibility, too. The Plan is tax free and there are no penalties if you vary the amount of your contributions or retire early.

To find out more, telephone the number below, stating where you saw this advertisement and quoting the coupon reference code. Alternatively, post the coupon today.

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*October 1994 issue, Personal Pension Plans Survey: lowest charges over 5, 10, 15, 20 and 25 years. Foreign & Colonial Management Ltd (regulated by IMRO and the Personal Investment Authority) or its subsidiaries are the Managers of the investment trusts. The value of shares and the income from them can fall as well as rise and you may not get back the full amount invested. Past performance is no guide to the future. Tax benefits may vary and their value depends on individual circumstances.

THE TIMES MONEY INFORMATION SERVICE

Investment trusts put into focus

SG WARBURG Securities has published *1995 Investment Trust Private Investor Guide*, its annual survey of the sector. The guide contains a list of named individuals, within a selection of stockbroking and independent financial advisory organisations, who have a particular knowledge of the private sector and are prepared to take on new clients. Why Buy an Investment Trust? and How to Buy an Investment Trust preface the statistical information. Send a cheque for £15 to SG Warburg Securities to 1 Finsbury Avenue, London EC2M 2PA.

■ *Traded Options — A Private Investor's Guide* is sponsored by the London International Financial Futures and Options Exchange and ProShare. An odd time to publish a derivatives guide perhaps, but for the fiesty financier who will not be deterred, it could be a welcome aid. The illustrated guide gives step-by-step guidance on the prudent use of equity and index options to maximise stock market profitability. There is also a chapter on using a personal computer for evaluating options. Normally £16.95, the guide is on special offer at £14. Call 0171-379 2407.

■ First Direct, the telephone bank, has moved into the car insurance market, after one-in-four customers said they would like the service. Customers will only be charged local call rates, and the service offers more than 200 separate policies. First Direct can be contacted on 0345 100 101

■ Prudential has cut 32 per cent off its building insurance premiums for its Plain Speaking Home Insurance product, after a review of postcode rating areas. By increasing the number of areas from eight to 20, and moving postcodes between rating areas, the Pru is able to price customers' premiums more accurately according to risk. The price cut has been encouraged by a review of trends in building costs and a reduction in the number of claims. In addition, the Pru offers a 15 per cent contents' discount by insuring both contents and building, and introductory discounts of £25 off the first year's premium if customers switch from a mortgage lender, as well as £15 off first-year premiums for other new Pru customers. There is a contents discount of 5 per cent for those between 45 and 49, and 20 per cent for those over 50.

SAVERS' BEST BUYS

INSTANT ACCESS ACCOUNTS	Account	Notice of term	Deposit	Rate	Interest paid
Yorkshire BS 0800 378836	1st Class Acc	Postal	£1,000	6.20	Yly
Skipton BS 01756 700511	3 High Street	Instant	£2,000	6.25	Yly
Britannia BS 01538 392808	Capital Trust	Postal	£10,000	6.50	Yly

FIXED RATES	Account	Notice of term	Deposit	Rate	Interest paid
Woolwich BS 0800 400900	Fixed Rate Bond	2yr bond	£500	8.25	F/Yly
Woolwich BS 0800 400900	Fixed Rate Bond	3yr bond	£500	8.50	F/Yly
Cooperative Bank 0800 125100	Fixed Rate Bond	3yr bond	£2,000	9.25	OM
Bristol & West BS 0117 9294271	Fixed Rate Bond	5yr bond	£5,000	8.70	F/Mly

TESSAS (TAX FREE)	Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744500		5 year	£8,900	9.00	F/Yly
Hinckley & Rugby BS 0800 774499		5 year	£3,000 A	7.65	Yly
Market Harborough BS 01858 463244		5 year	£9,000	7.75	Yly
Holmesdale BS 01737 245716		5 year	£500	7.50	Yly

CREDIT CARDS BEST BUYS

	Card type	Interest per month	APR%	Fee per annum
Robert Fleming S&P 0800 282101	MasterCard/Visa	1.00%	14.60%	£12
Royal Bank of Scotland 0800 161616	MasterCard	1.14%	14.50%	Nil C
Alliance & Leicester 0500 900250	Visa	1.375%	18.90%	£10 E

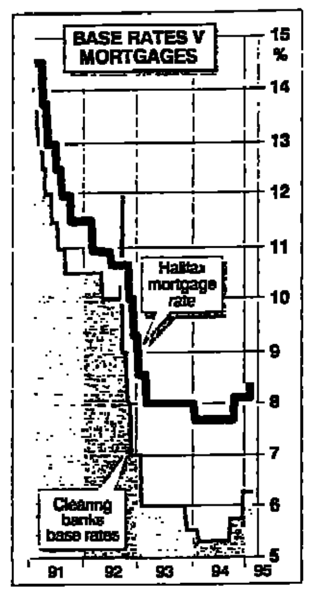
PERSONAL LOANS BEST BUYS

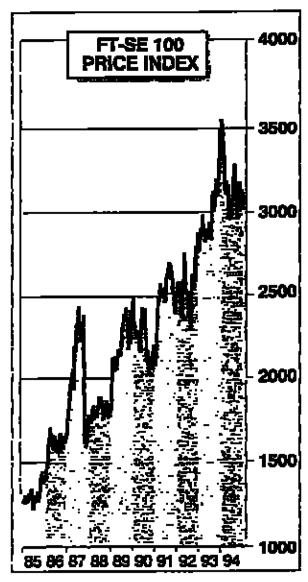
	APR	Monthly payment on £3,000 for 3yrs with insurance	no insurance
Clydesdale Bank 0141 223 2216	16.20%	£113.94	£103.33
Midland Bank 0345 180180	15.40%	£116.54	£103.14
N&P BS 0800 808080	15.50%	£118.22	£103.29
Abbey National 01908 680140	16.90%	£117.41	£105.05

Nb. A - Feeder account required. In the interest paid columns, C = no interest free period D = annual fee rebated £1.5K+ charged per annum E = Annual fee waived for 1st year for new accounts F = fixed rate (all other rates are variable); OM denotes interest paid on maturity

* RATES SHOWN ARE GROSS AND SUBJECT TO CHANGE WITHOUT NOTICE
PLEASE CHECK RATES BEFORE INVESTING

Source: MoneyFacts, the Monthly Guide to Investment & Mortgage Rates (01692 500 665)





NATIONAL SAVINGS

	Gross rate	At tax rates 25%	40%	Min/maximum investmnt £	Notice	Contact
Ordinary A/c¹	2.00	1.50	1.20	10-10,000		01416494555
Investment A/c*	5.25	3.94	3.15	20-500	1mth	01416494555
Income Bond*	6.50	4.88	3.90	2,000-24,999	3mth	01253766151
First Opt Bond	6.40	4.80	3.84	1,000-250,000		01416362558
42nd Issue Cert†	5.85			100-10,000	8day	01913864900
Yearly Plan†	5.85			20-400/mth	14day	01913864900
Children's Bond†	7.86			25-1,000	1mth	01416362635
Gen Ext Rate	3.51					
Capital Bond	7.75	5.81	4.65	100-250,000	8day	01416362603
8th Index Linked†	3.00			100-10,000	8day	01913864900
Pensnrs Bond S2	7.50	5.63	4.50	500-20,000	60day	01253766151

¹ first £70 (£140 jt) of int tax free, inst accs for up to £100 * Additional hldgs up to £20,000 for reinvested proceeds †Tax free *Rates gross and vble ‡Guaranteed when held for 5 years ‡0.3% net bonus for £20,000+ *£40,000 jt in addition to S1 holdings *Taxable but cred in full.

PENSION ANNUITIES

All figures are the gross annual annuity (£100,000 purchase), guaranteed 5 years, paid monthly in advance

SINGLE LIFE (level ann)	Male: Age 60	Age 65	Age 70
Equit Lfe ....Level	£10,970	£12,004	£13,330
Can Life ....Level	£10,628	£11,780	£13,344
Sun Lf Ca ....Level	£10,694	£11,723	£13,080
MGM Asmce ....Level	£10,659	£11,715	£13,161
Generali ....Level	£10,692	£11,706	£13,032

SINGLE LIFE	Female: Age 60	Age 65	Age 70
Nor Union ....Level	£9,922	£10,641	£11,714
Equitable ....Level	£9,933	£10,743	£11,862
Prudential ....Level	£9,927	£10,648	£11,712
Generali ....Level	£9,805	£10,636	£11,792
MGM Asmce ....Level	£9,927	£10,670	£11,779

JOINT LIFE, 2/3 WIDOWS (level annuity)	Male: Age 60 / Female: Age 55	Age 65 / Age 60	Age 70 / Age 65
Nrwch Uni ....Lev	£9,606	£10,143	£10,924
Equitable ....Level	£9,549	£10,163	£11,008
Prudential ....Level	£9,645	£10,101	£10,887
MGM Asmce ....Level	£9,621	£10,226	£11,095
Generali ....Level	£9,463	£10,067	£10,906

Source: Annuity Direct (071 375 1175)

Compiled by: Morag Preston

GUARANTEED INCOME BONDS

ANNUAL INCOME
Rates as at March 15, 1995

	Investment (£)	Company	Stadard Rate (%)
1 Year	1,000	Premium Life	5.50
	5,000	AIG Life	5.80
	10,000	AIG Life	6.00
	20,000	AIG life	6.10
	50,000	AIG Life	6.15
	100,000	AIG Life	6.20
	250,000	AIG Life	6.25
2 Years	1,000	Premium Life	6.30
	5,000	AIG Life	6.50
	10,000	AIG life	6.70
	20,000	AIG Life	6.80
	50,000	AIG Life	6.85
	100,000	AIG Life	6.90
	250,000	AIG Life	6.95
3 Years	1,000	Premium Life	6.40
	3,000	Eurolife	7.00
4 Years	1,000	Premium Life	6.50
	50,000	Gan Life	6.60
5 Years	1,000	Premium Life	6.60
	5,000	Scottish Widows	7.40
	10,000	Eurolife	7.50
	25,000	Eurolife	7.60
	50,000	Eurolife	7.70

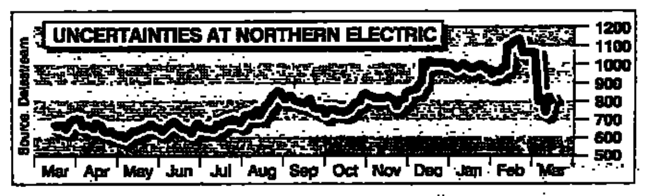
Source: Chamberlain de Broë 01225 483636. Net rates. Income and capital guaranteed. Early surrender. Vary terms. Monthly income may be available.

PIBS

FIXED RATE	Gross coupon	Buying price	% Gross yield	Issue price	Minimum purchase amount
Birmingham Midshires	9.375%	90.00	10.408	100.17	1,000
Bradford & Bingley	11.625%	113.75	10.221	100.13	10,000
Bradford & Bingley	13.000%	126.00	10.319	100.20	10,000
Bristol & West	13.375%	128.00	10.451	100.34	1,000
Britannia	13.000%	123.50	10.528	100.42	1,000
Cheltenham & Glos	11.750%	117.50	9.999	100.96	50,000
Coventry	12.125%	115.75	10.456	100.75	1,000
First National	11.750%	105.25	11.165	100.25	10,000
Halifax	8.750%	88.50	9.882	100.62	50,000
Halifax	12.000%	119.00	10.079	100.28	50,000
Leeds Permanent	13.625%	136.50	9.980	100.00	50,000
Leeds & Holbeck	13.375%	127.25	10.512	100.23	1,000
Newcastle	10.750%	103.125	10.422	100.32	1,000
Newcastle	12.625%	122.00	10.343	100.45	1,000
Northern Rock	12.625%	121.75	10.371	100.14	1,000
Skipton	12.875%	122.00	10.555	100.48	1,000

FLOATING RATE	Gross coupon	Buying price	Issue price	Minimum purchase
First National	8.9875%	100.50	100.00	1,000
Cheshire	8.8854%	103.00	100.00	1,000

PIBS = Permanent interest-bearing shares
Source: ABN AMRO Hoare Govett — 0171 601 0101



LARGER LENDERS

Lender	Interest rate %	Loan size	Max %	Notes
Building Societies				
Bradford & Bingley 0800 252 993	3.15	£15k+	75	5.3% discount for 12 months
Britannia 0800 526350	2.95	neg	80	5.49% discount for 12 months
Northern Rock 0800 591 500	2.49	to £150k	90	6.05% discount to 1.5.96
Banks				
Abbey National 0800 555100	3.49	neg	75	4.85% discount to 31.5.96
Lloyds Local branch	3.60	£60k+	60	4.75% discount for 1 year

LARGER LOANS

Lender	Interest rate %	Loan size	Max %	Notes
Building Societies				
Scarborough 0800 590547	1.25	£25-100k	95	7.2% disc-6 mns 3.50% disc-1 yr
Hinckley & Rugby 0455 251234	1.50	to £150k	70	Rate fixed to 1.1.96
Yorkshire 0274 740740	1.44	£25-£150k	95	7% disc-6 mnths 3% disc-6 mnths
Banks				
Citibank Mortgage 0181-741 5007	3.40	£20-210k	90	5.10% discount to 1.4.96
HYPO - MSL 0344 394095	3.39	£15-£150k	95	5.10% discount to 1.5.96

FIRST-TIME BUYERS

Lender	Interest rate %	Loan size	Max %	Notes
Building Societies				
Britannia 0800 526350	3.55	neg	95	Fixed to 2.1.96
Brad & Bingley 0274 555555	3.15	£30k+	75	5.30% discount for 1 year
Skipton 0800 590545	2.24	to £150k	95	6% disc 5 mnths 1.75% disc 1 year
Banks				
B of Scotland 0132 556 8555	3.94	£15k-150k	95	4.50% discount to 31.1.96
Lloyds Local Branch	3.60	£60K+	95	4.75% for 1 year

Larger lenders, larger loans and first-time buyers tables supplied by Blay's Guides Ltd. Further information: Blay's Guides, 01753 880482.

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UNIT-LINKED INSURANCE INVESTMENTS

	Bid	Offer	Wkly +/-	Yld %
AEGON LIFE ASSURANCE Aegon House, Lanark Square, London E14 9XS 0171 538 8800				
Balanced	446.10	472.10	+5.10	...
UK Equity	559.40	592.00	+6.50	...
Property	489.20	517.70	+0.30	...
Fixed Interest	312.10	330.30	+4.70	...
Money	252.80	267.60	+0.10	...
International	360.80	381.80	+6.60	...
ABBEY LIFE Holdenhurst Road, Bournemouth BH8 8AL 01202 292373				
Property Fd Inc	280.30	295.10	...	...
-do- Acc	529.50	557.40	+0.10	...
Equity Fd Inc	165.20	173.90	-5.10	0.0
-do- Acc	220.30	231.90	-6.90	0.0
Selective Fd	487.50	513.20	-6.90	0.0
Money Fd	381.70	401.80	-0.30	...
Prop Fd Ser 4	412.70	434.50	...	...
Equity Ser 4	212.10	223.30	+5.10	...
Man Ser 4	645.60	679.60	+12.90	0.0
Conv Ser 4	331.70	349.20	+0.20	...
Money Ser 4	331.40	348.90	-0.30	...
Fixed Int Ser 4	346.20	364.50	-4.60	0.0
American Ser 4	483.40	508.90	-7.60	0.0
High Inc Ser 4	658.80	693.50	+12.20	0.0
Indexed Inv Ser 4	208.50	219.50	-2.40	0.0
Japan Ser 4	326.40	343.60	-2.40	0.0
ALBANY LIFE 3 Darkes Lane, Potters Bar EN6 1AJ 01707 42311				
Equity Fd Acc	£14.75	£15.53	+15.80	...
European Fd Acc	356.80	375.60	+3.40	...
Fixed Int Acc	503.00	529.40	+6.80	...
Gtd Money Acc	337.90	355.60	+0.20	...
Intl Managed Acc	569.50	599.40	+5.90	...
Int Fxd Int Acc	339.40	346.60	-4.70	...
Japan Fund	237.60	250.00	-1.50	...
N American Acc	312.20	328.80	+3.50	...
Prop Fd Acc	448.10	471.60	+0.40	...
Multiple Inv Acc	985.60	£10.37	+11.20	...
ALLIED DUNBAR ASSURANCE Swindon SN1 1EL 01793 514514				
Fxd Int Dep Acc	376.10	395.90	-0.30	...
Equity Acc	£13.57	£14.29	+29.20	...
Property Acc	585.00	615.80	+0.10	...
Far East Acc	292.20	307.60	+7.60	...
Managed Capital	509.60	536.50	+8.70	...
-do- Acc	£10.50	£11.05	+18.20	...
Overseas Acc	908.20	956.00	-20.10	...
Gilt Edged Acc	479.80	505.10	+7.40	...
Amer Equity Acc	779.90	821.00	+20.40	...
Amer Man Acc	331.80	349.30	+8.10	...
Amer Prop Acc	115.30	121.40	+0.80	...
AXA EQUITY & LAW LIFE ASSURANCE Amersham Road, High Wycombe, Bucks 01494 463463				
Reserve Ser 6	158.30	166.60	+1.70	...
Balced Ser 6	696.80	733.40	+14.20	...
Opportunity Ser 6	157.20	165.40	+3.20	...
Distribution Ser 6	96.10	101.10	-1.60	7.25
UK Equities Ser 6	945.90	995.60	+23.60	...
Higher Inc Ser 6	£10.07	£10.60	-21.10	...
North Amer Ser 6	452.40	476.20	-11.70	...
Far East Ser 6	540.91	569.30	-10.50	...
Europe Ser 6	366.40	385.60	-10.50	...
Intnl Ser 6	547.70	576.50	+13.60	...
Property Ser 6	558.20	587.50	...	...
Fixed Int Ser 6	436.70	459.60	+6.70	...
Ind-Lnkd Sec S6	178.80	188.20	+2.40	...
Gteed Dep Ser 6	299.20	314.90	+0.40	...
BARCLAYS LIFE 252 Romford Road, London E7 9JB 0181 534 5544				
Equity Acc	813.00	855.80	+17.80	...
-do- Initial	532.80	560.40	+11.60	...
Gilt Edged Acc	379.30	399.30	+7.10	...
-do- Initial	250.60	263.80	+4.70	...
International Acc	381.90	402.10	+7.30	...
-do- Initial	250.70	263.90	+4.80	...
Managed Acc	506.50	533.20	+9.70	...
-do- Initial	333.60	351.20	+6.40	...
Money Acc	293.90	309.30	+0.20	...
Property Acc	307.00	323.20	+0.30	...
-do- Initial	200.90	211.50	...	...
America Acc	272.60	287.00	+6.30	...
Australia Acc	196.00	206.40	+4.80	...
Financial Acc	320.20	337.10	+9.20	...
500 Accum	415.70	437.60	+3.80	...
Japan Genl Acc	311.60	328.00	-0.90	...
Income Acc	494.80	520.90	+13.90	...
Leisure Acc	217.60	229.30	+5.50	...
Special Sits Acc	225.90	237.80	+3.70	...
Univ Tech Acc	152.00	160.00	+3.60	...
BLACK HORSE LIFE Mountbatten House, Chatham, Kent ME4 4JF 01634 834000				
The Managed Fd	778.22	778.22	+16.45	...
Income Fund	733.99	772.63	+15.72	...
Extra Income	665.59	700.63	+14.51	...
Worldwide Gth	458.97	483.13	+3.63	...
Balanced Fund	643.93	677.83	+17.03	...
Smllr Cos Recov	648.08	682.19	-1.34	...
N Amer & Genrl	341.65	359.64	+7.35	...
Pacific Basin	381.34	401.42	-2.14	...
German Growth	237.77	250.29	-0.42	...
Japan Growth	168.02	176.87	+0.28	...
The UK Gth Fd	201.61	212.23	+5.23	...
Contl Euro Gth	130.35	137.22	+0.95	...
Property Fund	411.55	433.22	-1.35	...
Fixed Interest	304.91	320.96	+6.41	...
Cash Fund	285.95	301.0	+0.26	...
Managed Inv	470.93	495.72	-10.43	...
Nth Amer Recov	231.21	243.38	+5.80	...
Abtrust Fund				
Managed Grth	495.98	522.09	+1.30	...
BRITANNIA LIFE ASSURANCE PO Box 37, Greenock, Renfrewshire 01475 888000				
Measured Perf	152.30	161.10	+2.90	...
Performance Plus	150.50	159.20	+1.70	...
With Profit Perf	173.60	183.70	+0.20	...

	Bid	Offer	Wkly +/-	Yld %
UK Opportunity	171.60	181.50	+5.10	...
Euro Opportunity	208.50	220.60	+4.40	...
North Amer Opp	163.70	173.20	+6.00	...
Far East Opp	170.30	180.20	-1.20	...
Gwth Prop Ser 1	127.60	134.40	...	...
Gth Prop Ser 2	181.10	191.60	+0.20	...
Fixed Int	187.40	198.30	+2.90	...
Cash	157.80	166.90	+0.10	...
Overseas	173.50	183.50	+2.00	...
Formerly LAS				
Managed Fund	317.50	334.30	+5.50	...
UK Equity	536.00	564.30	+15.90	...
Property	268.40	282.60	+1.50	...
Money Market	254.30	267.70	+0.20	...
Fixed Interest	297.00	312.70	-0.20	...
Japan	333.90	351.50	-4.70	...
North America	147.70	155.50	+4.10	...
International	267.10	281.20	-3.60	...
European	266.30	280.40	-3.00	...
Far East	120.40	126.80	+1.70	...
CANADA LIFE 24 High Street, Potters Bar, Herts EN6 5BA 01707 51122				
Equity Growth	£271.80	...	...	...
Managed	314.90	331.50	+5.30	...
Property	238.70	251.30	+0.30	...
Gilt & Fxd Int	239.30	251.90	+4.10	...
Equity	347.10	365.40	-6.20	...
Cash	218.50	230.00	+0.20	...
CLife Euro Mgd	362.90	382.00	+8.40	...
CLife Intl Fd	333.50	351.10	+6.30	...
CITY OF WESTMINSTER ASSURANCE Sentry House, 500 Avebury Blvd, Milton Keynes MK9 2NU. 01908 606101				
Property Fund	172.90	182.00	...	...
Managed Fund	572.12	602.30	+10.90	...
Equity Fund	329.50	346.90	+10.60	...
CLERICAL MEDICAL/FIDELITY INVESTMENTS Narrow Plain, Bristol BS2 0JH. 0117 9290566				
Assurance Funds				
Sapphire Mixed	276.60	291.20	+5.60	...
Ruby	164.20	172.90	+2.50	...
Emerald	144.60	152.30	+1.80	...
Equity	314.50	331.10	+7.80	...
Property	233.20	245.50	+0.10	...
Gilt & Fixed Int	201.50	212.30	+3.80	...
Indexed Secs	166.60	175.40	+2.90	...
Cash	188.90	198.90	+0.10	...
Nth American	219.60	231.20	+4.30	...
Far East	304.10	320.20	+9.50	...
International	229.50	241.60	+3.40	...
Special Sits	314.30	330.90	+4.90	...
Intl Income	278.80	293.50	+5.40	...
American Inc	199.00	199.00	+4.10	...
European	311.10	327.50	-6.90	...
Japanese	132.80	139.80	-1.40	...
SE Asia	340.10	358.00	-11.90	...
With Profits Reg	167.60	176.50	+0.20	...
-do- Spec	167.60	176.50	+0.20	...
Flexible Retirement Plans Funds				
Mixed	307.70	323.90	-7.50	...
Equity	365.80	385.10	-11.10	...
Property	213.20	224.50	-0.40	...
Gilt & Fixed Int	251.80	265.10	+7.20	...
Index Linked	175.30	184.60	+2.30	...
Cash	253.40	266.80	+0.20	...
Nth American	267.80	281.90	+6.00	...
Far East Acc	292.90	308.40	+4.40	...
International Acc	285.20	300.30	+4.40	...
Special Sits	451.90	475.70	+7.70	...
European Flex	426.00	448.50	+8.80	...
COLONIAL MUTUAL GROUP Colonial Mutual House, Chatham Maritime, Kent ME4 4YY. 01634 890 000				
(Units) Key	£207.18	...	...	...
-do- Pacemaker	£297.30	...	...	...
-do- Cash	205.53	216.35	+0.12	...
-do- Equity	926.31	954.01	+12.07	...
-do- Fxd Int	352.37	370.92	+7.61	...
-do- Managed	377.93	397.82	+8.88	...
-do- Property	285.37	300.92	-2.64	...
(Pens) Cash Cap	205.96	219.96	+0.03	...
-do- Cash Inv	308.92	325.18	+0.27	...
-do- Equity Cap	£13.59	£14.31	+35.69	...
-do- Equity Inv	£20.10	£21.15	+54.14	...
-do- Fixed Cap	384.80	405.06	+7.96	...
-do- Fixed Inv	568.88	598.83	+12.17	...
-do- Index Cap	197.00	207.38	+3.75	...
-do- Index Inv	291.25	306.59	+5.75	...
Mngd Cap	544.42	573.09	+13.58	...
Mngd Inv	804.86	826.61	...	...
COMMERCIAL UNION St Helen's, 1 Undershaft, EC3 0171 283 7500				
Var Ann Acc (5)	£666.76	...	+15.47	...
Var Ann (3)	188.38	...	+1.60	...
Prime Managed	387.40	407.80	+7.50	...
Prime UK Equity	466.10	490.70	+9.10	...
Prime Intl Equity	299.90	305.20	+6.70	...
Prime Property	254.10	267.50	-0.30	...
Prime Fxd Int	227.90	239.90	+3.90	...
Prime Index-Lnk	167.60	176.50	+3.40	...
Prime Cash	208.00	219.00	+0.40	...
CONFEDERATION LIFE Lytton Way, Stevenage, Herts SG1 2NN 01438 744848				
Managed Fund	£10.87	£11.44	-9.20	0.0
Equity Fund	£15.63	£16.46	-9.50	...
CROWN FINANCIAL Crown House, Woking GU21 1XW 01483 715033				
Life Mangd Acc	575.60	605.80	+12.70	...
Life Fxd Int Acc	368.90	388.30	+6.30	...
Life Equity Acc	802.30	844.50	+19.10	...
Life Money Acc	303.60	319.50	+0.20	...
Life Inv Tst Acc	753.20	792.80	+10.90	...
Life Intl Acc	477.60	502.70	+9.60	...
Life High Inc Acc	776.60	817.40	+15.70	...
Life Property Acc	258.90	272.50	+0.10	...
Crown Brit Inv A	£12.75	...	...	...
Brewin Equity	697.10	733.70	+8.60	...

	Bid	Offer	Wkly +/-	Yld %
EAGLE STAR LIFE ASSURANCE Bath Road, Cheltenham, Gloucester GL53 7LQ. 01242 221311				
Secure Fund	177.20	186.60	+0.20	...
Managed Fund	228.80	240.90	+4.70	...
-do- Series 2	150.20	158.20	+3.10	...
Adventurous Fd	181.50	191.10	+3.30	...
-do- Series 2	139.30	146.70	-2.60	...
Equity Mngd Fd	229.40	241.50	+3.70	...
-do- Series 2	152.20	160.30	-2.60	...
UK Pref Fxd Int	139.90	147.30	+2.50	...
UK Equity Fund	156.10	164.40	+4.10	...
Property Fund	122.40	128.90	+0.10	...
Envrnmntl Opps	157.80	166.20	+3.30	...
Euro Fund	183.50	193.20	+4.00	...
North Amer Fd	188.60	198.60	+4.30	...
Oriental Ops	217.40	228.90	+8.70	...
Japanese Fund	116.70	122.90	...	...
Bd & West Life	125.40	132.00	+0.10	...
Bd & West Pen	142.10	149.60	-0.20	...
EAGLE STAR/MIDLAND 60 St Mary Axe, London EC3. 0171 929 1111				
Eagle/Mid Uts	248.50	257.50	+6.90	3.56
FRIENDS' PROVIDENT Castle Street, Salisbury, Wilts SP1 3SH 01722 413366				
Managed (Mixed)	295.20	310.80	+6.60	...
UK Equity	390.20	410.80	+10.20	...
Stewardship	328.70	346.10	+4.80	...
Overseas Equity	269.80	284.10	-5.70	...
North American	146.20	153.90	+3.30	...
Pacific Basin	154.10	162.30	+2.70	...
European	214.50	225.80	+4.90	...
Property	204.40	215.20	+0.20	...
Fixed Interest	229.50	241.60	+3.50	...
Index Linked	165.20	173.90	+2.30	...
Cash	202.50	213.20	+0.10	...
FP Life Assurance ex NM				
Fixed Interest	530.50	558.40	-9.80	...
Managed	675.70	711.20	-11.20	...
Deposit	347.80	366.10	-0.50	...
Property	498.40	514.10	+0.50	...
American	414.40	436.20	-10.20	...
Australian	481.80	507.10	-10.40	...
European	521.30	548.70	-13.90	...
Income Acc	733.10	771.60	-15.00	...
-do- Dist	426.70	449.20	-11.50	5.47
International	298.10	313.70	-7.40	...
Japan Smaller	462.00	486.30	-9.40	...
Singapore & Mal	372.60	392.20	-18.90	...
Smaller Cos	386.60	406.90	-7.90	...
Tokyo Fund	638.90	672.50	-0.30	...
UK Equity	558.50	587.80	+3.60	...
CCM Vanged Mg	719.50	757.30	-15.70	...
GT UNIT MANAGERS LTD Alban Gate, 14th Flr, 125 London Wall, Lond EC2Y 5AS. 0171 710 4567				
GT Plan Far East	297.70	313.40	-1.60	...
GT Plan Wwide	450.20	473.90	-4.40	...
GAN LIFE & PENSIONS Gan House, Harlow, Essex CM20 2EW. 01279 626262				
Portfolio Acc	666.90	666.90	+12.50	...
-do- Inv A	666.80	701.90	+13.10	...
UK Equity	395.40	416.30	+9.00	...
Gilt Plus	200.20	210.90	+4.20	...
Managed	296.30	312.00	+5.90	...
GENERAL ACCIDENT 2 Rougier St, York YO1 1HR. 01904 628982				
Managed	203.70	214.30	+5.20	...
Unitised Profit	139.20	146.40	+0.20	...
UK Equity	272.50	286.80	+6.60	...
Fixed Int	191.40	201.40	+4.00	...
Index-Linked	162.40	170.80	+3.40	...
Cash Deposit	175.70	184.90	+0.10	...
Property	193.20	203.30	+0.20	...
International	166.50	175.20	+3.60	...
American	158.20	166.40	+3.70	...
Japan	228.70	240.70	+1.20	...
Japan Smllr Cos	234.20	246.40	+1.20	...
European	177.80	187.10	+4.00	...
Pacific Fund	265.40	279.20	+8.20	...
Conv Life	121.40	127.70	+2.20	...
For General Portfolio see Gan				
GUARDIAN ROYAL EXCHANGE Royal Exchange London EC3. 0171 283 7101				
Ass Prop Bds	823.00	857.30	...	...
Managed Initial	439.20	462.40	+9.10	...
-do- Acc	630.30	663.50	-13.30	...
Equity Initial	653.90	688.30	-15.70	...
-do- Acc	938.40	987.80	-23.00	...
Fixed Int Initial	435.10	458.00	-7.10	...
-do- Acc	624.40	657.20	-10.40	...
Intl Initial	429.30	451.80	+8.00	...
-do- Acc	616.00	648.40	-11.80	...
Nth Amer Initial	174.00	183.20	+3.30	...
-do- Acc	227.30	239.20	+4.40	...
Pacific Initial	230.00	242.20	-6.30	...
-do- Acc	297.60	313.30	+8.30	...
Property Initial	191.40	191.00	...	...
-do- Acc	260.10	273.80	...	...
Index-Lnkd Initl	156.40	164.60	+2.40	...
-do- Acc	204.20	214.90	+3.20	...
Deposit Initial	198.30	208.70	+0.10	...
-do- Acc	284.50	299.50	+0.30	...
Euro Initial	103.10	108.50	+2.20	...
-do- Acc	124.40	130.90	+2.60	...
HALIFAX LIFE LTD PO Box 285, York YO1 1YB 01904 611110				
Life Funds				
Foundation	24.26	25.54	+0.41	...
Balanced	24.51	25.80	+0.54	...
Opportunity	24.21	25.48	+0.36	...
Deposit	23.85	25.10	+0.01	...
Pension Funds				
Foundation	24.23	25.51	+0.38	...
Balanced	24.49	25.78	+0.64	...
Opportunity	24.11	25.38	+0.39	...
Deposit	23.90	25.15	+0.03	...
HAMBRO GUARDIAN ASSURANCE Kingsgate, 1 King Edward Road, Brentwood, Essex CM14 4HG. 01277 200930				
Managed	160.80	169.20	+4.60	...
-do- Pens	196.70	207.00	+5.60	...

	Bid	Offer	Wkly +/-	Yld %
UK Equity	164.00	172.60	+3.70	...
-do- Pens	185.90	195.60	+5.50	...
International	138.60	145.80	+1.60	...
-do- Pens	151.00	158.90	+1.70	...
Deposit	140.80	148.20	...	...
-do- Pens	167.20	175.90	+0.10	...
HENDERSON ADMINISTRATION 3 Finsbury Avenue, London EC2M 2PA 0171 638 5757				
UK Equity Fd	340.90	362.70	+6.50	...
North America	341.70	363.60	+7.00	...
Far East Fund	574.70	611.40	+0.30	...
Global Managed	444.50	472.90	+5.30	...
Deposit Fund	231.60	243.80	+0.20	...
Prime Residential	137.90	145.20	+0.20	...
European Fund	253.20	269.40	+3.70	...
Fixed Interest	61.00	64.90	-0.70	...
HILL SAMUEL LIFE NLA Tower, Addiscombe Road, Croydon 0181 686 4355				
Security Fund	488.50	517.00	+8.80	...
British Fund	506.60	536.10	+12.00	...
International	523.90	554.40	+10.20	...
Dollar Fund	384.60	407.00	+10.00	...
Capital Fund	462.60	489.60	+9.20	...
Income Fund	663.90	702.50	+13.80	...
Property Series A	461.70	488.60	...	4.50
Property Units	762.40	800.60	...	...
Financial Fund	556.10	588.50	-9.30	...
Managed Ser A	523.50	554.00	-9.00	...
Managed Units	937.90	987.30	-16.30	...
High Yield Fund	622.50	658.80	-12.30	...
Money Series A	291.40	308.40	-0.20	...
Money Units	386.50	406.90	-0.30	...
Equity Fund	590.20	624.60	+11.40	...
Fixed Interest	360.10	381.10	+4.00	...
Indexed Secs	183.00	193.70	+2.30	...
European Fund	701.20	742.10	+15.10	...
Natural Res	274.60	290.60	+5.20	...
Far East Fund	625.00	661.40	-7.70	...
Smaller Cos	459.80	486.60	...	...
Special Sits	434.40	459.70	-9.90	...
Man Currency	263.10	278.50	-1.10	...
Japanese Tech	271.30	287.10	-1.10	...
US Smaller Cos	251.80	266.50	+7.40	...
IRISH LIFE ASSURANCE Irish Life Centre, Victoria Street, St Albans, Herts AL1 5TF. 01727 45181				
Global Managed	544.00	572.60	+9.10	...
Global Property	294.20	309.70	...	...
Global Fixed Int	503.10	529.60	+7.80	...
Global Equity	579.60	610.10	-10.60	...
Global Cash	215.70	227.10	-0.20	...
LAURENTIAN LIFE Barnwood, Gloucester GL4 7RZ 01452 371371				
Property	488.30	514.00	-0.20	...
Managed	399.30	420.30	+8.10	...
American	402.60	423.70	-13.00	...
UK Equity Fd	429.00	451.50	-11.00	...
Japan	186.90	196.70	-4.60	...
Index-Lkd	181.40	190.90	+2.30	...
High Yield	810.70	853.30	+17.30	...
Money	407.00	428.40	+0.20	...
International	375.30	394.90	+5.50	...
Henderson Active	202.00	212.60	+0.70	...
Perpetual Active	312.70	329.10	+7.50	...
Growth Acc	624.10	656.90	-12.20	...
Gilt Edged	427.70	450.20	+7.40	...
European	153.90	161.90	+3.50	...
Far East	190.90	200.90	+3.20	...
LEGAL & GENERAL UNIT ASSURANCE 2 Montefiore Road, Hove, Sussex BN3 1SE 01273 824000				
B Soc Lnkd Init	134.90	142.10	...	...
-do- Acc	188.10	198.10	-0.20	...
Brit Opps Inv	136.50	143.70	-2.90	...
-do- Acc	170.70	179.70	-3.50	...
Cash Initial	167.60	176.50	+0.20	...
-do- Acc	290.70	306.00	-0.30	...
Equity Initial	625.00	657.90	+14.00	...
-do- Acc	£10.83	£11.41	+24.30	...
Fixed Initial	337.90	355.70	+6.50	...
-do- Acc	586.00	616.90	-10.90	...
Index-Lnkd Gilt	130.70	137.20	+2.10	...
-do- Acc	192.80	203.00	+3.20	...
Intl Initial	303.20	319.30	-4.40	...
-do- Acc	517.90	545.20	+7.60	...
Managed Initial	452.70	476.60	+8.90	...
-do- Acc	785.10	826.50	+15.20	...
Property Initial	218.60	230.20	-0.50	...
-do- Acc	379.10	399.10	-0.60	...
LINCOLN NATIONAL 1 Olympic Way, Wembley, Middx HA9 0NB 0181 902 8876				
Equity Units	£127.24	...	+1.84	...
Property Units	£27.03	...	...	...
Bal Bd Exec Unit	£64.71	£68.11	+0.72	...
2nd Equity Acc	611.30	643.40	+9.40	...
2nd High Inc Ac	586.40	617.20	+5.00	...
2nd Property Acc	246.10	259.10	...	...
2nd Mngd 2 Acc	179.50	188.90	+1.30	...
2nd Mngd 3 Acc	454.50	478.50	+5.10	...
2nd Mngd 4 Acc	224.10	235.80	+2.70	...
2nd Deposit Acc	285.30	300.30	-0.10	...
2nd Gilt Acc	300.90	316.70	+3.60	...
2nd Amer Acc	656.80	691.40	-24.50	...
2nd Intl Mny Acc	276.30	290.90	-1.60	...
2nd Index Acc	203.50	214.20	-1.30	...
2nd Far East Acc	425.40	447.80	-6.90	...
2nd Global Acc	162.80	171.40	-2.80	...
2nd Euro Acc	157.40	165.70	-1.00	...
2nd Japan Acc	158.60	166.50	+2.10	...
2nd Inl Gr Bd Acc	164.50	173.50	+2.40	...
2nd Cap Gth Acc	123.90	130.40	+1.40	...
LONDON LIFE 100 Temple Street, Bristol, BS1 6EA 0117 9279179				
Equity	£988.70	...	+13.80	...
Fixed Interest	£418.70	...	+3.60	...
Property	£425.10	...	-1.20	...
Deposit	£298.00	...	-0.10	...
Mixed	£589.00	...	+9.30	...
Indexed Stock	£209.70	...	+3.40	...
International	£284.00	...	-5.20	...
Equity A	£206.20	...	+3.20	...

	Bid	Offer	Wkly +/-	Yld %
Fixed Int A	£185.70	...	+3.80	...
Property A	£186.80	...	-0.50	...
Deposit A	£173.40	...	-0.10	...
Mixed A	£193.50	...	-2.00	...
Index Stock A	£164.20	...	+2.70	...
International A	£177.90	...	+3.30	...
Equity P	£733.80	...	+13.80	...
Fixed Int P	£552.40	...	+11.40	...
Property P	£336.40	...	+0.40	...
Deposit P	£347.90	...	+0.30	...
Mixed P	£541.00	...	+10.10	...
Index Stock P	£240.20	...	+3.90	...
International P	£331.00	...	+7.70	...
LONDON & MANCHESTER ASSURANCE Winslade Park, Exeter EX5 1DS. 01392 282456				
Inv Trust Cap	£544.00	...	+2.20	...
-do- Acc	£922.10	...	+4.40	...
Property Cap	£148.80	...	...	...
-do- Acc	£242.50	...	+0.20	...
Fxd Interest Cap	£190.30	...	+3.80	...
-do- Acc	£311.90	...	+6.40	...
Equity Cap	£299.50	...	+7.30	...
-do- Acc	£497.50	...	+12.40	...
Internatl Cap	£216.90	...	+3.70	...
-do- Acc	£356.90	...	+6.40	...
Gtd Deposit Cap	£164.70	...	-0.10	...
-do- Acc	£266.70	...	+0.20	7.20
Flexible Cap	£324.70	...	+6.60	...
-do- Acc	£537.90	...	+11.30	...
Moneymaker Fd	£415.70	...	+9.30	...
Capital Growth	£16.15	...	+39.10	...
M & G Victoria Road, Chelmsford, Essex CM1 1FB 01245 266266				
Amer Bond Acc	400.80	420.90	-13.20	...
Amer Rec Bond	466.00	489.40	-11.40	...
Am Smlr Cos Bd	237.60	249.60	+5.50	...
Australasia Bd	203.60	213.80	-7.00	...
Commodity Bond	284.60	299.00	+8.60	...
Deposit Bond Acc	364.90	383.30	+0.30	...
Equity Bond Acc	£14.61	£15.34	+16.10	...
European Bd Acc	370.90	389.60	+6.80	...
Extra Yld Bd Acc	721.00	757.20	+24.10	...
Far East Bd Acc	294.00	308.80	+11.10	...
Gilt Bond Acc	436.40	458.30	+11.60	...
Gold Bond Acc	145.00	152.30	+7.00	...
High Yield Bond	321.60	337.80	-7.90	...
Index-Lnk Gi Bd	204.30	214.60	+3.60	...
International Bd	731.60	768.30	+10.50	...
Japan Bond Acc	246.40	258.90	-4.70	...
Japan Sm Cos Ac	237.00	249.00	-6.30	...
Managed Bonds	944.40	886.80	-10.20	...
Prop Bond Acc	329.80	346.40	-0.20	...
Rec Bond Acc	732.50	769.20	-25.70	...
MGM ASSURANCE MGM House, Heene Road, Worthing BN11 2DY. 01903 204631				
UK Equity	214.20	225.50	+5.10	...
UK Equity Acc	305.20	321.30	+7.60	...
Special Sits	87.90	92.60	+1.10	...
Special Sits Acc	125.20	131.90	+1.50	...
North American	173.70	182.90	-4.60	...
N American Acc	247.60	260.70	-7.00	...
Pacific Basin	341.40	359.40	+6.40	...
Pacific Basin Acc	486.40	512.00	+9.40	...
Fixed Interest	276.10	290.70	+5.20	...
Fixed Interest Acc	397.80	414.60	+7.60	...
Property	178.50	187.90	+0.10	...
Property Acc	254.60	268.00	+0.30	...
Deposit	152.10	160.20	...	...
Deposit Acc	217.40	228.90	+0.20	...
Managed	248.10	261.20	+5.40	...
Managed Acc	325.90	343.10	+7.30	...
MANULIFE GROUP St Georges Way, Stevenage, Herts 01438 356101				
Managed Fund	692.90	729.40	+11.80	...
Property Fund	548.30	577.00	-0.50	...
Equity Fund	879.50	926.10	+18.90	...
Gilt Edged Fd	608.90	640.80	-13.30	...
Deposit Fund	334.20	351.80	+0.20	...
Investment Fd	377.50	396.40	+8.00	...
International	523.80	551.40	+8.00	...
MERCHANT INVESTORS St Bartholomews House, Lewins Mead Bristol BS1 2NH 0117 9266 366				
Property	446.10	469.50	+0.20	...
UK Equity	344.00	362.10	+8.40	...
Gilt Edged	563.00	592.60	+8.00	...
Interest Fund	390.60	411.10	+0.30	...
UK Fund	470.40	495.10	+5.90	...
Intl Equity	575.70	606.00	+7.00	...
Intl Managed	543.90	572.40	+6.70	...
North American	213.40	224.60	+5.80	...
Far East	430.50	453.10	+8.40	...
Intl Currency	267.40	281.40	+2.00	...
NPI 48 Gracechurch Street, London EC3P 3HH 0171 623 4200				
Managed	470.30	495.00	-10.40	...
UK Equity	583.20	613.80	+14.60	...
Overseas Equity	462.50	486.80	+14.10	...
Americas	384.90	405.10	-7.60	...
Far East	518.00	545.30	-14.70	...
Property	222.20	233.80	+0.40	...
Fixed Interest	381.30	401.30	+6.30	...
Indexed Gilt	228.70	240.70	+3.90	...
Deposit	219.80	230.30	+0.20	...
NORWICH UNION LIFE INSURANCE SOCIETY - Ex NUAM Funds PO Box 140, Norwich NR3 1PP 01603 622200				
Managed Fund	£13.95	£14.58	+27.40	...
Eqty Fund	£30.07	£31.66	+67.60	...
Property Fd	577.90	608.30	+0.40	...
Fixed Int Fd	586.90	617.80	+11.60	...
Deposit Fund	352.80	371.40	+0.30	...
Intl Fund	235.20	247.60	+4.40	...
PEARL ASSURANCE The Pearl Centre, Lynch Wood, Peterborough PE2 6FY. 01733 470 470				
Inv Prop Dist	157.90	166.30	+0.20	...
Prop Acc (Gross)	332.60	350.10	+0.30	...

	Bid	Offer	Wkly +/-	Yld %
Inv Equity	£11.71	£12.32	+31.90	...
Inv Managed	828.90	872.50	+15.70	...
Ret Managed	928.70	977.60	-22.80	...
PROVIDENCE CAPITOL 2 Bartley Way, Hook, Hants RG27 9XA 01256 768888				
Equity Fund Acc	277.30	292.60	+7.20	...
Fxd Interest Acc	239.00	252.20	+4.40	...
International Acc	235.90	248.90	+3.40	...
Managed Acc	210.90	222.50	+3.60	...
Property Acc	226.00	238.50	-0.10	...
Money Acc	156.20	164.80	+0.10	...
Spec Mkt Acc	213.10	224.80	-0.60	...
Japan Equity Acc	115.90	122.30	-2.70	...
N Amer Acc	149.30	157.50	+3.80	...
Pacific Acc	149.60	157.90	+3.80	...
European Acc	180.20	190.10	+2.70	...
PROVIDENT MUTUAL Six Hills Way, Stevenage, Herts SG1 2ST 01438 732800				
Managed Ord	463.80	488.20	+10.10	...
Managed Initial	309.90	326.20	+6.50	...
Equity Ord	699.20	736.00	+17.40	...
Equity Init	467.30	491.90	+11.40	...
I-Linked Gilt Ord	197.60	208.00	+2.70	...
I-Linked Gilt Init	137.90	145.20	+1.80	...
Oseas Equity Ord	364.40	383.60	+7.90	...
Oseas Equity Init	243.50	256.30	+5.00	...
Property Ord	284.00	298.90	+0.20	...
Property Init	189.80	199.80	+0.10	...
Fixed Int Ord	277.30	291.90	+4.70	...
Fixed Int Init	185.30	195.10	+3.10	...
Deposit Ord	208.20	219.20	+0.10	...
Deposit Initial	139.10	146.40	...	...
PRUDENTIAL Holborn Bars, London EC1N 2NH 0171 405 9222				
Managed	327.50	341.20	+2.10	...
PRUDENTIAL INDIVIDUAL LIFE FUNDS 1 Stephen Street, London W1P 2AP 0171 548 3275				
Managed Fund	772.10	812.80	+17.60	...
Equity Fund	£14.33	£15.09	+37.10	...
Intl Fund	604.20	636.10	+14.90	...
Fixed Interest	560.10	589.60	+9.80	...
Property Fund	483.10	508.60	-0.10	...
Cash Fund	368.30	387.70	+0.20	...
Pacific Basin	337.40	355.20	+8.30	...
N American Fd	249.50	262.70	+6.30	...
Euro Fund	265.40	279.40	+6.70	...
Balanced Fund	150.90	158.90	+2.30	...
Strategic Fund	159.00	167.40	+3.40	...
ROYAL HERITAGE LIFE ASSURANCE Peterborough Business Park, Peterborough PE2 6GG. 01733 390000				
Mult Grow (45)	£722.10	...	...	...
-do- Acc	430.60	453.30	...	...
Op Prop	510.90	537.80	+2.40	...
Op Equity	922.90	971.50	+21.00	...
Op High Yield	578.90	609.40	+11.90	...
Op Managed	782.10	823.30	+13.40	...
Op Deposit	396.70	417.60	+0.30	...
Inc Gth	286.30	301.40	+6.90	...
Japan Smlr	234.20	246.60	-2.80	...
Managed Gth	243.10	255.90	+4.70	...
Gilt	78.50	82.70	+0.30	...
British	343.70	361.80	+5.50	...
Global Bond	112.10	118.00	-0.80	...
Global (35.34)	164.60	173.30	+2.40	...
Gold Share	91.60	85.90	-2.40	...
High Income	281.40	296.30	+4.40	...
Income	400.20	421.30	+6.20	...
Japan	398.80	419.80	-4.70	...
UK Smlr Cos	327.70	345.00	+8.80	...
Mngd Growth	434.80	457.70	+6.80	...
ROYAL LIFE INSURANCE New Hall Place, Liverpool L69 3HS 0151 239 3000				
Royal Shield Fd	939.00	993.60	-12.80	...
Royal Life Unit Linked				
Managed Fund	374.60	394.30	+7.40	...
Equity Fund	531.10	559.00	+15.60	...
Property Fund	337.50	355.20	+0.30	...
International	460.10	484.30	+9.50	...
Pacific Basin	252.80	266.10	+2.80	...
United States	256.80	270.30	+5.40	...
Gilt Fund	362.70	381.70	+7.40	...
SAVE & PROSPER 16-22 Western Road, Romford, Essex RM1 3LB. 01708 766966				
Bal Inv Fund	756.50	800.80	+9.00	2.48
Deposit Fund (2)	375.60	397.50	+0.30	6.05
Gilt Fund	512.70	542.60	+7.40	8.35
Global Equity Fd	229.10	242.50	-2.00	...
Property Fund (46)	112.30	118.90	...	6.64
AG Bond Fund	139.80	148.00	+1.20	...
SCOTTISH AMICABLE 150 St Vincent Street, Glasgow 0141 248 2323				
Equity	572.30	602.50	+12.50	...
Fixed Interest	369.50	389.00	+7.60	...
Index-Linked	193.80	204.00	+2.90	...
International	441.90	465.20	-3.20	...
Property	302.40	318.40	+0.90	...
Cash	232.40	244.70	+0.10	...
Managed	455.80	479.80	+7.00	...
Cap Gteed Bd	110.90	116.80	+3.20	...
SCOTTISH EQUITABLE 28 St Andrew Square, Edinburgh EH2 1YF 0131 556 9101				
Cash	183.25	192.90	+0.15	...
Index-Linked	159.50	167.90	+2.50	...
Fixed Interest	173.30	182.40	+3.70	...
Mixed	290.70	305.90	+3.70	...
UK Equity	235.10	247.40	+2.90	...
International	252.80	266.10	-4.30	...
American	253.90	267.30	-7.50	...
Japan	227.60	239.60	+2.90	...
European	254.80	268.20	+5.80	...
Pacific	331.00	348.50	+4.30	...
Technology	368.00	387.40	+12.70	...
Currncy/Currncy	232.00	244.20	+3.70	...

	Bid	Offer	Wkly +/-	Yld %
SCOTTISH LIFE INVESTMENTS 19 St Andrews Square, Edinburgh EH2 1YE 0131 225 2211				
Property	227.10	239.10	+0.10	...
UK Equity	342.20	360.30	+7.10	...
American	247.00	260.10	+4.90	...
Pacific	331.60	349.20	+4.80	...
European	477.90	503.10	+17.10	...
International	301.10	317.10	+6.50	...
Fixed Interest	232.40	244.80	+3.20	...
Index Linked	192.60	202.90	+2.50	...
Deposit	196.40	206.90	+0.20	...
Managed	279.00	293.80	+5.20	...
Worldwide	117.10	123.40	+2.40	...
Pen Worldwide	123.90	130.50	+2.50	...
SCOTTISH MUTUAL ASSURANCE 109 St Vincent Street, Glasgow G2 5HN 0141 248 6321				
Flex Fund (35)	£15.97	£16.47	-15.00	...
Safety Fund	232.40	244.70	-3.80	...
Growth Fund	223.40	235.20	+4.10	...
Opportunity Fd	218.20	229.70	+3.70	...
Cash Fund	176.20	185.50	+0.10	...
European Fund	332.40	349.90	+5.70	...
Gilts & Fxd Int	199.50	210.10	-4.00	...
Index-Linked Fd	178.80	188.30	+2.90	...
International Fd	271.50	285.80	+3.20	...
North American	229.80	241.90	-6.40	...
Property Fund	129.90	136.80	...	...
UK Equity	237.90	250.50	+4.70	...
UK Smaller	224.70	236.60	+1.20	...
SCOTTISH PROVIDENT 6 St Andrews Square, Edinburgh EH2 2YA 0131 556 9181				
Mixed	256.80	270.40	+3.90	...
Equity	265.90	279.90	+4.90	...
International	260.70	274.50	-4.30	...
Property	234.10	246.60	+0.20	...
Fixed Interest	219.20	230.90	+2.00	...
Index Linked	177.00	186.40	+3.00	...
Cash	188.60	198.60	+0.10	...
Formerly Prolific				
Bal Gwth Mngd	769.20	818.40	+11.10	...
Cash Fund	342.60	361.10	...	...
Property Fund	296.00	312.00	...	...
Equity Fund	873.00	928.80	-14.60	...
Fxd Interest Fund	455.80	480.30	+4.90	...
International	378.80	403.00	-6.20	...
High Income	670.00	712.80	+6.90	...
Far East	537.50	571.90	-9.90	...
North American	519.00	552.20	-11.90	...
Special Sits	621.10	660.80	-5.90	...
Technology	600.10	638.50	-16.00	...
Extra Income Fd	368.70	392.30	-6.60	...
Gilt Fund	475.90	506.30	+5.10	...
European	149.10	158.70	+3.40	...
Adventurous Mg	208.90	219.90	+4.60	...
Secure Mgd	145.90	153.80	+1.60	...
Equity Inc Dist	110.90	116.90	+1.70	5.03
North American	106.50	112.30	+1.30	5.34
SCOTTISH WIDOWS PO Box 902, Edinburgh EH16 5BU 0131 655 6000				
Inv Pol 1	895.00	895.00	...	...
Inv Pol 2	812.80	855.70	...	...
Inv Pol 3	775.70	816.60	...	...
Inv Cash	318.10	334.90	...	...
Mixed Fund	433.40	456.20	-5.90	...
Equity Fund	512.70	539.80	-8.60	...
Property Fund	247.70	260.80	-0.20	...
International Fd	462.10	486.50	-1.00	...
Fixed Interest Fd	373.20	393.00	-7.10	...
Indexed Stock Fd	194.80	205.20	-3.40	...
Cash Fund	230.40	242.60	-0.10	...
SKANDIA LIFE Skandia House, Portland Terrace, Southampton SO9 7BX 01703 334411				
Managed Acc	367.00	396.30	+4.00	...
Equity Acc	433.00	455.70	+4.40	...
International Acc	337.20	354.90	+5.10	...
Property	235.90	247.80	+0.10	...
STANDARD LIFE ASSURANCE CO 3 George Street, Edinburgh EH2 2XZ 0131 225 2552				
Cash	271.10	285.40	+0.10	...
Equity	974.20	£10.25	+21.40	...
European	169.10	178.10	+4.60	...
Far East	164.90	173.60	+4.10	...
Fixed Interest	397.00	417.90	+7.70	...
Index Linked	206.90	217.80	+4.60	...
International	604.20	636.00	-16.20	...
Managed	686.50	722.70	+15.60	...
Nth American	145.00	152.70	+4.50	...
Property	366.70	386.10	+2.40	...
Pensions				
Cash	423.40	445.70	+0.40	...
Equity	£14.06	£14.80	+39.10	...
European	200.70	211.30	+6.90	...
Far East	131.30	138.30	+3.90	...
Fixed Interest	551.20	580.30	+11.20	...
Index Linked	287.90	303.10	+6.50	...
International	842.40	886.80	+20.60	...
Managed	965.80	£10.16	+20.30	...
Nth American	179.10	188.60	+6.50	...
Property	499.70	526.10	+0.60	...
Stock Exchange	217.00	229.50	+6.20	...
SUN ALLIANCE St Mark's Court, Horsham, Sussex 01403 232323				
Managed Fund	640.90	674.70	-11.10	...
Equity Fund	833.80	877.70	-17.10	...
Fixed Interest Fd	410.30	431.90	+9.30	...
Index-Linked Fd	314.20	330.80	+5.30	...
Property Fund	529.30	557.20	+0.60	...
International Fd	612.90	645.20	+11.80	...
N American Fd	229.40	241.50	-6.30	...
Far East Fund	214.60	225.90	+4.30	...
Deposit Fund	300.20	316.00	+0.30	...
International Bd	£81.52	...	+1.04	...
Worldwide Bond	157.30	165.60	+4.00	...
European	161.70	170.30	+3.60	...
Phoenix Assurance				
Wealth Assured	635.10	668.70	-11.40	...
Ebor Phoenix Eq	440.60	470.20	...	...

	Bid	Offer	Wkly +/-	Yld %
Property Growth				
Property Fund	£611.60	...	+0.70	...
-do- Acc	£570.10	...	+0.60	...
Agricultural Fd	£831.30	...	+0.50	...
-do- Acc	£798.60	...	+0.50	...
Abbey Nat Fd	£451.40	...	+0.40	...
Abbey Nat Acc	£477.00	...	+0.40	...
Investment Fd	£341.20	...	+5.60	...
Investment (A)	£327.40	...	+5.40	...
Equity	£12.14	...	+24.00	...
Equity Acc	£11.62	...	+22.80	...
Money Fund	£479.20	...	+0.50	...
-do- Acc	£457.90	...	+0.50	...
Actuarial Fd	£565.40	...	+9.70	...
Gilt-Edged Fd	£384.40	...	+7.40	...
-do- Acc	£384.40	...	+7.40	...
Retire Annuity	£12.56	...	...	...
Immed Annuity	£307.50	...	...	...
Bldg Soc Life	£228.80	...	+0.20	...
SUN LIFE OF CANADA Basingview, Basingstoke, Hants RG21 2DZ Dealing: 01256 841414				
Growth Account	£14.20	...	...	...
Managed Acc	£805.80	...	...	...
Equity Account	£11.40	...	...	...
Mngd Fund Acc	370.40	389.90	...	...
Equity Fund Acc	497.70	523.90	...	...
Prop Fund Acc	266.00	280.10	...	...
Fixed Int Fd Acc	301.90	317.80	...	...
Money Fund Acc	223.40	235.20	...	...
Indx-Lnk Scs Ac	200.50	211.00	...	...
Pers Pens Acct	£18.27	...	...	...
Pens Mngd Acct	849.80	894.60	...	...
Pens Guarantee	256.80	270.30	...	...
Pens Equity	322.30	339.20	...	...
Pens Property	307.10	323.30	...	...
Pens Fixed Int	280.20	295.00	...	...
Pens Intl	233.00	245.30	...	...
Pens Money	239.20	251.80	...	...
Pens Indx-Lnkd	191.70	201.80	...	...
SUN LIFE UNIT St James Barton, Bristol BS99 7SL 0117 9426911				
Managed Acc	868.20	913.90	+18.50	...
Property Acc	306.30	322.50	+0.40	...
Equity Acc	£14.08	£14.82	+34.60	...
Fixed Int Acc	396.40	417.30	+6.70	...
Cash Acc	312.70	329.20	+0.30	...
Amer Equity Acc	364.10	383.30	+15.20	...
Japan Acc	287.30	302.50	+0.90	...
Pacific Acc	341.00	359.00	+4.80	...
Far Eastern Acc	797.80	839.80	+9.20	...
International Acc	566.80	596.70	+9.00	...
Distribution Fund	267.80	281.90	+2.80	6.21
European	190.30	200.40	+4.20	...
Deffrd Dist	163.40	172.10	+1.40	...
TSB LIFE LTD Charlton Place, Andover, Hants SP10 1RE 01264 345678				
Managed Fund	275.90	290.50	-5.50	...
Property Fund	231.20	243.50	-0.20	...
Fixed Interest Fd	222.50	234.00	-3.90	...
Money Fund	202.40	213.10	+0.10	...
Equity Fund	354.70	373.40	+6.30	...
TARGET LIFE The Exchange, 66 High Street, Aylesbury, Bucks. 01296 394000				
Deposit	251.80	265.10	+0.10	...
Financial Ser 1	44.60	47.90	+0.80	...
Fixed Interest	323.80	341.00	+4.90	...
Gold	75.10	79.20	+2.40	...
Managed	590.50	621.70	-12.80	...
Mngd Growth	184.10	193.90	+2.70	...
Mngd Opp	194.10	204.40	+2.70	...
Property	333.10	350.60	...	...
Residential Prop	101.60	107.00	...	...
TSB American	192.90	203.20	+6.10	...
TSB Brit Gwth	824.50	868.00	+23.70	...
TSB European	258.40	272.10	+8.40	...
TSB Income	363.30	382.50	+7.10	...
TSB Intl	398.70	419.80	+9.80	...
TSB Intl Inc	279.20	294.00	+5.30	...
TSB Pacific	386.70	407.20	-10.50	...
TSB Prem Inc	247.00	258.10	+5.40	...
WINDSOR LIFE Windsor House, Telford, Shropshire 01952 292929				
Managed Bond	660.60	696.10	+12.00	...
Money Fund	320.90	337.80	+0.30	...
Equity Fund	571.50	602.20	...	...
Fixed Interest	271.00	285.60	...	...
Property Fund	358.60	377.40	...	...
Gresham Framlington				
American & Gnrl	570.90	601.60	+10.90	...
Income	712.40	750.70	+10.10	...
International Gth	605.70	638.30	+7.10	...
Capital Fund	574.00	604.80	-0.30	...
Recovery Fund	616.00	649.10	+4.60	...
Japan & General	248.30	261.60	-1.10	...
Formerly AEtna Life Funds				
Squirrel	18.25	19.21	+0.01	...
Bear	19.18	20.19	+0.47	...
Owl	19.86	20.91	+0.48	...
Bull	17.20	18.11	+0.36	...
Stag	17.82	18.76	+0.59	...
Gilt Edged	19.67	19.65	+0.49	...
Deposit	15.96	16.80	+0.01	...
Pensions				
Squirrel	24.85	26.16	+0.02	...
Bear	26.43	27.82	+0.86	...
Owl	26.60	28.00	+0.63	...
Bull	21.98	23.14	+0.47	...
Stag	21.76	22.91	+0.73	...
Gilt Edged	23.58	24.82	+0.63	...
Deposit	20.67	21.76	+0.01	...
Pre 1982 Series				
3-Way Fund	557.81	...	+11.12	...
1982 Series				
UK Equity	323.96	341.01	+7.04	...
N Amer Equity	272.83	287.19	+6.85	...
Far East Equity	338.27	356.07	+5.41	...
Fixed	294.34	309.83	+7.62	...
Cash Deposit	207.04	217.94	+0.14	...
Property	155.98	164.08	+1.13	...
Special Opp	329.21	346.54	-15.05	...
Managed	294.82	310.34	+6.17	...
Index-Linked Fd	189.17	199.13	+3.79	...

مكتبة الأمل

Subdued end to week

TRADING PERIOD: Settlement takes place ten business days after the day of trade. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

BANKS

High	Low	Company	Price (p)	+/-	Yld %	P/E
523	380½	Abbey Natl	445	-1	5.0	9.6
314	233	Allied Irish	265	-1	5.4	10.2
278½	171	Aus New Z	229	-4	5.1	8.2
3300	2462½	Bank America	2995½	+15½		
247	172	Bank Scotland	211½	-½	3.1	11.9
640	487	Barclays	597½	-5½	4.4	8.8
319	246	Bk of Ireland	304	+1	4.7	9.5
2912½	2262½	Citicorp	2700	+25		
285½	203	Close Bros	246	-1	4.0	11.1
£150½	£121½	Commerzbk	£144½		6.5	
1296½	933½	Dai Ichi Kan Y	1153½	-9½	0.5	
£344½	£270½	Deutsche Bk	£315½	-100	2.4	
1315½	625	Espirito Santo	662½	-3½	12.4	
90	57	First Nat Fin	75	-3	2.5	47.9
1549½	1152½	Fuji Bank Y	1301	-34½	0.5	
473	195	Hambros	215	-1	8.7	13.2
1113	589	HSBC	698½		5.0	8.5
1133	578	HSBC Hk	691		5.0	8.4
443	383	Joseph (L)	383		5.8	11.1
893	424	Kleinwort Benn	614	+24	4.4	11.9
660	519	Lloyds	577	-5	5.6	9.7
620½	472	Nat Aus Bk	523	+10	6.6	9.0
622	421	Nat West	509	-3½	5.3	8.2
3300	2100	Ottoman Bank	2375		6.1	5.7
79	53	Rea Bros	58		2.0	16.2
528	373½	Ryl Bk Scot	414	-2	4.2	11.9
1574	1050	Schroders	1488		1.7	14.4
1458	1043	Schroders N/V	1328	-10	2.0	12.0
174	75	Singer & Fried	82		5.5	
359½	223	Stand Chart	264	-4	3.6	8.4
291	197	TSB	241	-6½	4.7	10.3
1012	569	Warburg SG	724	-5	3.8	13.3
£105	8612½	Wells Fargo	£100½	+87½	2.9	
360	194	Westpac	233½	+1½	2.4	
390	200	Wintrust	205		6.5	13.7

BREWERIES

High	Low	Company	Price (p)	+/-	Yld %	P/E
1025	143	Accd Hldgs	144			
619	485	Bass	516½	-6½	5.1	12.8
299	239	Boddington	243		4.5	12.5
196	168	Buckland Brw	170		3.8	14.3
181	142	Eldridge P 'A'	154		3.3	18.7
66	46½	Fosters Brewing	55		5.1	14.1
493	335	Fuller Sm 'A'	348		2.8	14.4
511	398	Greenalls Grp	405	+2	4.0	13.3
584	452	Greene King	472		3.5	12.8
267	239	Hardy Hanson	257		4.6	12.5
170	135	Heavitree	155		3.6	
3773	3125	Holt J	3380		1.8	18.6
248	195	Mansfield	231		2.5	14.1
314	256	Minston Thmo	269		2.8	13.1
545	415	Morland	420		3.2	12.6
10½	6½	Paramount	8		3.9	18.9
332	209	Regent Inns	331		2.2	18.9
1787½	1000	SA Breweries	1768½	-12½	1.6	28.1
591	477	Scot & New	492	-2½	4.4	14.1
306	212	Vaux Group	212		5.8	12.0
504	324½	Wetherspoon JD	498		1.8	27.3
617	494	Whitbread	529	-5	4.5	14.4
589	483	Wolvrhmptn D	493	+1	3.5	12.8
208	148	Yates Bros	203	-2	2.3	16.0
535	450	Young 'A'	463		4.0	19.6

BUILDING & CONSTRUCT

High	Low	Company	Price (p)	+/-	Yld %	P/E
205	130	Abbey	130		5.0	9.5
200	143	Allen	150	-1	4.7	14.1
164	56	Amec	66	+1	5.7	38.1
167	47	Andrews Sykes	165			
462	333	Ashtead	419		1.7	17.9
191	92	Avonside	86	+1	5.7	11.3
41	25	Bailey (Ben) Con	35		2.5	21.4
88	18½	Barcom	37			
292	139	Barratt Devs	177	+2	4.2	13.7
169	122	Beazer Homes	135		5.1	10.5
304	179	Bellway	197		4.4	11.7
59	27	Belwinch	32		0.8	17.2
573	315	Berkeley Gp	349	+4	2.6	11.1
215	118	Bird Bros	174		3.2	5.3
355	210	Boot (Henry)	210		4.0	10.3
126	35	Brandon Hire	121		1.9	20.5
235	122	Br Bldg & Eng	124		8.2	16.8
197½	105	Bryant	127½	+3½	5.0	12.1
145½	98	CALA	108		3.5	13.2
54	29	Campbell & Arm	29			
62	44	Clarke T	52		10.3	
42	10	Costain	13	-1		
185	85	Countryside	94		5.6	11.9
120	71	Crest Nicholson	77	+1	3.2	
140	80	Cussins	88		5.5	
30	17	Edmond Hldgs	25		0.8	
473	223	Eve Group	225		6.1	9.2
60	23	Galliford	23	-1	5.4	
112	85	Gibbs & Dandy	87		3.9	
1028	823	Gleeson (MJ)	863		2.1	14.8
86	71	Green (Ernst)	77		9.5	23.0
197	121	Havelock Euro	192		2.0	17.6
188	138	Hewden-Stuart	153½	-½	2.4	17.6
144	78	Higgs & Hill	83		3.8	
32	17	Howard Hldgs	17		5.9	13.0
23	6	Jarvis	9			
138	103	Keller	103		4.6	11.9
428	185	Laing (J)	204	+1	5.5	18.4
164	83	Laing 8.4% Cv Prf	86		9.3	
145	115	Lon Clydeside	117		5.7	12.4
173	32	Lovell (YJ)	36		3.6	4.3
253	191	Maunders (J)	192		3.6	11.5
321	146	McAlpine (A)	148		5.5	21.7
76½	48	McCarthy & S	51½	+2		18.1
64	51	Morgan Sindall	54		0.2	
185½	81	Mowlem (J)	82		3.0	
379½	163	Persimmon	189	+1	6.5	
2400	1450	Pochins	1800		2.2	18.1
198	105	Prowting	111	+6	4.1	16.9
116	24	Raine Ind	27	+2½	11.8	5.5
61	45	Secure Retire	47		15.2	
132	93	Redrow	117	+6	2.9	13.7
67	50	Swdd-Rve	55		1.7	25.9
398	233	Sherif Hldgs	385		2.0	15.2
112½	61½	Sherco	80		5.1	12.6
245	195	Smart (J)	200		5.3	21.0
318	155½	Spandex	308	-2	1.0	
257	151	Tay Homes	172	+8	4.7	12.6
183	114½	Taylor Woodrw	123	+1	1.8	30.0
760	433	Tilbury Dougls	470	+2	9.2	
59½	34	Torcr Hire▼	52		3.1	18.2
40½	16	Try Group	39		6.4	27.4
129	97	Wainpton	104		4.5	18.7
170	97	Wainhomes	103		5.9	11.1
74	48	Ward Hldgs	52		3.6	
225½	123	Westbury	137		4.9	12.5
7½	3½	Wiggins	4			
259	124	Wilson (C)	152	+4	3.5	12.8
571	308	Wilson Bowdn	322	+4	3.7	14.4
249	113	Wimpey G	126		5.6	15.1

BUILDING MATERIALS

High	Low	Company	Price (p)	+/-	Yld %	P/E
27	8	Abingdon	8		7.8	13.5
343	283	Alumasc	335		2.5	16.8
65½	43½	Amberley Gp	48		3.3	24.7
363	271	BPB Ind	274	+1	3.8	14.1
142	93	Baggeridge Brk	125		3.1	12.9
60	27	Bardon	27		9.3	
93	58	Blockleys	59		1.9	
391	255	Blue Circle	284	-3	5.0	20.2
117	72	Breedon PLC	73	+1	7.9	20.9
154	138	Br Dredging	132		5.3	15.9
409	321	CRH	350		2.9	
70	31	Calabread Rby	41			4.4
278	198	Cape	203		7.0	
455	220	Caradon	261	+3½	4.2	17.3
215½	114	Caradon pl	139½	+2	7.0	
62	31	Chelham Grp	31		12.1	11.5
134	89	Dyson (J&J)	105		4.2	15.8
97	63	Dyson A'J	63		6.9	9.5
13½	4½	Eclipse Blinds	12½	+½		
350	273	Erwin	294		3.8	
82	57	Erith	61		2.9	34.3
218	160	Graham Grp	167	+1	3.9	
399	312	Halstead (J)	320		2.9	14.8
511	262	Hepworth	286	+2	6.5	16.3
88	46	Hewetson	80		2.3	13.9
152½	63½	Hewitt (J)	77		3.8	
473	245	Heywd Wim	245	-1	7.3	11.5
190	67	Ibstock	81	+1	1.5	
294	149	Johnston	271		2.1	32.5
170	85	Lilleshall	85		7.1	10.2
213½	120	Marley	136		4.4	11.7
155	123	Marshalls	135		4.5	11.1
569	389	Meyer Int	309	+8	4.4	12.0
196	146	Newman Tnks	161		5.0	20.3
212½	76	Norcros	79		11.1	15.0
20	9	Phoenix Timber	16			
208	143	Pilkington	172	+1	2.9	33.1
185	122	Polypipe	134	+1	2.2	14.1
1079	805	RMC Gp	967	-4	2.8	20.0
40	8	Ramus	8			
640	414	Redland	444		7.0	20.6
115	70	Roskel	115		4.7	
185½	102½	Rugby Group	115	+2	4.0	13.9
103	62	Russell (A)	89		3.2	18.3
288	222	SIG	228		3.3	
21	12½	SWP	12½	-2	2.0	
200	155	Sharpe & Fisher	175		3.1	12.8
61½	36	Spring Ram	40		1.6	
206	99	Tarmac	112	+1	6.1	
238	155	Tilon	155		3.6	12.5
370	271	Travis Perkins	282		3.7	17.4
38	27	Tudor	28		1.1	
54	32	Unigroup	39	+5		
63	33	Waterhouse	38			
129	83	Wickes	106	+1	2.1	19.0
487½	324	Wolseley	367½	+10	3.1	6.1

BUSINESS SERVICES

High	Low	Company	Price (p)	+/-	Yld %	P/E
3½	1½	Anglo Utd	1½			
110	57	App Holo	65			
11	6½	Bailey (CH)	7		9.2	6.7
49	30	Black Arrow	43			66.5
124	70	Br Bloodstock	73			16.0
13	5½	Card Gp	5½		2.2	18.0
10½	2½	Chemex	5½		7.2	9.3
157	109	Cosalt	138		1.2	18.7
237	188	Filofax	218		3.0	22.6
50	29	Headway	29		3.7	12.3
292	234	Hozelock	249		6.9	13.1
248	141	Leigh	142	-7	3.5	14.4
274	213	Nobo Grp	223		3.7	21.7
310	207	Photo-Me	224		4.1	
60	38	Plant & Gen	54			
12½	2½	Porth Group	#2½			
31½	5½	Rodime	7½	+½		
130	73	Shanks & McEwan	78		3.4	
244	162	Sinclair (Wm)	165		5.5	12.3
700	283	Waste Mgt Intl	288	-6		

CHEMICALS

High	Low	Company	Price (p)	+/-	Yld %	P/E
156½	109	Allied Colloids	119	+½	2.5	16.8
790	705	Amber Inc	783		3.4	15.5
£141½	£106½	BASF DM	£136½	+740½	4.8	
767	627	BOC	703	-3	4.4	16.8
265½	226	BTP	253		5.4	14.3
£160½	£129½	Bayer DM50	£153½	-87½	3.8	
171	97	Blagden	104	-1	1.8	48.6
131	96	Brent Chemcl	107		4.9	
309	210	Br Vita	257	-1	3.8	16.8
46	16	Cambridge En	35			
306	153	Canning (W)	206	+2	4.4	34.8
580	401	Courtaulds	441	-11	4.2	30.1
389	324	Croda	355	-3	3.0	15.2
145	95	Doeflex	140	+2	4.9	
82	53½	Eng Colour▲	81		2.6	23.4
149	116	Gibbons	115		5.8	10.9
173	105	Halcon	131	+1	7.6	11.7
£152½	£110½	Hoechst	£13[illegible]	+153½	3.9	
350	152½	Holliday Chem	194		3.3	
866	660	ICI	694½	+6½	4.9	32.0
[illegible]	[illegible]	[illegible]	[illegible]			

DISTRIBUTORS

High	Low	Company	Price (p)	+/-	Yld %	P/E
127	93	ABI Les	93		5.5	10.7
317	248	Acal	294		3.0	15.9
595	523	Adam & Harvey	545		3.6	6.8
31	17	Alexanders	17		7.4	8.2
175	88	Appleyard	95		7.6	16.8
6	3½	Ass Br Eng	3½		1.7	26.6
579	495	BSS Group	532		4.3	18.8
25½	17	Bearing Power	21	-½	6.0	10.8
40	26	Bepac 'A'	26		3.4	11.0
370	288	Brammer	349		4.7	19.4
31	12	Bridgend Gp	12½		2.0	65.0
99	78	Brit Fittings	93	-1	3.0	
71	35	Brown & Tawse	35			
57	35	Burndene	37	-1	6.5	
465	240	Caffyns	240		6.0	39.4
59	12	Cashel Plc	17		8.1	9.4
120	66	Cornwall Mkt	70		4.9	46.6
51	32½	Cook (DC)	36		4.0	11.0
342½	197½	Cowie	245	+2	4.7	10.5
132½	126	Dagg Motors	126		6.4	14.5
663	446	Dennans El	588		1.4	14.5
628	414½	Diploma	417		4.0	14.6
589	443	Electrocomps	492		2.6	20.2
175	133	Electron House	155		2.9	13.0
283	225	Ellis & Everard	239		4.1	15.9
234	193	Eurodollar	193		5.5	15.1
173	87	European Mtr	91	+1	6.2	9.9
133½	366	Evans Halshaw	370	+1	4.8	11.6
655	490½	Farnell Elect	541		1.8	22.2
78	50	File Intmnt	53		6.5	7.8
34	15	Gardiner	19		5.3	
46	16	Glencheston	16			17.7
90	60	Gowrings	71		3.5	21.5
76	59	Halkin Hldgs	63			49.2
172	122	Harris (Philip)	167	-1	5.1	14.6
342½	258	Henlys	280		3.8	
191	87	Holders Tech	87		8.6	9.4
138	96	ISA Intl	96	-1	2.5	
609	288	Inchcape	304	-3	6.2	10.1
68	35	Jacks (Wm)	58			13.4
184	142	Kwik-Fit	145		3.9	
573	277	Lex Service	299	+3	5.9	15.9
382	162	Lookers	171		5.7	9.2
30	14	Malaya Grp	14		2.2	
9	3½	Middlesex 'C'	6½			
440	279	Norman	380	+2	0.7	17.0
100	47	Northamber	86		1.9	36.5
175	152	PCT	152		6.1	14.7
310	225	Pentagon	232	+1	4.5	
238	123	Perry Gp	128	+4	7.6	
218	126	Quick Group	135		4.9	14.2
166	97	REA	160	-1	4.7	33.1
5½	2½	Reece	2½			
24	2½	Ross Gp	3		8.3	
46	32½	SEP Inds	46		2.9	
44	31	TLS Range	41		3.0	16.5
265	215	Time Products	227		4.8	15.3
221	151	Vardy (Reg)	177	+1	3.7	13.2
335	240	Wholesale Fitgs	243		6.0	21.7
30½	12½	Wills Gp	12½	-2	5.0	6.9
74½	39½	Wilshaw	71	+½	1.1	23.9
66	37½	Wyko▼	66		1.9	23.8
96	61	Young (H)	73		6.2	13.7

DIVERSIFIED INDUSTRIALS

High	Low	Company	Price (p)	+/-	Yld %	P/E
202	146	Adwest	151	-1	6.2	15.4
380	199½	Antofagasta	253		2.0	21.4
62	43	Armour	43		5.4	8.9
997	773½	Broken Hill	865	-1	2.3	18.6
401	273	BTR	321½	-10	5.3	14.5
570	372	BAT	433	-2	6.6	11.2
270½	120½	Berisford Intl	234		0.3	61.9
91	49	Bibby (J)	83		4.5	15.4
57½	43½	Brierley Inv	45		9.3	2.6
836	636½	Charter	781	-3	3.7	22.9
279½	185	Cookson	207	+1	4.3	20.4
302	217½	Hanson	234	-2½	6.4	14.6
220	136	Harrisn Crsfld	147	+2	7.7	16.7
365½	200½	Hutch Whamp	273½	+7½	2.0	19.7
710	409½	Jardine Math	561½	+7½	2.6	12.9
36	27½	Jourdan (T)	28		4.5	37.8
175½	124½	Lonrho	143½	+1½	3.9	26.3
44	16	Porter Chadburn	41			
685½	447	Powell Duffryn	464	-4	6.7	13.0
164	118½	Ropner	124		7.6	14.1
488	337	Rothmans	467	+4	5.1	22.6
34½	9½	Saltire	14½			5.5
163½	105	Sime Darby	146		3.0	18.7
267	164	Staveley	166	+1	6.4	51.1
220	148	Suter	154		7.7	
268	220	TT Group	228	+1	2.4	
283	202	Tomkins	231	-3	4.2	14.8
124	56½	Trafalgar H	56½	-½	2.2	
440	245	Unigate	395		6.0	
324	246½	Wassall	249	-8	2.1	
13½	9½	Wichny	9½		2.6	14.8
414½	309	Williams Hldg	321		5.4	15.3

ELECTRICITY

High	Low	Company	Price (p)	+/-	Yld %	P/E
894½	554	East Midlands	603	+11	5.7	25.4
866	535	Eastern Grp	574	-4	5.4	12.6
785	534	London Elect	605	-4	5.1	9.2
886	621	Manweb	645	-8	5.3	7.7
845½	547	Midlands Elect	625	-4	5.1	8.1
520	404½	National Power	435	-2½	4.4	11.9
1138	569	Northern Elec	727	-54	5.7	7.5
421	322	Nthn Ireland	327	-1	4.5	8.9
867	587	Norweb	644	-2	4.8	8.8
602	449	PowerGen	473	-3	4.0	10.2
477	303	Hydro-Elect	305		5.3	9.6
486	309½	Scottish Power	324	+½	4.8	10.2
490	299	Seeboard	354	+2	4.4	9.7
912	591	Sth Wales	656	-5	5.5	8.9
819	551	Sth Western	637	-3	4.9	8.4
837	540	Southern Elect	613	+7	5.0	8.9
909	599	Yorkshire Elec	663	-7	5.2	11.4

ELECTRONIC & ELECT

High	Low	Company	Price (p)	+/-	Yld %	P/E
109	63	Acorn Comp	84			
650	478	Admiral	639		1.6	
209	163	Alba	206		3.1	16.0
250	135½	Amstrad	162½		1.9	
38	24	Arlen	33			
94½	77	Asec	80½	-1	1.4	16.5
291	118	Aston	119	-1	3.2	9.6
478	287	BICC	336		4.8	17.2
283	235	Beales Hunter	235		5.3	12.6
16	5½	Berkeley Bus	6	+½		
535	402	Bkck	458	-1	3.1	15.4
380	280	Bowthorpe	303		2.9	17.4
21½	14½	Bulgin (AF) 'A'	18½		1.7	10.8
283	185	CML Micro	185		4.1	11.8
67	32	Cromwel Hldgs	33		4.7	9.4
35½	19½	Chloride	19½		0.8	54.6
80	60	Clayhithe	61		5.5	
180	81	Copymore	140	+10	3.8	
202	139	Cray Elect	148	+1	2.1	17.2
478	412	Critchley	467		2.3	19.7
403	268	Dernks Bs Sys	395	+11	0.5	29.0
566	421	Delta	467	+7	4.3	16.5
565	400	Domino	506		2.4	15.4
78	63	Dowding Mills	66		4.4	24.1
1635	1220	Druck	1495		0.9	25.4
3756½	2300	Electrolux 'B'	3028½	+25	3.6	
38½	21	Emess	30½		0.4	
4040½	2737½	Ericsson 'B'	3893½	+9½	1.2	
86	56	Eurocopy	64		3.9	12.8
451	343	Eurotherm	416	-3	1.7	21.5
410	334½	Farley Group	399		2.2	
283	180	Forward Gp	268		2.6	16.5
58	14½	Forward Tech	57	+1	4.5	
353½	259	GEC	289	-1½	4.7	14.3
191	102	Gestetner	111		2.9	
191	119	Graseby	144	-1	5.9	
193	127	Ind Control	128	-7	4.9	10.7
386	254	Kenwood App	254		4.6	12.5
1325	730	Kershaw (A)	1300		3.2	9.8
165	38	Kode	53	+2		
55	32	LPA Ind	32		6.2	22.8
320	250	MTL Inst	301		2.0	
281	210	Memec-Sert	264		2.1	18.5
45	31	Micromec	33	-½	1.5	
494	185	Mitel	282	+1		
91	60	Pacer Systems	68		8.0	
98	73	Peek	77	+3	5.5	19.4
2175	1400	Philips Lmp nv	2171½	+40½	2.3	
359	293	Pifco	294		2.0	18.8
344	275	Pifco 'A' Vtg	276		2.0	17.6
140	70	Plasmec	119	+1	3.9	
139	90	Pressac	98		3.6	18.8
43½	17½	Prestwick	34			
309	181	Psion	270		1.6	
281	187	Racal Elect	232	-5	2.4	19.1
53	33	Radamec	46		5.2	12.6
311	202½	Rotork	222		2.7	
89	11½	Scantronic	12			
49	34	Silvermines	41		2.5	24.3
94	53	Soundtracks	57		5.5	13.0
104	38	Sam Bus	63		7.4	4.1
19	9	TDS Circuits	9½			
3225	2265½	TDK	2740½	-103½	1.3	
447	174½	Tadpole Tech	204	+1		
170	60	Telemetrix	62		2.5	
101	51	TGI	84		3.3	15.7
385	191	Telspec	375	+5	0.8	45.3
246	133	Thorpe FW	226		1.8	16.5
150	117	TLG	144	+2	3.0	20.7
43	22	Total Systems	31			32.2
303	215	Tunstall	238		2.0	16.0
391	256	Unitech	376	-1	2.3	18.9
15½	8	Verity	8½			22.8
483	368	Volex	368		6.2	15.4
200	60	Wakebourne	62	-1		
168	93	Whitecroft	164		2.7	18.0

ENGINEERING

High	Low	Company	Price (p)	+/-	Yld %	P/E
190	119	AMFI	188		3.0	
138	47½	APV	63	-1	8.7	
216	146½	ASW	179		4.2	
126	30½	Aero Hamble	33		14.2	3.3
21½	14	Aerospace Engt	15	-½	6.2	
73	27½	Alvis	67		1.9	
175	133	Ash & Lacy	133		6.0	13.7
553	490	Atlas Equip	553		5.0	18.4
125	66	Ayrshire Metal	123		1.5	15.0
40½	26	Babcock	26½			
176	122	BWI	123		6.8	18.9
88	64	Baynes (Charles)	83	-1	3.1	
95	23	Beauford	30			
226	110	Bellam (J)	120		5.7	
329	262	Bodycote	314		2.1	21.4
81	43	Boom Inds	73		4.6	13.7
30	13½	Brasway	14½		3.5	
171	120	Bridon	142		2.5	20.6
578½	386½	Br Aerospace	500	+4	2.7	19.5
172½	121½	Br Steel	161½	-½	6.5	14.6
125	86½	Bromsgrove Indt	87		1.0	28.4
18½	9½	Brooke Tool	12½			
51	24½	Brunel	43½			
186	135	Bullough	157		4.8	16.2
80	55	Burnfield	74	-1	4.8	13.1
22	14	CI Group	14		2.7	
293	236	Carclo Eng	241	+4	5.4	14.6
159	110	Castings	153		3.3	18.8
230	150	Chamberlin Hill	150		5.6	9.5
380	272	Chemring	330		3.7	15.5
256½	165	Clyde Blowers	165	-9	3.4	
337	235	Cobham	307		3.2	15.3
688	403	Cohen (A)	508		0.8	
263	166	Concentric	175	+3	4.4	13.8
310	214	Cook (Wm)	214	-1	4.4	10.1
296	193	David Brown	193		4.2	13.6
97	68	Dobson Park	77	+1	6.1	14.3
442	330	EIS	333		4.7	13.4
101	69	Eleco	94		2.7	14.1
118	60	Expamet	89		4.3	
212	135	FKI	146	+4	3.6	16.9
148	109	Fenner	128		1.5	59.6
45	16	Ferrum	16			
88	75	GEI Int	87		3.6	15.9
134	91	Garton Eng	117		4.9	
404	292	Glynwed	303	-1½	5.2	14.4
14½	10	Gravistone	12		2.5	10.1
85	59½	Haden MacLn	60		4.5	
158	90	Hadleigh	150		2.1	17.0
330	135	Hall Eng	150	+1	6.8	
256	178	Halma	187½	-½	1.7	20.3
73	16	Hampson Ind	48	-2	5.3	9.0
48	24	Hay (Norman)	24			
184½	123	Hill & Smith	125		6.2	17.2
63	39	Hopkinsons	57		5.9	
41	27	How Gp	38		3.3	
103	74	Howden	76	+1	4.2	12.3
265	157	Hunting	169	-1	7.4	24.1
379	286	IMI	298		4.5	17.5
51	33½	Jenkins & FB	42½			
638	488	Johnson Matth	516	+2	3.0	19.3
32	25	Jones Stroud	29			
335	230	Kalon	310		5.2	14.5
363	205	Lincat	283		3.0	17.6
70½	11	Locker (T) A	11½	-½	4.3	
49	29	ML Hldgs	33	+1	3.2	11.5
67	21	MS Intl	21		8.9	12.7
179	129	Mang Bronze	155		3.2	12.1
539	378	McKechnie	398	-1	4.6	23.4
120	61	Meggitt	79		6.2	12.7
120	101	Metalrax	108		4.3	17.9
133	98	Molzec	131		2.9	18.2
589	487	Molins	505	+12	4.3	
408	293	Morgan Crble	309	+4	5.2	15.0
217	176	Morris Ashby	196		4.0	14.2
51	32	Neepsend	32		4.9	16.1
128	48	Neotronics	66		3.2	18.3
60	40	Newmark (L)	40			
59½	15	ON Intl	15½		14.1	68.2
358	277	Oxford Instr	319		2.0	18.8
341	218	Powerscreen	249		3.8	10.5
22½	12½	Prospect Indst	12½		8.5	6.4
108	68	Radiant Metal	73			
71	13	Ransomes	52			
95	70	Record	82		5.7	
291	243½	Renishaw	288		2.8	22.9
192	136	Renold	191		2.0	26.5
73	50	Richard (Leics)	58		5.6	35.8
104½	70	Richardson West	70	-1	5.8	15.4
204	148	Rolls-Royce	160	-½	4.0	23.7
195	156	Rotork	165		3.3	16.8
190	134	Robicorp	155		3.9	25.3
150½	67	Senior Eng	73½	+½	5.8	12.0
270	245	Servomex	266		3.1	28.4
630	498	Siebe	545	+16	2.6	17.5
130½	74	Simpn Eng	80	-1		
82	35	Six Hundred	80		2.3	27.6
1459½	1031½	SKF 'B'	1121½	-146½	3.3	
527½	411	Smiths Ind	460		3.5	17.7
465	337	Spirax-Sarco	435	-1	2.8	18.5
267	197	Sterling Ind	234		3.7	15.1
455	328	TI	355		4.2	18.4
121	92	Tinsley (E)	97		7.2	13.2
105	45	Transfer Tech	56	-2	7.4	8.0
163	125	Triplex Lloyd	128		6.8	
18½	12	Utd Inds	14		0.9	
1548	980	VSEL	1540	+2	2.9	14.4
31½	11½	Verson	12½	+½		
204	162	Vickers	182		3.3	17.3
327	230	Victaulic	243		4.5	
19	8½	Viners Grp	9½			
531	451	Vinten	506		2.0	13.2
805	661	Vosper Thorny	745	+5	3.2	16.1
527	444	Wagon Ind	447		5.1	22.7
354½	222	Weir	238	+1	3.5	14.2
46½	36	Wellman	40	+½	3.1	65.3
548	365	Whatman	451	-2	2.9	16.6
264	90	Whessoe	122		2.4	

ENGINEERING, VEHICLES

High	Low	Company	Price (p)	+/-	Yld %	P/E
66	31	AAF Inds	36			
160	108	Airflow Stream	157		3.2	15.4
639	440	Avon Rubber	445	+1	4.6	16.0
236	173	BBA	190	-2	3.1	
88½	49½	BSG	57½	+½	7.0	35.9
18½	8½	Benson Group	8½		5.2	11.5
306	180	Bostrom	298		2.5	17.0
28½	17	Boxmead	19		8.6	
22	10	Cavendale	10½		1.7	10.8
357	275	ERF	355		1.4	
400	296	First Tech	394		1.7	22.7
660	510½	GKN	601		4.6	17.9
4387½	2337½	General Mtr	2631½	+18½	1.9	
1239	918½	Honda Motor	972½	-51½	0.5	
432½	304	Laird	316		4.3	15.3
360	233	Loades	360			
239	158	Lucas	198	-2	4.4	
64	50	Mayflower	58	-½	3.0	23.6
124	81	Midstates	70			
178	149	Syltone	167		3.8	18.5
261	140	T & N	162		4.7	
333	263	Trinity Hldgs	329	+1	2.5	23.8

FOOD MANUFACTURERS

High	Low	Company	Price (p)	+/-	Yld %	P/E
611	498	AB Food	589	+1	3.4	12.2
368	223	Acatos & Hutch	244		4.6	9.3
74	40	Albert Fisher	41		11.3	12.1
270	200	Banks (S C)	200		6.1	9.3
387	305	Barr (AG)	334		2.9	13.8
72	15	Bensons Crsp	21			
481	374	Booker	392	+4	7.0	14.4
56½	31	Borthwick	35		4.6	16.6
212	156	CPL Aromas	193		1.9	18.4
524	370	Cadbury-Schw	448½	+2	4.5	13.9
267	143	Carrs Milling	247		3.1	11.2
170	130	Cranswick	169		6.1	12.3
154	90	Dalepak	114		2.2	
520	372½	Dalgety▲	410	+3	5.7	11.2
87	43	Daniels S	44			
294	208	Devro	216	-2	3.6	14.6
101	52	Everest	85		4.0	20.7
8½	4½	Farringford	5			
85	60	Finlay (James)	66		7.9	9.0
20½	10	Global	12		5.2	10.9
58	38	Grand Central	49			
435	325	Greencore	422		3.1	11.1
194	102	Hazlewood Fds	104		8.1	6.5
196½	151	Hillsdown	174	-1	6.9	11.3
28	16	Hobson	25½			
111	66	JLI Group	67		9.0	9.4
408	313	Linton Park	335		6.5	9.6
127	85	Matthews (B)	103		3.3	12.4
181	153	Mean ED & F	153	-3	7.0	8.4
246	205	Nichols (JN)	228		3.4	
271½	193	Nthn Foods	206	-4	5.3	19.6
14	9	Nuturerize Fn	9			17.4
46	12	Pascoes	12			
81	60	Perkins Food	65		8.9	
144	111	SeaPerfect	113			
98	73	Sealy Farm	93		3.0	9.4
122	62	Sims Food	73		12.9	
467½	332	Tate & Lyle	423½	-11	4.2	9.8
251	145	Trebor	250		2.3	17.6
434½	317	Unigate	352	-4	6.0	10.1
1247	958	Unilever	1207	+8	2.8	
8118½	6496½	Unilever NV	8075	-103½	3.1	
388	293½	Utd Biscuits	337	-3	5.8	13.2
49	33	West Trust	35		8.9	24.5
133	81	Yorkshire Food	82		5.4	

HEALTHCARE

High	Low	Company	Price (p)	+/-	Yld %	P/E
544	280	AAH	432		5.2	15.2
1141	770	Amersham	835		2.4	17.5
81	43	Amgen	47			
297½	185	Assoc Nursg	186		1.5	10.9
383	243	Bespak	303		4.2	15.5
100	50	Care UK	62	-3		
115	60	Caters	80			
47	31	Cortecs	31	-2		
297	198	Community Hlt	204	+2	5.0	11.7
44	29	CressCare	32		3.2	
146	96	Eonomed	99		2.0	12.6
110	60	Ferrans Group	93	-2	4.2	9.3
171	134	Goldsborough	142		2.9	12.7
15½	9½	Greenacre	9½		4.5	12.6
513	482	Huntgn Tec	505		1.3	23.5
165	39	Intercare Grt	52		8.4	9.4
325	255	Isotron	280		2.4	15.7
171	107	Life Sciences	133		4.1	
152½	74	Lon Intl	96	+2		
80	41	Nestor-BNA	42	+1	9.4	10.4
3	½	Premier Health	1	+½		
330	227	Quality Care	230		2.4	11.4
210	118	Scholl	140		5.7	13.4
383	275½	Seton Health	357	+2	2.4	18.2
83	40	Shield Diag	40			
169½	136½	Smith & Neph	159½	+1½	4.2	
21	6	Specialeyes	11			
292	185	Takare	200		1.4	
313	234	UniChem	245		3.5	13.2
400	293	West Hlthcare	312	+3	1.9	16.3

HOUSEHOLD GOODS

High	Low	Company	Price (p)	+/-	Yld %	P/E
312	190	Airsprung	190		3.2	12.3
103	115	BLP Group	125		1.0	34.3
39	26	Bilston Btsee	29			
167	62	Crnwll Ptr 'A'	66	+2	8.2	14.7
285	160	Creighton Nl	160		6.0	11.3
165	133	Denby Group	143	+1	2.7	15.5
168	113	Gaskell	133		4.0	
14	4	Lionhead	4		6.2	
231	160	Mayborn	173	+3	4.7	
335	243	Oriflame Intl	243	-2	5.5	11.0
430	230	Osborne & Little	396		2.4	12.0
625	420	Paterson Zch	422		4.1	12.2
595	380	Paterson Zch 'A'	383		4.5	11.1
714½	528	Reckitt Colm	615	-2½	3.9	53.2
291	211	Relyon	277		3.2	
378	148	Silentnight	152	-2	6.6	9.5
46	27½	Stoddard	28½		7.0	10.7
330	186	Tomkinsons	186		7.7	
160	125	Victoria Carpet	125		4.5	7.1
110½	94½	Walker Greenbk	106		4.2	19.5
63	44	Wilton Wdgwd	51	-2		39.7
155	155	Wood (Arthur)	156		2.4	31.2

INSURANCE

High	Low	Company	Price (p)	+/-	Yld %	P/E
1493½	937½	Alex & Alex	1375	+37½	4.8	
2043½	1587½	Am Gen	2025	+6½	3.9	
112	77	Angerstein	78		3.2	64.3
86	67	Archer	61		2.0	
165	85	Bradstock	86		8.3	8.7
550	370	Britannic	512		3.2	
117	84	CLM Insce	86		3.0	
701½	473	Com Union	553	-6	6.2	10.4
108	84	Delian	85		2.3	
1950	1325	Dom & Gen	1333		2.7	14.2
221½	145	FBD E	164½	+5	4.2	7.7
194	140	Fenchurch Grp	145		6.9	8.7
114	86	Finsbury Undert	87		2.8	56.1
757	491	Gen Accident	556	-4	6.7	7.9
247	160½	GRE	176	-4	5.9	
105	80	HCG Lloyds	83		2.0	69.9
457	211	Heath C E	229		8.7	
245½	177½	Hibernian E	214½	+5½	4.7	
114	86	Hiscox Select	95		4.0	
323	238½	Independent	275		4.4	
241	178	Irish Life	184	+1	6.4	17.2
203	118	JIB Group	121		8.1	
103	100	Kiln Capital	101		5.0	
547	407	Legal & Gen	472	-5	5.9	20.2
1571½	965½	Liberty Life	1562½	-9½	8.2	
119	91	London Ins Mkt	93½	+½	2.7	32.6
310	145	Lloyd Thomp	151		6.5	10.0
471	313	Lloyds Abbey	362	+4	8.7	12.2
233	159	Lombard Ins	233		4.1	22.3
443	282	Londo & Man	341	+6	5.9	17.0
119	91	London Ins Mkt	93½	+½	2.7	32.6
236	146	Lowndes Lmb	147½	-3	8.6	9.1
5893½	4531½	Marsh McLn	5212½	+6½	3.5	
110	79	Meadhead	83			
188	147	Nelson Hurst	169		4.1	16.9
106	65	New London Cap	66		1.9	
51	35	Octavian	35	-2	10.7	
129½	99	Orion	100		6.2	
99	66	Premium Trust	68		3.7	
124	91	Premium Under	92			
385	271	Prudential	321	+½	3.3	13.8
83	13	PWS	14		5.4	
404	239	Refuge	331		4.8	
350	232½	Royal	291	-3	5.2	5.6
222	139	Sedgwick	153		5.3	14.1
155	104	Steel Burrill	112	-1	10.8	8.3
418	281	Sun Alliance	312	-3½	6.3	10.5
107	72	Syndicate Capt	73		2.1	58.2
96	51	Trans Indemnty	72		1.8	
464	302	Transatlantic	323	+2	5.1	
673	432	Utd Friendly	593	+8	3.6	30.5
245	139	Willis Corroon	144	-3	5.7	
28	19	Windsor	20		3.1	6.7

INVESTMENT TRUSTS

High	Low	Company	Price (p)	+/-	Yld %	P/E
360	280	3i	357	+3	2.6	
106½	62	Abtrust Emerg	63½	-½	0.4	
102	73	Abtrust High Inc	74	-½	9.5	
290	182	Abtrust N Dawn	198½	+½	0.6	
2058	1678	Alliance	1785	+5	3.3	
293	239	American Trust	250	+4	3.7	
479	381	Anglo & O'seas	401	+2	2.3	
156	118	Baillie Gifford SN	127½	-2½		
219	172	Bankers	175	+1½	2.8	
75½	32	Baring Em Eu	34½	+½	0.4	
381	300	Baring Tribnet	310	+2	2.7	
248	198	Berry Starq	218		1.3	
91½	84½	Br Assets	85½		6.3	
98	83	Br Empire Sec	85	+½	1.4	
46	25	Br Empire Wts	26½	+½		
234	188	Br Inv	203	+2	3.0	
105½	63½	Brazilian	87½	-½	0.4	
272	211	Brunner	213	+1½	3.2	
161	117	BZW Conv	123½		7.9	
384	310	Caledonia	375	-2	4.2	
65	38	Cardinal Euro Gwth	38		1.4	
277	144	China & Eastern	154	+1	2.9	
223	161	Cont Asset	168	+1½	2.3	
95	76	Danae Inv Inc	76		13.1	
328	268	Derby Cap	298			
173	147	Derby Inc	156		13.5	
100	51	Drayton Blue	53	+1	19.8	
111	84	Drym Eng Ind	93		1.1	
156	132	Drym Far East	132½	-1	0.6	
784	613	Dunedin Inc G	639	+4	5.4	
108	75	Dunedin Japan	77½			
341	292	Dunedin Smlr	299	-1	3.8	
80	22	Dunedin Wts	28			
827	678	Dunedin Wrdw	689	+5	1.7	
122	82½	Edin Dragon	92½	-½		
53½	29½	Edinburgh Inca	27½		0.2	
380	281	Edinburgh	287	+1	3.9	
179	130	EFM Japan	135½	-1½		
354	286	Electra Inv	315		2.9	
220	180	Electric Gen	184	+1½	2.2	
201	168	Eng & Caledonn	174		2.9	
127	106	English Scot	115	+2		
345	273	European Asset	277		2.3	
174	145	Fidelity Euro Val	152	+½	0.2	
103½	65	Fidelity Jap Val	68½	+½	0.2	
172	146	Finsbury 'A'	149		2.5	
86	62	First Spanish	62		0.5	
343	267	Fleming Amert	279	+2½	0.8	
145	51½	Fleming Chinese	62½	+1	1.0	
92	22	Fleming Ch Wts	30½	+1		
267	196	Fleming Claver	205	+1	3.5	
385	268½	Fleming Cont	293	+1	0.9	
210½	125	Fleming Em Mkts	129	-2		
264	190	Fleming Enpt	203	+1	3.0	
459	278½	Fleming F East	298		0.6	
422	327	Fleming Fledgt	334	+3	1.1	
120	89	Fleming HI Inct	93½	+1	6.0	
109	69	Fleming Indian	74		1.5	
64	33	Fleming In Wts	43			
52½	29	Fleming Intl	30	+½	14.9	
284	208	Fleming Japan	221	-2½		
347	256	Fleming Merc	256		3.4	
94	72½	Fleming Nat Res	74			
347½	269	Fleming Oseast	277	+1	1.9	
155½	124	Foreign & Col	132	+½	1.7	
106	91	For & Col Inc Gwth	93	+1	2.8	
148	93	Frgn Eng Mkts	94			
77	64½	Frgn Enterprise	71½	+½	1.4	
261	206	Frgn Eurotst	210		0.7	
145	114	Frgn German	122	-1	0.5	
374	277	Frgn Pacific	296	+2	1.1	
144	116	Frgn PEP	120½		3.8	
192	153	Frgn Smaller	155½	+½	1.7	
120	90	Frgn US Smlr	100	+2		
28½	17½	Fulcrum Cap	17½			
54	38	Fulcrum Inct	39		27.8	
148	134½	Fulcrum Zero	144½			
213	188	Gartmore Brit	195		4.7	
151	124	Gartmore Euro	137½	+1½	0.8	
130	84	Gartmore Smrll	84		14.3	
247	201	G'more Smlr Cos	206		3.5	
128	93	Geared Inc Inv	94		11.1	
200	138	Genl Cons Cap	144	+1		
115½	104	Genl Inct	105		11.1	
106	86	German Inv	96	-½	0.1	
325	192	Gov Asian Sm Co's	206	+2	0.2	
151	88	Gov Eng Mkts	90½	-1½	0.3	
181	135	Govett Am Smlr	145½	+1½		
96½	77	Gov Glob Smlr	77			
112	70	Govett High Inct	73	+2	9.6	
423	332	Govett Oriental	329½		0.4	
346	223	Govett Strategic	225		3.8	
475	362	Greenfriar	362		2.4	
19	6	Gresham House	19			
303	191	GT Japan	205	-1½	0.8	
155	113	H Govett Smlr Co	114		1.2	
138	113	Hend High	114		6.2	
293	257	Hend Strata	259		0.2	
105	80	Herald	80½	+½	0.8	
116	80½	HTR Jap Smaller	85	-1½	0.7	
27	13	I&S Ent	13			
119	93	I&S UK Smlr	95		3.7	
128	119	Inv Cap	123		5.3	
99	84	Inl Biotech	84			
50	26	Inl Wts	28			
177	126	INVESCO Korea	126			
122	82	J Fry 2nd Ut	82		9.0	
100	84	J Fry Euro Ut	84		7.1	
255	177	JF Fledg Jap	188			
121	99	Jupiter Ind Gwt	99		4.3	
243	194	Klnwrt Chart	200	+1	3.2	
149	96½	Klnwrt E Mkt	96½	-½		
124	105	Klnwrt End	110			
88½	73	Klnwt Euro Pvt	75½	+½	1.3	
49	22½	Klnwt Euro Wts	24½	+½		
116	77	Klnwt H Inct	78		12.8	
272½	213	Klnwt O'seas	224½	+1	1.8	
165	113	Klnwt Smlr	113		2.5	
201	71	Lat American	83½	+½		
826	672	Law Debenture	733	+1	3.3	
129	93	Lazard H Inct	97		8.2	
97	77	Lloyds Sm Cap	78			
35	26	Lloyds Sm Dw	28		17.5	
129	102	Lloyds Sm Ptg	105		4.4	
174	141	Lon St Lawrence	164		4.6	
108	78½	Lon Smaller Co's	82	+1	4.6	
334	265	Lowland	284		4.1	
1440½	887½	Lydenburg	1125		2.0	
620	485	M&G 2nd Dual Cap	528	+3		
151	115	M&G 2nd Dual In	117		25.6	
2773	2440	M&G Dual Cap	2550	+2		
353	243	M&G Dual Inc	245			
77	54	M&G Inc Geared	60½	+½	10.3	
34½	26½	M&G Inc Inv Tst Cap	27½	+½		
45	34	M&G Inc Inv Tst Inct	34		18.4	
137	116	M&G Inc Packaged	116		5.4	
59	50	M&G Inc Zero Dw	56	-½		
38½	27	M&G Rec Cap	27½			
72½	55½	M&G Rec Geared	56		8.6	
37½	28	M&G Rec Inct	28½		17.0	
151	127	M&G Rec Pacpel	129		3.8	
80½	68	M&G Rec Zero Dw	74½	-½		
128	99	M Currie Euro	102		0.4	
180	119	M Currie Pac	129	+1	0.3	
227	182	Majedie	183	+1	3.6	
57	44	Manakin	55			
324	237	Merchants	244	+2	6.0	
90	78½	Mercury Euro Pv	80½	+½	0.9	
45	24½	Mercury Eur Wt	26½	+½		
125	81	Mercury Wond	82		1.0	
52½	17	Mercury Wld Wts	17			
595	482	Monks Inv Tst	503	+4	1.7	
156	125	Morg Gren Inc	128		4.7	
64	39	Morg Wts	42	+1		
111	48	Morg Lat Amer	54	-½		
65	20	Morg Wts	27			
148	104	Murray Ent	110½		2.4	
58	25	Murray Ent Wts	26			
92	73	Murray Eng Eco	75½			
42	25	Murray Em Ec Wt	28			
68	54	Murray Euro	56½		0.8	
23½	13	Murray Eu Wts	13½			
393	308	Murray Income	315	+2	4.8	
395	256	Murray Intl	316	+1	5.0	
164½	153	Murray S/C OP	163	+½		
174	126	Murray S/C Cap	129	+2		
87	73½	Murray S/C Inct	74		17.9	
3400	2850	Murray S/C Uist	2925		4.5	
548	376	Murray Small	382		1.4	
363	302½	Murray Vent	331	+1	4.3	
58	15	Newmarket	17	+1	7.9	
95	53	Nthrng Inc	53		10.2	
104	61	Nthrng Cap	65			
404	316	O'seas Inv Tst	322	+3	1.3	
241	158	O'seas Wts	158			
640½	362	Pacific Assets	438	+3	0.4	
542	368	Pacific Wts	341	+2		
130	76	Perpetual Jap	77½	-1		
9400	7900	Personal Assets	8700		2.8	
153	111	Pilot Inv	111		1.7	
96	80½	Piper Euro Sm	81			
93	87½	Prolific Inc	89½	+1½		
189	164	RIT Cap Ptnr	167	+1	1.1	
38	25½	River Merc Am Cap	28			
121	100	River Merc Am Inc	100		9.8	
17	9	River Merc Am Wts	9			
150	114	River Merc Cap	115			
147	77½	River Merc Ex Inc	78		12.5	
49	9	River Merc Ex IncWt	9			
116	80	River Merc Grd Inct	81		11.6	
35	23	River Merc Grd Pd	35			
127	106	River Merc 1st Inct	107		10.7	
170	112	River Merc Sm Cot	112½		4.6	
77	20	River Merc Sm Wt	20			
449	394	Robeco	404		3.5	
463	398	Rolinco	407		1.9	
99	67	Schrod Jap Gwth	72	-½		
96	35	Schrod Jap Gwth Wt	29½			
1112½	731½	Schrod Korea Fd	757½	+3½	0.2	
650½	350½	Sch Korea Fd Wt	363	+1½		
113½	103	Sch Spl Zero Div	112	-½		
37	26½	Sch Split Fd Cap	27			
129	107	Sch Split Fd Inct	107		8.8	
99	86	Scrdr Uk Gwth	89	+1	2.1	
42	28	Schrod UK Gwth Wt	28			
262½	200	Scot	210½	+1½	3.1	
183	147½	Scot Americant	152	+½	4.1	
368	216	Scot Asian	247	+2		
1070	555	Scot Wts	585			
97½	74½	Scot Eastern	78½		2.6	
264½	205	Scot Mtge	213	+1	2.4	
106½	78½	Scot Natl Tst	78½	-½	11.9	
133½	100	Scot Value	100½		2.5	
1795	1475	Second Alliance	1570	+7	3.4	
106	78	Secs Tst of Scot	78½	-½	5.2	
179	125	Selective Asset	125		1.6	
161	123	SHIRESCOT	124		5.7	
51½	31½	Sphere Inv	32	+½	15.9	
343	290	St Andrew Inv	290		3.5	
412	310	Temple Bar	329	+2	5.3	
135	90	Thmtn Asian E	97	-½	0.6	
39	16½	Throg Dual Cpt	36	+2		
101	68	Throgmorton	68½		4.2	
164½	88	Tilton Eng Mid	105½		0.8	
177½	133½	TR City Of Lon	143	+1½	4.6	
181½	148	TR Euro Growth	169		1.3	
205	127	TR Far East	139		5.2	
124½	80	TR Pacific	89½	+1½	0.2	
43½	27½	TR Property	30½		3.7	
228	171	TR Smlr Cos	173	+½	2.7	
152	100	TR Tech Inv	102	-1	2.1	
405	177	Turkey Trust	191	+1	1.3	
269	217	USDC Invest	218	+1	2.6	
103	93	Undervalued Ast	93			
129	108	Value Inc Tst	108		4.9	
43	31	Warrants & Val	31			
109	61	Wigmore	61		1.0	
257½	205	Witan	221	+1	3.5	
113	87	Yeoman Inct	87		19.7	

LEISURE & HOTELS

High	Low	Company	Price (p)	+/-	Yld %	P/E
40	26	Abrdn Stk H	28		3.6	9.0
578½	409	Airtours	412			
48½	17	Aldi Leis	22			
177	135	Alpha Airpts	137		3.7	
48	36	Arcadian	41			
138	85	Baldwin	118		4.3	8.6
315	219	Barr & Wall	219		6.5	
260	135½	Bluebird Toys	226		4.5	6.5
365	231	Boosey Hwks	335		1.9	19.8
7½	2½	Brent Walker	2½			
200	100	Bristol Scots	170		2.2	
7½	½	Buckingham Int	½			
256	114	Chrysalis	253			
94	71	City Centre Rest	72		3.1	14.6
374	305	Compass Grp	321	-1	2.6	16.7
290	232	Eurocamp	266		4.9	11.9
213	78	Euro Disney	159			
4	2	Euro Leisure	2½	-½		13.1
455	308	Fairline Boats	409	-5	4.7	18.9
131	81	First Choice	107		4.5	28.0
350	245	First Leisure	278	-1	3.2	17.7
285	208½	Forte	238½	+2	3.9	28.2
207	160	Friendly Hotels	163		4.4	27.3
79	49	GR Hldgs	55		2.5	
598	475	Granada	527½	-2	2.4	15.7
118	95	Groupe Chez Ger	108			14.9
96	25	Hi-Tec Sports	25		13.9	3.7
278	96	Hornby	98		11.7	8.4
187½	142½	Jurys Hotel	178½	+½	3.8	16.2
18½	11½	Kunick	17½		3.6	19.8
289	200	London Clubs	265		5.6	13.5
217½	145	Ladbroke	171	-½	4.5	
104	47	Magnolia	48		0.3	
140½	107½	Mari Uds	125	+1	4.2	2.0
109½	64½	Mandarin Orntl	81	+1½	4.0	20.8
15	10½	My Kinda Town	11	-½	1.1	
81	34	Northern	76	-1	5.1	12.3
102	65½	Pelican Gp	75		2.1	15.8
141	109	PizzaExpress	127		2.1	15.7
183	90	Prism Leisure	90		5.8	8.4
43	21	Quadrant Grp	29			
278	205	Ramsdens (H)	220		2.8	
447½	355½	Rank Org	388	-3½	4.3	19.1
31½	18½	Ryan Hotels IE	28		4.6	15.0
1135	790	Savoy Hotel 'A'	923	+3	0.5	
92	80½	Stakis	81		2.4	19.0
386	298½	Stanley Leisure	376	-1	1.8	20.8
346	280	Tarlow	346		0.6	19.4
1165	659	Thorn EMI	1024	-5	4.2	18.5
169	75	Toronto	157		0.7	17.3
176	129	VCI	175		1.5	15.6
149	112	Vardon	141		1.3	
18	5	Wembley	6			
148	107	Zetters Gp	109	-2	10.9	8.5

MEDIA

High	Low	Company	Price (p)	+/-	Yld %	P/E
365	270	Abbot Mead	337		2.2	30.5
355	198	Adscene	285		3.0	18.5
38	17½	Anglia Gp	22½	-½		
11½	2½	Allied Radio	2½			
26	13	BBB Design	13			35.9
235	155	Barbour Index	188	-2	5.8	16.8
13½	5	Birkdale	5½			
345	320	Black (A&C)	320		5.3	11.8
402	178	Blenheim Gp	179		7.2	8.7
206	133	Border TV	197		2.7	17.2
413	360	Bristol	350		4.5	35.6
279	244	B Sky B	255½	-1½		48.1
169	117½	CIA Gp	140		1.7	
26½	22½	Caledonian Med	23½			
439	325½	Capital Radio	355	-3	2.6	22.1
1047	797	Carlton Comms	899	-1	2.9	16.5
99	76	City of Lon	86		6.4	13.1
178	83	Cordiant	88½	+2		15.0
1650	1100	Daily Mail	1390½		1.5	23.6
1484½	868½	Daily Mail 'A'	1043½		2.0	17.7
329	280	Dorling Kind	296		1.4	31.7
469	355	EMAP	408		2.7	22.5
692½	538	Elsevier	647½	+18½		
1975	1450	Euromoney Pb	1545		3.4	22.3
17½	8	Fitch	10½			
485	308	Flextech	352	-1		
1033	675	GWR Grt	875		1.9	21.7
275	143	Gold Greenlees	168		3.0	20.3
34	18	Goodhead	20		1.7	
356	228	Grampian	264		3.8	14.1
172	105	HTV Group	154	+1	1.8	
194	21	Harrington K	28		5.0	
515	285	Haynes Publ	288	-20	3.9	16.0
408	298	Hodder H'line	314		2.1	51.1
180	120	Home Counts	152	-1	4.1	37.3
340	250	Independent	253		4.3	
238	161	Intl Bus Comm	231	+2	1.9	11.2
162	119	Iremeresch	135		7.2	34.2
167½	137½	Johnston Press	142	+1	1.7	18.9
33	15	Lopex	15		2.1	17.0
110	43	MAID	75	-2		
565	338	Metal Bulletin	544		2.8	24.8
177½	108	Midland Ind	113½		3.7	
203	120	Mirror Gp	132½	-2	8.9	7.0
378	344	More O'Ferrall	357	-1	4.8	
343	231	News Corp	296	-3	0.5	19.3
314	301	News Intl	305	+13	1.0	6.0
60	23½	Osprey Comms	30			
735	539	Pearson	572	-2	2.8	19.7
440	175	Phoneima	202	+26		
760	600	Portsmth Sund	601		2.3	12.4
339	214	Quarto	214		3.8	
964	712	Reed Intl	768	+15½	3.6	
539½	404	Reuters	472	-2½	2.1	21.5
296	158	Scott Radio	234	-1	2.9	18.6
574	355	Scot TV	395	-10	4.6	
40½	20½	SelecTV	28½			
57	20½	Shandwick	35	+½	4.8	8.1
252	187	Southnews	222		1.9	22.3
200	29	Sterling Publ	29	-1	15.7	2.7
153	117	Sunset & Vine	125		4.0	10.9
40½	25½	Taylor Nelson	35	+½	2.2	21.1
622	310	Telegraph	428		3.9	17.8
885	695	Thomson Corp	785	-10	5.1	38.8
472	337	Trinity Intl	343	+3	3.6	15.8
780	518	Ulster TV	642		3.2	19.7
731	464	Utd Newspaps	522	-2	5.4	12.6
161	91	VTR	95		5.3	10.2
38½	8½	WMGO	9	-½	14.7	4.2
128	63½	WPP	106	-½	1.3	13.3
426	150	Yorkshire TV	389	-4	1.2	

MINING

High	Low	Company	Price (p)	+/-	Yld %	P/E
115	65	Alex Corpt	96		4.0	7.4
4825	1762½	Ang Am Coal	3768½		2.5	20.3
3798½	2509½	Ang Am	3503½	+81½	2.1	32.5
7331½	4593½	Ang Am Gold	5856½	-31½	4.6	15.6
36	22	Anglo Pac Res	23			
1512½	1195½	Ashanti	1378½	+3½	1.1	18.5
168	94	Ashton	99	-1	5.2	
404	155	Bakyrchik	163			
481	294½	Beatrix	389	+1½	5.2	19.1
39	29	Bisichi	29		2.9	25.0
184	83½	Blyvoors	106	+½		
64	27	Bougainville	30	-1		
37	12½	Bracken	14		8.3	
898	353½	Buffels	457½	-13½	11.7	
6	1½	Butte	2			
968	745½	CRA	837	-6	3.3	19.9
77	42	Central Pacific	50	-1		
55½	32	Cluff Res	45			
143	28½	Coal Inv	36			
300	65	Cons Murchison	180		3.4	4.9
1750	1262½	De Beers	1531½	+18½	3.4	16.4
148	58	Deelkraal	68½	+½	5.1	6.2
101½	30½	Doornfontein	32½	+½		
1038½	665½	Driefontein	887½	+4½	5.1	12.2
941½	527½	Durban	598½	+3		
303½	107	E Rand Gold	150½	-5	13.4	5.0
122½	58½	E Rand Prop	75	+½		
75	45	Eastern Trans	62		3.7	15.1
513	300½	Elandsrand	315½	+1½	3.6	9.2
447½	320	Eng China Cl	347	+7	6.0	16.3
1239	712½	FS Cons	793	-4	7.2	9.9
82	27	FS Dev	38		3.3	
2081½	1198½	GFSA	1650		3.0	18.3
80½	40	GM Kalgoorli	50		2.8	18.9
239½	108½	Gencor	211½	+1	1.4	20.9
152	75	Gold Fields Prop▼	144		7.3	
22	12½	Greenwich R 'A'	15			
202	105½	Grootvlei	142	+½	6.2	8.1
85½	67	Gwalia Cons	85½	+1	1.1	10.6
680½	318½	Harmony	556½	-4½		
430	213	Hartes	260½	+1½	10.0	8.3
1593½	831½	Impala Plat	1371½		1.9	41.5
230	84	Kinross	94	+2	12.8	8.5
1315½	731½	Kloof	790½	+3½	8.4	7.9
1094½	588½	Lesdly	781½	-15½	4.6	7.2
137	69½	Leslie	99½	+2½	10.6	5.9
369½	176½	Lorraine	208½	+1		
30	12	Meekatharra	16	+1		
3	2½	Mhangura	2½			
162	86	MIM	88	-1	2.6	
1762½	1250	Minorco	1525	+75	2.7	
334	142	Monarch	142			
202½	88	NSM	99		9.3	
201½	133	Nth Brkn Hill	149	-1	3.4	22.5
94	45	Oryx Gold	50			
101	65	Pancontinental	82	-1		
483	180	Palabora	185	+5	1.2	
199	122½	Placer Pac	139	+3		
425	317	RJB	341	+3	4.6	
905	721	RTZ	786	+8	3.8	14.7
48	28	Rockwood	35			
875	187½	Rand Mines	637½		1.7	57.7
840½	411½	Randfontein	469½	+2½	10.3	6.1
230	175	Rexon	190			
1809½	1078½	Rustenburg	1453½		2.1	34.7
112	49	St Barbara	50		2.8	12.9
736	436	St Helena	584	-9	10.4	
280	195	Sons Gwalia	250	+5	4.8	16.6
30	16	Siam Pacific	25			
2687½	1405½	Southvaal	1803½	-40½	5.0	20.1
143	73	Stillfontein	123	+½	18.2	3.7
281½	80	Unisel	156	+4	8.2	7.3
7600	3668½	Vaal Reefs	4543½	-40½	4.8	7.4
23	7½	Wankie Col Z	8		15.5	1.9
1½	½	Water Hall	1½			
545	450	Waits Blaks	475		3.3	17.9
3575	1831½	Western Deept	2106½	-6½	4.2	7.5
358	300½	Western Mng	328	-3	1.7	34.8
1235	562½	Winkelhaak	600	+3½	8.2	8.1
88	34	Zambia Copper	38			
88	43	Zandpan	43		10.2	9.8

OIL & GAS

High	Low	Company	Price (p)	+/-	Yld %	P/E
46½	24½	Aran Energy	46			27.9
53	25	Arcon Intl	27			
74½	45	Aus Oil & Gas	46	-1		
68	43	Aviva Pet	49			
256	197	Br Borneo	253		3.5	11.9
358	253	British Gas	291½	-1	8.4	17.1
437½	340	Br Petroleum	410	-1½	3.2	14.5
4	1½	Bula Resources	2½			
919	783	Burmah Castrl	870	+6	4.0	17.3
86	58	Cairn Energy	80			
373	252	Calor Gp	253	-2	6.2	12.2
51	33	Clyde Pet	38	+1	1.2	
30	7½	Copllex Res	7½	-½		
2½	1½	Dragon Oil	1½			
27½	17	Edin Oil & Gs	20			21.6
486	376	Enterprise	384		5.3	34.7
303	240	Flogas	240		8.7	9.9
8½	4½	Fortune	5½			35.1
77	54	Goal Pet	64		2.8	21.3
47	31	GI Western Res	35	-1		
177	129	Hardy O & G	153		9.8	19.8
55	40	Kelt Energy	52		3.2	20.9
189	110½	Lasmo	153	+2	8.8	
73	38	Lasmo Units	40		24.5	
75	55	Monument	60			64.1
7½	3½	New London	5½			
2584½	1912½	Norsk Hydro	2334½	+37½	1.8	
9½	3½	Oceanics	3½			
50	35	Oil Search	41			
50½	17½	Petrolz	32½	-½		
32½	21	Premier	24½			
158	43	Presidio	43			15.5
111	68	Pittencrieff Rs	68	-1		
345	129	Ramco Egy	283	-6	0.2	
483	325	Ranger	378		5.3	
7700	6681½	Royal Dtch Fl	7406½	+100	4.8	
4094½	2227½	Schlumberger	3693½	+87½	2.1	
68	39	Scott Pickford	40		2.8	7.7
91	50	Seafield	90		1.3	
758	651	Shell	728½	+1	4.8	
187	118	Sunrise Eng Sv	#116			6.7
4237½	3234½	Total	3395½	+81½	2.8	16.2
19	8½	Wilcs Grp	9½			
245	178½	Woodside	235	-3	1.6	
110	28	XCL	52			

OTHER FINANCIAL

High	Low	Company	Price (p)	+/-	Yld %	P/E
166	75	BNG	77		6.8	7.4
132	96	Baltic Plc	129		2.9	
165	55	Barry Bch Nbl	55		11.6	8.3
215	148	Blotec Inv	152			
154	108	Brown Dolphin	134	+2	4.7	10.2
757	620	Caledonia	633		3.3	17.3
2650	1900	Camellia	2000		1.7	6.1
22½	16½	Carlisle	16½		3.8	
630½	418	Cater Allen	461		7.7	9.5
174½	125	Cattles	157		4.2	17.6
85	26	Christie	26			57.5
16	12	EFG	14½		0.9	9.5
73	45½	EFT Group	73	+½	3.0	15.4
740	513	EFM	730		4.1	21.9
212	158	Exco	171		4.5	
229	157	Gartmore	155½		4.3	13.8
515	395	Gerrard Nat	425	+3	7.1	12.3
465	255	Govett	276	-4	6.6	4.6
1288	845	Henderson Ad	988		5.7	19.7
211½	151	Invesco	166		2.8	27.2
50	37	Investment Co	46		4.8	14.7
250	185	Ivory Sime	203		4.6	15.8
317	193½	Jardine Strat	245	+1½	3.4	9.9
428	95	Johnson Fry	116		1.6	3.7
170	86	King Shaxson	87		12.9	8.6
245	131	Lon Forfaiting	135		8.6	
124	95	Lon Scot Bkl	116		4.4	15.2
1243	794	M & G	970		3.9	17.0
323	218	MAI	248	+2	4.0	12.4
117½	85½	MAI 5.9% Cv Pf	86	+½		
807	538	MAM	743		3.9	17.3
252½	85	Nat Home Loan	109½			10.0
1288	970	Perpetual	1237		3.5	13.4
573	415	Provident	544		4.7	13.4
385	245	Rathbone Bs	285	+4	3.7	14.1
29	21½	Rutland Tst	25½		4.4	12.9
369	281½	S & U	310	-5	4.4	10.1
425	135	Sharelink	148	+10	7.6	5.5
188	105	SP Capital	107	-2	3.5	7.8
499	324	Smith New Ct	460	-10	2.7	5.3
224	73	Towry Law	74		7.8	17.6
65	23	Trio Hldgs	24		0.5	39.4
199	70	Unionf	73		5.1	
31	20	Western Selecta	22		1.4	

PHARMACEUTICALS

High	Low	Company	Price (p)	+/-	Yld %	P/E
615	311½	Br Biotech	490			
488	163	Cantab Pharms	183			
271	191	Celltech	268	+3		
151	88	Chiroscience	119			
47	31	Cortecs	31	-2		
164	103	Fisons	163	+7	3.4	
725	520	Glaxo	698	-3½	5.0	16.9
185	95½	Grampian Hdg	118½	-1	5.8	22.1
199	120	Medeva	194	-1	2.2	
3	½	Premier Health	1	+½		
330	227	Quality Care	230		2.4	11.4
362	242	Scotia	362	+11		
83	40	Shield Diag	40			
522	357½	SmithKline	519½	+2	3.1	
501	322	Smthkline Ut	500	+6½	3.2	
1084	498	Wellcome	1063	+1	2.7	22.6
934	672	Zeneca	878½	-½	4.1	18.8

PRINTING & PAPER

High	Low	Company	Price (p)	+/-	Yld %	P/E
184	120	AG Holdings	120		5.7	11.3
444	335	API	414		2.7	19.7
316	219	Arjo Wiggins	241	-1½	3.8	13.2
205	145	Aspen Comms	164		3.8	18.6
472	347	Bemrose	354	-2	4.4	12.7
524	387	Bowater	420	+1	3.9	15.8
2112½	1378½	Bowater Inct	1940½	-12½		
297	242	Bonmore Ind	282	+3	1.8	17.2
525	435	Br Polythene	525		3.3	
176	22	Br Thomas	25		10.0	2.2
180½	112	Brown Grp	138		2.3	
186	139	Bund	168	-4	3.1	19.8
188	129	Caprim Inds	142	+2	4.0	11.1
2446½	1800½	Carnaud Mb	2215½	+50	2.3	16.1
439	251	Cropper (James)	251		1.7	13.2
1054	825	De La Rue	880	-11	3.0	16.0
114	58	Delyn Group	58		3.6	10.5
137	95	Dolphin Pack	86		5.9	12.3
101	75	Fairney Group	82		5.5	13.3
430	295	Ferguson Intl	323	+2	4.9	13.0
145	103	Ferry Pick	106		7.1	
30	1½	Huntleprint	1½			
230	138	Inveresk	151		4.7	
285	248	Jarvis Porter	262	-20	2.6	17.1
438	364	Low & Bonar	437	+4	3.4	14.3
69	44½	MY Holdings	50		4.0	11.9
271	198	Macfarlane	229		2.2	18.4
160	150	Photobition	153		4.9	11.1
250	148	Phyt	188		4.0	30.3
1089	513	Portals	1040		2.0	28.2
412	314	St Ives Gp	326	+1	2.5	17.7
1191½	484½	Sappi	1191½	+5½	0.4	
30½	6½	Seril	8		8.2	
351½	143	Sidlaw	148		2.8	16.3
573	398	Smith David	538		1.5	51.2
420½	274½	Smurfit (Jeff)	350		3.7	10.0
119	92	Sonoc	94			
40	38	Unit Group▲	38	-1		
270	182	Waco	219		2.3	14.0
291	187	Waddington (J)	196		5.5	9.5
511	350	Watmough	354		2.8	
149	98	Wyndeham	137		2.6	17.5

PROPERTY

High	Low	Company	Price (p)	+/-	Yld %	P/E
130	74	Allied Lon	74	-1	6.6	9.5
276	253	Argent	257			
80	63	Artesian Ests	71			
144	103	Asda	106		2.7	18.8
382½	211	Bilton	211	-2	5.7	15.3
283	192	Bixley	192	-2	4.4	16.7
39½	7	Bolton Gp	9	+1		
108	48	Bourne End	50		1.9	
276	170	Bradford	181		4.5	16.1
137	103	Brightstone	114		4.0	
474	343	Br Land	368	+1	2.6	34.9
276	168	Brixton	178		5.7	15.8
118	81	Burford	95		2.3	25.2
112	98	CLS Hldgs	99		6.2	
207½	125½	Cap & Regnl	133		1.5	30.1
229	187	Cap Shop Cent	189	+3	4.4	
329	158	Cardiff Prop	158	-10	2.1	26.1
66	19	Carroy Intl	19½			
185	143	Chelsfield	147	+1½	2.6	45.9
678	413	Chesterfield	446		3.5	21.0
112	77	Chesterton Int	78		5.4	13.0
84	35	City Site Ests	45	-1		10.7
12½	5½	Clarke Nickolls	5½	-½	2.3	11.5
87½	50	Compco	70		7.1	6.2
56	20	Conrad Ritbit GS	21½		3.8	25.2
1755	1180	Daejan	1185		3.1	12.2
15½	3	Dares Estates	4			
17	4	De Morgan	#5½			
156	68	Debenham Twsn	69		6.3	10.9
189	158	Derbon	157		2.6	44.1
347½	225	Derwent Hldgs	226		2.6	20.2
41	16	Development Sec	16		0.8	
51	40	Dwyer	40	-1	2.3	18.9
53	25	Eldon	29	-2		
460	275	Estates Agency	339		4.7	
47	18	Estates Gen	18			
132	95	Evans Of Leeds	95		3.4	15.8
37½	21½	Ex-Lands	22½		2.3	30.8
80	64	Fiscal Prop	68		1.3	
37	23½	Five Oaks	24½		8.6	10.3
78	19	Fletcher King	21		8.9	10.4
51	38	Fobes Group	42		4.5	
51	38	Follies Group nv	38		4.9	21.6
336	405	Frogmore	435		4.9	15.7
325	220	Granger	248		3.0	13.7
280	187½	Gr Portland	188	-1	6.1	28.7
228½	117½	Greycoat	118		8.6	
94	22	Hambro Cntys	23		1.5	
435	298	Hammerson	323	+8	3.9	32.4
380	298	Helical Bar	302	+1	2.5	10.8
40½	22½	Hemingway	23		2.3	39.5
78	10	Herring Baker	14		8.8	
75	51	High-Point	61		2.6	
269	109	HK Land	123½	+1½	5.3	15.7
311½	136½	Jermyn	158			79.1
792	543	Land Sec	589	-3	5.1	16.9
387	322	London Lnd	322		3.9	17.7
43½	32½	Lon & Assoc	32½		2.5	21.9
16	6	Lon & Metro	7			0.2
122	86	Lon Merch Sec	92		5.7	15.3
582	353	MEPC	387	-6	6.5	22.6
13½	5½	McInerney A	6			
190	133	McKay Secs	134		4.9	12.8
85	48	Merivale Mrrt	60		4.7	7.2
55	27	Moorfield Est	29		4.4	
1425	900	Mountview	975		2.9	7.5
198	133	Mucklow (A&J)	133	-1	6.1	17.0
2½	½	ORB	½			1.0
84	24	Olives Prop	24			9.0
191	131	PSIT	132		4.6	17.6
399	218	Peel	237		2.6	32.1
182	138	Pillar Prop	161	+2	2.8	
12½	1½	Power Corp	1½			
9½	4½	Premier Land	4½			16.6
86	56	RPS Group	86		4.3	11.8
53	28	Raglan	30			7.3
40	19½	Regalian	21½	+2		5.3
180	120	Rowlinson Secs	120		1.9	8.6
134	97	Rugby Est	99		2.8	3.8
64	40	St Modwen Prpt	46		4.3	8.3
78	59	Saville Grdn (U)	59		5.9	14.0
100	43	Savills	43		8.5	6.9
108	64	Scot Met	69		3.6	8.3
135	88	Shaftesbury	90		1.4	19.7
307	207½	Slough Estates	230	+1	4.4	49.2
103	41	Southend Prop	45		8.8	
133	100	Speclty Shops	106	-2	2.8	
50	2½	Stanhope Prps	3½			
44	34	TBI	41	+½		1.8
244	163	Tops Ests	185		1.7	42.0
130½	92½	Town Centre	97		3.9	18.0
107	79	Trafford Park	86	+5	4.6	14.6
29½	15	Trenchermood	17			6.7
59	28	UK Land	47	+1		
317	192	Warner	197		7.2	19.2
260	218	Warnford	230		4.2	19.0
103½	62	Wates	85			
45	25	Whinney Mck	25			
105	43	Wood John D	44		5.7	9.5
30	13	YRM	13			

RETAILERS, FOOD

High	Low	Company	Price (p)	+/-	Yld %	P/E
74	50½	ASDA Group	73½	+1½	3.1	16.8
315	222½	Argyll	287½	-4½	5.1	12.2
505	413	Brake Bros	485	+2	1.8	17.4
43	23	Budgens	38		3.5	21.8
17	11½	Colfords	12½			
137	65½	Dairy Farm Intl	82½	+½	4.4	11.4
394	344	Farepak	347		2.5	17.9
60	37	Fitzwilton	38		11.8	
110	87	Fyffes	101		1.9	
371	158	Geest	180	-3	6.3	
1133	863	Greggs	1133	+15	2.6	
211	133	Iceland Group	168		3.1	9.8
656	519	Kwik Save	523	-1	4.6	9.4
18	9	Merchant Retail	11			
149	98	Morrison (W)	141	+1	0.9	16.5
232	126	Nurdin Peack	158		5.2	9.8
146	89½	Park Foods	109	-1	2.9	9.7
5½	1½	Regina Hlth	1½			
480	342	Sainsbury J	427½	+4½	3.2	15.1
263½	200½	Tesco	261	-1½	3.8	13.1
198	142	Thorntons	153		4.0	12.5
422	279	Watson& Philip	356		5.3	13.5

RETAILERS, GENERAL

High	Low	Company	Price (p)	+/-	Yld %	P/E
80	21	Alexon	21	-1		
248	199	Allders	217		3.9	12.2
410	307	Argos Plc	357	+1	2.9	18.8
102	54½	Ashley (Laura)	67	-2	0.2	
357	85	Aspry	79	+4	9.6	8.5
245	176	Austin Reed	207½	-5	3.3	10.4
188	125	Beattie (J) 'A'	125		6.2	16.3
150	110	Bentalls	113½	-1½	2.2	39.3
165	36	Betterware	39		8.0	4.2
48	29	Blacks Leis	31		9.1	
264	157	Body Shop	182	-1	1.5	16.0
601	458½	Boots	511½	+4	3.8	16.3
12½	1½	Brown & Jackson	1½			
283	205	Brown (N)	230	-3	2.4	10.8
75	51	Burton	74½		3.4	36.7
245	100	Caxtons	103		4.9	14.7
304	220	Carpetright	263	-1	3.9	18.7
246	135	Christies Intl	137	+1	1.9	
520	398	Church	473		3.7	
171	67	Clinton Cards	68	+1	8.7	9.9
170	81	City Clssis	97		5.5	27.8
903	720	Courts Furnist	773	-5	1.0	39.3
210	155	Crown Eye	185		8.4	8.1
353	258	DFS Furniture	245	-1	3.7	18.4
287	170	Dixons Grp	214		3.9	22.7
580	530	Elys (Wimbldn)	580		3.8	27.2
11½	7½	ERA Gp	9½			
384	104	Essex Furnt	105		5.5	11.7
336	170	Etam	196	-9	4.9	10.9
558	320	Fine Art Dev	342	-½	5.3	10.6
68	43	Fired Earth	43	-2		
106	71	Flying Flowers	95		2.5	12.4
280	124	French Conn	280			11.8
264	205	Frost Group	233		2.9	23.5
66	49	Gieves	50		3.8	17.9
136	85	Goldsmiths Gp	116		2.6	20.8
653	493	GUS	543		3.1	15.6
196	164	Hamleys	181	-3	3.2	17.4
51	21	Hampden Grp	40	-2	3.7	
227	142	Hse of Fraser	155		4.0	14.0
95	68½	Hughes (TJ)	80		4.0	13.1
256	228	JJB Sports	247		3.0	15.1
778	379	Kingfisher	440	+9	4.4	18.6
276	95	Kleeneze	95		2.0	27.0
435	232	Liberty	233	-7	2.6	
380	209	Lloyds Chem	222	-1	5.5	7.1
184	108	MFI	118	+½	4.4	14.9
450½	368½	Marks Spencer	389	+1	3.1	17.3
680	495	Menzies (John)	510		3.0	12.1
377	338	Moss Bros	347		3.1	13.7
376	214	Next	276	+3	3.1	16.9
58	28	OEM	30			
97	39	Oliver (G)	90½		1.4	
113	73	Partridge Fine	86		4.8	9.6
268	125	QS Hldgs	125		5.2	13.7
82	7½	Raleo Grp	8			
209	114	Rosebys	115		5.4	
132	96	Sears	98½		4.7	16.7
46	15½	Signet Group	15½			5.3
549	404	Smith WH	418	-3	4.7	21.5
1380	638	Sotheby's	703		3.8	33.1
252	189	Storehouse	218	+3	3.3	17.9
206	151½	Stylo	169		2.0	11.4
198	144	T & S Stores	144	-1	6.4	10.2
173	99	Tie Rack	99		2.2	11.8
63½	3½	Upton & South	3½	+½		
539	384	Vendome	443	-6	2.2	34.1
46	26	WEW Group	26		3.4	22.0
98½	52	Wld of Leather	59		1.6	
195	138	Wyevale	164	+2	3.7	

SPIRITS, WINES & CIDERS

High	Low	Company	Price (p)	+/-	Yld %	P/E
683	491	Allied Domecq	507	-2	5.6	13.7
463	358	Bulmer (HP)	404	+2	3.4	21.8
140	105	Burn Stewart	109		5.7	24.0
506	352	Grand Metr	379½	-1½	4.6	17.1
542	404	Guinness	414	-7	3.9	13.6
457	353	Highland Dist	386	-2	2.4	17.6
222	127	Macallan-Glen	197½	-2½	0.8	51.8
710	365	Macdo Mtn 'A'	640		1.9	27.5
614	515	Matthew Clark	547½	+1½	4.3	25.1
250	61	Mynytoon W	83		3.8	
180	129	Taunton Cider	138		6.1	10.7

SUPPORT SERVICES

High	Low	Company	Price (p)	+/-	Yld %	P/E
187	73	ACT Group	107		6.1	11.3
743	583	ADT	688	-5		26.7
46	34	Alphameric	35			7.4
140	43	Auto Sec	57	-3		
162	99	BET Ord	110		3.9	15.7
195	115	BNB Res	155		4.1	18.1
256	175	BPP	253	+3	4.9	
186	130	BSM	160	+4	5.2	
3½	½	Black & Edg	3½			
1100	500	Borland	687½			
226	105	Brit Data Mgt	118		5.7	8.3
78	57	Brooks Service	63		3.5	
117½	75	CRT Grp	84		5.0	20.6
238	149	Capita Group	149	-1	2.8	
423	277½	Chubb Sec	314		2.6	18.3
243	105	Compte People	229		1.7	
73	41	Corp Services	72		3.5	
97	48	Coulls Cnsty	54		3.5	
276	209	Davis Service	210		6.2	
83	66	Dudley Jenkins	71		5.9	13.5
154	77	EW Fact	77		8.0	5.8
199½	136	El Data Prct	138		1.8	13.5
334	261	Hays	291	+6	2.8	17.2
289	147	Hogg Robinsn	149		6.1	9.8
38	18	Holmes Protectn	36		1.8	
15	8	Intl Cn & Data	10½	+½		5.3
2698½	1556½	ISS B Dkr	1771½	-100	1.4	
188	128	JBA Hldgs	184		1.8	16.7
414	227	Johnson Clean	254		5.3	10.3
145	91	Kalamazoo	91		4.7	10.3
298	221	Kewill Sys	268		3.5	9.8
35	17	Laser-Scan	18			
143½	68	LBMS	110			
8	4	Lap	4			
326	266	Logica	320	+1	2.1	17.1
284	65½	MDIS	82		9.5	
208	143	MMT Comp	168		3.5	14.9
216	97	MR Data Mngmt	111		6.2	13.7
723	398	Macro 4	400		6.4	11.3
2078½	1158½	Manpower	2018½	+9½	0.2	
1320	688	Micro Focus	710			22.2
178	101	Microgen	104	-4	8.7	
548½	305	Misys	346	-6	3.1	10.8
207	141½	MITIE Grp	205		1.6	20.8
35	22	Now Group	27		0.9	10.4
31	17	OIS Intl	18		13.2	3.4
31	18	Orbis	21		3.7	
85	60	P & P	83	+1	4.0	9.9
124	65	Michael Page	115		2.5	28.2
143	90	Parity	114		1.9	
235	140	Pegasus	140		4.6	
115	82	Pentos	95		5.3	
89½	60½	Prestbest	64		6.8	11.0
415	265	RCO	265		7.5	9.6
48	27	Radius	35		3.8	12.0
183	73	Real Time	154	-2	3.2	11.7
177	104	Reed Executive	132		0.9	
163	105	Reliance Sec	148		4.2	22.5
279	199½	Rentokil	235		1.9	19.8
194	135	Ricardo Group	138		5.4	16.8
215	147½	Rolfe & Nolan	167	-1	3.0	26.6
756	507	Sage Gp	755	+1	1.8	16.5
392	243	Salvesen (C)	244	-3	4.2	12.6
96	76	Sanderson Elec	86		4.1	12.5
17½	9	Select App	12½			
438	310	Sema Grp	395		1.3	
307	243	Serco Grp	255	-4	2.0	
180	136	Servisair	175		2.7	28.4
130	75	Shanks Crmp	115	+2		
130	85	Sketchley	85		4.7	14.3
254	167	Slot-Pics	180		6.8	
146	100	Unipalm	120			
31	12½	Vickel	14		3.8	7.6
65	37	WSP Hldgs	43		5.8	
339	245	Waterr Heard	256		3.9	11.6

TELECOMMUNICATIONS

High	Low	Company	Price (p)	+/-	Yld %	P/E
425	353½	BT	376½	+2	5.7	15.5
543	350½	Cable Wireless	387	-4	2.7	15.9
256	108	Firmtec Com	235		0.4	48.5
1543	1146	Securicor	1495		0.3	34.1
1069	785	Securicor 'A'	908		0.5	20.7
862	606	Security Servt	750	+1	1.1	20.5
188	167	Telewest	180	+4		
221	157½	Vodafone	198½	+1	1.9	25.8

TEXTILES & APPAREL

High	Low	Company	Price (p)	+/-	Yld %	P/E
138	73	Albion	73		5.5	3.5
230	116	Alexdn W	117		6.2	12.5
617	450	Allied Text	452		3.8	13.9
169	72	Allors	73		13.9	23.2
45	31	Automagic	32			8.1
270	200	Baird (Wm)	204		5.5	17.4
71	35	Beckman (A)	42		10.7	20.6
280	255	Black (Peter)	232½		2.5	13.6
121	74	Bridport-Gndry	113		3.3	15.5
226	171	Br Mohair	197		5.9	
74	20	Campari	#25			
104	68	Cassidy Bros	68		5.1	8.7
193	163	Chamb Phapps	173		5.3	22.7
389	282	Claremont Ga	284		3.3	15.8
287	186	Coats Viyella	173	+½	6.0	15.0
593	410	Courtauld Text	431	-2	4.5	12.9
158½	92½	Dawson	99½		3.8	
143	97½	Dewhirst (IJ)	135½		1.6	19.1
52	32	Dixie Heel	34		5.1	10.0
42	25	Drummond	30			13.5
28	13	Ebel	18			
80	63	Faupel	64		9.6	10.4
343	260	FII	343	+3	5.5	25.6
155	138	Foundation	150		2.8	12.6
30	14	Foster (John)	18			
126	91	French (Thmas)	91		5.0	12.4
93	48	Gent SR	90	+1	3.3	19.8
113	73	Haggas	90	+1	4.2	12.4
70½	10½	Hartstone	10½	-½	3.8	
33	21	Helene Plc	22½	+1	11.2	9.3
263	222	Hicking Pntcst	231	-1	2.7	16.4
31	21½	Hollas	22		3.4	
91	59	Honeysuckle	64		6.9	6.3
125	47	Horrics SmallA	125	+1		15.9
211	173	Jacques Vert	207		3.2	8.6
73	55	Jerome (S)	57		1.8	7.2
388	268	Jones Stroud	327		3.4	15.9
202½	118	Lambert	120		7.7	
485	283	Lamont	295		5.4	9.8
340	247	Leeds	252		3.1	13.1
88	61	Leslie Wise Grp	69		7.7	
101	59	Lyles (S)	64	-1	4.9	6.7
27	18½	Marling	25½		3.2	
17	10	PEX	10			
268	148	Parkland	148		4.2	8.8
123	84	Pentland	111	+½	3.6	16.6
75	53	Pittards	86		3.3	
112	59	Readicut	61	-½	7.0	10.3
90	61	Renvoir	62		5.6	6.6
96	38	Richards	50		5.0	
74	42	SEET	72	+1		
180	75	Sherwood Gp	78		4.9	9.1
189	124	Shiloh	128		3.4	7.8
146	91	Sirdar	91	-1	7.7	12.9
64	50	Stirling Gp	52		4.7	14.4
26	16	Strong & Fisher	16	-1	8.3	
68	34	UK Safety	37	+1	8.8	9.1
142	105	Usher (Frank)	135		7.4	7.9
143	42	Welsom	135		2.7	18.7
288	239	Yorklyde	258		3.0	11.8

TRANSPORT

High	Low	Company	Price (p)	+/-	Yld %	P/E
83	58	Air London	64		6.8	12.2
777½	619½	All Nippon Air	686½	+21½	0.3	
313½	228	Assoc Br Ports	272	-3	2.5	17.1
541½	414	BAA	455	+13	3.6	17.4
142	103½	Badgerline	134		3.8	
496½	344	Br Airways	391	+4	3.7	9.7
79	26	Central Tran R	26			
108	75	Clarkson (H)	101		2.2	25.4
179	140	Dart	143		3.4	13.8
592½	195	Eurotunnel Uts	282	+4		
87	50	Fisher (James)	50			
508	405	Forth Ports	450	-3	2.1	21.0
269	156	GRT Bus	254		1.9	19.7
193	113	Go-Ahead	178	-2	2.8	19.0
222	125	Goode Durant	213		3.7	16.7
155	124	Intl Sea	125		4.4	9.5
71	39	Jacobs (J)	57	+1	2.2	
111	70	Lon O'Seas Frst	71		6.7	1.7
534	358	Mersey Docks	374	+3	3.5	
291	145	NFC	169	+2	5.3	17.3
347	245	Natl Express	#317		3.5	
348	244	Ocean Group	279	+4	6.4	14.1
91	68	Ocean Wilson	74		5.4	10.7
743	549	P & O Dfd	566	-2	6.7	17.5
209	153	P & O 5.5%	184	+2	3.7	
102	84	Salcom	90		3.3	46.5
239	158	Stagecoach	217		2.4	21.6
131	82	TNT	82	-4		
915	580	Tibbet & Britn	580	-8	3.2	14.9
327	184	TDG	207		5.9	13.0
138	98	Uglord	117		2.6	
160	75	Utd Carriers	103	+2	6.1	

WATER

High	Low	Company	Price (p)	+/-	Yld %	P/E
807	442	Anglian	470	+2	8.2	10.6
365	293	Mid Kent Hldgs	347		4.3	11.7
611	464	North West	535	+4	5.5	7.7
880	508	Northumbrian	808	+4	4.0	8.7
645	457	Severn Trent	508	+½	5.8	8.5
2065	1525	South Staffs	2065	+10	3.3	12.6
675	459	South West	481	+2	6.8	7.1
682	498	Southern	547	+6	5.5	7.9
611	434½	Thames	488	+3	6.0	7.3
744	546	Welsh	585	+2	5.6	6.4
376½	252	Wessex	279	+5	5.4	7.3
630	458	Yorkshire	514	+2	5.7	7.8

Source: Finstat

© USM. # Price at suspension; † Ex dividend; ‡ Ex scrip; ▲ Ex rights issue; ▼ Ex all; § Ex capital distribution; * Figures in report awaited. ... No significant data. Companies in bold are constituents of the FTSE 100 Index.

BRITISH FUNDS

SHORTS (under 5 years)

High	Low	Stock	Price £	+/-	Int yld %	Grs red yld
103	97	Gas 3% 1990-95	99	..	3.01	6.32
107	101	Exch 10¼% 1995	101	...	10.12	6.48
113	103	Treas 12¾% 1995	103		12.29	6.74
117	105	Treas 14% 1996	105		13.24	6.91
121	108	Treas 15¼% 1996	108		14.04	7.18
117	106	Exch 13¼% 1996	106		12.44	7.34
112	103	Conv 10% 1996	103	...	9.68	7.65
100	96	Treas 7% 1997	98		7.13	7.94
121	108	Treas 13¼% 1997	109		12.14	7.83
114	104	Exch 10½% 1997	104	...	10.03	7.85
110	100	Treas 8¾% 1997	101		8.62	8.05
131	114	Exch 15% 1997	115		12.95	8.18
114	102	Exch 9¾% 1998	103		9.40	8.26
108	95	Treas 7¼% 1998	97		7.45	8.27
102	93	Treas 6¾% 1995-98	95		7.04	8.29
131	114	Treas 14% 1998-01	115		12.14	8.43
140	120	Treas 15½% 1998	121 †		12.75	8.32
125	109	Exch 12% 1998	111		10.88	8.42
116	100	Treas 9½% 1999	103		9.17	8.40
128	111	Exch 12¼% 1999	112 †		10.87	8.47
121	105	Treas 10½% 1999	107		9.80	8.47
101	88	Treas 6% 1999	91		6.56	8.40
121	104	Conv 10¼% 1999	106		9.61	8.52

MEDIUMS (5 to 15 years)

High	Low	Stock	Price £	+/-	Int yld %	Grs red yld
116	99	Conv 9% 2000	102		8.80	8.44
98	96	Treas 8% 2000	98		8.14	8.39
138	116	Treas 13% 2000	118		10.96	8.57
122	103	Treas 10% 2001	106		9.39	8.59
102	88	Treas 7% 2001	92		7.57	8.52
123	102	Treas 9¾% 2002	106		9.18	8.62
113	92	Treas 8% 2003	96		8.27	8.56
127	104	Treas 10% 2003	108		9.25	8.63
129	109	Treas 11½% 2001-04	112 †		10.20	8.73
86	68	Fund 3½% 1999-04	74		4.67	7.22
125	101	Conv 9½% 2004	105		8.98	8.60
105	84	Treas 6¾% 2004	88		7.62	8.50
100	97	Treas 8½% 2005	100		8.49	8.47
135	102	Conv 9½% 2005	106 †		8.94	8.57
147	118	Treas 12½% 2003-05	122		10.24	8.80
112	90	Treas 7¾% 2006	94		8.18	8.48
111	91	Treas 8% 2002-06	96 †		8.33	8.54
136	112	Treas 11¾% 2003-07	116		10.10	8.82
119	95	Treas 8½% 2007	100		8.48	8.48
151	124	Treas 13½% 2004-08	128 †		10.48	8.81
124	99	Treas 9% 2008	104 †		8.63	8.47
115	91	Treas 8% 2009	96 †		8.30	8.46

LONGS (over 15 years)

High	Low	Stock	Price £	+/-	Int yld %	Grs red yld
98	77	Treas 6¼% 2010	81	-½	7.65	8.38
128	100	Conv 9% 2011	105		8.57	8.46
127	100	Treas 9% 2012	105		8.57	8.45
93	71	Treas 5½% 2008-12	75		7.32	8.22
117	92	Treas 8% 2013	96 †		8.31	8.40
114	89	Treas 7¾% 2012-15	93		8.26	8.42
126	99	Treas 8¾% 2017	103		8.42	8.37
150	126	Exch 12% 2013-17	131		9.14	8.62

UNDATED

High	Low	Stock	Price £	+/-	Int yld %	Grs red yld
54	39	War Ln 3½%	42		8.33	...
37	27	Treas 2½%	29 †		8.46	...

INDEX-LINKED

High	Low	Stock	Price £	+/-	Int yld %	Grs red yld
205	197	Treas IL 2% 1996	205		1.90	3.48
113	106	Treas IL 4⅝% 1998	107	...	2.82	3.67
178	163	Treas IL 2½% 2001	168 †		3.42	3.83
173	159	Treas IL 2½% 2003	164		3.52	3.84
118	107	Treas IL 4⅜% 2004	109 †		3.52	3.82
184	169	Treas IL 2% 2006	170		3.59	3.63
169	149	Treas IL 2½% 2009	154		3.63	3.84
175	154	Treas IL 2½% 2011	159	..	3.67	3.85
146	128	Treas IL 2½% 2013	131		3.58	3.84
157	134	Treas IL 2½% 2016	140		3.70	3.86
152	128	Treas IL 2½% 2020	134 †		3.73	3.88
125	106	Treas IL 2½% 2024	111		3.72	3.84
128	105	Treas IL 4⅛% 2030	110		3.74	3.87

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THE TIMES UNIT TRUST INFORMATION SERVICE

AB UNIT TRUST MANAGERS LTD
01895 256 763

	Sell	Buy	Wkly +/-	Yld %
Gradual Amer	161.60	171.00	+ 4.40	0.24
Gradual Equity	230.50	245.20	+ 7.10	2.15
Gradual Euro	197.90	208.40	+ 6.40	0.61
Gradual Expt Bd	105.30	109.00	..	7.83
Gradual Gilt	73.71	75.98	+ 1.45	5.56
Gradual Japan	150.20	158.50	– 1.60	..

AXA EQUITY & LAW UNIT TST MGRS
01293 653 231

General Acc	519.40	552.60†	+14.60	3.08
General Inc	462.70	491.70†	+12.80	3.08
UK Growth Acc	349.70	372.10	+ 9.90	3.10
UK Growth Inc	239.40	254.70	+ 6.80	3.10
Higher Inc Acc	644.40	685.60	+11.20	4.31
Higher Inc Inc	372.40	396.20	+ 6.40	4.31
Gilt/Fxd Int Acc	186.40	198.50†	+ 3.80	5.99
Gilt/Fxd Int Inc	88.54	95.32†	+ 1.57	5.99
Nth America	267.40	284.50	+ 6.80	..
Far East	325.80	346.70	+ 7.30	0.38
Europe	266.50	284.00†	+ 7.50	0.92
Brit Equity	69.49	73.93	+ 2.00	3.26
Brit Fedrats Acc	96.60	104.90†	+ 2.30	5.08
Brit Fedrats Inc	70.85	75.17†	+ 1.56	5.08
Global Opps	81.82	86.84	+ 2.01	0.36
Balanced Inc	52.50	55.80	+ 1.25	3.26
Balanced Inc	51.23	54.50	+ 1.22	3.26

ABBEY UNIT TST MGRS
0345 717 373

High Income				
Gilts & Fixed Int	126.50	134.20†	+ 1.80	7.95
High Inc Equity	154.30	169.00	+ 4.10	4.77
Worldwide Bond	270.60	287.40†	+ 5.60	5.25
Capital Growth				
American Growth	277.30	297.10	+ 6.90	.81
Asian Pacific	262.90	311.50	+10.70	..
Assets & Earnings	248.00	263.80	+ 6.90	3.04
Country & Energy	94.85	100.90†	+ 1.54	.13
Euro Capital Inc	129.40	138.40	+ 4.70	.70
Income (Accum Units)	138.20	147.80	+ 5.10	.70
General	221.00	235.10†	+ 7.50	2.31
Japan	110.00	117.60	– 1.10	..
Mastertrust	133.00	142.30	+ 2.60	1.84
UK Growth Dist	108.30	115.90	+ 0.30	3.11
US Emerging Cos	128.40	137.30	+ 0.20	..
Income & Growth	358.60	382.40	+11.60	3.19
Ethical	83.86	88.04	+ 0.81	3.16
International	166.40	173.20	+ 3.30	1.02
Dividend & Growth	57.52	61.19	+ 1.49	4.59
Global Gwth & Soc	66.75	71.19	+ 0.34	2.54

ABERFORTH UNIT TRUST MGRS LTD
0131 220 0733

UK Small Cos	£18.25	£19.50	– 10.00	..

ABTRUST UNIT TRUST MGRS LTD
0800 833 388

Amer Inc & Growth	49.62	45.46	+ 1.09	0.68
Cash	50.11	50.11†	+ 0.05	5.84
Emerging Mkts	61.21	64.75	+ 2.79	0.66
European	107.10	111.90†	+ 2.20	..
Exempt	909.80	975.60	+ 5.60	1.90
Extra Income #	43.64	45.76†	+ 0.31	6.45
Far East Emg Eco	105.40	111.70	+ 2.10	0.56
Fixed Interest #	21.59	22.67†	– 0.15	9.12
Fixed Inc Tst	153.20	161.20	– 0.50	1.64
Higher Inc	168.40	176.70	+ 3.50	..
Higher Inc Acc	644.40	685.60	+11.20	4.31
Higher Inc Inc	372.40	396.20	+ 6.40	4.31
Gilts/Fxd Int Acc	186.40	198.50†	+ 3.80	5.99
Gilts/Fxd Int Inc	88.54	95.32†	+ 1.57	5.99
Nth America	267.40	284.50	+ 6.80	..
Far East	325.80	346.70	+ 7.30	0.38
Europe	266.50	284.00†	+ 7.50	0.92
Brit Equity	69.49	73.93	+ 2.00	3.26
Brit Fedrats Acc	96.60	104.90†	+ 2.30	5.08
Brit Fedrats Inc	70.85	75.17†	+ 1.56	5.08
Global Opps	81.82	86.84	+ 2.01	0.36
Balanced Inc	52.50	55.80	+ 1.25	3.26
Balanced Inc	51.23	54.50	+ 1.22	3.26

AEGON UNIT TRUSTS LTD
0131 549 3232

British Growth	68.91	71.18†	+ 2.20	3.00
British Income	77.83	82.80†	+ 2.42	3.79
Select Portfolio	61.00	65.17†	+ 1.71	..

ALLCHURCHES INV MGMT SVS LTD
01492 305 958

Amity Income	71.11	75.45†	+ 0.92	2.58
Income Builder Inc	64.92	69.08	+ 1.68	3.01

ALLIED DUNBAR UNIT TSTS PLC
IFA dlg: 01793 610 366 Client dlg: 01793 514 514

Balanced Trusts				
Growth & Income	219.00	234.10	+ 4.10	3.33
Capital	382.70	408.00	+ 6.80	2.02
Balanced	644.00	688.40†	+14.70	2.88
Accumulator	611.90	612.72	+25.00	3.19
Income Trusts				
American Income	47.18	50.43†	+ 0.27	3.53
High Income	369.00	394.40†	+ 7.80	3.91
Equity Income	198.20	203.60	+ 3.80	3.73
High Yield	227.00	242.60	+ 5.00	3.58
Govt Securities	32.93	34.76†	+ 0.46	6.10
International Trusts				
Amer Spec Sits	144.00	153.90†	+ 1.10	0.45
European Growth	33.04	35.29	+ 0.42	0.01
International	149.70	159.90†	+ 1.70	0.21
Japan	185.70	197.30†	+ 1.90	0.01
Pacific	353.30	377.60	+ 5.50	0.01
Secs of America	423.30	450.20†	+ 7.70	0.51
Wrldw Assel Vst	45.33	48.45	+ 0.73	0.25
Specialist Trusts				
Asset Value	495.00	529.10†	+ 13.40	2.41
Grow & Gilt	40.63	43.64†	+ 0.77	5.32
Smaller Cos	156.80	168.50	+ 0.20	1.33
2nd Smaller Cos	147.70	157.80†	+ 0.10	1.54
Recovery	129.00	137.90	+ 2.60	1.90
Met Min & Cozy	139.70	149.30	+ 3.40	0.80
Ocass Earnings	331.20	354.00†	+ 7.00	1.90
Technology	158.50	169.40	+ 1.20	0.01
UK Special Sits	427.40	456.80†	+10.80	1.90

B & C E UNIT TRUST MGMT LTD
01253 626 911

Cranda Dist Pens	95.31	99.02	+ 0.47	3.04
Founda Pens Pens	59.32	61.63	– 0.25	1.44

BSI-THORNHILL UNIT TST MGRS LTD
0171 600 0600

Capital	68.34	72.70	+ 2.13	1.93
International	60.46	64.32	+ 2.26	..

BAILLIE GIFFORD & CO LTD
0131 222 4242

America	261.20	282.70	+ 2.50	..
Bond	110.90	116.70	+ 2.80	7.14
Brit Smlr Cos	91.59	97.44	+ 0.47	1.91
Conv & Gen #	81.30	85.52†	+ 0.61	6.01
Europe	211.00	225.10	+ 5.50	0.63
Euro Smlr Cos	98.19	102.40	+ 1.70	0.60
Income Gwth	318.80	336.10†	+ 3.10	4.58
Japan	261.00	268.40	– 1.20	..
Latin American	54.52	58.11	+ 0.32	..
Pacific	97.38	71.06	+ 2.00	0.57
Property Share	99.06	92.02	– 0.10	2.30
Uk Emerging Cos	95.18	62.12	– 0.01	1.99
UK Growth	62.98	66.24	+ 0.97	2.53
Aber World Port #	66.91	70.02	+ 1.52	2.34
Ethical	59.67	62.63	+ 0.62	2.81
Aberdeen Gilt Inc #	46.87	48.87†	+ 0.41	7.68

BANK OF IRELAND FUND MGRS LTD
0171 469 8573

Bdt & Ocass	271.90	286.40	+11.80	1.29
Capital Gwth	105.40	110.90	+ 2.50	2.42
Wrldw Opps	168.30	177.20	+ 4.50	0.45

BARCLAYS UNICORN LTD
0161 834 5544

Balanced Trusts				
Bal Inc Fd Inc	327.90	341.50	+11.00	3.19
European Bk Inc	67.70	90.63	+ 0.97	7.88
Exempt	70.44	75.13	+ 2.20	4.44
Financial	71.19	76.14	+ 2.07	2.95
30/30	411.20	439.80†	+ 4.90	5.74
General	256.90	274.70†	+ 3.40	2.94
Property	243.40	264.60	+ 0.30	6.54
Trustee	171.40	183.30	+ 5.10	2.61
Income Trusts				
Cash Inc	100.80	100.80	+ 0.10	5.46
Extra Income	151.70	119.50	+ 2.40	4.35
Gilt & Fxd Int	55.98	57.66†	+ 0.06	8.91
Income	468.10	500.10	+13.70	4.37
Income Builder	58.26	61.97†	+ 1.26	5.25
Intl Income	58.58	62.32	+ 1.22	3.96
Growth Trusts - UK				
Capital	111.58	118.90†	+ 3.50	2.63
Leisure	114.70	122.60	+ 3.10	1.88
Recovery	391.00	418.20	+10.80	3.0
Smlr Cos Inc	41.06	44.03	+ 0.11	2.15
Special Sits	266.20	284.70	+ 5.30	1.75
Growth Trusts - Overseas				
America	124.50	132.10	+ 3.50	0.85
Asst Acc	255.90	240.30	+ 5.40	2.35
Asst Inc	136.00	147.80	+ 3.30	2.35
Euro Gwth Inc	142.80	151.90	+ 5.00	1.02
Japan (Accum)	152.80	162.20	+ 0.90	1.02
Japan & Gen Inc	159.90	169.30†	+ 0.40	..
(Accum Units)	161.80	171.30	+ 0.50	..
Japan Spec Sits	73.13	77.47	+ 0.59	0.49
Uns Tech Inc	75.70	80.45	+ 0.70	0.01
Worldwide	158.00	167.70	+ 4.70	1.0

BARING FUND MANAGERS LTD
0171 214 1004

American Growth	91.12	96.67	+ 3.90	..
Amer Smlr Cos	139.40	135.20	+ 2.50	..
Convertibles	51.35	55.67†	– 0.19	5.70
Eastern	249.90	269.80	+10.30	0.30
Equity Income	82.26	86.77	+ 1.76	4.90
European Growth	286.10	303.30	+ 8.50	0.60
Europe	214.00	228.80	+ 4.80	0.20
German Growth	73.80	77.61	+ 1.62	0.50
Global Bond	62.00	65.31	+ 1.14	5.29
Global Growth	118.00	125.80	+ 2.90	..
Japan Growth	177.30	188.90	– 3.20	..
Japan Smlr Cos	148.60	158.30	+ 4.60	..
Latin America	74.95	80.89	+ 2.50	..
Pacific	152.20	130.80†	+ 2.70	1.80
(Accum Units)	224.70	240.70	+ 5.10	1.80
Uk Growth	78.20	83.93	+ 1.57	2.20
Uk Smaller Cos	75.44	80.25	+ 1.57	1.00
Select Managers	70.57	75.64	+ 1.57	1.00

BLACKSTONE FRANKS UT MGRS LTD
0171 250 3000

Intl Gwth Port Inc	69.18	73.60	+ 1.82	..
Special Oppor Inc	51.21	54.49†	+ 3.36	..

BRITANNIA LIFE UNIT MGRS LTD
0141 223 6020

Balanced Growth	100.98	108.32	+ 2.98	1.97
(Accum Units)	112.60	119.40	+ 3.26	1.97
Smaller Cos	97.26	102.92	+ 3.45	1.29
Higher Yield #	42.40	44.86	+ 1.14	4.76
American Gth Inc	71.20	75.45	+ 3.16	..
European Growth	124.98	132.26†	+ 3.31	..
Liquidity	127.44	134.86	+ 3.37	..
Global Bond Inc #	35.39	37.35	+ 0.38	5.29
Mngd Pnsn Inc	39.15	41.41†	+ 0.66	1.54
(Accum Units)	39.90	42.21	+ 0.68	1.54
Int Spec Opps	108.52	111.85	+ 1.58	..
Pacific Gth	111.00	117.46	– 0.94	..
Formerly UAS				
UK General #	71.07	75.21	+ 2.45	3.73
(Accum Units) #	72.77	77.01	+ 2.50	3.73
Japan	54.94	58.12†	+ 0.84	..
Gilt & Fixed Int #	93.86	99.78†	+ 1.66	7.99

BURRAGE UNIT TST MGMT LTD
0171 480 7216

Short Dated Gilt	62.40	63.20†	+ 0.63	6.47

CIS UNIT MANAGERS LTD
0161 837 5060

Exempt	147.30	156.80	+ 2.90	1.88
Uk Growth	158.50	168.70†	+ 4.70	2.52
Uk Income	126.80	134.90	+ 2.60	4.65

CANADA LIFE UNIT TST MGRS LTD
01707 651 122

Can Gen Dist	176.70	187.30	+ 5.10	2.11
-do- Income Dist	103.40	109.60	+ 2.90	4.56
(Accum Units)	312.10	330.90	+ 8.20	4.56
Gilt & Fxd Int	39.86	41.30†	+ 0.81	6.59

CAPEL-CURE MYERS UT MGMT LTD
0161 236 5685 Eng 0161 236 5685 Dlg 0161 236 5362

American & Gen	159.40	169.00†	+ 5.10	..
European Inc	74.62	79.03	+ 2.20	0.58
Smaller Cos (4-1)	76.36	80.18†	+ 0.54	2.22
Growth	394.40	419.60†	+ 7.50	2.70
Income & Growth	381.20	405.60	+ 6.60	4.23
(Accum Units)	544.00	578.80	+12.30	4.23
Japan & Gen	85.42	89.42†	– 0.04	..
Master Portfolio	295.5	299.12	+12.01	2.24
(Accum Units)	£114.61	£118.25	+£12.40	2.24
Special Sits	90.38	96.15	+ 1.62	2.64
High Yield	£12.44	£12.83	+36.00	4.67

CAZENOVE UNIT TRUST MGMT LTD
0171 606 0700

Cazenove Portfolio	79.03	84.31	+ 1.19	2.63
American Portfolio	90.55	96.45	+ 1.66	1.22
European Portfolio	91.93	98.01	+ 1.41	0.62
Japanese Portfolio	39.89	42.74†	+ 0.57	0.38
Pacific Portfolio	126.72	135.26	+ 2.77	0.96
Uk Inc & Growth	71.86	77.14	+ 1.28	3.49
Utility & Bond	52.26	52.98	+ 0.83	7.36

CENT BD OF FN OF CHURCH OF ENG
0171 588 1815

Inv Fund	636.50	636.50	–	4.87
Fxd Int Sec	145.65	148.60	–	9.53

CENTURY UNIT TRUSTS LTD
0171 332 5000

Uk General Tst	60.05	63.88	+ 1.62	3.11

CCF-CHARITIES OFFICIAL INV FD
0171 588 1815

Inc	625.05	625.22	....	4.57
Accum	626.90	626.98	....	..
Fixed Int Inc	119.05	119.16	....	8.73
Fixed Int Acc	187.15	187.80	..	..

CHARTERED ASSET MGMT LTD
0171 637 7667

Intl Growth	104.95	113.77	+ 0.27	..
Uk Income	100.63	108.72	+ 0.11	5.46

CITY FINANCIAL UT MGRS LTD
0171 407 5666

Beaumon Inst	76.16	80.69	+ 3.45	1.50
Black Rk-Tech	25.57	29.80	+ 0.16	..
Acorn Global Tst	139.84	147.20	+ 1.69	0.73
City Fin Assets	63.66	67.72	+ 0.58	1.33
City Fin America	64.33	68.77	+ 4.63	..
City Fin Intl	70.67	74.39	+ 2.04	0.98
City Fin Japan	149.62	156.85	+ 1.12	..
Prem Nav Cap	253.47	274.20	– 0.78	1.78
Fidas Hgr Inc	181.85	197.50	– 1.35	4.27
Buckley Wrld Gth	114.65	121.97†	+ 3.62	0.10
Fdtrust Cap Gth	127.57	135.82	+ 2.20	..
Fdinvestment Inst	139.19	148.07	+ 2.79	..
City Fin Pfio Inc	51.98	55.30	+ 0.72	4.45

CITY OF LONDON UNIT TST MGRS LTD
0171 711 0771 Admin: 01277 227 300

Emerging Markets	50.24	53.90	+ 2.72	..

CLERICAL MEDICAL UT MGRS LTD
0800 373 393

American Gwth	57.18	61.16	+ 2.12	..
Allied Mngd Gwth	34.30	36.68	+ 0.77	0.55
Design Growth	61.48	65.75	+ 1.62	0.83
Equity High Inc	77.32	82.26†	+ 1.86	4.37
(Accum Units)	104.78	111.47	+ 2.53	4.37
European Gwth	48.67	51.78	+ 1.40	1.10
Exempt	25.64	28.49	+ 0.58	..
General Equity	78.43	84.28	+ 2.30	2.57
Gilt & Fxd Int Inc	24.15	25.57	+ 0.33	8.27
Income Growth	46.66	50.14	+ 0.32	..
Pedigree Gwth	47.71	50.78	+ 1.57	0.82
Ped Shr Cos Inc	26.12	29.51	– 0.04	1.48
(Accum Units)	28.21	31.97	– 0.05	1.48
Retirement Inc #	24.12	25.66	+ 0.51	6.24
Special Sits	35.35	37.50	+ 0.42	2.23
UK & Overseas	44.93	47.80	+ 1.02	1.47

COLONIAL MUTUAL UT MGRS LTD
01534 886 000

Capital	64.80	68.89†	+ 1.93	2.31
Income	59.89	62.21†	+ 1.73	4.24

COMMERCIAL UNION FINANCIAL MGMT INTL LTD
0181 686 9818

PRESTIGE PORTFOLIO (PPT FUNDS)				
Income Funds				
Equity Inc	149.43	159.97	+ 3.31	6.01
Fixed & Convertible	38.22	40.65	+ 0.76	7.58
Monthly Inc Plus	46.27	49.22	+ 0.39	9.10
Preference Share	44.93	47.80	+ 0.09	7.72
Balanced Funds				
High Yield	115.68	123.05	+ 3.43	7.57
Managed Fund	64.56	68.66	+ 1.33	3.07
UK Growth Funds				
Smaller Cos	35.78	38.06	+ 0.05	1.78
Equity Inc	140.94	43.56	+ 0.07	1.78
UK & General	74.70	78.47	+ 2.52	2.79
(Accum Units)	93.49	99.46	+ 2.91	2.79
UK Growth	135.27	143.84	+ 3.75	2.37
International Growth Funds				
Europe Growth	178.51	188.90	+ 3.68	0.26
Far Eastern Gen	117.53	125.03	+ 1.69	..
Global Bond	78.37	83.29	+ 2.19	6.08
Japan Growth	108.59	115.59	– 0.40	..
North Amer Gth	155.84	178.43	+ 4.81	..
Oriental Growth	69.45	73.86	+ 1.65	..
Worldwide Growth	61.60	65.53	+ 1.18	0.08
OTHER CU TRUSTS (NON PPT FUNDS)				
Deposit Fund	95.53	93.29	+ 0.08	6.03
Nonmission Fund	74.11	78.84†	+ 1.63	1.92
Welfare Fund	120.54	128.23†	+ 3.99	2.52

CONFEDERATION FUNDS MGMT LTD
01436 674 649

Growth Inc	54.84	58.33	+ 1.32	3.40
(Accum Units)	58.38	63.16	+ 1.43	3.40
High Income	32.28	34.33	+ 0.75	5.80
Japan	33.52	35.33	+ 0.10	..
Smaller Cos Inc	28.35	30.16	+ 0.19	2.80
Smaller Cos	30.03	31.94	+ 0.21	2.80
North American	32.01	34.05	+ 0.03	0.70
European	35.61	37.86	+ 1.02	0.70

CONSISTENT UNIT TST MGMT CO LTD
0171 407 5985

Consistent Ut	28.81	30.73†	+ 0.36	3.61

COOKE (HENRY) INV FUNDS LTD
0800 526 358

Growth	134.40	143.00	+ 3.60	2.16
Income	84.22	88.32†	+ 1.56	5.23
European	58.44	62.16	+ 1.94	0.58
Recovery	142.50	151.60†	– 1.50	2.41

CO-OP PENSION FDS UT MGRS LTD
0171 283 9494

Equity Dist	774.00	787.20	+10.30	3.78

CREDIT SUISSE INV FDS (UK) LTD
01277 699 370

Fellowship Tst	69.99	74.45	+ 1.14	1.32
Income #	226.80	240.20	+ 5.80	4.84
(Accum Units) #	556.30	591.70	+14.00	4.84
Smaller Cos	141.40	149.80	+ 1.00	0.61
(Accum Units)	181.80	193.30	+ 1.30	0.61
Inv Portfolio	74.86	79.61†	+ 2.23	1.50
High Inc Port #	65.04	69.19	+ 1.81	5.01

DIMENSIONAL TST MGMT LTD
0171 410 0177

Euro Small Cos	£15.04	£15.41	+ 3.49	..
Japan Small Cos	£31.50	£31.73	– 10.20	..
UK Small Cos	£18.50	£17.24	+ 3.00	..
US Small Cos	£15.56	£16.05	+24.80	..

DISCRETIONARY UNIT FUND MGRS
01771 377 8819

Disc Inc	188.80	198.70	....	3.20

DUNEDIN UNIT TST MGRS LTD
0131 315 2560

European Gwth	283.70	276.90	+ 6.80	1.00
New Asia	284.10	298.80	+ 2.07	0.16
Japan Growth	108.20	115.40	+ 0.90	..
Jap Smlr Co	438.10	463.70	– 6.60	..
Nth Amer	261.50	277.20	+11.00	0.86
Skilled Asia Pac Mt	110.20	118.90	+ 2.10	0.39
UK Inc & Gwth	380.80	214.30	+ 6.00	3.10

EAGLE STAR UNIT MGRS LTD
01242 577 555

UK Balanced Inc	133.00	141.90	+ 4.20	1.88
UK Equity Inc	141.90	151.00	+ 4.70	1.77
(Accum Units)	181.80	193.40	+ 5.20	4.77
Uk Fxd & F I Inc	58.57	60.05	+ 0.59	5.22
Gwinmed Opps	80.67	85.82	+ 2.11	1.09
Uk Smlr Cos #	47.14	50.15	+ 0.19	..

EDINBURGH UNIT TST MGRS LTD
0345 090 526

American	126.90	136.30	+ 3.80	1.36
Commodities	19.19	20.57	+ 0.49	0.93
Equity Income #	117.70	124.40†	+ 2.70	4.25
Exempt Inc	71.16	76.14	+ 2.07	2.95
Financial	41.15	43.72	+ 0.99	1.72
Growth & Inc #	218.50	232.20	+ 5.70	3.32
High Dist #	144.80	153.90	+ 3.60	4.66
International	358.70	379.00	+11.60	0.13
Int Cos Inc	88.34	94.36	+ 3.26	2.94
Latin American	24.27	25.79	+ 0.17	..
Pacific	72.96	77.41	+ 3.06	..
Preference Share	20.74	22.04	+ 0.21	7.48
Tokyo	202.20	214.80	+ 0.90	..
UK Smaller Cos	208.60	221.80	+ 2.10	1.24

ELY PLACE UNIT MGRS LTD
0171 242 0242

Elore Trust	194.16	207.24	..	1.04

ENDURANCE FUND UNIT MGMT LTD
0171 373 7261

Endurance Fd	186.20	198.10	+ 2.30	1.05

EQUITABLE UNIT TRUST MGRS LTD
01236 431 480

European	76.90	80.53	+ 1.25	1.86
Global Tst	48.84	45.90	+ 0.01	1.45
Far Eastern	277.20	297.40	+ 2.90	2.13
High Income	122.93	129.40	+ 2.13	5.14
Intl Growth	109.96	115.75†	+ 1.83	1.39
North American	108.51	114.22	+ 1.52	1.34
Pacific	109.60	115.35	+ 2.44	0.51
Smaller Cos	82.17	85.44	+ 0.21	0.18
Special Sits	81.39	85.56	+ 0.88	2.97
Tst of Inv Tsts	168.00	176.84†	+ 1.68	1.62

EVERMORE FUND MGMT LTD
0171 407 5866

Smaller Dsc Inc	186.93	184.75	+ 1.47	1.50
Smaller Dis Acc	327.10	348.13	+ 2.56	1.50
Recovery	42.16	48.13	+ 0.52	1.45
Recovery Acc	47.97	49.66	+ 0.53	1.45

EXETER FUND MANAGERS LTD
01392 412 144

Balanced	108.34	115.25	+ 1.11	6.05
Capital Growth	75.89	80.53	+ 1.16	..
Fd of Inv Tsts	40.84	43.67	+ 0.53	0.67
High Income #	39.82	42.57	+ 0.53	10.79
Warrant	47.15	51.25†	+ 0.48	..
Zero Preference	36.63	38.86	+ 0.03	..

FAMILY INVESTMENT MGMT LTD
01273 220 707

Family Asset Tst	73.00	77.85	+ 1.74	2.96
Family Income Tst	42.21	42.21	+ 0.83	6.86
Family Trust	79.48	84.56	+ 1.47	1.58
United Counties	247.00	262.70	+ 5.60	4.22

FIDELITY INVESTMENT SERVS LTD
Callsfree: Private Clients: 0800 414 161

Cash Fund				
Cash Fund	100.00	100.00	..	5.70
Bond Funds				
Fixed & Convertible	39.59	35.68†	+ 0.41	7.56
Intl Bond	38.44	39.51	+ 0.56	5.18
Income Funds				
High Income	29.76	29.95†	+ 0.03	5.97
Sterling Plus	102.40	108.00†	+ 0.20	6.25
Extra Income	45.94	48.52†	+ 1.23	1.86
European Income	40.16	42.71†	+ 0.83	1.85
Far East Inc	60.36	64.82	+ 1.13	2.41
Global Convertible	31.49	32.92†	+ 0.12	3.63
Uk Dlr Grth	22.81	24.26†	+ 0.56	1.97
Specialty Funds				
ASEAN	55.83	59.62	+ 1.57	..
American	226.40	250.40	+ 5.30	..
Amer Spec Sits	113.80	121.40	+ 2.90	..
Japan Smaller Cos	34.68	37.21†	– 0.56	..
European	161.00	171.20	+ 3.40	..
European Opps	69.65	63.14	+ 1.21	..
Global Prsr	23.11	24.68	+ 0.66	0.93
UK Growth	88.04	90.43	+ 2.24	..
North Amer Gth	156.84	178.43	+ 4.81	..
Orlental Growth	69.45	73.86	+ 1.65	..
Intl PEP	34.89	37.10	+ 0.80	..
Japan Spec Sits	84.44	89.87	– 0.65	..
Japan	176.30	187.60	+ 0.90	..
Managed Intl	259.90	276.70†	+ 5.40	..
Moneybuilder	49.67	52.82	+ 0.80	..
Recovery	45.15	48.01†	+ 1.24	..
South E Asia	141.40	150.96	+ 8.20	..
Special Sits	479.50	508.70	+10.50	..
Specialist Funds				
Cash Accum Units	108.57	108.57	+ 0.09	5.70

FLEMING PRIVATE FUND MGMT LTD
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Balanced #	126.80	129.70†	+ 2.70	1.99
Inc Pfolio #	80.42	82.94†	+ 1.65	3.48
Cap Pfolio	133.30	135.70	+ 3.20	1.32
General Opps	114.60	116.69	+ 2.20	3.59
Growth Inc	28.67	29.20	+ 1.03	1.84
Private Portfolio	377.00	395.50†	+12.90	1.36

FOREIGN & COLONIAL UNIT MGT
Enq: 0171 454 1234 Dlg 01277 261 010

Hyne Foreign & Colonial				
European	107.50	113.50	+ 2.60	0.37
Emrg Asian	154.90	163.70	+ 3.70	..
High Income	20.83	21.89†	+

Frenchman weathers the storm as race begins for British rallying title

Delecour steers clear of Welsh pitfalls

BY OLIVER HOLT

THE track to the start of the fourth stage rose away to the left, but the little knots of spectators trudging up the hill ignored it and went to the right. They followed a grass ledge that clung to the edge of the forest and slithered through the mud, over gates and stiles until they could see the valley stretching out below them.

They headed on, with the rain beating against their anoraks, until they came to a place where reeds marked a marsh. A crowd had gathered there by a barbed-wire fence, and beyond it the track that the rally drivers were to follow plunged out of the forest and passed in front of them before it reached the sharpest of hairpin bends.

On the right of the track lay a shallow ditch, on the left, on the inside of the bend, there was a deep gully capable of breaking the suspension if a car strayed into it by trying to cut the corner. The Vauxhall Rally of Wales, the first leg of the Mobil 1/*Top Gear* British Rally Championship, is no place for the faint-hearted among either drivers or spectators.

As they waited for the first car, the rain began to turn to hailstones which stung the face. Then the roar of Francois Delecour's Ford Escort Cosworth broke the silence. It came hurtling out of the trees, down the hill slewing first right and then left and then skidding round the hairpin as the Frenchman, the overwhelming favourite to win this event in his Group A car, yanked on his handbrake and then sped away. The times were to show that he completed the stage, Penmachno South, 22 seconds quicker than his nearest challenger.



Alister McRae sends his Nissan Sunny careering through the mud on the first stage of the Rally of Wales yesterday. Photograph: Hugh Routledge

As the light began to fade, Delecour was 36 seconds ahead of his nearest challenger after four stages with four more left to complete. The spectators disregarded the hailstones and the lightning that streaked across the head of the valley and stayed to watch competitor after competitor negotiate the hairpin. After Delecour came De Mevius, then Evans, then Alister McRae. All of them were inch-perfect, comfortably avoiding the telegraph pole that faced them square on as they entered the bend, speeding away down the hill, changing up rapidly through their gears.

But the fifth driver, Chris Mellors, also driving an Escort Cosworth, got it all wrong. He, too, slewed to the right but could not correct the slide, finishing in the shallow ditch at the entry to the hairpin.

Dozens of spectators clambered over the fences to try and push him out, but in his haste to escape Mellors reversed his car into the gully on the inside of the bend to compound his misery. He had to be pushed out of there, too, and lost about a minute in time.

The Welsh rally marks the start of an exciting new phase for the British championship. The authorities have banned Group A cars like Delecour's from competing for the overall title, although they can win individual events. The championship can only be claimed by Formula Two cars, which are less expensive to run even though they do not make the same throaty roar as the Group A cars.

The Rally of Wales is the first of five events that make up the revamped championship bolstered by the presence of seven leading manufacturers.

The remodelling of the championship has attracted a bumper entry of drivers, including competitors from Indonesia, Norway, Greece, Sweden and a large contingent from Finland, a traditional hotbed of the sport. The Formula Two cars, including teams fielded by Vauxhall, Renault, Nissan, Ford, Honda, Peugeot and Volkswagen, will be led by the holder of the title, David Llewellin, but his greatest threat this year may be the exciting young Finn, Jarmo Kytolehto. Like a champion, he, too, negotiated the Penmachno hairpin with aplomb.

Blundell called up, page 44

Sampras and Agassi ready to renew battle

FROM STUART JONES, TENNIS CORRESPONDENT IN KEY BISCAYNE, FLORIDA

THE thunder clouds that spread over the opening of the Lipton championships here yesterday formed no threat to Pete Sampras and Andre Agassi. Seeded to meet in the final for the second successive year, and so to continue their developing rivalry, they are scheduled to start tomorrow.

The central figures in the tournament, they are wrestling with emotional handicaps as well as with each other. Sampras is still concerned about the ill-health of Tim Gullikson, his coach, who is receiving chemotherapy for a brain tumour.

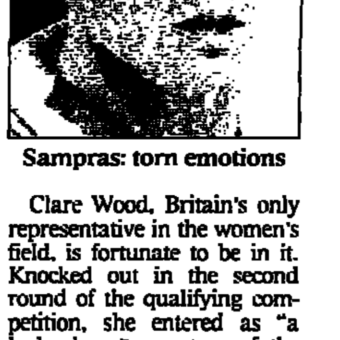
In his absence, though, Sampras has extended the margin at the head of the rankings, but his lead is not unassailable. Only if he reaches the semi-final is he certain to retain his status as the No 1. Ironically, Agassi would have been closer had he not shown compassion to an ailing Sampras and agreed to delay, by some 90 minutes, the start of the final last year, which he subsequently lost.

His thoughts now lie with Mike, his father, who underwent heart bypass surgery on Wednesday and is reported to be in "good condition". Agassi has promised him that he will take revenge for his defeat by Sampras in the venue where his own resurgence began 12 months ago.

It was here that he invited Brad Gilbert, a player who had contrastingly made the most of limited talent, to become his tactical adviser. Agassi, completing his recuperation from an operation to cure tendinitis in the right wrist, was not in the top 30 at the time.

The holder of the United States and Australian Open titles, he is "playing a bit smarter and moving better", according to Sampras, who beat him in the final at Indian Wells on Monday. Agassi, himself, uses a golfing analogy to describe his form, laced with renewed conviction. "I've got a hot putter," he said. "I feel like I'm rolling them in from all sides of the green. I feel good. I feel focused. I feel prepared."

Sampras could start against Mark Petchey, the Great Britain No 2. Petchey, who has beaten three top-ten players in the last year, will earn the honour if he removes Derrick Rostagno, an American who is playing his first tournament since the United States Open in 1993.


Sampras: torn emotions

Clare Wood, Britain's only representative in the women's field, is fortunate to be in it. Knocked out in the second round of the qualifying competition, she entered as "a lucky loser", courtesy of the withdrawal of Helena Sukova, but her match against Nicole Muns-Jagerman was postponed by rain.

Conchita Martinez, the Wimbledon champion, has hired Carlos Kirmayr, who used to work with Gabriela Sabatini, as her coach. He takes over from Eric van Harpen, who has family priorities.

COMPREHENSIVE GUIDE TO TODAY'S FIXTURES

Kick-off 3.0 unless stated
** denotes all-ticket*
† denotes pitch inspection

FOOTBALL

FA Carling Premiership

(1) Aston Villa v West Ham
(-) Blackburn v Chelsea
(2) Leeds v Coventry
(3) Manchester C v Sheffield Wed
(4) * Nottm Forest v Southampton
(5) Queens Park Rangers v Everton
(6) Tottenham v Leicester
(-) Wimbledon v Crystal Palace

	P	W	D	L	F	A	Pts
Blackburn	33	22	7	4	68	28	73
Man Utd	33	21	7	5	63	22	70
Newcastle	32	17	9	6	54	33	60
Liverpool	30	15	9	6	52	26	54
Nottm F	33	15	9	9	50	38	54
Leeds	31	13	10	8	41	30	49
Tottenham	31	13	9	9	51	42	48
Sheff Wed	34	11	10	13	41	43	43
Coventry	34	10	13	11	37	50	43
Wimbledon	32	12	6	14	37	54	42
QPR	30	11	8	11	47	47	41
Arsenal	32	10	10	12	36	36	40
Chelsea	31	10	10	11	39	43	40
A Villa	33	9	12	12	46	46	39
Norwich	33	9	12	12	30	38	39
Man City	32	9	11	12	40	48	38
Everton	33	8	12	13	34	44	36
C Palace	31	8	10	13	23	32	34
West Ham	33	9	7	17	31	44	34
Southampton	30	6	15	9	41	47	33
Ipswich	32	6	5	21	31	72	23
Leicester	33	4	9	20	36	65	21

Endsleigh Insurance League
First division

(7) Barnsley v Port Vale
(8) Bristol City v Burnley
(9) Luton v Tranmere
(10) Middlesbrough v Derby
(11) Portsmouth v Southend
(12) Sheffield Utd v Charlton
(—) Stoke v Reading
(13) Wolverhampton v Watford

	P	W	D	L	F	A	Pts
Tranmere	36	19	8	9	57	38	65
Middlsbro	35	18	9	8	50	28	63
Bolton	34	17	9	8	57	35	60
Wolvrhmptn	34	18	5	11	56	45	59
Sheff Utd	36	15	12	9	60	41	57
Reading	36	16	8	12	41	35	56
Barnsley	34	15	8	11	47	40	53
Derby	35	14	10	11	45	35	52
Watford	34	13	11	10	38	35	50
Grimsby	36	12	13	11	51	46	49
Luton	35	13	9	13	48	50	48
Millwall	35	12	12	11	47	44	48
Charlton	34	12	9	13	46	49	45
Oldham	35	11	11	13	47	48	44
West Brom	36	12	8	16	34	44	44
Port Vale	34	11	10	13	42	45	43
Portsmth	36	11	10	15	41	52	43
Southend	36	12	6	18	37	63	42
Sundrland	36	9	15	12	33	34	42
Stoke	33	10	12	11	33	37	42
Bristol City	36	10	8	18	35	51	38
Swindon	34	9	10	15	38	55	37
Notts County	36	8	9	19	39	51	33
Burnley	34	7	10	17	32	56	31

UNIBOND LEAGUE: Premier division: Bishop Auckland v Barrow; Buxton v Guiseley; Chorley v Accrington Stanley, Colwyn Bay v Boston; Droylsden v Spennymoor; Emley v Winsford; Frickley v Marine, Gainsborough v Morecambe; Hyde v Witton, Knowsley v Matlock. First division: Ashton Utd v Netherfield; Atherton LR v Gretna; Bamber Bridge v Alfreton, Eastwood Town v Curzon Ashton, Goole v Congleton, Great Harwood v Blyth, Harrogate Town v Radcliffe, Lancaster v Worksop; Mossley v Farsley, Warrington v Fleetwood; Workington v Caernarfon

Second division

(14) Blackpool v Bristol Rovers
(15) Chester v Cambridge Utd
(16) Leyton Orient v Huddersfield
(17) Oxford Utd v Bradford
(18) Peterborough v Bournemouth
(19) Plymouth v Hull
(20) Rotherham v Brentford
(21) Stockport v Crewe
(22) Wrexham v Cardiff
(—) Wycombe v Birmingham
(23) York v Brighton

	P	W	D	L	F	A	Pts
Brentford	35	20	6	9	65	30	66
Huddersfld	36	18	12	6	65	39	66
Oxford Utd	35	18	8	9	57	41	62
Birmingham	32	17	9	6	59	26	60
Crewe	34	18	5	11	60	54	59
Blackpool	37	17	8	12	56	52	59
Bristol R	33	15	11	7	54	32	56
Hull	33	16	8	9	54	40	56
Wycombe	33	15	11	7	44	35	56
Swansea	34	14	13	7	47	35	55
York	35	16	6	13	52	42	54
Bradford	34	15	9	10	49	45	54
Wrexham	34	13	11	10	55	49	50
Stockport	35	14	6	15	48	48	48
Brighton	35	11	12	12	41	39	45
Peterboro	34	10	13	11	44	58	43
Rotherham	35	10	12	13	44	47	42
Shrwsbury	35	10	11	14	45	48	41
Cambs Utd	36	7	12	17	43	62	33
Bournemth	36	7	9	20	35	64	30
Plymouth	33	8	5	20	32	66	29
Cardiff	35	6	8	21	34	60	26
L Orient	34	5	7	22	25	55	22
Chester	35	4	8	23	29	70	20

Third division

(24) Barnet v Hartlepool
(25) Carlisle v Walsall
(26) Chesterfield v Wigan
(27) Colchester v Exeter
(28) Darlington v Mansfield
(29) Fulham v Doncaster
(30) Gillingham v Scunthorpe
(31) Hereford v Scarborough (12.0)
(32) Lincoln v Rochdale
(33) Northampton v Torquay
(34) Preston v Bury

	P	W	D	L	F	A	Pts
Carlisle	32	21	9	2	54	20	72
Chestrfld	32	17	9	6	46	30	60
Walsall	30	17	8	5	56	31	59
Mansfield	33	17	5	11	71	45	56
Bury	30	16	7	7	49	23	55
Preston	32	14	7	11	43	35	49
Doncaster	32	13	10	9	41	27	49
Scunthrpe	32	14	5	13	52	45	47
Colchester	32	13	8	11	41	47	47
Fulham	32	11	13	8	46	40	46
Torquay	33	12	9	12	44	46	45
Barnet	32	12	8	12	37	45	44
Lincoln	31	11	7	13	39	41	40
Wigan	30	11	6	13	44	47	39
Rochdale	31	10	9	12	35	50	39
Darlington	32	10	6	16	35	43	36
Hereford	32	8	8	16	34	53	32
Exeter	31	8	8	15	29	49	32
Northmptn	33	6	11	16	32	51	29
Hartlpool	32	7	8	17	31	54	29
Gillingham	31	7	7	17	31	48	28
Scarboro	31	5	8	18	33	53	23

Vauxhall Conference

(—) Altrincham v Kettering
(—) Bath v Telford
(—) Dagenham and R v Merthyr T
(—) Farnborough v Yeovil
(—) Halifax v Welling
(—) Kidderminster v Woking
(—) Northwich v Dover
(—) Runcorn v Bromsgrove
(—) Stafford v Gateshead
(—) Stevenage v Stalybridge

GREAT MILLS LEAGUE: Premier division: Barnstaple v Paulton; Bristol Manor Farm v Crediton: Chippenham v Elmore; Odd Down v Bideford; Tiverton v Calne; Torrington v Bridport; Westbury v Liskeard, Mangotsfield v Saltash

Bell's Scottish League
Premier division

(39) Aberdeen v Hibernian
(40) Celtic v Partick
(41) Falkirk v Kilmarnock
(42) † Hearts v Rangers
(43) Motherwell v Dundee Utd

First division

(44) Ayr v Airdrie
(45) Dundee v Clydebank
(46) † Hamilton v Dunfermline
(47) Raith v Stranraer
(48) St Mirren v St Johnstone

Second division

(49) Brechin v Greenock Morton
(50) Clyde v East Fife
(51) † Dumbarton v Berwick
(52) Queen of South v Meadowbank
(53) Stirling v Stenhousemuir

Third division

(54) Albion v East Stirling
(55) Arbroath v Alloa
(56) Cowdenbeath v Queen's Park
(57) Forfar v Caley Thistle
(58) † Ross County v Montrose

Diadora League
Premier division

(35) Aylesbury v Molesey
(36) Bishop's Stortford v St Albans
(37) Bromley v Hayes
(38) Carshalton v Kingstonian
(—) Dulwich v Slough
(—) Grays v Marlow
(—) Harrow v Purfleet
(—) Hitchin v Chesham
(—) Walton and H v Sutton Utd
(—) Wokingham v Enfield
(—) Yeading v Hendon

DIADORA LEAGUE: First division: Abingdon Town v Aldershot, Basingstoke v Newbury; Berkhamsted v Uxbridge; Billericay v Bognor Regis; Dorking v Worthing: Heybridge v Wembley; Leyton v Maidenhead, Staines v Ruislip Manor. Tooting and Mitcham v Barking, Whyteleafe v Chertsey; Wivenhoe v Boreham Wood. Second division: Banstead v Edgware, Bracknell v Windsor and Eton, Cheshunt v Croydon; Hampton v Chalfont St Peter; Hemel Hempstead v Egham: Leatherhead v Ware, Malden Vale v Barton; Saffron Walden v Aveley; Tilbury v Hungerford; Witham v Metropolitan Police. Third division: Clapton v East Thurrock; Collier Row v Harlow: Feltham and Hounslow v Tring; Harefield v Bedford Town; Hertford v Hornchurch, Horsham v Flackwell Heath, Kingsbury v Epsom and Ewell; Lewes v Camberley; Northwood v Leighton, Southall v Canvey Island

BEAZER HOMES LEAGUE: Premier division: Burton v Solihull, Cambridge City v VS Rugby; Corby v Hastings: Crawley v Halesowen, Gloucester v Rushden and Diamonds, Gravesend and Northfleet v Cheltenham; Gresley v Worcester; Leek v Sittingbourne, Sudbury v Dorchester; Trowbridge v Chelmsford. Southern division: Bashley v Margate, Clevedon v Burnham. Newport IOW v Fisher, Poole v Ashford; Salisbury v Bury Town: Tonbridge v Havant; *Waterlooville v Weymouth, Weston-super-Mare* v Baldock; Yate v Wealdstone. Midland division: Bedworth v Stourbridge, Buckingham Town v Newport; Evesham v Bridgnorth; Ilkeston v Briston; King's Lynn v Armitage, Moor Green v Grantham, Nuneaton v Rothwell; RC Warwick v Forest Green; Redditch v Dudley Town; Tamworth v Hinckley Town.

FA VASE: Semi-finals, first leg: Belper Town v Oxford City: Raunds v Arlesey

PARASOL COMBINED COUNTIES LEAGUE: Premier division: Ash v DCA Basingstoke; Ashford v Chipstead; Bedfont v Merstham; Hartley Wintney v Netherne, Horley v Godalming and Guildford, Viking Sports v Cranleigh.

MINERVA SOUTH MIDLANDS LEAGUE: Premier division: Biggleswade v Dunstable; Brache Sparta v Potters Bar; Buckingham Ath v Royston; Harpenden v Hatfield; Hoddesdon v Welwyn GC. Langford v Letchworth GC.

LONDON SPARTAN LEAGUE: Premier division: Brimsdown v Tower Hamlets; Beaconsfield Sycob v Willesden. Brook House v St Margaretsbury; Corinthian-Casuals v Hillingdon, Walthamstow Pennant v Croydon, Hanwell v Waltham Abbey; Haringey v Amersham. Senior Cup: Third round: Cockfosters v Barkingside.

HELLENIC LEAGUE: Premier division: Carterton v Almondsbury; Cinderford v Banbury; Highworth v Fairford; Kintbury v Pegasus Juniors; Shortwood v Abingdon; Swindon Supermarine v Brackley; Tuffley v Cirencester

SKOL MIDLAND COMBINATION: Premier division: Highgate v Chelmsley, Kings Heath v Knowle; Mer KA v Upton; Sherwood Celtic v Northfield; Olton Royale v Shirley; Wellesbourne v Ansells, West Midland Fire Service v Coleshill Challenge cup: Fourth round: Dudley Sports v Bloxwich; Hams Hall v Studley BKL.

INTERLINK EXPRESS MIDLAND ALLIANCE: Boldmere St Michaels v Barwell; Bolehall v Shepshed; Brierley Hill v Rocester, Hinckley Ath v Willenhall, Knypersley v Paget; Pershore v Chasetown; Sandwell v Shifnal; Stapenhill v Stratford; W Midlands Police v Halesowen Harr; Oldbury v Rushall.

OLD BOYS LEAGUE: Premier division: Old Tenisonians v Old Aloysians, Chertsey v Old Danes; Old Meadonians v Old Hamptonians, Glyn v Cardinal Manning, Old Ignatians v Clapham. Senior division one: Old Isleworthians v Phoenix, Latymer R v Old Edmontonians; Shene v Old Wokingians. Old Salvatorians v Old Tiffinians: Old Suttonians v Old Kingsburians.

FEDERATION BREWERY NORTHERN LEAGUE: First division: Bedlington Terriers v Eppleton; Chester-le-Street v Whitby; Consett v RTM Newcastle, Ferryhill v Hebburn, Guisborough v Durham, Murton v Northallerton. Prudhoe v West Auckland; Shildon v Billingham. Tow Law v Dunston FB

SMIRNOFF IRISH LEAGUE: Ballyclare v Coleraine. Ballymena v Cliftonville. Bangor v Newry, Carrick v Portadown: Crusaders v Omagh. Glenavon v Linfield. Glentoran v Ards; Larne v Distillery

SOUTH EAST COUNTIES LEAGUE: First division: Cambridge Utd v Millwall, Charlton v Portsmouth; Ipswich v Tottenham; Leyton Orient v Fulham, Norwich v Arsenal; QPR v Chelsea, Southend v Gillingham; Watford v West Ham. Second division: Bournemouth v Wycombe; Brentford v Reading; Bristol City v Luton: Bristol Rovers v Swindon, Colchester v Oxford Utd: Tottenham v Crystal Palace; Wimbledon v Southampton.

SOUTHERN AMATEUR LEAGUE: First division: Crouch End Vampires v Winchmore Hill; Old Latymerians v Civil Service, Midland Bank v East Barnet OG: West Wickham v Norsemen Second division: Lensbury v Broomfield; Old Stationers v Old Bromleians; Carshalton v Alexandra Park; Lloyds Bank v Kew Association. Old Westminster Citz v Old Parkonians. Third division: Brentham v Barclays Bank: Alleyn OB v Old Salesians; Southgate Olympic v Ibis; Reigate Priory v Old Lyonians; Cuaco v Merton.

SOUTHERN OLYMPIAN LEAGUE: Senior one: Mill Hill Village v Parkfield; Old Owens v Ulysses. Wandsworth v Southgate County. Wilan v Old Grammarians. Senior two: Duncombe Sports v UCL Academicals. Hadley v Old Beelonians, Hale End v Corinthian-Casuals. Old Farlopians v Ealing Association; Old Finchleians v Albanian R

AFA ESSEX SENIOR CUP: Final: O Parmiterians v Old Foresters

AFA SURREY SENIOR CUP: Final: Nat West Bank v South Bank Poly.

CARLING NORTH WEST COUNTIES LEAGUE: First division: Blackpool Rovers v Chadderton; Bradford Park Avenue v Kidsgrove; Clitheroe v Bootle; Darwen v St Helens; Glossop North End v Bacup; Holker Old Boys v Newcastle Town; Rossendale v Prescot Salford v Maine Road: Skelmersdale v Nantwich Challenge cup: Quarter-final replay: Trafford v Penrith.

BANKS'S BREWERY LEAGUE: Premier division: Briston v Westfields; Bloxwich v Darlaston; Cradley v Lye, Ludlow v Hill Top; Malvern v Pelsall Villa, Manders v Gornal: Walsall Wood v Tividale.

ESSEX SENIOR LEAGUE: Premier division: Basildon v Ford; Brentwood v Bowers; Great Wakering v Burnham Ramblers; Hullbridge v East Ham; Southend Manor v Maldon, Stansted v Concord

JEWSON EASTERN COUNTIES LEAGUE: Premier division: Felixstowe v Chatteris; Hadleigh v Diss; Harwich and Parkeston v Walton; Histon v Cornard: Lowestoft v March, Newmarket v Great Yarmouth; Sudbury v Wroxham, Tiptree v Stowmarket; Wisbech v Halstead.

JEWSON WESSEX LEAGUE: First division: Totton v Bournemouth, Aerostructures v Lymington; Brockenhurst v Bemerton Heath; Cowes v Christchurch; Eastleigh v Andover; Fleet v Swanage; Gosport v Portsmouth, Horndean v BAT, Petersfield v Thatcham; Ryde v Downton; Wimborne v East Cowes

UNIJET SUSSEX COUNTY LEAGUE: First division: Arundel v Hailsham; Burgess Hill v East Grinstead; Eastbourne Town v Littlehampton; Langney v Crowborough; Newhaven v Whitehawk, Pagham v Ringmer, Shoreham v Oakwood; Saltdean v Portfield; Three Bridges v Southwick.

HEREWARD SPORTS UNITED COUNTIES LEAGUE: Premier division: Eynesbury v *Long Buckby*; Holbeach v Stamford, Newport Pagnell v Desborough; Northampton Spencer v Mirrlees Blackstone; Potton v Bourne; Spalding v Kempston; S and L Corby v Stotfold. Wellingborough v Boston; Wootton v Cogenhoe.

NORTHERN COUNTIES EAST LEAGUE: Premier division: Arnold v Lincoln Utd. Brigg v Sheffield: Glasshoughton v Hucknall, Hallam v North Ferriby. Liversedge v Pontefract: Maltby MW v Armthorpe: Ossett Town v Denaby. Stocksbridge v Pickering, Thackley v Ossett Albion.

WINSTONLEAD KENT LEAGUE: First division: Canterbury v Faversham. Cray v Herne Bay; Crockenhill v Deal, Dartford v Darenth Heathside, Furness v Corinthian. Kent Police v Beckenham. Slade Green v Sheppey, Thamesmead v Chatham; Tunbridge Wells v Greenwich. Cup: Semi-final, second leg: Ramsgate v Folkestone

KONICA LEAGUE OF WALES: Aberystwyth v Maesteg Park; Alan Lido v Barry (2.30), Bangor City v Mold, Cwmbran v Caersws; Flint v Llansantffraid (2.30); Inter Cardiff v Ebbw Vale, Llanelli v Ton Pentre; Newtown v Holywell.

SCHOOLS MATCHES: Under-18 international: Northern Ireland v Switzerland (Limavady, 2 0) London Corinthian Shield: Redbridge v Hackney (Hainault Rec. 10.30). Essex Johnson Cup: Havering v Barking (Westlands, 10 0). Lester Finch Trophy: Bexley v South London (Bexleyheath, 10.30). Batchelor Cup: Brent v Ealing (John Villiers, 10.30). Vale Cup: Vale of White Horse v South West Avon (Wantage, 10 30). Brighton Clifford Shield: First leg: Solihull v Wolverhampton (Solihull School, 10.30). Cheshire Shield: Semi-final: Chester v Mid Cheshire (Overleigh, 10 30) Northern Merit: Leeds v Salford (Oldfield Lane, 10 30)

RUGBY UNION

Five nations' championship

England v Scotland (2 45)
(at Twickenham)
Wales v Ireland (2.30)
(at Cardiff Arms Park)

Tour match

Natal v England A (1 0)
(at Durban)

Courage clubs championship
Second division

Moseley v Newcastle Gosforth (12 30)

Third division

Rugby v Exeter

Club matches

Blackheath v Havant (12.30)
Broughton Park v Huddersfield
Glasgow Acads v Greenock W (11.0)
Haddington v Royal High (11 0)
Harlequins v Coventry (11 15)
Henley v Esher C
Lichfield v Weston-super-Mare
London Irish v Richmond (11 30)
London Welsh v Hawick (12.0)
Metropolitan Police v Ealing (12.0)
Nuneaton v Stroud
Otley v Bradford and Bingley (12 30)
Preston G v Hull Ionians (12.30)
Tabard v Welwyn
Vale of Lune v Aspatria (2 30)
Wakefield v Sheffield C
West Hartlepool v Morley

RUGBY LEAGUE

NATIONAL CONFERENCE LEAGUE: Premier division: Egremont v Haworth (2.30)

BNFL NATIONAL CUP: Fourth round: Oldham St Annes v Walney. Woolston v Queens, Wigan St Patrick's v Crosfields. Fifth round: Askam v Thornhill, Barrow Island v Cardiff Sea Eagles, Bisons v Leigh East, Dewsbury Celtic v Mayfield: Eastmoor v West Hull; Ellenborough v Chequerfield. Farnworth v West Bowling, Millom v Clayton, Saddleworth v Heysham; Siddal v Wigan St Judes. Hensingham v Folly Lane. Walnut Warriors v Dudley Hill, York Acorn v Thatto Heath

TOMORROW

Kick-off 3 0 unless stated

FOOTBALL

FA Carling Premiership

Liverpool v Manchester Utd (4 0)
Newcastle v Arsenal

Endsleigh Insurance League
First division

Grimsby v Sunderland
Millwall v Bolton (2.55)
West Bromwich v Swindon (2 55)

Anglo-Italian Cup
Final

Ascoli v Notts County
(at Wembley, 3.45)

BEAZER HOMES LEAGUE: Dr Martens Cup: Semi-final, second leg: Hastings (7) v Waterlooville (2)

BORD GAIS LEAGUE OF IRELAND: Premier division: Athlone v Cork (3 15), Cobh Ramblers v St Patrick's Ath, Derry v Bohemians (3.15), Shamrock v Dundalk (3 15), Shelbourne v Galway (7.0); Sligo v Monaghan (6.30)

FA WOMEN'S CUP: Semi-finals (1.0) Doncaster Belles v Arsenal (at Rotherham United), Bristol City v Liverpool (at Mangotsfield United)

RUGBY LEAGUE

Stones Bitter Championship

Castleford v Halifax (3.30)
Doncaster v Featherstone (2.0)
Hull v Wakefield (3.15)
Salford v Wigan
Sheffield v Leeds (3 15)
Widnes v Oldham
Workington v Warrington

Second division

Barrow v Hull KR (2.30)
Bramley v London Broncos
Dewsbury v Ryedale York
Highfield v Carlisle
Huddersfield v Whitehaven (3.30)
Hunslet v Keighley (3.30)
(at Elland Road)
Leigh v Rochdale
Swinton v Batley

NATIONAL CONFERENCE LEAGUE: Premier division: Chorley v Leigh MW (2.30).

RUGBY UNION

CIS Under-21 divisional championship

London and SE v Midlands
(at Imber Court, 2.30)

Representative match

Wales Under-18 v Japan Schools
(at Neath)

Women's international

Wales v Ireland
(at Cardiff, 2.30)

WOMEN'S VLADIVAR CUP: Semi-finals: Blackheath v Wasps, Northampton Ladies v Richmond.

HOCKEY

HA TROPHY: Semi-finals: Blossomfield v Shrewsbury (Olton and West Warwickshire, 2.15), Durham University v Bowdon (Maiden Castle, 1.30).

MEN'S NATIONAL LEAGUE: First division: Bournville v Slough (Birmingham University, 2.30). Cannock v Old Loughtonians (Morris Ground, 2.30). Canterbury v East Grinstead (Polo Farm, 1 0), Firebrands v Reading (Longwood, Bristol, 2.0), Havant v Hull (Havant College, 2.15); Hounslow v Indian Gymkhana (Chiswick Boathouse, 2.0); Southgate v Trojans (Broomfield School. 2.0); Surbiton v Stourport (Sugden Road. 2.30), Teddington v Guildford (Teddington School, 1.30) Second division: Barford Tigers v Harleston Magpies (Holyhead LC. 1 0): Beeston v Doncaster (Highfields, Nottingham, 2.0), Bromley v Neston (Priory LC, Orpington, 1.0); Brooklands v Richmond (Georges Road, Sale, 1.45); Cambridge City v Edgbaston (Coldhams Common, 2.0); Crostyx v Isca (Chigwell, 2 30); Hampstead and Westminster v Gloucester City (Paddington Recreation Ground, 12.30), Sheffield v Oxford University (Abbeydale, 12.30); Whitchurch v St Albans (Llys Tal y Bont, Cardiff, 1.30)

AEWHA CUP: Fifth round: Aldridge v Winchester, Bradford Swithenbank v Balsam; Exmouth v Canterbury; Hightown v Ipswich, Pickwick v Ealing, Sherwood v Chelmsford; Trojans v Slough; Wigan v Harleston Magpies Plate: Fourth round: Barnes v Kettering, Bexleyheath v Crimson; Cheam v Pressed Steel Fisher; Chester v Havant; Liverpool v West Witney; West Bromwich v Wimborne; Yate v Crosby; York v Camberley.

OTHER SPORT

BASKETBALL: Budweiser League: Chester v Doncaster (6.0), Hemel Hempstead v Birmingham (1.30); Sheffield v Leopards (6.15). Sunderland v Thames Valley (6 0).

FENCING: British sabre championships (King Edward's School, Bath)

SQUASH: British open championships (Cardiff)

VOLLEYBALL: National league: First division: Men: Britannia Music City v Sale (2.0): Birmingham v London Malory (12.45).

HOCKEY

MEN'S NATIONAL LEAGUE: First division: Hounslow v Havant (Chiswick *Boathouse*, 2.0); *Bournville v Old* Loughtonians (Birmingham University, 2.30), *Teddington v Canterbury* (Teddington School, 1.0), Slough v Southgate (Wexham School, 1.30)

NASTRO AZZURRO LEAGUE: Premier League: Ashford v Chichester Regionals: Hampshire/Surrey: Epsom v Camberley. Kent/Sussex: Blackheath v Bognor; Herne Bay v Sevenoaks. Middx/Berks, Bucks and Oxon: Eastcote v Bracknell; Headington v Wokingham; Marlow v Amersham.

NORWICH UNION EAST LEAGUE: Premier division A: Chelmsford v Cambridge University; Dereham v Blueharts Premier division B: Norwich City v Ipswich and E Suffolk; Pelicans v Westcliff; Stevenage v Bury St Edmunds.

SUN LIFE LEAGUE: Premier division: Taunton Vale v Bath Buccaneers: Exeter University v Swansea.

WOMEN'S NATIONAL LEAGUE: Premier division: Bracknell v Clifton; Chelmsford v Hightown; Sutton Coldfield v Slough; Ipswich v Leicester. First division: Canterbury v Bradford; Doncaster v Wimbledon: Ealing v Exmouth; Trojans v Blueharts.

EAST LEAGUE: Bexleyheath v Redbridge; Cambridge City v Old Loughtonians; Harleston Magpies v Sevenoaks; Welwyn *GC v Saracens*.

MIDLANDS LEAGUE: Belper v Hampton, Kettering v Aldridge; Peveril v Crimson R, Tamworth v Wolverhampton

NORTH LEAGUE: Crosby v Newcastle, Don Valley v Chester; Ormskirk Ford v Poynton, York v Liverpool.

SOUTH LEAGUE: City of Portsmouth v Guildford, Ealing B v Dulwich; Hendon v Reading; West Witney v Havant; Winchmore Hill v Southampton T, Worthing v Winchester.

WEST LEAGUE: Bournemouth v Plymouth: Clifton II v Weston; Colwall v Redland; East Glos v St Austell; Gloucester v Lansdown: Leominster v Cheltenham: Yate v Exeter

ICE HOCKEY

BRITISH LEAGUE: Premier division: Basingstoke v Fife (6.0), Bracknell v Whitley Bay (6.0): Nottingham v Cardiff (6.30), Peterborough v Durham (6.30). Sheffield v Edinburgh (7 0). First division: Medway v Blackburn (5.15); Paisley v Lee Valley (7 0): Swindon v Slough (5 15); Telford v Dumfries (7 30), Trafford v Solihull (5 15).

OTHER SPORT

BADMINTON: All England championships (National Indoor Arena, Birmingham)

BASKETBALL: Budweiser League: Derby v London (8 0). Leicester v Sheffield (7.30): Manchester v Sunderland (7 30). Thames Valley v Leopards (8 0): Worthing v Chester (8.0).

BOXING: World Boxing Organisation super-middleweight championship: Chris Eubank (Brighton, holder) v Steve Collins *(Dublin) (Mill Street, Cork)*.

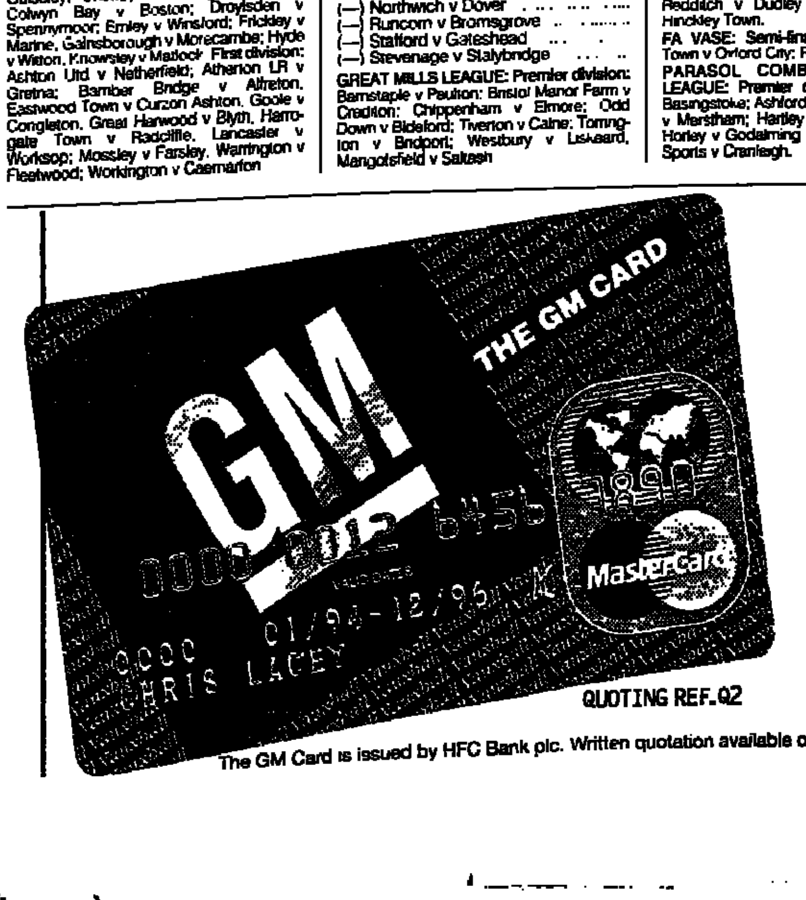
FENCING: British sabre championships (King Edward's School, Bath).

LACROSSE: North of England League: First division: Cheadle v Sale, Poynton v Old Waconians; Ashton v Timperley: Heaton v Mellor

NETBALL: England v Birmingham (Birmingham).

SQUASH: British open championships (Cardiff)

VOLLEYBALL: National League: First division: Men: Ealing v Newcastle Staffs (7.0): Lewisham v Whitefield (3.0), Liverpool v Camden (5 30); Wessex v Warwick (8.30). Women: Leeds v Guildford (2.0)



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Jackpot pool adds spice to Uttoxeter programme

By Richard Evans, Racing Correspondent

A LIKELY £500,000 Tote Jackpot pool gives added interest to today's televised Uttoxeter meeting, where five of the six Jackpot races are screened live on Channel 4.

The pool has been building up throughout the Cheltenham Festival, and although it was partly won yesterday, there is £282,734.49 carried forward. The following guide to all six Jackpot races may help to clarify some of the mysteries on a tricky card.

2.00: Captain Tandy and **Must Be Magical** look the pick of a poor bunch of selling platers. Slight preference is for the latter, who stayed well on the Flat and should be suited by today's testing conditions.

2.30: This is a punter's nightmare with several horses badly out of form who would have every chance if returning to somewhere near their best. Richville has shown nothing on two starts this term and looks too high in the handicap. Baltic Brown, a winner six times last term, was not sighted on his belated reappearance a month ago before being pulled up. Pashto has disappointed twice for the out-of-form Nicky Henderson and Festival Dreams seems to have lost interest. Toogood To Be True finished very tired last time but has sound prospects on his best form. However, I prefer **Nickle Joe**, who ran his best race when winning at Warwick over today's trip.

3.00: Form lines involving Beauchamp Grace, who has finished runner-up to both Grey Power and Ninfa, suggest that Ninfa is a handicap snip. The worry is whether Gordon Richards's stayer will be so effective over this shorter trip, but with Grey Power's likely short price and her slightly suspect jumping it may be worth taking the risk.

3.35: Make what you will of Richard Dunwoody riding The Committee for Homer Scott and Charlie Swan partnering Martin Pipe's unreliable Riverside Boy. In any event they will do well to keep tabs on **Mr Boston**, who jumped so well when winning at Sandown last week after a two-month break. Mary Reveley's consistent chaser often runs up a winning sequence and should relish this marathon trip. Arthur's Minstrel is not certain to stay this far and Scribbler, from the in-form Arthur Moore yard, looks the main threat.

4.10: Talbot makes a quick reappearance after just failing to hold Flyer's Nap at Cheltenham on Tuesday but does not look particularly well treated here. Despite the occasional jumping lapse, **A N C Express** has shown that his close second to Sweet Duke on his chasing debut at Chepstow last November was no fluke and he showed improved form when winning at the Welsh course seven days ago. Provided he has recovered from his exertions in testing ground, he must take all the beating.

4.40: After failing to take to chasing, **Uron V** has returned to his best form over the smaller obstacles and impressed when winning at Nottingham and Ayr during the past three weeks. Despite a 15lb rise up the handicap, he can complete a treble. Welsh Lustre also showed the benefit of returning to hurdling when winning at Sandown eight days ago and she represents the main danger.

RICHARD EVANS

Nap: MR BOSTON
(3.35 Uttoxeter)
Next best: A N C Express
(4.10 Uttoxeter)

SUGGESTED PERM

2.00: Captain Tandy, Must Be Magical
2.30: Nickle Joe, Pashto
3.00: Ninfa, Grey Power
3.35: Mr Boston, Scribbler
4.10: A N C Express
4.40: Uron V
Full perm takes 16 bets

ED BYRNE



Run For Free heads the weights for the Tetley Bitter Midlands National at Uttoxeter

LINGFIELD PARK

THUNDERER

2.25 Sophie May. 2.55 Handsome Ned. 3.25 Quelque Chose. 3.55 Meanus Miller. 4.25 Rustic Sunset. 4.55 Old Road. 5.25 Perfect Pal.

Our Newmarket Correspondent: 3.25 ISAIAH (nap).

GOING: HEAVY (7AM INSPECTION) SIS

2.25 METACRE DIAMOND NOVICES HURDLE
(£2,950: 2m 3f 110yd) (8 runners)

1 0310 REESHLOCH 44 (C,S) A Turnell 6-11-10 ... D Fortt (5)
2 3/P ANGELO'S DOUBLE 12 R Buckler 7-11-4 ... B Powell
3 0 JOJO 29 D Grissell 5-11-4 ... Peter Hobbs
4 P263 MALWOOD CASTLE 17 R Alner 5-11-4 ... P Carey (7)
5 604 MUCH SOUGHT AFTER 9 N Twiston-Davies 6-11-4 ... Mr M Rimell (5)
6 5 POETIC FORM 107 C Weedon 5-11-4 ... D O'Sullivan
7 0-00 WELSH'S GAMBLE 9 J Old 6-11-4 ... T Grantham
8 1302 SOPHIE MAY 8 (S) M Dixon 4-10-10 ... G McCourt

9-4 Much Sought After, 3-1 Sophie May, 4-1 Malwood Castle, 9-2 Reeshloch, 7-1 Poetic Form, 14-1 Jojo, 16-1 others.

2.55 NORTHERN TRUST SAPPHIRE HANDICAP CHASE (£3,665: 2m) (5)

1 020- NATHIR 331 (D,S) P Butler 9-12-0 ... F Leahy (5)
2 5211 JAMES THE FIRST 4 (D,F,G,S) P Nicholls 7-12-0 (6ex) ... Guy Lewis (5)
3 3302 RUSTIC GENT 8 (V,D,F,S) Miss L Jewell 7-10-12 ... J Railton
4 3U25 RATHER SHARP 5 (D,S) C Popham 9-10-4 ... B Powell
5 3603 HANDSOME NED 24 (B,G,S) D Grissell 9-10-2 ... Peter Hobbs

4-5 James The First, 4-1 Handsome Ned, 9-2 Rather Sharp, 6-1 Rustic Gent, 12-1 Nathir.

3.25 TJH GROUP LINGFIELD GOLD CUP HANDICAP HURDLE (£4,633: 2m 3f 110yd) (8)

1 F1F- NORTHERN VILLAGE 490 (C,F,G) S Dow 8-12-0 ... T Grantham
2 1343 ISAIAH 21 (F,S) Mrs J Cecil 6-11-12 ... T Kent
3 11F- FIRST AVENUE 345 (S) C Drewe 11-11-11 ... J Railton
4 121U NAMASTE 10 (C,G,S) R Hoad 7-11-6 ... Peter Hobbs
5 504U HAWAIIAN YOUTH 10 (CD,G,S) R Rowe 7-11-6 ... G McCourt
6 4255 FONTANAYS 25 (C,S) Mrs M McCourt 7-11-0 ... J A McCarthy
7 -333 CRABBY BILL 12 (V,C,G,S) Miss B Sanders 8-10-10 ... D Leahy (3)
8 1022 QUELQUE CHOSE 24 (S) B Meehan 5-10-5 ... B Powell

3-1 Isaiah, 4-1 Namaste, 9-2 Hawaiian Youth, 6-1 Quelque Chose, Crabby Bill, 8-1 Fontanays, 10-1 others.

3.55 VICTORIA TRADING NOVICES HANDICAP HURDLE (£2,709: 2m 7f) (3)

1 6461 HOLY STING 9 (S) N Twiston-Davies 6-11-10 ... Mr M Rimell (5)
2 F021 MEANUS MILLER 5 (S) R Rowe 7-11-2 (7ex) ... D O'Sullivan
3 30P5 CELTIC LILLEY 24 R Hoad 5-10-0 ... B Powell

1-2 Holy Sting, 7-4 Meanus Miller, 8-1 Celtic Lilley.

4.25 MAXIMS OPAL MAIDEN CHASE
(£2,872: 2m 4f 110yd) (4)

1 2/0 BANK PLACE 38 (S) S Sherwood 8-11-10 ... G McCourt
2 /PP MIGHTY MICHAEL 35 A Jarvis 9-11-10 ... N Mann
3 -3FP ROYAL IRISH 40 (S) G Balding 11-11-10 ... J Railton
4 5F23 RUSTIC SUNSET 42 (BF) A Turnell 9-11-10 ... S McNeill

4-5 Rustic Sunset, 7-4 Bank Place, 5-1 Royal Irish, 25-1 Mighty Michael.

4.55 TJH GROUP RUBY CONDITIONAL JOCKEYS SELLING HANDICAP CHASE (£2,434: 2m 4f 110yd) (6)

1 3214 SLIPPERY MAX 143 (D,F,G) R Juckes 11-11-11 ... N Juckes (5)
2 0P42 JOKER JACK 5 (F,S) R Dean 10-10-6 ... A Procter
3 32P3 OLD ROAD 33 (B,F,G,S) J Smith 9-10-5 ... G Hogan
4 R204 ALAMO SCOUT 9 (V) P Burgoyne 8-10-0 ... F Leahy
5 P5P3 KETFORD BRIDGE 7 R Dickin 8-10-0 ... D Meredith
6 345R APRIL'S BABY 5 Miss C Caroe 11-10-0 ... D Leahy

9-4 Slippery Max, 4-1 Joker Jack, April's Baby, 5-1 Old Road, 6-1 Ketford Bridge, Alamo Scout.

5.25 TRIPLEPRINT OPEN NATIONAL HUNT FLAT RACE (£1,245: 2m 110yd) (10)

1 0 BIT OF ROUGH 21 S Dow 5-11-2 ... Mr T Cuff
2 06 OTTER PRINCE 23 T George 6-11-2 ... J Railton
3 RIVER CASTLE R Rowe 6-11-2 ... D Carson (7)
4 000- ANNS REQUEST 287 J Long 6-10-11 ... Leesa Long
5 0 ANOTHER DEBT 56 B Meehan 6-10-11 ... B Powell
6 BETTER WIND H Kavanagh 5-10-11 ... T Murphy (7)
7 54 EQUINIMITY B A Jarvis 6-10-11 ... P Morris (7)
8 00- STAC-POLLAIDH 296 K Bailey 5-10-11 ... F Leahy (5)
9 PERFECT PAL Miss G Kelleway 4-10-8 ... M Foster
10 NORMAN'S DELIGHT S Dow 4-10-3 ... L Baca

9-4 Stac-Pollaidh, 11-4 Equinimity, 9-2 Norman's Delight, 6-1 River Castle, 8-1 Perfect Pal, 12-1 Another Debt, Otter Prince, 14-1 others.

COURSE SPECIALISTS

TRAINERS: C Weedon, 9 winners from 23 runners, 39.1%; J Old, 9 from 24, 37.5%; A Turnell, 7 from 19, 36.8%; S Dow, 17 from 55, 30.9%; Miss B Sanders, 23 from 78, 29.5%; P Nicholls, 4 from 17, 23.5%.

JOCKEYS: D Fortt, 6 winners from 19 rides, 31.6%; G McCourt, 7 from 26, 26.9%; T Grantham, 7 from 29, 24.1%; Guy Lewis, 3 from 13, 23.1%; Peter Hobbs, 8 from 37, 21.6%; J Railton, 7 from 46, 15.2%; D O'Sullivan, 14 from 97, 14.4%.

UTTOXETER

THUNDERER

2.00 Must Be Magical
2.30 NICKLE JOE (nap)
3.00 Grey Power
3.35 Mr Boston
4.10 Full Of Oats
4.40 Uron V
5.10 Seachange

GUIDE TO OUR IN-LINE RACECARD

101 113143 GOOD TIMES 13 (BF,F,G,S) (Mrs D Robinson) B Hall 12-0 ... B West (7) 88

Racecard number. Six-figure form (F — fell. P — pulled up. U — unseated rider. B — brought down. S — slipped up. R — refused. D — disqualified) Horse's name. Days since last outing: F if flat. (B — blinkers. V — visor. H — hood. E — Eyeshield. C — course winner. D — distance winner. CD — course and distance winner. BF — beaten favourite in latest race). Going on which horse has won (F — firm, good to firm, hard. G — good. S — soft, good to soft, heavy). Owner in brackets. Trainer. Age and weight. Rider plus any allowance. The Times Private Handicapper's rating.

GOING: SOFT (HEAVY PATCHES) SIS

2.00 CENTURION COMMERCIALS SELLING HURDLE
(£2,005: 2m) (13 runners)

101 P416-32 CAPTAIN TANDY 16 (S) (D Powell) J White 6-11-8 ... N Williamson 90
102 P0R0-04 SECRET CASTLE 201 (D,F) (K Warner) K Warner 7-11-8 ... R Farrant 94
103 P-52300 ROCKY BAY 17 (B,S) B Llewellyn 6-11-3 ... Mr J L Llewellyn (5) 88
104 00- BRIGENSER 301F (B) (Hugh Baum Developments Ltd) G Barnett 5-11-1 ... C Swan —
105 0- EXCLUSION 19F (J Byrne) J Hetherton 6-11-1 ... R Marley —
106 0-00054 FLINTERS 12 (B) (Halewood International Ltd) D McCain 8-11-1 ... D McCain 91
107 2 KATBALLOU 18 (J Acton Evans) K Wingrove 6-11-1 ... J Ryan 91
108 603622 MUST BE MAGICAL 21 (P Bradley) P Bradley 7-11-1 ... B Harding (5) 98
109 00 NIGELSCHINAPALACE 59F (Rock House Training) Miss S Wilton 6-11-1 ... R Dunwoody —
110 02-340P EMRAL MISS 12 (R McAlpine) G Richards 7-10-10 ... A Dobbin 93
111 064 ICANSPELL 35 (D Cronin) W Storey 4-10-7 ... J Supple (5) 96
112 236600 QUICK DECISION 8 (B) (Mrs E Cresswell) J Cresswell 4-10-7 ... W McFarland 85
113 65P REGAL RAMBLER 28F (D Barraton) L Barratt 4-10-7 ... D Gallagher [illegible]

BETTING: 9-2 Captain Tandy, 5-1 Katballou, 11-2 Must Be Magical, 7-1 Emral Miss, Icanspell, 8-1 Flinters, 10-1 Nigelschinapalace, 12-1 others.

1994: STYLUS 5-10-11 F Leahy (8-1) M Chapman 15 ran

2.30 LADBROKE HANDICAP CHASE (C4)
(£10,748: 2m 5f) (8 runners)

201 4041-P6 RICHVILLE 25 (CD,F,G,S) (Major-Gen R L T Burges) K Bailey 9-12-0 ... N Williamson 92
202 31055/0 TINRYLAND 14 (F,G) (M Buckley) N Henderson 11-11-12 ... M A Fitzgerald —
203 11116-P BALTIC BROWN 28 (G,S) (J McKeon) Mrs S Smith 10-11-7 ... Richard Guest 86
204 34/11P4 PASHTO 25 (D,G,S) (R Tooth) N Henderson 8-11-2 ... R Dunwoody 83
205 13FPU6 FESTIVAL DREAMS 81 (D,F,G,S) (Mrs N Duffield) Mrs P Duffield 10-10-10 ... P Holley 88
206 1133U2 TOOGOOD TO BE TRUE 17 (G,S) (J McGrath) M H Easterby 7-10-5 ... P Niven [illegible]
207 41-5431 NICKLE JOE 79 (C,D,F,G,S) (M Tate) M Tate 9-10-3 ... W Marston 98
208 2222P5 ANDERMATT 28 (D,S) (The Marston Sept) J Mackie 8-10-0 ... J F Titley 98

Long handicap: Andermatt 9-12.

BETTING: 11-4 Tinryland, 3-1 Pashto, 4-1 Toogood To Be True, 9-2 Nickle Joe, 8-1 Baltic Brown, 10-1 Richville, 12-1 others.

1994: LUMBERJACK 10-10-10 J Osborne (14-1) C Egerton 4 ran

FORM FOCUS

RICHVILLE best effort last term, beat Midfielder 3½l in 6-runner handicap chase over course and distance (good to firm) April 1994. TINRYLAND 29l 7th of 9 to One More Dream in handicap chase at Doncaster (2m 3f 110yd, good). BALTIC BROWN last term completed four-timer, beat Sirrah Jay ½l in handicap chase at Southwell (2m 4f 110yd, good). PASHTO 26½l 4th of 6 to Easy Buck in handicap chase at Warwick (2m 4f 110yd, soft) with RICHVILLE (3lb better off) 50l 6th. FESTIVAL DREAMS 65l 6th of 8 to Nick The Beak in handicap hurdle at Kempton (3m 5f soft). TOOGOOD TO BE TRUE 1¼l 2nd of 6 to Johnny Kelly in novice chase at Wetherby (3m 110yd, soft). NICKLE JOE beat Persian Sword 7l in amateur riders' handicap chase at Warwick (2m 4f 110yd, soft). ANDERMATT best recent effort 6l 2nd of 3 to Strath Royal in handicap chase at Nottingham (2m 5f 110yd, good to soft).
Selection: NICKLE JOE

3.00 EBF TATTERSALLS (IRELAND) MARES NOVICES CHASE FINAL (C4)
(Handicap: £10,358: 2m 5f) (11 runners)

301 2P2111 STORM FRONT 37 (G,S) (Miss N Hayes) Miss N Hayes (Ire) 7-12-0 ... F Woods 85
302 63-3121 GREY POWER 19 (D,F,S) (A Frame) Mrs M Reveley 8-11-0 ... P Niven 92
303 5/53113 COUNTESS VERUSCHKA 43 (D,G,S) (H Davies) K Bailey 9-10-9 ... N Williamson 84
304 322233 BEAUCHAMP GRACE 16 (S) (Mrs S Bramall) Mrs S Bramall 6-10-2 ... J Burke 91
305 322322 CHICHELL'S HURST 16 (S) (Mrs P Sly) Mrs P Sly 9-10-1 ... R Marley 85
306 22004P ZAMIRAH 7 (F,G,S) (N Twiston-Davies) N Twiston-Davies 6-10-1 ... C Llewellyn 88
307 F4123F COUNTERBALANCE 18 (S) (Only Fools Synd) J McConnochie 8-10-0 ... R Bellamy 92
308 103-344 AMARI QUEEN 20 (G,S) (M Ward-Thomas) D Hughes (Ire) 8-10-0 ... J Osborne 90
309 12F132 NINFA 8 (B,G,S) (Lord Cavendish) G Richards 7-10-0 ... A Dobbin [illegible]
310 63-63U1 HEDLEY MILL 103 (F,G) (J Hope) J Hope 7-10-0 ... B Harding (5) 82
311 P-22351 CARLINGFORD BELLE 33 (S) (J Needham) J Needham 9-10-0 ... Richard Guest 77

Long handicap: Amari Queen 9-13, Ninfa 9-12, Hedley Mill 9-11, Carlingford Belle 6-10

BETTING: 7-2 Grey Power, 9-2 Storm Front, 6-1 Beauchamp Grace, 7-1 Amari Queen, 8-1 Countess Veruschka, Ninfa, 10-1 others.

1994: NORSTOCK 7-11-5 A Maguire (7-1) J White 11 ran

FORM FOCUS

STORM FRONT completed treble, beat Love And Porter 12l in 6-runner mares chase at Thurles (2m 2f, heavy). GREY POWER beat Highland Rally 5l in 10-runner handicap chase at Newcastle (2m 4f, good to soft). COUNTESS VERUSCHKA 8l and neck 3rd of 10 to Bayrouge in novice chase at Kelso (3m 1f, good to soft). Earlier beat CHICHELL'S HURST (3lb better off) 2½l in 5-runner novice chase at Towcester (2m 6f, heavy) with CARLINGFORD BELLE (4lb better off) distance 3rd. BEAUCHAMP GRACE 6l 3rd of 5 to Old Bridge in novice chase at Leicester (2m 4f 110yd, heavy). CHICHELL'S HURST 4l 2nd of 6 to Too Plush in novices' handicap chase at Leicester (2m 4f 110yd, heavy). NINFA beaten 3l in match with Ceilidh Boy for handicap chase at Ayr (2m 4f, heavy).
Selection: GREY POWER

3.35 TETLEY BITTER MIDLANDS NATIONAL (C4)
(Grade III: handicap chase: £31,795: 4m 2f) (13 runners)

401 0R-22F5 RUN FOR FREE 21 (F,G,S) (Mrs M Freethy) M Pipe 11-11-10 ... M Perrett 89
402 4-26252 RIVERSIDE BOY 21 (V,D,G,S) (Bisgrove Partnership) M Pipe 12-11-4 ... C Swan 91
403 F-22331 MR BOSTON 7 (C,F,G,S) (M Oldham) Mrs M Reveley 10-10-11 ... P Niven 90
404 43-24U2 DAKYNS BOY 28 (G,S) (A Parker) N Twiston-Davies 10-10-10 ... C Llewellyn 86
405 B430/2-0 THE COMMITTEE 4 (G,S) (D Quinn) J Scott (Ire) 12-10-4 ... R Dunwoody [illegible]
406 4113U1 SCRIBBLER 27 (G,S) (Mrs H Murphy) A Moore (Ire) 9-10-2 ... P Carberry 93
407 1-20662 NEVADA GOLD 14 (C,F,G,S) (Maltcwood Ltd) F Yardley 9-10-0 ... W McFarland 92
408 U-F321F ARTHUR'S MINSTREL 28 (F,G,S) (B Hathaway) D Nicholson 8-10-0 ... W Marston 84
409 121124 VICOMPT DE VALMONT 21 (B,G,S) (J Blackwell) P Nicholls 10-10-0 ... C Maude 82
410 215-006 PLENTY CRACK 21 (G,S) (B Mactaggart) B Mactaggart 12-10-0 ... J Osborne 87
411 5P-F411 LUCKY LANE 12 (B,F,G,S) (R Hamilton) P Hobbs 11-10-0 ... N Williamson 75
412 PF4121 LASTOFTHEVIKINGS 16 (S) (J Needham) J Needham 10-10-0 ... D Gallagher 57
413 25-3315 MWEENISH 58 (C,G,S) (R Hall) J Webber 13-10-0 ... R Bellamy 58

Long handicap: Nevada Gold 9-11, Arthur's Minstrel 9-7, Vicompt De Valmont 9-7, Plenty Crack 9-4, Lucky Lane 9-0, Lastofthevikings 7-10, Mweenish 7-8.

BETTING: 5-1 Riverside Boy, 11-2 Scribbler, 6-1 Mr Boston, 7-1 Dakyns Boy, Arthur's Minstrel, 8-1 others.

1994: GLENBROOK D'OR 10-10-0 B Clifford (10-1) A J Wilson 15 ran

FORM FOCUS

RUN FOR FREE best recent effort 7l 2nd of 4 to Captain Dibble in handicap hurdle at Haydock (3m, good to soft). RIVERSIDE BOY ½l 2nd of 10 to Nuaffe in handicap chase at Haydock (3m 4f 110yd, heavy) with VICOMPT DE VALMONT (5lb worse off) 15½l 4th. RUN FOR FREE (2lb better off) 8l 5th and PLENTY CRACK (5lb worse off) tailed off 6th. MR BOSTON beat Sheer Ability 2½l in handicap chase at Sandown (3m 110yd, good to soft). DAKYNS BOY 20l 2nd of 10 to Willsford in handicap chase at Newcastle (4m 1f, good to soft) with ARTHUR'S MINSTREL (4lb worse off) 2nd when fell 19th. ARTHUR'S MINSTREL beat Clyde Ranger short-head in handicap chase at Wetherby (3m 110yd, soft) on penultimate start. LUCKY LANE beat Native Pride a distance in handicap chase at Windsor (3m 4f 110yd, heavy).
Selection: ARTHUR'S MINSTREL

4.10 DHL WORLDWIDE EXPRESS NOVICES HANDICAP CHASE (C4)
(£14,785: 3m 2f) (10 runners)

501 211-112 TALBOT 4 (G,S) (T Dennis) C Egerton 9-11-10 ... J Osborne 96
502 0-252U1 A N C EXPRESS 7 (S) (M O'Connor) J King 7-10-11 ... T Jenks [illegible]
503 421141 BARNEY RUBBLE 49 (G,S) (D Whillans) D Whillans 10-10-6 ... B Harding 94
504 D4P231 STEEPLE JACK 17 (S) (K Bishop) K Bishop 8-10-1 ... R Greene 90
505 10-FF3F LE GINNO 7 (B,BF,G,S) (Irish World Partnership) C Brooks 8-10-0 ... G Bradley 86
506 32-U352 TEXAN BABY 9 (S) (I Dunbar) N Twiston-Davies 6-10-0 ... C Llewellyn 82
507 6/02F1 FULL OF OATS 10 (D,S) (I MacDonald) Miss H Knight 9-10-0 ... N Williamson 80
508 0-1035 RISK OF THUNDER 27 (S) (N Hayes) Miss N Hayes (Ire) 6-10-0 ... F Woods 80
509 012P62 LEINTHALL PRINCESS 16 (S) (J Needham) J Needham 9-10-0 ... D Gallagher 83
510 P30511 ALLO GEORGE 3 (D,G,S) (Laws Systems) A Newcombe 9-10-0 (7ex) ... A Thornton 80

Long handicap: Le Ginno 9-13, Texan Baby 9-13, Full Of Oats 9-11, Risk Of Thunder 9-8, Leinthall Princess 9-5, Allo George 9-2.

BETTING: 7-2 Talbot, 4-1 A N C Express, 9-2 Full Of Oats, 7-1 Barney Rubble, Steeple Jack, 8-1 Le Ginno, Texan Baby, 10-1 others.

1994: TARAMOSS 7-11-8 J Osborne (9-2 fav) J Edwards 12 ran

FORM FOCUS

TALBOT 12l 2nd of 16 to Flyer's Nap in Ritz Club Amateur Riders' Handicap Chase at Cheltenham (3m 1f, soft). Previously completed double, beat Celtic Town 4l in 16-runner novice chase at Doncaster (3m, good). A N C EXPRESS beat Jurassic Classic 12l in 10-runner novices' handicap chase at Chepstow (3m, heavy). BARNEY RUBBLE beat Persian House 6l in 10-runner handicap chase at Ayr (3m 1f, soft). STEEPLE JACK beat Banntown Bill ½l in 13-runner novice chase at Taunton (3m, soft). TEXAN BABY neck 2nd of 10 to Truth Be Told in novice chase at Wincanton (2m 5f, soft). FULL OF OATS beat Terao 6l in 5-runner novice chase at Folkestone (3m 2f, soft). ALLO GEORGE completing double, completed alone in 4-runner handicap chase at Newton Abbot (3m 2f 110yd, heavy).
Selection: A N C EXPRESS

4.40 LADBROKE HANDICAP HURDLE (C4)
(£7,295: 2m 6f 110yd) (11 runners)

601 232-131 TRONCHETTO 46 (F,S) (I Dalgleish) J J O'Neill 6-11-13 ... G Bradley 92
602 235230 HIGH GRADE 3 (G,S) (Under Orders Racing III) Miss S Wilton 7-11-12 ... R Dunwoody 91
603 2/P-1120 MR KNITWIT 28 (G) (M Millic) G Richards 8-11-8 ... A Dobbin 87
604 534P-23 SAYYURE 12 (F,G,S) (B Lowey) J White 9-11-8 ... Richard Guest 92
605 1323P1 WELSH LUSTRE 8 (D,S) (Mrs L Lovell) D Nicholson 6-11-5 ... W Marston 90
606 2/4UU11 URON V 8 (D,F,S) (G Faber and P Ambler) Mrs M Reveley 9-11-2 ... P Niven [illegible]
607 13-1013 GREAT EASEBY 19 (BF,S) (D Batey) W Storey 5-10-13 ... N Williamson 93
608 382-300 RIMOUSKI 18 (C,G) (J Stevenson) B Cambidge 7-10-13 ... Mr J Cambidge 96
609 0P3204 BICKERMAN 5 (B,CD,F,G,S) (B Dowling) J Spearing 12-10-12 ... Miss T Spearing 96
610 000-110 KNIGHTS 82 (C,F,G) (P Gormley) H Oliver 9-10-5 ... Jacqui Oliver 86
611 420-202 EASTERN MAGIC 7 (G) (The Chase Racing Club) G Barnett 7-10-0 ... L Arnold (7) 89

Long handicap: Eastern Magic 9-1.

BETTING: 6-4 Uron V, 5-1 Mr Knitwit, 7-1 Tronchetto, Great Easeby, Welsh Lustre, 10-1 High Grade, Sayyure, 12-1 others.

1994: ATTADALE 6-11-8 A Maguire (6-1) L Lungo 13 ran

FORM FOCUS

TRONCHETTO beat Tramp 1½l in 9-runner handicap hurdle at Edinburgh (3m, good to soft). MR KNITWIT 6l 2nd of 17 to Noyan in novice hurdle at Newcastle (2m 4f, good) on penultimate start. WELSH LUSTRE beat Chief Celt 2l in 8-runner handicap hurdle at Sandown (2m 6f, soft). URON V completing double, beat Coqui Lane 30l in 5-runner amateur riders' handicap hurdle at Ayr (3m 110yd, heavy). GREAT EASEBY 3l and neck 3rd of 10 to Malawi in a handicap hurdle at Newcastle (3m, good to soft). BICKERMAN best recent effort head 2nd of 13 to Titan Empress in handicap hurdle at Plumpton (2m 4f, soft). KNIGHTS completing double, beat Noteable Exception 3l in 9-runner handicap hurdle at Sedgefield (2m 5f 110yd, good) on penultimate start.
Selection: URON V

5.10 WEATHERBYS NEWCOMERS SERIES NATIONAL HUNT NOVICES HURDLE (£3,713: 2m) (16 runners)

1 2-0R1 SEACHANGE 22 (D,S) (A Steven) M Wilkinson 6-11-8 ... J F Titley 95
2 1116-F1 COLOSSUS OF ROADS 12 (D,G) (D Wilson) T Thomson Jones 6-11-5 ... M A Fitzgerald 92
3 5-3 BARTON SANTA 126 (BF) (Mrs H Clarke) K Bailey 6-11-1 ... N Williamson 84
4 0 CRAZY WEATHER 28 (R Brazier) Mrs P Sly 5-11-1 ... R Marley —
5 00/P-0 GREY SEASON 38 (D Ashbrook) W Clay 6-11-1 ... Diane Clay —
6 U04 HARRYS HARVEST 17 (Keighley Racing Club) Mrs S Smith 6-11-1 ... Richard Guest 87
7 04 KENTUCKY GOLD 21 (Halewood International Ltd) D McCain 6-11-1 ... D McCain —
8 0UP LITTLE GAINS 28 (B Brazier) R Lee 6-11-1 ... W McFarland —
9 5-FU205 ROYAL SEGOS 77 (Mrs N Duffield) Mrs P Duffield 8-11-1 ... P Holley 96
10 66 SEYMOUR SPY 100 (Mrs J Burnett) Mrs A Hewitt 6-11-1 ... S Wynne (3) —
11 54-1F6 SIGMA RUN 16 (G) (B S Racing Partnership) J Edwards 6-11-1 ... P Niven 86
12 0 CLAREMARIE 39 (N Brown) W Clay 6-10-10 ... Mr B Leavy —
13 PF MINDYEROWNBUSINESS 92 (W Edwards) R Lee 6-10-10 ... R Greene —
14 200 VERONA PRINCESS 96 (Mrs M O'Kelly) J King 7-10-10 ... T Jenks [illegible]
15 2 DINO MALTA 9 (Lady Harris) D Nicholson 4-10-7 ... W Marston [illegible]
16 GUNNER B LUCKY (A Whiting) N Littmoden 4-10-2 ... D Gallagher —

BETTING: 3-1 Dino Malta, 4-1 Barton Santa, 5-1 Colossus Of Roads, 6-1 Seachange, 7-1 Royal Segos, 8-1 Sigma Run, 16-1 others.

1994: CORNER BOY 7-11-9 A Maguire (6-5 fav) D Nicholson 8 ran

COURSE SPECIALISTS

C Egerton	5	14	35.7	P Niven	6	24	25.0
M Pipe	47	145	32.4	J Osborne	24	97	24.7
N Henderson	7	23	30.4	R Dunwoody	38	162	23.5
Mrs M Reveley	3	10	30.0	G Bradley	7	37	18.9
K Bailey	16	69	23.2	M A Fitzgerald	9	48	18.8
T Thomson Jones	5	22	22.7	D Gallagher	10	62	16.1

YESTERDAY'S RESULTS

Cheltenham

Going: soft

2.15 (2m 4f hdle) 1, ALLEGATION (R Dunwoody, 7-2); 2, Cab On Target (P Niven, 4-6 fav); 3, Lucky Blue (N Williamson, 50-1). ALSO RAN: 13-2 Steel Dawn (4th), 14 Miltonfield, 20 Aslan (6th), 50 Hidden Oats (f), 66 Saint Keyne (5th). 8 ran. 3½l, ½l, ¾l, 20l, ¾l. M Pipe at Wellington. Tote: £3.90; £1.40, £1.10, £2.50. DF: £2.10. CSF: £5.81.

2.50 (2m 5f ch) 1, SUPER MALT (B Powell, 12-1); 2, Four Deep (D Bridgwater, 16-1); 3, Topical Tip (C O'Dwyer, 7-1). ALSO RAN: 9-2 fav Easby Joker (bd), 11-2 Fair Crossing (pu), 13-2 Tale Of Endurance (pu), 7 Crank Shaft (f), Turning Trix, 10 Bally Clover (6th), 12 Brave Highlander (5th), 14 Major Bush (4th). 11 ran. NR: Fair Brother. 2½l, 3l, 1½l, 11l, 4l. B Meehan at Lambourn. Tote: £22.10; £3.80, £5.80, £2.10. DF: £138.40. Trio: £318.90. CSF: £163.87. Tricast: £1,314.56.

3.25 (2m 4f ch) 1, BEAR CLAW (J Osborne, 3-1 fav; Private Handicapper's top rating); 2, Treasure Again (G McCourt, 11-1); 3, So Hopeful (R Greene, 33-1); 4, House Captain (N Williamson, 11-1). ALSO RAN: 12 Even Flow (6th), Native Alliance, Sparkling Cone (5th), 14 Lightening Lad, Lucky Salute, 16 Air Shot, Cheryl's Lad (pu), 20 Certain Angle, Freddie Muck, Lien De Famille (ur), Universal Magic (pu), 25 Castle Chief (pulled up), Do Rightly, Nahthen Lad, Padishah (pu), 33 Ardchuil, Buckhouse Boy, Falmouth Bay (pu), Load Vocalist, Shining Light, 50 Exemplar. 25 ran. Sh hd, 6l, 1½l, ¾l, 20l. O Sherwood at Upper Lambourn. Tote: £4.10; £1.70, £3.60, £8.40, £2.50. DF: £19.50. Trio: £953.30. CSF: £37.79. Tricast: £927.27. After a stewards' inquiry, result stood.

4.00 (3m 2f 110yd ch) 1, HILL TRIX (A Tory, 5-1); 2, Flashthecash (J Osborne, 9-1); 3, Gold Cap (G McCourt, 8-1). ALSO RAN: 7-2 fav Mugoni Beach (f), 5 Dont Tell The Wife (5th), 11-2 Young Nimrod (4th), 6 Celtic Prince (f), 20 Squire Jim (pu), 25 Esha Ness (pu). 9 ran. NR: Nevada Gold. 2½l, 3½l, hd, 30l. K Bishop at Bridgwater. Tote: £5.00; £1.80, £2.50, £2.40. DF: £26.20. Trio: £29.40. CSF: £43.37. Tricast: £318.69.

4.35 (4m 1f ch) 1, THE MALAKARMA (Mr T Byrne, 9-1); 2, Waterloo King (Mr D Keane, 20-1); 3, Once Stung (Mr J Greenall, 3-1). ALSO RAN: 5-2 fav Alteznoss (pu), 9 Fosbury (pu), Richard Hunt (ur), 10 Afterkelly (pu), 14 Fifth Amendment (ref), Goolds Gold (5th), 16 Spring To It (ur), 20 Rusty Bridge (ur), The Real Unyoke (6th), 25 Hermes Harvest (f), Iffeee (pu), My Mellow Man (ur), 33 Ace Of Spies (ur), 50 Ardcroney (pu), Rainbow Fountain (pu), Sands Of Gold (4th), Stay On Tracks (pu), 66 Clonony Castle (ref), Forest Ranger (pu), Kameo Style (pu). 23 ran. 4l, ¾l, dist, 3½l, 30l. Mrs I McKie at Twyford. Tote: £12.70; £3.20, £6.80, £2.20. DF: £392.80. Trio: £2,416.00 (part won. Pool of £918.76 carried forward to 3.35 Uttoxeter). CSF: £185.68.

5.10 (2m 4f hdle) 1, MELNIK (M Perrett, 4-1 fav); 2, Pampered Guest (N Williamson, 9-1); 3, Dockmaster (Richard Guest, 8-1). ALSO RAN: 11-2 Sign Of Peace (pu), 13-2 Bayanyka, 7 Zaitoon, 10 Kalasadi (4th), No Fiddling, 14 Microlite, Winn's Pride (6th), 16 Clifton Set (5th), Dakota Girl, 20 Veryvel (pu), 25 Lomond Mist (pu), 33 Symbol Of Success. 15 ran. 7l, nk, nk, 5l, nk. G Harwood at Pulborough. Tote: £4.40; £1.90, £3.80, £3.50. DF: £37.20. Trio: £103.20. CSF: £41.91. Tricast: £269.89.

Jackpot: £286,773.50 (0.30 winning tickets. Pool of £282,734.49 carried forward to Uttoxeter today).
Placepot: £562.50. Quadpot: £19.90.

Fakenham

Going: good

2.10 (2m hdle) 1, Salinger (R McCarthy, 7-2); 2, Just Bruce (66-1); 3, Blair Castle (8-13 fav). 10 ran. 20l, 2l. J Parkes. Tote: £4.70; £1.20, £8.00, £1.30. DF: £131.90. CSF: £135.51.

2.40 (2m hdle) 1, Moynsha House (E Murphy, 9-4 fav); 2, Mister Blake (25-1); 3, Inzar (16-1). 15 ran. NR: Cornstock. 1l, sh hd. B Curley. Tote: £2.50; £1.40, £17.30, £8.70. DF: £172.10. Trio: £222.40 (part won. Pool of £144.10 carried forward to 3.35 Uttoxeter). CSF: £62.88. Tricast: £767.36.

3.15 (3m 110yd ch) 1, Trader Tye (A P McCoy, 8-1); 2, Larry's Lord (6-4 fav); 3, Griffins Bar (10-1). 8 ran. 20l, 12l. G Hubbard. Tote: £7.80; £1.70, £1.10, £1.20. DF: £8.50. CSF: £20.59.

3.50 (2m 5f 110yd ch) 1, Valiant Warrior (D Bentley, 6-4 fav); 2, Boston Rover (5-2); 3, Mr Jamboree (5-1). 8 ran. 3l, 6l. M Hammond. Tote: £2.70; £1.10, £1.50, £2.50. DF: £3.30. CSF: £5.89. Tricast: £13.64.

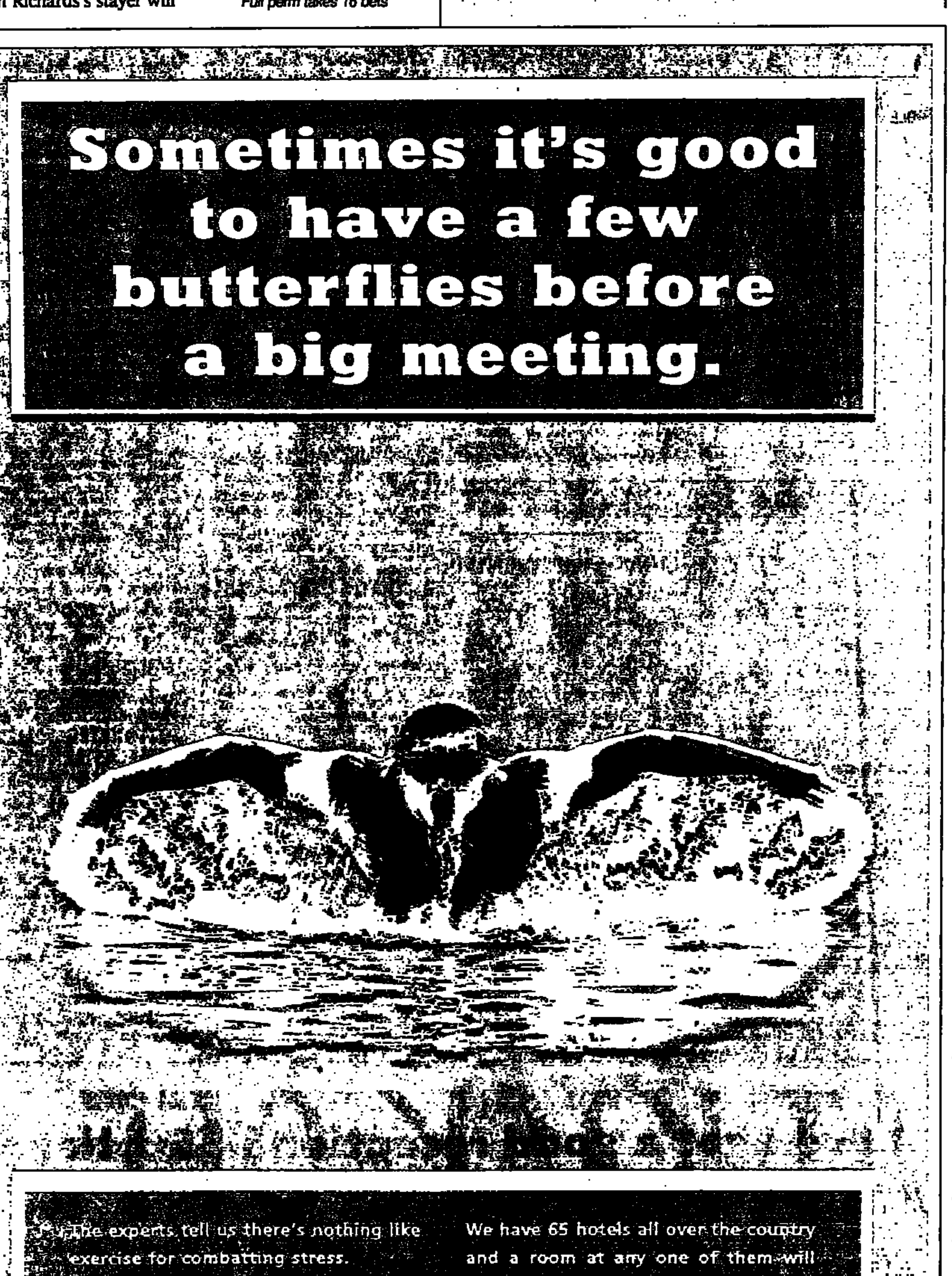
4.25 (2m hdle) 1, Pinocone Peter (M Brennan, 7-4 fav); 2, Wordy's Wonder (11-2); 3, Cooley's Valve (10-1). 13 ran. 8l, 5l. O Brennan. Tote: £2.40; £1.10, £2.70, £3.80. DF: £9.00. Trio: £49.60. CSF: £13.98. Tricast: £79.36.

4.55 (2m 5f 110yd ch) 1, Itsgonesoff (Mr T Marks, 2-7 fav); 2, Saint Bene't (20-1); 3, Drumard (6-1). 10 ran. NR: Master Shikari, Nautical Belle, Pinocchio. 25l, 25l. Miss C Saunders. Tote: £1.30; £1.10, £3.10, £1.70. DF: £11.50. CSF: £10.84.

5.30 (2m hdle) 1, Kelly Mac (G Lee, 18-1); 2, Bures (12-1); 3, Secretary Of State (4-1). Pomona 2-1 fav. 9 ran. 10l, ½l. D O'Brien. Tote: £15.30; £1.70, £3.00, £1.90. DF: £56.70. CSF: £180.16.

Placepot: £3.90. Quadpot: £4.10.

☐ Yesterday's meeting at Lingfield abandoned because of waterlogging.





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JULIAN HERBERT



Allegation and Dunwoody clear the last on the way to victory in the Guinness Saint Patrick's Day Hurdle at Cheltenham yesterday

Cheltenham plays fourth ace

By Alan Lee

CHELTENHAM'S ground-breaking fourth day did not proceed serenely — that "morning after" feeling was compounded by a gusting gale which put the day's racing at risk — but the chances of a repeat are growing. This time next year there may be no happy coincidence with St Patrick's Day or Comic Relief Day, but an extended Festival is still highly possible.

The course has a board-meeting next Friday and Edward Gillespie, the managing director, says the extra day is on the agenda. "We want to be persuaded that people think it is a good idea," he explained. "There is a nice crowd here today and a good atmosphere. If the industry reacts favourably, I imagine it will be done again."

Whether Kim Bailey would have lent his support, if given a vote yesterday morning, must be in doubt. Understandably, for one who had trained the Champion Hurdle and Gold Cup winners, and won a small fortune from the bookmakers, Bailey had celebrated with impressive stamina on Thursday evening.

Two hours after he fell into bed, he had to welcome the first of a battalion of camera crews to his Lambourn base. Abandoning plans to travel to Norfolk to saddle his Fakenham runner, Mr Jamboree, he instead returned to Cheltenham, feeling fragile and gently deflecting questions about Aintree commitments for his Gold Cup winner.

Bailey insists that he will make no decision about Master Oats's participation in the Grand National until next weekend at the earliest. But he is not unaware of the clamouring interest. How could he be when Ladbrokes now offer his horse at only 4-1 for the steeplechasing double? "Even supposed certainties like Red Rum used to go off at bigger odds than that," their representative, Mike Dillon, said.

While Bailey nursed his thoughts along with his hangover, the suddenly familiar grin of his jockey, Norman Williamson, was as broad as ever. Admired within the sport, Williamson has gained wider acclaim only this week and his spectacular leap from Master Oats in the winner's enclosure will become one of the sporting pictures of the year.

Pressed about the National yesterday, the personable Irishman said: "It's entirely up to Mr Bailey and I know he won't tell me. I have to sit back and wait, too. But the horse seems well today and if he's still well when Aintree comes round I think he will probably go there as long as the ground isn't too fast."

Williamson's feats this week dwarfed the efforts of every other jockey, especially as Adrian Maguire was tragically absent and Richard Dunwoody had 16 rides without a winner. Dunwoody, leading the title race, must have groaned inwardly as Williamson, on 50-1 shot Lucky Blue, loomed alongside him at the second-last hurdle in yesterday's opener.

But the champion had plenty in hand on Martin Pipe's Allegation, who stayed on to beat the odds-on Cab On Target. Pipe, in avuncular mood, said Miinnehoma had come out of the Gold Cup well and is on course for Aintree.

Dunwoody reckoned he had seldom ridden in such a high wind and, along with other senior jockeys, informed the stewards that conditions were dangerous. Fortunately, the gale eased enough for racing to continue, along with the sideshows of Irish bands and frenzied fund-raising.

NEWCASTLE

THUNDERER

2.15 Zajira. 2.45 Twin States. 3.15 Fearless Wonder. 3.45 Strath Royal. 4.15 Thornton Gate. 4.45 Wait You There. 5.15 Go-Informal.

The Times Private Handicapper's top rating: 4.15 COOL LUKE.

GOING: GOOD TO FIRM SIS

2.15 BELFORD NOVICES CLAIMING HURDLE (£2,246: 2m 110yd) (21 runners)

1 PP-0 PRINCE BALTASAR 28 N Bycroft 6-11-10 D Towler (7) –
2 -P05 GRINNELL 64 D McCune 5-11-8 K Johnson 51
3 2634 ZAJIRA 17 (G) Mrs J Ramsden 5-11-7 R Garritty [illegible]
4 0400 BARNEY'S GIFT 12 (D,S) D Brennan 7-11-6 M Brennan 71
5 4P50 BELIEVE IT 21 N Waggott 6-11-6 Miss T Waggott 63
6 5100 DOMAN 19 (S) Jimmy Fitzgerald 6-11-4 M Dwyer 68
7 6-P0 GARBONI 26F D Moffatt 6-11-4 D J Moffatt (3) 55
8 0- LORD VIVIENNE 21P J Charlton 6-11-3 T Reed –
9 P-0 FUTURE FAME 217 Mrs S Austin 6-11-2 D Wilkinson –
10 P-P0 GRANDERISE 119 D Swindlehurst 5-11-1 Mr D Swindlehurst 58
11 P05- CAPITAL LAD 311 M Avison 6-11-0 E Callaghan (7) 56
12 5-5U RARE FIRE 21 (F,G) Mrs M Reveley 11-11-0 N Smith –
13 00 STROLLING MINSTREL 61F B Rothwell 4-10-12 A Smith –
14 R GREENFINCH 26 (V) Mrs A Naughton 4-10-10 Mark Roberts (7) –
15 F005 NOSMO KING 35 Mrs M Kendall 4-10-10 Mrs M Kendall 68
16 P CRAMONA 19 W Storey 5-10-9 M Moloney –
17 P0P BARRNACARRY BAY 35 D Garraton 8-10-8 E Husband (5) –
18 6-45 DIXIE HIGHWAY 169 R Johnson 5-10-8 Mr P Johnson 67
19 -6P0 HARRY'S MIDGET 12 Mrs A Hamilton 5-10-8 G Cahill (7) 82
20 0 KING OF THE HORSE 103 W Storey 4-10-8 N Doughty 54
21 2104 SAKURA 19 (CD,F,G) M Hammond 4-10-3 D Bentley 83

3-1 Barney's Gift, 7-2 Zajira, 5-1 Doman, 6-1 Sakura, Rare Fire, 7-1 Dixie Highway, 10-1 Garboni, 16-1 others.

2.45 MATTS BANK NOVICES CHASE (£2,814: 3m) (13)

1 262F BIG MAC 21 (F) G Moore 8-11-4 N Doughty 97
2 0-P0 CARSON CITY 44 (G) Mrs M Reveley 8-11-4 N Smith –
3 4UP2 COOL WEATHER 42 P Cheesbrough 7-11-4 M Dwyer [illegible]
4 P002 DRUSO 7 (B,G) R Marvin 11-11-4 W Worthington –
5 6400 RIVER BEE 12 W Reed 6-11-4 T Reed 75
6 -UU6 ROSE'S ORPHAN 12 D Todd 9-11-4 K Jones –
7 3624 SNOOK POINT 39 D Lamb 8-11-4 Mr A Manners (7) 90
8 32F2 TWIN STATES 18 (S) J Turner 6-11-4 W Fry (7) 90
9 /0-5 VESTAL HILLS 12 (G) D McCune 9-11-4 K Johnson 89
10 -430 ESTABLISH 39 J Dodds 7-10-13 R McGrath (7) 87
11 PP-0 GALE STORM 43 (S) J Brown 11-10-13 Mr T Scott –
12 /05 SCARLET BERRY 43 R Brewis 7-10-13 G Harker –
13 P-F SPECTRE BROWN 7 F Jestin 5-10-8 N Leach –

7-2 Scarlet Berry, 4-1 Cool Weather, 5-1 Carson City, Snook Point, Twin States, 6-1 Big Mac, 8-1 Vestal Hills, 33-1 others.

3.15 NORTHERN CHAMPION JUVENILE HANDICAP HURDLE (£4,879: 2m 110yd) (8)

1 1231 GOLDEN HELLO 8 (CD,G,S) M H Easterby 12-0 L Wyer 93
2 12 FEARLESS WONDER 7 (CD,BF,S) Mrs M Reveley 11-7 G Lee (5) 84
3 133 ZAMHAREER 28 (CD,G) W Storey 11-5 N Doughty 86
4 1424 FAIR AND FANCY 8 (D,G) Miss M Milligan 11-0 M Dwyer 89
5 3300 GLENUGIE 21 (D,F) G Moore 10-12 N Bentley 91
6 4541 PEPITIST 12 (G) M Hammond 10-8 Mr C Bonner (5) 84
7 1112 NAHRI 29F (D,BF,G) J Mackie 10-6 T Eley (3) [illegible]
8 104P MILNE'S A VILLAIN 4 (D,BF,G,S) T Dyer 10-3 G Cahill (7) 89

5-2 Golden Hello, 3-1 Pepitist, 7-2 Fearless Wonder, 5-1 Zamhareer, 6-1 Nahri, 10-1 Fair And Fancy, 12-1 others.

3.45 ARTHUR STEPHENSON MEMORIAL HANDICAP CHASE (£7,100: 3m) (5)

1 -F41 COGENT 82 (CD,F,G,S) J Glover 11-12-0 Mr C Bonner (5) 83
2 112F STRATH ROYAL 14 (D,F,G,S) O Brennan 9-10-0 M Brennan [illegible]
3 F513 MONKEY AGO 128 (D,G,S) Mrs S Bramall 8-10-0 Mr D Parker (5) 74
4 6302 ARMAGRET 19 (B,C,D,F,G,S) B Wilkinson 10-10-0 D Bentley 75
5 -204 STRONG SOUND 21 (F,G,S) P Cheesbrough 8-10-0 K Johnson 67

13-8 Strath Royal, 2-1 Cogent, 7-2 Monkey Ago, 9-2 Armagret, 10-1 Strong Sound.

COURSE SPECIALISTS

TRAINERS: M W Easterby, 10 winners from 32 runners, 31.3%; Mrs M Reveley, 22 from 90, 24.4%; C Parker, 4 from 17, 23.5%; P Cheesbrough, 9 from 39, 23.1%; G Moore, 13 from 62, 21.0%; Jimmy Fitzgerald, 8 from 46, 17.4%.

JOCKEYS: N Bentley, 8 from 34, 23.5%; T Reed, 19 from 106, 17.9%; L Wyer, 15 from 86, 17.4%; N Doughty, 8 from 51, 15.7%; R Garritty, 6 from 42, 14.3%; M Dwyer, 8 from 59, 13.6%.

4.15 ULGHAM HANDICAP HURDLE (£3,360: 2m 110yd) (12)

1 UU55 GORTEERA 22 (D,G) O Brennan 9-11-10 M Brennan 80
2 4131 WHITE WILLOW 17 (V,D,S) Mrs M Reveley 6-11-10 Mr M H Naughton (7) 85
3 011F RARFY'S DREAM 14 (D,F,G) D McCune 7-11-8 K Johnson 80
4 2131 COOL LUKE 17 (D,F,S) G Moore 6-11-5 J Callaghan [illegible]
5 13-U CARNETTO 120 (D,G,S) R Brewis 8-11-4 G Lee (5) 80
6 -100 WEAVER GEORGE 28 (D,F,G) J Hellens 5-11-2 A Larnach (3) 83
7 1014 THORNTON GATE 14 (D,G,S) M H Easterby 6-11-2 L Wyer 80
8 213- MONTY ROYALE 369 (D,G) J Jefferson 6-10-13 M Dwyer 80
9 000P WHO'S TEF 56 (D,F) M H Easterby 7-10-13 R Garritty –
10 0120 DANCING DOVE 61 (D,F,G) G Richards 7-10-3 M Moloney 80
11 /P AL FROLIC 12 (D,F,G) W Kemp 8-10-0 S McDougall –
12 00P5 MARKED CARD 35 Mrs M Kendall 7-10-0 Mrs M Kendall 64

11-4 Cool Luke, 7-2 White Willow, 9-2 Rarfy's Dream, 7-1 Thornton Gate, 8-1 Carnetto, Monty Royale, 10-1 Gorteera, 14-1 others.

4.45 BELLINGHAM AMATEUR RIDERS HANDICAP CHASE (£2,723: 2m 110yd) (5)

1 3001 ONE FOR THE POT 7 (D,F,G,S) Mrs A Naughton 10-12-0 C Bonner (5) [illegible]
2 U402 POLITICAL TOWER 7 (D,BF,G,S) M Barnes 8-11-8 D Parker (5) 98
3 P5-3 WAIT YOU THERE 21 (C,D,F,G,S) H Alexander 10-11-5 M Armytage 89
4 43U3 TRESIDDER 82 (D,F,G,S) M W Easterby 13-11-0 S Swiers 93
5 3PP4 MOSS BEE 21 (D,F) W Reed 8-10-0 M H Naughton (7) 90

9-4 Wait You There, 5-2 One For The Pot, 11-4 Tresidder, 3-1 Political Tower 25-1 Moss Bee.

5.15 ROTHBURY OPEN NATIONAL HUNT FLAT RACE (£1,299: 2m 110yd) (20)

1 3 ANSURO AGAIN 39 (BF) Mrs M Reveley 6-11-2 M Herrington (7) –
2 3 CHOPWELL CURTAINS 12 M H Easterby 5-11-2 L Wyer –
3 0 DARK ESCORT 39 G Richards 5-11-2 A S Smith –
4 0- MIGHTY EXPRESS 482 I Park 6-11-2 J Callaghan –
5 0 MOUNT FABER 98 Jimmy Fitzgerald 5-11-2 E Callaghan (7) –
6 PACIFIC WAR J Eyre 6-11-2 O Pears –
7 PHILEAS FOGG J Hellens 8-11-2 A Larnach (3) –
8 2-00 PRIMO CARNERA 14 Jimmy Fitzgerald 5-11-2 W Dwan –
9 SINGING SAND P Monteith 5-11-2 G Cahill (7) –
10 SPLENDID OCCASION W Cunningham 5-11-2 W Fry (7) –
11 0 STRONG BLADE 39 J Wade 5-11-2 D Ryan (7) –
12 12 GO-INFORMAL 39 (BF,S) J Jefferson 4-11-1 M Dwyer –
13 0 DARK HORIZON 21 G Richards 6-10-11 M Moloney –
14 64 DECENT FAIRWAY 56 (BF) Mrs M Reveley 6-10-11 N Smith –
15 WITNESS OF TRUTH Mrs S Taylor 5-10-11 D Bentley –
16 0 CLASSIC CREST 56 G Moore 4-10-8 N Bentley –
17 0 CLIFFORDS TOWER 12 J Glover 4-10-8 Mr C Bonner (5) –
18 JAUNTY GENERAL C Parker 4-10-8 Mr D Parker (5) –
19 PUREVALUE M W Easterby 4-10-8 R Garritty –
20 0 ANASTASIA WINDSOR 14 D Moffatt 4-10-3 M Molloy (7) –

5-2 Go-Informal, 3-1 Ansuro Again, 7-2 Chopwell Curtains, 5-1 Dark Horizon, 8-1 Primo Carnera, 14-1 Decent Fairway, 16-1 others.

Blinkered first time

HEREFORD: 2.20 Dormston Boyo, The Power Of One. 3.20 Hepburn. 4.50 Fogelberg. 5.20 San Giorgio. LINGFIELD PARK: 4.55 Alamo Scout. NEWCASTLE: 2.15 Greenfinch. UTTOXETER: 2.00 Brigenser, Rocky Bay. 3.00 Ninfa.

Antonin given Aintree target

ANTONIN, runner-up to Rough Quest in the Ritz Club Chase at Cheltenham on Tuesday, is being aimed at the Martell Cup at Aintree on April 6, the opening day of the Grand National meeting.

"I was pleased with the way he ran at the Festival and I'd love to have a crack at the Liverpool race before we go for the Whitbread at Sandown," said his trainer, Sue Bramall, who intends to adopt an attacking policy with the seven-year-old for the rest of the season.

"He hasn't done much so far this campaign, but I think he'll be spot-on for his next run. He's very well in himself after Cheltenham and hopefully it's Liverpool next, where there look to be a number of doubtful runners among the entries for the Martell."

WOLVERHAMPTON

THUNDERER

7.00 Howqua River. 7.30 Sea Devil. 8.00 Mazilla. 8.30 Premier Dance. 9.00 Second Colours. 9.30 Marowins.

Our Newmarket Correspondent: 8.00 Mazilla. 9.00 Pop To Stans.

GOING: STANDARD DRAW: NO ADVANTAGE

7.00 CORNWALL-LEGH MEDIAN AUCTION MAIDEN STAKES (£2,710: 1m 1f 79yd) (9 runners)

1 -600 DRAGONFLIGHT 19 D Haydn Jones 4-9-10 A Mackay 7
2 36/ ENCHANTEUR 499 T Etherington 4-9-5 K Darley 2
3 060- JU JU'S GIRL 255 B Smart 5-9-5 D Harrison 3
4 00/ SIAN WYN 515J K Burke 5-9-5 A Tucker 9
5 3046 FAIRY'S SON 26 W Muir 3-8-5 S Sanders (3) 6
6 20-3 HOWQUA RIVER 10 P Chapple-Hyam 3-8-5 R Havlin (7) 1
7 0-5 MALZOOM 17 S Kettlewell 3-8-5 J Stack (5) 8
8 6 YET AGAIN 35 (BF) B Hanbury 3-8-5 M Rimmer 4
9 0-0 GUYMICHELLE 25 R Ingram 3-8-0 N Adams 5

6-4 Howqua River, 3-1 Yet Again, 5-1 Ju Ju's Girl, 6-1 Enchanteur, 7-1 Fairy's Son, 10-1 Malzoom, 12-1 others.

7.30 HUMPHREYS APPRENTICES CLAIMING STAKES (£2,243: 6f) (13)

1 -004 ROSSINI BLUE 2 A Bailey 4-9-8 Martin Dwyer (3) 9
2 2211 SEA DEVIL 17 (CD,F,G,S) M Camacho 9-9-5 G Parkin 1
3 60-0 PEARL DAWN 2 (D,G) N Chance (Ire) 5-9-3 V Halliday 7
4 000- CERBERA 152 J Smith 6-9-2 C Teague 12
5 0-40 KIYAS 17 B McMath 4-8-12 Justine Reader (7) 8
6 005- MISTER RAIDER 245 S Mellor 3-8-12 A Daly (5) 6
7 3-00 GIGGLESWICK GIRL 21 (D,G) M Channon 4-8-11 J Dennis (5) 4
8 033- LEGATEE 225 (F) B Meehan 4-8-10 P P Murphy 3
9 6503 LAWNSWOOD LADY 14 R Hollinshead 3-8-3 A Eddery (5) 11
10 00- LOGIE PERT LAD 107 J Bridger 3-8-0 D Griffiths 13
11 -025 TINKER AMELIA 14 W Muir 3-7-8 C Adamson (3) 2
12 1-24 ABBEY HOUSE 63 (B,BF,G) R Guest 3-7-7 C Hawksley 10
13 00-0 JET CLASSIC 14 R Emery 3-7-7 P Fessey (5) 5

3-1 Sea Devil, 5-1 Tinker Amelia, 6-1 Abbey House, Legatee, 7-1 Giggleswick Girl, 8-1 Rossini Blue, 10-1 Pearl Dawn, 14-1 others.

8.00 SOLARI BIRTHDAY HANDICAP (3-Y-O: £2,775: 7f) (11)

1 2021 OUR TOM 10 (CD,G) J Wharton 9-7 J Quinn 3
2 20-4 ROCKCRACKER 14 (F) R Charlton 9-5 D Harrison 7
3 1-55 CHADLEIGH LANE 29 (G) R Hollinshead 9-4 T Ives 1
4 -02F DAVID JAMES' GIRL 31 (CD,BF,G,S) A Bailey 9-0 K Darley 5
5 3-65 TAEL OF SILVER 14 K Burke 8-13 M Fenton 6
6 0-46 FIVEADAY 56 (BF) B Hanbury 8-12 M Rimmer 11
7 0-64 SCISSOR RIDGE 14 (CD,G) J Bridger 8-11 G Duffield 9
8 6-22 THREE ARCH BRIDGE 23 (F) M Johnston 8-11 D Holland 10
9 1142 MAZILLA 14 (CD,G) W Haggas 8-9 N Varley (5) 4
10 306- EXCLUSIVE ASSEMBLY 152 A James 8-9 F Norton 2
11 00-5 BENJARONG 43 (F) R McKellar 8-3 Dale Gibson 8

3-1 Our Tom, 7-2 Three Arch Bridge, 6-1 Rockcracker, 7-1 Chadleigh Lane, 8-1 Mazilla, 10-1 David James' Girl, Fiveaday, 12-1 others.

□ Clive Brittain has booked Basil Marcus, the leading South African jockey, to ride his recent Lingfield winner, Ionio, in the Queen Elizabeth II Cup at Sha Tin on April 1.

8.30 BALLARD-ABERDEEN ANGUS HANDICAP (£2,866: 1m 6f 166yd) (12)

1 1-54 TAROUDANT 29 (CD,F,G) Mrs M Reveley 8-10-0 K Darley 4
2 1323 ARC BRIGHT 21 (C,G) R Hollinshead 5-9-12 T Ives 3
3 1332 PREMIER DANCE 14 (CD,F,G) D Haydn Jones 8-9-9 S Drowne (5) 2
4 -122 SLEEPTITE 16 (CD,G) M Turner 5-9-8 J D Smith (5) 1
5 05-0 MARADONNA 21 (S) J White 6-9-7 M Fenton 5
6 522- BROOM ISLE 77 (C,D,F,G) D Burchell 7-9-5 F Norton 10
7 6/6 DEBACLE 16 (G) B McMath 6-9-1 Justine Reader (7) 8
8 60-0 UNCHARTED WATERS 23 (F) C Cyzer 4-9-1 G Duffield 7
9 00-1 EPICA 52 (B,CD,G) A Bailey 4-9-1 J Weaver 9
10 20-5 SWORDKING 15 (CD,G,S) J L Harris 6-8-13 D Holland 11
11 4641 CHARLIE BIGTIME 14 (C,F,G) B McMath 5-8-11 A Mackay 6
12 61/ JALORE 500J (F,S) S Coathup 6-8-8 N Adams 12

3-1 Taroudant, 7-2 Arc Bright, 6-1 Premier Dance, 7-1 Broom Isle, 8-1 Sleeptite, 10-1 Epica, Charlie Bigtime, 14-1 others.

9.00 HORROCKS SELLING STAKES (£2,327: 1m 100yd) (13)

1 3454 DREAM CARRIER 24 (C,F,G) J O'Shea 7-9-13 Kimberley Hart (7) 4
2 0213 EASTLEIGH 10 (D,G,S) R Hollinshead 5-9-13 T Ives 7
3 1111 NO SUBMISSION 10 (C,D,G,S) D Chapman 9-9-13 Dean McKeown 5
4 040- ACROSS THE BAY 103J (B,D,F,G,S) P Emery 8-9-8 J Quinn 11
5 00-0 DEPUTY TIM 10 (D,F,G,S) R Bastiman 12-9-8 H Bastiman (5) 12
6 600- GOLDEN MEMORIES 142 (D,S) M Heaton-Ellis 4-9-8 D Holland 6
7 -623 IVAN THE TERRIBLE 15 (CD,G) B Ellison 7-9-8 S Whitworth 2
8 00-0 NORTHERN CHIEF 14 (D,F,S) R Emery 5-9-8 J Williams 8
9 -062 POP TO STANS 15 (CD,F,G) J Pearce 6-9-8 Elizabeth Turner (7) 1
10 06-3 SECOND COLOURS 17 (CD,F,G) Mrs M Reveley 5-9-8 K Darley 9
11 -334 FIABA 15 (D,G) Mrs N Macauley 7-9-3 J Weaver 3
12 -042 KRISTIS GIRL 10 (D,G,S) D Haydn Jones 8-9-3 A Mackay 10
13 5024 T O O MAMMA'S 10 (V,C,F,G) J Berry 4-9-3 P Roberts (7) 13

3-1 No Submission, 5-1 Eastleigh, 6-1 Second Colours, 7-1 Ivan The Terrible, 8-1 Dream Carrier, T O O Mamma's, 10-1 Fiaba, 12-1 others.

9.30 BEEFCAKE HANDICAP (£2,827: 1m 1f 79yd) (12)

1 6222 TU OPES 33 (F,G) J L Harris 4-10-0 Dale Gibson 8
2 1112 KINNEGAD KID 25 (G,S) R Ingram 6-9-12 D Wright (3) 7
3 -304 NORTHERN CELADON 26 (C,G,S) M Heaton-Ellis 4-9-12 S Drowne (5) 12
4 15-0 GOLDEN TORQUE 17 (C,D,F,G,S) R Bastiman 8-9-8 H Bastiman (5) 10
5 4120 SLIP A COIN 14 (CD,G) I Campbell 4-9-8 D Harrison 3
6 -045 MAROWINS 17 (CD,G) E Alston 6-9-8 J Quinn 6
7 3236 MY MINNIE 23 (G) B Meehan 5-8-10 J Weaver 2
8 56/ NORTHERN TRIAL 130J (V,G) K Burke 7-8-8 J Tate (3) 4
9 10-0 SUPER HEIGHTS 15 (C,F,G) D Williams 7-8-6 D Griffiths (5) 5
10 3/4 HOMEMAKER 14 (F,S) P Murphy 5-8-0 R Waterfield (7) 1
11 -563 TREMOLANTE 22 J Wilson 4-7-7 M Henry (7) 11
12 /05 JONBEL 14 T Clement 7-7-7 M Baird (5) 9

4-1 Tu Opes, 9-2 Kinnegad Kid, 5-1 Northern Celadon, Marowins, 8-1 Tremolante, Northern Trial, 10-1 Homemaker, 16-1 others.

COURSE SPECIALISTS

TRAINERS: W Haggas, 5 winners from 16 runners, 31.3%; M Johnston, 20 from 72, 27.8%; Mrs M Reveley, 9 from 34, 26.5%; R Bastiman, 5 from 20, 25.0%; M Heaton-Ellis, 4 from 16, 25.0%; R Ingram, 3 from 12, 25.0%; J Pearce, 4 from 21, 19.0%; B Meehan, 5 from 27, 18.5%.

JOCKEYS: H Bastiman, 4 winners from 13 rides, 30.8%; J Weaver, 41 from 170, 24.1%; K Darley, 14 from 65, 21.5%; J Tate, 3 from 15, 20.0%; G Duffield, 10 from 51, 19.6%; D Harrison, 10 from 69, 14.5%; D Holland, 5 from 37, 13.5%.

HEREFORD

THUNDERER

2.20 Petitjean. 2.50 I Have Him. 3.20 Gala's Pride. 3.50 Welsh Legion. 4.20 Kinoko. 4.50 Double The Stakes. 5.20 Prince Of Salerno.

Brian Beel: 3.50 Blue Danube.

GOING: GOOD TO SOFT SIS

2.20 MARCH NOVICES SELLING HURDLE (£1,660: 2m 1f) (17 runners)

1 0 DORMSTON BOYO 28 (B) K White 5-11-1 V Slattery
2 -00U JACK A HOY 87 R Brotherton 5-11-1 L Harvey
3 0 KALOKAGATHOS 38 R Frost 6-11-1 R Darke
4 F-52 LORD GLENVARA 7 (BF) T McGovern 7-11-1 D Bridgwater
5 4-00 SILVERDALE FOX 4 K Hogg 8-11-1 C Hawkins
6 0P- THE POWER OF ONE 45F (B) R Emery 6-11-1 D Winter (7)
7 0413 PETITJEAN 14F (S) D Burchell 4-10-13 D J Burchell
8 0- DEBBIGENE 460 (S) D Geraghty 9-10-10 P Ward (7)
9 006 DIP THE LIGHTS 33 (B) S Griffiths 5-10-10 Mr R Johnson (7)
10 00-0 ZANDALEE 38 G Yardley 6-10-10 G Upton
11 00 CLUBS ARE TRUMPS 7 R Dickin 4-10-7 A P McCoy
12 0 MELANISTIC 140 R Frost 4-10-7 J Frost
13 00 OLD MASTER 16 R Baker 4-10-7 J R Kavanagh
14 SPEEDY SNAPPER 71F P Cundell 4-10-7 Gee Armytage
15 00 TAYLORS HIGHFLYER 96 R Price 4-10-7 R Davis
16 0 TIMELY EXAMPLE 28F B Cambidge 4-10-7 Gary Lyons
17 ART DECO LADY 33F N Babbage 4-10-2 W Humphreys

5-2 Petitjean, 3-1 Lord Glenvara, 8-1 Silverdale Fox, 10-1 Art Deco Lady, 12-1 Dip The Lights, Dormston Boyo, 14-1 Melanistic, 16-1 others.

2.50 NEWENT HANDICAP CHASE (£3,388: 2m) (5)

1 2631 SAILORS LUCK 21 (D,G,S) P Murphy 10-11-10 E Murphy
2 /F4 TREVAYLOR 29 (D,G,S) P Hobbs 11-11-6 G Tormey (5)
3 2F22 I HAVE HIM 14 (CD,F,G) A Jones 8-10-9 L Harvey
4 -PP0 LOCKWOOD PRINCE 106 (F,G,S) R Frost 12-10-5 J Frost
5 -502 BOSSBURG 95 (B,D,S) D McCain 8-10-0 D Bridgwater

6-4 I Have Him, 7-4 Sailors Luck, 3-1 Bossburg, 12-1 Trevaylor, 20-1 Lockwood Prince.

3.20 TEME MARES ONLY HANDICAP HURDLE (£2,697: 2m 3f 110yd) (7)

1 1504 BOOGLY 36 (B,S) J White 6-12-0 P McLoughlin (3)
2 1055 SENSE OF VALUE 82 (F,S) J Smith 6-11-13 R Davis
3 453R MATCHING GREEN 16 G Balding 6-10-9 A P McCoy
4 30/F GALA'S PRIDE 71 N Twiston-Davies 8-10-8 D Bridgwater
5 2F06 FREE DANCER 17 (C,S) R Brotherton 5-10-3 L Harvey
6 0-00 HEPBURN 9 (B) R Brazington 7-10-0 W Humphreys
7 5P00 FRA'S GIRL 38 Lady Susan Brooke 7-10-0 Mr R Johnson (7)

6-4 Googly, 5-2 Sense Of Value, 4-1 Matching Green, 7-1 Gala's Pride, 10-1 Free Dancer, 20-1 Hepburn, 33-1 Fra's Girl.

COURSE SPECIALISTS

TRAINERS: O Sherwood, 7 winners from 20 runners, 35.0%; N Twiston-Davies, 16 from 56, 28.6%; N Gaselee, 4 from 17, 23.5%; P Hobbs, 9 from 46, 19.6%; D Burchell, 11 from 57, 19.3%; J Edwards, 10 from 55, 18.2%.

JOCKEYS: A P McCoy, 5 winners from 17 rides, 29.4%; D J Burchell, 11 from 50, 22.0%; D Bridgwater, 24 from 110, 21.8%; J R Kavanagh, 9 from 46, 19.6%; Richard Davis, 7 from 44, 15.9%. Only qualifiers.

3.50 CHARLIE KNIPE HUNTERS CHASE (Amateurs: £2,206: 3m 1f 110yd) (11)

1 1P-P BLUE DANUBE 30 (F,S) S Allen 11-12-4 Mrs T Hill (7)
2 13F- WELSH LEGION 288 (F,G,S) G Lewis 10-12-4 Miss S Duckett (7)
3 2-44 ANDRELOT 9 (B,F,G) S Dooch 8-12-0 A Harvey (7)
4 -15U CHARDEN 8 (G) J Mullins 9-12-0 R Webb-Bowen (7)
5 /P-0 CITY ENTERTAINER 7P (G,S) K Smith 14-12-0 B Brown (7)
6 23P/ JUST MICK 668 (F) Mrs H Dowson 14-12-0 E Walker (7)
7 -225 KERRY HILL 16 (S) R Dawes 9-12-0 M Daly (7)
8 5-55 MACHO MAN 7P (F,G,S) B Hughes 10-12-0 D Hughes (7)
9 F2/6 MASTER SWILLBROOK 16 T Forster 11-12-0 B Pollock (7)
10 0-P0 PYRO PENNANT 7P K Smith 10-12-0 A Balding (7)
11 4/53 THE SCREAMIN DEMON 21P (G) L Bowles 12-12-0 R Johnson (7)

5-2 Blue Danube, 7-2 Welsh Legion, 4-1 Charden, 6-1 Master Swillbrook, 10-1 Andrelot, Kerry Hill, 12-1 The Screamin Demon, 14-1 others.

4.20 BOSBURY HANDICAP HURDLE (£2,668: 2m 1f) (5)

1 -455 SMUGGLER'S POINT 18 (F) J Bridger 5-11-10 D Morris
2 1032 MUSICAL MONARCH 9 (G,S) O Sherwood 9-11-9 M Richards
3 1-60 CHUCK CURLEY 17 (F,S) B Curley 7-11-9 E Murphy
4 3-20 KINOKO 3 (S) K Hogg 7-11-0 C Hawkins
5 -604 AUVILLAR 7 (V,D,F,G,S) D Burchell 7-10-4 D J Burchell

5-4 Musical Monarch, 2-1 Kinoko, 5-1 Smuggler's Point, 8-1 Chuck Curley, 10-1 Auvillar.

4.50 MALVERN NOVICES CHASE (£2,814: 2m) (10)

1 -12P BUTLER'S TWITCH 21 (D,BF,G,S) O Sherwood 8-11-8 M Richards
2 2631 DOUBLE THE STAKES 18 (D,F,S) D Burchell 6-11-8 D J Burchell
3 /0 BELL GLASS 59 (S) D Dawes 9-11-2 R Davis
4 20U0 COME ON CHARLIE 18 S Coathup 6-11-2 Mark Brown (7)
5 00P- EIGHTY EIGHT 333 Mrs H Dowson 10-11-2 Mr R Johnson (7)
6 -062 FOGELBERG 9 (B,G) K Bridgwater 7-11-2 D Bridgwater
7 43UF MIAMI SPLASH 51 (G,S) P Hobbs 8-11-2 G Tormey (5)
8 DP0- SEMMA BLUE 329 R Pugh 10-11-2 V Slattery
9 05PF SUNGIA 9 K Bridgwater 6-11-2 J Lodder
10 -PUP GENIE SPIRIT 12 (B) T George 6-10-11 M Hourigan

4-5 Butler's Twitch, 4-1 Miami Splash, 6-1 Double The Stakes, 8-1 Fogelberg, 14-1 Eighty Eight, Bell Glass, 25-1 others.

5.20 LEVY BOARD NOVICES HANDICAP HURDLE (£2,080: 3m 2f) (13)

1 -P32 SAN GIORGIO 18 (B) N Twiston-Davies 6-12-0 D Bridgwater
2 4S41 DOMINIE 12 (G,S) J Edwards 7-11-13 A P McCoy
3 F100 PRINCE OF SALERNO 28 (D,S) N Gaselee 8-11-12 J R Kavanagh
4 F-P0 MY TURN NEXT 4 K Hogg 7-11-2 C Hawkins
5 3PF4 GRUNGE 10 (G) D Murray Smith 7-11-2 G Upton
6 2202 FAST RUN 24 (F) J Mullins 7-10-13 S Righton (7)
7 -PP3 MASTER TUCK 16 V Bishop 9-10-12 M Richards
8 -P44 MAKING TIME 16 Miss H Knight 8-10-11 R Farrant
9 0040 IZACOMIN 28 D Geraghty 6-10-4 J Supple (5)
10 U0P- DEVIL'S STING 360 P Hobbs 6-10-0 G Tormey (5)
11 30-4 BLUE LYZANDER 122 R Brotherton 6-10-0 L Harvey
12 P-P0 WELTON RAMBLER 23 M Wilkinson 8-10-0 P Ward (7)
13 00PF NORDIC FLIGHT 3 (B) R Eckley 7-10-0 Mr R Johnson (7)

5-2 San Giorgio, 11-4 Dominie, 6-1 Fast Run, 8-1 Master Tuck, 10-1 Making Time, 12-1 My Turn Next, Prince Of Salerno, 16-1 others.

□ Pinecone Peter, trained by Owen Brennan and ridden by his son, Martin, gained his fifth course win at Fakenham in the Middleton Aggregates Handicap Hurdle yesterday.

Festival winners meet at Larkhill

Point-to-point by Brian Beel

TWO winning riders at the Cheltenham Festival compete at Larkhill today. Peter Henley, successful on Flyer's Nap in the Kim Muir, has six mounts at the New Forest **Buckhounds**, and in four of them he will meet Polly Curling, who won on Fantus in the Foxhunter Chase.

She has seven intended rides for Richard Barber, including Marion's Own, running for the first time for Marion Keithley, wife of John, the owner of Fantus.

Another returning to the grass roots after the heights of Cheltenham is Jenny Pitman, who has her Bilbo Baggins entered in division three of the maiden at the **Staff College** meeting at Tweseldown tomorrow. He has disappointed in two runs since falling at the last when in with a winning chance at this course in January and my preference is for Major League, who was backed from 12-1 to 4-1 when third at Badbury Rings.

Rhyming Cuplet is due to make his seasonal debut in today's only Land Rover qualifier, at the **Quantock**. He won at Wincanton and Uttoxeter late in the season last year but it was only on his third outing that he entered the winner's enclosure in points.

FIXTURES: TODAY: Beaufort, Didmarton, 6m south west of Tetbury (first race, 12.30); Cambridgeshire, Horseheath, 3m E of Linton (1.00); Carmarthen, Lydstep, 3m SW of Tenby (12.30); Farmers Draghounds, Heythrop, 2m E of Chipping Norton (11.00); Holderness, Dalton Park, 5m NW of Beverley (1.30); New Forest Buckhounds, Larkhill, 3m NW of Amesbury (12.00); Quantock, Wilton, just E of town (1.30); Wheatland, Eyton-on-Severn, 6m SE of Shrewsbury (12.00)

The meetings at Dart Vale and Eglinton were called off because of waterlogging

TOMORROW: Blankney, Southwell racecourse (1.30); Cleveland, Stainton, 1m S of Middlesbrough (12.30); Ross Harriers, Garnons, 7m W of Hereford (1.30); Staff College and RMA Drag, Tweseldown, 3m W of Aldershot (12.00); West Street Tickham, Detling, 3m NE of Maidstone (1.15).

RACING NEXT WEEK

MONDAY: Southwell (AW, first race 2.30), Newcastle (2.15), Uttoxeter (2.40).

TUESDAY: Fontwell Park (2.00), Newcastle (2.20).

WEDNESDAY: Exeter (2.00), Ludlow (2.10), Towcester (2.20).

THURSDAY: Doncaster (C4, 2.05), Plumpton (2.30), Wincanton (2.15).

FRIDAY: Doncaster (C4, 1.30), Kelso (2.15), Newbury (1.50).

SATURDAY: Doncaster (C4, 2.00), Lingfield Park (AW, 2.25), Bangor (2.10), Newbury (BBC, 12.50).

Flat meetings in bold

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French connection restores faith in football's virtues



ROB HUGHES
Weekend View

It is long past midnight in Auxerre. The lights of the stadium have gone out, Arsenal have gone back to England with the prize and a portly man moves through the shadows, securing every door, ensuring every visiting football supporter has vacated his stadium.

It is the end of the affair for Guy Roux, the avuncular Auxerre coach. Although he looks every bit the janitor, he is in fact the key figure who has raised a tiny French club to almost the level of Arsenal, the holders of the Cup Winners' Cup.

Roux is philosophical. He will go on, hoping to come up against Arsenal again. Earlier on Thursday night, he had sought out Stewart Houston *in a crowded corridor.* "I give you Chablis," the Frenchman said to the Scot and, pressing a bottle into the bemused Arsenal caretaker-manager's hand, Roux continued in the English he had pretended not to possess: "Congratulations. Now you must win the cup for both of us."

Sincerity at the end of another distressing week for the international game. Elsewhere, in France even more than England, the can of worms of football's alleged corruption had opened. Bernard Tapie, president of Marseilles when a victory was said to have been bought by bribes, is standing trial, accusing everyone who accuses him in a vitriolic public cross-examination.

Enough! There was so much to admire, so much passion and culture to absorb in a two-night stand in France. On Wednesday, in the European Cup, with Parc des Princes crammed to its 49,000 capacity, wealth and power and sheer joy exuded, not just for 90 minutes but for several hours. British football could learn much from the presentation of the French. Their build-up in the stadium had begun two hours before Paris Saint-Germain had so thrillingly and courageously beaten Barcelona.

There was music, dance, an extraordinary *frisson* of drama and expectation — and all of it was choreographed. From the top of the stands down to pitch level, the arena was bedecked in drapes of the red and blue colours of Saint-Germain.

The supporters themselves held cards, some of them foil, glittering in the spotlights. One could feel and see the vast commercial pulling together of the French around what they hope will be their first club to legitimately win Europe's leading prize.

It is barely a decade ago that Paris Saint-Germain had "died" in another pit of corruption. Canal+, the television company, had led the resurrection, but the club now has sponsorships from Seat (cars), Tourtel (alcohol), Pfizer (pharmaceuticals), RAPT (railways), Nike (sportswear) and from four local government sources.

The banners indicate that there is so much more: the supporters groups, "Boulonge Boys", "Fire Birds", "Girls", spelt in English. They support not just the bewitching attacking talents of Rai, Weah and one of Europe's most coveted forwards, Ginola. The club now has 690 players in teams from that which would be European champions to those, male and female, playing small-sided games.

Perhaps now Barcelona, representing the whole political force of Catalonia, will appreciate that they took on something more than just another French pretender and yet, travelling somnolently south, 166 kilometres to the rural vineyard of Auxerre, not only the style of football but also the very ambiance of life have changed. The game there has been groomed by Roux, over three decades, into something that for each match engages more than a third of Auxerre's population of 38,000.

They did not quite believe that they could defeat Arsenal, even after drawing with and outplaying the London club at Highbury. The drama within a drama at Auxerre was that Franck Verlaat, a most accomplished defender who had scored the equalising goal in the first leg, made the schoolboy error that invited Ian Wright to score his eleventh European goal, thus equalling the Arsenal club record of John Radford.

That is pure football talk; the exchange, like the one in Paris, had wider and more satisfying connotations. "*Ambience: Chablis Contre Lager*" read the headline in the French daily sports newspaper, *L'Equipe*. It suggested the age-old problem of fuelling the English abroad, fuelling their notorious hooliganism.

Not on this night. While the British embassy and the police took the precaution of laying on a midnight express, direct from Auxerre to Calais, for "all British fans without transport", there were but a dozen arrests, all of them preemptory action by the *gendarmes* and, although segregation was loose in various parts of the stadium, nothing but friendship was reported. The English and the French understanding one another; football, after all, does something for our culture.

Hillsborough plea falls on deaf ears

BY PETER BALL AND RUSSELL KEMPSON

A MEETING between Liverpool and Manchester United is usually guaranteed to dominate the headlines in both cities, but, yesterday, Manchester City's match against Liverpool on April 15 upstaged the crucial encounter at Anfield tomorrow.

This year, April 15, the anniversary of the Hillsborough disaster, falls on a Saturday for the first time since the tragedy happened in 1989. City, however, have refused to re-arrange the fixture to enable Liverpool players and supporters to attend a memorial service starting at 3.06pm. Liverpool wanted the game brought forward to 11.30am, but City insist that that would inconvenience their long-distance supporters.

"The decision by the directors of Manchester City is unfortunate," Peter Robinson, the Liverpool chief executive, said yesterday. "We are hoping that they will have a change of heart. We are inundated by letters from our supporters."

With tickets for the game due to go on sale on Monday, however, City were unyielding yesterday, insisting that the issue was first conveyed to the FA Premier League in November and should have been dealt with then. City's only concession is to propose a 3.15pm kick-off to avoid the match coinciding with the time of the disaster. Liverpool's directors are expected to attend the service rather than the game, and officials conceded that a boycott of the game by Liverpool supporters was a possibility.

There will be no possibility of a boycott at Anfield on Sunday, when the main concern will be getting a ticket for a game that would fill Old Trafford even when the new North Stand, which was approved yesterday, is built, raising the capacity above 55,000. If, as expected, Blackburn Rovers beat Chelsea today, United will go into the match six points behind the leaders knowing that they can afford no further slip-ups if they are to win the FA Carling Premiership a third time in succession.

Alan Shearer will be seeking his hundredth goal in league football when he leads the Blackburn Rovers attack against Chelsea at Ewood Park this afternoon.

Liverpool expect to have Barnes and Babb fit to return, but Jones is suspended and Ruddock and Scales will have to tread carefully. A yellow card tomorrow for either would mean missing the Coca-Cola Cup Final.

After the breakdown of their original planned new stadium, Sunderland yesterday unveiled proposals for a £12 million 34,000-seat stadium at Monkwearmouth colliery. If planning permission is granted, Sunderland hope that it will be ready for 1997.

At The Dell on Wednesday, Alan Ball, the Southampton manager, answered a harmless question over the wisdom of selling Jeff Kenna, his Irish full back, to Blackburn Rovers for £1.5 million by saying: "There is no way Jeff would have left this club if I did not have other plans. Give me a bit of credit."

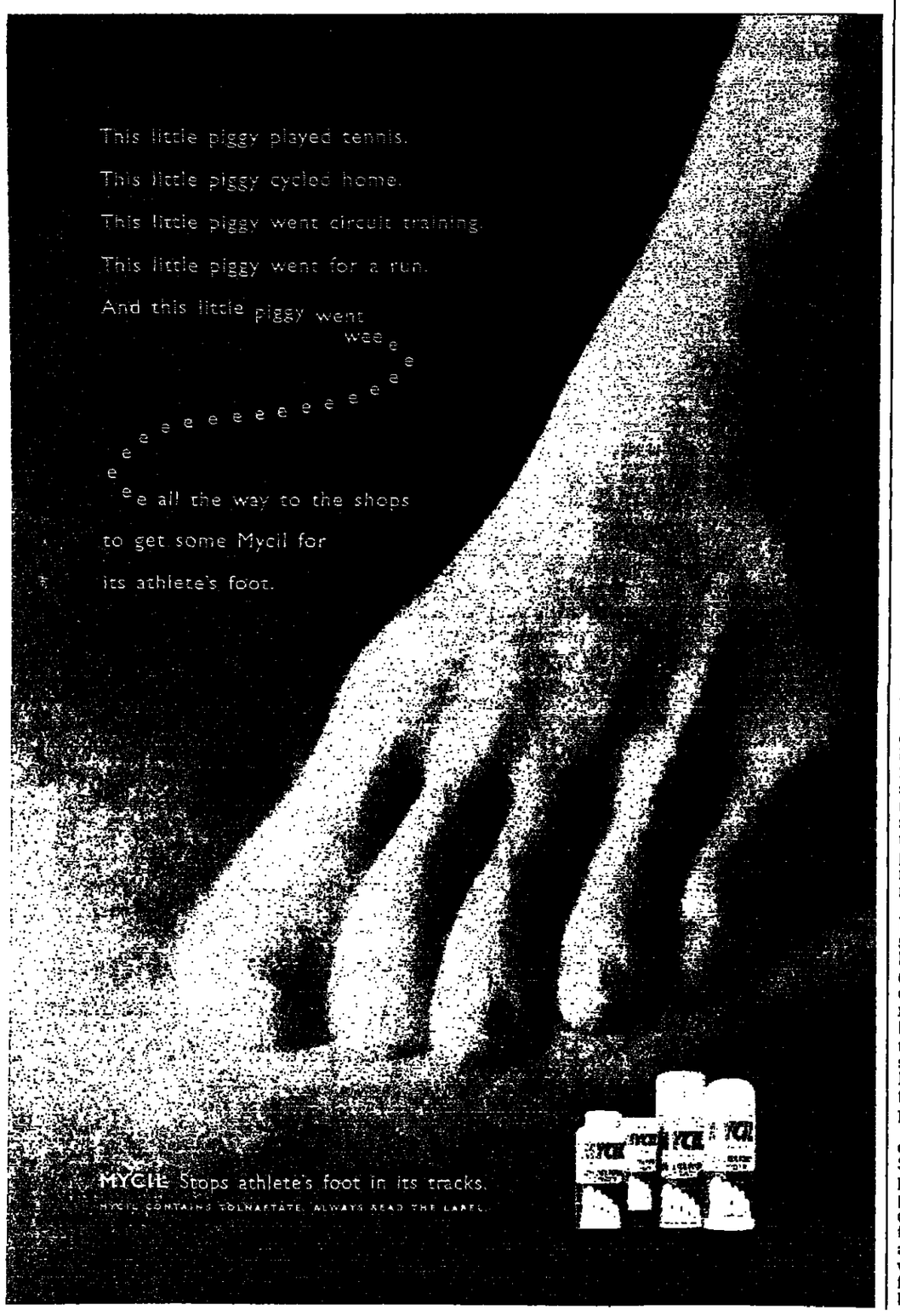
Yesterday, Ball kept his word when Gordon Watson, the Sheffield Wednesday forward, joined the Hampshire club for £1.2 million — equalling Southampton's transfer record. His move from Hillsborough was completed 90 seconds before the noon deadline and he will make his debut in the FA Carling Premiership match away to Nottingham Forest today.

United's new stand, page 23

Ski jumpers soar boldly to dizzy heights



Flying high over the Canadian countryside, Mika Laitinen helps Finland to win the K120 team ski jumping competition yesterday. The event was part of the world Nordic ski championships being held at Thunder Bay, Ontario. Photograph: Andy Clark



Watson is lucky to escape long suspension

BY CHRISTOPHER IRVINE

DAVID WATSON, the Bradford Northern and New Zealand full back, yesterday became the fifth rugby league player to be banned under drug-abuse regulations. A four-month suspension and £2,000 fine was accompanied by a warning of a possible life ban should he transgress again.

In receiving identical punishment to that meted to David Myers, another Bradford player, earlier this week, for the same offence — failing to provide a urine sample for drug testing after the visit of Hull on February 19 — Watson might be considered fortunate.

While at Halifax, he was suspended for three months, in 1992, for using cannabis. A maximum two-year ban by the Rugby Football League (RFL) would not have been out of place yesterday. During the hearing, the board accepted his explanation that he had beenbadly advised on the day.

Maurice Lindsay, the RFL chief executive, said that a note had been placed on Watson's file recommending a life ban should he again breach doping control regulations. Watson and Myers, who are unable to take up contracts to play in Australia this summer, missed the championship match at St Helens last night.

A merger between Sheffield Eagles and the financially-stricken Doncaster club has been thwarted by the RFL's decision to underwrite the cost of running the club until next month and give players, who have not had contract payments honoured, free agent status. As the players are Doncaster's only assets, it is therefore pointless Sheffield proceeding with the merger.

Wigan, three points ahead of Leeds, tomorrow travel to Salford, who yesterday appointed Andy Gregory as their player-manager until the end of next season. Gregory, the former Wigan and Great Britain scrum half, said: "I wouldn't have chosen Wigan for my first match in charge, but that's life."

SPORT IN BRIEF

Wales restore pride with final victory

WALES avoided the indignity of the wooden spoon at Nottingham yesterday when they inflicted a 111-109 St Patrick's Day defeat on Ireland in the home international indoor bowls series (David Rhys Jones writes). Wales started out with such high hopes, mastering England on the first day, only to lose their grip and concede victory to the English over the last few ends. They collapsed against Scotland, the holders, on Thursday, losing by 53 shots.

Wales were never quite sure that they were going to beat Ireland, but did so deservedly — albeit by just two shots. "It was an attacking side, and the way we played against England, the Hilton Trophy seemed within our grasp," John Hague, the team manager, said.

RAF bring down Army

HOCKEY: The Royal Air Force broke a five-year sequence of Army successes by defeating them 2-0 to recover the inter-services hockey title at Cannock yesterday (Sydney Friskin writes). Cartmell scored both the goals.

☐ *Teddington will defend their position at the top of the national league when they entertain Canterbury today and Guildford, who are fourth, tomorrow.*

O'Sullivan keeps form

SNOOKER: Ronnie O'Sullivan maintained the excellent form that has been such a feature of his play in Bangkok all week to beat Cliff Thorburn, of Canada, 5-0 in the semi-finals of the Thailand Open yesterday. O'Sullivan meets James Wattana, the holder and Thailand's most renowned sporting celebrity, in the final over the best of 17 frames today after Wattana's 5-1 defeat of Mark Johnston-Allen.

Dods moves south

RUGBY UNION: Michael Dods, the Scotland full back, has followed the same route into the Courage Clubs Championship in England taken by Gregor Townsend, his Gala team-mate, and signed for Northampton. Dods, who was capped twice on the tour to Argentina last year, has registered for the club for next season, just days after Townsend announced his intention to move south.

Indians set record

CRICKET: Bupinder Singh Jr and Pankaj Dharmani broke a first-class record that has stood for 40 years when they shared a stand of 460 runs for the seventh wicket, playing for Punjab in a Ranji Trophy semi-final against Delhi. They scored 297 and 202 not out respectively. Denis Atkinson and Claremont Depeiza shared a seventh-wicket stand of 347 for West Indies against Australia in 1955.

Snow sweeps through

REAL TENNIS: Julian Snow, the defending champion, reached the semi-finals of the British Land amateur championship with an aggressive straight-sets victory over Mark Drysdale. Snow, the British No 1 and the outstanding amateur of the past decade, looked sharp and mobile on the lively Lord's court, cutting the ball to an immaculate length and volleying crisply.

Bradbury battles to reach two semi-finals

BY RICHARD EATON

JULIE BRADBURY, whose international badminton career did not take off until she was in her mid-20s, showed herself to be England's most dramatically improved player by reaching two semi-finals in the Yonex All-England championships at the National Indoor Arena, in Birmingham, yesterday.

Bradbury, 28, from Didcot, achieved this with the second extraordinary quarter-final recovery within three hours after she and Simon Archer had a surprising victory over Jan-Eric Antonsson and Astrid Crabo, of Sweden, the No 4 sedds.

Archer and Bradbury had been 3-9 down in the final game and had looked out of it until a typically fierce smash from Archer won back service and set the English on a run which carried them to 9-9. In the climax of the contest, Bradbury's defence and ability to finish the shuttle at the net were remarkable for a player who came to world-class doubles so late.

The pair won 15-9, 7-15, 15-12, mirroring the recovery of Bradbury and Joanne Wright in the women's doubles. They had been 6-12 down in the final game against Lotte Olsen and Ann Jorgensen, of Denmark, before coming back to win 15-0, 7-15, 15-12, lifted by the crowd.

Lo Ah Heng and Mia Audina were other semi-finalists who caught the eye. Lo, from Malaysia, entered the men's singles as a qualifier, while Audina, 15, from Indonesia, became the youngest player to reach the women's semi-finals.



هكذا من الاصل

Losing battle for Woosnam and Lyle

Frustrated Britons must get back to the drawing board

FROM MEL WEBB IN ORLANDO

THE beauty of the terrain and the immaculate condition of the course meant nothing to two frustrated British golfers as they tangled with the manifold perils of Bay Hill in the Nestlé Invitational here in Florida yesterday, and lost. Sandy Lyle and Ian Woosnam were unhappy men, and they did not hide the fact.

Lyle is still wrestling with a thousand and one problems of technique and mental attitude as he attempts to shake from his shoulders the malevolent monkey that has been sitting there, mocking him, for the better part of two years. He appears to be no closer to doing that, and his experience thus far in the United States has certainly not helped.

He had a 71 yesterday to add to his confidence-denting 75 in the first round, leaving him two over par and probably heading out of the tournament. As so often seems to be the case when things are going wrong, he had not the slightest semblance of luck, either.

"I was all round the hole on the back nine," he said. "I just couldn't buy a putt out there. I knew I was going to have to make some putts drop to stay in for the weekend. I'd like it to be a lot better than it is at the moment — I'm just not getting the ball on target. It's exasperating."

Lyle is known, admired and respected, not only for his golf but for his evenness of temper. Yet there was no mistaking his anger with himself on this occasion. "I just don't know what I'm doing wrong," he said. "All I know is that I'm getting fed up with it."

Lyle dropped a shot on the 2nd, when he hooked a five-iron into trouble, but holed a 15-foot putt for a birdie on the 5th. So far, so good. Then, he embarked on an adventure on the 6th that had more than a hint of black comedy about it.

He hit a three-wood off the tee, then took a three-iron for his shot to the green, watched in horror as the ball went into some rocks, then started smiling when it bounced off and on to the green for an eagle chance. So what did he do? He three-putted, of course, for an unlikely par five.

He played much better on the back nine, but missed good birdie chances from inside 12 feet on the 11th, 12th and 14th holes. Finally, he got the break that he needed when he pitched to a foot on the 16th, but, after floating a softly fading short iron in to the last, he failed to make the four-foot putt that would have given him a birdie. That was the miss that would almost certainly put him out of the tournament.

Woosnam was down in the dumps after a 74 that left him on 145, but he had the small consolation that he could at least look forward to playing another two rounds here. His worst problems came on the greens — he three-putted on three holes and dropped shots at two of them.

"I just couldn't get the pace of them at all," he said. "I even got a couple of eight-iron fliers off the fairway, and that just shouldn't happen. That sort of thing makes you a bit pokey." He did not spell out exactly what he meant by "pokey", but somehow his meaning was crystal-clear.

Woosnam dropped a shot on the 3rd after going into a hazard, then three-putted the 7th for another bogey. He birdied the 10th, when he came out of a bunker with a seven-iron to six feet and made the putt, but then three-putted the 15th for the second day in succession.

Meanwhile, the tournament was being seized by the scruff of the neck by Loren Roberts, of the United States, who plundered nine birdies against only one bogey to return a round of 65 and a clear clubhouse lead on 133, 11 under par. He is going to take some catching.

FIRST ROUND

United States unless stated

65: M Brooks. 67: R Fehr, S Stricker, W Andrade, J Parnevik (Swe). 68: J Daly, F Zoeller, F Couples, L Roberts, M McNulty (Zim). 69: R Lohr, P Stewart, M McCumber, B Faxon, M Hennen, W Glasson, D Love III. 70: D Edwards, T Lehman, P Jacobsen, D Forsman, J Gallagher Jr, S Simpson, M O'Meara, L Nelson, F Funk. 71: Jumbo Ozaki (Japan), I Woosnam (GB), N Price (Zimb), B Langer (Ger), G Norman (Aus), N Faldo (GB). 73: V Singh (Fiji), C Montgomerie (GB). 74: E Els (SA). 75: Joe Ozaki (Japan), A Lyle (GB), S Ballesteros (Sp), D Frost (SA), J-M Olazábal (Sp). 77: Y Mizumaki (Japan), D Barr (Can), F Allem (SA). 79: C Parry (Aus). 82: I Baker-Finch (Aus).



JOE SKIPPER

Parnevik, of Sweden, hit a 72 yesterday after a 67 on Thursday in the first round at Orlando

Laying down the law in a man's game

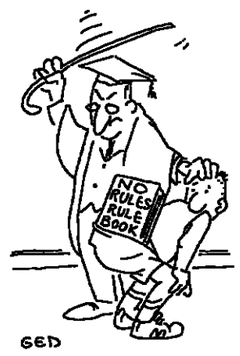


SIMON BARNES

On Saturday

You know the trouble with Australian No Rules Football? Too many rules, that's what. A new code of conduct is soon to be released by the Australian Football League (AFL) and it treats footballers "like little kids", according to Ricky Nelson, a leading player-manager in the game. "It's the school-teacher, go and sit down in the corner attitude," he said. "We'll tell you what to do." He said that the wording of the new code was like school rules and criticised the absence of consultation with players. He also accused the AFL of double standards, using umpiring disputes to sell the sport and passing Draconian rules to forbid umpiring disputes at the same time.

In fact, the ancient sport of No Rules Football has been positively loaded down with rules. The new code also had a consultation under the Racial Villification Act and new and tougher standards are intended to punish any players using drugs or gambling on matches. What is a red-blooded Australian boy to do?



GED

Debating society

Meanwhile, No Rules Football has provoked an outbreak of misrule in a remote Aboriginal community at Port Yeats in Northern Territory. A riot broke out. In its course, a teenager was shot, a drinking club was destroyed and three prisoners were released from the police lock-up. Geoff Sullivan, shot in the legs with a shotgun, is recovering and saying that the wounds were caused by a policeman. It all began with a friendly discussion about umpiring decisions in the aforementioned drinking club. Heroic policemen destroyed 80 cases of beer in an effort to calm things down.

Geordie boys

Meanwhile, the England v Scotland rugby union match at Twickenham this afternoon has been prompting all kinds of unhappy memories — mostly of 1990, when England were soundly beaten. One of the mysteries of the occasion is the nullification of Mickey Skinner, the inspirational England forward. "Big jump Wade-o," he shouted at the first lineout to his colleague, Wade Dooley. "Big jump Wade-o!" responded John Jeffrey, mimicking the Geordie accent. "It totally threw me," Skinner recalls. Throughout the match, Jeffrey mimicked every word Skinner uttered. "It was like being in a school playground. I just didn't know what to do. It really got to me." The two meet up this afternoon in the television punditry box: I trust that there will be no unseemly behaviour.

Burning issue

More from the front line of sporting nonsense. Yes, the baseball strike — and the construction of teams to play the grand old American sport of scabball. Bruce Bochy, the manager of the San Diego Padres, was giving an intense one-on-one coaching session to one of his scabs — I mean replacements — Joe Kramer, at the club's spring training headquarters in Phoenix. Right in the middle of it, Kramer vanished. Insubordination? Not a thought of it; Kramer is a volunteer fireman and he was obliged to go and put out a fire. Nor is he the only one. "This has been a very difficult situation for all of us," Bochy said. "Every time there is a fire somewhere, I'm going to lose three of my ball-players."

The makers of a rugby video called Scotland's Greatest Victories *are praying for an England win today. If Scotland win, it cannot fail to qualify as a greatest victory and any video that fails to include it will be selling the punters short. In fact, the makers of the product, Vision Video, have already had to extend coverage to include the famous win this season in Paris. "We are praying for Scotland to lose the game," Gary Double, a spokesman for the firm, said. "If they beat England, we'll have to pull back 20,000 copies. It'll cost a fortune."*

Just one catch

Catch of the year: Wade Seccombe, the Queensland wicketkeeper, and Dirk Tazelaar both went for a skier in their Sheffield Shield match against New South Wales — and collided. Seccombe was knocked out, went to hospital for a brain scan and also broke his collar-bone. Tazelaar strained knee ligaments, but, as I read in next month's *Wisden Cricket Monthly*, actually held on to the catch.

Power play keeps Davies to the fore

FROM PATRICIA DAVIES IN PHOENIX

LAST year, when Laura Davies won the Standard Register Ping golf tournament here in Arizona, she was in full control of her game, avoiding the back gardens, swimming pools and dog bowls she had visited on past tours of the Moon Valley course.

This year, so far, it has been more of the same, and, after 11 holes of the second round yesterday, she was six under par and out in front again, alongside Beth Daniel and Wendy Ward, the United States Amateur champion.

After a first round that featured six birdies — four of them at the par fives — the defending champion had shared the lead on 69, four under par, with five others.

They included Daniel, Davies's closest rival during last season's tussle to be No 1, and Ward, who is still a student at Arizona State University (ASU) and would love to emulate Phil Mickelson, once at ASU himself, who won the Northern Telecom Open as an amateur.

Ward was well aware of Davies's presence — "I saw someone's ball only 40 yards short of the green at one of the par fours and said to my caddie, 'That'll be Laura Davies' " — and the world No 1 continued to show that a six-week break at home had done her golf no harm.

Sorry though she was to leave Surrey, she was delighted to soak up the sunshine in the desert rather than be soaked at home.

She started at the 10th. At 530 yards, it is the only one of the four par fives where she needs more than an iron for her second shot. In the first round, she hit driver, driver pin high — most of the players were not even sniffing the green — but, yesterday, she did not quite catch her second and had to settle for a par five.

However, she chipped in from 25 feet for a birdie two at the 11th — "I fancy this one," she had said to Matthew Adams, her cousin and caddie beforehand — and holed a four-footer for a birdie three at the next.

Jiménez in 14-birdie bonanza

MIGUEL ANGEL JIMENEZ gave his confidence a timely boost yesterday with a staggering 14 birdies on the second day of the Portuguese Open golf tournament at Penha Longa, near Estoril.

The Spaniard, 31, who makes his debut in the Masters in three weeks, finished his delayed first round with five birdies in six holes, then teed off again only ten minutes later and had nine more in a second round of 66.

Jiménez, invited to Augusta after ending last season fifth on the European money-list with more than £450,000, is ten under par with a total of 134 at halfway, three ahead of Costantino Rocca, the Italian Ryder Cup player.

Many are tipping Jiménez to make his Ryder Cup debut in September, and the £50,000 first prize tomorrow would take him to fifth place in the points table.

Paul Curry and Mark Davis, from Essex, share third place on six under with Adam Hunter, from Glasgow. David Gilford, of Crewe, is one shot further back.

Athletes critical of BAF

BY DAVID POWELL, ATHLETICS CORRESPONDENT

ONE good turn deserves another; so, when Fred Salle won the World Cup long jump for Great Britain last September, he was entitled to think that the British Athletic Federation (BAF) might be grateful. If it is, it has a strange way of showing it.

Five months later, Salle received a letter from the BAF informing him that he had exceeded his 1994 allowance for treatment, and that the difference was his responsibility. Never mind that the treatment he had needed for injury had helped to ensure his fitness for the World Cup.

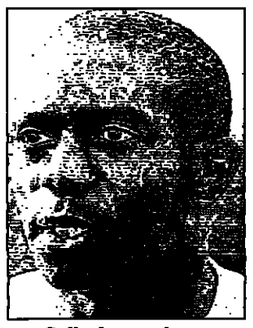
Adding insult to his injury costs, Salle was selected for the world indoor championships in Barcelona last week but told that, if he wanted to travel after the main squad, he would have to pay the additional charges. Never mind that Salle receives little funding from the BAF, has to earn a living, and had a business appointment on the day that the team was to depart.

It says much about the sport's changing values when £200,000 is budgeted for a commercial meeting in Birmingham but, three days later, an athlete selected to compete for Britain at a world championships is told that he must pay towards the honour. While the elite are pandered to, others complain of roughshod treatment. One experienced squad member in Barcelona said that he had never known such imperceptible team spirit.

Salle has written to Peter Radford, the BAF executive chairman, protesting over his treatment. He claims that he was misinformed about the start time of his event, and did not make the final because he had insufficient time to warm-up. This follows the case of Michael Rosswess, who missed the heats in Birmingham after the BAF neglected to notify him of a timetable change, and the deselection of Tanya Blake from the Britain team for the European cross country championships, two days before the event, when it was discovered that one athlete too many had been picked. Dave Clarke will run in the world cross country championships next week after being removed from the BAF's list of athletes entitled to free medical treatment.

The BAF annual meeting takes place in Birmingham today and, in the current issue of *Athletics Weekly*, John Bicourt, a leading British agent, criticises the main BAF officers for failing to fulfil their election promises. He adds that "the vast majority of GB international athletes receive little or nothing and are far from satisfied with the BAF".

Bicourt makes his claims in a half-page paid-for advertisement headlined "The Case Against The BAF". The wonder is that he fitted it into half a page.



Salle: lost patience

FOR THE RECORD

FOOTBALL

EUROPEAN CUP WINNERS' CUP: Quarter-finals, second leg: Auxerre 0 Arsenal 1 (Arsenal won 2-1 on agg), Real Zaragoza 2 Feyenoord 0 (Zaragoza won 2-1 on agg), FC Porto 0 Sampdoria 1 (1-1 on agg, Sampdoria won 5-3 on penalties)

PONTINS LEAGUE: First division: Bolton 1 Derby 2, Sunderland 2 Everton 2; Leeds 2 Coventry 1. Second division: Burnley 2 Preston 1

AVON INSURANCE COMBINATION: First division: Norwich 2 Millwall 1

BEAZER HOMES LEAGUE: Midland division: Moor Green 3 Ilkeston 2. Southern division: Erith and Belvedere 1 Witney 1.

DIADORA LEAGUE: Carlsberg Cup: Fourth round: Staines 3 Molesey 0. Second division: Banstead 0 Malden Vale 0

SUBURBAN LEAGUE: West division: Cove 1 Camberley 2. North division: Edgware 0 Kingsbury 1.

EASTERN FLOODLIGHT LEAGUE: Competition: Southend Manor 1 E Thurrock 1.

SPRINGHEATH PRINT CAPITAL LEAGUE: Cambridge 2 Barnet 0; Southend 0 Crawley 2; West Ham 2 Sutton 2.

SCHOOLS MATCHES: Victory Shield Under-15 international: Scotland 7 Wales 3. English Premier League: Under-19 Trophy: Quarter-final: Humberside 2 Lancashire 1. South East England Under-19 Trophy: Semi-final: Essex 3 Middlesex 3 (aet)

BORD GAIS LEAGUE OF IRELAND: Bohemians 2 Athlone Town 2; Shamrock Rovers 0 Shelbourne 3; Monaghan Utd 0 St Patricks Ath 1, Galway Utd 1 Cobh Ramblers 0. Postponed: Dundalk v Derry City

FRENCH CUP: Quarter-final: Marseille 2 Chateauroux 0

BADMINTON

BIRMINGHAM: Yonex All-England championships: Men: Quarter-finals: Lo Ah Heng (Malay) bt A Antropov (Russ) 18-17, 15-10; P Hoyer-Larsen (Den) bt Ann Jae-Chang (S Kor) 9-15, 15-7, 15-12, H Susanto (Indo) bt A Wiranata (Indo) 15-12, 15-7; H Arbi (Indo) bt S Nielsen (Den) 15-3, 15-5. Women: Quarter-finals: S Susanti (Indo) bt Ra Kyung-min (S Kor) 11-3, 11-0; M Tiptawan (Indo) bt Wang Chen (China) 10-12, 12-11, 12-10; Lin Xiao Qing (S Kor) bt Han Jingna (China) 11-0, 11-8; C Martin (Den) bt Kim Ji-Hyun (S Kor) 11-8, 11-6

BASKETBALL

EUROPEAN CLUB CHAMPIONSHIP: Quarter-final, third leg: Panathenaikos 99 Buckler Bologna 56, Limoges 82 Pesaro 72. Olympiakos Piraeus 79 CSKA Moscow 54 (Semi-final draw: Panathenaikos v Olympiakos; Limoges v Real Madrid)

BUDWEISER LEAGUE: Birmingham 98 Doncaster 86, London 89 Thames Valley 79.

NATIONAL ASSOCIATION (NBA): Cleveland 93 Utah 85, Phoenix 108 Charlotte 105; Houston 104 Minnesota 97, San Antonio 112 Philadelphia 86; Denver 123 Sacramento 101, Portland 113 Boston 98, Seattle 103 Miami 78

BOWLS

NOTTINGHAM: Home internationals: Scotland 143 Wales 90 (rink scores, Scot first: A Blair 23 S Rees 21, R Provan 26 M Prosser 14; R Corsie 20 J Price 18, W Wood 26 R Weale 15, A Marshall 29 P Rowlands 26 R Weale 15, A Marshall 29 P Rowlands 11 11. R McCulloch 19 J Greenslade 11) Wales 111 Ireland 109 (rink scores, Wal first: P Rowlands 16 G McCloy 18; J Greenslade 17 N Graham 13; S Rees 21 D Corkill 19; D Wilkins 14 R McCune 25, J Price 20 S Moran 19, R Weale 23 S Allen 15).

CRICKET

SHEFFIELD SHIELD: Second day: Sydney: South Australia 301 (J A Brayshaw 53); New South Wales 280-9 (G R J Matthews 80, M G Bevan 77). Hobart: Queensland 234 (S G Law 102) and 142-3 (T J Barsby 56); Tasmania 155. Melbourne: Victoria 280 (J Bakker 75), Western Australia 218-8 (B Hogg 71)

EQUESTRIANISM

'S-HERTOGENBOSCH, Holland: World cup showjumping event: Sprehe prize: 1, R-Y Bost (Fr) Urban du Morriss, 33.45sec; 2, H Simon (Austria) Magnum 5, 34.10, 3, H Simon (Austria) Cash 2, 37.33.

GLIDING

JAPAN: World paragliding championships (provisional after two tasks): 1, S Segler (Austria) 1,759pts; 2, J Pendry (GB) 1,719; 3, J Silvestar (GB) 1,529. Teams: 1, Great Britain 4,692pts; 2, Austria 4,568; 3, Switzerland 4,318

GOLF

PHOENIX, Arizona: Standard Register Ping tournament: Leading first-round scores (US unless stated): 66: L Davies (GB), C Hill, L Mercer, B Daniel, T Barrett, * W Ward. 70: C Pierce (GB), K Weiss, B Burton, M Figueras-Dotti (Sp), J Wyatt (Can), J Pacock, M McGann. 71: M Redman, S Strudwick (GB), T Hanson, D Ammaccapane, D Mooney, K Peterson-Parker, P Sinn (S Kor), M Edge, S Hamlin, G Graham (Can), L Connelly, M Morris, A Nicholas (GB). Other European scores: 72: A Sorenstam (Swe), L Neumann (Swe), T Johnson (GB), S Maynor (GB). 73: H Alfredsson (Swe), C Nilsmark (Swe). 75: H Dobson (GB), F Descampe (Bel). 76: C Hjalmarsson (Swe). 78: A-M Palli (Fr).

* denotes amateur

SINTRA, Portugal: Portuguese open: Leading second-round scores (GB and Ire unless stated): 134: M A Jimenez (Sp) 68, 66. 137: C Rocca (It) 68, 69. 138: M Davis 71, 67; P Curry 68, 70; A Hunter 73, 65. 139: P McGinley 74, 65; A Johnstone (Zimb) 71, 68; D Gilford 69, 70. 140: D Ray 72, 68; N Enggs 71, 69; P Broadhurst 69, 71. 141: J Spence 74, 67. H Clark 71, 70; A Sherborne 70, 71. J Robson 70, 71. J Caceres (Arg) 69, 72: A Murray 68, 73; R McFarlane 70, 71, P Hedblom (Swe) 72, 69. 142: P Way 70, 72; P Quinn (Switz) 75, 67; E Darcy 74, 68, P Lawrie 75, 67. 143: I Palmer (SA) 77, 66, M Mackenzie 71, 72, C Mason 72, 71. 144: M Besancenay (Fr) 73, 71; S Watson 73, 71; R Rafferty 72, 72; F Lindgren (Swe) 71, 73, R Claydon 70, 74; G Brand Jnr 76, 68. 145: B Lane 74, 71; S Luna (Sp) 73, 72; D J Russell 76, 69, C Cevaer (Fr) 71, 74, D Westermark (Swe) 73, 72. A Sobrinho (Por) 76, 69; M James 72, 73, R Karlsson (Swe) 76, 69; W Westner (SA) 75, 70. 146: M Roe 74, 72; K Ashdown 73, 73; D Kestner (US) 73, 73; L White 74, 72. A Oldcorn 74, 72; M Clayton (Aus) 76, 70; M Harwood (Aus) 78, 68. 147: S Ames (Trin) 75, 72; R Burns 71, 76; D Curry 74, 73, N Fasth (Swe) 72, 75, J Lomas 75, 72; B Barnes 75, 72. J Robinson 73, 74; G Orr 78, 69, P Golding 79, 68. 148: P Moloney (Aus) 78, 72, M Mouland 73, 75, D Smyth 72, 76; S Struver (Ger) 77, 71. 149: M Miller 78, 71; K Waters 74, 75; C O'Connor Jnr 75, 74; J-L Guepy (Fr) 72, 77; M Gortana (It) 78, 71, S Tinning (Den) 76, 73.

HOCKEY

CANNOCK: Services championship: Under-23: RAF 1 Army 2. Final positions: 1, Royal Navy, 2, Army; 3, RAF. Veterans: RAF 3 Army 1. Final positions: 1, RAF, 2, Army; 3, Royal Navy. Seniors: RAF 2, Army 0. Final positions: 1, RAF, 2, Army; 3, Royal Navy. Women: RAF 1, Royal Navy 0. Final positions: 1, RAF, 2, Royal Navy; 3, Army.

ICE HOCKEY

NATIONAL LEAGUE (NHL): Boston 6 Montreal 0; Buffalo 8 NY Islanders 3, Detroit 5 Dallas 4; Florida 5 Washington 1; New Jersey 2 Hartford 2 (OT); Philadelphia 3 Ottawa 1; Quebec 3 Pittsburgh 2; Chicago 9 Vancouver 2; St Louis 2 Los Angeles 2 (OT)

REAL TENNIS

LORD'S: British Land amateur championships: Quarter-final: J Snow bt M Drysdale 6-2, 6-0, 6-2.

RUGBY LEAGUE

WINFIELD CUP: Brisbane Broncos 28 Western Suburbs 2

RUGBY UNION

Under-21 International

Wales	16	Ireland	9

Wales Under-21: Tries: Jones, G Thomas. Penalty goals: A Thomas 2. Ireland Under-21: Penalty goals: Bagley 3

REPRESENTATIVE MATCH: Welsh Universities 5 Irish Universities 12

SUPER 10 TOURNAMENT: Pool B: Queensland 32 Tonga 20; Auckland 27 Canterbury 22

SURREY SCHOOLS SEVEN-A-SIDE TOURNAMENT: Quarter-finals: Tiffin 21 QE Barnet 19; Sevenoaks 12 Eltham 19, Wellington Coll 12 Wimbledon 5; St John's, Leatherhead 12 Ivybridge 7. Semi-finals: Tiffin 28 Eltham 12, Wellington College 29 St John's, Leatherhead 5. Final: Tiffin 12 Wellington College 19

SNOOKER

BANGKOK: Thailand open: Quarter-final: J Wattana (Thai) bt G Wilkinson (Eng) 5-0. Semi-finals: R O'Sullivan (Eng) bt C Thorburn (Can) 5-0; Wattana bt M Johnston-Allen (Eng) 5-1.

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SHEEHAN on BRIDGE

BY ROBERT SHEEHAN, BRIDGE CORRESPONDENT

The hand today is another illustration of the Rule of Eleven, discussed in the Refresher column on Thursday. It is from Bill Root's excellent Defensive Bridge Play Complete.

Dealer North — Love all

	♠109 ♥AQ72 ♦AKJ9 ♣653	
♠KJ862 ♥K4 ♦1054 ♣AQ7	N W E S	♠AQ7 ♥65 ♦8632 ♣10984
	♠543 ♥J10983 ♦Q7 ♣KJ2	

W	N	E	S
	1♦	Pass	1♥
1♠	2♥	2♠	Pass
Pass	3♥	All Pass	

Contract: Three Hearts by South. Lead: six of spades

As East, what spade do you play on dummy's ten? As I mentioned before, there are two ways to work it out.

One is simply to enumerate West's holdings from which the six could be fourth-highest. You will soon see that West has to have the KJ8.

The other way is to apply the Rule of Eleven — 11 less six is five, so there are five cards between dummy, you and declarer that are higher than the six. As you can see all five, the declarer has nothing but small ones. So you win the trick with the the queen of spades. Now, when you push through the ten of clubs, your partner knows that he can get you in again in spades to play clubs again.

If you had won with the ace of spades, your partner might have switched to a diamond after winning the club, nervous of underleading his king of spades. That would have given the declarer nine tricks (five hearts and four diamonds).



KEENE on CHESS

BY RAYMOND KEENE
CHESS CORRESPONDENT

Short puzzle

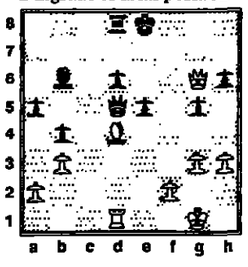
In round 12 of the international tournament in Linares, Spain, Nigel Short was fortunate to draw against the former Russian Grandmaster, Alexander Khalifman.

White: Alexander Khalifman
Black: Nigel Short
Linares, March 1995

English opening

1	c4	e5
2	Nc3	Nf6
3	Nf3	Nc6
4	g3	Bb4
5	Nd5	Bc5
6	Bg2	0-0
7	0-0	d6
8	d3	h6
9	e3	a6
10	b3	Ba7
11	Bb2	Nxd5
12	cxd5	Ne7
13	Nd2	b5
14	Rc1	Bb7
15	e4	c6
16	dxc6	Nxc6
17	Nf3	Rc8
18	Qd2	Qf6
19	h3	Bb6
20	Kh2	Rfd8
21	Rfd1	Kf8
22	Qe2	g5
23	Qd2	a5
24	Kg1	b4
25	Rc2	Na7
26	Rxc8	Bxc8
27	d4	Nb5
28	Qd3	Ba6
29	Qe3	Bb7
30	Qd3	Nxd4
31	Nxd4	exd4
32	e5	Qe7
33	Qh7	Ke8
34	Bxb7	Qxb7
35	Bxd4	Qd5
36	e6	bxe6
37	Qg7	e5
38	Qg6+	Kd7
39	Qg7+	Ke8
40	Qg6+	Kd7
41	Qh7+	Ke8
42	Qg6+	Draw agreed

Diagram of final position



At one point during this game, Khalifman missed a brilliant win. Can you spot it? A signed copy of *Nigel Short — World Chess Challenger* to the best answer I receive c/o Keene on Chess, The Times, 1 Pennington Street, London, E1 9XN, by March 24.

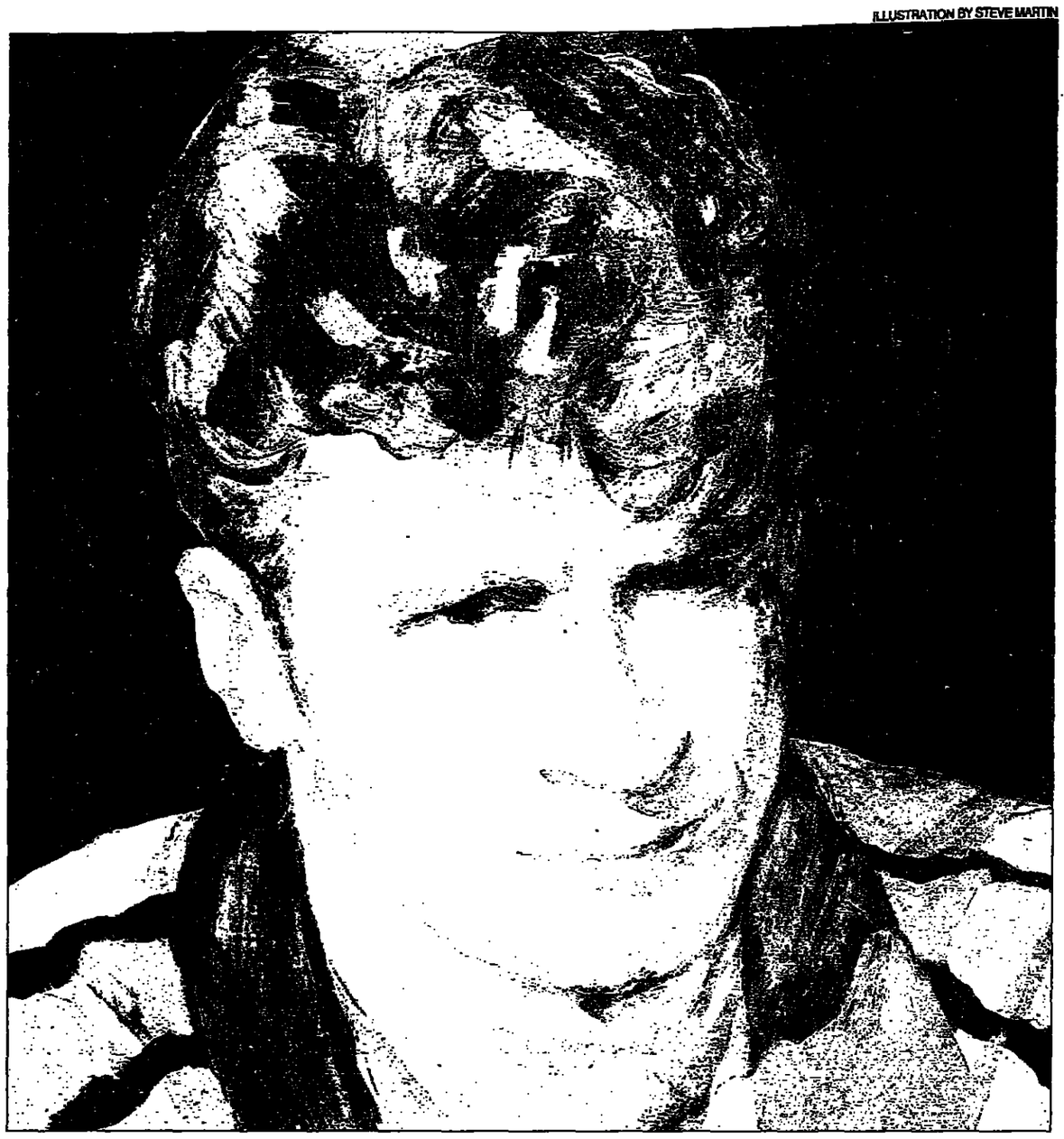
Ivanchuk leads

With an overwhelming win over Sergei Tiviakov, Grandmaster Vassily Ivanchuk seized the sole lead with one round to go in Linares.

Saturday portrait: Mike Catt, by David Hands, rugby correspondent

Drifter journeys back to his roots to run with England's flow

ILLUSTRATION BY STEVE MARTIN



MANY rugby players over the past decade have come to seek their sporting fortune via Bath's training ground at Lambridge. You pass the ground on the A4 heading out of the city towards Chippenham, and, if it is dark, the floodlights are just strong enough to illuminate the shapes of players flitting to and fro.

England's premier club has become recognised as a hothouse of excellence, so much so that players are content to bide their time in the second XV, against the day when the opening will occur in the firsts — or even acknowledging that promotion may be round the corner from Bath United to England's A or Emerging Players XVs, or to Scotland.

Success has bred a healthy scepticism among the longer-serving members of the playing and coaching staff. Whatever claims to fame newcomers bring, they must survive Bath's inquisition, which examines both skill and personality. So, when a slim South African wearing an Eastern Province jersey trotted out to train with the usual gang nearly three years ago, there was no reason to suppose that the same rituals would not be observed.

Mike Catt was different. Stuart Barnes, the former England stand-off, says so. So does Brian Ashton, then coach to Bath's backs and now chief coach. "He struck everyone that night as being quality material," Ashton said. "He was obviously highly skilful, but he was also very determined. He was happy to get stuck in and gets his hands dirty, and that always goes down well at Bath."

Catt has been good for Bath, but Bath has been outstanding for Catt, who today wins only his sixth cap in forming England's last line of defence in the winner-takes-all meeting with Scotland at Twickenham, the deciding day of rugby union's five nations' championship. Last line of defence? That is the traditional view of the full back. As much as anything, Catt will be one of the first lines of attack, the first genuinely explosive full back England have selected in modern times, which he emphasised with two tries against Canada in December when he replaced the unfortunate Paul Hull.

That is not to be dismissive of a long line of distinguished occupants of the No 15 shirt: Jonathan Webb was a wonderfully fluid player coming forward, Huw Davies could be dazzling but was more often required for his defensive qualities, Dusty Hare scored tries of high quality as well as creating goalscoring records. Yet the nearest player that English rugby has offered to Catt was the young Marcus Rose — well before his limited international career.

Fresh from school in the mid-1970s, Rose was a wonderfully articulate full back in a stuffy era. He had pace and vision and adventure, and these are exactly the characteristics which mark Catt — except that, now, he is

> **'He was happy to get stuck in and get his hands dirty and that always goes down well at Bath'**

fortunate enough to be playing in an England side which is good enough to take full advantage of his attacking ability. Watch a whole host of young England wannabees, particularly at stand-off half, where Catt now plays his club rugby, and you may observe the thought processes which precede any course of action.

With Catt, thought and action are almost simultaneous, and, since he is blessed with pace, his contribution can be decisive. This is not to say that he is the finished product. His defensive attributes have yet to receive a searching examination: his line-kicking lacks consistency; and he has suffered this season by shuttling between two positions, full back for country, stand-off for club.

Yet he has all the confidence of the born sportsman, and all the competitiveness which comes naturally to the third of four brothers. That he oozes determination, too, can be seen from the attraction which the triathlon holds for him, that most demanding of sports requiring, above all, endurance and into which he once considered following Peter, his brother, who represented South Africa.

It was Peter whose telephone call, on his 21st birthday, summoned Catt to England. Jimmy, their father, is from the industrial town of Port Elizabeth, but business took him to England where he met Anne, Catt's mother. Douglas and Peter, the older boys, were born in England, while Michael and Richard were born after the family returned to the eastern Cape.

Catt cheerfully admits that school had little academic appeal, but the sporting facilities available, and the coaching — notably in athletics — were outstanding. Three hours every afternoon in South Africa's beautiful climate honed the young Catt into a rugby player talented enough to appear for the senior Eastern Province side at the age of 18. Like his school friends, Catt followed the exploits of Naas Botha, Danie Gerber, the du Plessis brothers and dreamt of being a Springbok while coming to understand that the political situation kept South Africa on the outside of international sport.

Indeed, Catt once had the dubious privilege of playing against Gerber, one of the world's outstanding centres during the 1980s, in a club match and ruefully remembers the tackle with which Gerber crushed him.

Catt has become diplomatically coy about his career ambitions. Over-frank revelations in a Sunday paper last autumn about the going rate of expenses in Eastern Province brought down on his head a storm which did not blow over until a Rugby Football Union inquiry exonerated him. Clearly, he had hoped to make progress, after leaving school, through his sporting ability while helping out at his father's security firm until, on his 21st birthday, his brother called from England to suggest a visit to the relations "back home".

With no clear plans in his mind, Catt arrived at his uncle's home near Stroud, and decided to alleviate a rather-too-quiet existence by taking his boots to the nearest rugby ground. Gloucester were not at home when he telephoned, but Bath, in the substantial shape of Gareth Chilcott, were. Hence the arrival at Lambridge one Wednesday evening of a young man who, in Jack Rowell's words, was "drifting in life".

Rowell, Bath and now England have combined to put a focus into Catt's life. At 23, he represents the new-age player. Rugby has found him an occupation, as marketing executive with the philanthropic Johnson's News Group in Bath, which employs several club players, and rugby has fast-tracked him to the kind of exposure from which he can profit in tandem with his international career.

Rowell's influence has been paramount in projecting Catt towards under-21 caps, then into the senior squad, not only because of his position in the national team management structure but also because of his ability to wind up players to give of their best. In Catt's case, that is considerable. He has played representative rugby in every position behind the scrum except scrum half, and his adaptability may yet pose problems for England, who initially saw him as successor to Rob Andrew at stand-off but who will be loath to move him from full back if he sustains this season's level of success.

Above all, Bath have encouraged him to retain the natural running style so common among South Africa's big rugby-playing schools and to express himself, right or wrong. "At Eastern Province, there was a communication gap between the Afrikaners and the English-speakers [of which he is one]," Catt said. "At Bath, I got straight into the game, you can do things you never thought you could." Like play for England, like appear in a World Cup on your native South African soil, as Catt will surely do this summer. That is what dreams are made of.

Eubank finds renewed motivation

Srikumar Sen, boxing correspondent, on why a challenger may regret his jibe at champion

IF, INSTEAD of riling Chris Eubank when publicising their bout last month, Steve Collins had played a secondary role to the champion, he would have had an excellent chance of succeeding in his challenge for the World Boxing Organisation super-middleweight title in Millstreet, Co. Cork, tonight.

Eubank, who takes on only challengers that he thinks he can beat, might have been lulled into a false sense of security before the fifteenth defence of his title if the Irishman had been suitably deferential. However, Collins put Eubank on red alert by angering him with comments about a subject dear to Eubank's heart — himself.

Collins said that Eubank was so busy being the "Englishman at large" that he had forgotten his African roots. Eubank left the press conference — and Ireland — in a temper, and is reported to be still angry, even though Collins tried to make amends by way of a letter to *Boxing News*.

It is unlikely that Collins's explanation will help matters. Eubank, who usually wants to win by doing as little as he can get away with, said: "It could go the distance, but I hope I knock him out. I saw him as a reasonable, balanced man before the press conference, but, from then, he's been a nonentity. There are good people and bad, and he appears to be bad.

"This is not about the fight now; it's about honour. Collins has tried to dishonour me." This is not just hype. All 6,000 seats at a hall in Millstreet, 20 miles from Killarney, were sold within 24 hours of the bout being announced.

Although Eubank and Collins learnt their boxing in the United States, Collins is technically superior, having been to a better school, that of the Petronelli brothers, who trained Marvin Hagler. Collins has also met better opponents in Mike McCallum, Reggie Johnson and Sumbu Kalambay. They beat him, but McCallum and Johnson were World Boxing Association champions, and all three were equally capable of defeating Eubank.

Both boxers have good chins, so the bout should be a competitive one for as long as it lasts. Collins, despite being supremely confident, has the more difficult task, being up against a counter-punching champion.

If Collins goes forward in his usual manner, he could be out-jabbed, even stopped, but, if he adopts a busy, in-and-out style, as Dan Schommer did, he could outpoint Eubank.

With three more contests of the eight-bout series to go for Eubank to pick up the rest of the £10 million from Sky Television, the champion is unlikely to let Collins spoil his retirement plans. Eubank should win a close decision on points.

JOIN the TEAM

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FEW people have the privilege of watching the England Rugby Union Team practice set piece moves during a rigorous training session in the run-up to a World Cup.

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In conjunction with Scrumpy Jack premium cider, an official supporter of the England Rugby Union team, we have arranged for four of our readers to spend a day with the squad at Twickenham shortly before they fly to South Africa.

They will participate in team warm-up exercises, watch a full training session, have their photograph





taken with the squad and each take away five cases of Scrumpy Jack and signed merchandise.

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7	T. Underwood	14	S. Hastings
10	Carling	14	Joiner

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9/2	16-20 Pts	50

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David Miller on the task of leading a tactically revived England team

Captain Carling finally comes of age

IAN STEWART



Carling takes charge of the half-time team talk. His aim is to instil an attitude of self-reliance

Rugby union is probably the most tactically complex team game there is: more so than cricket, a team game of individuals, and certainly more than rugby league. If England are playing well, it must therefore follow that Will Carling is doing a highly competent job as captain.

The former Sedbergh schoolboy is 29 and is in his seventh year as captain. At times, there have been criticisms that he did not exert sufficient influence; that, on the field, England had captaincy by committee; that the forwards or stand-off half were too much the decision-makers; that Carling was captain by osmosis. After all, had not two grand slam opportunities gone begging, the critics asked?

Yet the achievement of a grand slam — winning all four five nations' championship matches — is, in some ways, a confined and even arbitrary way of judging a captain's influence. England could lose today and still win the World Cup. Bill Beaumont, for example, famously won a grand slam, but, in the technicalities of captaincy, is said to have had less than catalytic influence. The reality of Carling's impact has only fully emerged under Jack Rowell's management.

As Rowell observed: "Now is the time that Carling should be at his best as captain — and he's doing well. Is it a coincidence that he's *playing* well?"

Few at Twickenham today will have any idea of the complexity, and flexibility, of spontaneous command that is running through the England team from moment to moment.

Before Rowell's arrival, England tended on any day to have a fixed intention: plan A or plan B. Now, Rowell has the whole team thinking and adapting on the hoof. "He's very good, particularly at the broad picture," Carling said. "He's hands-off, yet quick to say, 'Hey!' if it's not happening. There's a lot more info on the field among us. Previously, plan A had to be made to work, there was less flexibility. We had the best set-pieces in the world [with the forwards] and saw no reason to change. Jack doesn't have as structured a look [as Geoff Cooke]."

Rowell's approach to rugby man-management is similar to business efficiency: to facilitate delegation, to establish and achieve self-reliance on the field. Captaincy, he insists, is not a matter of saying do this, this and this.

"That's old hat," Rowell said. "The captain shouldn't have to go and pick up the ball every time there's a penalty kick. He needs sub-managers. In rugby, there are a lot of moving parts, so the players must be physically, mentally and technically fit enough to take their own decisions in split seconds. The captain has to be a good player, playing well, and have the man-management ability to keep the team going in the right direction, and that must be about winning."

In any organisation, Rowell says, there are power groups, or sub-teams. The pack must have its leaders (in the present instance, Moore, the hooker, and Richards at No 8). "The captain shouldn't necessarily be in the pack," he said. "Inside centre is a good position — not under pressure at the coalface, having the wider view. The team's potential is dependent on the captain."

While Carling relies on verbal communication from Moore or Richards, Rowell expects him to have the knowledge, and authority, to change things if he senses that they are not working; to switch, say, from rucking to mauling, or vice versa.

"You can go only so far with a team by *telling* them," Carling said. "To win the World Cup, we shall need leaders throughout the side. That's not captaincy by committee, but co-ordination".

Rowell's management sets out to be non-interventionist by match day, an attempt to ensure that, ultimately, the team is run *by* the team. He cites, as an illustration of what he wants to avoid, the response of a Harlequins player when asked why they had lost a cup match to Bath — "we're going to ask the coach".

Halfway through the final team talk the night before any match, when Rowell has given his analysis, the remainder of the discussion is handled by Carling. And, for the last 30 minutes in the dressing-room before kick-off, there is no coach present, not even Rowell. "I want the mood where there can be no backsliding, where they know they are responsible, self-reliant," Rowell said. "I'm leading from the back. I want the captain leading at the front."

In the chain of command improvisation that runs from Moore and Richards through Bracken and Andrew to Carling and back again, there are predetermined codes to relay which player is intended to make the break at the next scrum or lineout, so that the back row can be sure to arrive simultaneously to create second-phase possession.

"It's imperative the forwards play well, so there's got to be a leader," Moore said. "Dean [Richards] is a voice of wisdom. He cuts through the verbiage. If we don't win the ball, we can't win matches. Mine's a primary job, as hooker. Will's is the overview. But both of us rely on Nos 8, 9 and 10 for the practicalities. They — Dean, Kyran and Rob — have to adapt, not attempt things that are not on. They direct the way in which first-phase [possession] becomes second-phase."

Carling is revelling in the team's development. He acknowledges that he was too young to be captain at 22, but then he did not ask for it. "Now, I don't have to spend time thinking about every aspect of play, which is a big help to my own game," he said. "I can get on and play."

Winning the World Cup, Carling thinks, will depend much on the ability to assess quickly breakdown situations; to break free from obsession with old, conventional English virtues such as the rolling maul, which brought the first try in Cardiff. To play what Jeremy Guscott has called "sharp, reactive rugby".

"If we push out our limits, our ambitions, we can do it," Carling said. "If we resort to our former restrictive game, we won't".

No way will we be caught out by old mistakes



ROB ANDREW
On the grand slam decider

Five years after England suffered a grand slam defeat at Murrayfield, which hurt deeply at the time and for some while afterwards, we meet Scotland again today for another winner-takes-all rugby union confrontation.

It will not stretch the imagination of the tabloids to mark this match down as the classic revenge match. While I do not attempt to mask our disappointment at that 1990 defeat, I do believe we have to be careful not to lay too much store on that match. A lot has happened to English rugby since then.

We have won two grand slams, played in a World Cup final and won an international in South Africa. In other words, English rugby has developed a great deal since 1990. That day, England had not won a grand slam for ten years and it would have been the first success for every member of that team. It was an emotional day, a situation we had never faced before and, as a team, we did not cope well.

> 'We have not played near our best yet'

Since then, many of us have played in big games around the world, including international matches for the British Isles. Therefore, I believe we are now better prepared and ready for today's grand slam decider. Five years ago, we approached the game in the wrong way: we were too confident. We were slack and loose going into the match. This week, in training, I have detected no signs of such a careless attitude. Mentally, we are sharper.

There is one other vital difference: this time, the match is at Twickenham. Scotland had the Murrayfield factor to help them in 1990. The Twickenham factor will be just as important to us today.

The Scots have come from nowhere to challenge for a grand slam and all credit to them. We must not underestimate them in any way.

We set out this season to win all our games and then attempt to win the World Cup, and there is no point going into our shells now and apologising for that aim. We have to be big enough to beat Scotland and so complete the first part of the task.

We were glad that Scotland beat Wales to set up this situation because it puts us to the test once again. The more big games that we play as a team now, the better equipped we will be to cope with what is thrown at us in South Africa.

So far, this side has shown around 70 per cent of its potential. We have not played anywhere near our best yet, and have not quite put everything together in any of our three matches in the championship. But, we have the capacity to do it. You never quite know when it will happen.

Once more, goalkicking is likely to be important, and I hope that my form will revert to its pre-Christmas level. Then, it was almost too good to be true. At one time, I had kicked 22 out of 23, or something like that. But I had done a lot of practice and, since Christmas, conditions have been awful, so it has not been as easy to get out and work on it.

I have not been able to rediscover that groove since then, and I find that, unless I practise a great deal, I slip from that level.

Some have mentioned the Predator boots that I am wearing as a cause, but it has nothing to do with them. There are strong benefits with this boot: the rubber uppers give more power. There is a greater margin for error in goalkicking and punting because of the greater surface on the boot, which means that the ball does not escape off the side so easily. They also keep their shape better than conventional boots.

Neil Jenkins wears them, as do several of the Australians and one or two Frenchmen. It has a lot going for it. We are still working on developing the boot and I will stick with it.

I can't blame that for missing a few kicks. Probably the biggest mistake I made was kicking 12 out of 12 against Canada. Mind you, I won't complain if that form reappears today.

☐ *Rob Andrew was talking to Peter Bills.*

Milne unmoved by memories of glory

BY MARK SOUSTER

DAVID ROGERS/ALLSPORT



Milne, whose self-effacing style has graced the Scotland front row for six years

ON A wall at one of Kenny Milne's favourite bars in Edinburgh, run by Ian Barnes, the former Scotland international, hangs a montage of the 1990 grand slam-winning team.

In the centre is John Jeffrey, ball in hands, leading the charge against the auld enemy. Look closely and you can just see Milne's doleful, lugubrious features in the bottom right-hand corner.

That is Kenny Milne all over, quiet, self-effacing, an unsung player who has not had the recognition he deserves in six years of unstinting national service. Not that he is bitter. He is just realistic about his role in the unglamorous world of the front row.

At the age of 33 and just a few months older than Gavin Hastings, the Scotland captain, Milne, one of three rugby-playing brothers, (Ian, "The Bear", was the cornerstone of the 1984 grand slam pack) is the most senior of the four survivors from 1990. The challenge this time, in the five nations' championship decider against England at Twickenham today, is, he believes, far greater.

"From one to 15, England are a stronger side," he said. "In 1990, we felt they had weaknesses. They had a full back who could only kick and a back row and props who weren't as good as they are now.

"But, of course, we go into the match with confidence and will give it our best shot. I think most Scots would have been delighted that we won our two home games. Now, we have a golden opportunity, and we are not going out there thinking we're going to get stuffed. Realistically, we could sneak a win 9-8, or equally get beaten by 30 or 40 points. Any side which puts 30 points past France must be good."

Then so must any team that wins at Parc des Princes. However, building up the opposition off the field before knocking them down on it is an art Scotland have perfected. It certainly worked five years ago.

Milne, a sales manager with an Edinburgh printing company, continued: "In the build-up then, I thought we had no chance at all. England had played some phenomenal rugby, but the nearer we got to the match the more the coaches got us thinking we could and would win. We did, and that's the beauty of sport. You can upset the odds."

Surprisingly, perhaps, the united front presented by that Scotland team, a collective willingness to die for the cause, disguised factions within the squad.

Milne said: "In 1990, a nucleus of four or five players put themselves on a pedestal. They had their own team meetings away from the rest of the side, which I don't think is necessarily good for morale.

"This Scottish team is probably a more complete side. It doesn't rely on one or two individuals. It's very much a team effort which engenders great team spirit."

That spirit, on the back of four successive wins, has sent confidence soaring. "In the first two matches of the five nations' this year, we had some luck, with Ireland's and France's goalkickers off form," Milne said. "But that rub of the green has transformed things. I'm a great believer that the difference between winning and losing is that wee bit of luck, however you get it.

"However, in general in the past, Scottish players have been afraid to try anything for fear of making a mistake. Now, we try things; forwards, for instance, will pop the ball up. The whole team is confident with a ball in hand."

Milne's approach to rugby is not of the sabre-rattling variety, in stark contrast to that of the abrasive Brian Moore, his opposite number at hooker today, who enjoys nothing more than baiting the opposition, especially if it is Scotland. Milne, the hangdog, believes the bulldog's bark is worse than his bite.

"I get on fine with Brian," he said. "Never had any problem with him on or off the field. Brian loves to spout off and rub people up the wrong way. He's certainly a very patriotic Englishman." For once, you get the feeling that the normally reserved Milne would enjoy having the last word.

Wales strive to end bizarre home sequence

BY GERALD DAVIES

WALES have not won a five nations' championship match in Paris for 20 years. Ten years have gone by since they returned flushed with success from Murrayfield. These are worrying statistics for any Welshman. Twickenham, curiously, where Wales have won twice on their last six visits, has yet to acquire the same fortress quality which these other two have come to characterise. Time may amend that.

This is by way of gradual introduction to Wales's encounter with Ireland this afternoon at Cardiff Arms Park, the outcome of which represents the most intriguing, nay, the most extraordinary statistic of all. Strange to relate, but Wales have strived in vain to gain any victories at their own beloved Arms Park against Ireland since 1983.

To express the exceptional, even bizarre, nature of this is not in any way to belittle or undervalue Ireland. Far from it. The other home countries may have despatched Wales, sometimes airily and disdainfully of late, from their own green acres, but they have been forced to eat humble pie in Cardiff. England, famously, have dropped a couple of clangers there, while Scotland seldom achieve anywhere near the same consistent firepower away from Edinburgh. Only France can boast an equal period of solid triumph. Ireland's only concession of sympathy towards the Welsh was a draw in 1991.

Wales may have felt hard-done by on occasions, notably when Mannion, the Ireland No 8, ran spectacularly for 70 metres for a try in 1989, but more often than not they must stand by their own faults. The rub of the green may have gone Ireland's way.

That is not to understate Ireland's case, rather to reinforce their achievement. The bounce of the ball goes the way of the brave and determined. Rarely does it go the way of the one who hesitates, or is fragile, or is slow, shall we say, in coming forward. Oddly enough, Ireland have suffered almost as often at Lansdowne Road — they have lost five out of their seven encounters with Wales since 1982. Thus, it represents a curious fixture.

Once more, the two countries battle to avoid bottom place which, apart from last season when Wales were champions, have been their fate since 1989. The match today — sponsored by CableTel — is similar to the one in 1990, when Ireland's victory gave Wales the whitewash. It was Ireland's turn to be pointless in 1992, but the drawn game the previous year gave each their only point of the championship. In 1993, Ieuan Evans's try against England gave his country a single-point victory for their only championship points.

Had Wales not lost to England and had gone on to win the grand slam last year, would the contrast between two seasons be starker? From the top to the bottom in 12 months. Scotland managed to accomplish this feat in 1984 and 1985 — grand slam one year, whitewashed winners of the wooden spoon the next.

Quite what to make of the encounter this afternoon is anyone's guess, and with the above history in mind as much as the tribulations that both teams have suffered this season, any view would be bound to be suspect. Attempts have been made to put the match in a broader context by referring to their showdown in the World Cup this summer; win or lose today would give one side or the other some kind of psychological advantage. That sounds pure baloney.

There have been injuries and mishaps, lots of comings and goings of players, on both sides, which may have affected team performance. Ireland make six changes, two of a positional nature, after their loss to France. Michael Bradley, their captain, is a victim. Terry Kingston, who was not in the frame as hooker at the start of the season, takes over.

Wales, originally, had made three changes with one new cap, Andrew Gibbs, coming in for Hemi Taylor on the flank. Phil Davies returns to lock, while Clement, who was chosen at full back, withdrew yesterday and Matthew Back stays in his position.

Neither country seems to have made any progress during the championship so that events today make them look shipwrecked at the bottom, while the armada moves on elsewhere. Their pride, however, is at stake. In attempting to salvage it, let us hope they do so by being true to their traditions and play invigorating rugby. Both countries need, above winning the game, to win back their countrymen's hearts.

CARDIFF TEAMS

	WALES		IRELAND
	M J Back (Bridgend)	15	J E Staples (Harlequins)
	I C Evans (Llanelli)*	14	R M Wallace (Garryowen)
	M R Hall (Cardiff)	13	B J Mullin (Blackrock College)
	N G Davies (Llanelli)	12	P P A Danaher (Garryowen)
	W T Proctor (Llanelli)	11	S P Geoghegan (Bath)
	N R Jenkins (Pontypridd)	10	E P Elwood (Lansdowne)
	R N Jones (Swansea)	9	N A Hogan (Terenure College)
	M Griffiths (Cardiff)	1	N J Popplewell (Wasps)
	G R Jenkins (Swansea)	2	T J Kingston (Dolphin)*
	S C John (Llanelli)	3	P M N Clohessy (Young Munster)
	A Gibbs (Newbridge)	6	A G Foley (Shannon)
	P T Davies (Llanelli)	4	G M Fulcher (Cork Constitution)
	G O Llewellyn (Neath)	5	D A Tweed (Ballymena)
	R G Collins (Pontypridd)	7	E O Halvey (Shannon)
	E W Lewis (Cardiff)	8	P S Johns (Dungannon)
	* captain		* captain

Referee: R J Megson (Scotland)

REPLACEMENTS: 16 A Davies (Cardiff), 17 R H St J B Moon (Llanelli), 18 H T Taylor (Cardiff), 19 D Jones (Cardiff), 20 H Williams-Jones (Llanelli), 21 R C McBryde (Llanelli).

REPLACEMENTS: 16 M J Field (Malone), 17 P A Burke (Cork Constitution), 18 M T Bradley (Cork Constitution), 19 G F Halpin (London Irish), 20 S J Byrne (Blackrock College), 21 D Corkery (Cork Constitution).



Relaxed Scots relish grand slam challenge as worldwide audience hopes for the best

England set out to live up to the hype

BY DAVID HANDS
RUGBY CORRESPONDENT

THE talking stops at Twickenham this afternoon. The players of England and Scotland will breathe a sigh of relief when the action finally starts, for the build-up to the climax of rugby union's 1995 five nations' championship outweighs anything that has gone before — including England's World Cup final appearance of four years ago.

The sport's appeal has increased immeasurably in that time so that it is no exaggeration to say that this match will have a resonance far beyond that generated by the 60,000 who will throng Twickenham and the domestic television audience. The Rugby Football Union has fielded calls from France, South Africa, the United States and Argentina, as well as throughout the four home unions, all seeking their percentage of time with Will Carling's team, while the black market is capable of charging an unprecedented £750 for a single ticket.

In strictly rugby terms, the southern hemisphere will watch intently the outcome of the 112th match between the two countries, the Save and Prosper international on which hang all the physical and mythical prizes that the championship can offer: the Calcutta Cup, which England have held for the past four years, the championship trophy, the triple crown and the grand slam.

Although New Zealanders will be as interested in the wooden spoon match between Wales and Ireland, as all three countries are in the same World Cup pool, Australasians will recognise that this afternoon's Twickenham winner represents a formidable threat to their domination of the World Cup, which they hope to sustain in South Africa this summer. They, and we, had thought France a far more potent force than this championship has suggested.

The Scots are relishing the atmosphere far more evidently than England, who appeared for a terse, tense half-hour yesterday and then retreated to monastic contemplation of a grand slam for which they are outstanding, and entirely justified, favourites. In contrast, Scotland larked around Richmond and appeared totally relaxed, as perhaps only the young can be in a situation the significance of which they are only just coming to realise.

One who knows it all too well is Gavin Hastings, whose last international appearance at Twickenham this will be. The Scotland captain declines to speculate upon his retirement — the success, or otherwise, of Scotland's World Cup may determine that, as does the absence of an obvious successor — but he admits that, by 1997, when he will be 35, he will have gone.

In that case Twickenham will do well to pay tribute to a magnificent player, whatever the outcome. Hastings has been an inspiration, as well as a record points-gatherer, for Scotland, but Twickenham is a blot on his escutcheon: neither he nor Scotland have won an international there since 1983, though Hastings will point out that it was even longer since they had beaten France at the Parc des Princes and this season, finally, they succeeded.

"History speaks for itself," he said. "But it's our intention to enjoy the weekend for what it is, one of the most unique occasions any of us has ever played in, and that includes the guys who played five years ago [when Scotland won the grand slam match with England at Murrayfield].

"It's probably the biggest challenge of our lives. Dougie Morgan keeps reminding us we haven't won anything yet, but we have earned the right to the attention we are getting by the way we have played this year. For a game of this enormity, the hype is inevitable. I quite enjoy it."

Morgan, the coach who has already expressed his intention of standing down after the World Cup, believes Twickenham to be a less intimidating stadium than when he played in the 1970s. "It was like playing down a back alley, with the terraces and stands so close to the pitch, but now it's opened out," he said. "It's a tremendous stadium and England are a very good side, better organised on and off the field than they were in 1990."

Both camps have been genuinely respectful of the other's achievements this season which, coincidentally, have led to certain similarities in playing style. Both seek to keep the ball in hand, with such players as Victor Ubogu, for England, and Peter Wright, for Scotland, driving close to the fringes and creating further opportunities for the back row (where two Army officers, Tim Rodber and Rob Wainwright, collide) and half backs.

To categorise England as a mauling team, or Scotland as kickers and chasers only, is to do a disservice to both teams and those who prepare them — who include, on both sides, a sports psychologist so that the match is also an advertisement for positive thinking. It is important for the northern hemisphere that it should also represent the best that rugby can offer, so that both sides can go forward to South Africa on a confident roll.

It will be a landmark in the careers of Rob Andrew and Jason Leonard: Andrew, the England stand-off half, requires only two points to pass Jonathan Webb's individual points total in internationals of 296, while Leonard becomes his country's most-capped prop forward with his 38th consecutive appearance, passing the mark established by Jeff Probyn, in 1993.

When Leonard was still at Saracens, he played alongside Greg Botterman, who yesterday stepped onto the English bench after the withdrawal of Graham Dawe, of Bath, with a calf injury. Hookers are a notoriously healthy breed, but Sod's Law suggests that Botterman, 27 and in what may be his only appearance at this level, could pick up a cap after leapfrogging over Mark Regan and Richard Cockerill, who are both with the A team who play Natal in Durban today. He will remember the day for the rest of his life.

☐ Captain Tony Hallett, who as chairman of the Twickenham ground committee has done so much in planning the redevelopment of English rugby's headquarters, was yesterday named successor to Dudley Wood as the secretary of the Rugby Football Union. Hallett, 50, will take up his apppointment on July 15, after 32 years' service in the Royal Navy. "These are exciting times for the game in England," he said.



Peter Seward, the dressing room supervisor at Twickenham, lays out the England kit in readiness for the grand slam decider with Scotland this afternoon. Photograph: Marc Aspland

TABLE

	P	W	D	L	F	A	Pts
England	3	3	0	0	74	27	6
Scotland	3	3	0	0	75	47	6
France	4	2	0	2	77	70	4
Wales	3	0	0	3	31	70	0
Ireland	3	0	0	3	28	71	0

RESULTS: Ireland 8 England 20, France 21 Wales 9; England 31 France 10, Scotland 26 Ireland 13; Wales 9 England 23, France 21 Scotland 23; Scotland 26 Wales 13, Ireland 7 France 25.

FIXTURES: Today: England v Scotland, Wales v Ireland.

GRAND SLAM WINNERS: England have won the grand slam on ten occasions (1913, 1914, 1921, 1923, 1924, 1928, 1957, 1980, 1991, 1992). Scotland have had success three times (1925, 1984, 1990).

TWICKENHAM TEAMS

ENGLAND		SCOTLAND
M J Catt (Bath)	15	A G Hastings (Watsonians)*
T Underwood (Leicester)	14	C A Joiner (Melrose)
W D C Carling (Harlequins)*	13	G P J Townsend (Gala)
J C Guscott (Bath)	12	S Hastings (Watsonians)
R Underwood (Leicester/RAF)	11	K M Logan (Stirling County)
C R Andrew (Wasps)	10	C M Chalmers (Melrose)
K P P Bracken (Bristol)	9	B W Redpath (Melrose)
J Leonard (Harlequins)	1	D I W Hilton (Bath)
B C Moore (Harlequins)	2	K S Milne (Heriot's FP)
V E Ubogu (Bath)	3	P H Wright (Boroughmuir)
T A K Rodber (Northampton/Army)	6	R I Wainwright (W Hartlepool/Army)
M O Johnson (Leicester)	4	G W Weir (Melrose)
M C Bayfield (Northampton)	5	S J Campbell (Dundee HSFP)
B B Clarke (Bath)	7	I R Morrison (London Scottish)
D Richards (Leicester)	8	E W Peters (Bath)
* captain		* captain

Referee: B W Stirling (Ireland)

REPLACEMENTS: 16 J E B Callard (Bath), 17 P R de Glanville (Bath), 18 C D Morris (Orrell), 19 S O Ojomoh (Bath), 20 G R Botterman (Saracens), 21 G C Rowntree (Leicester).

REPLACEMENTS: 16 I C Glasgow (Heriot's FP), 17 A G Shiel (Melrose), 18 D W Patterson (West Hartlepool), 19 J F Richardson (Edinburgh Academicals), 20 J J Manson (Dundee HSFP), 21 K D McKenzie (Stirling County).

FIVE NATIONS' CHAMPIONSHIP

ON MONDAY

Rob Andrew, David Miller, David Hands and Simon Barnes on the grand slam decider at Twickenham

Photograph, page 1
Catt portrait, page 42
Carling's lead, page 43
Wales prepare, page 43

Draw keeps dream alive

BY RUSSELL KEMPSON

AN ALL-English European football final, for the first time since 1972, moved a step nearer yesterday when Arsenal and Chelsea avoided each other in the semi-final draw for the Cup Winners' Cup. Arsenal, the holders, play Sampdoria, of Italy, while Chelsea take on Real Zaragoza, of Spain.

If the London clubs progress into the final, it could be held at Wembley. It is due to be staged at the Parc des Princes in Paris on May 10, but Uefa, the sport's European governing body, is unlikely to need much persuasion to switch venues. The last all-English final, in the Uefa Cup 23 years ago, was between Tottenham Hotspur and Wolverhampton Wanderers, with Tottenham winning over two legs.

However, such a notion is still a long way off, with Zaragoza and Sampdoria more than capable of producing a Spanish-Italian decider. Arsenal have met Sampdoria twice in recent years, in the final of the pre-season Makita International tournament, and have lost twice. "Everybody in the country will want an all-England European final," Stewart Houston, the Arsenal caretaker manager, said. "It may be just what is needed to boost the image of the game here. Sampdoria will be a very tough test and, at this stage of a major competition, you will find the same against anybody. They are a quality side and most people's favourites to win it."

Sampdoria, who travel to Highbury for the first leg, will be without David Platt, the England captain. He was sent off, for the first time in his career, in the quarter-final victory — on penalties after a 1-1 aggregate draw — over FC Porto, of Portugal. Platt will also miss the return match in Genoa.

Zaragoza overturned a 1-0 deficit to beat Feyenoord, of Holland, 2-1 on aggregate in the quarter-finals. They will host the first leg of the semi-final. "I'm glad we are going there first because any sort of half-decent result will leave us well set-up for the second leg," Glenn Hoddle, the Chelsea player-manager, said.

"Neither Stewart Houston nor myself can start thinking about an all-London final yet. We both need too many points yet for Premier League safety to concentrate on anything else."

Bruce Grobbelaar, the Southampton goalkeeper, is likely to reclaim his place for their FA Carling Premiership match against Nottingham Forest at the City Ground today. Grobbelaar was released from police custody on Wednesday, after helping with inquiries into allegations of match-fixing, and was replaced by Dave Beasant for the 1-1 draw with West Ham United the same night.

Grobbelaar has since had his passport confiscated by Hampshire police, which will prevent him playing for Zimbabwe.

DRAWS: Cup Winners' Cup: Arsenal v Sampdoria, Real Zaragoza v Chelsea. *First legs April 6; second legs April 20. Final in Paris on May 10.* Uefa Cup: Bayer Leverkusen v Parma; Juventus v Borussia Dortmund. *First legs April 4; second legs April 18.*



Grobbelaar: likely return

Weekend view, page 40

Mansell yields head start

BY OLIVER HOLT

IT HAS been a bad week for Nigel Mansell. On Tuesday, a Vauxhall Astra put a small dent in the rear of his Mercedes in a Devon country lane; yesterday, a long-predicted announcement from McLaren Mercedes all but wrote off any chance he had of challenging the other leading contenders for the Formula One motor racing world championship this season.

Yesterday morning McLaren conceded defeat in their battle to tinker with their car's chassis so that Mansell could sit comfortably in it. The 1992 world champion will miss the first two grands prix of the season, in Brazil a week tomorrow and in Argentina on April 9.

McLaren tried to put on a brave face and they have appointed a capable temporary replacement in Mark Blundell, their former test driver, who had been resigned to not having a Formula One drive this season. But all the attempts at damage limitation could not disguise the fact that they have been thrown into disarray.

This was supposed to be a bright new dawn for them after two disappointing seasons and much was expected of the partnership with Mercedes. But, even discounting the problems encountered by Mansell, the new McLaren has been distressingly off the pace during testing in Estoril, Portugal, where it has been driven by Mansell's teammate, Mika Hakkinen.

Sources inside McLaren say Mansell was unhappy not only with his discomfort in the cockpit but also with the performance of the car. He is known as a hard taskmaster who demands complete commitment from the teams he drives for and may have asked for wide-ranging changes.

There was also speculation yesterday that Mansell's absence from the South American races, which will dismay Marlboro, the McLaren sponsors who bankrolled Mansell's recruitment, might mark the beginning of the end of the driver's allegiance to the team and lead to a permanent split.

McLaren moved quickly to quell that rumour. "All the parties have made a commitment for 12 months," a team spokesman said. "The team is capable of developing the car Nigel Mansell wants and of course, he will be going ahead from Imola onwards with the team.

" The team's recently-launched car incorporated a number of innovative features and had been designed before the decision that Nigel would drive for McLaren. On Nigel's test of the car at Estoril, he and the team realised that he could not achieve a comfortable driving position in the car and that this would compromise his performance."

It seems certain Mansell will return for the San Marino Grand Prix at Imola on April 30 once the new chassis has been developed and crash-tested.

Taking into account the wages paid by McLaren and the extra man-hours needed, the materials and parts involved, each of several new chassis could cost them up to £1 million. They are already thought to be paying Mansell, 41, a £7 million salary.

Mansell, who returned to the Isle of Man yesterday, would not comment. But the mix-up may leave him trailing Michael Schumacher and Damon Hill by a considerable number of points by the time the Formula One circus reaches Europe. Humour will not have been improved by the knowledge that he is blameless.

Favourite leads in Welsh Rally 37

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BOOKS



Joanna Trollope: the pain caused by passion

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OFFERS



The Times Grand National gourmet luncheon

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SHOPPING

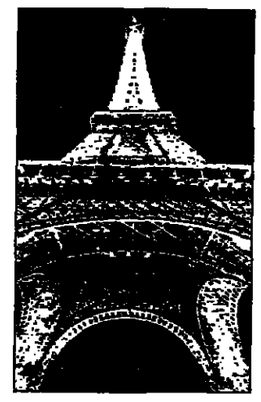


Get ahead with a hat for the start of spring

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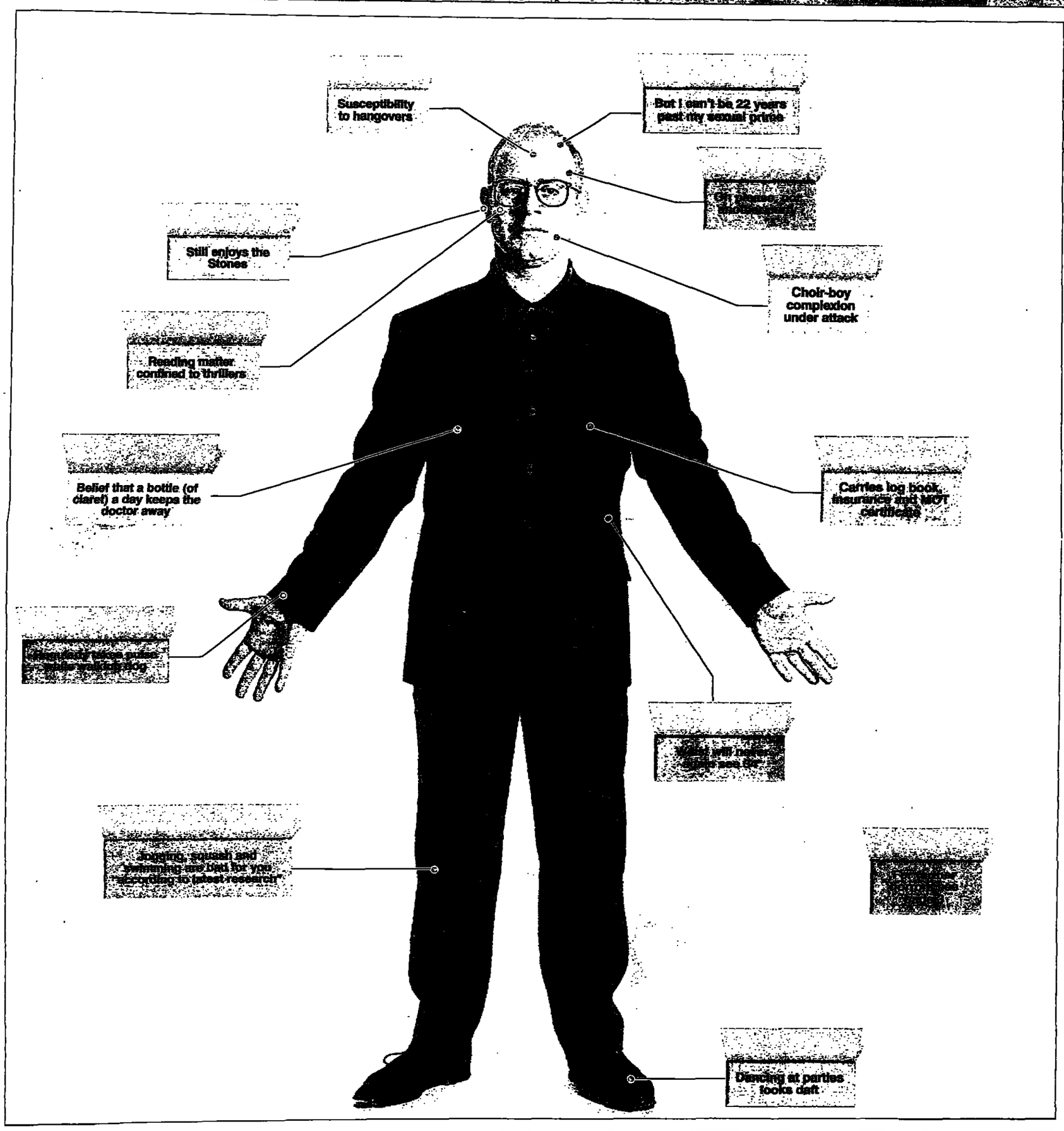
Easter escapes for all the family

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PLUS: Wining and dining in Rioja, page 18

WEEKEND

TWENTY WAYS TO TELL YOU'RE MIDDLE-AGED



By John Diamond

Friday night, last week. It is getting on for midnight in the middle of London, the pubs have chucked out and I'm standing on the pavement with some people I work with a couple of days each week. They are young people, people in their 20s, people who have to screw up their smooth faces and think hard to work out my too-frequent references to the Wilson years or Norman Vaughan. We are all after-work drunk and going on to a party.

I close my eyes and hear the familiar sounds: the cheap, party booze bottles clinking in the thin plastic bags, the overbright giggling, the benign but neighbour-waking bellows of a tipsy gang who can't begin to understand why the neighbours might be asleep before midnight on a Friday night when there's such a good time to be had here on the pavement.

They are, I realise, the Friday-midnight sounds of my youth. Their youth, too, I guess. It's just that we have different youths.

I go home and leave them to their party. No, it's not that I'm too old for this, I tell them: it's just that it's been a long day and I just want to be in bed, my bed, asleep.

I feel, although I am not, middle-aged. Rather it is as if I am still a young man allowed a sudden miserable revelation — that I don't have to stay out late on Fridays or go out at all on Saturday night to know I'm living a life.

Then again, middle-age, said Ogden Nash rather too pointedly for my liking, is hearing the phone ring on while you're sitting at home on Saturday night and hoping it isn't for you. Perhaps Nash was right. I'm 41, and if I'm not middle-aged then who is?

A couple of years ago my kid brother — at 35 he's still my kid brother — had some old super-8 holiday film transferred on to video. The film was almost as old as my brother: he's there toddling about a drizzly Westcliff or Margate, my other brother is making faces into the lens and I'm a seven or eight-year-old, jerkily spading damp sand, licking 99 cones, kicking a beachball in that ungainly way children have.

Overseeing the three of us is a smiling middle-aged man. Middle-aged haircut, middle-aged sweater, middle-aged shoes. A man who knows his responsibilities, who knows he has nothing to do with the teenagers and the 20-year-olds hanging around on the beach. It isn't until the end of the film that it comes to me that the middle-aged man in the film, my father then in his mid-thirties, is younger then than I was as I watched him.

So why was he middle-aged and, glib old Ogden Nash notwithstanding, I'm not?

It's not just that he had three children by the age of 35 and I've just had my first. Nor can I quite convince myself that it's all a matter of attitude, despite what I find in those books of wacky quotations listing wry definitions of middle-age from Bennett Cerf and Bob Hope and, of course, Ogden Nash. Yes, of course, I know people who bought their first grey Marks & Spencer suit at 20 and, more worryingly still, used a Marks' charge-card to pay for it, and others who affect a perky and tedious youthfulness as they pick up their pension Giro, but those

Continued on page 3, col 1

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2 CHOICE

Planning an evening out, or a day with your family? *The Times* critics select the best entertainment

DANCE

John Percival

HIGHLAND FLING: Matthew Bourne's "romantic wee ballet" comes to the Donmar Warehouse for three weeks, encouraged by sold-out houses at the Lilian Baylis last year. A spoof of the celebrated old classic *La Sylphide*, updated to a setting in present-day working-class Glasgow, it has witty designs (a tartan phantasmagoria) by Lez Brotherstone and spirited performances by Bourne's group AMP. **Donmar Warehouse**, Earlham Street, London WC2 (0171-369 1732). Tues 21 at 8pm. Wed 22 at 7pm, then daily except Sundays until Sat Apr 8 at 8pm; matinées: Thurs and Sat at 3pm. &

TANGO VARIATIONS: Laurie Booth collaborates with the Argentine-born, Spanish-based composer Juan Cedron for his new work, which promises a radical interpretation of the tango, as dance and as music. Ellen van Schuylenburch and four other dancers join Booth on stage, and the Cuarteto Cedron (who have ten bestselling albums to their name) make a rare appearance in Britain for this week's premiere on the South Bank as part of the Spring Loaded festival. During the spring, Booth tours the show to Woking, Blackpool, Aldeburgh, Edinburgh, and Oxford. **Queen Elizabeth Hall**, South Bank Centre, London SE1 (0171-928 8800). Thur 23, Fri 24, at 7.45pm. &

HUGO GLENDINNING

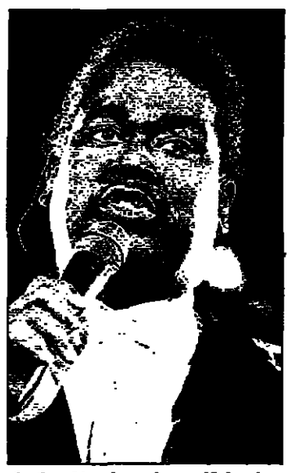


Scott Ambler and Maxine Fone will be dancing the *Highland Fling* at the Donmar Warehouse

ROCK

David Sinclair

LUTHER VANDROSS: An increasingly frequent visitor to these shores, Luther Vandross returns to finish the job he started at London's Albert Hall last September. These shows will be built around the selection of cover versions which he recorded for last year's hugely successful album, *Songs*. As well as



Luther Vandross in soulful voice

Vandross staples such as *Never Too Much* and *The Best Things In Life Are Free*, the evening's repertoire is likely to include silky smooth versions of *Love The One You're With*, *Killing Me Softly With His Song*, and, of course, *Endless Love*, recorded as a spectacularly overwrought duet with Mariah Carey. It all comes with lashings of showbiz ham, but nobody does this kind of gold-plated, arena-strength soul better. **Sheffield Arena** & (0114 2565656), Mar 21; **G-Mex**, Manchester &(0161-832 9000), Mar 22; **Wembley Arena** & (0181-900 1234), Mar 24, 25, 30, 31; **NEC**, Birmingham & (0121-780 4133), Mar 27 and 28.

SIMPLE MINDS: With their days of playing stadiums behind them, Simple Minds are reduced to the core line-up of singer Jim Kerr and guitarist Charlie Burchill plus assorted hired hands. But although they are now hideously unfashionable, the Minds have turned up the guitars and reined back on the ornamental excess to produce a surprisingly dignified and alert comeback album, *Good News From The Next World*. Just do not expect them to exercise any restraint when it comes to their live shows where it will be all hands on deck as the lads go striding across foggy stages, illuminated by mountainous washes of lights and lasers, to belt out their grandiose themes and titanic choruses at booming, ribcage-rattling volume. **Sheffield Arena** & (0114 2565656), Mar 20; **G-Mex**, Manchester & (0161-832 9000), Mar 21; **NEC**, Birmingham & (0121-780 4133), Mar 23 and 24; **London Arena** & (0171-587 1414), Mar 26; **Wembley Arena** & (0181-900 1234), Mar 27.

JAZZ

Clive Davis

URBANATOR: The trumpeter Tom Browne flew into the pop charts some years ago with his breezy anthem *Funkin' For Jamaica*. He returns to London in a band whose focal point is likely to be Michal Urbaniak, the Polish-born virtuoso who has smuggled that unwieldy hybrid, the electric violin, on to innumerable fusion albums, Miles Davis's *Tutu* among them. Another crossover veteran, Lenny White, takes care of the percussion duties on this visit. The straight-ahead jazz quotient will be in the hands of the Alan Barnes-Bruce Adams Quintet, whose urbane mainstream to bop repertoire has made it the outstanding new British group of the past five years. **Ronnie Scott's**, Frith St, London W1 (0171-439 0747), Mon 20 to Sat 25, first set from 9.30pm.

EMPRESS OF THE BLUES: Bessie Smith's tumultuous life has been dramatised before, most famously in an early work by Edward Albee which helped to popularise the story (later proven to be false) that the singer succumbed to injuries sustained in a car crash after being turned away from a whites-only hospital in Mississippi. The show starring the piano and vocals team of Keith and Marcia Pendlebury — performed in Edinburgh last year — promises to be a much lighter affair. In their hands the most celebrated of the blues classics are mixed with off-beat humour and dance routines supplied by that hyperkinetic troupe, the Jiving Lindyhoppers. **Blackheath Concert Halls**, Lee Rd, London SE3 (0181-463 0100), Mon 20 to Fri 24, 8pm.

THEATRE

Benedict Nightingale

THE WINTER GUEST. The visitor of the title is death, though, unlike Mozart's stone guest, he never puts in a personal appearance. But his chilling hand is felt by most of the characters in Alan Rickman's wonderfully atmospheric production of Sharman Macdonald's poignant tragi-comedy, among them boys playing truant from school, old ladies whose hobby is going to funerals, and Phyllida Law as an elderly mother nagging her widowed daughter. **Almeida**, Almeida Street, London N1 (0171-359 4404). Mon to Sat at 8pm; matinée: Sat at 4pm. &

AGAMEMNON'S CHILDREN: Euripides's version of the latter-day flailings of the House of Atreus is given new life in Laurence Boswell's energetic production. The main play on the Gate's stage changes each week, but on matinée days all three — *Orestes*, *Iphigenia* and *Electra* — are performed. **Gate**, Pembridge Road, London W11 (0171-229 0706). Evenings: ***Iphigenia***, Mon 20 to Fri 24 at 7.30pm; matinées: Sat and Wed, ***Electra*** at 2.30pm, ***Orestes*** at 5pm. Continues in repertoire.

● *More theatre, page 6.*

FILMS

Geoff Brown

LITTLE WOMEN (U): You might not have thought we needed another version of Louisa May Alcott's 19th-century classic, but here it is, and it succeeds wonderfully. The Australian director Gillian Armstrong plays up the feminist angle whenever possible, but does nothing to seriously distort the tale of Mrs March's New England girls — Jo, Beth, Meg and Amy. Her unforced pace gives us time to savour the emotions as Jo develops her literary gifts, Beth falls victim to scarlet fever, and suitors come and go. Excellent performances from Winona Ryder, Trini Alvarado, Susan Sarandon, Christian Bale and the other attendant males: while the well-upholstered production, rich in pretty scenery and sepia tones, never buries the characters and the pangs in the hearts. **Odeon Leicester Square** (0426 915 683).

PRIEST (15): A priggish Catholic priest comes up to Liverpool to do some good in the inner city, only to battle with a personal secret: he is gay. Festival audiences on both sides of the Atlantic have been swept away by Antonia Bird's film, written by Jimmy McGovern, though to succumb completely you must forgive Bird's directorial bullying, Linus Roache's unappealing hero, and the overcrowded script. However, it is good to find any British film that stirs strong emotions and attacks hypocrisy with vigour and venom. **Clapham Picture House** (0171-498 3323); **Curzon West End** (0171-369 1722); **MGM Fulham Road** & (0171-370 2636); **Renoir** (0171-837 8402) **Screen/Green** (0171-226 3520); **Warner** & (0171-437 4343).

● *More films, page 6.*

OPERA

Rodney Milnes

SALOME: If playing Strauss's horror-comic opera as a rather earnest study of a dysfunctional family sounds off-putting, that is to reckon without the performances of Catherine Malfitano in the title role and Bryn Terfel as the man she goes out to get, in whole or in part — the chemistry between the two is spine-tingling. Both deliver the vocal goods with delicacy as well as volume, Malfitano dangerously insinuating in her soft singing, Terfel gently fervent in his description of that preacher on the Sea of Galilee. Anja Silja plays Herodias as a mother from hell, cocktail glass at the ready, and the ending is truly digusting — the head comes gift-wrapped in a bloody cloth, gradually to be unveiled. Ugh! Christoph von Dohnányi conducts brilliantly. **Royal Opera House**, Bow St, London WC2 (0171-304 4000), tonight, 8pm. &

CHERYOMUSHKI: Pimlico Opera's production of Shostakovich's operetta was last autumn's operatic "sleeper" (i.e., it sold out, rather to everyone's surprise), so back it comes for another run at the Lyric Hammersmith, starting on Friday. Surprise? Because a comedy about a Moscow housing estate in 1958, squeaky-clean young heroes and heroines and corrupt party officials does not sound too promising, but Shostakovich's catchy tunes are a delight (Offenbach *à la Russe*) and there are added bonuses in David Pountney's witty translation and Gerard McBurney's idiomatic re-orchestration. Enormous fun. **Lyric Theatre**, King St, Hammersmith, London W6 (0181-741 2311), Wed 22, Thur 23, Fri 24, 7.30pm. &

CLASSICAL

Richard Morrison

MORE FROM THE FORTIES: Simon Rattle conducts an epic programme with the City of Birmingham Symphony Orchestra as part of the Forties Festival. Shostakovich's Symphony No 8, a craggy mountain of a symphony, is performed with the Four Sea Interludes from Britten's *Peter Grimes* and Schoenberg's Piano Concerto (Tues, Thur) with Alfred Brendel, or with Szymanowski's First Violin Concerto (Wed) with Thomas Zehetmair. In many ways this Forties Festival is turning out to be a celebration of the old guard — of "traditional" orchestral music's last hurrah before the avant-garde took centre-stage. **Symphony Hall**, Broad Street, Birmingham & (0121-212 3333). Tues 21, Wed 22, 7.30pm; **Festival Hall**, South Bank, London SE1 & (0171-928 8800), Thurs 23, 7.30pm.

BARITONE WEEK: If opera has its equivalent of matinée-idols, they are the tall, dark baritones currently dominating the scene. Two of the most celebrated call at the Wigmore this week. Dmitri Hvorostovsky returns to the Russian song repertoire that he sings so well on Monday; while Thomas Hampson, more unexpectedly, sings Grieg and Butterworth (*A Shropshire Lad*) as well as Mahler's *Kindertotenlieder* on Friday. **Wigmore Hall**, Wigmore St, London W1 (0171-935 2141), Mon 20, Fri 24, 7.30pm. &

GALLERIES

Richard Cork

SPANISH STILL LIFE: At the end of the 16th century, still life suddenly became a legitimate subject in European art. No longer subordinate to a scene from the bible or mythology, even the humblest cluster of fruit and flowers was now able to move centre-stage. The results, especially in Spain, provide the National Gallery with a spellbinding show. Painters as little-known as Juan Sánchez Cotán produced masterpieces of intense observation, pitching cabbages and melons against a dramatic expanse of blackness. But other Spanish artists devoted their whole careers to still-life painting alone, often choosing to fill their work with symbols of mortality. Even Goya depicted a dead turkey or sides of meat with a brutal honesty which still has the power to unnerve. **National Gallery**, Trafalgar Square, London WC2 (0171-839 3321), until May 21. &

RITA DONAGH: The troubles in Northern Ireland dominate the past 20 years of Rita Donagh's work. Her retrospective at Camden Arts Centre reveals a consistent urge to meditate on the Irish tragedy. Often incorporating news photographs in her carefully painted canvases, Donagh produces quiet yet heartfelt elegies. Corpses appear, covered by the evening papers or embroidered quilts. Rain and clouds reinforce the melancholy. Now that a ceasefire has been achieved, her art acts as a timely reminder of the suffering which may be approaching its end. **Camden Arts Centre**, Arkwright Road, London NW3 (0171-435 2643), until Mar 26.

MUSEUMS

John Russell Taylor

POUSSIN — WORKS ON PAPER: Since January it has really been Poussin's season in London, with innumerable more specialised shows grouped around the main event at the Royal Academy. The Dulwich Picture Gallery, which itself owns major Poussin paintings, has put together a selection of 65 drawings borrowed from the Royal Collection at Windsor. These demonstrate the brilliance of Poussin's first thoughts in terms of intricate composition and sparkling use of ink and wash. A number of later drawings, long thought to be by assistants, are here reattributed to the master himself, on the basis of recent re-examination and comparison with autograph works. **Dulwich Picture Gallery**, College Road, Dulwich SE21 (0181-693 5254). Tues-Fri, 10am-5pm; Sat, 11am-5pm; Sun, 2-5pm; until Apr 30. Gallery admission £2, concessions £1, free Fridays.

OPEN HOUSE: Since Jim Ede's house in Cambridge was given to the University in 1966, an exhibition space has been added and three times extended. Ede was always anxious Kettle's Yard should not be a museum in the conventional sense, but it has become a monument to his taste and his friendships with artists, as well as his long championship of Gaudier-Brzeska. To mark the centenary of his birth, the Ede collection from the house has been redisplayed in the gallery, while the house has been temporarily transformed with invited works by David Nash, Michael Craig-Martin, Richard Deacon, Leonard McComb and Catherine Yass. **Kettle's Yard**, Castle Street, Cambridge (01223 352124), Tues-Sat and Easter Monday, 12.30-5.30pm; Sun, 2-5.30pm; extended until May 8.

CHILDREN

National Week of Science, Engineering and Technology: Something for everyone with more than 3,000 events at hundreds of locations across the country. Programmes available from local libraries and museums. For more information call 0171-973 3500.

LONDON

National BAYSday: Make model dinosaurs, handle reptiles and meet British astronaut Helen Sharman. (BAYS: British Association Youth Section). *Imperial College and Science Museum, South Kensington (0171-973 3500). Today, 10am-4pm. Adults £6.50, children £5.* &



Astronaut Helen Sharman

1995 Victory Festival: The newly opened London at War is a major exhibition with re-creations of wartime cinema, BBC studios, and a Lyons Corner House. Find your way through the blackout section, and see the utility furniture and fashions. *Imperial War Museum, Lambeth Road, SE1 (0171-416 5310). Daily 10am-6pm. Adults £3.90, children £1.95.* &

CHESHIRE

The Nature of Tyranny: More than 1,000 people aged eight to 18 are taking part in this celebration of the visual arts, music and drama using classic texts from Richard III to Medea and the War Poets as a springboard. There are different performances every night. *Manchester Contact Theatre, Oxford Road, Manchester (0161-274 4400). Mon-next Sat, 7.30pm; £2.* &

SCOTLAND

Detecting Science: Become a super-sleuth, spot the forgery, make an identikit, crack the code and point a finger at the suspect. Get details of the crime from the incident room at *SATRO (Science and Technology Regional Organisation), Marischal College, Broad Street, Aberdeen (01224 273161). Today to Sat 25, 10am-4pm. Free.* Also, a series of science talks aimed at the family. *Satrosphere, 19 Justice Mill Lane, Aberdeen (01224 213232). Tues-Fri, 7pm. Adults £3, children £1.50.* &

Grandpa's Winter Tale: Storytelling, audience participation and surprises with all the puppet animals and birds that make up Grandpa's world. *Paisley Arts Centre, New Street, Paisley (0141-887 1010). Today, 1pm. Adults £1.75, children £1. Age 5 and over.* &

SURREY

Beauty and the Beast: Adonais Ballet Company presents a magical ballet based on the classic version of the fairy-tale. *Ashcroft Theatre, Park Lane, Croydon (0181-688 9291). Tomorrow, 4pm. Tickets: adults from £7.50, children £5, family ticket (2 adults, 2 children) £23.* &

TYNE AND WEAR

Science Sleepover: How do you fancy spending the night sleeping among the exhibits? Advance booking essential. *Newcastle Discovery, Blandford Square, Newcastle upon Tyne (0191-261 9728). Fri, 6.30pm. Admission free. Age 12-15 years.*

WALES

Hands On, Teeth In: Learn to love your dentist, and find out about your teeth. *Techniquest, Welsh Industrial and Maritime Museum, 72 Bute Street, Cardiff (01222 460211). Today, tomorrow, 10am-5.30pm. Adults £3.50, children £1.75, family ticket (2 adults, 2 children) £8.50.* &

YORKSHIRE

Travelling with Tuba: More than "oompah, oompah", with all sorts of instruments from didgeridoos to conch shells and Viking horns. *Under the Clock Tower, Town Hall, Wood Street, Wakefield & (01924 295121). Tomorrow, 11am. Also at Merlin Theatre, 2 Meadow Bank Road, Sheffield (0114-255 1638). Tomorrow, 3pm. Tickets: adults £3, children £1.50, family £7.*

HEATHER ALSTON

Ruth Gledhill meets the Primates at the church of St Martin-in-the-Fields, London

AT YOUR SERVICE



BESIDES being the highest group of mammals, comprising humans, apes and monkeys, Primates are the chief prelates of the worldwide Anglican Communion. There are 36 Primates, representing 70 million Anglicans in more than 160 countries. The chief Primate, *Primus Inter Pares* or "first among equals", is the Archbishop of Canterbury, Dr George Carey, who is Primate of all England.

I took advantage of the rare opportunity to see them all exhibited in one place, behind the huge Corinthian columns of St Martin-in-the-Fields in Trafalgar Square, where they assembled last Sunday for a public Sung Eucharist. They were in England for a week-long meeting at Windsor, Berkshire, for retreat, Bible study and to review the critical issues facing the Anglican church worldwide. St Martin, where clergy during the previous week's intense preparations referred to themselves as "the reptiles" to differentiate them from the Primates, is famous because of its ground-breaking work with homeless people.

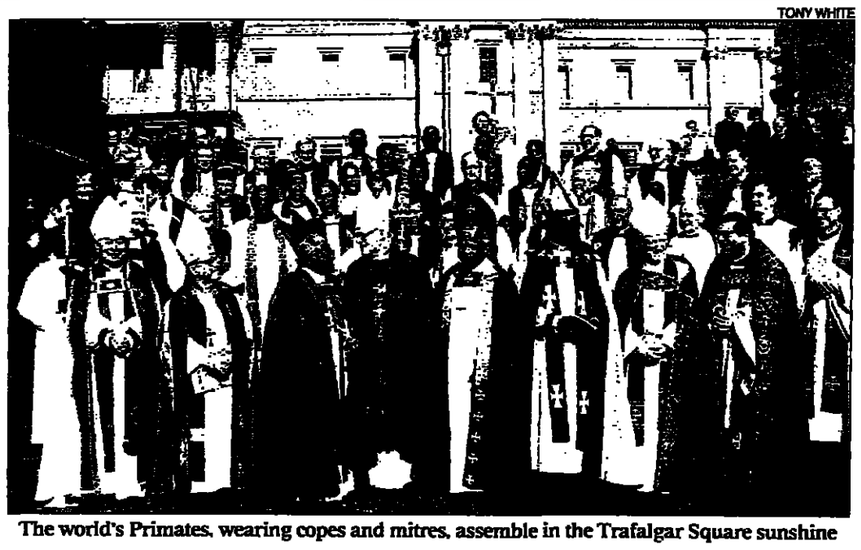
Because the service, taking place exactly one year after the ordination of the first women priests in the Church of England, was being broadcast live on BBC Television, we were asked to turn up early for a rehearsal, when Mark Stringer, St Martin's Master of Music, in bright red cassock, warmed us up from the pulpit. After our first, doleful attempt at the Taizé chant *Laudate Omnes Gentes*, to which the Primates were to process into the church, Mr Stringer reminded us that our singing was supposed to be "joyful".

We had an informal greeting from Dr Carey, the celebrant, and went on to sing the traditional hymn *Angularis fundamentum*. Christ is made the sure foundation, before our confession. "Brothers and sisters, to prepare ourselves to celebrate this Eucharist, let us admit to God the sin which always confronts us," the Archbishop said, proceeding then to grant us absolution. "The Lord defend you from all trouble and keep you from all evil," he said.

The sacramental silence in the church after the gospel and the choir's motet, *Salvator Mundi*, as we waited for Archbishop Desmond Tutu of Cape Town to ascend the pulpit and preach was awe-inspiring.

In a time of transition and change when many familiar landmarks have disappeared, people hankered after unambiguous answers, he said. "We appear to be scared of diversity in ethnicity, in religious faiths, in political and ideological points of view," he said. "There is a longing for the homogenous and an allergy against the different, the other." He urged us "to celebrate life that can't be lived by rote. Let's luxuriate in its complexities, in its bewildering ambiguities, excited by the thrill of working out things for ourselves. Let us celebrate our diversity by opposing the new xenophobia that is abroad, knocking down the walls that would keep the stranger out."

TONY WHITE



The world's Primates, wearing copes and mitres, assemble in the Trafalgar Square sunshine

Our prayers were in Arabic, French, English and Japanese. We ended with what Dr Carey described as "that wonderful hymn", *Guide me, O thou great Redeemer*. "Christ gave you grace to grow in holiness and deny yourselves. Take up your cross and follow Him," Dr Carey said at the finish.

After the service, to the delight and astonishment of passing tourists on foot and in London's open-top buses, the Primates, wearing a regalia of copes and mitres, colourful in the spring sunshine, were led into Trafalgar Square to join the lions for a photocall.

St Martin-in-the-Fields, Trafalgar Square, London WC2N 4JJ (0171-930 0089).

VICAR: Canon Geoffrey Brown

ARCHITECTURE: Distinctive London landmark. The first church on the site was built in the Middle Ages. Rebuilt in 1726 by James Gibbs, and further altered in the 19th century, it has inspired architects worldwide. ★★★★

SERMON: Archbishop Tutu began with a joke: "I hope you won't feel like the little girl who asked her priest father, 'Daddy, why do you always pray before you preach a sermon?' Daddy replied: 'I'm asking God to help me preach a good sermon.' And the little darling shot back: 'And why doesn't he?'" ★★★★★

MUSIC: Choir and choral scholars of St Martin gave superb renditions of both traditional and modern church music. We also heard lively African hymns from the Swahili Furaha (Joy) Choir. ★★★★★

LITURGY: Variations on the church's 1980 *Alternative Service Book*. ★★★

AFTER-SERVICE CARE: Tea and coffee after morning and evening services. Regular lunchtime and evening concerts. Restaurant and bookshop downstairs, frequent art exhibitions in the crypt with London Brass Rubbing Centre. Social Care Unit has active mission to the homeless. ★★★★★

SPIRITUAL HIGH: Chance to walk, talk and pray with the Primates. ★★★★

★ stars are awarded to a maximum of five.

Continued from page 1

people seem to exist outside the definitions. Or they would if there were any definitions left to exist outside, because there is no official definition of middle age.

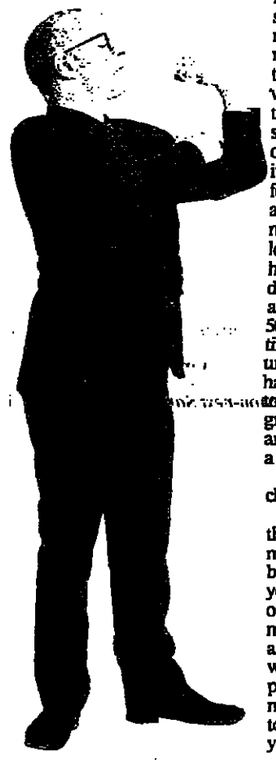
Old age and youth are easily defined: at 18 you're an adult, at 65 pensionable, at 75 you'll automatically be carted off to the geriatric wing if something goes wrong with you. But no insurance company, nor any employment agency could tell me what middle age is. I could hear the shrug of their shoulders over the phone, and their invariable answer, translated, was always the same: middle age is what happens to other people.

Pushed, Britain's biggest insurance company, the Prudential, refused to acknowledge the concept: "We don't use it in our literature any more," a spokeswoman said. "We use the term mid-life".

This sounds more mathematical than anything else, but the way the Pru uses the term assumes an average age in three figures: mid-life for them starts at 45 and lasts for another 20 years.

Mathematically, I suppose, middle age is 36 for men and 38 for women, but that would make Keith Chegwin and Jonathan Ross middle-aged, which can't be right. The dictionary defines the term as "the period between youth and old age" and says it has been in use since the 17th century — a period when the average lifespan was in the high 40s and the mathematical middle age that of most of those who left me last Friday to go to the party.

The nearest I can get to a useful definition is a medical one from Archie Yuung, the Professor of Geriatric Medicine at the Royal Free Hospital in north London. To be honest, Professor Young says, the rot for most things has already set in for me. "Things like muscle strength are decreasing by the mid-40s. Or that's the average, at least: it covers a range from 25 to 55." My muscles might have been winding down for 15 years already, then.



We talk about some more organs. Why, for instance, and to pluck a phenomenon entirely at random, has my hangover changed in the past five years? Once I could have a few drinks from time to time and know that the worst that would happen would be a thick head when I woke up. Now I wake feeling sort of OK, and then, at around midday, feel I'm about to die — and because the wakeful gap between drinking and hangover is so long I don't associate one with the other and really think I *am* going to die?

But perhaps middle age is knowing that dying is always a chance.

Professor Young tells me that my kidneys and my liver are probably getting weaker, and that my muscles are too, and we agree that, medically at least, I'm middle-aged. But then, what do doctors know? It is a commonplace belief that man is at his sexual peak at 18, so, if the state is defined by the first instance of decrepitude, it would make any randy 19-year-old ready for the comfy slippers and the pension plan.

Certainly when my father was being fatherly on the beach he looked like a man who knew he was middle-aged: looking back at the movie, even he sees a middle-aged man there. He's revised his definitions though in a way which makes them even more slippery than my own defensive position on the matter, for although he agrees that the man in the film looks middle-aged, he says that he didn't begin to feel middle-aged until he was in his mid 50s and his sons started getting married. My father isn't unique, though: something has happened to allow all of us to shift around our age groups, to slip into middle age and then slip out of it again for a while.

Perhaps it's that the hierarchy of age has changed.

Once maturity, seriousness, the straight-faced *gravitas* of middle age, was something to be striven for. Youth and young adulthood was a period of effective disenfranchisement, a time of apprenticeship and indentureship to those who had the knowledge, the power, the responsibility. It made sense for any 25-year-old to want to behave like the 45-year-old, to dress like him, to speak like him, to swap the Woodbines for a pipe. Middle age, then, came at the period when the immitation of middle age started to look convincing — at around 35 or so.



> "Once, the straight-faced *gravitas* of middle age was something to be striven for"

But I was born into an age when youth culture was everything, when only the youthful got whatever was worth having. It was the young who had the money, the laughs, the power. The corollary was that 30 or 35 or 40 was death. And then we got to those ages and found that we didn't die after all. We just worried about dying.

> "The truth is that the divisions between ages have gone the way of the divisions between classes"

But there were other changes as well. Twenty years ago the generational strata kept to themselves. When I was 20 the only people I knew were 20 and neither 16-year-olds nor 25-year-olds came to my parties, nor I to theirs. But at the last party I threw there were a couple of 18-year-olds at one end of the range and a few 60-year-olds at the other, and neither seemed to think it odd that they or the others were there.

Perhaps that's because some of the other generational definers have gone.

First it was clothes. When my parents were growing up there was no such thing as teenage clothing or styles peculiar to the young: there were children's clothes and grown-up clothes, and those who wore the latter had, sartorially at least, already started drifting towards middle age.

The teddy boys brought with them the idea of a uniform strictly for the young and the various groups of the 1960s — mods, rockers, skinheads, hippies — expanded on it. But then it all started getting a little confusing. Certainly when I was wearing loon pants and tie-die T-shirts there were few men of my current age aping me, because 40-year-olds still wore a white shirt and a dark suit to work. Now, though, most of those divisions are gone. True, I would have looked pretty stupid in the purposeful raggedness of grunge rather than the accidental raggedness I usually affect, and I couldn't quite bring myself to dress in flares when they made a brief reappearance a couple of years ago. On the other hand, I buy most of my clothes sharing a communal changing-room with men 20 years younger or older than me. Stranger still is that while I'll often wear a suit and tie out of preference, my father — a man whose first pink shirt I can still remember — is invariably kitted out in the leisure-jacket style that is the hall-mark of the modern pensioner.

It's not true that there are no sartorial boundaries to distinguish the young from the old, but they have become as fuzzy as any other distinction between the two groups seem to be.

Or take music. The music I listened to as a teenager was almost nothing like that which my parents liked: everything changed in the 1950s and then again in the 1960s. They had be-bop and big bands. I had the Beatles. But while the musical continuum was interrupted every decade or so for the first half of the century, since I started buying Golden Guinea albums popular music has stayed much the same.

True, there has been punk and hip-hop and a dozen other genres which I happily slept through and affect not to understand — as if three guys beating hell out of a synthesiser takes any understanding — but rather more connects the culture of Whigfield with that of the Dave Clark Five than holds together Dave Clark and Mario Lanza.

The stock-holding, country-house dwelling quinquagenarians of 1960s and 1970s rock are still doing as good business now as they were then, and not merely among those who have grown up with them. Is Jagger middle-aged? Or Clapton? Or McCartney? Well, yes, McCartney's always been middle-aged, but if Lennon were still with us, would he be?

Yes, of course, but only because if we have to have a middle age then being 50 must be it, regardless of how loud you like to play your music.

The truth is that the divisions between ages have gone the way of the divisions between classes. Once there were three easily distinguishable classes and you could place a man in one or another by his job, his aspirations, his clothes, his accent. Now there is a large, but by no means dominant, underclass, a working-class rump, and everyone else has a job and a roof over their head and is, by the new definition, middle class.

Just as the ABC1 class definitions of the economists tell only half the social story, so the chronological ages of the population describe only one small aspect of what we are. There are the obviously young and the undeniably old, and everyone else is whatever they want to be. Sure, rich and tubby old geezers in baggy rock-star suits escorting women whose legginess has nothing to do with support tights are still faintly ridiculous, but no more so than rich and tubby young geezers who use their money to play the same trick. Age has stopped being a determining factor in these things.

The editors of all our broadsheet daily and Sunday papers, for instance, are in their 40s, and some of them only just. The editor of *The Sunday Telegraph* is still in his 30s, albeit going on 50, and the boy at the *News of the World*, the biggest selling paper of them all, is in his 20s, damn him.

Once, newspaper proprietors wouldn't consider granting an editorship to anyone who hadn't reached positive middle age, but since middle age has become indefinable, that hardly works any more.

It's not that there's no such thing as middle age: by any definition I am of, or about to be of, it. What distinguishes my middle age from my father's is that I am of a group which, in the 1960s, dispensed with the old bias against the young. We are the ones who grew up proud of our youth rather than ashamed of it and, as we've got older, we've simply moved our pride up a notch. We got to being the right age, the correct age, the age which had everything going for it. Why should we give all that up?

And so we have baggaged up our music and our clothes and our whole having-it-all inheritance, and we have translated it for a new age. Our market-stall design style has become Habitat, our Oxfam clothes come from Paul Smith or Next. We were once young and felt pity for those who weren't; now we are middle-aged and feel the same patronising pity for the young.

We are, as we always have been, and as we used to say when I was young, where it's at.

How to recognise symptoms of the seriously middle-aged

John Diamond presents the definitive guide

ONLY you can decide whether you are middle-aged or not. If too many of these symptoms seem familiar to you, though, then you probably ought to give in to the inevitable and start laying in the tonic wine..

1 You start seeking out newspaper articles which suggest that jogging, squash and swimming are bad for you, and then quoting them to dangerously fit people at dinner parties. Ditto articles which show the French live for ever because they drink a bottle of claret a day.

2 Your young colleague drives to work in his new Porsche Turbo. Your first question to him has nothing to do with speed or acceleration but is, "So what's the insurance like on that then?"

3 You have thrown away the expensive, serviceable, but ten-year-old suits you were saving for the inevitable day when you would be 34in round the waist again.

4 When going on holiday you make sure you take with you aspirin, paracetamol, Andrews, Rennies, two different diarrhoea remedies, a couple of sleeping pills and a large tub of Alka-Seltzer.

5 You find yourself at a party arguing the merits of the hover-mower against those of a roller-blade model.

6 At the same party you glimpse yourself in a mirror, dancing to *Virginia Plain*, and you realise you look like all those clumpy men who you once thought would have more sense than to dance at parties.

7 As a woman, you discover that your only view on fashion is that you can't understand how all those high-street retailers make a profit given that they absolutely never make any clothes in sizes for what you refer to as "real people".

8 You find yourself looking at the holiday guide in the *Radio Times* and thinking about a holiday in Britain.

9 Having not played cricket since the Vth form, and then badly, you suddenly find you have a view on England's last Test performance. You reinvent yourself as once "a pretty useful medium-pace bowler, actually", and agree to turn out for the office XI.

10 You realise that the last 30 books you read were all thrillers of one sort or another, and forget that you still have not actually read *Barchester Towers*, *The Return of the Native*, or any of the Russian authors you were going to get round to reading.



11 You start telling younger people facts about yourself that actually make you sound older than you are — that you had ration coupons, that you preferred it when the driving licence was a proper little book, that Gerry Anderson puppet shows might be cool now but that you can remember when all he did was *Twizzle* and *Four Feather Falls*.

12 Moving addresses to a new address book you skip the names and numbers of girl or boy friends you haven't seen for 20 years.

13 You start reporting minor officials to their supervisors and black cabs to the Public Carriage Office for imagined slights, tardy performance of their duties and minor infringements of their regulations.

14 Seeing a police checkpoint, you hope they'll stop you. You know you have your insurance, MOT and log book to hand, that your road tax is up to date, that you are stone cold sober.

15 You feel slighted if the opinion pollster in the shopping mall lets you walk by without stopping. Somehow you feel that her poll will be unbalanced without your own cool and rational observations.

16 You hear yourself addressing a policeman as "Constable".

17 You find yourself taking your pulse rate after a brisk walk with the dog.

18 As a matter of course, you pay people — builders, decorators, drain-clearers — to do things you would once have done yourself. If you are terribly rich, you start doing things yourself which you would once have paid people to do.

19 You start putting things in order and cataloguing them: family photos, videos, CDs, household documents.

20 You find yourself reading articles on middle age in national newspapers.

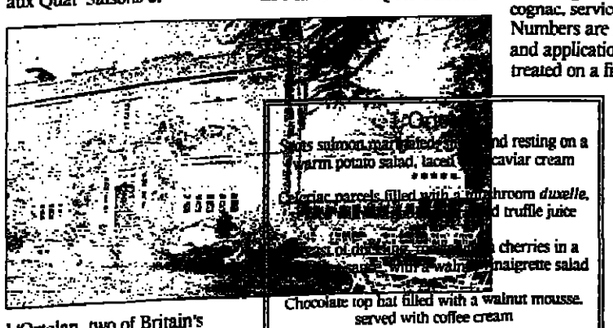
THE TIMES

Martell invite you to a Grand National lunch

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Both have created a special menu of four courses, each accompanied by a carefully chosen wine. After the leisurely lunch on Saturday April 8, guests will watch the race on large-screen television with a glass of Martell Cordon Bleu cognac and special Martell Grand Nationals chocolates.

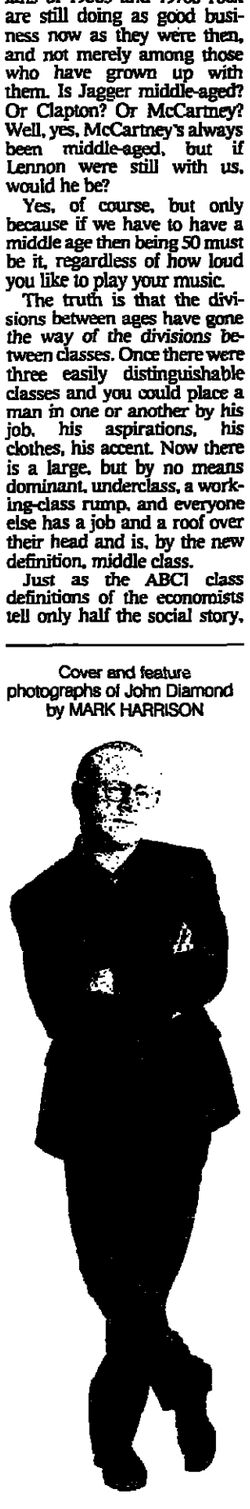
Both restaurants have been awarded two Michelin stars. Le Manoir aux Quat' Saisons, at Church Road, Great Milton, Oxfordshire offers the cuisine of Raymond Blanc. L'Ortolan, in Church Lane, Shinfield, Berkshire, is an elegant country restaurant set in an 18th century vicarage and run by the award-winning team of Christine and John Burton-Race.

Tickets are £65 per person, including luncheon, wines, cognac, service and VAT. Numbers are strictly limited and applications will be treated on a first-come, first-served basis.

To reserve your place, phone 0171-226 7450 on weekdays between 9.30am and 6pm. Alternatively, send your name and address together with a cheque payable to Times Newspapers Ltd to: *The Times*/Martell Grand National Luncheon, THP, 45 Islington Park Street, London N1 1QB.

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Cover and feature photographs of John Diamond by MARK HARRISON





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Mon 20 Mar 7.30	COLOGNE RADIO SYMPHONY ORCHESTRA Hans Vonk (cond) Lars Vogt (pno) Beethoven Piano Concerto No.2; Bruckner Symphony No.4 (Romantic) £30, £23, £17, £12, £7 Harold Holt Ltd*SBC
Wed 22 Mar 7.30	BBC SYMPHONY ORCHESTRA The 40's: War & Peace. BBC Singers, Andrew Davis (cond) Yvonne Loriod (piano) Jeanne Loriod (ondes martenot) Messiaen Cinq Rechants; Turangalîla. £10 (unreserved) BBC Radio 3 FM
Thu 23 Mar 7.30	CITY OF BIRMINGHAM SYMPHONY ORCHESTRA The 40's: War & Peace. Sir Simon Rattle (cond) Alfred Brendel (pno) Britten Four Sea Interludes; Schoenberg Piano Conc; Shostakovich Sym No.8. £25, £20, £17, £14, £10, £5 *SBC/CBSO
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Sunday 19 March 11.30 am NB: starting time	RUTH GEIGER piano. Coffee Concert. Haydn: Sonata in C HXVI:50; Brahms: 2 Intermezzi; Schubert: Sonata in A minor D845. £7 including programme and coffee/sherry/juice Wigmore Hall
Sunday 19 March 4.00 pm NB: starting time	VOGLER QUARTET Master Concert. Mendelssohn: String Quartet in A minor Op.13; Krenek: Quartet No.7 Op.96 (1943); Beethoven: Quartet in E flat Op.127. £12, £10, £8, £6 Wigmore Hall
Tuesday 21 March 7.30 pm	JOSEPHINE KNIGHT cello, PETER EVANS piano. Martinů: Sonata No.2 (1941); Barber: Sonata Op.6 (1932); Sally Beamish: Isag (London première); Shostakovich: Sonata in D minor Op.40. £9.00, £7.50, £6.00, £4.50 Management: Harold Holt Ltd
Wednesday 22 March 7.30 pm	QUATUOR PARISII French Season. César Franck: String Quartet in D (1889); Beethoven: Quartet in E minor Op.59 No.2 *Razumovsky*. £12, £10, £8, £6 Wigmore Hall/in association with the French Institute
Thursday 23 March 7.30 pm	FOU TS'ONG piano. Liszt: Sonetto del Petrarca 123; Schumann: Davidsbündlertänze Op.6; Chopin: 24 Preludes Op.28. £15.00, £12.50, £10.00, £7.50 Horowitz Music Mgt/Peter Charlston
Saturday 25 March 5.00 pm NB: starting time	SATURDAY SCHUBERTIAD Song Recital Series. Sophie Daneman soprano, Ian Bostridge tenor, Julius Drake piano. Songs from Jan to April 1816 incl. *Das Mädchens Klage, Lied, Stimme der Liebe, Lied eines Schiffers an die Dioskuren & Licht und Liebe*. All seats £7 Wigmore Hall
Saturday 25 March 7.30 pm	OLAF BÄR baritone, ELEANOR BRON reciter. THE NASH ENSEMBLE. A Golden Age of Parisian Music. Milhaud: Création du Monde; Ravel: Songs including Chansons madécasses; Satie: Sports et Divertissements for recitor & ensemble. Ravel: Piano Trio in A minor £14, £12, £9, £6 NCS

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Sun 26 March 7.30pm Barbican Hall
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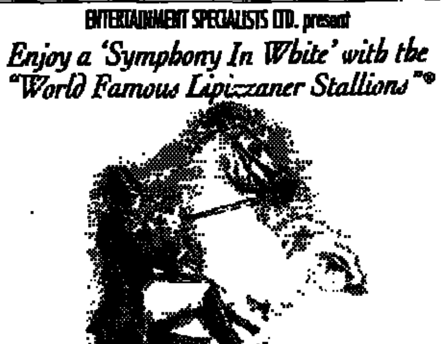
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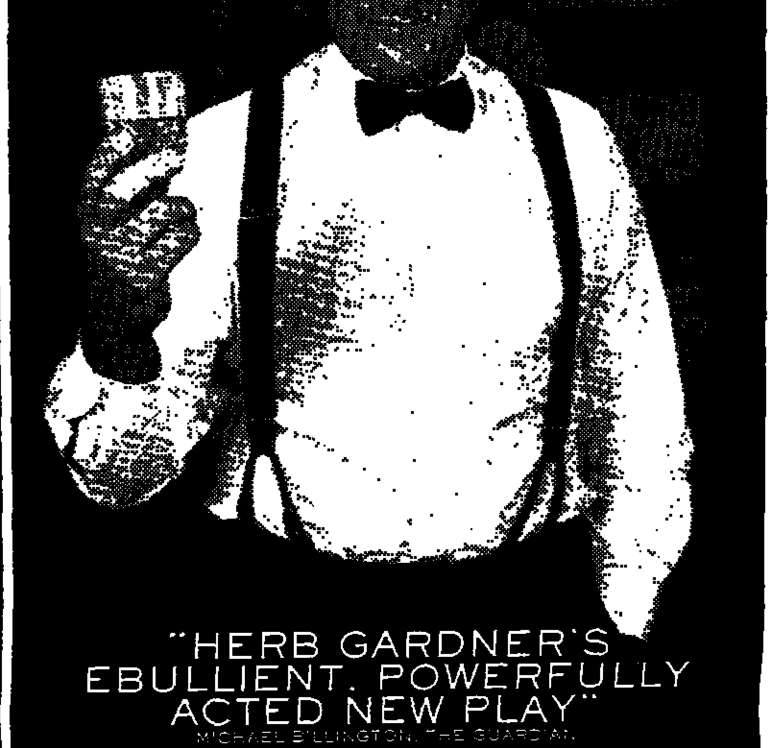
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WEEK IN THE ARTS



RICHARD MORRISON

In the dainty world of tights and tutus there have been some pretty amazing cancellations over the years. You may recall, for instance, the incident last season when English National Ballet dancers declined to go on stage because, my dear, it was a *bit chilly*. But I cannot remember such a vintage crop of no-shows as that which has afflicted the Royal Ballet's current season.

First, the flamboyant British choreographer Michael Clark (specialities: bare buttocks on stage; confessed drug dependency off stage) failed to deliver a new work in time for its much-touted December premiere at Covent Garden. To add a special *frisson*, he pulled out just two weeks before the scheduled premiere.

Hardly had the Covent Garden faithful recovered from this disappointment than the Royal Ballet hit them with another. The company announced that it would not be proceeding with its February revival of Kenneth MacMillan's *Prince of the Pagodas* either.

Now it has lost yet another major plank of its season. The impeccably fashionable American choreographer William Forsythe had been engaged to create a new work for Covent Garden, due for premiere next month. Last Monday, Forsythe casually informed the Royal Ballet — on the very morning that he was supposed to begin rehearsals — that he was not proposing to turn up.

I suppose the company might have had an inkling the previous day. A senior Covent Garden manager wasted several hours at the airport waiting for our courteous friend to fly in.

Forsythe's excuse for wimping out, delivered by fax (how very Nick Leeson!), was that he can now only work with dancers in his own company, whom he has "guided intimately". To quote his own preposterous codswallop: "my intention [is] to diminish hierarchical authorship and to create a company of interdependent artists". Very generously, he suggested that the Royal Ballet could dust off one of his old ballets instead.

It does not seem to have occurred to Forsythe that the Royal Ballet is also a company of "interdependent artists", and that one of the essential matters on which they "interdepend" is that the choreographer who has been engaged to teach them a new work will actually turn up as agreed on the specified morning.

But if Forsythe's behaviour is inexplicable, the Royal Ballet's reaction seems plain spineless. Instead of giving our absent friend the public dressing-down he deserves, the Royal Ballet's Bambi-like boss, Anthony Dowell, has declared himself "relieved" that he can at least stage a ten-year-old Forsythe piece, which he is "sure that audiences will appreciate".

In retrospect, an article in Covent Garden's 1994/95 prospectus now seems all too ominous. "At the time of writing nothing is known of the intentions of either Clark or Forsythe," the brochure says. "But whatever these prove to be, Dowell's policy is very rarely to interfere." How very considerate of him! Perhaps a little "interference" early on might have saved the Royal Ballet from a season of humiliation and disarray.

Now for the results of our Arty Poseurs of the Month awards. The judges were again very impressed with the work of Artangel, the organisation that brought you Rachel Whiteread's *House*. Its current project is another cracker: it is hiring some units in a storage warehouse in Wembley, and has asked those Sixties left-overs, Brian Eno and Laurie Anderson, to fill them with, like, *meaningful* objects.

Why? Well, to the fanciful folk at Artangel (public subsidy: £100,000 a year) storage warehouses are "charged with a kind of intimacy because they contain things that seem to want to be hidden, protected." Not a lot of people know that.

"Visitors will be taken on an intricate journey through whispering corridors of stored items, sounds and visions," Artangel promises. Gosh. I wonder if they would clear out my garden shed when they have finished.

Also a very strong contender this month (and indeed every month) is the Institute of Contemporary Arts. It has announced a series of "cross-dressing workshops" with Diane Torr — "New York's cross-dressing impresario", whatever that means. It seems, moreover, that this is the cross-dressing impresario's second visit to the ICA this season. Splendid use of an £815,000 annual Arts Council grant, girls! Keep it up.

But outright winner, by huge public demand, is English Heritage. This week it has recommended that the Government slap a Grade II listing on Centre Point, the universally loathed office-block in Charing Cross Road that has come to epitomise all that is most brutal about Sixties architecture.

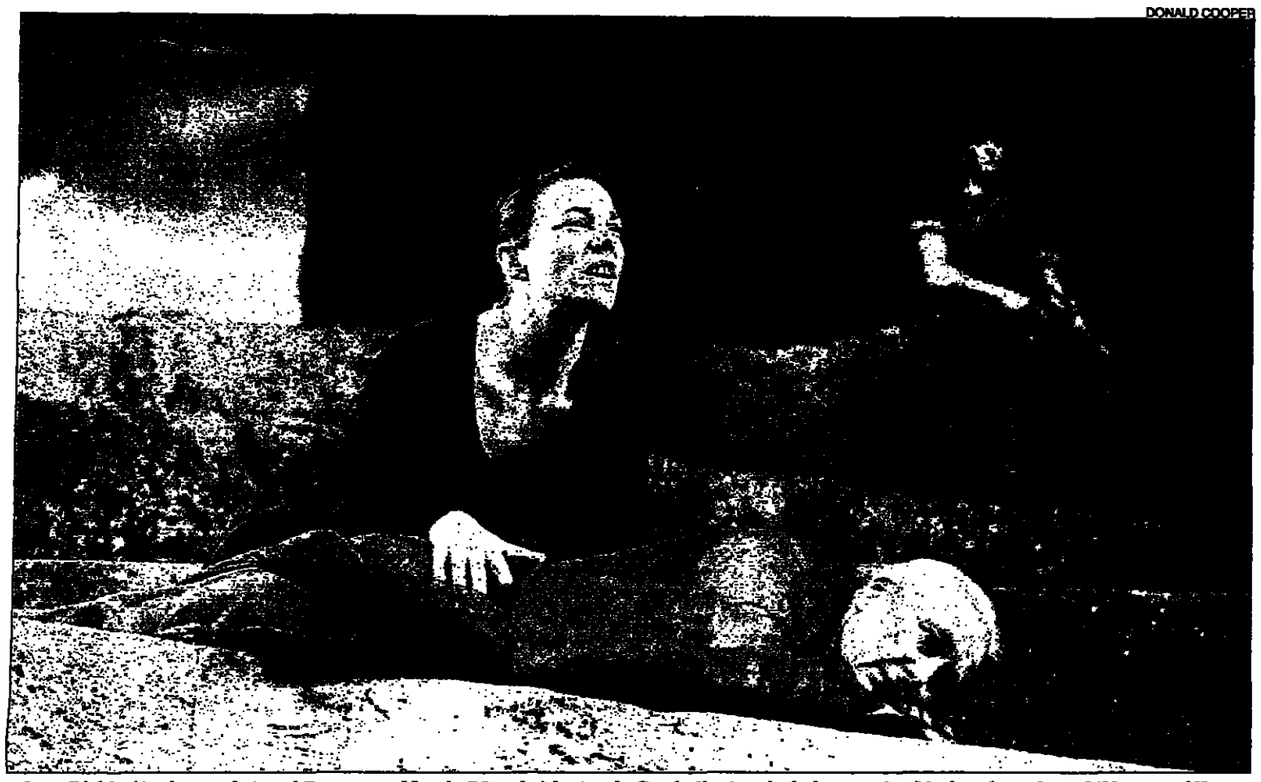
English Heritage's soft-headed "experts" are also pushing for such fabulous edifices as the "West Hampstead Thameslink Station, Platform I Building" and the "John Lewis Warehouse, Stevenage" to be listed. The only surprise is that they have overlooked our local Tesco superstore in Neasden — surely the Taj Mahal of the North Circular Road.

Anyway, for their remarkable dedication to the preservation of modernist rubbish, the chaps at English Heritage are declared Arty Poseurs of the Month. Their prize? A daytrip to West Hampstead Thameslink Station, of course. Wear something warm, boys: the waiting room is notoriously draughty.

Thoroughly modern Euripides

THEATRE: At the Olivier, **Benedict Nightingale** finds present-day echoes in *Women of Troy*

DONALD COOPER



Jane Birkin (Andromache) and Rosemary Harris (Hecuba) in Annie Castledine's grimly impressive National staging of *Women of Troy*

Confronted with a noisome question about the alleged duty of contemporary dramatists to be political pundits, Tom Stoppard once remarked that the best play about the Vietnam War would probably turn out to have been written by Sophocles. He got the sentiment right but, as Annie Castledine's grimly impressive *Women of Troy* at the National re-emphasises, the Greek poet wrong. It was Euripides who wrote about Vietnam 20 years ago, is writing about Bosnia and Somalia now, and will doubtless be sending us front-line dispatches from other ruined nations as our murderous century blunders to its end.

There is an even greater contrast than one had expected between this revival and the three sequels to the Troy story that by odd coincidence are now to be seen at the Gate Theatre. In that tiny, cramped playhouse, Euripides's *Electra*-*Orestes* and *Iphigeneia* become intimate tragi-comedies tensely evoking the calamities inflicted by whimsical gods on one family. But Castledine's 12-woman chorus looks half-lost as it meanders in its tacky greatcoats round the vast set that Iona McLeish has designed for the Olivier. This comes with steps of jagged concrete, wire mesh and corrugated iron, and is presumably meant to suggest a prison-camp improvised amid the wreckage of an apartment block; but the impression is of the world's dispossessed shivering in the void.

Euripides's story tells of the immediate aftermath of the fall of Troy. Rosemary Harris's Hecuba must watch and flinch as her daughter Cassandra and her daughter-in-law Andromache are led away, her baby grandson taken off to be killed, her palace burned, and she herself given as a slave to her great enemy, Odysseus. During these disasters she confronts both Menelaus and the disgraced Helen, in Peter McEnery and Janie Dee's performances a hollow, blustering Louisiana swell and a Southern belle who proves equally articulate with her honeyed tongue and her creamy legs. With Philip Whitchurch playing the Greek messenger Talthybius as a sweaty, crazy GI, Castledine has given the play an anti-American twist.

The reason presumably is that in Euripides's day Greece bestrode the world like America now, and perhaps also that he himself was indirectly attacking that bellicose superpower, Athens, which had just slaughtered the male population of Melos. But since the Pentagon is not currently razing Ruanda, Chechenia or anywhere else, this still seems a rather dated, 1960-ish slant.

Nevertheless, several of Castledine's other attempts to update and generalise the play work pretty well: music which varies from Negro spiritual to Middle-Eastern lament; a chorus that, to judge by the names of its members, their accents and their occasional bursts of foreign language, represents an international suffering.

Harris's Hecuba effortlessly commands both chorus and stage, but she opts too often for noble grief, too seldom for the exhaustion, helpless rage and raw intensity of pain that Kenneth McLeish's notably blunt, colloquial translation invites. She tends to give us the queen at the expense of the woman, which is not the kind of accusation you can direct at the two princesses on display, Josette Bushell-Mingo's flailing Cassandra or Jane Birkin's unaffectedly poignant Andromache. The pick of the remaining performances is Robert Pickavance's Athene, who looks a bit like a drag queen in gold netting and gilded bathing cap, but whose high, malevolent whine accurately reflects Euripides's metaphysic.

This is roughly that as flies to wanton boys are we to the gods. These inscrutable forces dispense and withdraw their favours out of liking or pique and with effects as disproportionate as the sack of Troy or, as Euripides makes clear at the beginning of the play, the impending loss of the Greek fleet. Is there a more contemporary dramatist to be heard in our theatres? No, not Sophocles, not Shakespeare, not even Beckett.

GREAT BRITISH HOPES

Rising stars in the arts firmament

CAROLINE LAVELLE



Profession: Cellist, singer and songwriter.
Age: 29
Which skill came first? The cello playing. Aged six, she opted to take it up at school in Somerset because all the violins had been given out and there was nothing else left. Eventually she grew to love the instrument so much that she studied it at the Royal College of Music under maestro Christopher Bunting.
A violin would have been easier to carry, right? "You're not kidding. The size and weight of the thing is the worst part of going on tour."
How did she end up in the pop world? She didn't want to play in an orchestra, and a friend of a friend knew Siouxsie and the Banshees... And then came session work with names such as The Fall, Boy George, Holly Johnson, The Cranberries and Alison Moyet. Now she has a single of her own, "Moorlough Shore", released on Monday, with the parent album *Spirit* to follow a week later. Both are on the N-Gram label, through WEA.
How did that come about? Ultra-fashionable producer and mixer William Orbit fell in love with her playing on a Massive Attack track and got in touch. Originally they were aiming to record Irish songs over a dance groove, but Caroline's songwriting led them astray.
Isn't "Moorlough Shore" an old Irish number though? Well, yes. But she's changed half the words and fused them with the traditional tune "Foggy Dew". It sounds great — a hipper version of Enya, if you like.
Aren't you supposed to pay your dues before getting a record deal? "I've spent a lot of time busking in tube stations and around Covent Garden. My speciality was Vivaldi played incredibly fast. And I found that if you wore outrageous clothes — little Lycra numbers or whatever — you got more money. Once I got a policeman to do the Can-Can."
Any more strings to her bow? Certainly. She plays in the classical trio Electra, along with Sonia Slany and Jocelyn Pook — they supported Nigel Kennedy on his last tour. Of whom she says: "Sometimes he brought tears to my eyes, and not just when he was hitting me over the head with his fiddle. He's unbelievably, beautifully talented, the rat bag."
Heroes? "Mark Hollis of Talk Talk, and Joni Mitchell — though I suppose anyone with a brain and a heart would say that. And Jacqueline du Pré. She leaves me breathless."
Are we ready for the cello as a pop instrument? "You've got to push the boundaries forward. Music isn't a petrified forest. I find it totally natural to put the cello to the forefront of the music, where other people might have a lead guitar or a saxophone. It can do a lot of different things — there's definitely a place for it in pop."

ALAN JACKSON

DANCE: **Debra Craine** watches the Mark Morris company launch its British tour in a shopping mall in Woking

Genius comes in all shapes

TOM BRAZIL



His entertaining best: Morris and his dancers in *Going Away Party*

IF Woking set out to impress with its dance festival, it could not have made a more explosive start than with the Mark Morris Dance Group. These darlings of the American dance scene found themselves in the unlikely setting of a shopping mall in Surrey on Thursday, thanks to Woking Dance Umbrella, a festival (funded by Woking Council) to mark the borough's centenary. The New Victoria Theatre provided a superb stage for the launch of the company — already favourites at the Edinburgh Festival — on its first British tour.

The first thing audiences notice about Morris's company is its normality. Off stage the 16 dancers could be teachers or truck drivers, so varied are their shapes, sizes and appearances — one is bald, one bearded, one has dreadlocks. But each one of them dances like a dream in a language infused with the joy of innocence and the profundity of experience.

In *Three Preludes*, a solo for Morris himself (to Gershwin), you can see the genesis of his choreographic style. Despite his girth and hefty build this is someone who was born to dance, and no body in the world was going to stop him. The contrast between the inappropriateness of his frame and the impossible grace of his kinetic fluency reveals the struggle to achieve a harmony of body and mind without recourse to rigorous aesthetic criteria: Morris doesn't point his foot, his jumps are flat-footed. Yet when he drops his head as if to stroke his own shoulder the movement is not coy, it is an ingenuous, spontaneous response to the pleasure that consumes him in the act of dancing. You can almost see him in his Seattle living room as a child, prancing around to the tunes he hears on the wireless.

New Love Song Waltzes, set to Brahms, is early Morris and already we find him establishing the priorities that make him unique. The songs are about love but rather than take the subject in its narrowest male-female context, Morris opens it out to embrace his community of ten dancers. Even genders are irrelevant. The love they share is not coloured by romantic illusion either: it can be sweaty and uncomfortable, or reverential and liberating. The movement is weighted, yet delivered with a freedom that belies its complexities. And, as always with Morris, the structure of the music exactly determines the shape of the movement.

Morris can entertain as well as enlighten. *Going Away Party*, here receiving its British premiere, finds his dancers performing a parodic swagger and swing to the country melodies of Bob Wills and his Texas Playboys. Morris's genius is that he recognises no hierarchical distinction between high and low art. He can tap into the stylistic formality of the one as easily as the direct emotional appeal of the other.

Grand Duo ends the evening with an extraordinary change of mood. Its dark intensities spread across the stage in four movements (score: Lou Harrison), dripping with expectation. The performers are within a more enclosed individual universe, gathering strength from their community. A fierce energy eats up space in a frenzied momentum which culminates in a transcendent moment of power. Astonishing stuff.

Lewis Carroll inspires György Ligeti at the Royal Academy of Music

Into wonderland

György Ligeti is this year's chosen composer for the Royal Academy of Music's annual festival. In the first concert, given by the RAM Sinfonia under the able direction of Stephen Barlow, we were denied the exquisitely fashioned, microscopic tendrils and dense textures of *Ramifications* (1968-9). In its place, played by a finely drilled wind quintet, were the Ten Pieces of 1968, miniatures inspired by the whimsical fantasy of Lewis Carroll that take surprising turns from movement to movement.

Extremes of gesture and texture characterise the Cello Concerto (1966). Graphic music, this, and heavily demanding of its soloist both in the nakedness and poise of its slowly crescendoing first movement and in the scampering pyrotechnics of the second (and last). Alasdair Strange was the marvellous cellist, and the orchestra equally relished the complex demands of sonority and agility made of them.

Cecile Leoken and Simon Fullard, taking responsibility for the solo flute and oboe parts in the Double Concerto (1972), also covered themselves in glory in this incandescent two-movement study that explores a crowded world of textures and colours, along with another of Ligeti's gifts, conciseness.

That is something Rohan Kriwaczek, a student composer whose orchestral work, *Steppenwolf*, preceded the Double Concerto, has yet to learn. If this inflated, rather grandiosely grim piece of neo-Shostakovich demonstrates a wholly admirable will power, it does not reveal a composer who has yet found something of his own to say or his own way in which to say it.

STEPHEN PETTITT

THE SUNDAY TIMES

Martin Amis: balancing the books

"Selling out where?" he asks wearily. "You sell out by writing trash for money. People are getting a lot of money for crap. There's no fuss when Jeffrey Archer gets £3m for something. It's British prejudice about serious work..."

Martin Amis, profiled by Bryan Appleyard, in The Magazine — The Sunday Times tomorrow

Thelma Holt in association with Theatre Royal Plymouth presents
Deborah Findlay Aden Gillett
Michael Sheen Kate Beckinsale



Directed by
Robert Sturua

29 Mar-1 Apr	PLYMOUTH, Theatre Royal	01752 267222
3-8 Apr	NEWCASTLE, Theatre Royal	0191 232 2061
10-15 Apr	BATH, Theatre Royal	01225 448844
24-29 Apr	GUILDFORD, Yvonne Arnaud	01483 440000
2-6 May	HULL, New Theatre	01482 226655
9-13 May	CANTERBURY, Marlowe Theatre	01227 787787
16-20 May	MALVERN, Festival Theatre	01684 892277

WEST END ENTERTAINMENT

THEATRE GUIDE

Jeremy Kingston's assessment of theatre showing in London

■ House full, returns only
◪ Some seats available
☐ Seats at all prices

◪ **AIN'T MISBEHAVIN'**: Exhilarain' song' n' dance show created from the hits of Fars Waller Non-stop energy on feet.
Lyric, Shaftesbury Avenue, W1 (0171-494 5045) Mon-Sat. 8pm; mats Thurs. 3pm and Sat, 5pm.

◪ **BROKEN GLASS**: Arthur Miller's masterly drama, distilling his lifelong concern with personal responsibility David Thacker's production, with Henry Goodman and Margot Leicester superb as the central Jewish couple
Duke of York's, St Martin's Lane, WC2 (0171-836 5122). Mon-Sat, 7.45pm. mats Wed and Sat, 3pm Ⓢ

☐ **BURNING BLUE.** Strong and moving play by former fighter pilot D.M.W. Greer about friendship, doomed gay love and a witch hunt in the US Navy John T. Hickok directs.
King's Head, Upper Street, N1 (0171-226 1916). Tue-Sat, 8pm; mats Sat and Sun, 3 30pm.

☐ **CELL MATES** Pik Mayall and now Simon Ward play Bourke and Blake, in Simon Gray's disappointing play Mayall has some good moments.
Albery, St Martin's Lane, WC2 (0171-369 1730) Mon-Sat, 8pm, mats Wed, 3pm and Sat. 5pm

☐ **CONVERSATIONS WITH MY FATHER** Judd Hirsch re-creates his Tony Award-winning performance in Herb Gardner's play, covering 40 years of Jewish experience in New York. When all's told, it's fairly thin stuff
Old Vic, Waterloo Road, SE1 (0171-928 7616) Mon-Sat, 7.45pm, mats Wed and Sat, 2.30pm Ⓢ

☐ **DESIGN FOR LIVING**, Rachel Weisz, Rupert Graves and Marcus D'Amico in Coward's *menage à trois* comedy Sean Mathias's award-winner, with even more sexual rough and tumble than at the Donmar.
Gielgud, Shaftesbury Avenue, W1 (0171-494 5065). Mon-Sat, 8pm, mats Thurs. 3pm and Sat. 4pm Ⓢ

☐ **ECLIPSE.** Kate Crutchley directs Tammis Day's play about the lives and loves (mostly lesbian) of four metropolitan women on a remote island off America's North East coast.
Drill Hall, Chenies Street, WC1 (0171-637 8270). Tue-Sat, 8pm, until Mar 25.

◪ **FEVER PITCH**: The one-man show adapted from Nick Hornby's best-selling account of a lifelong obsession with Arsenal FC Stephen North takes us through 45 minutes each way
Arts, Great Newport Street, WC2 (0171-836 2132). Mon-Fri, 8pm; Sat, 6 15 and 8.30pm.

☐ **HOW TO LIVE.** Volcano Productions' hilarious pastiche of miserable naturalism — five plays maniacally fused together — also makes serious points about an artist's relationship to his work.
Watermans, High Street, Brentford (0181-568 1176). Tue-Sat, 7 30pm

☐ **IN PRAISE OF LOVE**: Peter Bowles and Lisa Harrow in Rattigan drama about bravely facing death. Interesting and finally touching as it shows the effects, ill and good, of emotional restraint.
Apollo, Shaftesbury Avenue, W1 (0171-494 5070) Mon-Sat. 8pm. mats Thurs. 3pm and Sat. 5pm

■ **INDIAN INK.** Felicity Kendal, Art Malik and Margaret Tyzack in Tom Stoppard's latest, wittily, poignantly, exploring aspects of Anglo-Indian *resentments and respect* Peter Wood directs
Aldwych, Aldwych, WC2 (0171-416 6003) Mon-Sat. 7.30pm. mats Wed and Sat. 3pm

◪ **KILLER JOE.** *Utterly absorbing* shock-drama by Tracy Letts where a trash-trailer family virtually annihilates itself by employing a hit-man to kill their unwanted Mom Wilson Milam directs the original Chicago production
Vaudeville, Strand, WC2 (0171-836 9987). Mon-Sat, 8pm

◪ **MAMA I WANT TO SING** The longest-running Off-Broadway black musical, based on the life of the Harlem singer Doris Troy (who here plays her *own mother*). Cast includes the charismatic Chaka Khan.
Cambridge, Earlham Street, WC2 (0171-494 5080) Mon-Sat, 7.45pm; mats Tue and Sat, 3pm. Until Apr 8

☐ **A NIGHT IN NOVEMBER** Dubbeljont (a name combining Dublin and Belfast) in London again with Marie Jones's popular comedy with an edge. Dan Gordon plays the Ulster Protestant finding torment and liberation following the Republic's team in the World Cup
Tricycle, Kilburn High Road, NW6 (0171-328 1000) Mon-Sat, 8pm; mat Sat, 4pm. Until Apr 1. Ⓢ

☐ **THE STRIP**: Phyllis Nagy's new play *follows sundry oddballs converging on* Las Vegas Don't expect great linear progression; enjoy it as a post-modernist mosaic. Steven Pimlott directs Cheryl Campbell, Nicholas Farrell and Nicholas le Prevost.
Royal Court, Sloane Square, SW1 (0171-730 1745) Mon-Sat, 7 30pm, mat Sat. 3 30pm. Until Apr 7.

☐ **UP'N'UNDER** John Godber's *rugby play, done by Hull Truck.* Enthusiastic' n 'simple Leave your brains in the changing room.
Playhouse, Northumberland Avenue, WC2 (0171-839 4401). Mon-Sat, 8pm; mats Thurs, 3pm and Sat. 5pm. Ⓢ

◪ **WHAT THE BUTLER SAW**: Joe Orton's farcical Freudian nightmare engagingly revived with John Alderton, Nicola Pagett and a rather too Muldrewish Richard Wilson Phyllida Lloyd directs
National (Lyttelton), South Bank, SE1 (0171-928 2252). Tonight-Wed, 7.30pm: mats today and Wed, 2.15pm. Ⓢ

◪ **ZORRO — THE MUSICAL**: The masked swashbuckler rights wrongs, defies gravity and gives the audience a great time in a typically rumbustious Ken Hill show.
Theatre Royal, Gerry Raffles Square, Stratford, E15 (0181-534 0310). Mon-Sat, 8pm, mats Mar 11 and 18, 3pm. Until Mar 18 Ⓢ

LONG RUNNERS

◪ **Arcadia**, Haymarket (0171-930 6800) . ◪ **Blood Brothers**: Phoenix (0171-867 1044) . . . ◪ **Buddy**: Victoria Palace (0171-834 1317) . . . ■ **Cats**: New London (0171-405 0072) . . . ■ **Copacabana**: Prince of Wales (0171-839 5972) . . ■ **Crazy for You**, Prince Edward (0171-734 8951) . ☐ **Don't Dress for Dinner**: Duchess (0171-494 5070) . ■ **Grease**: Dominion (0171-416 6060) . ■ **Les Misérables**: Palace (0171-434 0909) . . . ■ **Miss Saigon** Theatre Royal (0171-494 5400) . . ◪ **The Mousetrap**, St Martin's (0171-836 1443) . . . ☐ **My Night With Reg**, Criterion (0171-839 4488) . . ■ **Oliver!**: Palladium (0171-494 5020) . . . ◪ **A Passionate Woman**: Comedy (0171-369 1731) . ◪ **She Loves Me**: Savoy (0171-836 8888) . . ■ **Starlight Express**, Apollo Victoria (0171-828 8665) . . . ■ **Sunset Boulevard**: Adelphi (0171-344 0055) . . ■ **Three Tall Women**, Wyndhams (0171-369 1736) . . ◪ **The Woman in Black**: Fortune (0171-836 2238)

Ticket information supplied by Society of London Theatre.

NEW RELEASES

EDEN VALLEY *(15) A father, a son,* and harness racing Raw slice of life from north-east England and the Amber Films collective.
ICA Cinematheque (0171-930 3647)

IMMORTAL BELOVED *(15): Gary* Oldman is Beethoven, but the film still ends up worthy and dull With Jeroen Krabbe and Isabella Rossellini; writer-director, Bernard Rose.
Empire Ⓢ (0800 888911) **MGM Fulham Road** (0171-370 2636) **UCI Whiteleys** Ⓢ (0171-792 3332)

◆ **I.Q.** (U): Albert Einstein steers his niece towards romance with an ordinary Joe Overly cute comedy with Meg Ryan, Tim Robbins and Walter Matthau Director, Fred Schepisi
Empire (0800 888911) **MGMs: Fulham Road** (0171-370 2636) **Trocadero** Ⓢ (0171-434 0031) **UCI Whiteleys** Ⓢ (0171-792 3332)

LITTLE WOMEN (U): See Critics' Choice, page 2

◆ **PRIEST** (15). See Critics' Choice. page 2

CURRENT

AMATEUR (15): Amnesiac pornographer faces his past with a *former nun's help.* Quirky, touching, pseudo-thriller from Hal Hartley, with Martin Donovan and Isabella Huppert.
MGM Panton Street (0171-930 0631)

◆ **ANDRE.** Adventures of an orphaned seal. Well-packaged family film with Keith Carradine, Tina Majorino and a scene-stealing sea lion.
MGM Trocadero Ⓢ (0171-434 0031) **Odeons: Kensington** (01426 914666) **Swiss Cottage** (01426 914098) **UCI Whiteleys** Ⓢ (0171-792 3332) **Warner** Ⓢ (0171-437 4343)

◆ **BLACK BEAUTY**: Unsatisfying. version of the children's classic, featuring Sean Bean and David Thewlis Director, Caroline Thompson
MGMs: Fulham Road (0171-370 2636) **Trocadero** Ⓢ (0171-434 0031) **Warner** Ⓢ (0171-437 4343)

◆ **DISCLOSURE** (18): Michael Douglas says no to Demi Moore. Superficially enjoyable version of Michael Crichton's sexual harassment novel Director, Barry Levinson
Barbican Ⓢ (0171-638 8891) **MGMs: Fulham Road** (0171-370 2636) **Trocadero** Ⓢ (0171-434 0031) **Notting Hill Coronet** Ⓢ (0171-727 6705) **Odeon Marble Arch** (01426 914501) **Screen/ Baker Street** (0171-935 2772) **UCI Whiteleys** Ⓢ (0171-792 3332) **Warner** Ⓢ (0171-437 4343)

I LOVE A MAN IN UNIFORM (18): Cop show actor loses grip on reality. Striking Canadian film from director David Wellington, with Tom McCamus
Metro (071-437 0757)

CINEMA GUIDE

Geoff Brown's assessment of films in London and (where indicated with the symbol ◆) on release across the country

◆ **LEON** (18): Precious child shelters under a hitman's wing. Sleek, empty thriller shot in New York by French director Luc Besson With Jean Reno, Natalie Portman and Gary Oldman .
MGMs: Shaftesbury Avenue (0171-836 6279) **Tottenham Court Road** (0171-636 6148) **Odeons: Kensington** (01426 914666) **Mezzanine** Ⓢ (01426 915683) **Swiss Cottage** (01426 914096) **UCI Whiteleys** Ⓢ (0171-792 3332)

MRS. PARKER AND THE VICIOUS CIRCLE (15): Alan Rudolph's melancholy and witty portrait of Dorothy Parker and her era. Compelling performances from Jennifer Jason Leigh and a well-chosen cast.
Chelsea (0171-351 3742) **Curzon Mayfair** (0171-369 1720) **Renoir** (0171-837 8402) **Richmond** (0181-332 0030) **Warner** Ⓢ (0171-437 4343)

◆ **NATURAL BORN KILLERS** (18). Warped lovers embark on a shooting rampage, with the media in pursuit. *Wearisome excess from director Oliver* Stone: with Woody Harrelson and Juliette Lewis
Clapham Picture House (0171-498 3323) **Electric** Ⓢ (0171-792 2020) **MGMs: Chelsea** (0171-352 5096) **Haymarket** (0171-839 1527) **Odeons: Kensington** (01426 914666) **Mezzanine** Ⓢ (01426 915683) **Swiss Cottage** (01426 914096) **UCI Whiteleys** Ⓢ (0171-792 3332) **Warner** Ⓢ (0171-437 4343)

◆ **NELL** (12): Doctor Liam Neeson nurtures backwoods wild child Jodie Foster Well acted, well meant, but glutinous. Director, Michael Apted.
MGMs: Baker Street (0171-935 9772) **Chelsea** (0171-352 5096) **Tottenham Court Road** (0171-636 6148) **Odeons: Kensington** (01426 914666) **Swiss Cottage** (01426 914096) **West End** (01426 915574) **UCI Whiteleys** Ⓢ (0171-792 3332)

◆ **ONLY YOU** (PG): Marisa Tomei chases the man of her dreams through Italy Lazy blend of comedy, romance and travelogue, with Robert Downey Jr. Director, Norman Jewison.
Odeon Mezzanine Ⓢ (01426 915683)

◆ **PRET-A-PORTER** (15): Surprisingly feeble satire on the fashion world from Robert Altman With Kim Basinger, Sophia Loren, Marcello Mastroianni, Stephen Rea and many others
MGMs: Fulham Rd Ⓢ (0171-370 2636) **Tottenham Court Rd** (0171-636 6148) **Odeons: Swiss Cottage** (01426 914098) **West End** (01426 915574) **UCI Whiteleys** Ⓢ (0171-792 3332)

◆ **QUIZ SHOW** (15). Director Robert Redford resurrects a TV scandal of the late 1950s. Fine performances (John Turturro, Ralph Fiennes, Paul Scofield), but not enough bite, or relevance.
Barbican Ⓢ (0171-638 8891) **Gate** Ⓢ (0171-727 4043) **MGM Chelsea** (0171-352 5096) **Odeons: Haymarket** (01426 915353) **Kensington** (01426 914666) **Swiss Cottage** (01426 914098) **Screen/Hill** Ⓢ (0171-435 3366) **UCI Whiteleys** Ⓢ (0171-792 3332) **Warner** Ⓢ (0171-437 4343)

LA REINE MARGOT *(18): Bloody,* brooding, occasionally impressive French history lesson, with Isabelle Adjani and Daniel Auteuil.
Curzon Phoenix (0171-369 1721) **MGM Panton Street** (0171-930 0831)

◆ **THE RIVER WILD** (12): Criminals imperil a family on their white water rafting holiday. Enjoyable action thriller, with Meryl Streep and Kevin Bacon, Director, Curtis Hanson.
MGM Trocadero Ⓢ (0171-434 0031) **Plaza** Ⓢ (0800 888997)

◆ **RUDYARD KIPLING'S THE JUNGLE BOOK**: Muddled live-action adventures of jungle boy Mowgli With Jason Scott Lee, Lena Headley, Cary Elwes Director, Stephen Sommers.
MGMs: Chelsea (0171-352 5096) **Trocadero** Ⓢ (0171-434 0031) **Odeons: Kensington** (01426 914666) **Swiss Cottage** (01426 914098) **UCI Whiteleys** Ⓢ (0171-792 3332)

◆ **SHALLOW GRAVE** (18): Wickedly enjoyable comedy-thriller about three Edinburgh chums and a corpse loaded with money. Danny Boyle directs Kerry Fox, Christopher Eccleston and Ewan McGregor
MGM Haymarket (0171-839 1527) **Warner** Ⓢ (0171-437 4343)

◆ **THE SHAWSHANK REDEMPTION**: How to survive long decades in prison. Engrossing drama with Tim Robbins and Morgan Freeman.
MGMs: Chelsea (0171-352 5096) **Shaftesbury Avenue** (0171-836 6279) **Odeons: Kensington** (01426 914666) **Mezzanine** Ⓢ (01426 915683) **Swiss Cottage** (01426 914098) **Plaza** (0800 888997) **UCI Whiteleys** Ⓢ (792 3332)

◆ **STARGATE** (PG): Galactic adventures of Kurt Russell and James Spader. Preposterous, derivative but fun; Roland Emmerich directs.
MGM Trocadero Ⓢ (0171-434 0031)

◆ **STAR TREK: GENERATIONS** (PG): Talky but acceptable film debut for the stars of television's *Star Trek: The Next Generation.* Patrick Stewart meets William Shatner David Carson directs.
MGM Trocadero Ⓢ (0171-434 0031) **Plaza** (0800 888997)

THREE COLOURS: RED (15). Kieslowski's compelling film about criss-crossing lives: a majestic climax to his trilogy With Irène Jacob and Jean-Louis Trintignant
MGM Panton Street (0171-930 0631)

Tuning up for growing up

JULIAN HERBERT

In the first of a new weekly series on youth in the arts, Hilary Finch lends an ear to the strains of a county orchestra



Ian Hooker: "Give them easier Tchaikovsky or Rossini pieces, and the players will mutiny," the conductor says

The strings descend in a whirling vortex. The brass are demon voices, the woodwind yelps in pain. The *Dies Irae* from Verdi's Requiem is played to an innocent ear. Is it the latest from Solti? The *Barbirolli reissue?* No: *this is* the Buckinghamshire County Youth Orchestra at the Albert Hall *in 1992: the youngest player is 12, the oldest 21. Most* of the instruments are cheap, begged or borrowed.

Ian Hooker, head of music *at Dr Challoner's Grammar* School *in Amersham,* took over as chief conductor and music director of the BCYO in *1989. His 90* or so players are auditioned from the county's four music centres in Milton Keynes, High Wycombe, *Amersham and Aylesbury.* Although the orchestra is fed almost entirely from state schools, it is open to anyone *resident in the county.*

They may walk an administrative and financial tightrope but Britain's youth orchestras are *still the envy of Europe,* each one with its unique character. This one clearly has an unusual and irresistible draw. It could be something to do with what it plays. Shostakovich's Fifth Symphony, Sibelius's Second, Mahler's First are all on the menu. Or it could be Ravel's *Mother Goose* Suite or Steve Reich's *Music for Pieces of Wood.* "Give them some easier Tchaikovsky or Rossini and they'll mutiny. They feel that is not what the orchestra is about." Hooker says.

He chooses works which will harness the players' raw energy and enthusiasm and present them with "a task which is not only technically but musically and aesthetically challenging".

These include the newest of the new. As the orchestra *grows more confident, it is* starting to commission: the Buckinghamshire bassoonist and composer, Colin Cowles, *wrote a 12-minute symphonic* poem for it called *The Realm of the Swan,* and the orchestra took it on tour to Hungary.

YOUNG AT art

That was two years ago: since then there have been five-day, sell-out tours of Germany and France. The tours are the grand finale of a working year which starts with a two-day meeting in September at which repertoire is fixed; a four-day residential course just before Christmas; and two one-day courses at the end of the spring term.

Hooker *steadily identifies* the areas which need most concentrated work. A team of peripatetic teachers and guest *principals from professional* bands such as the Orchestra of St John's Smith Square then take over for rigorous sectional rehearsals.

Hooker himself presides over full rehearsals and works with a sense of discipline and flair that would be the envy of any professional orchestra.

Orchestral concerts and tours are marched by regular choral concerts, often large-scale events for charity, such as the recent *Messiahs,* Verdi's Requiem and *Carmina Burana* at the Albert Hall, or in aid of the British Council for Prevention of Blindness. An 800-strong choir is amassed from local schools and choral societies. "It brings the community together at a time when there are so many tendencies to live and work in isolated units — that's what I love about it," Hooker says.

He points out that none of this would be possible without the unusually active support of *his county's music adviser,* Helen Blakeman, and the chief education officer, Stephen Sharp — and, indeed, the *county* council itself "without which the orchestra would simply not survive in its present state".

Few members of the BCYO go on to become professional musicians — although past players have ended up as flautists at the Royal Opera and trumpeters at the Scottish Chamber Orchestra. But, for Hooker, this is not the point. "The orchestra offers an experience — beyond the self-consciousness of individual performance — which is impossible to gain any other way.

"It's about young people transcending their own abilities and the expectations of their parents and teachers. And it is the music itself which awakens those responses and makes those demands . . ."

HOW TO JOIN THE BAND

● *Bucks County Youth Orchestra can be contacted at the Education Department, Fourth Floor, County Hall, Aylesbury, Buckinghamshire HP20 1UZ (01296 382439)*

● *Entrance is by audition. The fees are about £200 a year, which includes all courses and full costs of tours abroad.*

● *Upcoming concerts: The BCYO will play a programme of Copland, Rachmaninov and Bartók on April 11 at 7.45pm at the Turner Sims Concert Hall, University of Southampton (01703 671771) and on April 12 at the Swan Theatre, High Wycombe (01494 512000). The concert will be broadcast on BBC Three Counties Radio, 103.8FM, at April 23 at 2pm.*

High technology meets art as the information superhighway comes to the West End this month

Net pleasures in the theatre

Britain's first play about the information superhighway is in the West End this month, and will be made available simultaneously on computers worldwide.

Caught in the Net, a one-man-show written and performed by Dan O'Brien, uses comedy and a love story to explain the intricacies of the Internet, the on-line information network.

Audiences will be able to follow the show at the same time as it is performed on stage at the Arts Theatre, since its text and visual effects will be relayed to their computer screens via the Internet.

O'Brien, an associate editor of the influential information-technology magazine *Wired*, hopes that the play will appeal to both "techno-geeks" or *computer buffs and those who under*stand nothing about the Internet or computing.

"The Internet can appear to be a dull *place to people who don't understand* the culture attached to it. I want to talk about the culture in order to help people understand the technology," he says.

FUTURE VISIONS

To get his message across O'Brien is enlisting the help of a mountain of high-technology props on stage. A *giant computer screen at the back of* the set will run a software programme displaying video footage, high-resolution presentation graphics, shots of text *on the Internet and live shots of the* show's technical crew relayed from a closed-circuit television system.

In addition to relaying the show on *the Internet in what is known in* computer parlance as an MOO (a multi-user object-oriented space), O'Brien will also publish samples of *the play on the web pages* of the Internet, a kind of on-line directory of services.

The play has been sponsored and the *equipment supplied by the informa*tion-technology companies Toshiba, Pipex and FTP, which are all keen to familiarise the public with the Internet and to popularise the use of their products.

"*Caught in the Net* is a love story based on my own experiences when I was 12 or 13 and was a computer hacker. It's all about my attempts to win the love of a girl called Alison by impressing her with my command of technology," O'Brien says.

As part of the plot O'Brien explains how to set up and operate a pirate television station and how to build an atomic bomb using information he gleaned from the Internet.

The play also explores the issue of censorship on the Internet and the difficulties of applying to the world of computer technology existing legislation *designed to cover the book and* magazine-publishing industries.

"By the end of the play, most people will probably find that they have a feel *for what the Internet is about and at* least have enough information to bluff their way through a 'Net' conversation at a dinner party," O'Brien says.

ALEXANDRA FREAN

● Caught in the Net *is at the Arts Theatre, Great Newport Street, London WC2 (0171-836 3334). Tomorrow and on March 26 and April 12.*

What do the actors in Arthur Miller's *A View From the Bridge* think about the play? Go along and ask them yourself

The View you must not miss

THE TIMES THEATRE CLUB

AMERICA'S greatest living playwright, Arthur Miller, follows the success of *Broken Glass* with another drama to light up the West End. The classic *A View From the Bridge* is to have a strictly limited season at the Strand Theatre. Directed by David Thacker — who also directed *Broken Glass* — the play attracted rave reviews during its seasons at the Bristol Old Vic and Birmingham Repertory Theatre, and stars Bernard Hill, giving what has been described as "an inspired" performance as Eddie Carbone, a New York longshoreman obsessed by his love for his beautiful niece. Charlotte Cornwell, playing his wife, and Alan MacNaughton as the lawyer/narrator are joined by Joseph Fiennes, Emer McCourt and Ivan Kaye.

This will undoubtedly be one of the theatrical events of the year, and Theatre Club members have the opportunity not only to be part of the celebrity audience for the press night on April 7, but also to join the cast afterwards for the first-night party. Tickets are £22.50. To book, telephone 0171-930 8800, quoting your Theatre Club number



Bernard Hill and Charlotte Cornwell in a powerful scene from *A View From the Bridge* — see first item

This week's specials

LONDON
Sadler's Wells
March 21-22
● D'OYLY CARTE OPERA present two operettas directed by Martin Duncan. The first is *Johann Strauss's Die Fledermaus* (March 21) and the second Gilbert and Sullivan's *HMS Pinafore* (March 22). Theatre Club members can buy tickets to either performance for £15 (normally £22.50). Tel 0171-713 6000

SHEFFIELD
Lyceum Theatre
March 27-28
● MIRIAM MARGOLYES stars in Frank Marcus's controversial drama *The Killing of Sister George.* Tickets half-price to club members (normally £14 and £16). Tel 0114-276 9922

SCARBOROUGH
Stephen Joseph Theatre in The Round
May 2
● ALAN AYCKBOURN continues his work at the theatre by directing and writing the words for a new musical. *A Word From Our Sponsor.* Club members can buy two tickets for the price of one (normally £7.95). Tel 01723 370541/378863

NOTTINGHAM
Playhouse
March 23-24, 27-31
● A SURREAL comic fantasy by Alistair Beaton, based on a story by Nicolai Gogol. *The Nose* receives its world premiere. Buy one ticket and get a second for half-price (normally £9.50 and £11.50). Tel 0115-941 9419

WORTHING
Connaught Theatre
March 30-April 1
● GWYNETH POWELL stars in *The Lady Goes To War*, based on the novel by E.M. Delafield. Tickets £4, £6 and £7 (normally £6.50, £8.50 and £9.50). Tel 01903 235333

BASINGSTOKE
Haymarket Theatre
March 23-24 (evenings);
March 25 (matinee)
● FEW more heartrending stories emerged from the last war than that of Anne Frank, whose diary has inspired the world for half a century. The Haymarket Theatre's stage adaptation of *The Diary of Anne Frank* stars Juliet Alderdice and Philip Bond. Buy two tickets for the price of one (normally £10.50 (Thurs); £12 (Friday) and £8.50 for Saturday matinees). Tel 01256 465566

MOLIERE ON TOUR

● RED SHIFT THEATRE presents a new version by Ranjit Bolt of Molière's comedy *George Dandin*, which charts the marriage of a wealthy selfmade man of common stock to a philandering aristocrat. Buy two tickets for the price of one at the following venues:

LONDON
Cochrane Theatre
April 11-13. Tel 0171-242 7040
READING
Hexagon
May 3. Tel 01734 591591
HOUNSLOW
Paul Robeson Theatre
May 5. Tel 0181-577 6969
TAUNTON
Brewhouse Theatre
May 9. Tel 01823 283244
BOSTON
Blackfriars Arts Centre
May 13. Tel 01205 363108
BRECON
Guildhall Theatre
May 18. Tel 01874 622884
ABERYSTWYTH
Arts Centre
May 19. Tel 01970 623232
JERSEY
Arts Festival
May 24. Tel 01534 73767
WELLINGBOROUGH
The Castle
June 2. Tel 01933 270007

HOW TO BOOK — AND JOIN

TO BOOK for any or all of this week's special offers, please phone the listed number during normal office hours. The price printed on the ticket you receive will be the special price negotiated by the Theatre Club. In some cases there may be a transaction charge to cover postage
TO JOIN the Theatre Club either send a cheque for £12.50, made payable to The Theatre Club, together with your name, address and telephone number to The Theatre Club, P.O. Box 2164, Colchester CO1 1GN, or telephone 01206 791737 using your credit card. Please allow 28 days for delivery of your membership pack. For general inquiries call 0171-387 9673

NEW RECORDINGS: Light-headed magic of Nyman; first hearing of Karl Böhm's 1944 *Meistersinger*; shaking the dust off The Beatles

CONTEMPORARY

Stephen Pettitt

■ **NYMAN**
Noises, Sounds and Sweet Airs
Bott/Summers/Bostridge/Ensemble Instrumental de Basse-Normandie/Debart
Argo 440 842-2★★

THERE is something about the marriage of Nyman's style to the words from Shakespeare's *The Tempest* in *Noises, Sounds and Sweet Airs*, a 72-minute work derived from Nyman's opera-ballet *La Princesse de Milan*, which is strangely compelling. It is to do with the airiness and energy, the strange magic of the words. Despite the presence of Nyman's usual brutalistic devices of fast tempos, pulsating repetitions, foursquare rhythms, over-full, over-amplified scoring, tired harmonic progressions and second-rate melodies, Shakespeare's poetry generates a spirit of whirling, light-headed magic that infuses otherwise palpably mundane music.

The fact that none of the three singers is assigned specific roles emphasises still further the supremacy of the word. All share and share alike, and they do it well. Catherine Bott's piping tones are complemented by Hilary Summers's hauntingly sexless alto and Ian Bostridge's finely shaded tenor, as yet a smallish voice but a singularly lovely and intelligently used one. Dominique Debart maintains the energy and negotiates abrupt mood and colour switches suavely, while the Ensemble Instrumental de Basse-Normandie plays with the requisite unflagging energy and equally unflagging loud dynamic.

□ **WEBERN**
Works for string quartet/String Trio Op 20
Emerson Quartet
Deutsche Grammophon 445 828-2★★★

ON this issue, a worthy partner to DG's recent Webern offering directed by Boulez, the Emerson Quartet plays all of Webern's string chamber music with refinement and a wondrous sense of clarity, moment and direction, whether in the ripe, late Romantic slow movement that begins the disc or in the ultra-refined String Trio Op 20 and String Quartet Op 28 that end it.

VOCAL

Hilary Finch

■ **ROSSINI**
Messe Solennelle
Chorus Musicus Köln/Spering
Opus 111 OPS 30-123★★

THE excellent French Opus 111 label has turned up trumps again, this time with something of a collector's item: a version of Rossini's *Messe Solennelle* that, despite the missing adjective, is more *Petite* than ever. Christoph Spering bases his performance on Rossini's first edition, in which he specified eight in the chorus, four soloists, a harmonicorde (a well-behaved harmonium) and a piano. The 12 singers were the 12 apostles at what was to be the ageing Rossini's



Rossini: his Last Supper

Last Supper; and this performance really does make us feel as if we are eavesdropping on a touchingly private communication between the composer and his Maker.

At the end of his manuscript, Rossini had written, "I was born for *opera buffa*, you know that... praise be to Thee, and let me go to Paradise." He certainly viewed the life of the world to come with some relish, if the end of this Credo is anything to go by.

With the soloists singing the choral parts as well, this and the Gloria whirl like a miniature, finely cut kaleidoscope of colour and sound. Spering's insistence on observing Rossini's every metronome mark and phrasing indication can make the bass and alto solos, in particular, sound a little too histrionic to our ears. But the disarming soprano *Crucifixus* and the simplicity of the final prayer for peace reach their mark. This is a lively, imaginative recording, with the sound distributed and balanced particularly well.

□ **BOLSHOI THEATRE CHILDREN'S CHOIR**
Without Time or Season
Collins Classics 13912★★

THE Young Pioneers may come and go, but the Bolshoi Theatre Children's Choir, founded in pre-revolutionary days, is here to stay. This is the sort of disc once only to be found on the dustier back shelves of Collet's bookshop in Charing Cross Road. Now, this selection of choral folksongs and art songs *Without Time or Season* is readily available with an informative essay, and not a letter of Cyrillic to be seen.

But can these really be children? The forthright singing, built from the chest-voice up and powered by diaphragms of iron, may not be quite what you expect: the solos which soar from the lungs of Marina Poplavskaia and Tatiana Zhuravleva are all but ready for the footlights. The repertoire ranges from *Everywhere Snow*, a transparent choral miniature by Cesar Cui, to little-known works by Grechaninov and Liadov. Best of all are the boldly expressive choruses with piano accompaniment by Rachmaninov, and four startling fortune-telling songs by Stravinsky, their rhythms and resonances tossed high from the mouths of *The Pike* and *Pot-Belly*.

ORCHESTRAL

Barry Millington

■ **TCHAIKOVSKY**
Symphony No 5; 1812 Overture
Berlin Philharmonic Orchestra/Ozawa
DG 429 751-2★★

□ **TCHAIKOVSKY**
Symphony No 5
MOZART
Symphony No 40
Nord Deutsche Rundfunk Symphony Orchestra/Wand
RCA Victor Red Seal 09026 68032 2★★★



Ozawa: elegant phrasing

THERE has never been any shortage of recordings of Tchaikovsky's Fifth Symphony — there are more than 40 to choose from in the current catalogue — but the recent appearance of three from major conductors may have as much to do with the reassessment of the composer's status in the present day as with market considerations. James Hepokoski writes interestingly about that reassessment in the booklet notes for Seiji Ozawa's new release (actually recorded as long ago as 1989) on DG, while Günter Wand brings his customary trenchant intelligence to bear on the work in his live Hamburg recording for RCA. A third recording, by Claudio Abbado on Sony, was reviewed on this page on January 28.

Where Abbado's interpretation seemed to bring out the soulful Russian poignancy underlying the work, Wand goes for a more granitic strength and Ozawa for more plasticity, more suppleness of line. Thus, in the first movement, Ozawa shapes his phrases elegantly and allows for more fluidity in the structure. Wand's account, by contrast, is almost frightening in its intensity. Similarly, in the *Andante cantabile* (second movement), Wand's expansive tempo and protracted phrases provide an inexorably tragic backdrop to the lyrical unfolding of phrases; the climaxes — with brass venomously punching out the symphony's principal motif — are overwhelming.

Both Ozawa and Abbado have much to offer, but if you thought that Wand's Germanic preoccupations might count against him in this repertoire, you would be mistaken. For all his measured tempos, Wand's performance is electrifying, and the sheer vigour from this octogenarian in the finale is simply astounding.

Wand's coupling — Mozart's Symphony No 40 in G Minor — may not be an obvious one, but ultimately it provides more to chew on than Ozawa's *1812* Overture. Wand's Mozart has a heavy tread in the opening movement and is articulated in a way that we would now recognise as unidiomatic. Yet somehow it does not sound hopelessly anachronistic: perhaps it is the integrity of the music-making that sweeps away objections, or perhaps it is the dark, tragic colouring of the work that lends itself to such treatment. The Andante is a touch ponderous for my taste, but both the Menuetto and the finale have a spring in their step and a fine sense of momentum, thanks to their carefully graded accents.

OPERA

John Higgins

■ **WAGNER**
Die Meistersinger von Nürnberg
Seefried/Seider/Schöffler/Kunz/Alsen/Vienna Philharmonic/Böhm
Preiser 90234, mono (4 CDs)★★

IN THE summer of 1944, with the war going badly for the Axis, orders went out for all the theatres in Germany and Austria to be closed. But radio remained, and at the end of that year Karl Böhm assembled a cast for a broadcast of *Die Meistersinger*. It was never transmitted. Preiser's set is the first public hearing of what was put together half a century ago for Austrian radio. It is complete apart from a section leading up to and including Sachs's Act III monologue. This has been snipped from a recording made at the Bayreuth Festival the previous year with the same Sachs (Paul Schöffler) but a different David (Erich Witte).

Böhm gathered around him some of the singers who were to form the core of the Vienna State Opera when it sprang back to life so swiftly after the war. Here is Irmgard Seefried as Eva, Erich Kunz as Beckmesser, and, of course, Schöffler as Hans Sachs.

The strength of the set lies in the intellectual tussle between Sachs and Beckmesser, interpreted by two great artists. Kunz makes the Town Clerk an articulate pedant, precise in all his singing so that the Act II serenade never descends to parody. A bit too likeable? Perhaps. But there is Schöffler, in his mid-forties as a magisterial Sachs. He was more bass than baritone and one or two of the higher notes give him trouble, but such quibbles fade before the authority he brings. Böhm and Schöffler reflecting together on the "new" music beneath the elder tree in Act II makes superb Wagner. Herbert Alsen, a gravel-voiced bass who became a festival director when his singing career was over, is an imposing Pogner.

Seefried was then one of the State Opera's newest recruits. She had made her debut the previous year as Eva, which was to become one of her most famous roles, although this, Preiser claims, is her only recording of the role. She begins a bit shrilly, but the serene way in which she starts the Quintet shows why she was so much admired. The set's great weakness is the Walther of August Seider, dry-voiced and resolutely unglamorous. He was not one of the State Opera gang and was brought in from Leipzig, to where he soon returned to decent obscurity.

The sound quality is variable, but the vigour and joy Böhm and the Vienna Philharmonic bring to the score shine through. So, a tempting issue for those prepared to turn back the clock 50 years; modernists should stay with Sawallisch on EMI.

POP SINGLES

David Sinclair

■ **THE BEATLES**
Baby It's You
Apple/EMI 8 82073★

BASKING in the global success of last year's *Live At The BBC* album (which sold five million copies), the marketing department at EMI now steers the gravy train in the direction of the singles chart. Lifted from that refurbished collection of ancient BBC recordings, *Baby It's You* is accompanied in this format by previously unreleased radio session recordings of *I'll Follow The Sun*, *Devil In Her Heart* and *Boys*.

The lads from Liverpool knock out the old David/Bacharach/Williams song, *Baby It's You*, with their usual professional good humour but little inspiration.

Swathed in a haze of old-fashioned tape wobble and distortion, George Harrison's halting guitar solo and the cheesy harmony backing vocals — "You should hear what they say about you (cheat, cheat, sha-la-la-la-la)" — sound unbelievably dated. The additional tracks are rougher still, with Ringo Starr's vocal on *Boys* representing a notable triumph of effort over ability.

With so many better songs



The Beatles: cobwebbed

by new groups to choose from now, one would like to think that the Beatles package is primarily of curiosity value. But then again, nobody, from the chief executive of EMI to the most humble reviewer, has yet managed to over-estimate demand for this cobwebbed material.

POP ALBUMS

David Sinclair

■ **ELTON JOHN**
Made In England
Rocket/Mercury 526 185★

WHATEVER Elton John's reasons for embarking on his current round of luridly confessional interviews ("I took cocaine every four minutes" and so forth), reading about his personal excesses is a lot more entertaining than listening to this latest batch of songs. For while his lifestyle may have been as degenerate as that of any "serious" rock 'n' roller, as a songwriter John's credibility remains stuck on the far side of zero.

Made In England is a predictably stodgy collection, whose tone is accurately signposted by the big-production ballad *Believe*, currently drifting down the chart after briefly peaking at No 15.

The arrangements divide into jaunty singalongs (*Lies*, *Pain*, *Made In England*) and overwrought, cartoon epics (*House*, *Cold*). The lyrics, by Bernie Taupin, or simply Taupin as he now styles himself, are either sentimental ("Please, please let me grow old with you") or self-pitying ("I had 40 years of pain and nothing to cling on to"), but rarely match the mood of the tune to which they are appended. *Pain*, for instance, marries the most desolate lyric of the lot ("Pain is love/Pain is pure/Pain is sickness/Pain is the cure") to a cheerful, romping little riff with faint echoes of *Saturday Night's Alright For Fighting*.

The last straw is *Belfast*, a misguided attempt to empathise with those caught up in the mortal turmoil of Northern Ireland, complete with orchestra and Celtic pipes, which simply sounds patronising: "I never saw a braver place, Belfast".

Like so many of our national institutions, John is out of touch and out of time. The best that can be said about *Made In England* is that it is not a collection of duets or cover versions.

JAZZ

Clive Davis

■ **GERRY MULLIGAN QUARTET**
Dream A Little Dream
Telarc CD-83364★★★

IN a logical world, the baritone saxophone would always have stayed half-submerged in the reeds section of the jazz orchestra. It took the artistry and self-discipline of players such as Harry Carney and Gerry Mulligan to tap the full potential of this cumbersome instrument.

In the public's mind, Mulligan will always be associated with the ill-starred Chet Baker; the symbiotic relationship they achieved on their pianoless quartets has seldom been matched. Partnerships, in fact, tend to bring out the best in Mulligan.

On *Dream A Little Dream*, he is out on his own — or, more precisely, backed by a polite rhythm section which offers few surprises. On first hearing, the results seem almost bland. Give the album a little more time and the subtleties begin to emerge. The relationship between soloist and backing group proves as one-sided — but ultimately as fruitful — as that found on Stan Getz's later albums.

Mulligan has no trouble sustaining the flow of melodic ideas. He also has the confidence to re-interpret two of the most popular tunes from the Baker-Mulligan book, *My Funny Valentine* and *Walking Shoes*, the first of which is performed as a rapt duet with the guest pianist Bill Mays (who also provides gossamer accompaniment on *As Close As Pages In A Book*). Another duet, this time with the quartet's pianist Ted Rosenthal, wrings the last ounce of emotion from Alec Wilder's bittersweet ballad *I'll Be Around*.

□ **NATIONAL YOUTH JAZZ ORCHESTRA**
In Control
Jazz House JHCD-037★★

BILL ASHTON'S charges return with a hustling big-band set, recorded live at Ronnie Scott's. It goes without saying that the section work is laser-sharp; even more welcome is the sensitivity and restraint shown by the soloists. Mick Foster's baritone contribution to *Willow Green Willow* is characteristically thoughtful.

□ **VARIOUS ARTISTS**
Red Hot On Impulse
Impulse! GRP 11512★★

THERE may not have been much to be said for the grandiose claims of the jazz-meets-rap philosophy of *Red Hot + Cool*, but this spin-off anthology is a good enough excuse for a nostalgic trip back to the experimental 1960s. Though there is too much of the mystic Alice Coltrane to suit all tastes, her husband, John, is represented by the incandescent *Acknowledgement*, and Oliver Nelson and Charles Mingus are on hand with *Stolen Moments* and *Hora Decubitus* respectively.

★ *Worth hearing*
★★ *Worth considering*
★★★ *Worth buying*

FILMS ON VIDEO: A shady President; kittenish antics; Depression drama



Harrison Ford as Jack Ryan confronts drug barons and government duplicity in *Clear and Present Danger* directed by Phillip Noyce

■ **CLEAR AND PRESENT DANGER**
CIC, 12, 1994

HARRISON FORD returns as Jack Ryan, fighting government duplicity and Colombian drug barons in the best Tom Clancy movie to date. Director Phillip Noyce avoids the bloated action of *Patriot Games* and prevents the complex plot from tripping itself up. Encouraging, too, to find a Hollywood movie that takes a harsh look at government antics and presents the President as a slippery Joe with shady business links. Available to rent.

□ **THE ARISTOCATS**
Buena Vista, U, 1970

PLEASANT, though less than classic, Disney cartoon set in a fussily detailed Paris of 1910. Three heiress kittens, chubby enough to be pigs, are kidnapped from their mistress's mansion, prompting episodic adventures that are immediately appealing to children but lack the resonance that makes *Dumbo* and others such favourites. The first Disney cartoon to emerge without Disney's own guiding hand: that may explain things.

□ **LA BONNE ANNEE**
Arrow, 15, 1973

CLAUDE LELOUCH'S films have long been out of fashion, although their combination of high chic, balderdash and technical fireworks can still make enjoyable viewing. This one contains bittersweet echoes of his 1966 hit *Un Homme Et Une Femme*. Lina Ventura lends the film more weight than it deserves as the paroled jewel thief hoping to renew his love affair with the antique dealer Françoise Fabian.

□ **CRONOS**
Tartan, 18, 1992

CLASSY Mexican vampire film about an alchemist's gold-plated beetle that offers eternal youth to anyone pierced by its darting metal legs. Debuting director Guillermo del Toro gives the tale an art movie's ambition and poetic atmosphere. There are also enough twisted religious references to make a good Catholic apoplectic. Ron Perlman sticks out awkwardly as the greedy nephew of a dying industrialist, but the film easily survives its flaws.

□ **JACK BE NIMBLE**
Tartan, 18, 1992

PART horror comedy; part eerie fairy tale; part arty artefact; part commercial bloodbath. Something for everyone, then, in Garth Maxwell's striking first film about the grisly legacy of two New Zealand children farmed out to adopted parents. If the ingredients never gel, Maxwell gives us much to ponder about the beast within, and his adult leads, Alexis Arquette and Sarah Smuts-Kennedy, keep admirably straight faces.

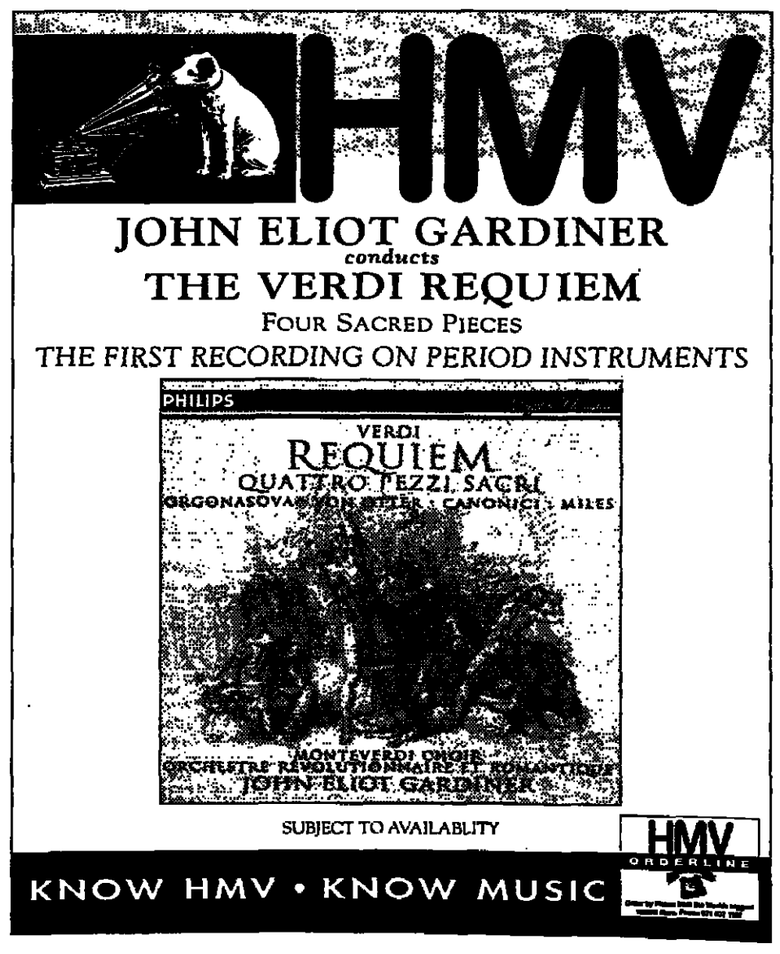
□ **THE NIGHT OF THE HUNTER**
Warner, 12, 1955

CHARLES LAUGHTON'S single fling at directing resulted in one of Hollywood's most poetic and mysterious films: a wild Depression drama involving stolen money, a psychopathic preacher (Robert Mitchum), the Ohio River and two fleeing children. Cameraman Stanley Cortez fills the screen with mad, magic images, and there simply is not another film like it. The video includes the original cinema trailer.

□ **PEPPERMINT SODA**
Arrow, 15, 1977

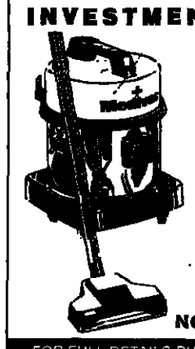
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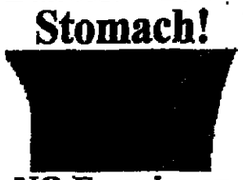
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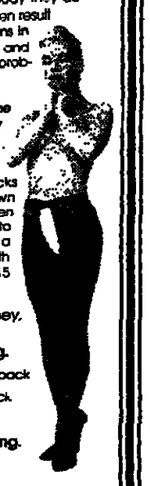
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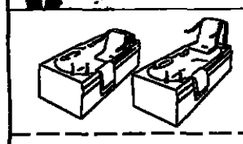
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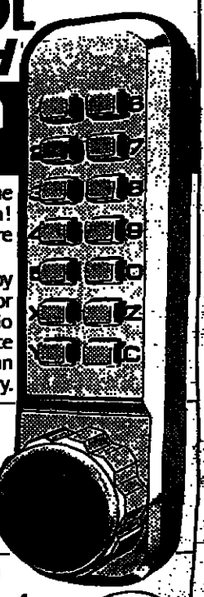
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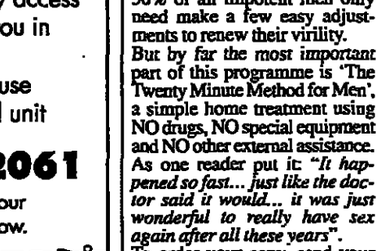
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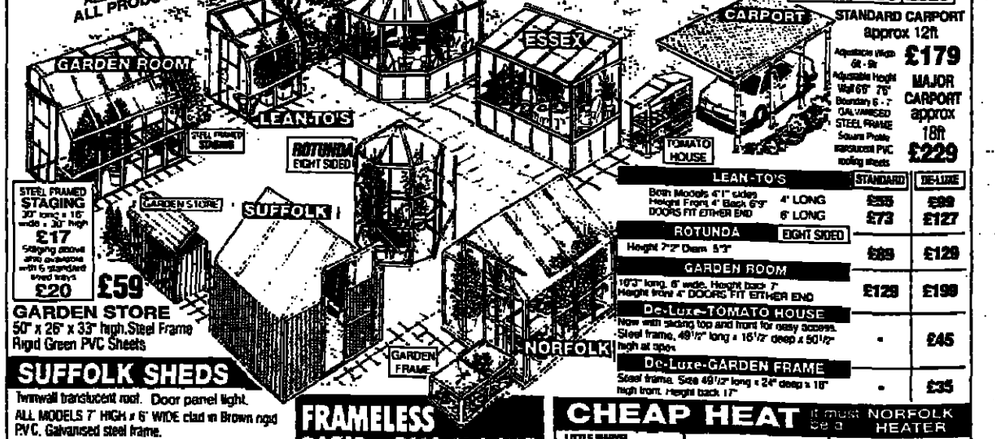
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هكذا من الاصل

With spring just around the corner, shoppers with a head for fashion make for the millinery



Straw boater with navy crown, trimmed with a petersham ribbon. £45 from Debenhams

Where did you get that hat?

The first stirrings of the Season are in the air — millinery begins to rustle. What will we be wearing this year to weddings and garden parties, fêtes and christenings. Henley and Ascot?

The little Fifties hat is back, the perky pillbox with its wisp of veil. The trouble is this hat wears you. It needs the whole look to match — the chic silhouette of a tailored twinset with neat clutch handbag and strappy heels. Most women wouldn't dare — and most who do probably shouldn't. Anyway, on a hot summer day who wants to get pegged to the lawn by soaring heels, too constricted by corsetry even to cry for champagne?

Fortunately, an alternative is on offer. Fashion is aflutter with floral frocks, a softer Riviera look — romantically set off by the broad-brimmed hat. This season's pastel colours are perfectly complemented by a crowning sweep of light straw, or look great abbreviated with a shot of classic black, softened with a swathe of pale organza.

For those who want to get ahead by a hat trick there are designers who specialise in elaborate one-offs. Herbert Johnson, the oldest milliners in London, caters for a sartorially distinguished clientele — Joan Collins and the Princess of Wales included. Alternatively, all over the country you will find excellent, if less established, milliners such as Katharine Goodison who works from her studio in Pimlico, west London.

A bespoke hat will usually involve three or more visits to the milliners. "The aim is to come up with something which suits the wearer's personality as well as their outfit." Ms Goodison says. If you aren't sure what you want you can experiment with a range of styles. Richard Jaggs-Fowler, of Herbert Johnson, suggests that for a classic summer straw a roll-back brim is ideal — so that relations can kiss you at weddings, and your face won't be shadowed in photographs.

Couture millinery is blocked, stitched and trimmed by hand. But you pay for the perfection. At Herbert Johnson a classic summer hat can cost anything from £300 to £600, depending on the quality of the straw and the extravagance of the trimmings. A similar design by Katharine Goodison would cost £150-£200.

To have a hat made takes three weeks — more like six as Ascot approaches. For those who leave things to the last minute, who late-night-shop on the Wednesday before the wedding, there is a selection of designer hats at Harvey Nichols, ranging from a dramatic black creation by Patricia Underwood at £375, to the delicate apricot coloured straw of a £69 Meucci hat. Their classic shapes can be trimmed and retrimmed for every outing to create a fresh look.

Still, anything over £50 can seem a lot for a hat, especially if you are one of those people who whips it off the second you get out of church, or who spends the entire garden party twirling it in your hands like a Tibetan prayer wheel. Debenhams stocks a range of less costly millinery. A summer hat in natural straw with a dark crown and petersham ribbon is marketed under Debenhams' own design label, J. Taylor, for £45. Others cost as little as £20. And if their shapes are a little less elaborately sculpted than handblocked hats, you can comfort yourself that they are probably more resilient to rain. Besides, when your hat is sat upon on the way home — the back of the car is the grave of many — you will still have money left in your purse to indulge in the whole glorious hat buying process again.

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- *Herbert Johnson 30 New Bond Street, London W1 (0171-408 1174, mail order available).*
- *Katharine Goodison. Telephone for appointment (0171-828 6498).*
- *Harvey Nichols, Knightsbridge, London SW1 (0171-235 5000).*
- *Debenhams — branches nationwide.*

MICHAEL POWELL



Katharine Goodison wearing her own design — a sweeping straw hat trimmed with a pink silk taffeta bow, £150. Ms Goodison specialises in elegant one-offs



Left: apricot straw by Meucci, £69 at Harvey Nichols; right, lilac straw by Herbert Johnson, £295

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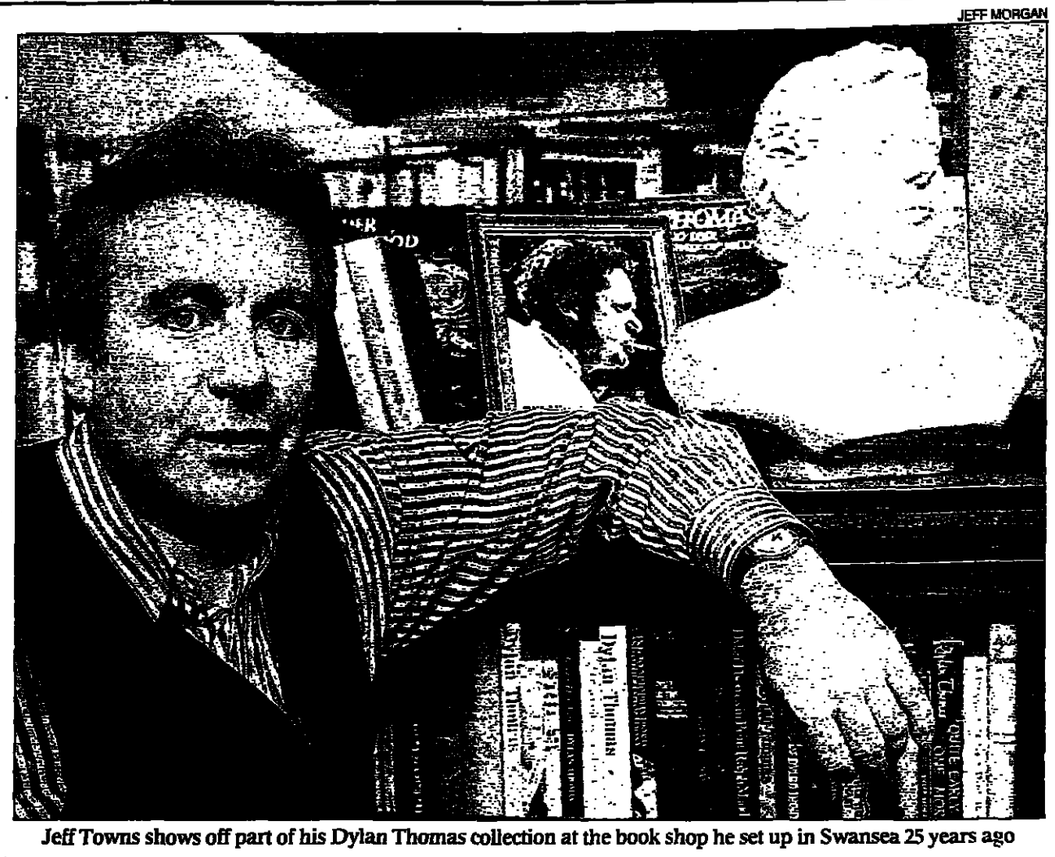
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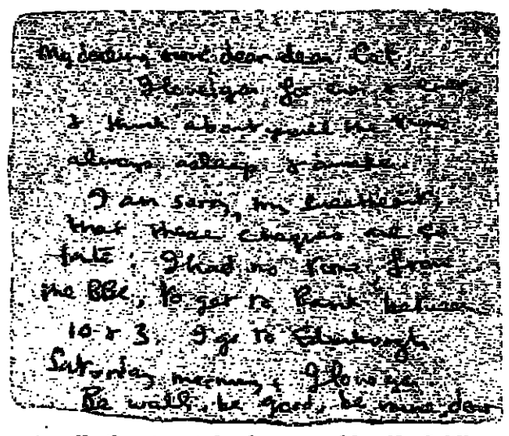
Poet corners the mind of a bookworm

A record by Bob Dylan sparked off a passion for Dylan Thomas that has spanned 25 years

JEFF MORGAN



Jeff Towns shows off part of his Dylan Thomas collection at the book shop he set up in Swansea 25 years ago



My darling, dear dear Cat,
Please forgive me for not writing
I think about you all the time
always calling to make
I am sorry, but I suddenly
that those cheques are
late. I had no time from
the BBC, to get to Bank before
10 to 3, to get to Edinburgh
Saturday morning, I love you
Be well. Be good. Be mine dear

An affectionate note by the poet to his wife, Caitlin

Antiquarian bookseller Jeff Towns is ambivalent about his collection of Dylan Thomas memorabilia. His business interests and his hoarding instincts, he finds, are constantly at odds.

Frequently, he shows items to prospective customers only to find himself, moments later, trying to discourage them from buying.

"Sometimes that has the effect of making them even more keen," he says. He has even sold things, only to buy them back at a later date.

Some, no doubt, saw it as effrontery when a Londoner descended on the poet's ugly, lovely town of Swansea 25 years ago to open a bookshop called Dylan's. The shop, with its *trompe l'oeil* painting of the poet at an upstairs window, is in Salubrious Passage, which was transmuted in a Thomas short story into Paradise Alley.

Mr Towns's youthful introduction to the poet was through pop music. "The first LP I owned was of Bob Dylan." According to legend, Robert Zimmerman had assumed the name of the Welsh poet he much admired. Young Jeff asked his Welsh-born mother about Dylan Thomas and borrowed a copy of the *Collected Poems* and a biography by Constantine Fitz-Gibbon from the library. "That is where it all started," Mr Towns says.

Today, he lives in a converted manse, once occupied by the Rev David Rees, the poet's uncle, with his family and an idiosyncratic collection of Thomas mementoes. An exhibition of his Dylanalia is a cornerstone of Swansea's current UK Year of Literature celebrations.

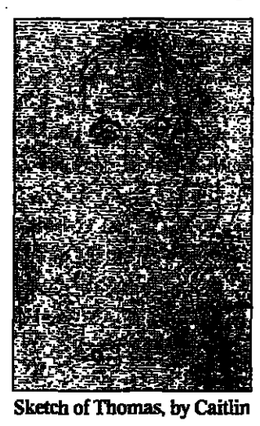
Mr Towns began buying first editions and soon progressed to signed copies. He remembers the thrill of being offered his first autographed book, a general anthology of poems. He paid about £30 for it. "That was 25 years ago. I was so excited."

The most expensive Thomas books are the signed limited editions that came out when he was famous, towards the end of his life. There were only 60 copies published of the *Collected Poems* signed by Thomas and bound in leather. Mr Towns has one, which would cost about £2,000 today. Among his collection is a copy of *18 Poems* dedicated by the poet to John Arlott (the late cricket and poetry broadcaster). Nowadays, he can afford to be blasé about such items. "Dylan was generous with his signature," he says.

Word of the bookseller's obsession soon spread through the trade and colleagues frequently ring him with titbits of information. One day, as he arrived at a book fair in London's Russell Hotel, a colleague handed him a copy of *The Collected Writings of Dylan Thomas*. Seeing the book had lost its dust wrapper and was not a rare item, Mr Towns returned it with thanks. In that case, the friend indicated, he would bid for it.

His suspicions roused, Mr Towns snatched the book back and found an effusive dedication by Thomas to Charlie Chaplin written on the fly-leaf. What made the find especially interesting was that the couple's Hollywood meeting is well documented, both in Chaplin's autobiography and in Thomas biographies. With such a provenance, Mr Towns was fortunate to acquire the book for around £200. "I think a nought could be added to that now," he says.

His memorabilia is not intended to be a scholarly collection. Items stand or fall on their intrinsic interest to him. There is, for instance, a bolognese-stained tablecloth from an Italian restaurant in Greenwich Village with drawings in each corner.



Sketch of Thomas, by Caitlin

One is a passable caricature of Dylan by Caitlin, captioned "Mia marita" (my husband). Thomas's own contribution is a doodle of a restaurant scene with someone the worse for wear stretched out on the floor. The other corners have drawings by the couple's American host and his widow, who sold Mr Towns the cloth.

A review copy of Malcolm Brinnin's *Dylan Thomas in America* sent to Edith Sitwell for review, is annotated with scathing remarks such as "Rubbish!" and "Alas!" Alongside a reference to women who were said to be chasing Thomas she has written, "They must all be floozies."

The libraries of Thomas's friends such as the broadcaster Wynford Vaughan-Thomas and the poet Vernon Watkins proved a fertile source of acquisitions. Among a number of drawings by and of Thomas there are sketches by the cartoonist Low and painter Michael Ayrton.

Intrusions from the outside world often appear on Thomas worksheets. Alongside one poem in the process of creation there is a list of local tradesmen to whom the writer owes money. Another has the names of three horses he plans to back, and a third bears a list of American cities to be visited on a forthcoming lecture tour.

An accountant would doubtless advise Mr Towns to sell his collection, and he concedes that he can afford to keep it only with difficulty. But one item he would never part with, bought from a Californian collector in Santa Barbara, is a love letter, written in a minute hand on the back of a bank paying-in slip, to "My darling own dear dear Cat". The brief note ends, "Be well, be good, be mine, dear." That scrap of paper is a remarkable survival, says Mr Towns. "It was cherished by Caitlin although she moved from pillar to post."

His advice to collectors is to deal with members of the Antiquarian Booksellers Association who buy and sell modern first editions. Pay attention to condition, and try to buy books in as near to fine condition as possible and in their original dust wrappers. *18 Poems* without its dust wrapper is worth between £200 and £250. With the wrapper it is close to £2,000 — but that advice can be overridden if the books have an interesting inscription.

Mr Towns's exhibition, *Dylan Thomas, Word and Image*, which continues throughout the year at Swansea's new Ty Llên (House of Literature), will afford a further opportunity for sharing his pleasure.

ALAN ROAD

● *Dylan's, Salubrious Passage, Swansea (01792 655255). The Dylan Thomas exhibition is being held at Ty Llên, Somerset Place, Swansea (01792 463980).*

● *Antiquarian Booksellers Association, 26 Charing Cross Road, London WC2H 0DG (0171 439 3118).*

● *Booksellers who deal in modern first editions include: Bertram Rota, 9 Langley Court, Covent Garden, London WC2E 9RX (0171 836 0723); Ulysses, 40 Museum Street, London WC1A 1LT (0171 831 1600); Gekoski, 15a Bloomsbury Square, London WC1A 2LP (0171 404 6676).*

● *Dealers in autographed letters include John Wilson, 50 Acre End Street, Eynsham, Oxford OX8 1PD (01865 880883).*

SALEROOM

PREVIEW

☐ Judy Garland may have seemed *slightly the worse for* wear in her last concert performance before her death from a drug overdose, but **Bonhams** hopes to raise £10,000 to £15,000 for the film footage of that event on Tuesday.

☐ At musical instrument sales in London this week, **Sotheby's** has violins from £1,000 to £380,000 on Tuesday, while **Christie's** has bows from £400 to £9,000 on Wednesday.

☐ Fans who have been queueing to see the work of the surrealist Man Ray at the Serpentine gallery in London can now buy their own at **Sotheby's** on Wednesday and Thursday. The 500 works include *Palettable*, a large artist's palette turned into a table (£8,000 to £12,000), and *Perpetual Motif*, a metronome whose weight is a blinking eye (£6,000 to £8,000).

☐ Thirteen works by L. S. Lowry are on sale at **Christie's** on Thursday. The group includes *Going to a Football Match*, which depicts thousands of well-behaved fans (£30,000 to £40,000), and *Portrait of a Young Man* (£10,000 to £15,000).

REVIEW

☐ A teddy bear that **Bonhams** said was once owned by Christopher Robin, son of the author A. A. Milne, sold for £5,290 to the Museum of Childhood of Brighton. It would no doubt have fetched more had Mr Milne not denied any involvement with it. At the same sale, a record £3,680 was paid for a bear made by the English manufacturers Lefray Toys Ltd.

☐ An English poster fetched a record price when **Christie's South Kensington** sold a 1951 film poster advertising *The Lavender Hill Mob* for £6,187.

SARAH JANE CHECKLAND

● *Bonhams, Montpelier Street, London SW7 (0171 584 9161); Christie's, 8 King Street, London SW1 (0171 839 9060); Sotheby's, 35 New Bond Street, London W1 (0171 493 8080).*

HOMES & GARDENS



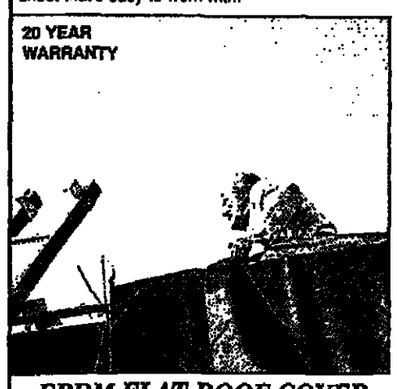
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Mower law aims to cut mishaps

George Plumptre, The Times Gardener, on safe mowing

THE ADVERTISING ARCHIVES



As we were: the hard part of spring's first mowing; perhaps a new machine is the answer

Safety has been a growing priority in the lawnmower market, and new EC legislation has brought a big advance in the form of Operator Presence Control (OPC). This affects all new petrol-driven mowers. Any such lawnmower that left the factory, or was imported into Britain, after January 1 this year, should have beeen fitted with a device ensuring that the mower blades cannot be accidentally activated when the machine is stationary.

Petrol-driven mowers come in two types, with either a rotary blade or cylinder blades, and both are affected by the OPC rules. Rotary mowers cut the grass with a swift, scything action and are suitable for fine lawns, as well as longer grass and uneven ground. A cylinder mower (first introduced in 1830 by Edwin Budding, who borrowed the idea from a factory carpet-cutting machine) trims the grass in a scissor action, the rotating blades cutting the grass against a fixed blade running across the bottom of the mower. This guarantees a neater cut than a rotary, but will not operate efficiently on long grass or rough ground.

Until now, a gardener could leave a petrol mower with its engine running while the grass bag was emptied. No longer — at least not for the rotary mowers, which make up the majority of petrol-powered machines in Britain. Instead, the engine will cut every time the mower becomes stationary.

The OPC legislation demands only that the blade cannot be restarted accidentally. For rotary mowers, which are designed on a direct power-to-cutter basis, it is either mechanically impossible or prohibitively expensive to cut off the power to the blade and leave the engine running.

This is, however, possible for petrol-driven cylinder mowers, whose blades operate on a clutch mechanism. All models produced in recent years are designed so that the operator starts the engine and then engages the blades by moving a switch or lever. This has made it possible to isolate the blade operation, leaving the engine running, and still comply with OPC.

On existing petrol rotary mowers, once the engine has been started the speed of blade revolution increases as the throttle is opened. The mower's drive mechanism is engaged by moving a lever, usually a hinged bar (bale-bar) fitted parallel to the main handle. Releasing the bale-bar stops the mower moving.

Now, in addition to this process, OPC demands the introduction of another lever or bar, which has to be pushed forward and held for the engine to start. This makes starting the engine a two-handed operation. Releasing this bar, which has to be done to empty the grassbag, cuts the engine. Even on cylinder mowers, whose engines stay running when the machine is stationary, a similar two-handed procedure has been introduced for the blade to be re-engaged.

The OPC changes will tempt many people to consider the ignition key start, which is an option on most petrol mowers (standard only on the most expensive), though the average £100 that it adds to the price of a mower is still a deterrent.

Complying with the OPC regulations demands modifications only to existing models and hardly affects small electric mowers, because it is already almost universal that their power supply is cut as soon as the drive lever or handle is released. Power is restored only by pressing a separate button and then re-engaging the drive lever — the two-handed starting operation that OPC demands.

For electric mowers, the most interesting introduction is the cordless machine, powered by a battery. This does away with the electric cable connecting to the mains, which can be inconvenient — especially when mowing anything more than the smallest lawns — and is a potential safety hazard if the cable is accidentally cut by the mower blade.

Black & Decker has introduced a battery-powered rotary mower with a 16½in cut. The 12-volt battery will power the mower for an estimated 45-60 minutes before it needs to be removed and put on its trickle-charger for 24 hours. The mower's recommended price is £399.99, including VAT.

A smaller competitor has been introduced by AL-KO, one of Europe's largest garden tool and mower companies. Similar to the Black & Decker battery mower — four wheels, a rear roller and grass bag — the AL-KO mower gives a 12½in cut and will run for about 30 minutes before needing re-charging (for which 28 hours is recommended). Price, £299.95, including VAT.

Battery mowers are still a novelty, and expensive, compared with similar machines with an electric cable. The biggest improvement for the future will be to increase the battery's life before re-charging is needed.

For most manufacturers of electric machines, the main priority is providing the quality of larger, more expensive mowers in the smallest, cheapest ones. Flymo's new Turbo Compact 300 is a good example. It is identical to the existing, larger Flymo Turbo Compact 350, but reduced to a 12in cut, and with the competitive recommended price of £129.99, including VAT.

● *Black & Decker (Prototype Communications 01494 883228), AL-KO (Britain) 01207 590295, Flymo (The Rowland Company 0171-436 4060).*

Gardens to visit, page 21

WEEKEND TIPS

● *Ensure that borders are well-mulched. An organic mixture of compost and leaf mould is best.*

● *Fertilise your lawn. If you use a non-organic fertiliser, apply it before rain — it needs the moisture to activate it.*

● *Protect clematis shoots from slugs. The plant is especially vulnerable if grown against a wall. Put ash (from a log or coal fire) around the shoots, rather than using slug pellets.*

GARDEN ANSWERS

Q My wife grows hellebores with great success, but when they are cut for the house they droop almost at once. She has tried boiling the ends of the stalks, but this does not seem to help. She has now taken to floating the flowers in a bowl of water, but would prefer to use them as cut flowers in a vase. Can you help? — Professor S.H.N.V. Temperly, Langport, Somerset.



STEPHEN ANDERTON replies to readers' letters

A The Orientalis-type hellebores have such a long stalk for early spring that the temptation to use them as cut flowers, like daffodils, is irresistible. But they *do* droop. The trick is to pick them after they have set seed and begun to be papery. Put a pin several times through that part of the stem which will be under water or, if the stem is very thick, lightly score it with a pin over the same part. Stand them up to their necks in cold water for an hour before arranging.

Q For the past couple of years I have been trying to rescue a badly neglected herbaceous border. I would like to convert part of it to a formally tailored shrubbery. The soil is poor and limey, and rhododendrons do not grow here. The border is backed by a dry-stone wall, through which grow ivy and nettles. Could you please advise me on the most suitable plants? — Mrs Margaret Liebert, Aynho, Northamptonshire.

A I like the sound of a "formally tailored shrubbery": it makes me think of those wonderful Victorian shrubberies of rolling mounds of contrasting evergreenery. Such simplicity of planting would contrast well with the colour of the remaining herbaceous border. I would plant hollies, with perhaps one or two variegated forms for contrast. You could grow the strawberry tree (*Arbutus unedo*), which flowers and fruits concurrently in late autumn, and is happy on limey soils, despite being a member of the heather and rhododendron family. In the olive family, *Phillyrea latifolia* is a small evergreen tree of distinction, which I would not be without.

There are many cypress-like trees to use at the back of the border, and you could choose according to the speed of growth required.

I would plant box towards the front and, for its low-arching habit, the laurel *Prunus cerasifera* 'Otto Luyken'. I would grow flamboyantly spotted laurel *Aucuba japonica* 'Crotonifolia' (male) and the all-green form *longifolia* (female), for the broad, glossy foliage and berries. Broad-leaved evergreens such as these are invaluable in a garden, and fewer in number than the small-leaved or cypress-type evergreens.

For perfume, I would plant any of the mahonias, especially 'Charity' and 'Undulata', and *Osmanthus x burkwoodii* and *decorus*.

Q We used to break up the starkness of our pebble-dashed house with wisteria, but the pruning became too much for us. Virginia creeper looked wonderful but got out of control. Is there anything, not needing support, which will climb without making work, and does not cause damage? — Margaret Drew, Pen-y-lan, Cardiff.

A Anything vigorous enough to climb up two storeys, be it *Clematis montana*, Russian vine, honeysuckle or a rose, is going to make work, by getting into gutters, or needing major pruning every few years to reduce the weight. Climbers with aerial roots, which anchor themselves directly to the wall without any ties or fastenings, are few, and they are pretty rampant. Ivy, *Hydrangea petiolaris*, *Schizophragma hydrangeoides*, and *Pileostegia viburnoides* are the obvious choices, depending on aspect.

But, if the pebble-dashing is at all faulty, the aerial roots will penetrate it, letting in moisture and frost which, in turn, will harm the surface. If your priorities allow you to risk it, make sure you do not allow large volumes of heavy growth to build up at the top. The sheer weight, especially in wind or snow, can put a great strain on the pebble-dashing.

An alternative might be some fast climbers, planted to go up the wall every summer and needing next to no attention. Hops (*Humulus lupulus*) and the golden form 'Aureus', will race without any help up a heavy string fastened at upper window height, and look pretty through the summer. In autumn, you just cut the string at the top, let it down, and compost the lot. For a large climber, that is as little effort as you will find.

Through the hop plant you could grow the cup-and-saucer fine *Cobaea scandens*, which has large, creamy purple flowers. In sheltered gardens, it will occasionally survive winter unharmed, but in most places it can be grown only as an annual. The seed merchants Thompson and Morgan sell the purple and a white form for £1.49.

● *Readers wishing to have gardening problems answered should write to: Garden Answers, Weekend, The Times, 1 Pennington St, London E1 9XN. We regret that few personal answers can be given and that it may not be possible to deal with every request. Advice is offered without legal responsibility. The Times regrets that enclosures accompanying letters cannot be returned.*

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To protect the identity of their villages, householders are helping to draw up guidelines for new developments

Good character-building stuff

The tiny Cotswold village of Down Ampney is playing a vital role in shaping the future face of Britain. Its villagers took part in an experiment by the Countryside Commission to show how the essence of a place can be crystallised on paper in the form of a "Village Design Statement". This will be used to safeguard the village's character by ensuring that any new development reflects, rather than spoils, it.

Down Ampney and three other villages (Cottenham, in Cambridgeshire; Cartmel, Cumbria and Elstead, Surrey) were chosen to test a way of producing workable design statements, based on an earlier experiment carried out at Yoxall, East Staffordshire. The Commission now plans to promote the idea throughout Britain.

The nitty-gritty of deciding what endows a sense of place is not simple. Nor is gaining support for restrictive planning controls in a nation of home-owners. The Commission's environment consultants, BDOR, of Bristol, have hit on a way of achieving both at once: they asked the residents of Down Ampney to decide what is special about their village.

The Commission's work is being followed closely by John Gummer, the environment minister, whose interest is significant since nearly three million new homes are planned for Britain in the next 20 years. The rich regional diversity that characterises Britain could be drowned in a deluge of monotony unless a formula is used to transfer the stamp of a place on to modern buildings.

Mr Gummer saw the Cottenham and Down Ampney village statements last autumn and published a research paper in January, "Community Involvement in Planning and Development Processes", also produced by BDOR.

The Commission observes a "sea-change" at government level where intervention in design is no longer seen as inhibiting to development. Roger Ward, the Commission's senior countryside officer, says: "Mr Gummer is keen to raise the standard of development and we're showing that what we're doing fits that theme.

A briefing note we sent to local authorities in January created enormous interest. By autumn we will have produced detailed advice on design statements."

At Down Ampney, a workshop organised by the Parish Council and Cotswold District Council was attended by 55 people in November 1993. In the morning, residents photographed what they saw as the village's distinctive features. Their films were developed while they had lunch, then they split into groups to compare notes and draw conclusions.

Down Ampney on a wet winter day is no beauty. It straggles over flat, windswept fields six miles south-east of Cirencester. Its north end is dominated by a red-brick council estate of 56 houses called Broadleaze, the other end by suburban bungalows, while the centre has traditional estate cottages.

Its redeeming features are several ancient Cotswold stone houses, a 13th-century church, a Georgian-faced manor house, and a 19th-century stone cross. The village was the birthplace of Vaughan Williams, who named a hymn after it. A population of 500 supports a school and a shop, but this is soon to be swelled by a new development of 40 to 50 houses, to be built between the village and Broadleaze.

John Longmuir, the district council planning officer, helped to run the workshop. "The community felt it was their scheme as much as ours," he said. "It's refreshing to work with the people you're planning for. They understand the village's character and came up with realistic ideas, like retirement bungalows, for example.

"The final statement, when published, will go to every resident, with guidelines on aspects such as replacement windows and paint colours. It's democratic: people have the opportunity to shape their village.

"At the end of the day one lady said 'I knew I liked the village, but now I know why I like it'."

Planning staff took a draft design statement back to the village in early 1994 for approval at a public meeting, and it will be published next month, although *The Times* has seen a draft.

The statement notes special features that give the village its character such as dry-stone walls, stone porches, 50-degree roof pitches and large front gardens. It advocates that new buildings should not be exact copies of traditional houses, but in a "Down Ampney style", which means the first floor should consist of attic rooms in a steep-pitched roof with narrow gables to break up the horizontal roof line.

Since there is no chestnut panelled fencing (common in suburban gardens) in the village, none should be allowed, it says, but new properties should include traditional hazel wattle hurdle fencing, barge boards, stone mullions and tall chimneys.

Cotswold stone should be used to face new buildings in the village centre, and good-quality reconstituted stone should be used elsewhere. Roof tiles need to be made from stone, slate or clay. Extensions should not be in front of the traditional building line.

Guidelines for the new estate also suggest that: "All houses should have at least 42-degree roof pitches, use narrow gables and have narrow, two-light windows and painted woodwork. Hedges and clumps of broad-leafed trees should be planted to help the edge of the development blend with adjoining fields."

Two residents have already run into trouble getting planning permission. Chris Smith's plans for a Victorian-style conservatory with a reconstituted stone base were turned down. He then explained it had been designed to match an existing reconstituted stone extension, and has now been granted permission.

Sue Rootes, of Pear Tree Cottage, wanted a lean-to conservatory with a natural stone base to replace the existing one at the back of her 18th-century house.

"They said it couldn't be double-glazed as it might offend the eye, but it was only going to be seen by cows in the fields behind us," she said. "They wanted it to have a steeper roof pitch. It will be 7ft by 8ft — we're not talking Crystal Palace here. I was cross that it took us eight months to get permission. But I think it is vital to have a guide; it would be very easy to spoil the village."

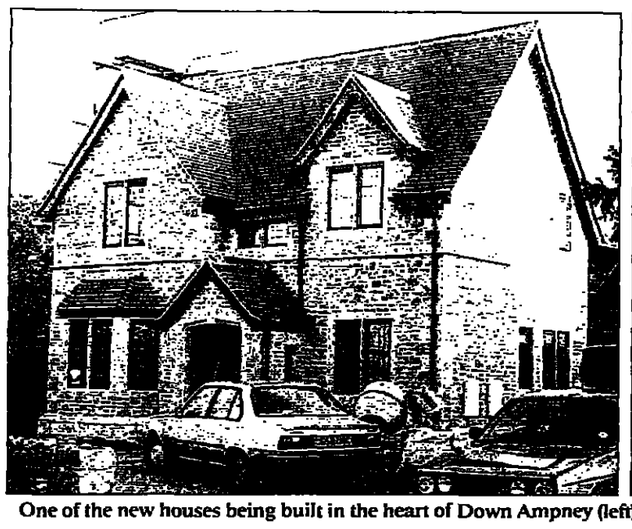
Like her, most villagers are happy about the statement, but Tony Cottrell, a lifelong resident of Broadleaze, feels it has come too late. "About 12 beautiful old houses in the village were flattened in the 1960s to make way for modern houses," he says.

Alan Franklin, chairman of the parish council, says: "Down Ampney is not a pretty Cotswold village like Bibury, so things went through that shouldn't have; we'd look at the site plan rather than at the detailed application. We now look more closely at how the application fits in with the style of the village. This statement will make life easier for everyone."

What is fascinating about Down Ampney's statement is that it could do more than merely preserve the village's character: it could strengthen it.

CHRISTINE WEBB

● *The book* Design in the Countryside Experiments *is available from the Countryside Commission (01604 781848). £8, including p&p.*

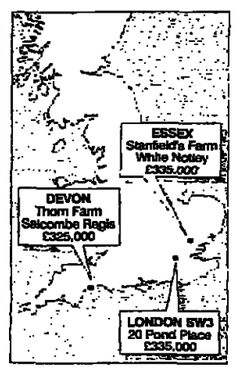




One of the new houses being built in the heart of Down Ampney (left), and one of the original estate worker's cottages, built around 1890



Above, London: 20 Pond Place, Chelsea SW3. Modernised terrace house with rear yard. Three bedrooms, two bathrooms, drawing room, kitchen and cloakroom. About £335,000 (John D. Wood, 0171-352 1484).





Right, Essex: Stanfield's Farm, White Notley. Grade II listed country house in five acres of gardens and grounds, with good equestrian facilities, including five loose boxes. Five bedrooms, dining room, sitting room, family room, conservatory, kitchen, boot room, cloakroom/shower-room. Wash house and double garage. About £335,000 (Strutt & Parker, 01245 258201).



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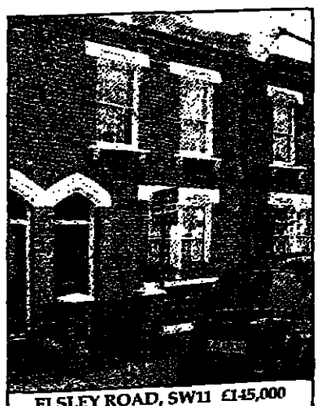
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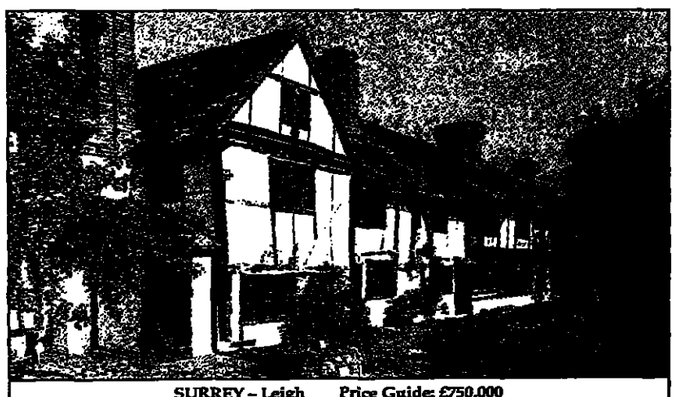


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HAMPSHIRE
Tadley
A spacious thatched cottage, renovated to a good standard with a potential coach house annexe. 3 beds, bath, recep, dining hall, b'fast/dining area, kit, utility, double garage, coach house, cottage garden.
Price Guide: £230,000
NEWBURY: 01635 523225

EAST SUSSEX
Buxted
An attractive listed house of 15th century origin with delightful views. 6 beds, 2 baths, playrm/bed 7, 2 receps, kit/b'fast rm, cellar, garden, outbuildings. About 1¹/₄ acres.
JSA: Freeman Forman 01825 766636.
Offers in excess of: £395,000
EAST GRINSTEAD: 01342 326326





SURREY
Woldingham
An Edwardian country house with distant rural views. 5 beds, 3 baths, 2 secondary beds, 3 receps, kit/b'fast rm, cellar, tennis court, croquet lawn, swimming pool, garaging. About 2¹/₄ acres.
JSA: Brace Bidwell Estates 01883 653040.
Price Guide: £650,000
HEAD OFFICE: 0171-493 4106

ISLE OF WIGHT
Brighstone
On the edge of a rural village, a well presented family house with delightful views to the Downs. 5 beds, 2 baths, 3 receps, recep hall, kit/b'fast rm, utility rm, 2 detached garages, landscaped gardens.
Price Guide: £245,000
LYMINGTON: 01590 677233



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LADY 49 extremely elegant, slim and attractive. Seeking honest, discerning, caring man, divorced or widowed interested in theatre, the arts, dining out and a little tennis or golf. Must be professional or executive, aged 48-58 yrs, no fee to reply. Post your letter describing yourself and photo to 11-12 Hanover Square, marked strictly confidential, attention Rosemary, c/o Watercolours W1R 9HD.

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STRONG outgoing good natured, down to earth, stunning, slim, green eyed blonde, 52, mad about keep fit, fashion & dogs. Homeowner, 2 grown up children, needs friendship with a man with GSOH who can really appreciate her. Please write with photo to Box No 4531

SUPER value dine & date! Greater London/SE/M25 area. Stardate: 01737 764276

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LADIES

ABSOLUTELY unconventional original blonde, c1944 attractive amusing & frisky. Huguenot origins: French speaking. Own creative business. Likes contrasts in life: interests - arts orientated - gnostic - films - travel - country w/e's - boats - animals - tennis - cooking. London based. Seeks interesting sensitive man open minded - emotionally & financially secure. A man with integrity & humour. Recent photo appreciated.Box No 4492

ACADEMIC, late 30s, solvent, many varied interests including theatre, music, opera, travel. Hopes to meet n/s male for shared interests, friendship. Please Reply to Box No 4581

ACTIVE solvent presentable n/s widow aged 70 interested in travelling cinema crosswords TV WLTM n/s sociable gentleman for companionship. Photo app.London.Reply Box No 4373

ADORABLE, bubbly, classy blonde 35, slim and extremely attractive. I am smart and sensuous, are you? My potential man is successful, dynamic 38-40 has style, humour and knows how to treat a lady. Plse reply with photo, if possible, to Box No 4576 North East area.

ADRIAN you did not leave your tel. no. or address. ASAP Box no 4010

AFFECTIONATE professional lady enjoying life but missing companionship and affection. Loves to travel but also to come home. Daydreamer with blue eyes. Pets, countryside, theatre lover: n/s, 42, divorced WLTM warmhearted, honest gentleman with zest for life. Photo appreciated. Box No 4556

AFFECTIONATE, attractive, sporty business lady, 34, GSOH & keen intellect seeks doctor, dentist, vet or similar caring professional, tall gentleman 30-40ish with old fashioned values && positive outlook. Please Reply to Box No 4546

AFFLUENT educated equable luscious peach ready for picking and savouring by millennial confident unencumbered Public school man 30-40 London Thames Valley only replies with photograph acknowledged Please Reply to Box No 4418

ALLEGEDLY beautiful, slim, fair, intelligent, uncomplicated 33-year old seeks her soul-mate. Accomplished rider /skier /sailor; also enjoys films, theatre and home-life. Currently lives & works S.W. London. Photo please.Box No 4367

AN attractive intelligent professional female 34, conventional but independent thinker, animal and countryside lover, seeks unattached man 36-50 for mutual TLC. Lives in London but yearns for open spaces. Wealth unimportant, integrity essential. Photo apprec Box No 4261

80% Angel, Slim attractive Brunette 40, W.L.T.M. romantic V. solvent Fun loving man who could spoil and bring out the devil in me. Box 4766

ANY dashing officers out there? With a trusty steed and nowhere to gallop! Tall, 30ish, funny. Or do I still have to keep calling frogs legs?! Box No 4324

APRÈS SKI PARTY SW London designer's house. 20 of us attractive lively Pub Sch career girls 30's. If you are 'one of us', i.e. Pub Sch urban business prof, under 45 with a lively personality and all your hair do call. Patricia 081 392 9009

ARE you that tall handsome amusing educated man who has far eluded this romantic attractive artistic young 55 widow? Please Reply to Box No 4178

ARE you a self-sufficient, prof. big-hearted and open-minded. 40yrs+? I am a young at heart 45yr old, attractive, dynamic, business executive who loves dancing, personal growth, home life, the simple pleasures and 2 teenage sons. London /home counties. Please reply with photo to Box No 4393

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ARRESTING artistic slim and elegant professional woman would like to handcuff a generous, attractive male acheiver, larger than life except for the girth. Length of sentence according to mutual delight in sinning, 40-60 (age, not sentence). Please Reply to Box No 4817

A Scandinavian design student 27 seeks wealthy gentleman with GSOH for friendship. Interests theatre music sport & clubs. London area. Please Reply to Box No 4836

A special lady - successful Jewish City lawyer warm witty attractive seeks special gentleman 40-55. Box No 4445

ATTENTION GENTS 2 tickets left for unattached professional men 48-56 yrs for Greece. Singles executive holiday leaving Friday 14th April returning April 22nd. Further enquiries telephone Yvette 071 629 3185

ATTRACTIVE, vivacious brunette, 47, divorced too long, looking for divorced/widowed man, 45-55, to settle down with to a comfortable home life. Family and pets welcome but not essential. My interests include most kinds of music, country walks/pubs, art, keeping reasonably fit Photo appreciated. Reply to Box 4306

ATTRACTIVE, sociable widow. Young 52, 5ft 6ins, dark-haired, N/S, GSOH. Elegant & cultured, but enjoys the funny side of life too. Likes travel, music, gentle sailing, country walks, cooking, theatre etc. Affectionate and loyal. Seeks similar fit, caring, unattached prof gentleman Hants/ Surrey/ London Photo plse Box 4471

ATTRACTIVE, slim, youthful lady, late 40's. A trained nurse working in London, but of an English country background, would like to met a professional gent of similar age. Ideally caring, a sense of humour, and one who likes people, the countryside, music and dancing. A tall order! Please Reply to Box No 4552

ATTRACTIVE French lady 5'3" young-looking fortysomething - live N.London - needs professional kind French expat or Francophile Englishman, boat owner, with whom to listen to music, go to the Cinema, walk on the heath, look at pictures, sail even - adult children no object - letter & tel Box No 4259

ATTRACTIVE, intelligent, young 60's brunette, 5'4", size 14, who enjoys holidays abroad, particularly walking holidays, but does not enjoy paying the single supplement, WLTM gentleman with similar problem. Many other interests including reading, listening to music, wining and dining. Box 4428

ATTRACTIVE, intelligent, hard-working lady, 44, petite, slim, loyal, warm & caring n/s WLTM a tall, attractive, unpretentious, warm, loving male, wishing to find that special relationship. Honesty & integrity important. Photo appreciated. NW/anywhere Please reply to Box No 4484

ATTRACTIVE Black lady 25, 5ft 3", curvy sensual woman likes to be taken care of, seeks creative unconventional, humorous, solvent generous gentleman 40-45 who is looking for some sparkle in his life.Reply to Box No 3991

ATTRACTIVE intelligent slim lady early 40's GSOH looking for romance good company and life's little luxuries seeks kind fun-loving sincere professional gent 40-55. Photo appreciated. Please Reply to Box No 4531

ATTRACTIVE airline lady 31 5'10" brunette WLTM prof n/s man to share fun-times travel walking & dining out. Berks. Photo if poss. Please Reply to Box No 4385

ATTRACTIVE prof. divorced mid 40's fun & affection starved redundant mum seeks caring gen. gent for T and other times. Please Reply to Box No 4326

ATTRACTIVE n/s lady WLTM male companion age 50-65 interests vary form opera to golf and fair-weather sailing. Bath /Bristol area.Box No 4403

ATTRACTIVE Indian lady 38 single educated & homely WLTM Indian gent with view to marriage. London/S.E. Recent photo please.Box No 4520

ATTRACTIVE tall slim n/s redhead architect seeks warm intelligent kind man 40-50. London.Photo plse.Box 4394

A VERY slim elegant professional lady mid 50's looking for that someone special. Photo a must. London.Reply to Box No 4600

BEAUTIFUL blue-eyed petite blonde spirited female graduate 36 seeks handsome humorous sincere professional man 38-45. London.Reply to Box No 4571

BEAUTIFUL black bombshell seeks wealthy man. Take me away from all this and I'll take you to paradise! Pref. London /S.E. Reply to Box No 4604

BEHIND every successful man is a lovely woman. Classy London lady 30's seeks commitment minded gentleman of substance for business/marriage partnership. Reply to Box No 4453

BLONDE blue-eyed prof lady (45) attractive fun happy in little black dress or "wellies" WLTM warm & kind adventurous gent with charm & zest for life. Lond/H.counties. Photo app. Reply to Box No 4370

BUBBLY young 50yr old widow, full of life, fun and affection, n/s spontaneous with GSOH. Family, friends and home life important. Enjoys good food /wine, music, theatre, travel and dancing. WLTM loyal, caring and considerate gentleman 45-55 with similar interests, for friendship /romance and whatever follows. Pref. within easy reach of Bucks area. Photo and phone no app.Reply to Box No 4594

CARING, sensuous, luscious slav. lady 50, SE, seeks no-nonsense man of quality, for marriage. Tel ess. any age Box No 4468

CAVEAT EMPTOR - strong-minded (and sometimes strong-willed) snazzy, highly independent, but nevertheless attractive, warm-hearted, humorous (and sometimes silly) professional lady who loves cooking and caring, would just adore to share and bear the ordinary and extraordinary with an emotionally unencumbered, sporty, tall gentleman (under 55) of sincerity, wit, erudition and charm for ever and ever - London, Home counties - 'photo and 'phone no. guarantees a response. Please Reply to Box No 4585

CHARISMATIC Celt, slender & petite, S.E. based, seeks congenial consort, 45-55, satisfied with his direction in life, who enjoys fine wining and dining, travel and much more Photo appreciated. Box 4435

CUDDLE and laugh with me in Kent. Attractive, lively, petite professional lady early 40's, seeks unattached gentleman for ever.Reply to Box No 3886

CHATELAINE sans chateau seeks nobleman of rank and fortune. She has classic beauty, grace, breeding and wit. He will be wildly handsome, exceptionally clever, under 60, with a rich varied and inevitably wicked past. Burke's entries only. Box No 4295

ALL BOX NUMBER REPLIES SHOULD BE SENT TO:
BOX NO....,
c/o THE TIMES
P.O. BOX 3553
VIRGINIA STREET,
LONDON E1 9GA

CHARISMATIC Sussex lady, educated, amusing and elegant, enjoys the Arts, travel and homelife, seeks Diplomat /Officer/Executive, late 40's, for caring and sharing relationship. Box No 4720

CLEOPATRA (35!) awaits tall dark handsome Mark Anthony's (35+) return to her Cambs-based pyramid to help her rebuild what Caesar left behind, and together conquer life, love and the world. Please Reply with photo to Box No 4562

CONSIDERATION & integrity not main selling points in the column perhaps but I offer them & seek them. I am a slim feminine stylish attractive affectionate prof woman. Looking for lasting relationship, love and laughter with cultured youthful 60ish male graduate who is personable & reasonably successful, romantic & smokeless. Photo helps. Box 4410

CURVACEOUS, charismatic, caring, tall, blond, stylish grey-eyed fun-loving Gemini 40's - seeks to meet positive, uncomplicated, strong successful south-west man with G.S.O.H. to make the sap rise this spring!Reply Box No 4321

CYNICAL, stubborn, quick witted Gemini (30) with rugged, mentally strong but caring male (28-40) for speed of light conversation and ricochet banter. No wimps, MCPs, or emotional cripples need apply Box 4409

DIOR clothes, fabulous hats, n/s, Christian lady writer, privately educated, numerous universities, London and Paris based. WLTM extremely distinguished gentleman of similar standing, in any field, for conversation, cultural and social pursuits, etc. Please Reply to Box No 4386

DO kind witty tall available baggage free 40ish clever men with hair exist in Southern England? Equivalent red haired beauty needs convincing. Please Reply to Box No 4325

EARLY retirement in London is great for this 5'2" blonde blue-eyed lady, who paints & sings. Icing on the cake would be special man n/s 60's for cuddles and travel.Reply Box No 4405

EUROPEAN lady, well travelled, educated, stylish, GSOH, looking for tall soul mate 40-60 to laugh together, share interest in design, art, music etc. Let's look beyond this lousy weather to a brighter spring London/ S.E. photo apprec Box No 4565

EXCITING professional gentlemen to join like-minded ladies for Easter dinner party in the Chilterns.Reply to Box No 4770

EXTREMELY attractive sensual black lady 30, intelligent passionate and loyal, seeks an older wealthy generous caring gentleman with panache. For a truly uplifting meaning relationship cynics, boors, fruitcakes need not apply Box No 4821

FEISTY lady seeks similar unattached gentleman (50's) to enjoy life and what it has to offer. South-east based. Please Reply to Box No 4297

FOXY lady would like to meet tall athletic n/s male 35-45 for the good things in life. M25/SE. Photo appreciated.Box No 4566

FREE-SPIRITED lady 38 attractive graduate and well travelled professional now ready to settle. Seeks tall witty and well read man 38+ living London /Thames Valley. Interests incl arts music watersports food/wine and the simpler pleasures of life. Photo please.Reply Box No 4391

GENUINELY sincere lady mid 50's, financially independent, children and husband flown the nest, time to enjoy life now, seeks kind humorous gentleman 45-55 yrs, who enjoys food, theatre, racing and most country sports. South preferred. Photo appreciated. Please Reply to Box No 4533

"GIRL next door", going on 49, is looking for a clean living, warmhearted, lively minded male mate with whom to share all life's pleasures. Hertfordshire area.Reply to Box No 4558

GLAMOROUS, tall, London-based blonde, 34,seeks wealthy, romantic man for marriage and children. I am solvent, loyal, socially accomplished, can cook, arrange flowers, charm dinner party guests and bear sons (one aged 5 by prev marriage) Happy in wellies/high heels. London or country. Presently am reluctant career girl, with many friends and busy social life but would prefer to concentrate on making husband happy and enjoying quieter family life. Interests tennis, horses skiing music. Photo please to Box no 4290

GUARDIAN reader, Radio 4 listener, 47, attractive, separated with teenage children. Self aware, interested in psychology, & based in North London/Herts. If you are 45+, kind, sensitive, caring & looking for friendship & more please write to Box No 4544

HARD shelled, soft centre professional girl, petite, 37, good cook seeks successful, sporty male to lure her home from work. Please Reply to Box No 4427

4 highly desirable sought-after ladies 35-45 seek to entertain the cream of London manhood for dinner. Charisma, breeding & success favoured. Please Reply to Box No 4545

HELP My bachelor friends are deserting me for marriage. I would like some male company for visits to cinema/ theatre/ concerts and to join me on tennis court or mountain. You need to be fun, fit and easy-going. Photo apprec. Box 4282

I'M Single, 34, 5'6" attractive, fair-haired, slim, well spoken, living in London. I wish to meet single Pub. Sch. prof. tall, self confident, 33-40. Interested in the arts, travel, music generally. Photo please. Box No 4625

I'M 52, 5'8" well educated, well spoken, retired from teaching profession, attractive, well balanced. GSOH. Interests include travel, gardening and the arts. Prefer to meet single/widowed. Photo essential. Box No 4622

INDEPENDENT, tall fit professional woman looking beyond motherhood and responsibilities seeks continuing self development and genuine friendship with fun loving male Bristol area. Box No 4575

INTELLIGENT, attractive woman artist, n/s, independent enjoys walking, gardening, theatre etc. Seeks man 50's-60's for laughter, culture, friendship maybe more. Based London. 1st time adv.Reply Box No 4388

INTERESTING, attractive woman with depth seeks creative, self-aware soulmate (39-50) to share love of Bach, Schubert, Mahler, Hardy Franz Marc et al, Greek islands and north Norfolk coast. East Anglia and beyond. Reply & photo to Box No 4511

INTERESTING Prof. Lady slim n/s seeks successful man for a sharing, caring, relationship 55+. Plse reply to Box No 4578

J'AI beaucoup d'espoir. Lively, prof. lady, elegant, blue-eyed Brit. S. London. 5'6", well preserved 54 years young, widowed many years, plenty chums, no lovers, tired of the singles lifestyle, seeks unique man; tall 58-66 professional, n/s, solvent, honourable, GSOH who, for starters, shares interests in town/country, France, travel, sedate skiing opera / classical music, loafing around at weekends, remembers birthdays and Valentine's Day. Go on, I dare you to reply - with photo! Reply to Box No 4293

KATHARINE ALLEN. "The highly respected marriage bureaux" (The Independent). 18 Thayer St. London W1M 5LD. Tel: 071-935 3115

LADY, 63, slim, active n/s seeks gentleman for companionship, romance Suffolk. Box No 4283

LIVELY Sussex lady seeks modern 40's man. Loves good conversation, theatre, musical arts, walking, exploring new countries. You? GSOH, n/s, no ties, photo app.Box No 4365

LONDON woman, early 50's, tall, good-looking, physically, mentally and emotionally outgoing. Oxford graduate, successful, creative professional career, four great adult children, wide circle of friends and good domestic life. Enjoys independent travel, theatre, cinema, reading, walking and evenings in an out. Looking for someone with similar background, characteristics and interests who can contribute to, as well as receive from, a good relationship. No semi-detached men, workaholics or trainspotters. Please Reply to Box No 4337

LONDON - is it too late? Mid 50's lady, full of life and lots of interests - friends - grown up family, loves travel, dinners, fitness, n/s but fond of a drop of good red wine WLTM cultured gentleman for friendship. If you are fit, used to a good lifestyle, ideally in your 60's, love the theatre, opera, good laughter or a long ramble in the country, do drop me a line - I would love to meet you.Reply to Box No 4563

LONDON based, very attractive, intelligent, fun loving, spontaneous, independent 40yr old blonde. Lives life to the full but would like to share it with sophisticated, intelligent, honest, professional man n/s 40-50 energetic with GSOH. Photo appreciated.Reply Box No 4412

LOOKING for friends in London? If you are successful, university educated, well-travelled, tall and sporty, 30's. I am 27, slim, pretty, caring, good-natured, enjoy good nights out, visiting art galleries, museums weekend country walks. Long letter with recent photo. Box No 4318

48, looks 39, feels 29! Attractive, slim, elegant lady seeks genuine, caring professional gentleman. Lives and works central London. N/s, SOH, enjoys being out and about, driving, cinema/theatre, keep fit, sailing, travelling but also being at home with my cat! Please Reply to Box No 4548

ME: committed Christian 49, inquiring mind, good sense of humour, lived-in face, not glamorous, London-based. Enjoy walking, talk, silence, cooking, outdoors, wine, picnics, film, reading, writing. Looking for you, also thoughtful Christian, companionable, see the funny side, at ease with yourself, for lasting friendship, perhaps marriage. All letters answered. Please Reply to Box No 4667

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LADIES

MEN OF THE WORLD, now is your time! If you live in the Midlands we have over 290 sophisticated ladies 26-70. Elite Introductions 021 386 3444.

NEW Forest area - professional, Christian lady, 46, caring, creative, seeks genuine caring male to share time with. Varied interests incl. music, theatre, walking Photo apprec Box 4418

NEWLY arrived in E. Sussex, intelligent elegant lady, late fifties seeks social life & male companionship. Empathy with Italy an advantage. Please Reply to Box No 4564

NORTH London. Tall attractive woman, mid 40's, n/s seeks zestful male to brighten life. Please Reply to Box No 4336

OPTIMISTIC, interested, thirtysomething woman, who still hasn't found what she's looking for, seeks similar man. Please write with photo. Reply to Box No 4568

ORIENTAL professional divorced lady WLTM professional sincere gentleman 42-58. London/S.E. Photo app. Please Reply to Box No 4493

OUR mother needs to meet 'nice' man, to take her out and amuse her. She's 46 tall, slim, looks OK, creative, bright, own business, GSOH when not hassling us! Sussex based, sails, ideal for you. Do write soon. Box 4451

OUTGOING, uncomplicated female, bored with the same old routine seeks tall, kind sincere man to mid 40's for good times Photo app E Midlands Box 4466

PETITE/Slender graduate with Latin good looks (40's) interested in theatre, music, art & much more. Seeks someone (under 55) warm, tender, with G.S.O.H. and a passion for living. Berks/Oxon. Please reply with Photo to Box 4673

POLISH born attractive int. prof lady seeks kind successful male 57-63 for a serious relationship. Photo app. Box No 4346

PROFESSIONAL woman attractive well groomed fit well-spoken n/s WLTM similar gentleman 60 & under. London / S Midlands to share all the joys of life.Reply Box No 4577

PROFESSIONAL lady, 30, slim, fair, 5'7", seeks sincere professional gentleman to share life's great adventures. Midlands. Reply to Box No 4376

REAL man wanted for slim, bright, sport-loving, 29 yr old (Midlands/London based.) Must be 6' plus, 35-50, at home in the pub or at the opera with some good jokes. No quiche eaters need apply! n/s Box No 4524

RECENT widow of kind, cultured, humorous man needs male friendship. Loneliness hurts. Slender. Elegant. Good looking. 5ft 8 ins aged 58. N/S. London home. Mahler's 5th symphony and Italian Opera but with a companion please. Reply to Box No 4422

REFINED Redhead tall stylish ex-fashion model. Town country-side lover seeks gentleman confident cultured kind 60/65 wining and dining for mutual growth Plse reply to Box 4436

RETIRED lady doctor 63 slim, kind, caring, practical, outgoing seeks male companion for outings, travel, holidays and fun. N.W. Midlands.Box No 4448

ROSALIND seeks Orlando! Attractive slim lady, degree educated, loves life, country, animals, arts, travel, WLTM active, adventurous, educated man 48+, to share and love. Photo app. N. London /Cambs /Suffolk. Please Reply to Box No 4570

SCANDINAVIAN female early 40's n/s prof slim attractive tall friendly and honest WLTM a tall male 40-50ish into sport music travel theatre for friendship and who knows maybe more.South London.Please reply with photo.Box No 4300

SLIM, attractive prof. lady 47. Fit and fun loving, GSOH, n/s. Loves theatre, travel, socialising. Country life. Looking to share and care. Please Reply to Box No 4507

SLIM stylish blonde 29, lively and outgoing, recently returned from abroad - Far East & Paris: loves Italy, sunshine & life's luxuries: hates pubs & TV slobs. WLTM professional, well travelled, energetic, kind, genuine European/Englishman 25-38 for friendship & maybe more.Reply to Box No 4569

2 solvent, elegant, educ. ladies, Janice: 53, slim, stylish brunette likes dancing, dining, country pubs travel theatre, and Kalya: 49, 5'8" vivacious attr. blonde, likes class music, art, horses, city - and country life, WLTM 2 distinguished, equally solvent and kind gentlemen, 45-60, 5'10"+, with similar interests. London/Herts/Bucks Please reply to Box 4287

SOPHISTICATED, attractive widow, 58, Med/profession, WLTM gentleman similar background no ties, view to permanency if compatible. Cheshire /Midlands.Reply Box No 4584

SPECIAL lady, upper 50's, Slim, quiet, caring. Enjoys London and country life, music, animals, travel. Seeks companionship of warm - hearted compatible gentleman. Please reply to Box 4432

SPORTY slim lively blonde, successful professional, seeks intelligent uncomplicated witty 38-45yr old soulmate. Please Reply to Box No 4565

SPRING: New beginnings Summer: Hot nights Autumn: Leafy walks Winter: Whisky by firelight Lady, 46, Hants/Dorset seeks Man for all Seasons Please Reply to Box No 4288

STRIKINGLY attractive blonde, 24, blue eyes, long legs, good physique. Into working out/aerobics/ theatre/clubbing and having a wild time! Very open-minded, seeks like minded male, 24-30 for hot nights and lazy days. Please Reply with photo to Box No 4560

STRIKINGLY attractive blonde, 24, blue eyes, long legs, good physique. Into working out/aerobics/theatre/clubbing and having a wild time! Very open-minded, seeks like minded male, 24-30 for hot nights and lazy days. Please Reply with photo to Box No 4550

STRIKING 38yr old blonde 5'5" with eyes of blue seeks professional male 39-55 n/s GSOH who would enjoy the finer things in life that we could share together. Photo app. Lancs based but will travel. Please Reply to Box No 4457

STRIKINGLY attractive blonde, 24, blue eyes, long legs, good physique. Into working out/aerobics/theatre/clubbing. Very open-minded, seeks like minded male, 24-30 for hot nights and lazy days! Reply with photo to Box No 4580

STUNNING Diana lookalike (but with green eyes) seeks tall 6ft+ hunky (ex) rugby player (36-45) "with personality". I'm 35 5'8" blonde slim with effervescent personality and normally modest. If you are equally at home with the sports and the arts and share my taste for adventure please send photo to Box No 4588 London based.

TALL, attractive, leggy, female, young 40's, with joie de vivre seeks fit intelligent beau for fun, romance and twosome activities London SE/Kent Photo apprec. Please Reply to Box No 4437

1953 - Tall elegant Leo lady with golden mane, seeks mate who appreciates the finer things in life. E Anglian region. Photo please reply to Box No 4429

TALL v. attractive brunette wide interests seeks tall goodlooking successful intelligent male V.G.S.O.H. outgoing sincere warmhearted n/s 50's photo app. Plse reply to Box 4682

THOROUGHBRED filly, fine bones, good legs, a warm witty winner! Seeks champion hunter 18 hands 50's prof n/s/ South Photo ess plse. Box No 4541

TOO busy to find romance. Just enough time to place this ad. Attractive, outgoing, single female 30 seeks similar male 30-40 south east area. Letter & photo please to Box No 4589

V. ATTRACTIVE slim blonde smart caring professional mid 30's with 13yr old son seeks attractive caring solvent gentleman with GSOH who enjoys w/e's outside London eating out and family life. Please reply with recent photo Box No 4364

VERY attractive professional Asian lady late 30's solvent GSOH seeks similar n/s professional business man 38-45 to enjoy life and maybe more. London/Southeast. Photo please.Box No 4574

VIVACIOUS good-looking slim independent North London continental woman who likes the arts business travel golf seeks compatible tall young man of 50+! Photo appreciated. Please Reply to Box No 4404

WARM caring Christian lady 51, WLTM enthusiastic committed Christian man. Enjoys walks, talks, countryside & travel. E.Anglia.Reply to Box No 4089

WARM, slim City professional early 30s, seeks n/s prof gentleman to share her love of London, theatre, galleries, good food/wine, travel and energetic enjoying of life. Send interesting letter to Box No 4580

WARM, witty, intelligent and attractive arts-loving female, 40s, seeks similar grown-up male to enjoy summer. London and life Photo app Box No 4467

WHERE have all the nice men gone? Slim, fair, friendly, and forty seeks fun, educated man. GSOH vital. N. London/Shires. Please Reply to Box No 4530

WIDOW, 54, living in Sussex, seeks sincere, intelligent, caring man to share the future. Photo please. Reply to Box No 4532

WOMAN of warmth & wit 5'8" 47 elegant/attractive enjoys mainstream culture/affluent family life. Divorcing, seeks new start. Ideally prof/bus man 45+ warm, caring good enough looking/ funny! Home counties /M1 corridor. Reply with photo to Box No 4343

WONDERFULLY winsome woman with winningly wicked ways seeks steadfast suitor 38-48 who's witty warm wise and wealthy London area Box 4441

ZESTFUL romantic redhead (39) bright, creative, great looks, prof. fun, divorcee, children. Loves town/country, arts and good company. Seeks businessman / academic. Photo please.London.Reply Box 4510

GENTLEMEN

A bright kind male (31) handsome 5'8" GSOH and solvent. Loves horses and country life & nights out/in seeks similar minded lady to share TLC. London /Home Counties. ALA. Please Reply to Box No 4826

GAY female 39 attractive gregarious prof WLTM sim. Glos /Warks/ Oxon. Photo & ph no app.Reply Box No 4368

ME: Female, N/S, 49, tall, slender, well travelled. Likes jazz/classical music, food/wine, Kavanagh QC/The Rector's Wife, country walks, animals. N. Bucks based. YOU: Feminine, petite, warm, witty, good talker/listener. Box 4423

GENTLEMEN

ABSOLUTELY heavenly gal 28-38 sought to help out a guy in hell. We are both warm (37 degrees) honest sincere attractive & n/s. I am 36 self-employed successful prof. who adores the great outdoors travel arts & languages. Berks/Bucks M25/ Lond. Photo app. My eyes are gazing heavenwards. Box No 4366

ADVENTUROUS? My beautiful new 20metre sailing ketch will begin dive and sail charter in the Caribbean this winter - she needs a hostess and I need a partner. This could be your passport to a wonderful new world. If you're 25-45, warm-hearted and outgoing, slim, fit, can cook confidently, speak French/German/Japanese, contact me. Box No 4268

ALONE ON HOLIDAY. Join a schooner party in Turkey for a Sybaritic sun-drenched holiday, watersports & really good food in the company of other discerning travellers. DayDreams 071 637 8921/631 4436

ANGLO-FRENCH Antique dealer, 38, successful business with rugged fun loving edge. Seeks professional sincere humorous slender female, 25-38. Reply to Box No 4506

A sincere North Essex yachtsman, businessman early forties not ugly. Wants to get it right next time with cuddly uncomplicated 36ish lady. Please Reply to Box No 4426

A tall, very good looking prof man, 37, well educated, sporty, laid back. Seeks original thinking, pretty, outgoing & down to earth girl, 29/35, for lasting companionship. London area/Scotland. Please Reply to Box No 4515

ATHLETIC tactile charming n/s 30yr old of medium height WLTM similar lady who enjoys socialising outdoor pursuits and keeping fit. A GSOH is essential. South-east area. Please Reply to Box No 4387

ATTRACTIVE well balanced guy with successful professional career, 32, 5'9" n/s. Enjoys sailing, theatre, music and cooking for friends. S/West based but travels regularly to London. WLTM slim attractive female 27-38ish intent on enjoying life to the full. Your letter and photo ensures a prompt reply. Please reply to Box No 4465

ATTRACTIVE 28yr old tall sporty male seeks well-ed. slim. bus/prof woman 32-42. Lond. Photo plse Box No 4341

A Yorkshire lad 46 intelligent cultured slim handsome outdoor type seeks slim and attractive n/s Northern lass. Please Reply to Box No 4540

BUCKS/BERKS 6'3" late 30's good-looking n/s financially secure GSOH enjoys sports travel etc WLTM tall slim fun-loving attractive lady for family life. Photo please. Reply to Box No 4377

CARING, romantic, honest prof. Tall, fit, N/S, GSOH, 50's divorced. Enjoys music, theatre, travel, golf, good food/wine. Above all life! WLTM v slim, elegant, outgoing, independent, 45 + lady with GSOH who is seeking lots of TLC and a meaningful relationship. Kent/SE. Box 4439

CHEERY mid-40's N.E. London accountant seeks tolerant n/s younger lady hoping ultimately to settle and start a family Please Reply to Box No 4265

CHESHIRE - S. Manchester area, well travelled, educated, successful prof. happy-go-lucky gentleman, seeks 26-37 year old cheerful, uncomplicated, unattached lady to receive plenty of TLC & full attention. Genuine replies please. Photo if possible. Reply to Box No 4596

CHINESE professional (32) single wishes to meet lady for fun and friendship London/S.E. Please Reply to Box No 4285

CITY gentleman 40's seeks lady golfing partner for enjoyable summer outings. Please Reply to Box No 4535

CRUSTY old ****, 39, not hideous, based Lon/Kent seeks gorgeous well-bred, well-ed, country-loving n/s / companion, 27-37, with rapier wit, champion's golf swing, palate for fine wine and ear for fine music who desires laughs, loyalty, cirrhosis and passion. Send picture to Box No 4442

CULTURED prof man, interested in travel, classical music, the arts, wining and dining, bridge. Seeks lively, unattached lady 45+ for companionship. Marriage if compatible. London /S.E. Photo app. Please Reply to Box No 4279

DEVOTED part-time dad, young 40's, music graduate, kind, funny, comfortable W.L.T.M. someone petite, pretty, artistic, solvent and happy, to share bathroom singing duties and teach me to cook. Surrey/ Hants/ Berks Box No 4284

PROFESSIONAL early 30's from the shires seeks fun loving female. Photo app. Box 4304

DAMAGED goods. To rediscover social, travel and cultural interests, widower 53, teacher, seeks company of intelligent, gentle lady similarly placed Bucks/Oxford. Box No 4267

DOWN to earth, professional graduate, aged 31, WLTM similar lady (N/S) mid 20's to share life, romance and fun, and all those other things that tend to be put in these adverts. N. London Photo app. Box 4558

EDINBURGH professional, slim, fair, blue eyes, blue blood, seeks discerning n/s lady for friendship && romance. I am fit, 38 (just), and tired of single life. You are 28-36, enjoy classical music and appreciate traditional things. Why not write? Please Reply to Box No 4584

EXTREMELY handsome, tall, kind, prof gent, 40's, seeks lonely, up-market lady E. Anglia Photo plse Box No 4174

FEMALE sailing companion desired 36-45 bright healthy attractive with good personality. Captain 50 widower fun n/s good-looking. "Swan 43". Sailing full time S. Florida, Bahamas. Send a short note & photo explaining why you would be the best choice. Reply to Box No 4481

FIT & Single - Surrey/Berkshire border - attractive late 40's N/S professional - interests include art, cinema gym and golf - seeks attractive tall slim blonde or redhead with good education - tell me about yourself and send photo, phone no if possible Please Reply to Box No 4542

SFT & fascinating + USP :Creatively thoughtful= "Man, 34, meets clever, confident & carefree woman thru ad - shock!" "PS Forgot v. handsome. Reply Box No 4323

GENTLEMAN bachelor, 45, 6 feet tall, young at heart, unconventional, enjoys the theatre, movies, dining, & long weekend walks in the country. Due to a very successful professional career his spare time is very limited. He is therefore looking for a career-lady, who is intelligent, good natured, lively, fit & attractive, 30-45 for wonderful friendship. London area, please reply with photo to Box No 4602

GENTLEMAN, home counties, early 40's, well educated, professional, WLTM loving, kind, caring NS lady 30-38 for friendship, sharing enjoyment of life including theatre, cinema, flying and motoring together with possible long-term relationship. Please Reply to Box No 4464

GERMAN would like to meet attractive, kind and honest lady for friendship, visits, travels, speaking & learning English on this funny way. I'm 31, 1m85, dark hair, blue-eyed, good looking successful businessman. Please Reply with Photo to Box No 4348

HAMILTONS CLUB (West Yorkshire) Newly opened. Sauna, Jacuzzi, Massage. Mon-Fri 10-10pm. 0274 743432

HANTS based business man n/s 47 6'10" fed up with plastic people is looking for Miss or Mrs Right. Photo a bonus. Please Reply to Box No 4398

HANTS Professional man, 50, attractive, single, seeks n/s lady who likes country walks, travel and romance. Box No 4294

HUNKY, romantic, sporty, Christian, 29 looking for Proverbs 31 girl 18-30. Inner as well as outer beauty a necessity. I'm waiting for you to start the rest of our lives. Photo app. All replies answered. Box No 4416

I'M 39, 6'4", 42-34 -? Affluent, athletic, professional, successful own business and lifestyle to match, seeking partner to enhance and share my life and lifestyle. 28-35, physically very attractive, active, wicked SOH, loves to travel and career you care about. Workaholic bimbos with brains welcome! Photo please. ALA. honest! If we meet I'll cook dinner, you bring wine Nrth-West Plse Reply Box 4522

IS there a needle in the haystack? If you are attractive, intelligent, creative, fun and under 50 why not thread yourself my way? I'm 5'11", early 50's, a senior manager who enjoys the arts, travel & pleasure. S. London. Please Reply to Box No 4519

ITALIANA? Handsome Scandi Italian man 37, tall & well ed./cultured prof. Looking for charming, attractive, lively, & slim Italian woman up to early 30's for lasting relationship. Photo & tel no. app.Box 4400

LANCASHIRE boy (35), slim 5'10", n/s, well eudcated and very caring, seeking special girl (25-35) Box No 4408

LAWYER, Jewish, single, 42yrs, been workaholic for too long, now seeks serious relationship. Enjoys cinema, the arts & travel able to offer commitment, empathy, fun, & devotion. Lives N.West Photo plse.Box No 4603

MATURE (old, really) tall, professional London man seeks long-term relationship. Alps winter, Greece spring, Ascot summer, France whenever. N/s. Dabbles most pursuits. Children /animals in moderation. Photo appreciated. Box No 4579

MORE Marks & Spencer than Savile Row. Slim 6' male 45 thinning on top and a bit cheeky seeks a kind witty lady 35-42 with nice legs. Cambs /N. London. Reply to Box No 4557

NORTHWEST businessman 36 tall dark handsome slim well travelled educated. No ties good lifestyle + GSOH. Seeks younger female who is slim, attractive with style + class but is down to earth with GSOH Photo plse reply to Box No 4625

OXON 35 6' slim Phil Collins hair cut! S/E Prof in rental industry seeks down to earth slim attrac prof female 30/35 to share musical & comedy theatre food hols away and anything else ? photo app & sla.Box No 4438

PERCEPTIVE, travelled Scotsman (52) divorced, London Welfare field, needs attractive, caring lady (possibly single parent) American interests appreciated. Plse reply to Box No 4447

PICCADILLY Line to Heathrow, Thurs 16/2, 2.50pm. You: black hat, red jumper, red scarf, dark coat, nice smile, going to Germany. Me: city suit, dark coat, going to Ireland. Both amused by buskers and dog. Both in too much of a hurry. love to meet you again. Please make contact Box No 4583

PROFESSIONAL, postgrad, forties, widower, West Yorks, two semi-housetrained sons, achieved career goal, hates gardening and sport, enjoys theatre, Mozart, talking, crosswords: now looking for life other than work and home. Would welcome company of happy lady, thirties, GSOH and no hangups, job/income of no importance, child(ren) no impediment, for outings and to develop new interests. Photo appreciated. Letter and tel. no. to Box No 4549

PROFESSIONAL gentleman (30's) above average looks, good career, fit, intelligent, humorous, romantic, nice home etc. Seeking a happy, feminine lady 26-33 yrs, perhaps sporty, definitely a non smoker, for friendship and perhaps much more.Please reply with a photograph and a rapid response from me, including a photo is promised. Beds, Herts, North London/East Dorset.Box No 4433

PROFESSIONAL man, slim, fit, 50, attractive, secure, n/s seeks similar caring, sincere lady 35-45 for close relationship, possibly marriage. Living Surrey but flirting with idea of S/SW rural retreat. Interests include tennis, keep fit, skiing, countryside, travel, theatre, music.Photo app. Box No 4307

PROFESSIONAL businessman Surrey based with own house and yacht. Tall, dark and divorced. Enjoys sport, sea and countryside also theatre and dining out. Seeks attractive professional lady 35-45 with similar interests. Photo app. Please Reply to Box No 4189

PROFESSIONAL male 32 celibate. Interests dance, sports, music, outdoor. Seeks similar female for lasting relationship Please Reply to Box No 4686

RETIRED widower early 60s living in Spain. Would like to meet lady, similar age,"any nationality, who might like to share a pleasant lifestyle for full or part of the year. Varied interests. Please Reply to Box No 4646

RETIRED Oxbridge Engineer, 66, Country and Cultural pursuits, living Rutland, seeks intelligent witty loving lady Box No 4407

RIDING horses, food, wine, travel music and films are some of interests of this professional male. He is 34, 5'10" successful, good-looking n/s and is looking for an attractive and intelligent lady with similar interests for a long-term relationship. Photo app. Box 4292

S.O.S! 5'11" well healed V.S.O.P 57 W.L.T.M. n/s D.D. Gorgeous F.F. G.S.O.H. c.1947 T.S.P? T.427 Photo S.A.E. S.A.P. S.V.P. SY/S.W.13 Please Reply to Box No 4529

SINGLE bit seeks byte. Computer programmer, 39, graduate, n/s, Midlands. Likes travel, sightseeing, history, classical music, walking, tennis. Wishes to open window of opportunity to educated n/s female Box 4470

SINGLE Gentleman 32 N/S 5'9" based W Berks. Wide interests inc National Trust seeks attractive intelligent slim lady 25-35 Photo and letter guarantees reply. Box No 4171

SOLEMATE required for well-presented, sensitive, intelligent S. London Aussie, 39. Enjoys sport, cinema, dining. Child ok. Prefer n/s, 25-40, feminine. Photo appreciated.Please Reply to Box No 4713

SOLITARY businessman, slim, tall, mid 40's, Dorset/London based, who recognises he has lost the balance between work and play, has an empty home, which waits for an attractive kindered spirit to provide a family life. She would have a lively mind, common sense, enjoyment of the arts and a warm personality. Photo please. Reply to Box No 4598

SOMERSET professional gent (active, 36) seeks intelligent lady for fun together with view to lasting relationship - photo apprec Plse Reply to Box 4420

SUCCESSFUL but divorced male young 48, seeks intelligent, slim, attractive, younger woman for long-term relationship. Likes hill walking, modern jazz, bridge, good wine and that terrific black chocolate from Oxfam. Based S. Powys. Photo app. Reply to Box No 4328

SURREY, Hants, Berks borders. Professional, 49, 5ft 9ins, slim, good looking, seeks attractive presentable sensual lady for friendship, happiness and romance. Together we could enjoy the sparkle of spring, the sunshine of summer, country weekends, music, walking, touring France, mutual respect, good conversation, holding hands, cosy fireside evenings, magical moments and much much more. Please Reply to Box No 4518

SUSSEX man 36, successful, single, intelligent, N/S, varied sports & interests seeks similar attractive lady 20/30's so next FEB 14 brings more than just bills. Photo app. Box No 4430

TALL, creative, intelligent male, 45 seeks unpretentious, adventurous female to app. his culinary skills.Reply Box No 4561

TALL lean attractive Oxbridge male 60 to meet slim, sometimes elegant lady 50's with interest in the Arts, E Anglia. Photos exchanged Box No 4608

ULSTER doctor, 31, evangelical Christian, exiled in East Anglia seeks like-minded, attractive professional and intelligent female. Photo apprec Box 4569

VERY eligible prof widowed Scot Consultant 5'11" 60's but very active & young for years. No ties. Good-looking & great GSOH. Ints. tennis golf walking enjoys the good life dancing cruising & bridge. Very comfortable lifestyle & modern lux home. WLTM reasonably solvent very attractive lady 40-55 for lasting relationship. Strathclyde/N. England. Photo please. Reply to Box No 4425

WANTED, attractive, slim, intelligent lady late 30s/40s interested in a relationship that involves country life/motor racing. I am 5'10" 50s fit etc etc. Plse send recent photo. Reply to Box 4411

WARM, fit, male City graduate (32, n/s, 6ft) Protestant Christian WLTM similar London female (25-35). Preferably musical & moral with no hang-ups. Photo please Reply to Box 4508

WELSH Gentleman active sportsman early 60's divorced, own house and dogs. Mid-Wales, seeks slim, tall 'Arglwyddes' late 60's who would be at home in The Country a photograph would be appreciated Box 4424

WEST BERKS/E. Wilts male, 40's sensitive, sincere, professional WLTM friendly unattached slim lady 30-40'afar a caring, sharing relationship. So if you are also fed up of being on your own and need company do please write with photo to Box No 4516

WOUNDED Berkshire male, 42, with irredeemably faithful, loving and optimistic tendencies, seeks attractive and affectionate lady for friendship and more. An intelligent professional like me, you will prefer pubs, restaurants, the theatre and the countryside, to parties and nightclubs. Please Reply to Box No 4332

CHESHIRE professional gay man (29) warm, honest, cheerful, caring and hard working seeks similar. I am looking for someone happy, sensitive and honest, who wants to really enjoy life. Photo please, you will get mine too Plse reply to Box No 4460

GAY man, affectionate, tall, hirsute, manly, 49, London, seeks quiet, sensitive man same age or younger (18+) genuinely interested in committed relationship. Non-smoker. Please Reply to Box No 4322

GAY 41 non-scene smart sincere outgoing good fun n/s own business based Northants/West Yorks seeks similar unattached successful person to enhance quality lifestyle, photo app. Please Reply to Box No 4396

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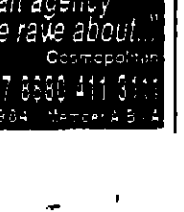
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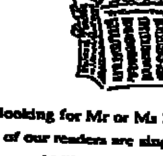
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MEET SOMEONE THROUGH THE TIMES
Source: NRS Jan-June 94

Mooning over lamb and onions

FARMER'S DIARY: PAUL HEINEY



At half past four one morning I was strolling back from the lambing field and thinking pleasant thoughts. Things are going much better than they were a couple of weeks back. Some of our early lambs were puny things: unborn twins always seemed to be muddled, limbs wrapped around each other in a politically correct but obstetrically lethal embrace that had to be unravelled before they could enter the world. It is not an unpleasant business, unscrambling twin lambs and seeing them safely born, but I'd rather not bother if I had the choice. It always seems to lead to weakly lambs.

But now things are different. Lambs no longer linger within their mothers but burst into the world, greeting life with a clenched fist, punching into the air and screaming, "Yes! Where's the colostrum? Mine's a pint." I like lambs like that.

Even better are those who do not even waste energy on the expletives but get stuck into the serious business of survival. I spotted a ewe in labour the other morning and kept an eye on her to make sure she did not falter. Shortly afterwards, a fine lamb slipped into the world. As it was a warm morning I left the ewe to lick it into shape and mother it, and thought I would return in half an hour to help it to its feet and find the nipple. Some help it needed! By the time I got back it was washed as white as something out of a soap-powder commercial, had eaten a full breakfast and, with bloated belly and huge smile, was prancing around the field with such vigour that it took some time to catch it and tag it. More of those, please.

I was fondly remembering that lamb as I strolled in the early morning back to the house, wondering why it was all going so much better than a fortnight ago. Then, for a moment, I switched off the torch and found that for the first time this lambing season I could find my way across the field by the light of the half moon. *The moon!* Strangely, my next thought was onions.

To explain. Many years ago, we lived next to a retired farmworker, Will, who grew larger onions than anyone for miles around. People would travel distances to marvel at them but, as far as I know, he never did impart his secret before taking it to the grave. All he ever said was: "There's nowt special about onions." But the one thing I did learn, from his wife, was that Will would never plant his onion seed on a waning moon. Always when the moon was growing, and preferably in the first quarter. As I walked back across that field, the moon bright enough to cast a shadow, I thought how silly even to suspect that the arrival of the new moon had somehow influenced the flock. Ridiculous. A truly loony idea.

I slept on it, and woke with the notion still nagging in my mind. I remembered from a casual remark that my neighbour, Farmer White, started calving his fine herd of pedigree South Devon cattle at the same time as my lambing commenced. He, too, reported having an indifferent start to his calving season. I rang him to ask how things were now. He said they had drastically improved, especially in the last fortnight. A remarkable coincidence.

This was swiftly followed by another coincidence, and one with a good scientific basis. A report published by Arizona State University confirmed that lunar phases influence temperatures on earth. Admittedly, not by a lot. The average temperature boost is all of 0.02C, which would seem hardly enough to convince an old ewe that someone had turned up the heating and now was the time to release lambs into a warmer world. But, if the moon's phases can alter the temperature, it raises the question of what else they might influence. It may also be that beneath the woolly and insensitive exterior of the sheep lurks a creature far more tuned to the cosmos than we are.

So far there seems to be evidence — scant admittedly — that the fuller the moon, the plumper the lambs and calves. And onions.

Or is it, perhaps, not the ewes who are influenced by the moon but, rather, the old ram who, back in October, got a rush of blood to the head and other vital parts coinciding with a change in the moon? Are these vigorous lambs the products of full-moon conception? I shall have to consult my diary and see what evidence I can gather. After all, old Will *planted* his seed according to the moon: as far as I know he did not allow it to affect his harvesting date. I am now collecting data. Expect to hear more on this subject.

By the way, as I write the moon is still waxing and this column seems to have turned out longer than usual. Well, there you are.

Why Doris and Naomi are such perfect swine

Buying a couple of pigs to grub out the paddock is one thing, managing them is another

The farmer shook his head and sucked in his breath sharply. He couldn't possibly put his machinery over our scrubby paddock. "Twouldn't do it any good at all," he said. "What you need is a couple of pigs. They'd turn it over in no time. And you'd have something for the freezer." As far as he was concerned it was as simple as that.

And so, several months later, there I was leaning over the newly erected fence proudly showing off my pigs to the same farmer. He was very nearly impressed, I could see that. "It's a nice sight seeing *pigs grubbing about like that* as they should be," he said. "*Pigs are nice animals.*"

It was my idea that, instead of giving each other the usual perfume and aftershave at Christmas, my husband and I should buy each other a pig. And, after consulting a book with photographs and descriptions of the old English pig varieties, he set his heart on a Berkshire: a black pig with white markings on the face, feet and tip of the curly tail.

The Berkshire is one of seven breeds of pig being monitored by the Rare Breeds Survival Trust, whose survey shows that, although the number of registered Berkshires increased slightly last year, there are only a few hundred left, and that the breed remains on the endangered list.

As well as having attractive markings, the Berkshire is a hardy pig particularly suited to living outdoors. Ideal for us. So, in the middle of the Christmas preparations, I had the job of tracking some down.

Surprisingly, that was the easy part. I found a smallholder who breeds Berkshires, and he spent an hour or so showing us the pigs and taking us through what we would need. We retired to the village pub to consider the options and sound out local opinion. There was one setback: our land is clay, which is not good for pigs, and everyone thought we were mad. But we decided to press ahead.

A few weeks later we were back in the smallholder's muddy field chasing piglets in an attempt to find a pair of suitable gilts (female pigs who have not had a litter). Watching from the safety of the Land Rover, our children — Freddie, 13, Lauren, 11, and Tom, seven — were highly amused, especially when their father's favourite cap (a fashion accessory he considers essential for country living) disappeared into the mud and, in an unseemly tussle for ownership, the pig won.

When we finally caught our two, they were heaved into the back of the Land Rover protesting loudly, like the proverbial stuck pig. The smell was appalling, and we were forced, even though it was winter, to drive with the windows open.

By the time we got home — 25 acres on the Kent-Sussex border — the children had plucked up the courage to stroke the animals, who were by now sitting up in the back like a couple of labradors watching the world go by through the rear window.

Another struggle ensued as the pigs were persuaded out of the car and into their new enclosure. Doris (my pig — I'm an *Archers* fan) and Naomi (my husband's — on the grounds that she is big, black and beautiful like the supermodel) had arrived.

We had made considerable preparations. Fencing had been the first problem. Our reference book contained dire warnings about pigs' capabilities of excavation. Apparently they make the stars of *The Great Escape* look positively amateurish, so we opted for electric fencing, which does not come cheaply, to enclose about a quarter of an acre, including a couple of trees.

The next difficulty was housing. Everyone we meet with even the remotest connections with farming tells us that there are pig arcs lying about in *fields all over the country just* waiting for people like us. Well, we are still looking. The manufacturers of pig arcs are scarce these days, particularly as pigs have fallen victim to intensive farming methods, and are often kept in conditions similar to veal calves. (You are unlikely to have heard about that though, as animal rights activists have their work cut out demonstrating about animals such as doe-eyed calves and sheep.)



They were sitting up in the back of the car like a couple of labradors watching the world go by

I found one manufacturer near Chichester, in West Sussex, and another near Birmingham: both wanted nearly £200 for one arc, enough to buy another six pigs. So we improvised and, unwisely ignoring the experience of the three little pigs and the big bad wolf, built a pig house of straw bales with some bits of corrugated roofing and a tarpaulin.

Doris and Naomi liked their new home so much that within days they began to treat it like a toy. They pushed, pulled, rolled and generally behaved like football hooligans. Soon I was having to spend a half-hour each morning and evening putting the bales of straw back together again so that they would have some shelter from the rain and wind.

Then, one morning, we found they had trashed every bale, resulting in a heap of debris. Weekend plans were abandoned while we toured scrap yards, and with frantic cursing, tried to construct a new house before dark.

Now there is a deluxe pig house of unusual shape made from an above-ground swimming pool, ten chestnut stakes and two irregular pieces of tin roofing. And it has a neat little window in the front where the pool pump was meant to go.

So Doris and Naomi are happily settled. How do we know? Because pigs are said to be the most intelligent of farmyard animals and anyone seeing them in such natural conditions can be in no doubt.

They quickly established their own routine. Breakfast is expected before nine, and if it's late their protests can be heard half a mile away. After that they retire for a nap and then, weather permitting, come out to forage and play, romping about like a couple of puppies. Another nap, more grubbing about and then supper at about four o'clock.

In between times, anyone who goes within sound or smell (they have poor eyesight) of their enclosure is summoned loudly. They love having their ears and chins rubbed, and fall to the floor grunting in ecstasy for anyone who will scratch their tummies.

The pigs have attracted lots of visitors who, without exception, tell us they will always be pets and we'll never be able to kill and eat them. We tell them that we have no intention of eating Naomi and Doris, and that we are going to eat their babies. Reaction is divided between sheer horror and orders for suckling pig to be served at summer barbecues.

Our next problem is finding a suitable mate. We heard that there was a Berkshire boar at a local prison farm, but do we really want our girls mixing with such company? Fate intervened and we spotted an advertisement for a Pig Workshop at the Rare Breeds Centre in Woodchurch, Kent.

There, with a small group of like-minded "pig people", we learnt the rudiments of pig-keeping from the experts. After a morning of theory, dwelling mainly on the many pitfalls, veterinary and otherwise, we moved to the practical. This included a demonstration of artificial insemination, ear clipping, teeth cutting and all the practicalities of rearing young pigs.

Most importantly for us, we discovered that the trust has a Berkshire boar. He has a very grand pedigree name but is known to his friends as Sid, and we have arranged that, in the next few weeks, Naomi and Doris will be going a-calling.

If all goes well, we will be going from two to about 32 pigs overnight, and then our problems will really start.

ANNE-MARIE SAPSTED

Saving our best bacon

THE Rare Breeds Survival Trust was founded in 1973 to help to prevent the further extinction of British farm animals. The trust supports more than 40 endangered species, including seven different breeds of pig.

On the critical list are the British Lop, Large Black, Middle White and Tamworth. On the endangered list are the Berkshire, British Saddleback and Gloucester Old Spot.

Rare bloodlines of Tamworth, Large Black, British Saddleback and Berkshire pigs, which were previously exported and are now extinct in Britain, have recently been located in Australia. The trust is selecting pigs from 20 bloodlines in these four breeds to import to strengthen and widen the genetic base of each breed.

In the case of the Berkshire, there are only five male lines and eight female lines left in Britain.

Although Berkshire pigs are mainly black in colour, the meat dresses out completely white and has a high lean-meat yield, which is noted for its texture and flavour.

● *The Rare Breeds Survival Trust, National Agricultural Centre, Kenilworth, Warwickshire CV8 2LG (01203 696551).*

TONY WHITE



Anne-Marie Sapsted with her two Berkshire piglets. If breakfast is late, the protests can be heard half a mile away

Feather Report

Spring's black beauties of song

AS USUAL, spring is creeping up on us, then startling us with sudden changes. Last week, the most dramatic event was the outburst of blackbird song. After the warm weekend, half the blackbirds of Britain immediately began singing.

They have been most noticeable in the evenings. In the dusk, in both town and country, the air has been full of their mellow notes. You see the birds silhouetted on top of a wall or at the end of a branch, head lifted and beak open.

I always think of the blackbird's song as a sort of *Brideshead Revisited* performance — elegant but very lazy. Each phrase begins with loud, fluting notes, rich and dreamy. Then boredom seems to seize the singer and the phrase collapses into a few half-hearted, almost squawking sounds. A moment later, out flows the song again in all its beauty.

Blackbirds are also singing at sunrise, adding their voices to the dawn chorus, which is beginning to wake people up. In gardens, wrens, robins, chaffinches, great tits, song thrushes, mistle thrushes and starlings are the other main contributors at present.

One might mistake a mistle thrush for a blackbird, since it too begins with a loud, clear burst of song and ends more lamely. But with the mistle thrush, the first notes are wild and heroic, while the end of each phrase is more abrupt, as though the singer has been alarmed, or even shot.

The starlings have been singing for some time, but their rattles and whistles are often interrupted now by a quite lyrical snatch of song. The males are looking more spectacular than they did in the winter. Their beaks have turned lemon-yellow, and the grey and buff tips to their feathers have worn away, so that they have become black and glossy, particularly on the crown and underparts.

MARY EVANS

A starling's song can be quite lyrical

Some pairs of starlings are already starting to build their nests in holes in trees or under roofs. There have been reports of them tearing the fibre-glass insulation from under the tiles of houses for use as nest material — and, in their clumsy way, leaving most of each beakful scattered in yellow patches on the lawn.

Away from the gardens, there is more delightful song to be heard. Along the country lanes, the yellowhammers are coming into full voice — calling, supposedly, for "a little bit of bread and no *cheese*". They sing this merry trill with its wheezing conclusion from conspicuous song posts, on the top spray of an oak or hawthorn.

No bird could be more of a hedgerow bird and, in spite of the destruction of many hedges, they are still a flourishing species. Perhaps this is because they are willing to nest in very low hedges, provided the foliage is dense enough.

Their eggs, which will be laid next month, are covered with scrawls like the incomprehensible graffiti on walls alongside railway lines. These decorations have earned them the rural name of "scribes".

DERWENT MAY

● **What's about:** *Birders — listen for chiffchaffs singing everywhere. Twitchers — little bunting at Colchester, Essex; ring-necked duck at Leeds; spotted crake at Sittingbourne, Kent. Details from Birdline 0891 700222. Calls cost 40p a minute cheap rate, 50p at all other times.*

● *Robin Jacques is away.*

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NEW IN PAPERBACK

■ THE MASTER OF PETERSBURG
By J.M. Coetzee
Minerva, £4.99
The South African novelist moved to new territory in this exploration of the background to Dostoevsky's *The Devils*. To investigate the death of his beloved stepson, Pavel, Dostoevsky moves into the boy's former lodgings. There he learns from the beautiful landlady that Pavel was involved with a ruthless revolutionary leader and that his apparent suicide was murder. He also discovers that Pavel resented him deeply. As his pain turns to anger against the movement he once supported, he recognises his own betrayal of everything except his art.



■ LOVING GARBO
By Hugo Vickers
Pimlico, £8.99
If you have ever seen a Garbo film you will understand why so many loved her. This fascinating book explores her complex relationships with Cecil Beaton and Mercedes de Acosta. The bisexual actress emerges as a tortured personality for whom fame brought little happiness. Yet though she could be moody, capricious and violent, she commanded an extraordinary loyalty, even from those whom she mocked and abandoned. Extracts from Beaton's letters and from de Acosta's diaries show how deeply they were wounded by her but how deeply they adored her. There are some ravishing illustrations, in which Garbo's beauty still shimmers haughtily.

■ THE FIRST CHURCH OF THE NEW MILLENNIUM
By Bryan Appleyard
Bantam, £6.99
Alone in the countryside, architect Stephen Rix is terrified to see a towering Gothic cathedral which should not be there. He goes inside it, carefully noting every detail of the structure before it vanishes. Then, obsessed with the idea of building a replica to celebrate the dawn of the new millennium, he persuades a property developer to fund the project as a leisure centre — its only possible use in a society dominated by crass electronic entertainment. But the fake cathedral is malign, destroying everything of value in Stephen's life and, ultimately, itself. This is a powerful fantasy of the near future.

■ A MOTHER'S ORDEAL
By Steven W. Mosher
Warner, £6.99
The first person account of a Manchurian nurse, now living in America, who performed countless abortions on women who longed to keep their babies, before herself falling foul of China's one-child rule. An enthusiastic Red Guard in her teens, Chi An's harrowing work teaches her to loathe the regime. Forced to abort her own second child, she gets pregnant again while on an approved visit to America with her husband, and desperately seeks asylum. Another deeply personal account of life in modern China, marred only by the writer's journalese.

● *Contributors: Nicki Household, Jason Cowley*

Peter Millar is chilled by a gripping courtroom drama which fulfils every juror's worst nightmare

By trial and terror

Having just spent two weeks serving as a juror at the Old Bailey, uneasily eyeing each morning the police snipers who haunt nearby doorways during a big case, I had instinctive sympathy for the heroine of George Dawes Green's book.

The whole business of jury service elicits conflicting attitudes in most people: the desire to avoid the nuisance; the disruption to our routine set against the concept of a good citizen's duty and curiosity to know what really goes on behind those locked doors. But there is also another disconcerting aspect: how many of us know just what we are getting into when we accept one of those 12 seats?

Happily, jury intimidation is, as far as we know, relatively rare in this country. In America, however, where trials — as that of O.J. Simpson illustrates — become Roman circuses with the private lives of all participants open to dissection, the risks are greater. This is all the more true if the defendant is a drug-running Mafia boss with feelings in his family split between praying for his acquittal and conniving at the succession.

Yet the key figure in Green's novel is none of these. His magnificent, terrifying creation is a shadowy man, known even within the mob only as "the Teacher", an outsider, an intellectual, a devotee of the way of the Tao, a man of self-taught sexual and cultural refinement who also happens to be an ice-blooded psychopath. To ensure that his "boss" walks free, the Teacher must ensure that juror Annie Laird, a vulnerable single mother, is more scared of him than of her worst nightmares. Except that he is unwilling to let this nightmare end.

Green's Teacher is easily the most chilling psychotic since Hannibal Lecter. It is no surprise, therefore, that Ted Tally, who wrote the screenplay for *The Silence of the Lambs*, is now also adapting *The Juror* for Columbia Pictures under the directorship of Irwin Winkler who, with *Taxi Driver*, also has some experience in the field.

I look forward to the film. Quite simply, *The Juror* has all the ingredients: steamy sex, gangland violence, car chases, courtroom drama and a cliff-hanging conclusion in an exotic location. Bantam has wisely followed the growing practice among publishers of promoting thrillers by relatively new authors in hardback at the low price of £9.99, which is much to be recommended. As is this book. Rush out and buy it, unless, of course, you have just been called for jury service.

■ THE JUROR
By George Dawes Green
Bantam, £9.99

When passion can hurt

Penny Perrick on the pain caused to others by those who crash into love

JOANNA Trollope has prophetic insights into contemporary dilemmas. Publishing schedules being on the lengthy side, she must have completed *The Best of Friends* long before newspaper pages, inspired by the Carrie Fisher affair, were packed with stories about men who left their wives for other men. Yet such a walk-out is the starting point of the novel. The elegantly contemptuous Fergus Bedford leaves his wife Gina, first smashing to bits her frail spirit. He also abandons their 16-year-old daughter, Sophy, and obsessively restored house situated in familiar Trollope territory: an attractive country town, small enough for its inhabitants to come under one another's fascinated scrutiny.

Fergus's dishonesty is signalled early on by the fact that he changed his Christian name, Leslie, for something more upmarket. Characteristically, he does not cite the real reason for his departure — the lure of a campy young man — and his wife and daughter are left feeling unworthy of being loved without knowing why.

Also affected by Gina and Sophy's predicament are Laurence and Hilary Wood, the owners of a small local hotel, their three teenage sons and Vi Sitchell, Gina's mother, who has survived single motherhood to enjoy a larky old age in sheltered housing.


Trollope: prophetic

With ghastly predictability, Laurence falls in love with Gina. They make plans to go to France, oblivious to the hurt they are inflicting on Gina's daughter and Laurence's wife and sons.

Trollope has a keen ear for the yelps of distress, as lives are sliced in half by shabby betrayal, and she convincingly balances the conflicting attractions of comfortable habits and the unknown territory of sudden passion.

Re-reading her earlier books, one starts to notice a common theme: the blind selfishness of those who crash into love. Perfectly decent people turn into monsters, unable to feel any guilt about their obligations because they have forgotten about them. The question as to whether anyone has the right to a clean slate is one that Trollope regularly addresses in a clear, steady way that is far from unsympathetic.

The serious issues she discusses are entertainingly masked by the attention she pays to domestic detail, the Aga side of the saga, although the only Aga in *The Best of Friends* is slyly bequeathed to a pretentious woman who lives in Camden Town. There are tender-hearted descriptions of the way teenage boys treat their bedrooms as though they were security blankets; Vi's vibrant taste in interior decor; the self-conscious stylishness of Fergus's London home. The heroine is Hilary, bespectacled, disillusioned and brave enough to risk her pride to save her marriage. Through this not always attractive character the subjects of integrity are given an airing in a book that is as enjoyable as it is thoughtful.

■ THE BEST OF FRIENDS
By Joanna Trollope
Bloomsbury, £15.99


Marché aux Animaux by André Kertesz, from *Les Chiens de Paris* (Thames & Hudson, £9.95), which includes images by Robert Doisneau among others

Family of the century

THIS is Kate Atkinson's first novel. It shows — and in the best possible sense — for *Behind the Scenes at the Museum* is a many-layered account of an ordinary family's life, written with an extraordinary passion. It has all the intemperance of a first love affair, but not the abandon. Atkinson's prose is rich, satisfying and self-assured, but never over-indulgent, and always surprising. Packed with images of bewitching potency, this is an astounding book.

Behind the Scenes at the Museum follows the fortunes of Ruby Lennox, born just before the Coronation to Bunty and George Lennox, who live above a pet shop in York. Ruby, both narrator and protagonist, tells the story of her family from the end of the 19th century to the end of the 20th, and describes also, and in extraordinary detail, not just her childhood, adolescence and adulthood but her conception and birth.

This is not so much a novel of lost opportunities, but of opportunities never realised in the first place. Ruby Lennox's family is, like millions, distinguishable by its potential, and unremarkable in its inability to realise it. Ruby writes of her mother: "She lost something in the war but she didn't find out until it was too late that it was the chance to be somebody else." Ruby and her elder sister Patricia find an Italian husband and Australian home respectively, but this is escape, not liberation. Ruby's only real liberation comes from language, from her belief that "in the end, words are the only things that can construct a world that makes sense".

Atkinson herself has such a remarkable way with words that you return to them again and again, for her prose is really poetry in disguise, and she manages to achieve the remarkable feat of assuming the voice of a world-weary adult while evoking the responses of a curious child, giving the reader a kind of permanent and astonishing double vision. *Behind the Scenes at the Museum* is without doubt one of the finest novels I have read for years. If Atkinson's publishers do not enter it for every fiction prize going, then I will personally storm their offices to remind them of their duty to one of the most fluent and inventive new writers around.

MARY LOUDON

■ BEHIND THE SCENES AT THE MUSEUM
By Kate Atkinson
(Doubleday, £14.99)

Darkness in New England

E. ANNIE Proulx has a grim knack for the bleak jokes in life. She is not afraid of dead men resurrected from coffins, of car wrecks, of heartbreak. In these stories, set in a harsh New England, she appears at first glance to have turned away from the melodrama she can make so convincing. But it is only a question of scale. This collection seethes with a "dark and private hatred".

These are tales of grudges held and vengeance wreaked. They have a long, slow burn, as if their fuse were lit long before their opening pages. In "On the Antler" an unspoken rivalry ignites between Stong and Hawkheel, fuelled by the yearly influx of tourists. Visitors are the cause of trouble more than once; but the best of these stories do not hang on a comeuppance provided by the conflict between residents and transients. "Stone City", "A Run of Bad Luck", "A Country Killing" are all powerful stories of old love, long enmity, simmering with the violence under the surface when there are so many guns in so many hands.

Proulx has renounced the telegraphic language that lit *The Shipping News*, her most recent book, with a firework blaze. The style of *Heart Songs* is a long-rhythmed, almost majestic prose that can create images of perfect newness and accuracy. "He let the farm drip through our fingers like water until only an anxious dampness was left in our palms," says the narrator of "Electric Arrows", and that nervy despair never leaves us. But it sometimes verges on the gothic, with a coffeepot leaching the "smell of the devil's hooves", or a laugh "like a broken cream separator".

But that is to cavil at a shining collection, studded with the rococo names that Proulx has made her trademark. Bobhot Mackie, Galloon Heyscape, Kiley Druge, the Moon-Azures: neatly placed gems in a polished, unflinching work.

ERICA WAGNER

■ HEART SONGS
By E. Annie Proulx
Fourth Estate, £13.99

The perfect baby

A first novel tells an entertaining tale of genetic experiments

A FUTURE society run by genetic engineers and television evangelists sounds very unpleasant indeed — and Liz Jensen makes it seem all too plausible. Her first novel — anticipating what will doubtless become a fictional trend as the millennium approaches — is set a few years into the future, and considers its possible developments with a satirical eye.

Jensen's narrator, Hazel Stevenson, is a nice but naive young woman, content with her role of housewife and mother and with marriage to an overbearing husband, Gregory, who is an eminent gynaecologist. Gregory — whose tendency to hum martial music while making love ought surely to have alerted his wife to his sinister proclivities — is engaged on a secret research project to build "the perfect baby".

It is only when Hazel, suspecting that Gregory has been betraying her with another woman, breaks into his computer files in search of incriminating evidence, that she discovers the full extent of his treachery. Not only has he been unfaithful to her, but he has also used her as the unwitting subject of one of his genetic experiments.

Deciding to expose her husband's unethical activities, she turns — somewhat unwisely, given her past experience of the medical profession — to her mother's psychiatrist, Dr Stern. When he also betrays her, she enlists the aid of her family: her mother Moira, who is insane (although sensible) and her sister Linda, a cynic turned born-again Christian.

These two provide the excuse for the book's most extravagant set-pieces: the mass-meeting of born-again faithful, presided over by the satisfyingly ludicrous Mr Carmichael — with whom Linda is briefly infatuated — and the no less absurd group-therapy session, where the participants are encouraged to "share" their pain, by the insufferably patronising Dr McAuley.

Jensen never allows the pace of her narrative to slacken, as one preposterous event succeeds another in this ingenious and entertaining cautionary tale. And if there are times when one feels that the targets of her satire are too easy, there are moments when the humour is less predictable. Some of the book's funniest moments are in fact its throwaway observations of domestic life. The "essentials" that Hazel packs when she and her two-year-old leave home, for example, neatly encapsulate both the delights and the awfulness of parenthood: "two suitcases of clothes, a box of junior nappies, three dummies, Billy's buggy, sixteen plastic dinosaurs, a spare hanky and a Lego garage".

CHRISTINA KONING

■ EGG DANCING
By Liz Jensen
Bloomsbury, £13.99

CHILDREN'S BOOKS

Spell of animal magic

NEVER act with children and animals; and never assume that writing about the latter for the former is a doddle. There are many boring stories about animals which behave *exactly like urban humans*.

Better by far are narratives set within the boundaries of real animal behaviour. This spring brings the following excellent examples for the under-sevens, notably *Danny's Duck* by June Crebbin (Walker Books, £7.99). Here a shy, pasty-faced boy spots a duck making a nest in a pile of brushwood at the edge of the school playground. He guards her nest and learns about her life, with the help of his sympathetic teacher.

In June Golding's *Jenny's Bear* (Red Fox, £4.50), a girl comes face to face with the differences between her teddy-bear collection and a posse of real bears who visit her garden shed.

The Monkey and the Panda (Frances Lincoln, £8.99) stands out as a picture book deserving classic status. The graceful text by Antonia Barber, wedded to Meilo So's superb paintings, opens up a sophisticated literary idea — the difference between storytelling and poetry — clearly and intelligently.

My under-sevens also loved Jessica Souhami's *The Leopard's Drum* (Frances Lincoln, £8.99), which is adapted from her own shadow-puppet theatre and makes the best of feeble parental thespian abilities.

David Hawcock and Tango Books have used pop-up books to introduce children to the chain of life and death. *Life Cycles* (£3.99 each) follows the development of four British animals in a circular format, so that the ends of each cycle join up. Another good science book for fact-seekers under seven is *The Great Animal Search* by Ian Jackson (Usborne, £5.99), which contains many less well-known animal facts in a picture-puzzle form and leads up to Usborne's *Illustrated Encyclopaedia: The Natural World* (£9.99, paperback) for children up to 11.

Ingrid and Dieter Schubert introduce pre-readers to the animal world in *Animality* (Hutchinson, £8.99) with pictures that eerily blend anthropomorphism (the animals are nearly all smiling) with the portrayal of nature as red in tooth and claw — get a load of that rabbit-sized bulge halfway down the python.

The harsher side of animals' lives comes up again in *Kijo the Baby Gorilla* (for four and under) by Jill Jago and Gerry Livingston (Macdonald Young Books, £3.99 paperback). Their understated text allows you to decide whether to break the news that little lost Kijo's mummy has actually been killed by hunters and Kijo is lucky not to end up starving to death.

Animal-rights activists from nine upwards will love Alan Davidson's *Escape from Cold Ditch* (Straw Hat, £7.99), which attacks battery farming in the manner of a Second World War prison camp escape drama. For the eight to ten-year-olds, *Stinky Cynthia* by Heather Eyles (Bodley Head, £7.99), in which a bag-lady befriends a sewer rat, is a terrific idea scrappily written.

SARAH JOHNSON

ON THURSDAY
Malcolm Bradbury on Martin Amis; Nigella Lawson on Simon Callow's Orson Welles; Anne McElvoy reviews Oleg Gordievsky

The Times/Dillons Bestsellers

HARDBACK

			Last week	No. weeks
1	SOPHIE'S WORLD **Jostein Gaarder** *(Phoenix)*	£16.99	1	7
2	THE PRIVATE LIFE OF PLANTS **David Attenborough** *(BBC)*	£17.99	2	8
3	THE STATE WE'RE IN **Will Hutton** *(Cape)*	£16.99	3	5
4	FREE TO TRADE **Michael Ridpath** *(Heinemann)*	£10	4	6
5	WOLVES OF TIME VOL I **William Horwood** *(HarperCollins)*	14.99	0	1
6	WINNIE THE POOH NOISY BOOK **A.A. Milne** *(Methuen)*	£9.99	0	1
7	LONG WALK TO FREEDOM **Nelson Mandela** *(Little Brown)*	£20	0	1
8	A RUTHLESS NEED **Catherine Cookson** *(Bantam)*	15.99	0	1
9	WRITING HOME **Alan Bennett** *(Faber)*	£17.50	6	18
10	GEOFF HAMILTON'S COTTAGE GARDENS **Geoff Hamilton** *(BBC)*	£18.99	5	7

PAPERBACK

1	FIST OF GOD **Frederick Forsyth** *(Corgi)*	£5.99	1	5
2	PLAYING FOR THE ASHES **Elizabeth George** *(Bantam)*	£4.99	2	2
3	MISS SMILLA'S FEELING FOR SNOW **Peter Hoeg** *(Flamingo)*	£5.99	3	18
4	JUSTICE IS A WOMAN **Catherine Cookson** *(Corgi)*	£5.99	0	1
5	DISCLOSURE **Michael Crichton** *(Arrow)*	£5.99	5	14
6	IS THAT YOU WINNIE THE POOH? *(Mammoth)*	£3.99	0	1
7	STAR WARS: AMBUSH AT CORELLIA **R. McAllen** *(Bantam)*	£4.99	0	1
8	INTERVIEW WITH THE VAMPIRE **Anne Rice** *(Warner)*	£5.99	4	8
9	BIRMINGHAM ROSE **Annie Murray** *(Pan Macmillan)*	£4.99	0	1
10	THE VAMPIRE LESTAT **Anne Rice** *(Futura)*	£5.99	7	5

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ADVENTURE: Man versus marlin in Kenya; plus where to get wet, wet, wet in a global guide to whitewater rafting

Size really does matter

Every angler capable of exaggeration wants to catch a big one. Every angler who has watched big-game boats rearing like white stallions through a tropical swell has toyed with the notion of catching the biggest one of all.

The image of the marlin — its speed, its power, its size and its aerobatics — seizes the angling mind like an electric shock. The offer of a real chance of catching one was irresistible. Close encounters with the biggest fish Africa has to offer had been in my brantub of ambitions since childhood.

The marlin came ten miles off the Kenyan coast and about 20 miles south of Mombasa. Peter Ruysenaars, who owns the Pemba Channel Fishing Club and who has fished for big-game all his life, had done his best to prepare me. He talked me through the routine as his beautiful *White Otter* nosed into the silk-grey dawn at Shimoni.



The marlin: prized

We would have six rods up. The fish would strike one of them. I would lift that rod from its socket over the gunwhale and take it to the fighting chair that was bolted to the deck. I would slip the rod into the separate holder there and be harnessed in. The massive, brass Penn International reel that held half a mile of line would be chained to the seat either side of me. And then I would fight the fish. It all seemed pretty straightforward.

I did not see the strike when, in a 12ft swell over 2,000ft of water, it came. I had become absorbed by the lift and slide and roll of *White Otter* and the innermost workings of my stomach. The horizon had tilted and the sun had burned. The six great, trolled lures had bored white tunnels through the wave tops behind us and sploshed and rolled like stricken fish.

Then I heard the shout and glimpsed a fin cutting the water like a wetted scythe. All hell broke loose. My rehearsed composure was gone. Somehow they turned the boat, got the other lines out of the way, and me into the chair buckled and clipped like a fighter pilot in his cockpit, but the fish was already miles away, splintering the waves, and the skipper was yelling "Reel, Bwana, Reel!"

Yet still, in the heaving, hand-blistering 25 minutes that followed I experienced everything that has made the marlin famous. I felt the seering runs and the incredible leaps and heard the bomb-like re-entries through chandeliers of spray. I saw the fish's stripes and fins glow neon-blue as we drew it nearer. I saw the fish's black bill and the crewman's arm reaching forward for the line and heard the click as the hook came free. I saw the fish drift loosely for a moment as though for final inspection and then smash open the surface and dive away.

It was a striped marlin, about nine-feet long from tip of bill to fork of tail, and it would have weighed about 150lb. A gigantic marlin it was not, but a marlin it was and a long-held ambition achieved.

Another ambition lay to the south and west beyond *Kilimanjaro*. Oliver's Camp, on the edge of the Tarangire National Park in Tanzania, is unusual in many ways. One is the sensitivity with which its permanently pitched tents, each with its own separate latrine and bucket shower, have been sited in a cluster of trees. Another is that Paul Oliver and Jim Howitt, the two young Englishmen who run it, have acquired exclusive safari rights over hundreds of square miles of breathtaking terrain. The result is not nose-to-tail caravans but animals putting on a private, personalised show.

The camp is on the migration route for animals heading for the nearby Tarangire River. In two days I saw most of the big game for which Africa is known, except lion and leopard. I experienced the frisson of a walk through the bush; watched a sick buffalo stumble in blind circles near a waterhole while vultures circled on the thermals overhead; and, in the Tarangire Park, a cow elephant that looked as though she would charge gained my attention exclusively for what seemed an age.

I caught up with the leopard and the lion in the Ngorongoro Crater.

BRIAN CLARKE

● *The author was a guest of Pemba Channel Fishing Club (British telephone number: 01334 472504) and African Explorations (01993 822443), who organised the safari. The marlin season is from August to April. Prices, tailored to individual requirements, from the operators.*

REX FEATURES



If you fancy yourself as a Meryl Streep, the world is your whitewater oyster, from South America to Scotland, although this is not a sport for the faint of heart or the queasy of stomach

All aboard for a white-knuckle ride

An old repainted school bus clambers down the canyon road trailing a haze of dust. At the bottom, the crowd gathers around a long-haired, lifejacketed guide who will brief them on what to expect over the next few days. Wetsuits are donned as the river roars by. The sound of air wheezing into inflatable rubber rafts blends with the chirping of canyon wrens and instructions on how to float safely downstream if you fall out of the boat. A typical beginning to a whitewater rafting adventure.

Whitewater rafting emerged in America in the 1970s and, since then, the technology and accessibility of the sport have grown enormously. But because Britain has few rivers wide enough to float a big rubber raft, it's taken the British a little longer to discover it. So here is a brief guide to some whitewater basics, as well as the premier places in the world to get wet.

All commercially rafted rivers offer an adrenaline rush, but some are more thrilling than others. Most rivers have big rapids followed by flat sections that give you a break in the action. When choosing a trip, check the ratings of the rapids and whether the river has continuous drops. The usual system classifies rapids from one to six — six effectively being unraftable — but an international system, used on a handful of rivers, runs from one to ten, with grade ten equivalent to a class six.

Another thing to check is how to get your boat downstream. Either it will be in an oar-powered boat, like the one Meryl Streep runs in *The River Wild*, where the guide does all the work. Or, more commonly and certainly much more challenging, you and your crew do the paddling, with the guide navigating and shouting out commands.

Expect to sign a "risk release" form acknowledging that you are aware of the risks involved. But be sure there is on-board training and instructions on safety, and inquire about your prospective guide's experience: some countries, such as Austria, require a national qualification, but most rely on the rafting companies to ensure their guides' competence. Ask about the company's safety policy and what its insurance covers.

The world's wildest whitewater is in Africa. A one-day trip on the Zambezi River, separating Zambia and Zimbabwe, begins dramatically, just below Victoria Falls. Most trips are oar-powered but you'll still need to work, throwing your weight around the boat to keep it from flipping over. The season runs from July to December.

Enthusiasts seeking longer, more rugged trips might look to South America. Rafting on the Futaleufú River (the 'fu) in Patagonia, Chile, has been described as floating on jewellery. The turquoise water is fed by rain and snow melt and flows through high walls of granite and lush countryside. You won't see many others on this ten-day, class five river journey: Earth River Expeditions is the only company that runs commercial trips there. The season is from December to April.

A trip through the Grand Canyon on the Colorado River is the perfect way to see this geological landmark. Canyon Expeditions runs trips lasting ten to 14 days, with plenty of time for hikes in the Canyon. It also has five to nine-day trips. Most are oar-powered, and this is one of the few rivers where there are motorised raft trips. The season is late spring to late autumn.

Adrift has a ten-day trip on the upper Coruh in Turkey, which offers not only rapids, but castles and ruins. The first five days of the trip are spent rafting. This year the season runs from the end of May to the beginning of August.

On the other side of the world, the Tully River near Cairns is the most popular rafting spot in Australia. A narrow and technical descent, this international grade four to five river goes from temperate to near-tropical rain forest. Raging Thunder offers multi-day trips there. The drought in the last few years has provided some challenging ways of getting downstream.

Drive three hours north-east of Los Angeles and you are a world away from its urban sprawl. The Forks of the Kern, fed by snow melt and government designated as a "wild and scenic" river, is amazingly remote and beautiful. Outdoor Adventures organises trips there. After hiking down a two-mile trail, you begin a three-day, continuous class four and five rapids trip. The season starts in early May and should last into late July.

Closer to home, probably the best and most safety-conscious rafting in Europe is in Austria on the River Inn. Starting in the town of Imst and rafting to Heiming, there are numerous companies running one-day trips (class two to three). Further upstream and flowing into the Inn is the Oetzteller Ache, a more continuous, glacial-fed class four run. The season runs from late May to late July.

And if you want to try out whitewater at home, there is a 500-metre man-made slalom course at Holmepierre Pont, near Nottingham, fed by the River Trent. There is also a short class three to four section on the River Tay in Scotland which is run all year. It won't match the Zambezi or the 'fu, but it will get you started.

ANNEMARIE CARACCIOLO

Fact file

☐ **One-day trips on the Zambezi cost around £50 and are offered locally by Sobek in Zambia, and Sheerwater in Zimbabwe. It is best to contact the companies when you get there. Advance bookings not necessary.**

☐ **A ten-day trip on the Futaleufú with a group of up to 15 costs about £1,300 per person, available through Contact Earth River Expeditions in America (001 914 626 2665).**

☐ **Grand Canyon: Canyon Expeditions (001 602 779 3769). Trips on the Colorado start at $1,000 (£650).**

☐ **Upper Coruh, Turkey: contact Adrift (0181-874 4969).**

☐ ***Tully River, Australia:* contact Raging Thunder (0061 70 514911). Around £50 per day.**

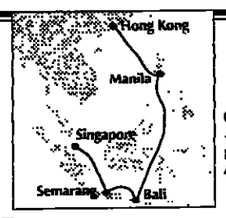
☐ ***Kern River, California:* Outdoor Adventures (001 415 663 8300). Trips start from $575 (£370).**

☐ ***Holmepierre Pont:* contact Current Trends (0115 9818844). A two-hour session for a group of up to eight costs £79 plus VAT.**

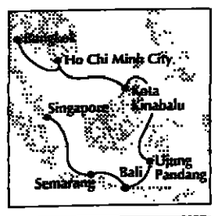
☐ **For advice on whitewater rafting in North, Central and South America, contact Whitewater Information, run by Annemarie Caracciolo, on 0171-386 9904.**

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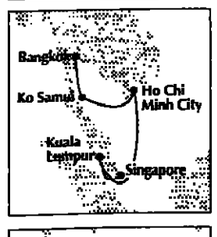
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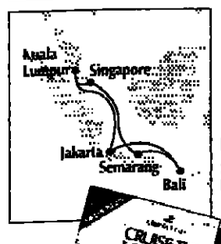
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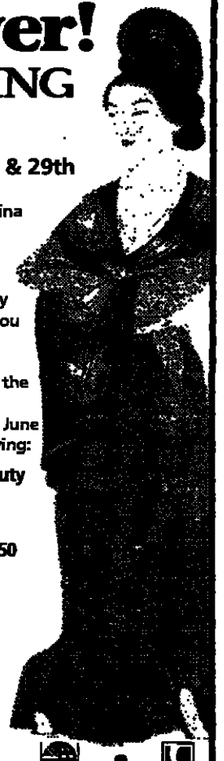
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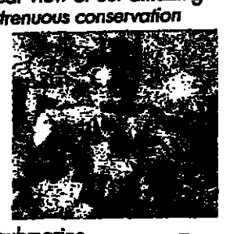
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CAYMAN ISLANDS

SPAIN: Rioja is famed for its vines, but there is much else besides

ANTHONY BLAKE



This landlocked region of northern Spain is a popular holiday destination for Spaniards with its fine wine, skiing, scenery and exquisite cuisine

We're not just here for the wine

To the world at large Rioja, the farming region of northern Spain, is justly a byword for wine, but to the Spaniards who make it their holiday destination it holds much more: one of the country's lesser-known ski resorts, Romanesque monasteries hidden in deep wooded valleys, colonnaded village squares whose outdoor cafés overflow well past midnight, spectacular scenery and some of Spain's most exquisite cuisine.

My companion, Helen, and I began our journey in the village of Ezcaray on the banks of the Rio Oja (hence "Rioja"), where the Hotel Echaurren is hallowed ground to the Spanish gourmet. The hotel has been serving meals to travellers for 300 years and the current chef, Marisa Echaurren, holds Spain's National Gastronomy Award.

Anyone weary of the French obsession with meat twice a day will find a refreshing choice of fish dishes (Spain has, after Japan, the world's highest per capita consumption of seafood) trucked in daily to this landlocked region from the ports of Galicia and the neighbouring Basque Country.

Dried cod stewed with olive oil, onions, garlic and red pepper is a speciality known as *bacalao a la riojana*, while haddock in a green sauce, or *merluza en salsa verde*, is another. There are normally half a dozen or more fish dishes on the Echaurren menu. As in most good restaurants, expect to pay about £30 for two for an excellent three-course meal with a bottle of house Rioja and coffee.

Ezcaray is an ideal base for day trips to nearby sites. The Valdezcaray ski resort is ten miles to the south and, with a reasonable winter snowfall, there are some challenging runs on the slopes of the 7,000-foot Mount San Lorenzo. While smaller and not as developed as French or Austrian ski resorts, it is less crowded than the Spanish Pyrenees or Sierra Nevada.

Santo Domingo de la Calzada lies the same distance north of Ezcaray. The village's lovely Parador Nacional has existed in one form or another since the High Middle Ages as a hostel for travellers on the pilgrim's route to Santiago de Compostela. A feature of the 11th-century cathedral is a live cock, kept in a cage as a reminder of how Santo Domingo brought his dinner back to life to prove to a distraught village youth that lost love could be rekindled.

One of La Rioja's hidden treasures, which I had failed to discover on previous visits, is Valvanera Monastery. The Benedictine monks of this mountain sanctuary provide comfortable lodgings and superb food for £50 per night for two, full board included.

Valvanera is an hour and a half south of Ezcaray up a twisting mountain road that in itself makes the journey worthwhile. The rugged peaks of the Sierra de la Demanda that tower above vineyards and lush orchards make it a pleasure to slow down and let the tractor and hay cart in front set the pace, thus avoiding the Civil Guard's speeding fines of up to £250, payable on the spot.

We arrived at lunchtime to find a bottle of Rioja on our table, complimentary with meals. The afternoon was spent strolling alongside the Rio Najerilla about 500 feet below the monastery, and we later curled up with our books in the sunlit Gothic archway, listening to the bells of the 16th-century church tower chiming away the hours.



Fact file

- The author flew to Bilbao on British Airways (0181-897 4000). The return fare from Heathrow is £119 until March 31. Thereafter it is £299, but reduced fares are normally available. Iberia (0171-830 0011) also operates daily flights to Bilbao at competitive rates.
- A double room at the Valvanera Monastery (010 34 41 377 194) costs £24 per night. Full board £13 per person per day extra.
- A double room at the Hotel Echaurren (010 34 41 354 047) costs £35 per night. Full board £18 per person per day extra.



Valvanera Monastery

- A double room at the Santo Domingo de la Calzada Parador (010 34 41 340 300) is £65 per night. Full board £32 per person per day extra.
- Car hire (A class) for one week costs £104.25.

At eight o'clock one of the monks makes his rounds with a bell, calling the guests to dinner. Miraculously, our half-empty bottle of Rioja had been replaced with an improved full version to accompany a four-course meal including salad from the monastery garden, fresh borage, potatoes cooked in olive oil and baked haddock.

The monks, a relaxed group as likely to be found strolling about the monastery gardens in tracksuit and trainers as in black robes, run a little souvenir shop where you can pick up a 750cc bottle of their Benedictine liqueur for £5.

We were saddened to leave the monastic tranquility of Valvanera but the next port of call beckoned: the bodegas of Haro, the region's wine capital, which would be a sacrilege to miss on a visit to La Rioja.

Visitors are welcome in most wineries between 10am and 2pm. A simple phone call in advance will do and the tour includes a generous wine-tasting accompanied by local cheese and Serrano ham.

We chose Bodegas Muga, one of a dozen or so "craftsman" inner-circle wineries whose *reserva* and *gran reserva* vintages are produced by traditional methods and estate-bottled exclusively.

Isaac Muga, whose father founded the bodega in 1932, had some news for us: the first ever magnums of 1982 Rioja, hailed as the vintage of the century, will be available in Britain later this year.

"The magnum bottle gives the wine a better life," he said. "This will help us to enhance the image of Rioja abroad, and Britain is a key market."

Stainless steel is shunned in Bodegas Muga. La Rioja's only "all-wood" winery. Every drop of wine is aged in oak and filtered through egg white — one of the winery's 26 workers spends his morning shelling eggs, then filling a clarification vat with the egg white.

Later, the car boot filled to capacity, we drove to Bilbao airport, thankful for one of the more sensible EU directives that has lifted restrictions on wine. With luck, our cache will last us until the arrival of the 1982 Muga magnums.

JULES STEWART

A Week on
THE NILE

Travellers are flooding back into Egypt but prices have not yet caught up with demand. During the course of 1994 we were able to secure some extraordinarily low prices for a superior product which have been carried over into 1995. This successful and popular journey, based on the first-class MS Ra Nile cruiser, will now be continued for the majority of this year.

This tour represents extraordinary value for money since the tariff includes all meals, transfers, guides and excursions. If you are looking for a true escape with that magical combination of culture and relaxation, then this is surely an opportunity that should not be missed.

The MS Ra

Constructed in Britain the MS Ra is a large purpose-built Nile cruiser that can accommodate up to 140 passengers. She is an excellently designed, sleek vessel offering all the benefits of modern high technology. The facilities on board include a large restaurant, lounge, bar, sun viewing deck with a swimming pool, jacuzzi, and a small health club. The cabin accommodation is bright and airy with large French-style windows which open to offer splendid views of the banks of the Nile. All the cabins are fully air-conditioned and have private bathrooms.

Itinerary

Day 1 Depart from London Gatwick in the morning for Aswan. On arrival join the MS Ra. Dinner and overnight on board.

Day 2 Depart in the early hours for Edfu and visit the temple. In the afternoon sail to Esna.

Day 3 Visit the temple with its hypostyle halls. Return to the vessel and sail to Luxor. In the afternoon visit the Temple of Karnak and the Temple of Luxor.

Day 4 Visit the Valley of the Kingson the west bank at Thebes and the Mortuary Temple of Queen Hatshepsut at Deir el-Bahari. In the afternoon take a guided tour of Luxor Museum.

Day 5 Return to the Valley of the Kings before returning to the MS Ra and cruising to Edfu to moor overnight.

Day 6 Sail to Kom Ombo to see the Ptolemaic temple then cruise to Aswan. Visit the High Dam, the ancient granite quarries of the Pharaohs and the Temple of Philae.

Day 7 There is an optional morning excursion by air to Abu Simbel (bookable locally). Sail by felucca to Kitchener Island to visit the lush botanical gardens.

Day 8 Morning at leisure. Transfer to Aswan airport for the flight back to London Gatwick.



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Departure Dates & Prices

Mondays - per person in a twin

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May 1, 8, 15, 22, 29	£430.00
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November 20, 27	£450.00
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December 18*	£850.00
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January 1	£450.00
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Price includes: air travel, transfers, seven nights on the Ra, full board, excursions, entrance fees, local representative. Not included: travel insurance, visa procurement, tips.

All prices are subject to change.

Please note: itineraries may be operated in a different sequential order to that shown to avoid overcrowding at the sites.



How to Book

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Our offices are also open at weekends for telephone reservations from 9am to 5pm

WORD-WATCHING

Answers from page 23

GALJOEN
(b) The sea-fish *Coracinus capensis* (family Coracinidae), also any of several related fish of the family Coracinidae. From Afrikaans, from the Dutch *galjoen* galleon.

BALIBUNTAL
(a) A fine straw of a very close weave, used for hats, also short for a *balibuntal hat*. Also *balli-* or *bally- buntl(e)*, as one word or two, also shortened to *bal(l)i*. Short for *Baliuag buntal*, a weave of buntal originating from Baliuag in Bulacan, Philippine Islands.

EONISM
(b) Transvestism, especially by a man. From the name of the Chevalier Charles d'*Eon*, a French adventurer who wore women's clothes. *The Times*, 1970: "Today we can see that the Chevalier was an a-sexual transvestite. From his name Havelock Ellis coined the term *eonism* to describe this minor deviation."

ADIPOSIS
(c) Obesity or fatness of the body, also the fatty degeneration of an organ. Modern Latin from the Ancient Latin *adip-*, *adeps* fat.

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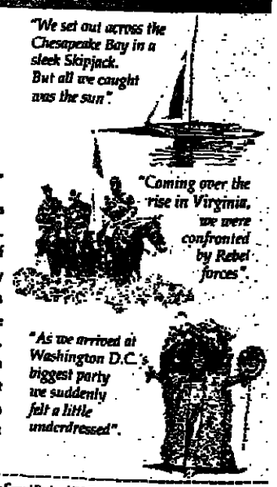
THE WINNER OF THE 5.15 AT BALTIMORE
Crawled HOME

5.15pm July 16, 1994.
Baltimore, Maryland.

Voices were raised as crab number 20 hit the finish line. "Right," I said tearing up my betting slip "dinner anyone?" Well, if you can't beat 'em, eat 'em.

Last night I was savouring soft shells at Turkey Joe's waterfront tavern, where I learnt the arcane secrets of crab whacking. And just the day before it was Snowcones, a consolation prize for failing to checkmate the reigning Dupont Circle chess champion.

Tomorrow perhaps I'll lunch on Bertha's Mussels. Or maybe lash out on a ballpark chilli dog and see if I'm better at calling strikes than I am at calling winning crabs!



"We set out across the Chesapeake Bay in a sleek Skipjack. But all we caught was the sun".

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SO MANY STORIES TO TELL

WEEKEND BREAKS: Revitalised Prague and Berlin are emerging as 'must' destinations for travellers

Vibrant new rival to Paris

Only a few years ago Prague was memorably described as a "Biafra of the spirit". Today it must rival Paris as the most vibrant capital in Europe. The trendy London listings magazine *Time Out* last month dubbed Prague "the destination for a new generation".

As usual where Europe is concerned, Britain is a late arrival on the scene. An estimated 30,000 young Americans have already made Prague their home.

The privatised Czech airline CSA helps visitors to make the most of a long weekend in the Czech capital. It offers early morning flights from London and late evening return flights, allowing almost four full days there at the cost of only three nights' accommodation.

Our party checked in at the Intercontinental hotel, one of the few modern buildings in the city centre. Of all the hotels it enjoys the best location, with views over the Vltava river to Prague Castle on one side and to the picturesque Old Town Square on the other.

Determined not to waste a moment, we headed across the Charles Bridge and up towards the castle. Prague is a city made for walking, though taxis are cheap, trams plentiful and there is an efficient metro. The turn of every corner seems to hold a fresh architectural gem of baroque, Renaissance, rococo, Gothic or art nouveau — all of them often in the same row. Getting lost in the back streets is one of the delights of exploring Prague.

The city elders are determined to keep it that way, and President Václav Havel has led the campaign against the kind of modern development that has marred former Eastern bloc capitals. It is hard to think of any city in Europe that is better preserved.

We arrived at the castle after an hour's leisurely walking. The Czech language appears to interpret the word "castle" loosely. The Prague version is a sprawling series of vast buildings spanning more than 1,000 years of history. A pittance of £2 covers a tour of St Vitus cathedral, the royal palace, an ancient basilica and the magical Lilliputian-style houses of Golden Lane that are so small it is hard to believe they were ever lived in. Yet they were, the magic is real: the medieval alchemists resided there and Franz Kafka later lodged at number 22.

After satiating ourselves on history, a late lunch in a *vináma* (wine bar) offered plentiful goulash, with the dumplings we were soon to discover were ubiquitous, at less than £1 a plate. We marvelled at the low prices, but old hands talk about 500 per cent inflation since the Velvet Revolution of 1989.

We walked back over Charles Bridge, which is lined on each side with statues. The bridge is now pedestrianised and populated by folk entertainers of every description. We stopped and bought a numbered, hand-printed etching of the bridge, half a dozen pairs of beautifully handcrafted dangly ear-rings and leather Red Army surplus belts with huge, hammer-and-sickle brass buckles. Nothing cost more than a few pounds.

For dinner we strolled down to the Old Town Square, dominated by the twin gothic spires of the Tyn church, and entered a restaurant from which the most attractive sounds were emerging — a seven piece Czech version of a Dixieland jazz band.

For the next three days, hooked by Prague's combination of history and vitality, we followed a pattern of sightseeing and walking by day and enjoying music and good food (dumplings apart) by night. Moving experiences included the Jewish cemetery, where seven centuries of graves are piled one on top of the other, and synagogues which somehow escaped total destruction under the Nazi occupation.

> Getting lost in the back streets is one of the delights of exploring Prague

We were drawn back daily to the Charles Bridge, with its atmosphere uniting the old Prague with the street vendors who personify its new-found entrepreneurialism.

We recharged our batteries in the beer halls, including U Fleckû, which has been brewing its own delicious dark beer since 1499, and the wine taverns, with their distinctive carved signs in the cornerstones above their entrances.

We enjoyed a spectacular meal at the Hotel Hoffmeister, a new member of the Relais et Château chain, where drawings by the owner's father of famous Europeans of the first half of the century, from Freud to Picasso, cover every spare inch of wall space.

Nights were given over to music. And what sweet music. On the most memorable evening, we started with *Rigoletto* at the State Opera house, 200 years old and all gilt and red plush, went on to the Reduta club for another dose of Czech jazz and blues, and then to a nightclub in one of the many ancient cellars which seem to run for miles under the Old Town Square, where we danced until 5am.

In between, there was dinner and copious quantities of Pilsner, a splendid local red wine called Frankovka, and the local liquer, *becherovka*, sweet and aromatic, made with 13 different herbs and drunk on the rocks. And that was a Sunday night in off-season.

NIGEL WILLIAMSON

● *The author was a guest of CSA, whose return flights from London to Prague start at £246, and the Intercontinental Hotel, where double rooms cost from £198 a night.*

Café society goes east



First impressions are of glass and concrete, generously landscaped. Berlin is a new city built on old foundations. Starting with a pile of rubble in 1945, Berliners acquired a passion for building and rebuilding. They are still at it today, their vigour renewed by the need to wipe clean the communist desecration of much of the east side and to prepare for the restoration of the city as the capital of a united Germany.

And that is the excitement of Berlin. It is taking shape before your eyes. You can argue about the architecture (everybody does) and the planners' scale of priorities but, for the first-time visitor, there is the ever-present feeling of history in the making.

The two universal symbols of Berlin, the Reichstag and the Brandenburg Gate, are good examples. Both were held in a time warp by the Cold War, being too close to the Wall (the Reichstag on the west, the Brandenburg Gate on the east) to justify wholesale renovation. Now they stand in isolation, each in its own acreage of wasteland, waiting for their rebirth as centrepieces of the new Germany.

I stayed at the Kempinski Hotel on the Kurfürstendamm, known to everyone as the Ku'damm. Created in Bismarck's day to rival the Champs Elysées, the Ku'damm is home to every classy retailer in Europe.

A few steps from the hotel is the Memorial Church. Originally it was a memorial to Kaiser Wilhelm. Then, after the Second World War, what was left of it became a memorial to a lost generation. A truncated steeple, pock-marked by shelling, is partnered by an ultra-modern octagonal church latticed with small squares of Rheims glass. The French connection was calculated. It was one of the earliest efforts at reconciliation with the old enemy.

Now, take the S-Bahn, the overland local rail service. There is a station, the Zoologischer Garten, near the Memorial Church. Berlin is a sprawling city but its public transport is efficient and modestly priced. A short-stay season ticket for S-Bahn, U-Bahn (underground trains), buses and trams costs about DM29 (£13) for 72 hours.

Two stops from Zoologischer Garten will get you to Friedreichstrasse. From here it is a short walk to the Reichstag. On the far bend of the River Spree is one of the few remaining sections of the infamous Wall, which once stretched 27 miles across the city. This was a favoured crossing point for would-be escapees. Those who did not make it are named on white wooden crosses hanging from a wire screen, a memorial touching in its simplicity.

From the far side of the Reichstag (now closed to visitors), the Brandenburg Gate is clearly visible across a stretch of sparsely foliaged parkland. A few more steps and you are in what was East Berlin on *Unter den Linden* main boulevard. The change is not immediately perceptible, though the line-up of peddlers with their trays of army hats and other remnants of a disgraced regime, suggests a back-to-basics economy.

The area on both sides of the Unter den Linden is thick with historical associations. Hitler's bunker was close by. Not that you'll see it. It is under a block of luxury flats, originally intended for senior Communist officials. What is in evidence is the Hohenzollen heritage — the Opera House, the Armoury, the Catholic Cathedral and five museums, including the Pergamon which opens on to the full frontage of a Greek temple, the Pergamon Altar.

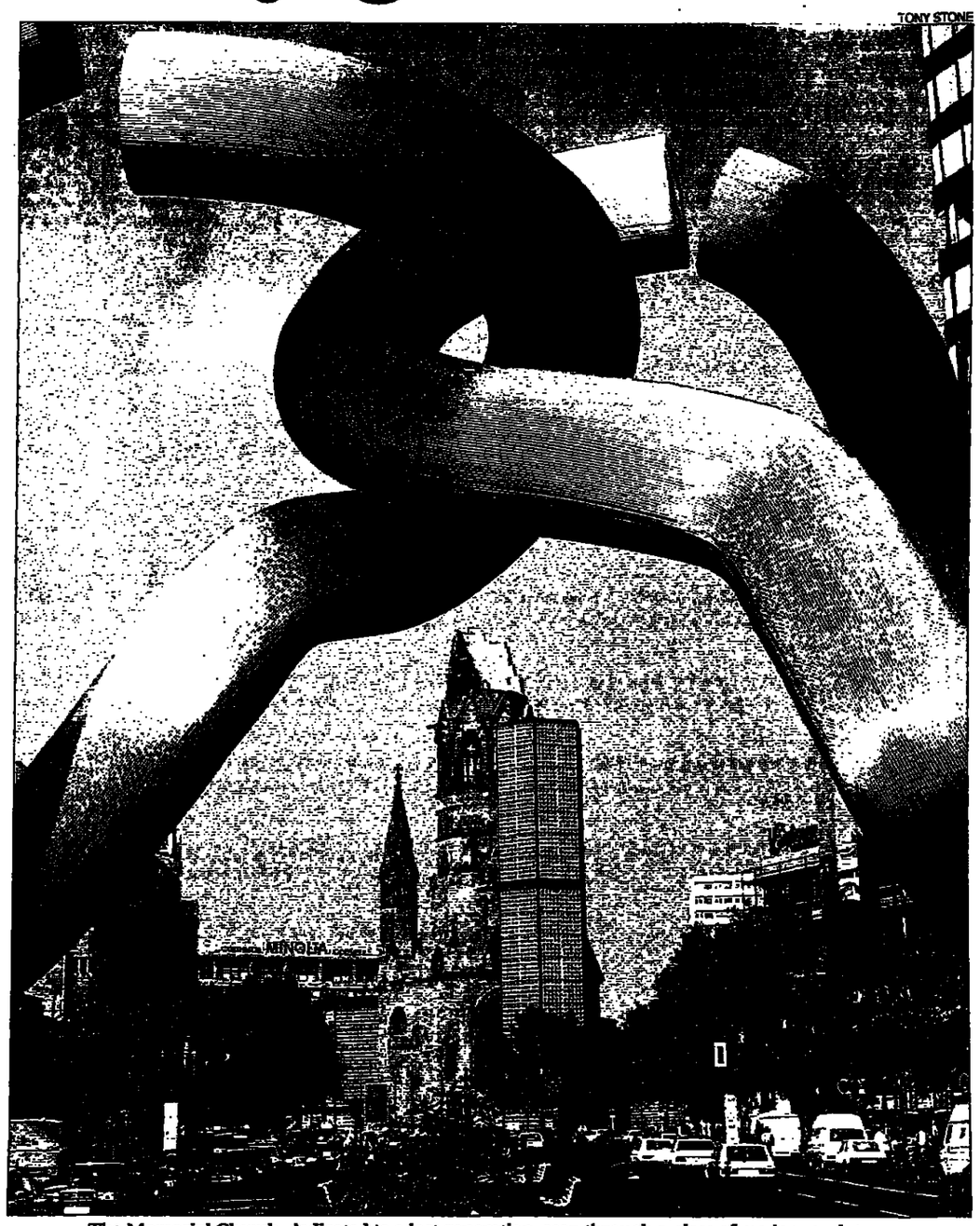
Many of the buildings have an authentic 18th or 19th century look but don't let that fool you. The bombing here was as ferocious as anywhere in Berlin. The damage left only heavyweight facades. What is behind the facings is an entirely modern reconstruction, a prestige operation by the East German government which deserves credit. In contrast is the perfectly dreadful Palace of the Republic, a white marble and brown glass block which served as Party headquarters and a leisure centre. Built in 1973, its span as a working building was cut short by asbestos poisoning. The East Germans were not too good on environmental matters — old Trabants still trundle about, belching exhaust.

Despite its problems, there is an infectious energy and optimism to East Berlin. Even the old Jewish quarter is reviving. Little bars and cafés are alive with debate. Unbridled consumerism, a familiar feature of the west side is beginning to shape up on Friedreichsirasse, the boulevard once intersected by Checkpoint Charlie.

Relaxing, it is not. But you do not come to Berlin for peace and quiet. Apart from exploration (I was given a good start by Nicholas Gay, an Englishman who organises guided walks), there is a wealth of entertainment to occupy the evenings. Look out for the *Kneipen* — a collective term for café bars where, after a couple of drinks, you qualify as a regular. Language is no barrier. Berliners seem to know most of them.

Near the Kempinski Hotel, there is a rich selection of *Kneipen*, including the fashionable Paris Bar and Heinz Holl. My favourite is a little further away, the Café Einstein (Kurfürstenstrasse 57). From the outside it looks like a private house. Once inside, it is like going back to the café society of the 1920s. Everybody seems to know everybody, and if they don't, they soon will.

BARRY TURNER



TONY STONE

The Memorial Church, dedicated to a lost generation, seen through a piece of modern sculpture

Getting there

☐ The author was a guest of Crystal Premier Cities.

☐ Prices for a two-night stay at the Hotel Kempinski start from £355 per person including return scheduled flights, B&B accommodation and arrival transfer.

☐ For further information and reservations call Crystal Premier Cities (0181 390 9900).

☐ Nicholas Gay for Guided Tours in English can be contacted in Berlin on 00 49 30 2116663.

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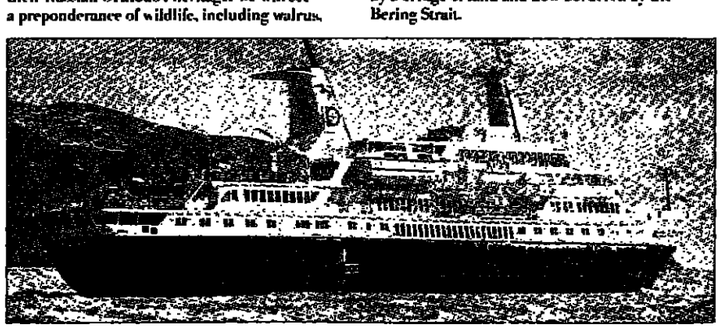
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Having crossed the International dateline we will venture on to the Russian Far East coast, visiting the Chukotski Peninsula and Provideniya before moving on to explore the little known coasts of Northern Siberia. Close by are the islands of 'Whalebone Alley' – Yuygran and Nuneangan Islands. They are part of the Arakamchechen Archipelago, a ruggedly handsome group of uninhabited islands and home to vast numbers of seals and walrus, with the surrounding waters abundant with whales.

In addition to 'Crossing the Bering Strait', we shall also be operating two expedition cruises exploring 'Beringa', that expanse of Alaska and Siberia which was connected during the Ice Age by a bridge of land and now bordered by the Bering Strait.



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Reef comes to grief



PETER HUGHES

The time I did not swim with a shark is as memorable as the time I was charged by an elephant. I am reminded of that today with the opening at Olympia of the London International Dive Show.

The elephant was in Malawi, a bull exercising his paternal interest over a small herd of about a dozen cows with their calves. I and a party of pink-and-permed Americans were in a Land Rover. The bull took exception to us and charged, head down, ears back, trunk flailing. Twenty yards away he trumpeted to a halt, three tonnes of indignation standing on the brakes in a massive flurry of dust.

The shark was — or rather wasn't — off Grand Cayman island. I was about to make my first dive since qualifying on a scuba course. After days of high winds, the sea was settling and visibility would stretch to about 15 metres — almost murky for the Caribbean. "Just the condition for sharks," our divemaster said. The excitement among the other divers would have registered on a voltmeter. The *frisson* aroused by the chance of seeing a hammerhead off the 24,000ft Cayman Wall was as sharp as the recollection of gazing at a stampeding elephant in an African game park. The parallels do not end there. All the pressures and protection that have been exerted on wildlife sanctuaries above sea level are now being applied under water. The scenario is familiar: wilderness areas, teeming with animals, have been added to the tourist hit list with all its attendant perils.

Only here we are talking not about rainforests or savannahs but coral reefs.

Reefs and rainforests have much in common. They have both taken a long time to grow — thousands of years in the case of reefs; both contain a spectacular variety of creatures, animate and inanimate, and do a favour to the atmosphere by absorbing carbon dioxide.

Reef fish are a valuable local source of food; they are also beautiful beyond imagination, far more so than birds. They are more brilliantly coloured and, because a swimmer shares their element, much easier to watch. Fish come to see you; they are the twitchers.

They, and the splendour of the coral, have launched reefs into tourism's best-sellers list, something made possible by the increasing accessibility of holidays in the tropics. In many parts of the world, reefs are now far more valuable economically for their tourism than as fishing grounds.

But a reef, for all its resilience as a "barrier" against high seas and hurricanes (another of its benefits) is a delicate organism when it comes to man. Anchors dropped on them from boats, jetties and moorings built into them, divers and snorkellers breaking them and souvenir hunters plundering them are obvious threats, though not necessarily the most serious. Increased activity in the sea will stir up sediments that choke the living coral. Over-fishing, often to satisfy tourism's demand, will lead to the spread of suffocating algae. So does the contamination of nutrients such as sewage.

The setting up of marine parks is part of the answer, though they are not a lot of use if they don't control what happens on the coast as well. And unless they are properly managed, all they will do is attract more people who, increasingly, are equipping themselves to explore the reefs at close quarters.

The Professional Association of Diving Instructors, the California-based organisation which trains more than half the world's new recreational divers, has certificated nearly six million people. The numbers are growing by an average 14 per cent a year.

Reefs off Hawaii and Florida have been severely damaged by diving, and there are now so many divers in the Red Sea that at Egypt's Ras Mohammed National Park, "police" in plain clothes — well, wet suits, presumably — are joining dives anonymously. Anyone seen damaging the coral is reprimanded.

In Britain, the Marine Conservation Society at Ross-on-Wye, Herefordshire, has felt it necessary to publish a code of reef behaviour.

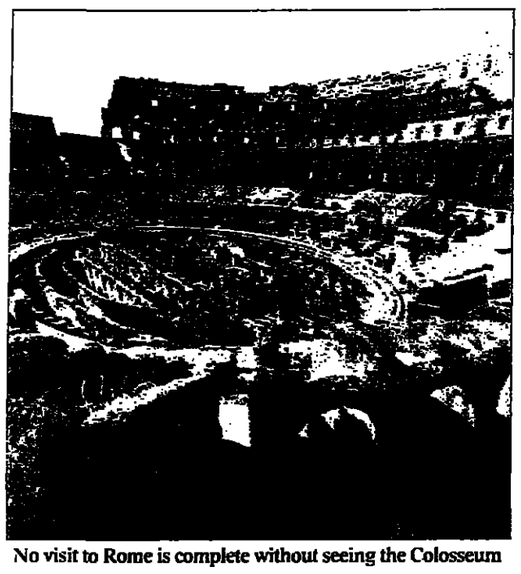
The 12,000 visitors expected at this weekend's London International Dive Show should remember that this is one area of holidaymaking where the future lies not so much with the big, bad tourist industry as in the hands of we little, ignorant tourists.

● *London International Dive Show, Olympia: today, 9.30am-6pm; tomorrow, 9.30am-5pm. Adult £6, child £1.50.*



STILL PICTURES

The fish, and the splendour of the coral, have put the reefs on tourism's best-sellers list — and in danger



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IN BRITAIN

☐ Chocoholics not satisfied with one egg hidden behind the sofa will appreciate a weekend break at The Hyatt Regency Hotel, Birmingham (0121 643 1234). The stay includes accommodation, breakfast, dinner, a tour of Cadbury World showing the history of chocolate, and chocolate treats throughout the weekend, after which you may feel the need to use the gym and sauna. Breaks available year round, including Easter. From £65 per adult per night sharing a double room, £25.25 per child sharing with parents.

☐ The Youth Hostel Association's Activity Centre at Edale in the Peak District (01433 670302) offers an antidote to boredom with a five-day break starting on April 17 for children aged 12 to 15. £158 including full board, instruction and use of equipment for canoeing, climbing, abseiling, archery and hillwalking.

☐ Families can go rural, and rent self-catering accommodation on working farms in Devon, Cornwall and Somerset from Farm and Cottage Holidays (01237 479698). Easter week (April 15-22) in the Woodpecker apartment (sleeping four) at Thorne Manor farm, north Devon, costs £191, *including use of swimming* pool, adventure playground, fishing lake and games room.

☐ Narrow-boat enthusiasts might stay at the Chester Moat House Hotel (0645 21321-4) April 14-17, and visit Chester Boat Museum's "Boaters Gathering" featuring vintage narrow boats and traditional crafts. £58 per adult per night including breakfast, dinner and museum tickets. Children's discounts available.

☐ Find your summer sea-legs by pottering around the inland waterways. Cast off with Blakes Boating Holidays (01603 782911). £324 for Easter week on a cruiser on the Norfolk Broads.

☐ Tee off at The Welcombe Hotel & Golf Course at Stratford-upon-Avon (01789 295252). Easter golf weekends start from £195 per person, including two nights accommodation (Good Friday and Saturday), breakfast, dinner and 36 holes of golf. Complimentary accommodation (only) offered for a third (Sunday) night. Or forsake the fairways and opt for the country house weekend, at £175 per person, with free admission to Warwick Castle and one local National Trust property. The hotel can arrange visits to Royal Shakespeare Company productions.

OVERSEAS

☐ Stand in St Peter's Square when the Pope delivers his Easter message. Citalia (0181 686 5533) has four-day breaks in Rome departing April 13. £460 per person including flights and B&B at the 3-star Pace Helvezia hotel.

☐ But if you want to avoid cities, think about Lake Maggiore, or Taormina in Sicily. The Magic of Italy (0181 748 7575) will whisk you to the 3-star Hotel Cannero on Lake Maggiore for three nights, from £325; or to the 3-star Hotel Isabella at Taormina for five nights, from £369. Depart April 13 or 14. Price includes flights from Gatwick and half-board accommodation.

☐ Nip across the Channel to see if Paris in the spring is all it's cracked up to be. Rent a self-catering studio or apartment from Residences Chez Nous (01484 680865) for a long weekend. Prices include £24 per person per night in an apartment for four near Sacré Coeur; and £50 per person per night for four people sharing an apartment in Boulevard Haussmann near the Arc de Triomphe.

☐ Scuba dive in the warm waters of the Red Sea at Hurghada, in Egypt. Twickers World/Red Sea Holidays (0181 892 7606) will fly you there on Easter Saturday, April 15, returning Sunday, April 23. From £305 per adult in the small Whitehouse hotel, to £449 at the Sonesta Beach Resort. Both half-board.

☐ Visit the Hermitage Museum in St Petersburg. Cox & Kings (0171 873 5002) has a three-night Easter tour departing April 13. Prices from £690 per person, including return flights, accommodation and breakfast at the Marco Polo Nevsky Palace Hotel.

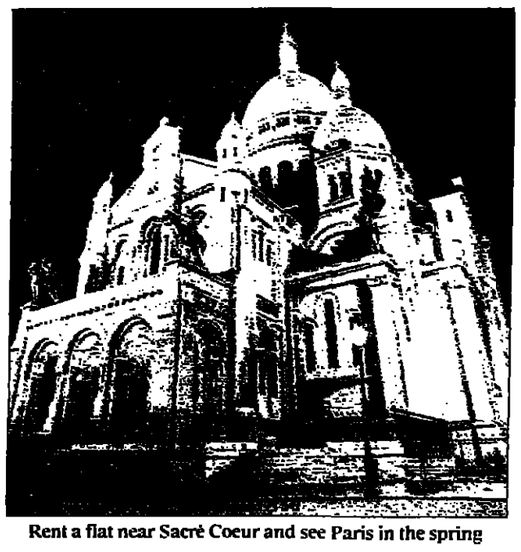
☐ When in Amsterdam, the 3-star Tulip Inn seems an obvious place to stay. Allez France (0903 742345) will arrange two nights B&B from £107 per person including ferry via Dunkerque or Ostend, and a canal trip in Amsterdam. Extra nights £40. One child under 12 free when sharing with parents. Price (until the end of April) based on four adults per car.

SKIING

☐ Ski 3000 (01223 302747) has cut £100 from the price of its *Easter Singles Week (for skiers in their thirties and forties) at the chalet Floride in Val* d'Isere. Departing on April 15, the new price of £384 per person includes return flights, and seven nights half-board.

☐ Why not go north to Norway with NSR Travel (0171 930 6666). Prices from £468 for eight nights in Voss, including half-board accommodation, return flights from Gatwick or Newcastle to Bergen. Departing April 9. Children's discounts available. Easter packages also available at Lillehammer, Hemsedal and Geilo.

☐ Impress your friends by snowboarding instead of schlussing. White Roc Ski (0171 792 1188) will show you how. From £385 per person for three nights in Megeve Switzerland including flights London/Geneva, car hire and B&B apartment accommodation. Six hours private snowboard instruction and three days' hire of snowboard will cost from £105.



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EXETER: Underground passages lure visitors into their haunted, medieval depths

Down among the ghosts and ghouls

In Exeter, men in their eighties still talk excitedly about their boyhood initiation into the city's dark, shadowy underworld. In those days, grown-ups with hurricane lamps regaled them with lurid tales of smugglers and buried treasure, of nuns and monks and midnight trysts.

Four years ago, the city fathers decided that Exeter's lowlife was too good a secret to keep to themselves. So part of the city's two-mile system of medieval underground passages was adapted into a modern tourist attraction.

Now, more and more children are hauling their parents there to hear guides tell of ghosts, rats and vile plagues. Since the days of Grandad's unofficial visits, only the stories have grown taller for the 25,000 visitors a year.

The first of the passages was created in 1346 to carry Exeter's first piped and privatised water supply to the cathedral community. The water was sourced by the nearby St Sidwella's Spring. Local people insist that this was the spot where the head of the beautiful Sidwella tumbled to the ground after being severed by a reaper's scythe on the orders of a jealous mother.

Gary Marshall, a guide, was looking forward to his next school party, due in five minutes. "I'm 25 but my parents swear I'm still 14 at heart," he said, putting on one of the hard hats that visitors must wear.

"Children love the passages. There's no danger, but they don't know that when they arrive. There's a huge mystery about the place from the moment they walk in."

Seventeen pairs of feet clattered down the spiral staircase into the passages. The seven to ten-year-olds from Bridestowe Primary School, near Okehampton, had already crocodiled their way round the cathedral and the Dinosaurs Exhibition at the city museum.

Little more than a quarter of the passages are open to the public but, in the Easter holidays, Mr Marshall and his team will lead families into the furthest, deepest recesses of this damp, eerie trail beneath the city centre.

"We will see places where visitors don't normally go," he said. "We'll have to start checking people for their width because at one point they are going to have to drag themselves through on their stomachs."

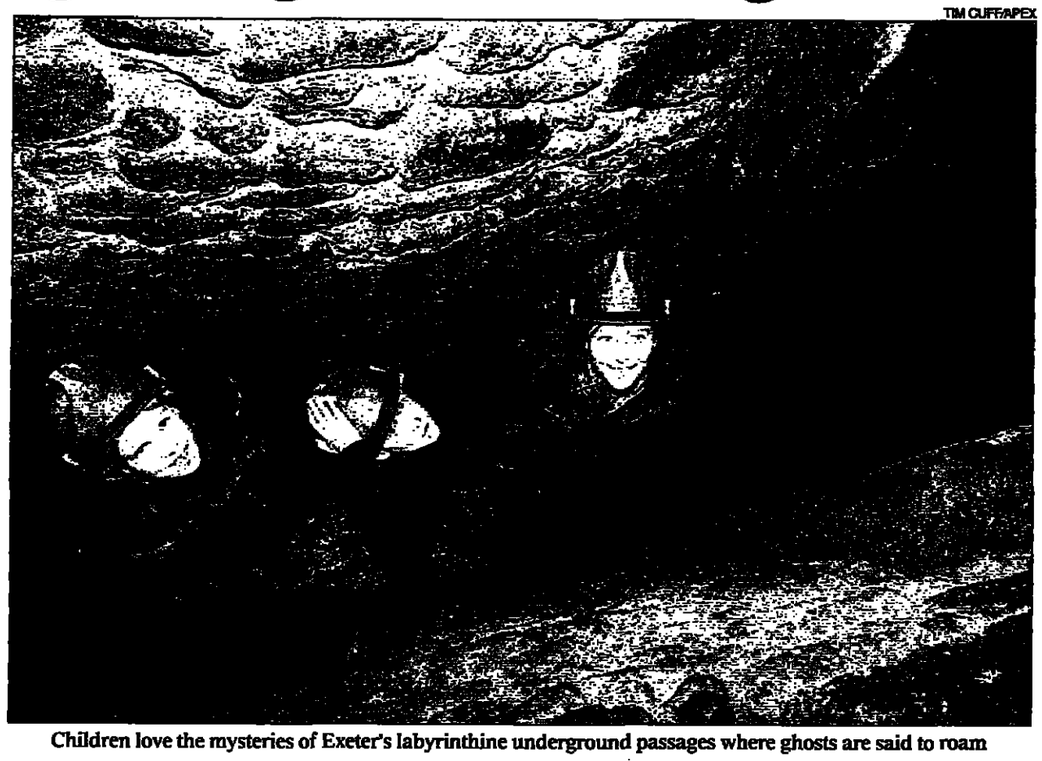
The Bridestowe group had still to come to grips with an adult who clearly shared their sense of the lurid and the downright ridiculous. "If we do get lost," he said, "it won't be a problem so long as you've got some string. Just tie it to the door before we go down."

The door closed behind us with a chilling finality. As Exeter's traffic rumbled 10ft above us, here was an oppressive, dimly lit world of archways, clammy walls and pathways, none more than 2ft wide at any point.

"The space you've all made by standing against the wall is so that the rats can go by," bellowed our fast-talking, subterranean Ben Elton.



Part of the passage built between 1492 and 1497



TIM CUFF/APEX

Children love the mysteries of Exeter's labyrinthine underground passages where ghosts are said to roam

"We're now under Dillons the bookstore, between the children's books and the *Star Trek* section ... It's easy to get lost here. If I shine my torch, you'll see last week's group."

In the 14th century, he told the children, water was sold from the pipes for a penny a bucketful. The plumbers working in the passageways earned only about threepence a day so they had to take their water from the river, which carried away the sewage.

We learnt how, in 1451, 700 gallons of red wine was pumped through the system to celebrate a visit from Henry VI. "It was the first rave," Mr Marshall said.

Medieval plumbers, he said, mended leaking pipes with layers of cloth smothered with animal fat, but the rats kept eating the repairs.

"This must have been the worst place in the city to work," Mr Marshall said. "But at least it was reasonably comfortable for the plumbers — their average height was between 4ft 6in and 5ft 1in."

He asked one of the children to switch off the wall lights. "We're meant to be in the most haunted city in England," he announced by the glow of his torch. "The first ghost inhabits that passage over there. His name's Albert. You can't mistake him because he rides a 19th-century bicycle. We haven't seen Albert since 1960.

"The bad news is that our second ghost, a Royalist soldier, arrives in this room about every six months. He terrified a poor guide about three years ago by walking right through him."

Suddenly, the passages sounded with unearthly wails which grew louder and more high-pitched by the moment. Could this be St Sidwella and friends, heads tucked under arms? No. It was just the children of Bridestowe entering into the spirit of things.

BRIAN PEDLEY

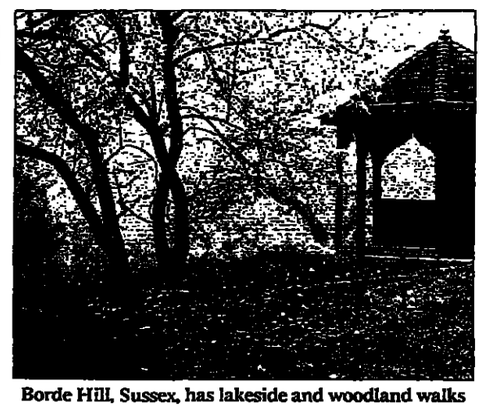
Going underground

☐ The entrance to the passages is in a pedestrian precinct near the corner of High Street and New North Road. Tours last about 35 minutes.

☐ Admission: adults £2.25, children/concessions £1.25, family tickets £5.

☐ Opening times vary. In April and July-September: Monday-Saturday, 10am-5.30pm. October-March and May-June: Tuesday-Friday, 2pm-5pm, Saturday, 10am-5.30pm. Extended tours: 10.30am and 11.30am on Saturdays, April 8, 15, 22 and 29. Wear old clothes.

☐ Advance booking is advised during school holidays (Exeter Museum, 01392 265858).



Borde Hill, Sussex, has lakeside and woodland walks

Gardens to visit this weekend

THE start of every garden-visiting season is heralded by the publication of the "Yellow Book", the indispensible guide to gardens in England and Wales which open in aid of the National Gardens Scheme. The scheme raises more than £1 million a year for charities.

The latest guide, more properly called *Gardens of England and Wales 1995*, and costing £3, sees 400 new entries, adding to the list of about 3,000 gardens.

Gardens of Scotland (Scotland's Gardens Scheme, £2.50) lists 365 gardens which last year raised nearly £175,000.

Here are four gardens well worth visiting.

☐ **Borde Hill, Haywards Heath, West Sussex (01444 450326).**

Open today-Oct 1, 10am-6pm. £3.50, children £1.50.

Some of the 40-acre garden's most spectacular plants should be at their best now. Woodland and lakeside walks lead past towering magnolias and rhododendrons, many brought back from the Himalayas for Colonel Stephenson Clarke, Borde Hill's owner until his death in 1948. He raised the most famous of all camellias, 'Donation', and there are many outstanding specimens. The tree magnolias include *Magnolia x veitchii*, whose bare branches are covered in pink-flushed white flowers.

☐ **Coleton Fishacre, Coleton, Kingswear, Devon (01803 752466).**

Open March: Sun, 2-5pm; April-Oct: Wed-Fri, Sun and Bank Hol Mon, 10.30am-5.30pm. £2.80, children £1.40.

This is a National Trust gem, near Dartmouth. The house was built in 1926 for the D'Oyly Carte family, and the garden extends from around the house, filling a natural coombe downhill to the seashore. Rare and tender plants flourish here, including evergreen myrtles, with rich cinnamon or mottled barks, and *Dicksonia antartica*, the stately tree fern from New Zealand.

☐ **Brantwood, Coniston, Cumbria (015394 31396).**

Open daily mid-March to mid-Nov, 11am-5.30pm. £1.50, children free.

Early spring is an ideal time to appreciate the breathtaking link between the garden of John Ruskin's home from 1872 to 1900 and the surrounding landscape. Rhododendrons and azaleas thrive in the woodland garden, and nature trails extend out over 250 acres.

☐ **Chiswick House, Burlington Lane, Chiswick, London (0181-742 1225).**

Open daily all year, 10am-dusk. Free (admission fee for house).

Started by Lord Burlington before 1720, with William Kent's work dating from the 1730s, Chiswick is a classical garden of importance. Key features are the "goose foot" of avenues radiating from the house, all leading to architectural features, and the amphitheatre where a domed, pedimented temple overlooks a formal circular pool. Kent's work included the serpentine canal. Majestic cedars and other trees, with stone sphinxes, tall urns, obelisks and ornaments emphasise the garden's architectural inspiration.

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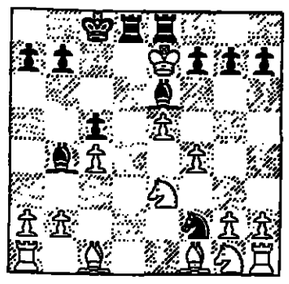
CHESS

by Raymond Keene

Last week I demonstrated a king hunt which was confined to the realms of the might-have-been. This week, the hunter was more lucky. The following spectacular game, in which White's king was pursued to its doom, was submitted by the winner, Norman Blake of Oxted.

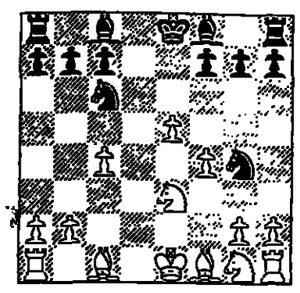
White: S. Capsey; Black: N. Blake
Correspondence, 1990
Scandinavian Defence

1	e4	d5	2	exd5	Nf6
3	d4	Nxd5	4	c4	Nf6
5	Nc3				



More circumspect is 5 Nf3, to prevent the freeing move which Black now plays.

5... e5. At the temporary cost of a pawn Black now gains tremendous freedom of action for his pieces. 6 dxe5 Qxd1+ 7 Nxd1 Ng4 8 f4 Nc6 9 Ne3.



White's position is already difficult, but this move permits a deadly series of checks to occur.

9... Bb4+ 10 Ke2. The fatal journey commences, but if 10 Kd1, Nf2+ wins material.

10... Nd4+ 11 Kd3 Nf2+! A fine move. White's king is forced further up the board, soon to fall under the spell of the black pieces and pawns.

12	Kxd4	c5+	13	Kd5	Be6+
14	Kd6	0-0-0+			

The mating pattern now becomes clear.

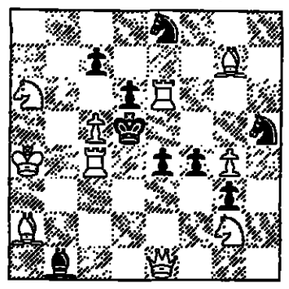
15 Ke7 Rhe8 mate.

This produces one of the most extraordinary final positions I have ever seen.

My thanks to Mr Blake for sharing his remarkable victory with us.

Solving Championship

In actual play, king hunts are relatively rare. In composed problems, on the other hand, it is virtually a *sine qua non* for one, if not both kings to be stumbling around, exposed to the most unnatural hazards. Here is a case in point.



This is the starter problem for the 1995 British Chess Problem Society Solving Championship. It is White's move, and he can force mate in two moves against any Black defence. Your solution should be White's first move only and should be sent to: Brian Stephenson, 9 Roydfield Drive, Waterthorpe, Sheffield S19 6ND. Entries should be accompanied by a cheque for £2, made payable to British Chess Problem Society and a stamped, addressed envelope for receipt of the subsequent postal round. When sending your answer, please mention that you have entered through *The Times*.

WINNING MOVE

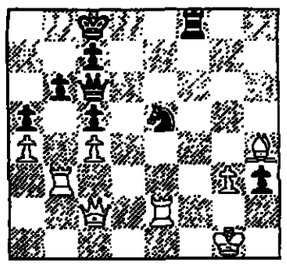
By Raymond Keene

This position is from the game Bogolyubov - Monticelli, San Remo, 1930. Despite having a rook less, Black forced a quick checkmate. What was his key first move?

Send your answers on a postcard to *The Times*, 1 Pennington Street, London E1 9XN. The first three correct answers drawn on Thursday will win a British Chess Magazine publication. The answer will be published next Saturday.

Last week's solution: 1 ... Qd2+

Last week's winners: P W Newstead, Letchworth, Herts; A Jones, Twickenham, Middlesex; T Gallagher, London.



PUNCHLINE

READERS are invited to write an amusing caption for the cartoon on the right. The cartoon, from the Punch library, includes the contemporary caption.

The cartoon will be printed again next week on the Games page with a caption selected from those submitted.

Caption suggestions, on a postcard please, should be addressed to: Cartoon caption 49, Weekend Games Page, *The Times*, 1 Pennington Street, London E1 9XN. The editor's decision is final.

The closing date for entries is Wednesday, March 22.



Timid Chairman (who has let the meeting get rather out of hand, to Candidate about to explain his party's programme). "BETTER CUT OUT EVERYTHING BUT THE *FUNNY STORIES* TO-NIGHT, I THINK."



The Power issue delicately handled by HMG

The winning caption for last week's cartoon (above) was submitted by Mr A. J. Harris, of Devizes, Wiltshire

WORD-WATCHING

By Philip Howard

GOLDEN VANITY
a. Rapunzel
b. A ship
c. A famous jewel

DOG'S NOSE
a. A pick-me-up
b. A drink that leaves a breath smell
c. A mixed drink

PRAIRIE OYSTER
a. A large Bourbon
b. Mint julep
c. A hangover cure

BOTTLE & JUG
a. A whisky Mac
b. A pub at Gibraltar
c. An inn room

Answers on page 18

COMPUTER GAMES

SO FAR, id Software's impact on the Nineties market has been massive. Forget the millions spent developing virtual reality, the nearest most of us get to accessible "virtuality" gaming is likely as not coming from one of id's titles.

The first, "Wolfenstein 3D", came a few years ago, and with it a mini-revolution. For the first time you really could run around corridors looking in all directions for baddies. Next, id Software served up "Doom" and "Doom II". The success of its titles was partly marketing, but mostly it was the games' blissful simplicity — just hide'n'shoot for miles on end. The sound effects were impressive and worked well on the most basic of systems.

The highly stylised, ever-changing, smooth-scrolling graphics were the key. Outside you could glimpse photo-realistic mountains and the sky — they even moved. Id's latest title is "Heretic", and it is good. There is more running around outside to be done and the sound is too good — it's easy to get spooked by whispering monks. You dabble with spells as well as weapons, but — and here comes the downfall — it's getting too clever.

Apogee is one of the biggest names in Shareware games, but until now it has never shown any interest in developing anything more than colourful platform games, such as "Duke Nuke 'Em". However, "Rise of the Triad: Dark War" changes all that — this is their new virtuality baby.

The graphics seem similar to an id invention, though picture resolution and depth are more static. But the choice of possibilities inside the virtual world are commendably increased: modem or network playing allows many players to enter the environ simultaneously. The smartest feature, which should be welcomed by anxious adults everywhere, is the ability to switch from a destructive shoot-em-up to nothing more sinister than a game of virtuality "tag".

Since Interplay's "Descent" involves clumsy space battles in tunnels and shafts in one of the nastiest crafts around, it could sink without trace in the charts.

Three Cyberspace Thirteen winners will receive CH Products' acclaimed "Trackball Pro" and "Flightstick Pro" joystick, together worth almost £170.

The "Trackball Pro" is faster and more precise than a conventional mouse and fits any standard mouse port. The "Flightstick Pro" is a superb, self-standing joystick and comes with software drivers on a 3.5-inch disc.

To enter, review any computer gaming gadget. You should include details of any game played with the accessory and comment on overall gaming performance. Entries must be highly legible and between 200 and 350 words. Please give the full name of the gadget as well as the manufacturer or distributor, together with your name, age, address and a daytime telephone number. Clearly mark your entry: Cyberspace Thirteen, Computer Games, Weekend, The Times, 1 Pennington Street, London E1 9XN. You may also fax entries to us on 0171-729 6791. The closing date for the competition is midnight on Tuesday March 28. The judges will not enter into additional correspondence.

TIM WAPSHOTT

BRIDGE

by Robert Sheehan

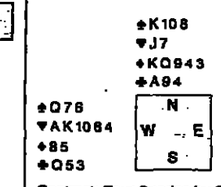
IN general in defence, it is best not to waste your high cards. But if you have a high card which is bound to fall uselessly on a later round of a suit, it can sometimes have a surprisingly deceptive effect if you play it early. This is particularly true in the trump suit.

Have a look at these two defensive problems:

In the first problem you are West, love against vulnerable opponents. East deals. After the auction:

W	N	E	S
—	—	Pass	Pass
1♥	Double	2♥	4♠
All pass			

you lead the ace of hearts, and see this dummy:

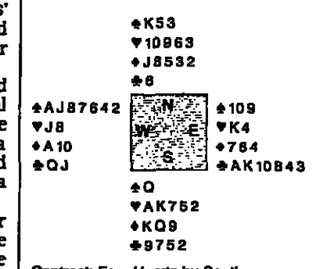


Contract: Four Spades by South

You take the ace and king of hearts, your partner playing the two and three with the declarer following. As the diamond suit looks dangerous, you switch to the three of clubs, ducked by declarer. East wins the king of clubs and returns the jack of clubs, taken in dummy with the ace. Declarer comes to hand with the ace of diamonds, cashes the queen of hearts pitching a club, and plays the jack of spades. When this holds, he continues with a second spade. Are you there?

The next hand may give you a clue.

Dealer East — Love all



Contract: Four Hearts by South
Opening lead: the queen of clubs

This was the auction:

W	N	E	S
—	—	Pass	1♥
1♠	2♥	3♠	3♦
3♠	4♥	All Pass	

West was the Canadian international George Mittleman, playing in the recent Icelandair tournament in Reykjavik. He could play Nathan Detroit in *Guys and Dolls* without having to rehearse.

East won the king of clubs and led the six of diamonds. The declarer played the king of diamonds, West won and continued with the ten of diamonds. Declarer won with the queen of diamonds (East following with the four), ruffed a club in dummy and played a heart to the queen. Would you have been on the ball?

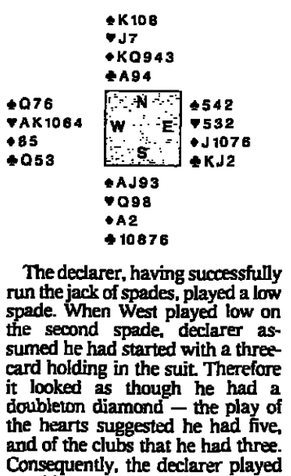
Mittleman played the jack of hearts under the declarer's queen of hearts. This was a cost-nothing play — obviously South was finessing, and if West had played low South would have continued with the ace of hearts.

In fact the play of the jack of hearts gave the declarer a problem — if West had started with a singleton heart, he had to enter dummy to finesse the hearts a second time. He couldn't afford to ruff a club, as that would promote East's putative king-eight of hearts into a trick. So he led a third round of diamonds. Mittleman ruffed that and cashed the ace of spades to take the contract one off.

The declarer's decision was an interesting one. If his line of play was going to succeed, West would have had to have started with one heart and two diamonds. Presumably East had at least six clubs for his Three Clubs bid, so West had at most two clubs. That would give him eight spades — would he have just bid One Spade on the first round of the auction?

The full deal on the first hand was:

Dealer West — North-South game

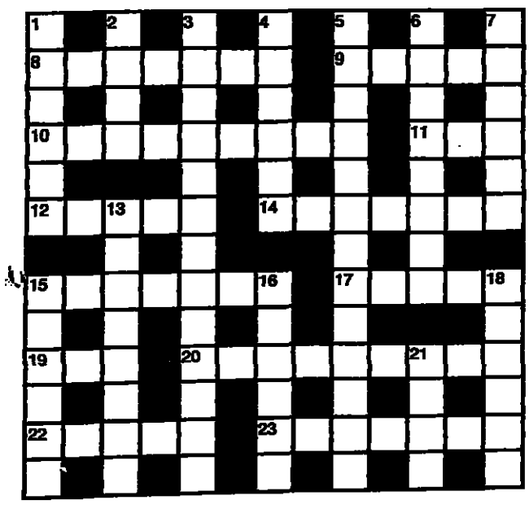


The declarer, having successfully run the jack of spades, played a low spade. When West played low on the second spade, declarer assumed he had started with a three-card holding in the suit. Therefore it looked as though he had a doubleton diamond — the play of the hearts suggested he had five, and of the clubs that he had three. Consequently, the declarer played the king of diamonds, ruffed a diamond with the ace of spades and crossed to the king of spades, drawing the last trumps in the process, and cashed his diamond winners.

Of course, an alert West could have fooled declarer by playing his queen of spades on the second round of the suit. Now declarer would have assumed he started with queen doubleton and that therefore the diamonds were breaking (West now having a 2-5-3-3 shape). As East would be "marked" with four spades the declarer would not have been able to take a diamond ruff.

No doubt he would have drawn trumps and gone one down when the diamond suit did not behave after all.

TIMES TWO CROSSWORD



No 423

ACROSS
8 Cupidity (7)
9 Woman's light shawl (5)
10 Significant point during progress (9)
11 Loose carpet (3)
12 Language of Virgil (5)
14 Balderdash (7)
15 Stalk along proudly (7)
17 Thespian (5)
19 Knock lightly; rhythmic monologue (3)
20 Containing intoxicant (9)
22 Division of society (5)
23 Weapon: sort of wedding (7)

DOWN
1 Animal that suckles (6)
2 Bucket (4)
3 Conceited, pretentious manners (4,3,6)
4 Banish (from country) (6)
5 In a way (5,1,7)
6 Sanction; appoint (as envoy) (8)
7 Mess up (a job) (6)
13 Silent Cistercian (8)
15 Permitting no deviation (6)
16 Put into new, improved form (6)
18 Disavow (previous belief) (6)
21 Private box (4); natural logarithm (3,1)

SOLUTION TO NO 422

ACROSS: 1 Hoot 3 Squirrel 8 Lees 9 Keelhaul 11 Far-fetched 14 Repute 15 Pobble 17 Broken down 20 Isabella 21 Fuse 22 Destroys 23 Weir

DOWN: 1 Hell-fire 2 Overripe 4 Quench 5 I'll be bound 6 Road 7 Lilt 10 Yesteryear 12 Absolute 13 Reindeer 16 Skilly 18 Rind 19 Paws

TIMES PUBLICATIONS. The Times Guides: English Style and Usage (HB) £8.99. International Finance, Japan, Nations of the World, Middle East, Good University Guide 1994-5, Single European Market £9.99 each. Peoples of Europe (HB) £16.99. European Parliament - June 1994 (HB) £26. NEW The Times Guide to the New British State £17.99. The Times Maps: The World (Wall Map laminated) 62"x40" £15.99, (folded) 48"x30" £5.99. Miscellaneous: The Times Night Sky 1995 £4.50, The Times 1000 1995 (HB) £33.50. The Times Concise Atlas of the Bible (HB) £13.99 (reduced from £15.99). The Sunday Times Book of Answers £4.50, Book of Brainteasers £5.49. Prices include P&P (UK). Cheques with order payable to Akom Ltd 51 Manor Lane, London, SE13 5QW. Return delivery. Tel. 0181 852 4575 (24hrs) No credit cards.

THE LISTENER CROSSWORD

No. 3297: Musical Chairs by Elefa

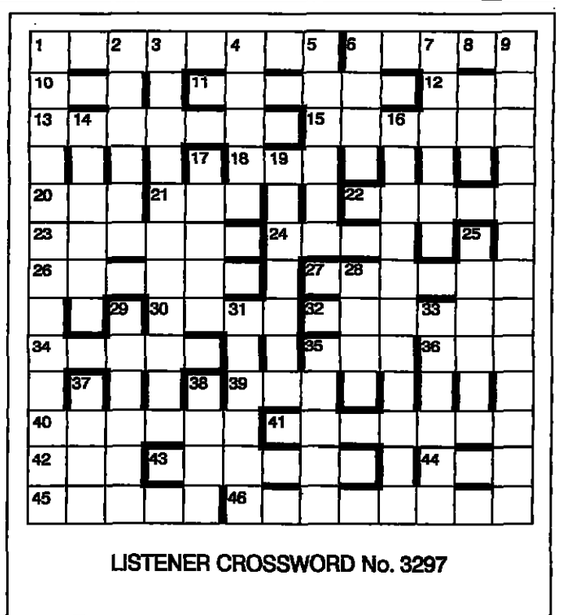
In this game, an appropriate number of clues has to be adjusted before solution and the same number of answers adjusted before entry in the square, in opposite, though complementary ways. The answers to 6 across and 37 down may be of assistance in finding the number. There is the occasional decoy.

In the completed grid, solvers should highlight the author's lyrical invitation to enjoy his theme.

ACROSS
1. Sheep call round more readily to be shorn for woollen material (8)
6. Time encompassed by saints such as Solon and Solomon (5)
10. A half brick (3)
11. One top of the class that is embraced in fond farewells (6)
12. Australian native missing a turn gets little cheer (3)
13. Big chest for stout lad (7)
15. Short bear gets in honey tree (6)
18. Piddling even if double (3)
20. Flower hid missing ogre (3)
21. Fifty caper, five score (3)
22. Daunt one's rival (5)
23. Nearly thematic sound from optimistic viewpoint (6)
24. Leap about with different one making bent knee movement (4)
26. Conjure up approval in comic vein (6)
27. Siding cut on branch line produces spoil (6)
30. Almost what is sought by busy workers out of court (4)
32. French company in short skirts, when removed more risque (6)
34. Solve after first guess (5)
35. Charge, almost fight, for tea (3)
36. French dance. No (3)
39. Deleting, certainly missing, important date (3)
40. Lag behind through medium of baffle (6)
41. Temptress, siren etc possibly if more than one (7)
42. What are produced by crocodiles bluish-green in the middle (3)
43. Eastern noble shot once in fashionable Christian takeaway? (6)
44. Tender nymph deprived of wings (3)
45. Stock — one of beef — using only new ingredients (5)
46. Nutcase — socio-economic classification clubs take amiss (8)

DOWN
1. Collecting specimens, possibly bohea and orris, with tin (13)
2. Depends on securing compliance for European customs (6)
3. Rebel not turned over after month of cleansing (11)
4. In adversity cannot brewer advance from bottom to top (5)
5. Exercise in genuine set aside (6)
6. Cattle with time for new milk producer (4)
7. Hell! Where's last puzzle (6)
8. Still rhythmic pattern despite loss of energy (4)
9. Defraud upset constituents that may demonstrate one's rank (13)
14. Stages relevantly new instead of humourless (6)
16. Intriguing race below speed of sound (11)
17. Jump up and down dottily? (4)
19. Author in translation - possibly Penguin (7)
25. Aberrant Malagasy sailor's address to captain (6)
28. Recipient of proceeds of safe robbery? There is no going back on it (4)
29. Silk without charity initially takes on a liberal brief (6)
31. I provided unbeatable service before afternoon inactivity (6)
33. Half quail stuffed with mushroom brought up by emetic (6)
35. Indian for university in a rising school participant bright and good swimmer (5)
37. Last verse omitting nothing that might make one green (4)
38. Component of Indian meal only slightly leavened but rising just the same (4)

● Statistics relating to 1994 crosswords are now available to senders of an sae (from overseas, stamp exempt) to J.E. Green, 31 Bishopric Court, Horsham, West Sussex RH12 1TJ.



LISTENER CROSSWORD No. 3297

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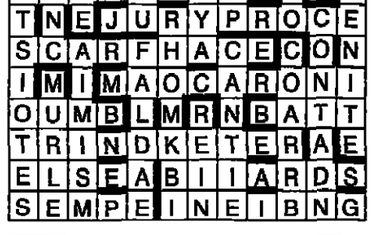
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ADDRESS: Readers should cut out and send the completed crossword and coupon above, to The *Listener* Crossword 3297, 63 Green Lane, St Albans, Hertfordshire, AL3 6HE. Entries must be received by Thursday, March 30.



Solution notes for No 3294: Optimist by Fenrix

In each case the letter change is given, followed by the corrected or redundant word.

ACROSS
1 - I Proponic
7 - M Cap
11 S Subversive
12 U Unction
14 + R Creased
15 - E anagram-e
16 - W No
17 + E anagram+e
18 - S Writ
21 + H That
27 + O Pop
28 U Unburnt
30 - L Bal
31 + D Done
32 + A Mean
33 - L Cue
34 - L Me
35 B Baronet

DOWN
2 - E Have
3 - A Te
4 - S A
5 - H Oney
6 + A Alate
7 P Parents
8 + P Replaying
9 - Y War
10 + A anagram+a
13 S Surviving
19 + K Sick
20 - I anagram-i
22 - N Mai
23 - G Lory
24 - S Wear
25 + R Corb
26 + L Slinging
29 - S Coaring

I'm sure we should we should all be as happy as kings - RLS

The winner, who receives book tokens worth £59, is P.D. Gaine, of Uppingham, Leicestershire. Book tokens worth £20 go to P.A. Darby, of Hereford, and C.M. Jones, of East Barnet, Hertfordshire.

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Michelin men happy to burn rubber for a new classic

Page 3

THE TIMES

CAR 95

Carmakers cash in on the catwalk queens



Page 5

SATURDAY MARCH 18 1995

Motorists trapped by anti-theft fiasco

Most immobilisers on the market are not acceptable to top insurance companies, reports **Tony Dawe**

Motorists eager to fit immobilisers to reduce the risk of car theft could find themselves wasting hundreds of pounds because of a minefield of contradictory rules and regulations.

An investigation by *Car 95* has discovered that the expanding market for the devices has caused total confusion among insurance companies, which often have the final say on the suitability of individual immobilisers.

Some are acceptable to one company but not to another, and most on the market are not acceptable to the leading insurance companies. The result can be that a motorist who has fitted a perfectly adequate device might be ordered to rip it out and install another by his insurance company.

Much of the confusion arises because most insurers will only accept equipment rigorously tested at the Motor Insurance Research Centre in Thatcham, Berkshire. The tests, though, cannot keep pace with the increasing number of sophisticated products coming on to the market.

So motorists have been buying new cars with the latest anti-theft devices, only to be told by their insurers to fit another because their devices are not yet on the approved list. Some have suffered a second blow when the car-makers told them they had invalidated the warranty by interfering with the car's electrics.

John Shield, sales and marketing director of The Immobiliser Group, a leading manufacturer, said: "It's a minefield. The main purpose of stopping cars being stolen seems to have been lost amid the regulations."

Some car owners fit the devices encouraged by discounts of up to 20 per cent on their insurance premiums. Owners of high-performance cars such as Porsches and Ferraris and high-risk ones such as off-road vehicles, GTis and XR3s, are generally required to fit them before they can obtain insurance.

Alison Hunter, a contract furnisher from Chelsea, was told she had to fit an immobiliser when she bought a new Volkswagen Golf GTi earlier this year. "What baffled me," she said, "was that the car came with an immoboliser fitted by the manufacturer."

Crowe Insurance, of Colchester, Essex, which had offered the lowest premium, insisted, however, that an additional immobiliser be fitted. Soon after it was installed, Miss Hunter found the windscreen wipers would not work and returned the car to her Volkswagen dealers.

"They said the car's electrics had been wired through the new immobiliser, creating a fault which could have caused all the lights to fail or the doors to lock," she said. "Even worse, they said the work invalidated the warranty. Eventually the new immobiliser was removed and I got another insurance policy which cost me an extra £100.

"I am left with a feeling that my new car has been soiled quite unnecessarily."

John Pike, of Crowe Insurance, said: "We don't consider ourselves engineers and rely on the latest information from Thatcham." Unfortunately for Miss Hunter, Volkswagen's latest factory-fitted immobiliser is still under review at the research centre.

> 'The work needed to fit an accepted immobiliser invalidated warranty'

Graham Prince, managing director of Neva Consultants, which supplies vehicles on contract hire, encountered a similar problem when he arranged to buy four Vauxhall Omegas for a customer. "They came fitted with a Vauxhall immobiliser but the insurer refused to accept it because it was not on the Thatcham-approved list," he said. "It cost nearly £800 to fit new ones."

Like the VW alarm, the Omega system, complete with immobiliser, remote control and alarm, has yet to complete its Thatcham tests.

"The system is so good that not a single Omega has been stolen since the model came on the market nearly a year ago," said John Winter, Vauxhall's insurance operations manager. "Unfortunately, the bench tests take a number of months and there is a misunderstanding in the insurance industry that a device must be on the approved list to be any good."

Alex Butler, of east London, was caught in an older immobiliser trap. When he tried to insure his F-registration Ford Escort XR3i last year, the best deal his broker could find was with Highway Motor Policies at Lloyd's. The company insisted that an immobiliser be fitted and was happy with the B3 product made by The Immobiliser Group.

This year the broker has been able to get a much better deal with the Norwich Union, but the company refuses to accept the B3 and insists it must be replaced by a Thatcham-approved device. "This is just ridiculous and a waste of the money I spent last year," said Mr Butler. "We are now trying to find a good deal with a company which will accept the B3."

Norwich Union said the company had initially recommended specific immobilisers to its customers but, as thefts increased and more systems came on the market, it had supported the industry initiative which led to the Thatcham tests and now relied on their results.

This attitude leaves Mr Shield of The Immobiliser Group understandably aggrieved.

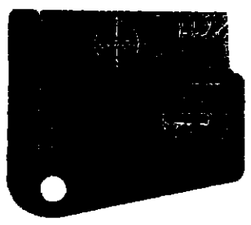
He said: "The B3 has been highly successful, it has stopped cars being stolen and has been sold to several countries. But it is not sophisticated enough to pass the Thatcham checks because it does not have enough components or key combinations."

Under the rigorous Thatcham tests, "almost everything a car might suffer is thrown at the device," said Ken Roberts, director of research. "We then study all the results and decide whether the immobiliser meets our criteria. It might be a tough test regime but there is no point approving devices which a thief can overcome in seconds."

Mr Roberts added that it was vital that the device be fitted properly once it had been approved, and a list of accredited companies had been drawn up by the independent Vehicle Security Installation Board (VSIB).

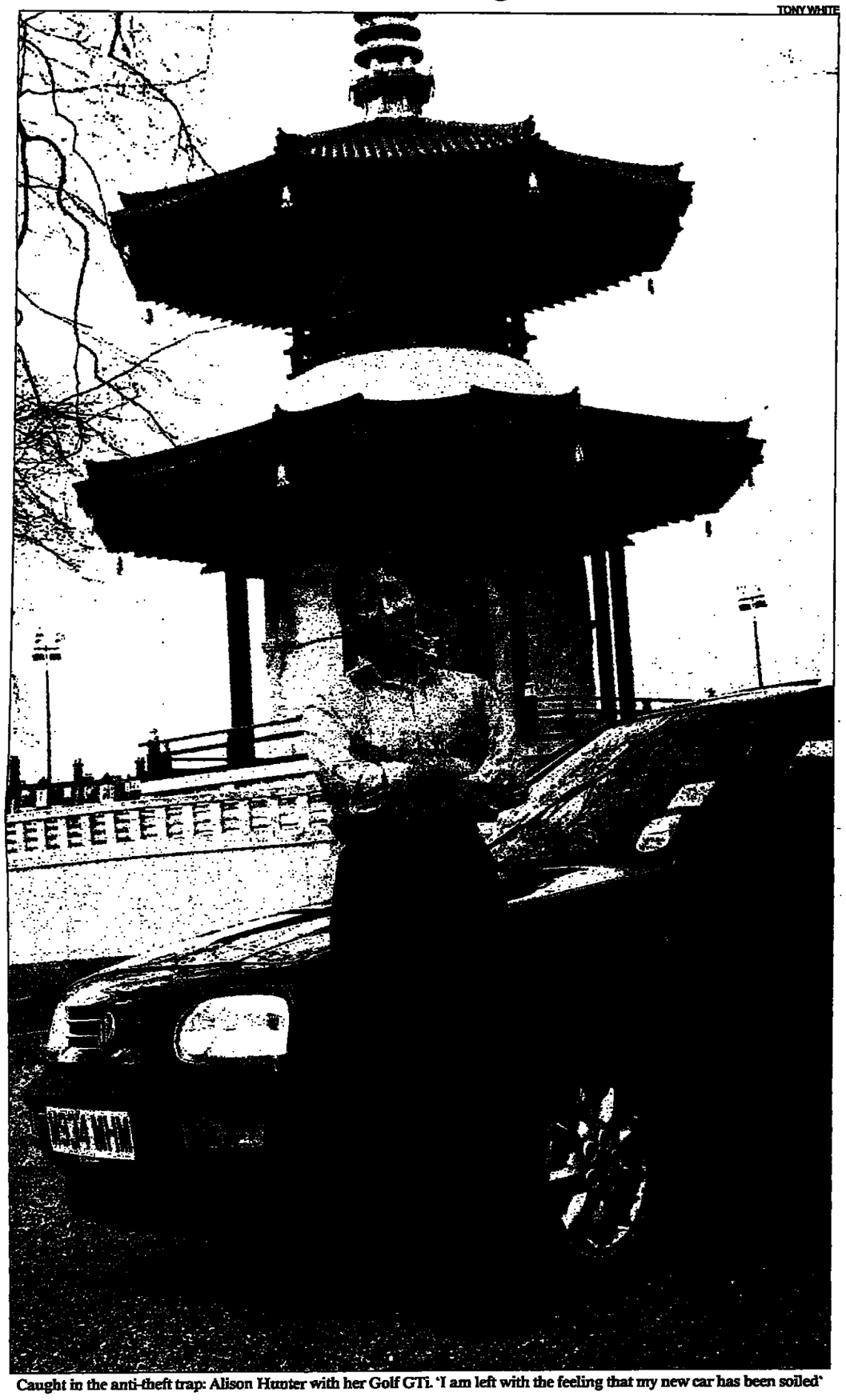
Unwary motorists, just wanting to protect their cars, should be warned that insurers might soon accept only immobilisers that are approved by the Thatcham insurance research centre and fitted by VSIB-approved engineers.

WHAT IS AN IMMOBILISER?



● An immobiliser prevents thieves from "hot wiring" the starter motor by requiring an electronic message to the engine management computer. The message comes from the ignition key in factory-built systems or from a separate key inserted in the dashboard in after-market equipment.

TONY WHITE



Caught in the anti-theft trap: Alison Hunter with her Golf GTi. 'I am left with the feeling that my new car has been soiled'

The Thatcham list — the 83 alarms and immobilisers approved by the Motor Insurance Research Centre

CATEGORY 1

KEY FEATURES

☐ Alarm with full perimetric and volumetric detection, back-up power supply.
☐ Immobiliser isolating a minimum of two operating systems, passively armed.
☐ Anti-scan, anti-grab resistance of codes.

SYSTEM	MODEL	COST
AA	AA SG 30	£355
BMW	System 3G	N/A
BMW	System 3T	£440
Bosch	RF2000	£480
CEL	Topline 5016	£400
CEL	Topline 5011	£385
CEL	Topline 4011	£370
Clifford	Concept 50	£475
Cobra	6019 mk2	£475
Ford	Ford 40	£400
Foxguard	F1 - 11	£400
Foxguard	H2 - M	£250
Gemel	GR 420	£350
Gemini	Aquila (5160T)	£400
GT Alarms	GT16T	£395
Laserline	996	£385
Mercedes-Benz	5000	£700
Nissan	NATS V1.0 Plus	£435
Nissan	NATS V2.0 Plus	N/A
Renault	6019	£500
Saab	SC6019	N/A
Scorpion	2000	£480
Secure Microsystems	Sigma SG30	£355
Selmair	SBA 598	£400
Spyball	SPK 660	£395
Toyota	5000	£475
Toyota	TVSS II+	£420
VAG	5000	£600
Vauxhall	DSA	N/A
Volvo	5000	£640

CATEGORY 2

KEY FEATURES

☐ Immobiliser isolating a minimum of two operating systems, passively armed.

SYSTEM	MODEL	COST
AA	Immobiliser	£140
Autojack	404E	£270
Autojack	101E	£130
BMW	MB Immobiliser	£200
BMW	System 2T	£340
Bosch	Blocktronic KWS	£210
Cartec	Guardsman 2000	£125
CEL	Protector 15	£140
CEL	Protector 10	£125
Cobra	0803T	£200
Cobra	0802T	£150
Digital VSS	BM140T Vigilante	£120
Ferrari	Immobiliser	£350
Ford	951 Immobiliser	£225
Ford	Safeguard	N/A
Gemel	Serpi Star MK125	£180
Gemini	GAT	£300
Gemini	Falco (5049)	£200
Hamilton & Palmer	Vantage ATS	£300
Hamilton & Palmer	Matrix 3	£210
Hamilton & Palmer	Matrix 2	£150
Honda	Pro-Line 4	£275
Honda	Pro-Line 2	£175
Jaguar	ERC	£250
Laserline	992T	£120
Laserline	994	£165
Laserline	995	£150
Mayster	Svi4	£180
Mayster	S400	£150
Mazda	MVSS 115	£160
Nissan	NATS V1.0	£155
Nissan	NATS V2.0	N/A
PBM	TVI IMM5	£125
Peugeot	96721T	£140
Philips	PH550T	£165
Porsche	Immobiliser	£400
RVJM	AS3/T	£145
Saab	Anti-theft Alarm	£400/£585
Sanji	Talisman 3	£145
Scorpion	902	£175
Secure Microsystems	Sigma SG 10	£280
Secure Microsystems	Sigma SG 20	£330
Secure Microsystems	Sigma SG 40	£175
Solartrack	Block System 4	£130
Technology for Today	Meddian 250	£230
TUK	Excalibur 7000	£110
TVS	TK3	£145
Vauxhall	VIM 129	£200
Vecta	Managusta	£400
Vecta	Shadow	£225
Vecta	Silhouette	£150
Wipac	EP10	£190
Wipac	FP15	£130

☐ *Costs may vary according to installation time and labour rates*



'Such a limit would certainly cut the prime cause of accidents, which is vehicles driving too close to one another'

Let's raise the M-way speed limit to 90mph

DRIVEN TO DISTRACTION



Peter Barnard

So here we are in the middle lane of the M5, fairly busy on a Sunday evening with people returning from weekends away. Not much point staying in the middle lane, because slow-ish traffic has been forced out by even slower traffic on the inside lane, so I am idling along and barely touching 60mph.

Move out to the third lane. Fair bit of traffic here, too, but at least it is moving at 70mph. I am about to observe some incredibly bad driving because I have decided to see what actually happens when a car travels at the correct distance from the car in front.

The thought is in my mind because a few days earlier, on the road between Geneva and Lausanne, my eldest daughter's fiancé was the front-seat passenger in a car that was in an eight-car shunt caused by a vehicle two in front going out of control, being hit by the two behind which were in turn hit by five more from the rear. Somebody in all of that was travelling too close to somebody else.

The 70mph dry-surface stopping distance is 96 metres (315 feet), or 24 car lengths. I position myself that distance from the car in front on the M5 — it is, incidentally, a hell of a long way — and within 20 seconds two cars in front of me have moved from the second lane to the third.

Thus there are now three cars in the 315 feet between me and the original car in front. Whatever officialdom might say about the third lane being for overtaking, this is dreamland: the second lane is now so packed that there is no way back into it.

So four cars in the outside lane are now travelling at 70mph, an average of 75 feet apart, the safe stopping distance if they were doing 30mph. Hello, what's this? A chancer in an Astra has come up behind me and sees a way to make progress. He drifts into the second lane and then into the first, then cuts across the second lane and into the third. In front of me.

The 315ft gap that we had three minutes ago is now occupied by five cars and the Astra is 40 feet in front of me, which is 29 feet less than the safe *thinking* distance at this speed.

At this point something interesting happened. The mean speed of the third lane traffic increased and, without going into details, officer, a mile or so later I was back in the second lane with a comfortable (though by no means the safe minimum) distance between me and the car in front and the third lane traffic had spaced out, too, albeit by travelling at almost 90mph.

The first thing my experiment proves is that safe stopping distances are a joke and will remain so until someone finds a way to enforce them. I am as much a culprit as anyone else, but none of us is assisted by the fact that too many cars on motorways are travelling at similar speeds, thus leading to bunching.

The police appear to accept 80mph without turning on their blue lights, but I rarely see anyone travelling at less than 60mph. While the speed gap is 20mph there is no hope of spreading the traffic to safe stopping distances, so there is a strong case for a six-month experiment on one motorway (to provide comparisons) during which the maximum would be raised to a strictly-enforced 90mph.

It would apply in dry conditions only, therefore we ought to get on with it so that the higher limit can apply through the summer.

The fact is that speed *per se* is only a marginal cause of accidents and indeed the biggest speed/accident problems are not on motorways but on country roads: there is nothing to stop two vehicles closing on each other at 60mph on a single track rural road, a situation that desperately needs looking at.

I cannot prove that a 90mph limit on motorways would cut accidents, but if it increased the space between cars it would certainly cut the prime cause of accidents, which is vehicles driving too close to one another.



THE AA'S GRIDLOCK GUIDE

● **LONDON**

Twickenham: congestion due to *England v Scotland rugby match* today.

Earls Court: The Ideal Home Exhibition, expect delays in area between 10am and 8pm from now until April 9.

A406 North Circular Rd, Upper Edmonton: road width reduced on Lea Valley Viaduct until the end of the year.

A219 Putney Bridge: reduced to one lane each way for repairs until June.

A214 Trinity Rd, Wandsworth: temporary lights at junction with Burntwood Lane cause regular delays, especially northbound in mornings until the end of March.

A501 Kings Cross one-way system: major repairs with lane closures. Restrictions, long delays.

A1 East Finchley: major repairs on Falloden Way and Lyttleton Rd, delays.

● **SOUTH EAST**

M25 Surrey J7-8 (M23/Reigate): contraflow affects traffic joining from M23 northbound.

M25 Surrey J10-11 (A3/Chertsey): widening work with contraflow.

A3 Guildford: contraflow between Abbotswood and Cathedral interchange, delays near A322 Dennis slip road.

A329 Bracknell, Berks: Roadworks at Met Office roundabout, junction with A322/A3095/-B3022).

A27 Chichester Bypass, Sussex: contraflow between Stockbridge and Bognor Rd roundabouts, with lane closures also at Westhampnett.

M275 Hampshire between Portsmouth and M27, contraflow for major maintenance, also lane closures on M27 between J11-J12 (Fareham/M275).

A40 Oxfordshire: roadworks between Cassington and Eynsham, very narrow lanes.

A420 Oxfordshire: roadworks at Farringdon between bypass and Longcott turn, extra, restrictions, long delays.

● **SOUTH WEST**

M4 Avon J20-21 (Almondsbury/Aust): roadworks affecting both carriageways until May, 1996.

M32 Avon J1-2 (Filton/Eastville): lane restrictions both ways for bridge work. Delays at peak times.

M5 Glos J11-12 (Cheltenham/-Gloucester): contraflow.

A350 Semington, Wilts: roadworks and temporary traffic lights in High Street.

A4 Bath: temporary lights on London Rd West, work on Batheaston bypass. Expect long delays.

A40 Glos: only one lane open in each direction over the M5 overbridge on the Golden Valley bypass.

● **MIDLANDS AND EAST ANGLIA**

A43 Silverstone: resurfacing work, delays expected, no work on Sundays.

A52 Nottingham Ring Rd: roadworks between Dunkirk and *Nottingham Knight until April.* Additional restrictions overnight.

A45 Stonebridge: flyover construction at A452 junction and widening between M42 J6 and Stonebridge Island (40mph limit and lane closures).

A38 Bournbrook: Bristol Rd has work between Edgbaston Park Rd and Chapel Lane Selly Oak.

● **NORTH**

M6 Cheshire J20-21A (Lymm/-Croft): roadworks continue near Thelwall Viaduct. Southbound entry slip closed at J21.

M62 West Yorkshire J25-J26 (Brighouse/Chain Bar): contraflow and 50mph restriction. Westbound entry slip closed at J25.

M18 South Yorks J3-4 (Doncaster area): contraflow and lane restrictions. Northbound entry slip closed at J3.

M57 Merseyside J1 (Tarbock Island): roadworks and lane closures at roundabout junction with M62.

M62 Humberside J34-35 (Whitley Bridge/Langham): contraflow with two lanes each way and eastbound entry slip road at J34 closed.

A1M Co Durham between Bowburn and Carville: contraflow and 50mph limit.

● **WALES**

Cardiff Arms Park: road closures for Wales v Ireland rugby match today.

M4 Gwent J23-22 (Magor/-Newhouse): lane restrictions and contraflow for widening between Magor and Roglet for work on second Severn crossing.

M4 South Glamorgan: widening interchange at J32 (Coryton).

A5 Maerdy, Clwyd: improvements continue at Glyn bends. Temporary lights and short-term closures.

A465 West Glamorgan, between Llandarcy and Aberdulais: contraflow on Saltings viaduct for resurfacing. Long delays likely.

A4223 Pontypridd: one-way system on Gellwastad Rd.

● **SCOTLAND**

M8 Strathclyde: contraflow between J26-J28 (Hillington and Glasgow airport).

Edinburgh: restrictions on High St between North and South bridges.

A77 Strathclyde: roadworks at Minishant between Maybole and Ayr.

● **NORTHERN IRELAND**

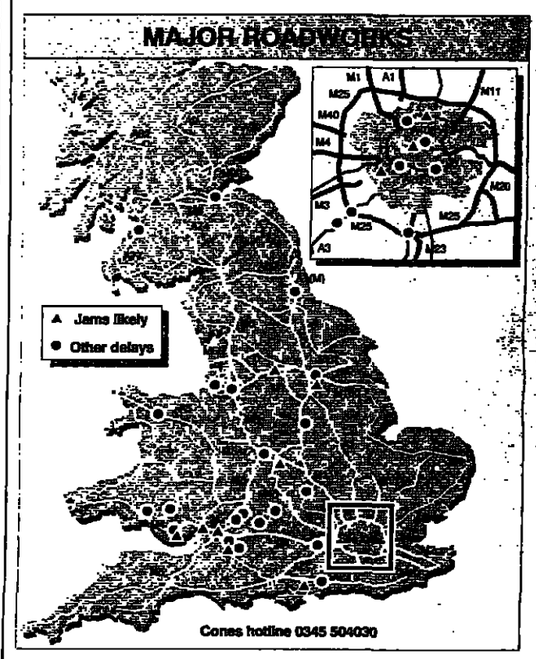
A26 Co Londonderry: temporary lights on Greenhill Rd at junction with Ballymoney bypass.

A37 Limavady, Co Londonderry: temporary lights on Broad Rd.

A1 Co Down: only one lane open southbound on Hillsborough bypass between Hillsborough roundabout and Moira junction.

A29 Newtownhamilton, Co Down: width restrictions on Armagh St until April.

MAJOR ROADWORKS



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Bull-bars: the killer gimmick

Is this the end of the road for a lethal and often useless fashion accessory? **Jonathan Prynn** reports

TONY WHITE



Danger level: a seven-year-old in front of a Land Rover Discovery shows how the bars could inflict fatal head injuries

Steel bull-bars, *the* fashion accessory of the four-wheel-drive owning middle classes, appear to be destined for the scrap-heap amid mounting evidence of the dangers they pose to pedestrians, particularly children.

Although manufacturers *are still offering bull-bars as a* highly popular optional extra, they are being forced to respond to growing public alarm by offering safer plastic alternatives which have a similar amount of "give" to modern car fronts.

The stakes have been raised by the results of recent research in Germany, which showed that even at speeds as low as 12mph, most small children hit by head-high steel bull-bars are likely to suffer fatal injuries.

Their inflexibility means that pedestrians, particularly children, are more likely to be mown down by the vehicle rather than flipped onto the bonnet, which gives a better chance of survival.

The German researchers were so alarmed by the damage to the expensive plastic balls used to represent a child's head in the tests that they abandoned plans to repeat them at 20mph on cost grounds.

Safety groups and politicians are increasingly angry that a fashion accessory originally designed to protect off-road vehicles from kamikaze kangaroos in the Australian outback is putting young lives at risk in Britain's towns.

Motoring organisations are also convinced of the case against bull-bars and the AA and the RAC advise members *not to fit them.*

More than half a million vehicles are already thought to have been fitted with bull-bars and up to 75 per cent of popular four-wheel-drive models are sold with bars weighing up to 40kg attached.

Figures from the Transport Research Laboratory suggest that at least 35 people a year, including 15 children, are killed as a result of injuries inflicted by bull-bars.

Graham Lawrence, a senior scientific officer at the Transport Research Laboratory, says: "Most of these off-roaders are very pedestrian-unfriendly. It is pretty horrendous that these injuries can be caused at such low speeds."

Mr Lawrence says a range of shatter-proof plastic or plastic-coated alternatives that would give children hit by bull-bars a far greater chance of survival is already in the advanced stages of testing, and will soon be widely available.

However, he warns that in the absence of legislation, only sustained public pressure will force motor manufacturers to phase out the steel killers completely. "If there is not a continual outcry about the dangers, then things start to relax again," he says.

European legislation banning steel bull-bars is not expected to be in place before the end of the decade. In the meantime, the Government is stepping up the pressure on the industry to get to grips with the problem. Last week, Steve Norris, the road safety minister, stepped into the row, accusing manufacturers of putting fashion before safety.

The industry view is that it is better for manufacturers to fit safety-tested bull-bars than for car owners to attach untested and possibly more dangerous substitutes from accessory dealers.

Colin Walkey, a spokesman for Land Rover, says: "Our bull-bars meet all the world's toughest safety regulations. However, we are not complacent and we are always looking to improve the safety of our accessories and our vehicles."

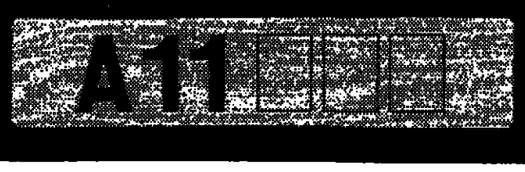
A handful of leading manufacturers have already anticipated the apparently inevitable demise of the steel bull-bar and are starting to offer plastic alternatives. Last year Suzuki displayed models fitted with non-rigid bars. According to Russell Hayes, of *Complete Car* magazine, Ford is likely to follow suit this year, with its Maverick off-road vehicle having plastic bull-bars fitted as standard.

Although manufacturers argue that the case against bull-bars is yet to be definitively made, there is widespread anecdotal evidence of the horrifying impact they have on the human frame in collisions.

It is not just children who are at risk. Last December, Dr Charles Goring, an emergency consultant at North Tyneside General Hospital, was puzzled by a seemingly routine accident in a village near Newcastle in which a 17-year-old was hit by a four-wheel-drive vehicle at less than 30mph. Normally, the chances of an adult pedestrian surviving after being hit at that speed are regarded as high, but in this case the car was fitted with a bull-bar. The victim died almost instantly from the massive injuries to his upper body caused by the steel apparatus.

Dr Goring is convinced that if the vehicle had been fitted with a plastic rather than a steel bar, the young man would still be alive today.

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DVLA

The driving test

It's time for a tougher line, say safety chiefs

THE driving test, introduced 60 years ago this week, is a hopeless anachronism in need of radical overhaul, say road safety experts (Vaughan Freeman writes).

In 1935, there were 1.5 million vehicles on the road, no motorways, no dual carriageways, no roundabouts, and 70mph was a distant dream for most drivers.

Yet the previous year, 7,000 people were killed on the roads, about twice the current level of fatalities. The first person to pass the test was a Mr J. Bean, no doubt as nervous as all subsequent candidates as he tried to keep to the newly-introduced 30mph speed limit and give horse traffic a wide berth.

Today there are 25 million vehicles in Britain, 70mph motorway convoys are common and cars are infinitely more sophisticated. Yet the test has barely changed.

The only significant modifications have been the scrapping in 1975 of hand signals, and the introduction in 1991 of retical element will be added, but many think that is not enough.

Cathy Ward, of the Royal Society for the Prevention of Accidents, says: "We would like to see more hazard perception training which we believe would especially benefit young drivers, who are seven times more likely to have an accident in the first two years."

Matthew Arnold, of the *British School of Motoring*, says: "The test at present is 35 minutes long. A longer one would be a better test of ability to control a car."

Ted Clements, chief examiner with the Institute of Advanced Motorists, says: "The driving test is pretty good on the whole, tougher than anywhere else in Europe. Less than half those who take the test pass it." But he concedes there is room for improvement, which could start with a stiffer eye-sight test.

Today, candidates pay £27.50 to take their test. In

THE TIMES

Two offers for classic car lovers

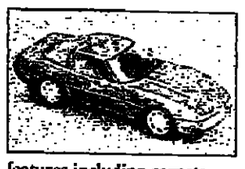
LOVERS of classic cars are offered two special bargains: valuable concessions on entry to the London Classic Motor Show at Alexandra Palace London and the opportunity to buy scale models at greatly reduced prices.

The models, from Corgi,



are highly detailed 1:43 replicas of the Mercedes-Benz 320 SL cabriolet (above) and the Chevrolet Corvette coupé (below).

About 4in long, and with



features including carpets and seat belts, the models normally retail for £16.99.

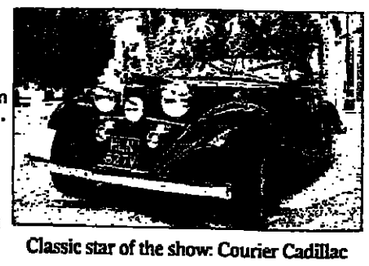
Times readers can order postage and packing.

To place an order, ring the Corgi hotline on **01664 48 09 29** between 9am and 5pm on weekdays.

Corgi produces the finest die-cast model vehicles in the world. The original vehicle is measured and photographed to ensure that every detail is *reproduced in the handcrafted* patterns and transferred to the final tooling. Every decoration detail is carefully checked, right down to the number plate.

Detailed interiors, realistic engines, opening doors, suspension, jewelled headlights, fibre optic lights and tip-up seats are among the features which make each model an authentic replica.

Visitors to the Alexandra Palace show who pay the full-price adult admission charge of £5 can take a child free if they present the voucher *below at the ticket office.*



Classic star of the show: Courier Cadillac

free with each adult, but the voucher entitles several adults in a group each to take in a child. The offer represents a saving of £4 to a couple with two children.

THE LONDON CLASSIC MOTOR SHOW
ALEXANDRA PALACE

This voucher allows one child aged between five and 14 to enter free with each adult who pays the full admission price of £5.

Racin



Old racers never



Silent runner: the

Campbell Bentley in sale of classics

Taking your car under the Channel is not always a guarantee of plain sailing. The super-marketed shuttle has its bad points, as **Alan Law** found out

Just turn up and go – round le bend

The publicity campaign was irresistible. "Just turn up and drive aboard. You'll be in France 35 minutes later." I had to be in Geneva for breakfast, so a late journey on Le Shuttle seemed the perfect way to experience the wonders of the Channel Tunnel and get to my business appointment.

Well, just how wrong can "*le shuffler*" be?

With a pre-paid ticket, I reached Folkestone at 11.15pm, in good time for an 11.55 departure. I changed my pounds into French and Swiss francs at the kiosk on the way in. It was the only thing that went smoothly all night.

Suddenly there was plenty of time. The indicator board said our train had been cancelled and would now leave at 1.10am.

Fellow "shuffler" Sean Ellis, from Meopham in Kent, had rung at 8pm to be told he could catch the 12.40. He wasn't happy either. All we could get by way of refreshment to pass the time were hot and cold drinks from vending machines which also dispensed confectionery. Everything else, apart from the duty-free shop, was shut.

The staff seemed genuinely sorry and were very supportive. A kind lady attendant in duty-free gave Sean a packet of her own Jaffa cakes. The girl behind what turned out to be the complaints counter offered to go to the staff canteen and get us some sandwiches.

> 'I changed cash: that alone went smoothly'

This helped to soften the news that "Le Shuffle" would not leave until 1.30am.

With nothing better to do, I chatted to an official in an irridescent yellow traffic jacket. "This happens all the time," he said. "Salt is causing corrosion on both the power line and the rails. We have to close sections of the tunnel every night to clear the salt. But tonight the points have also failed and there is traffic congestion in the tunnel."

Traffic congestion? "Yes. There are five trains held up in there ahead of you."

He told me what his job was. I told him I was a journalist. His face went as white as the salt that was making both our lives a misery.

We finally "shuffled" aboard at 1.44am but did not leave until 2am.

After travelling all of 200 yards we had a few more stop-and-crawls before shuffling at varying speeds to Calais, which we reached at 3.26am – precisely four hours and 11 minutes after arriving at the Folkestone terminal with one hour and 42 minutes actual travelling time.

The trip had its moments. Sean's ski instructor, Peter Cornwell, from Surrey, fell asleep filling in his complaints form. The rest of us in 20 other cars didn't actually get a complaints form – they'd run out.

Sean was offered a free trip as compensation. Roughly translated, he replied: "No thanks – it's rather like hitting yourself on the head and asking if you'd like to do it again."

Meanwhile, Louis Armstrong did our blood pressures no favours by crooning over the radio *We Have all the Time in the World*.

The final announcement on the electronic info-strip in the carriage said Le Shuttle looked forward to seeing you all again soon. Unfortunately for me, they did.

Three days later, after braving snowstorms and a blizzard en route, I arrived at Calais at 5.45pm to be told the 6.15 was full and I would have to wait until 6.55.

George Isbell, a retired cabinet-maker from St Albans, who was sentenced to the same fate, complained that his outward train earlier in the day had been delayed for more than an hour.

> 'Five trains are held up ahead of yours'

In the middle of telling how one "Shuffle" toilet was blocked and another overflowing, his personal cup of misery flooded over with the next public announcement from the harassed French desk clerk – a further delay.

When he finally announced our departure – "Please go to yur caas mediat'ell" – it was like a Le Mans racing start. Men, women, pensioners and young ones all charged through driving rain to the several lines of parked cars, racing helter-skelter without regard for life or limb for pole position in front of the barriers. Near panic lest they miss their place and were turned away.

Dejectedly, we waited in lines until 7.15, boarded at 7.23, started at 7.42 and, much to everybody's surprise, arrived at 8.18 – two hours and 26 minutes after checking in at the French terminal.

Adding insult to injury, only minutes before we staggered off at Folkestone, the announcer gave us instructions on how to drive safely.

There was the usual message of apology on the indicator board, and a helpful hint: Do not exceed 130kmh on the motorway – not a speed Le Shuttle is likely to match.

So what is going wrong? John Moulton, public relations director for Le Shuttle, said: "We close one-sixth of the tunnel every night for planned maintenance. At the weekends we close one-third.

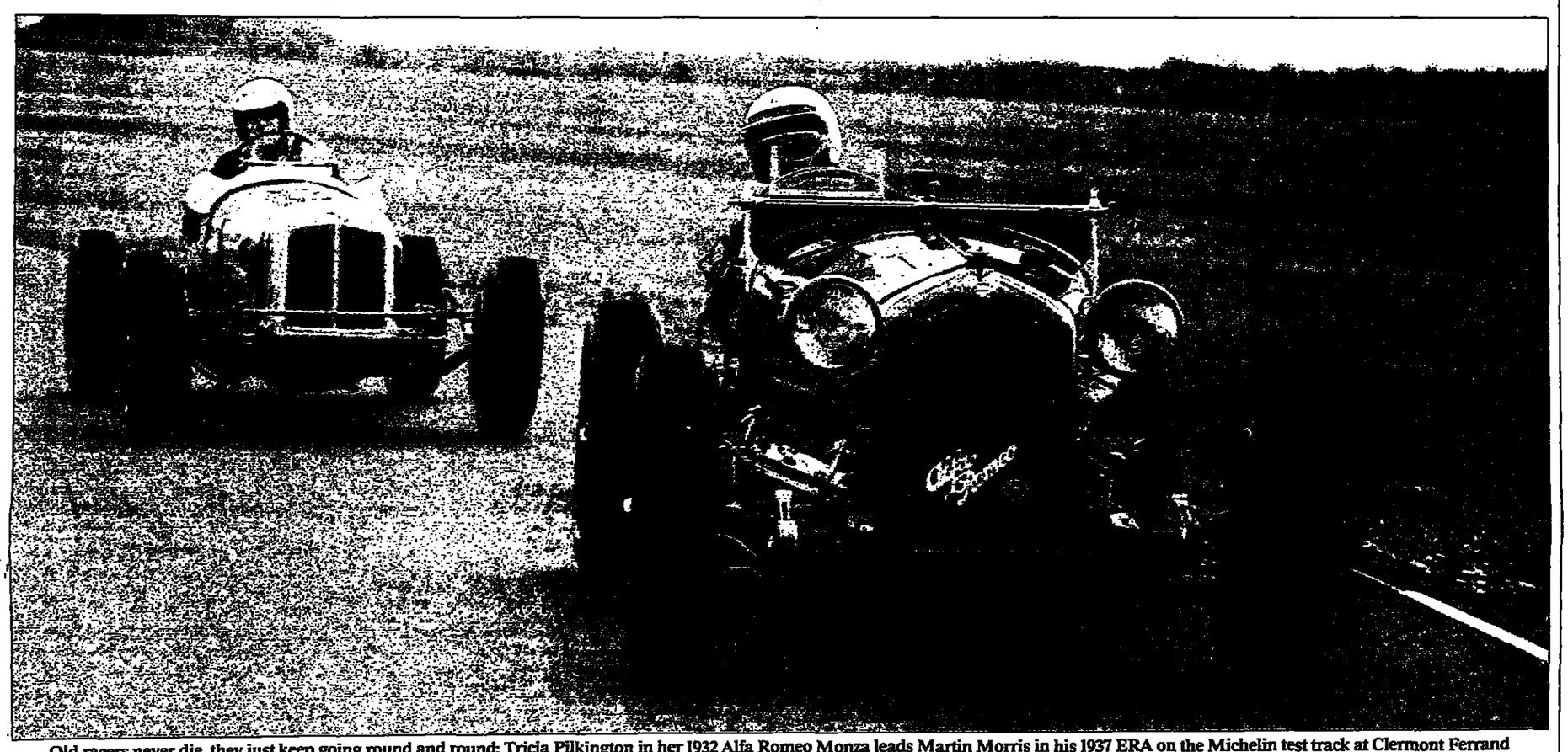
"You were held up by a combination of a points failure and defective rolling stock – not salt corrosion."

He added, however: "We allow for salt water to seep into the tunnel, but due to a design fault, the water is not running away as quickly as it should. This means the water at the base of the tunnel is sprayed up in a mist by passing trains and it corrodes the power lines. We are correcting this."

After reading "Le Shuffle's" new April guide, entitled *Now There Really is a Different Way to Cross the Channel*, all I can say is: "How true . . . how very, very true!"

Dr Dashboard, page 8

Racing where angels fear to tread



Old racers never die, they just keep going round and round: Tricia Pilkington in her 1932 Alfa Romeo Monza leads Martin Morris in his 1937 ERA on the Michelin test track at Clermont Ferrand

Kevin Eason gets a bracing taste of a new tyre for old speed machines at a top-secret test track in France

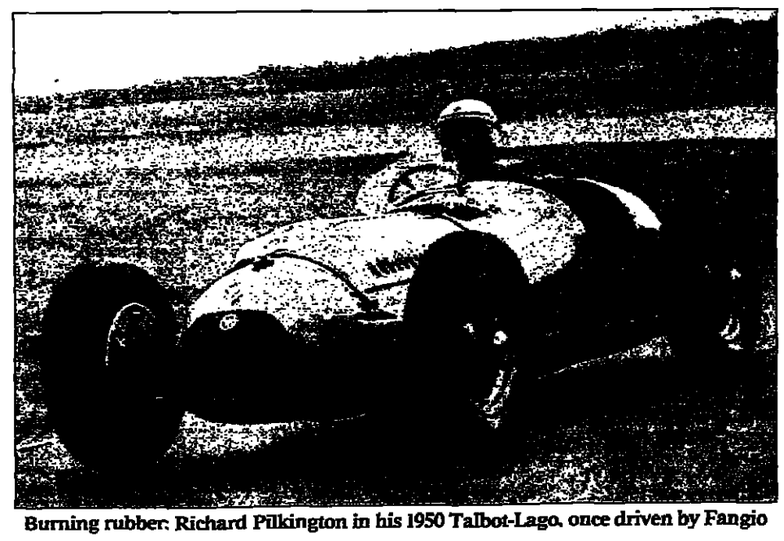
Only four footprints of rubber guaranteed that Richard Pilkington was not about to send his priceless car bouncing on an unplanned high-speed trip through an acre of mud and grass.

The sight and sound of the huge tyres screeching and the 1950 Talbot-Lago, once driven by Fangio, careering sideways around the tight curve seemed daunting to the small knot of onlookers. Pilkington, though, was distinctly unmoved by the experience. The car might have been made 45 years ago but the tyres were fresh from the mould.

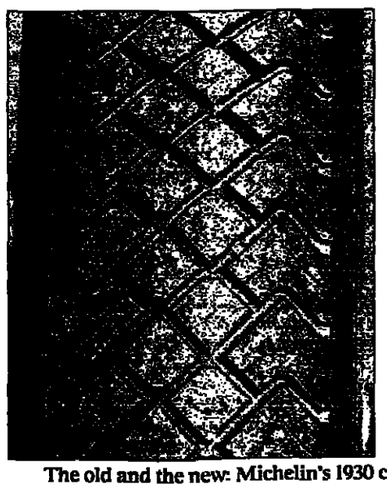
Pilkington was one of four drivers invited to Michelin's research centre at Clermont Ferrand, deep in the heart of France. Their mission was to test a new series of tyres designed over the past two years specially for classic racers like the Talbot. It was a job like no other the Michelin men have ever tackled. They usually spend their days devising the best rubber for the latest saloons, hatchbacks and powerful sports cars. The scientists and technicians understand perfectly the technology of the modern car, but a 1950s racing car is not much like a modern family hatchback.

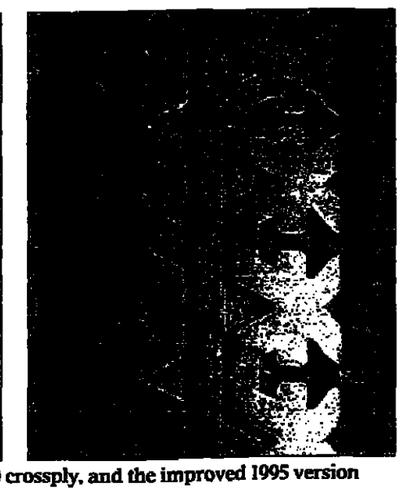
Michelin was not really convinced it was a job worth taking on because the market for classic racing tyres has long been dominated by Dunlop. But Jacques Rouffet, head of research into technology for older cars, turned up a piece of motoring history. Rooting around in a basement among 3,000 old tyres, he found an original tyre made in 1930 that established a link between Michelin and a racing past. The evidence convinced Michelin to give Rouffet more than £600,000 to develop a range of tyres that could compete with Dunlop and achieve up to 50,000 sales a year across Europe.

The 1930 crossply with its double rivet pattern had to be improved but Rouffet realised a modern tyre could not be too good. Today's racing cars use slick tyres with no tread which heat up and "stick" the car to



Burning rubber: Richard Pilkington in his 1950 Talbot-Lago, once driven by Fangio





The old and the new: Michelin's 1930 crossply, and the improved 1995 version

Do that to a veteran racer and you will end up with a broken axle because the cars are not built for those high G-forces. They were designed to slide with an ease that alarms the faint-hearted but which, in the hands of an expert, can hurry an old car round a circuit with remarkable speed.

Rouffet's problem was to prove just how good with cars half a century old are not readily available. He remembered Richard and Tricia Pilkington, a husband and wife team who have their own vintage car collection at the Totnes Motor Museum in Devon and run Tops, a historic racing car club. The couple met him at a dinner in Monaco where they organised a classic race on the support cars hurtling around the Clermont Ferrand test track for four days – the Talbot, Tricia's 1932 Alfa Romeo Monza, Martin Morris in a 1937 ERA and Willie Green, a former Le Mans driver, in his Jaguar C-Type replica.

The feedback was instant for Michelin's engineers, and surprising. On the day a new Dodge Viper, all growling ten Jag was lapping three seconds quicker than the supposed American supercar.

"People do not realise just how quick these cars can be," he explained, "and these tyres really look as though they are going to give us competition for the Dunlop rubber we have used for years."

Michelin was certainly impressed, so much so that the company opened up the Clermont Ferrand research centre for *The Times* to watch the tests, the first time any journalist has got through the welter of security that surrounds the secret test track. Security was so tight that many of the 2,300 staff were sent home so I could not discover what projects they were working on.

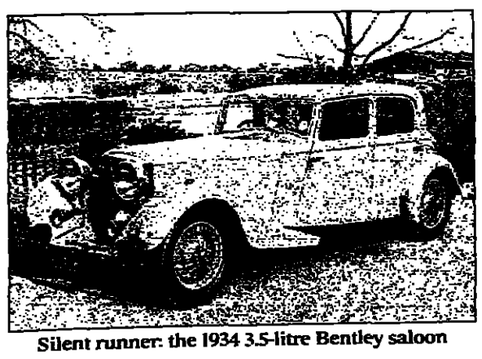
I was, however, allowed to see the set of "antique" tyres the four English drivers were intent on burning, to discover whether they would be welcomed by enthusiastic racers who might need several sets in a season – and each tyre costs about £150.

Pilkington said: "One set could last for six to 12 races in a season if you were careful but some people want to drive flat out so they need more. Until now there has only been one source of supply so the fact that Michelin is entering the scene could be very helpful.

"The trick is for them to get the blend right. We need tyres that will work well in the wet or dry and which we could use on the track or just out on the roads. That means they have to be able to adapt to many sets of conditions."

That narrow band of rubber needs to be able to keep a Jaguar C-Type or Talbot on the track at speeds of up to 160mph, even though they represent "outdated" technology.

A trip in Green's Jag confirmed just how sturdy both car and driver can be, even if neither is in the first flush of youth. Green blasted around the track, the nose of the Jag seemingly going in the wrong direction, but we got round *quite safely. I might have* needed convincing that Michelin's scientists had found the right formula, but,



Silent runner: the 1934 3.5-litre Bentley saloon

Campbell Bentley in sale of classics



Speed supremo: Sir Malcolm Campbell

CHOOSING a car for the fastest man in the world cannot have been easy. Sir Malcolm Campbell clearly wanted comfort but needed sporting style, too (Kevin Eason writes).

Few makers in the 1930s offered enough style and substance, but Bentley was an exception. In 1934, Sir Malcolm ordered his Bentley 3.5-litre, a magnificent grand tourer which underlined Rolls-Royce's place as a manufacturer of the world's finest.

Known as "the silent sports car", Campbell's Bentley comes up for auction at the London Classic Motor Show at Alexandra Palace this weekend, one of more than 60 classics under the hammer at the celebration of some stunning cars of the past.

The show has the original MG OLD No 1, as it has become known, to celebrate 70 years of a marque finally enjoying a significant revival. There will be a 1968 Shelby *Cobra*, the first Vauxhall to come from the Luton factory in 1905, plus bubble cars, American monsters, the Batmobile from the television series

former Liberal leader, is bringing his rally-hardened Rover P5.

Campbell bought his car when he was in talks with Rolls-Royce to provide engines for his world speed record cars. The Bentley, with its six-cylinder water-cooled engine and four-speed gearbox, is decked out in the light blue that became known as "Campbell Blue".

● *London Classic Motor Show, Alexandra Palace, just off junction 2 of the M1. Open today and tomorrow, 10am-6pm; adults £5, pen-*

NEWS IN BRIEF

Jaguar's XJ joins the hit parade

Demand for Jaguar's new XJ saloons is outstripping supply. Sales are up 30 per cent worldwide and in Japan they are up 85 per cent where half the allocation of 2,000 cars for this year is either sold or ordered already.

Now on release

Nissan is marking 100 years of British cinema with two special edition versions of its Sunny: the Sunny Preview is a 1.4 in three or five door model but, at £7,799, costs £1,196 less than the current 1.4L base model. The Sunny Sequel gets extra equipment, such as electric sunroof, power windows and central locking for an extra £1,200.

Boost for club

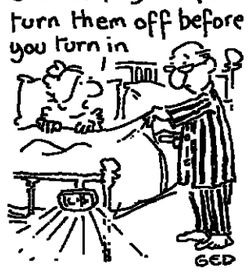
As sales grow, so does membership of Club Discovery, the organisation for owners of the Land Rover Discovery. Land Rover sold 44 per cent more Discoverys last year and the club is busily arranging this year's events. Information from Ray Grater on 01778-590500 or 01780-481339.

Volvo price rise

Prices of Volvo's mid-range 400 series cars go up by an average 2.5 per cent but get extra security equipment. Remote central locking, an engine immobiliser and alarm covering doors, bonnet and boot are added to all models while the range now starts at £12,850.

In the dark

When you have finished with them, turn them out . . . fog lamps, that is, which irritate and blind other drivers. The AA says that fog lights should be used only when visibility falls below 100 metres. Using them in normal visibility can often fool following drivers



into miscalculating distances ahead — so switch them off when not needed.

Sold out

Aston Martin will outsell Ferrari in Britain for the first time this year. The year's production of 800 cars, including 650 new *DB7* sports models, is already sold out.

Golden wonder

The Honda Gold Wing has taken its place among legendary motorcycles — as recognisable as a Harley or Triumph. A new book, called simply *Honda Gold Wing*, illustrates the history of the bike from launch 21 years ago with 120 colour photographs. Published by Osprey at *£10.99 or call 0171-225 9417.*

Stirling work

Stirling Moss will launch the 70th anniversary celebrations for MG at the Heritage Motor Centre, Gaydon, next week. Moss will host a discussion session and a number of classic MGs are on display. Anyone turning up in an MG

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Carmakers cash in on the catwalk

The female form is again being used to sell cars, but this time in a PC way, reports Helen Mound

There's nothing new about using near-naked models to help to sell cars: for years scantily clad girls have adorned stands at motor shows, attracting male photographers and customers alike.

In the politically correct 1990s, though, the sight of bare flesh endorsing a new car in public has become rare. Until now. At the London Fashion Week a few days ago, the tables were turned when Alfa Romeo, Renault and Rolls-Royce sponsored some of Britain's top designers.

The images at the shows were just as powerful, the clothes just as risqué. Photographers snapped furiously at the bare breasts and bottoms that endorsed both clothes designer and car manufacturer with every feminine step.

Helen Storey, sponsored by Alfa Romeo and already well known for the humour she adds to her clothes, sent her models pacing the makeshift catwalk in South Kensington's tube subway in dresses that left nothing to the imagination ... from behind.

Similarly, British designer Hussein Chalayan, sponsored by Renault, had models displaying all. His see-through chiffon dresses and long "unknitted" jumpers grabbed the attention of international buyers and the fashion press.

Neil Warrior, of Alfa Romeo, explained: "We're delighted with Helen's designs. They are very much a way of getting attention and we've no problem with that. Some of the outfits, like some of our concept cars, are just show pieces and won't go into production."

ALASTAIR GRANT





Chequered flag for Alfa Romeo: models with a motoring theme display some of Helen Storey's collection, sponsored by the Italian maker

It isn't all about nudity, though. Alfa Romeo, in particular, is looking to target a new kind of audience through the fashion industry. "We're looking to attract people who aren't necessarily interested in cars," said Mr Warrior. "On the whole, the Alfa marque is associated with high-performance machines, but the 145 [the car promoted at the show] suits a wider audience. For us, that means the style and fashion conscious clientele that Helen Storey attracts."

Typically, Rolls-Royce took a highly glamorous way into the world of fashion, by sponsoring Edina Ronay's couture collection, which was previewed alongside the new Bentley Azure on the Côte d'Azur earlier this month.

The company sees its collaboration with such a glamorous designer as the perfect way to target the stylish and fashionable consumer it has in mind for its new £215,000 open-topped Azure.

Renault had a high profile during London Fashion Week with its fleet of 15 Espace "people-carriers" ferrying journalists, models and top designers from show to show.

Phil Horton, communications director, said: "In the UK, we felt that we needed to branch out from motorsport as our main avenue of promotional activity, and we were looking to get into the world of design."

HOW DOES IT WORK?

Speedometer

MODERN speedometers are accurate to within 3 per cent, even though the law allows speedos to over-read the car's speed by up to 10 per cent. A 70mph reading might mean you are actually doing around 64mph. That would be quite legal, but a similar disparity the opposite way would be against the law. Speedos must not under-read.

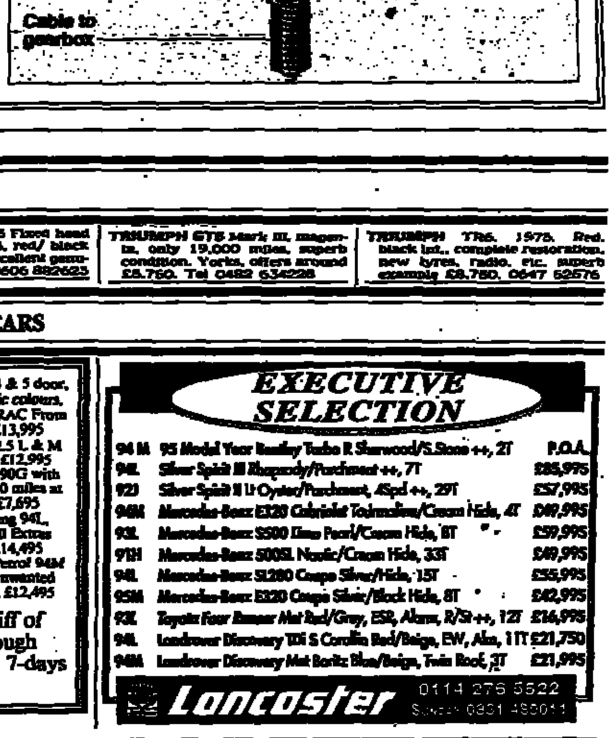
The speedometer works through a special square-shaped cable that runs from the back of the instrument in the dashboard to the car's drive-shaft through an outlet in the gearbox. The faster the car goes the faster the cable spins.

At the dashboard end the cable has a small bar magnet attached. This sits inside a rotating aluminium "speed cup", which in turn sits inside a stationary magnetic ring.

The cup is a magnetised piece of aluminium connected to the rear end of the speedo spindle. The speedometer needle is fixed to this spindle. As the magnet spins it sets up a magnetic field which passes through the cup. There is no mechanical contact between speed cup and magnet, both can turn independently.

The rotation of the permanent magnet and its magnetic field induces eddy currents in the non-magnetic, but highly conductive, material of the speed cup. So the cup tries to spin with the magnet, and to take the spindle and speedometer needle around with it. The faster the car goes, the quicker the cable and magnet turn; the more the speed cup tries to turn with the magnet taking the speedo spindle and needle with it.

If allowed to run free this would cause the needle to revolve wildly round the dial in direct relation to the car's speed. But the speed cup is restrained by a spiral spring, so the needle is free to travel through only one revolution which is calibrated to indicate the speed.



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CAR . . . TOONS



GED MELLING

Vaughan Freeman on an incentive scheme to force smoky, dangerous cars off the road

Pay drivers £1,000 for dirty old bangers

Pressure is growing on the Government from carmakers, dealers and industry analysts to introduce a cash-for-wrecks scheme that would help to drive fume-belching old bangers off the roads and give an incentive to motorists who want, but cannot afford, a new car.

In July, Ireland will become the latest European country to introduce such a scheme. The Irish programme will run for 18 months and will entitle drivers of cars which are ten or more years old to a grant of £1,000 towards the cost of a new car, provided they agree to have their old one scrapped.

The initiative follows the success of similar schemes in France and Spain, under which financial incentives from the government have been matched by motor manufacturers. In France, owners of cars over ten years old go to a dealer and give him their vehicle for scrap. In return, the motorist receives a voucher worth around £1,200 against the value of a new car, and it is then the dealer's responsibility to scrap or recycle the old one. The dealer can reclaim half the £1,200 from the government. The scheme helped to increase new car sales in France by 14 per cent last year.

In Spain, a similar £1,000 inducement helped to push up new car sales by 19 per cent. It is estimated that a combined total of 300,000 old cars have been scrapped in France and Spain as a result. Advocates stress that such schemes are not compulsory and there would be exceptions for vintage and classic vehicles.

Car manufacturers and dealers have obvious reasons for supporting such schemes, but governments justify them because they eliminate those cars which are the least safe and the most polluting.

It is estimated that the worst pollution among Britain's 25 million vehicles comes from the five million badly-maintained cars that are more than eight years old.

Research by the RAC reveals that 12 per cent of cars in Britain, the overwhelming majority of which are more than seven or eight years old, produce more than half of all vehicle exhaust pollution. Recent European legislation, which demanded that all new cars sold be fitted with catalytic converters which ensure the car has to run on unleaded fuel, means today's cars emit 93 per cent less carbon monoxide and 85 per cent less hydrocarbons and nitrogen oxide than cars built in 1970.

Ian McAllister, chairman of Ford UK, is chief among those calling for the introduction of a British cash-for-wrecks scheme. He says: "It is time for the Government to look at the actions taken in France and Spain to stimulate sales of new cars and, more importantly, to encourage the removal from our roads of the older vehicles that do the most damage."

Alan Pulham, director of the National Franchised Dealers Association, says: "We can no longer remain blind to society's changing view towards the motor vehicle.

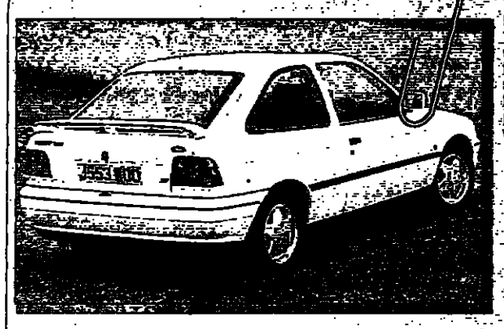
"The lengthy recession has slowed replacement cycles and we have to recognise that the ageing vehicle park is impacting on the environment. The argument seems to me to be clear. Today's new car imposes a dramatically reduced footprint on the environment, whichever emissions we are measuring, and we must work to make this message understood by both the Government and the general public."

Andrew Wilkinson, chief economist with CAP Nationwide Motor Research, says: "Schemes such as buy-backs, or cash for scrap, could save motorists £1,000 and more off the cost of their next car — a massive incentive to ditch their old banger.

"Even cars built only six or seven years ago do not have airbags, and will almost certainly be missing safety features that are fitted now as a matter of course on new cars, such as anti-lock braking systems, side-impact bars and anti-submarining seats [which help prevent abdominal injuries].

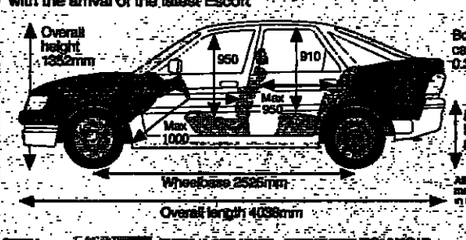
"A ten-year-old car might well reach motorway speeds, but the thought of it trying to stop in an emergency in time to avoid a hard-braking ABS-equipped vehicle in front is a chilling one."

USED CAR BRIEF



FORD ESCORT XR3i

The XR3i first appeared in 1982 in 1.6-litre form, and since then has won a reputation as possibly the least politically correct of cars. It is fast (120mph), cheap, and has been blamed for almost single-handedly raising insurance premiums because it fell into the hands of inexperienced young drivers. Even so, the car offers cheap performance driving, and was much mourned when it was phased out with the arrival of the latest Escort



GOOD NEWS: Parts are plentiful and every garage knows how to work on a Ford so repair and servicing rates are low. Plenty were made, and prices are low, so the would-be buyer is spoilt for choice

BAD NEWS: Large numbers of XR3is have been stolen and/or crashed, so take steps to ensure the car you are buying is being sold legally and is not in fact a put-together crashed insurance write-off

SAFETY RATING: The Department of Transport rates the Escort slightly above average for crash protection.

REPLACEMENT PARTS: (Prices include VAT): clutch assembly £85; full exhaust £190; front damper £50; front brakepads £45; alternator (exchange) £85; starter motor (exchange) £95; Tyre £50-65

TO AVOID: Ensure the VIN (vehicle identification number) on the car matches the one on the documents. If not your car might have been "ringed" – that is stolen and had its identity changed. Watch for crash damage, worn front brake discs and wheel bearings, rust along door sills, and cam belt wear

INSURANCE: Fully comprehensive cover on a 1992 Escort XR3i through AA Insurance (0800 444777) will cost a 55-year old, male or female, living in Winchester, with full no claims bonus, £326 a year. A 22-year-old male with one year's no claims bonus, living in south London, will pay an eye-watering £4,927.33, and a 22-year old female in south London will pay £3,923.80

PRICE RANGE: Pre-1986 cars should be available for under £1,000. Expect to pay £2,500 for a 1.6-litre, 1990 G-reg model, £5,000 for a 1.8-litre, 1990 H-reg cabriolet, £6,750 for a 1993 L-reg, 1.8-litre, 16 valve (105bhp) model, and £8,750 for a 1993 K-reg, 1.8-litre, 16 valve (130bhp) cabriolet

LOOK FOR: Start with post -1986 models, when the car was face-lifted with central locking, sunroof and electric windows, more efficient engines, steering and suspension improvements. The new XR3i, in 1.8-litre 105 bhp and 130 bhp guise, appeared in 1992, and is worth seeking out as examples now sell for less than half their cost new. Cabriolet versions, introduced in 1984, are fun, but ensure hood is in first-rate repair since replacing the three-layer roof is expensive

OVERALL: The market in GTIs collapsed around four years ago when so-called "joyriders" were stealing security-free models at will and insurance premiums rocketed as a result. Some insurance firms are now offering impressive discounts to GTI owners who fit approved security devices to their cars. For such drivers the XR3i can provide the most motoring fun on a tight budget.

50 BESTSELLING USED CARS

MODEL	PRICE Feb-95	Mar-95	Chge
Rover 214 SLi 5dr	9295	8950	-3.71
Ford Fiesta 1.1 LX 5dr	6895	6895	0
Peugeot 405 1.6 GLI 4dr	8550	8350	-2.34
Vauxhall Corsa 1.2 LS 3dr	6895	6850	-0.67
Peugeot 306 1.4 XL 5dr	8625	8385	-2.66
Mazda 2.0i GLX 5dr	13450	12995	-3.38
Toyota MR2 GT 2dr	18150	17750	-2.2
Fiat Panda 1000 CLX 3dr	4375	4375	0.00
BMW 320i 4dr	17995	17995	0.00
Mercedes Benz C180 Classic 4dr	17595	17295	-1.7
Volvo 850 GLT 20V 4dr	15750	15750	0.00
Volkswagen Corrado 2.0i	15750	15895	0.92
Saab 9000 CDE 2.3 4dr	22250	22250	0.00
Mazda MX5	14895	14795	0.67
Skoda Favorit LXI 5dr	4525	4495	0.66
Ford Granada Ghia 5dr	13295	12750	-4.1
Honda Accord 2.0i LS 4dr	13550	13095	-3.36
Renault 19 RN 5dr	8295	7975	-3.86
Suzuki Vitara JLX 3dr	10195	10295	0.98
Mitsubishi Galant 1.8 GLSi 4dr	10695	10495	-1.87
Audi 80 2.0E 4dr	12650	12650	0.00
Renault Safrane 2.0 RN 5dr	12295	12495	-1.6
Citroen AX GTi 3dr	7450	7450	0.00
Vauxhall Calibra 2.0i 3dr	14150	13450	-4.95
Toyota Corolla 1.3 GLi 5dr	9975	9975	0.00
Proton Persona 1.5 GLSi 5dr	8725	8725	0.00
Volvo 460 1.8Li 4dr	8575	8575	0.00
Volkswagen Polo 1.3 CL 3dr	6395	6395	0.00
Seat Ibiza 1.4 CLX 5dr	7095	7095	0.00
Hyundai X2 1.5 GSI 5dr	6525	6475	0.77
Ford Mondeo 1.6 LX 5dr	9950	9500	-4.53
Ford Escort 1.6 LX 5dr	8895	8895	0.00
Vauxhall Cavalier 1.8 LS 5dr	9150	8995	-1.7
Vauxhall Astra 1.4 LS 5dr	8450	8195	-3.02
Rover 414 SLi 4dr	9095	8695	-4.4
Rover Metro 1.1 S 5dr	6295	6250	-0.72
Citroen Xantia 1.8i LX 5dr	10595	10395	-1.89
Rover 620 SLi 4dr	14950	14795	-1.04
Renault Clio 1.2RL Prima 3dr	6095	6095	0.00
Volkswagen Golf CL 5dr	8895	8895	0.00
Nissan Primera 1.6LX 5dr	9275	9275	0.00
Nissan Micra 1.0L 5dr	6250	6250	0.00
Renault Laguna 1.8RN 5dr	9875	9875	0.00
Peugeot 106 1.1XR 3dr	6875	6850	-0.37
Rover 820 Si 4dr	14095	13895	-1.42
Vauxhall Omega 2.0i CD Auto 4dr	17895	17195	-3.92
Citroen ZX 1.4 Avantage 5dr	7750	7975	2.9
Toyota Carina E GLi 5dr	11150	11150	0.00
Honda Civic LSi 3dr	10150	9875	-2.71
Fiat Punto 55 S 3dr	5995	5995	0.00

CAP NATIONWIDE MOTOR RESEARCH LTD

Prices rounded to simulate actual dealer forecourt prices HB = hatchback S = saloon. Price changes based on L-reg, low mileage cars. Figures supplied by CAP Nationwide Motor Research

NEARLY half the motorists questioned in an AA survey want garages to give a full and simple explanation of work that is to be carried out on their cars.

"Garages are letting themselves down by not giving customers more information," said John Anderson, the AA's consumer policy manager. "The survey found that 13 per cent of motorists were given bills that did not itemise labour costs, parts or VAT. One in 20 customers complained that they had been charged for things that didn't need changing."

The questions to 1,000 drivers also revealed that one in ten motorists was baffled by the technical jargon used by mechanics and a few (7 per cent) complained that they were told nothing about the work done on their vehicles.

The AA's advice? Shop around; never be shy about asking for explanations; get a written quote and insist that any other work must be authorised. If you pay for something you don't like the look of write: "Paid under protest" on the bill and head for the nearest AA or Trading Standards office.

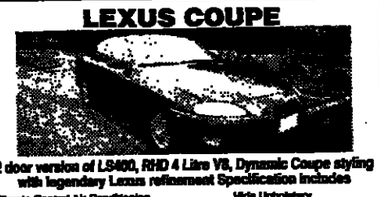
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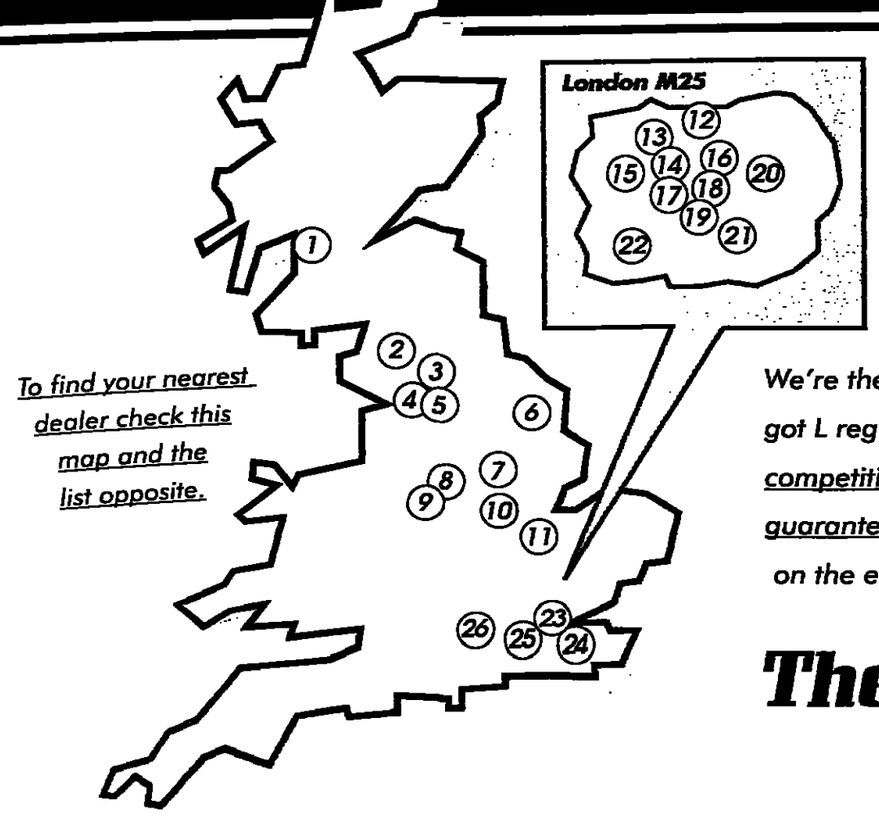
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THE TIMES ROAD TEST: **Kevin Eason**, motoring correspondent, takes a Citroën TD on a 2,000-mile jaunt

Black mark taints a nippy diesel

That blast of black smoke from the exhaust each time the engine rattled into life was the least convincing evidence in the case for diesel.

The rise and rise of diesel is the motoring phenomenon of recent times, with diesel models once as rare as a Tory MP in Scotland now accounting for a quarter of new car sales.

Motorists searching for ways to cut their bills leapt on diesel, further seduced by claims that it was more environmentally friendly. But the case so convincingly put for years by French and German carmakers now looks more difficult to justify.

Government medics have singled out diesel as the main contributor to the smoky, smelly air that covers our towns and cities. Furthermore, claims of the savings to be made are crumbling. Diesel is about the same price per litre as unleaded petrol and there are a growing number of petrol-driven models that can be as frugal as a diesel, such as Toyota's new British-built Carina E. That has a lean-burn 1.8-litre engine which offers nearly 35 miles to each gallon of unleaded around town, yet is sweet and smooth to drive.

If that all sounds as though I needed convincing about diesel, then Citroën thought so and put me at the wheel of the Xantia 1.9TD, judged Family Car of the Year by *What Car?*.



Good-looker with a bad habit: the Xantia 1.9TD was fine on motorways, but a little unpleasant whenever started up

The Xantia is a good-looker, a mid-range car with one of the few distinctive shapes on the road at the moment.

With 2,000 miles to cover across France and Switzerland in four days, the Xantia was under the cosh from the start. Turning the key in the ignition revealed a slow starter, with the coil taking several tedious seconds to warm up before the engine would fire.

The first pumping of the pistons led inevitably to that plume of smelly and unpleasant black smoke. Can anybody really tell me that my mini-smog bank was not harmful? Once under way, though, the Xantia was as smooth and easy to drive as any of its petrol rivals. The neat, quick five-speed transmission had long legs in each change to make use of the diesel's torque, which meant a flick down to third for overtaking helped the Xantia make maximum use of engine power.

The 1.9TD was helped by a remarkably unobtrusive turbo-charger. Most turbos burst in like an uninvited drunk at a dinner party, pressing the driver back into the seat as the car surges forward when it suddenly cuts in. The Xantia diesel needed turbo aid because acceleration would have been pretty turgid without it, but at least it entered without fuss.

Going into junctions slowly in second gear, I flattened the throttle and discovered not much happening for a few nail-biting seconds in which a normally aspirated petrol car would have been up and away. It was not until the revs rose and the turbo cut in that acceleration picked up, and that lag was a downside of the car.

Where the Xantia came into its own was on the motorway. I was initially daunted by the thought of having to spend hours listening to the diesel rattle and pressing the throttle to the floor, but the Xantia ploughed along happily at a steady 80mph. The penalty for such high-speed cruising, however, was relatively poor economy, with the car returning about 28 miles to the gallon.

So would a diesel Xantia be better than a petrol car? The Xantia 1.9TD is a fine car ... but somebody needs to convince me beyond doubt that the exhaust cloud is harmless and that the age of petrol is over before I invest in one.

Technical details.

Price: £14,840.

Engine: four-cylinder turbo-charged diesel producing 92 horse power through five-speed manual gearbox. Front-wheel-drive.

Performance: 0-60mph in 11.6 seconds, top speed 111mph, 37.2mpg around town.

Car 95 secures fault refund

THE owner of a Renault 5 has won a refund thanks to *Car 95* after being forced to pay for a modification the company has carried out free for thousands of motorists (Tony Dawe writes).

Stephen Barnett, of Guildford, Surrey, contacted *Car 95* to complain of Renault's "grossly unfair" attitude in suddenly changing its policy and refusing to accept responsibility for a clutch modification on several models. His complaint was one of many, reflecting growing concern among motorists about the way manufacturers handle essential repairs.

The clutch problem affecting the Renault 5, 19 and Clio resulted from a design fault which caused the cable to fail prematurely. The company agreed to change the clutch pedal and cable without charge whenever they failed or owners experienced problems with them. It decided, however, that the problem was not "safety related" and that a recall was unnecessary.

Mr Barnett, his wife and daughter all drive Renaults and his wife's 19 was modified last year. "Early this year, the clutch cable failed on my daughter's Renault 5," he said. "My local dealer said initially it would be modified free of charge but we were told later that Renault had changed its policy and we would have to pay.

"This attitude is unforgivable. By its previous actions, Renault had admitted an annoying and inconvenient design fault but is now washing its hands of the problem. I was so digusted that I bought a clutch pedal kit and fitted it myself."

When contacted by *Car 95*, a Renault spokesman explained: "We decided to remedy cars up to five years old and thought by that time we would have absorbed most of the ones affected. Mr Barnett should not, however, have been told one thing and then another. We will refund his costs and check over his work".

Don Williams of Oxted, Surrey, encountered a different problem when he took his Citroën Xantia into dealers for a handbrake modification. The work was carried out free of charge but he believes the modification made his car "less safe" than it had been with the fault.

Mr Williams, a qualified engineer, said: "The modification is simply the removal of the first few teeth from the handbrake rachet. Progressive action of a car's handbrake is vital for safe driving and I am astounded that a modification which leaves a car with only two positions, 'fully on' and 'fully off', should be agreed.

"A further unsafe feature is that if the new first tooth of the rachet was to fail or become worn, the modified handbrake would fly instantly to 'fully off', with potentially lethal results. On a normal handbrake, the intermediate teeth, even if not used, are a safety feature".

"At my insistence, Citroën has now restored my Xantia to its original safe condition." The company said: "The modification was agreed with the Department of Transport's vehicle inspectorate, which was satisfied with it."

DR DASHBOARD

Should I take my car on holiday?

Q We want to take the family on a touring holiday in Europe. Is it cheaper to take our own car across the Channel or fly and hire one there?

A It sounds obvious, but that depends where you are going and how much you like driving. Cost the options carefully and don't forget motorway tolls and overnight stops. Hiring a family-size car in some countries such as Italy or France can be expensive, so even a lengthy drive could be justified. But in Spain rates are reasonable and there are plenty of cheap charter flights, so fly-drive can save money.

Q We love driving in France but are not keen on the ferry. Do we need to book to go through the Channel Tunnel?

A Yes. The ads that say "*just turn up and get on*" sound good as do a lot of special day-trip offers. But last weekend's incidents at Folkestone show how quickly Le Shuttle can fill up. Advance booking: 0990 353535.

Q Do I still need a GB plate?

A Yes. It's a legal requirement. Far more important is a set of stickers or clip-on headlamp deflectors to change the beams of your lights and prevent you dazzling oncoming drivers.

Q Is my British insurance valid in Europe or do I still need a Green Card?

A All UK motor policies give third-party cover in EU countries, but if you have comprehensive cover you will have to pay an extra premium to extend it. If you go outside the EU you will also have to pay a surcharge. Contact your insurance company first and ask for a Green Card, even where it's not compulsory it is still recommended and many insurers issue one free. In Spain or Greece you also need a bail bond.

Q What about cover for breakdowns?

A The AA (Five-star service) and the RAC (Eurocover) provide packages for members and non-members. These vary according to age of car, number of passengers and whether you want to include personal cover. An approximate cost is £125 to £130 for motor and personal cover for a car with two adults and three children for two weeks. Many travel agents and holiday operators offer similar packages but check the small print carefully. Cover for stand-in car hire and repatriating a car can vary widely.

Q Do I need an international licence?

A Only if you are going to countries in the former Eastern bloc or if you want to drive in Spain on an old-style green British licence.

Q Are laws the same throughout the EU?

A Even though the EU is trying to harmonise everything in sight there is a long way to go on the road. For example, in Greece you must carry a fire extinguisher while in Spain a set of spare bulbs is compulsory. Speed limits vary, too. In Germany there is still no maximum on the autobahn, while in France limits are automatically reduced when it rains. Regulations about the use of child safety seats also vary widely. Contact your motoring organisation for fuller details.

NISSAN AUTHORISED DEALERS

300 ZX
- *Twin Turbo, 1994 M, White, 7,000 miles only. 1 Company Chairman owner.*
- *Sensible offers please.*

Tel 01507 600911 or 0850 645537 T (Mobile)

PERFORMANCE CARS

LOTUS ELAN SE Turbo. H reg. Red. Black leather, 45,000 miles genuine, new, quick sale hence £14,950 081 540 3966

NISSAN WANTED

NISSAN 300ZX wanted, low mileage, pref leather. Mole Valley Motor Group 081-394 1114

PERFORMANCE CARS

LAMBORGHINI Countach 25th Anniv 89G 1 own 15k Met Red Mag Hide Piped Red £46,995 Cardiff 0222 703015 T

LOTUS in the north means JCT 600. Less than 100 Lotus Elan S2 remain to be sold. Don't miss your chance to own one. To test drive Elan or Esprit, or to find the best quality used Lotus, please call David Slocombe or Martin Brunner on 01274 668241....Thank you

A MASERATI spyder 1987 rosso red cream hide, black hood with goodie. vgc. average mileage. PSH. currently parked at Maserati Manchester. £10,750. 0121 233 9804 or 0161 881 3463 9am - 5pm

PEUGEOT 306 S16 2.0

Oct '94 but '93 model & spec. Pearlescent red, 10K miles, FSH, air con, ESR, cPAS, alloys, ABS, SRPS, air bag, keyped immobiliser, half leather seats, 6 disk CD autochanger.

£14,200
Tel 01459 787886

PERFORMANCE CARS

LOTUS ELAN SE turbo. red. full leather. 91H. 20,500 miles. FSH, summer use only, immaculate. £17,000. 061 998 8573(h) or 061 941 1941(o)

FORD GT40 Replica 300 bhp. 302. V8. Truly outstanding. 165+ mph 0-60 mph under 5 secs. 2800 miles Royal blue. Leather interior. Meticulously built. £19,500. 01582 760092.

LOTUS ELAN J SE Turbo Convertible Red/Leather. P/Steering. Alloys. FSH. E/Windows. £16,995. Tel 0161 668 7122 T

LOTUS ESPRIT 'S' Turbo. 91 J. 14,500 miles. FSH. Lux white. Charcoal Hide. FLSH. 33K. A/C. Gl roof, Abs / imm. £21,950. 081 788 0389 (ans)

LOTUS ELAN SE TURBO 91 Green. 27,000 mls. Rust o/tec. alarm. removable r/cas. vgc. £16,500 0181 974 6589 eve

LOTUS ELAN SE H/91. 24,500 miles. British Racing Green. £19,780. Personalized number plate available. 0277 682272

LOTUS ELAN SE 92J reg. Auto blue/black ltr rm. 16,000 mls - absolutely mint - in warranty £18,960. Tel 0374 985970

LOTUS ELAN SE. 90 G. 22,000 miles. FSH. White, full leather. CD, immaculate £15,500 ono 01908 656721/0973 405856

LOTUS Esprite S4 '93, 1 owner, 14,000 mls. FLSH, black with magnolia. Just serviced. £29,960. 021 328 1362.

PERFORMANCE CARS WANTED

CORVETTE ZR1 1992/93. black preferred or callaway or convertible. 01582 494282.

PEUGEOT

205 GR 1.4, H 91, only 8,000 miles, 1 owner, FSH, immaculate £5,250 0181 554 2426 after 6.30 pm

MAZDA

RX7 1995. 1,007 miles only. Blue. Full pack. Tracker fitted one owner around £30,000. 01642 762634 office.

RX-7 Twin Turbo 92K Red FSH. 24k £22,495. Steven Leckie Charles Follett. 0171-266 4800

WANTED MX5 90G/J. MX5's and late shape RX7's. Urgent Call 0886 229659

MX5's New '95 Models from £15,995. MX5's £15,850. Intercar. 081-203 3399 T

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94L Griffith 5.0	New Esprit S4 Ltd Ed
Formula Red, 6k ... £29,950	Brooklands Green ... £List
92J Griffith 4.3	95M Esprit S4
Racing Green, 14k .. £24,950	Black, 2k ... £P.O.A.
94M Chimaera 4.0	94L Esprit S4
Starfire Blue, 2k ... £27,950	Calypso Red, 12k ... £35,950
92L Chimaera 4.3	95M Elan S2
Black, 9k ... £25,950	Medina Met, 2k ... £P.O.A.
93K Chimaera 4.0	92J Elan SE
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Lotus and TVR: All models urgently required. Best prices paid

0171 225 2007
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MAZDA

MX5 red. 1.6 convertible. LHD. 1993 L. 16,000 kms. EW. alloy wheels. excellent condition. £8,995. 0777 707011 (Mobile).

MX5 Red convertible. G reg. alloys. 35,000 miles. FSH. Excellent condition. £9,500 ono. Telephone 0171 223 3832

EXDOS K reg. SE auto, leather, a/c. a rare find only 9,000 miles. £16,600 ono 0973 218189 or 081 905 0163 eve

PORSCHE

911 Carrera Sport Coupe 92F. Guards Red. Air/Con. CD. Vecta. 39k FSH £20,980 Tel 01896 639680 Private Sale

911 Super sport Targa (Turbo body), 87 E. gp white, red hide. 72k, FSH. £20,999 px. Marlow 0628 487314 or 01895 835798

911 TURBO convertible, 39,000 mls, FSH, 1988, Met. blue /navy hood. £28,999. Tel 0880 048116 or 0374 382655

911 TURBO LHD. 1989. Black/Black leather, air con. lit/ slip. FPSH. 19,200 miles. £51,500 0802 260911

928GTS 93 model Reg Dec 92. Auto, 1 owner, 14,000 miles. Full history. Oak Green/ Black hide. Full spec. As new £41,995. P/E no problem. Andrews of Sunningdale 01344 874974 7-days

928 S4 auto June 91. Tahoe blue/linen leather. 8/ways. car. FPSH. top Pioneer CD. 38K. Immaculate. £22,800 private sale. 0351171 638 5060 0400171 378 9529 Res

911 CARRERA RS convertible. Gun metal grey pwr. matching ltr. FPSH. E/roof. alarm. immobil. 88K. completely genuine car. £26,980 ono. 09302 874567 Hom 0895 234946 Off

911 Coupe. F reg. Blue, leather. Porsche immobiliser. 57 k. FSH. 1 year warranty. £18,000. Tel: 071 777 3622 office hours. Private.

911 CARRERA 2. G reg. Guards Red. black leather sports seats. alarm. FSH. £25,500. 0494 484822 (h)/ 444084 (o)

911 Carrera Cuny 84 B white / blue leather & hood red/cas 49k FSH original condition £17,999 0374 472993 T

911 Carrera 4 Targa 90 G. Alarm CD 48k FSH Guards Red Black Lthr. Private Sale £27,998 Cardiff 0222 703016 T

PORSCHE 911

10 months old with Tiptronic, silver grey, Air con, High spec, 18,000 miles

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£18,000
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944 S2

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911 CARRERA SE 89F. Baltic blue/linen leather. 8/ays. car. FPSH. top Pioneer CD. 38K. Immaculate. £22,800 private sale. 0351171 638 5060 0400171 378 9529 Res

911 CARRERA RS convertible. Gun metal grey pwr. matching ltr. FPSH. E/roof. alarm. immobil. 88K. completely genuine car. £26,980 ono. 09302 874567 Hom 0895 234946 Off

911 Coupe. F reg. Blue, leather. Porsche immobiliser. 57 k. FSH. 1 year warranty. £18,000. Tel: 071 777 3622 office hours. Private.

911 CARRERA 2. G reg. Guards Red. black leather sports seats. alarm. FSH. £25,500. 0494 484822 (h)/ 444084 (o)

911 Carrera Cuny 84 B white / blue leather & hood red/cas 49k FSH original condition £17,999 0374 472993 T

911 Carrera 4 Targa 90 G. Alarm CD 48k FSH Guards Red Black Lthr. Private Sale £27,998 Cardiff 0222 703016 T

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MERCEDES

92J 560SEC Almandine red, crushed ltbr, full specification. FSH. £22,750. 0236 21362 or 0296 81641

190 Auto. FSH, alarm, 66,000 mls, ESR, cruise, arm rest, mats, bags, carrera grey, A1 cond. £7,500. 01922 59757

190 E 2.0. 92. K. Silver. 1 owner. FSH. £22,750 miles. E/sunroof. ABS. Stereo. £11,700 ono. Tel: 0181 997 2185.

190E 89F, very pleasant looking car. full body conversion. SEC bonnet. Clarct. auto, alloy wheels, phone, alarm £5,890 for quick sale. Day 071 247 4841. Eve 081 743 9420

190E 2.6 auto in Alexandrine red 92J. 25,000 mls, spitfire suspension, 8 hole alloys, 1 owner, FSH. £16,950. Tel 01672 21049 or 0860 911959

190E 87 D. Cream of creams, Zender body kit, alloys, 53k, FSH. 1 owner, immac cond, manual extras. £7,495 Dav 081 424 0088 Eve 0836 686488

190E 2.6 '89 G. 60,000 miles. Dark green metallic, cream hide. MB sunroof serviced. £11,250. 0181 959 8730.

230TE (91J) Nautic Blue, Grey cloth. Auto, 7 seats, Stereo, Alarm, 1 own, 49,000 mls, £16,980. 081 339 0808, 0836 661990.T

230 TE 1991. White, black interior. 47,000 miles. FSH. Air con. 1 owner. P. sale. £17,850. 0932 780794, 0850 332732

230 CE, 92K, 2dr. Black with black leather and walnut trim. Mobile control stereo, speed by very large company man new with Main Dealer History, 67,848 miles. For full spec call Richard, 01908 604340. Also BMW 528 SEI available.

280 TE 90 G. Auto. 7 seats. Air con. Elec sunroof. wind. FSH. 84,000 miles. 01892 764094.

230 CE Auto. 91. Bornite. AC. 8 MA. FSH. 60 k. Immac. £20,470. 0181 297 2997 or 0973 353803.

230TE Auto. 92 (J). grey/cloth int., air con, power seats cassette, FSH, 1 owner. £16,000 o.n.o. 081 876 7444

230 TE Estate Red/ charcoal interior Auto 88D 41,000 miles Very good cond £8,980. 0783 882170(h) 0783 880280(o)

190E H, 2.0, auto, alarm/ctrl, FM/SSH, air/con, numerous extras, alarm, alloys, excellent £12,780. Tel: 0449 760289.

C180 Auto, 96) 1 owr, only 3,500 miles, e/s/r, alarm, stereo etc. outstanding value at £19,250 ono. 031-315 1155 / 0836 638140.1

C280 D Dsy, Auto, available now on contract hire From £283 + VAT p/month. Lease Credit Ltd 0668 873880

C180 ELEGANCE Auto '94 man black/cloth Rhr. split r/seats. ski bag, 8 auto stereo, 7,500 mls. £20,400. 0302 853206

560 SEC

G Reg Blue/black metalic. Grey leather upholstery. Air con. Heated seats etc. 67,000 miles. FSH.

£19,750.
Phone J Hunt
0386 710432(h)
0562 743700(o)

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1 owner from new 94L, 13,000 mls, Pearl Blue/cream hide, 8 Hole Alloys, a/c, CD, mint condition.

£49,250
Tel 01924 458952 or 01924 491643

230 TE Auto. 91 J. Gun metal. 7 seats. FSH. ABS. ESR. EW. 88K. Superb car. £16,750. 01409 271231.

230TE Auto Estate. 1992 J. FM88H. ABS. air bag. 7 seats air con. electric roof. 1 owner £19,950 071 624 5665 T

250 D Manual. 1990 H. Baroia red. cloth trim. 1 owner. 41,000 miles. FSH. EW. ESR. stereo, immac. cond. 01782 212411 T. Office hrs or 01782 212411 T

230 TE 1989, smoke silver, auto, only 62K mls. Immac cond., 2 ows, private sale £12,960. Tel 0462 457407 or 0850 366204

280SL 85B. Manual. red/black leather. 40,000 mls. FSH. new alloys. immaculate condition. £15,980. Tel 051 442 8265

300SE. 1992(J) 1 owner. Met Blue/ Crm ltr. 42K RM FSH. £39,995. 01482 336022.T

300E 1991 sports line. blue/black leather, a/c, wal-nut trim, 7 seats, hid/level seats, 60,000 miles. FM88H, 1 owner. £18,500. 081 305 2043(h) 071 608 2988(o)

300CE H reg. silver/leather. 45K FSH, many extras, 1 ow/ keeper, 4 owner. must be seen. £22,000. 0937 572807 (H). 0632 711000 (O)

280SL Beige metallic/beige leather. Only 64,000 miles £13,995 Stratstone of Mayfair 071 629 4404 or 0585 229640

300CE 24V. Coupe auto, 90G, 49K, b/black, cream hide, A/C, lowered, FSH, EFS, RMR, ESR, EW. £22,500. 0836 367966 Mob. 01782 718715 Day.

300 CE Auto. J reg. Pearl Blue. Cream ltr. 1 lady owner. FSH. low mileage, alloys, stereo, sim etc. £28,500 0202 873090

300 CE '88 (F). auto, smoke silver, 1 owner, every spec, immac, lady owner, 79K, history. £17,280. 081 367 9473.

300 Diesel 1994 M Reg. 1 owner From New. 10,000 miles. FSH. Cruise Control, Sports Auto Trim. 90 litre Fuel Tank. Finance Avail. Finished in Solid Red £34,500. 0695 622118 T

300E Auto 92K. Pearl Blue. Sportline. W/Nus etc. 26,000 mls. FMSH £21,998. 0604 604047

300D auto 1992K. 38,000 mls. ESR, EW, Alloy wheels, FSH, excellent condition. Private sale £20,950. Tel 0658 668557

300SL. Convertible 1989 F. Nautic blue metallic with grey leather, rear seat, 1 lady owner. used as second car. 32,000 genuine miles, full Mercedes Service History, beautiful condition. First to see will buy. £23,950 Tel: 0869 252606 day 0869 278124 evenings T

300SL. 1987 D, Hard/soft tops. leather, air, alloys, ant-theft. one retired MD - 14,800 miles! Full M.B.S.H. Must be unique. £22,000. McFaddens. Est. 1966 - Leeds (0113) 286 3996. 2 minutes from J26 - M62. (T)

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Metalic silver, grey leather, every extra. 70,000 mls. fsh.

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0932 229411.
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300 E Auto 90 H B/Black. Grey hide W/Nut. C/C. E/seats, Hfd. seats, ASD, CD, Rem lock. 80K. FSH. £17,000. 0181 679 4912

300SL. 1989 G. Metallic red/Cream leather. MB9H, ABS, MB warranty, hard top, rear seats. 12k, part ex considered £27,995 01484 688879

300 SL 24V, 91H, Almandine Red/beige hide, 19K mls.RCS, a/c, 8H alloys, CC, CD, Tracker, £45,250 ono. 081 742 3184 (h) 071 696 9900 work

300 SE. May 1988 auto. red, cream lea. 28,000 mls. FM88H, absolutely immaculate. £21,750. Tel: 061 793 9966 or 0831 725040.

300SL 24V 91J. Signal red/ cream hide, Sspd auto, 8 holes, r/stereo, FSH, 32k. £44,996. Bramshaw 0202 396342

300SL 24V 92K, Blue black/ cream hide, 8 holes, CD/r/stereo, 20k miles. £47,995. Bramshaw 0202 396342

300SL 90H, Signal red/cream hide, r/seat, 8 holes, ESC, becker mexico, 45K, £39,996. Bramshaw 0202 396342.

300SE 94L. Almandine/ mushroom hide, c/c, cruise/c, 8 holes, DCA, r/ht, 8k. £44,995. Bramshaw 0202 396342.

300 SL Sept '92 00. red, cream ltr. 1 owner, 6,000 mls, FSH, rear seat, 8 hole alloys, immac. state. £43,500. 081 993 4710.

320CE 24 Valve, 1993 K, Auto full amg. White, Grey leather. Cruise, memory seats, sports line, 8 hole alloys, CC, full alarm, 64,000 miles. Full history £29,800 01162 394037

350 SL 73. Gold, Auto. Conv, 2 owns, MOT 2/95. 106k. 29,960 ono. Evs please DUG 225 Fm 01780 450333 297315

300TE 24V (91J) Blue Black. Cream cloth. Auto, 7 seats. Alloys. 1 own. 42,000 mls FSH. £22,980. 081 339 0808. 0836 661990.T

300TD Diesel Estate. K reg. Red with Black trim. 1 owner 28000 miles. 7 seats. £23,960. Tel (W Sussex) 01798 872107

420 SE 1990. only 35k mls. super condition. Havanna/ cream hide, auto. ABS. ESR. EW, FSH, alloys, alarm. £16,800. Tel: 0487 773619.

420SEC 90G. FSH. a/con. ESR. cruise. ABS. seat heat. cream hide. superb condition. 68k. £16,800. 081 355 3060

420SE 50,000 miles genuine. usual extras, leather. F reg. 2 owners, excellent. £14,000 0832 735061 Northants

420 SL Sports. 89. blue met. cream hide. r/hoops. FSH. low mls. superb. £21,000. 2295 421099 Essex 0860 827744 1

500 SEC Coupe. Red. 93. below 10,000 mls. 1 owner. full spec. r/cass. immac cond. £59,995. 071 706 1607. 0802 268422

450SLC 1978 Silver/Blue Velour. Air con. Alloys. History. 29T £15,995 Hexagon 0181 348 8151

500SL Convertible. 1992 K. Pearl blue metallic. Cream leather. very high spec. only 17,500 miles. Immaculate condition Call Nigel 0628 72946 First £59,960 secures (Private)

500SL Nov 88 'F' reg. Nautical Blue/cream hide int. 66,000 mls. M/B S/Test. Sierra/CD. magnificent unmarked condition. £21,900. 081 878 0029 office 0831 629846 anytime

500SL 32 v. '91. nautic blue. cream hide. 18,000 mls. FM88H, A/C. ASR. ABS. CD. 8 hole alloys. alarm. Immac. £49,996. 0181 290 0466.

500SEC 90 G fully loaded 1 owner full history high mileage hence £19,960 0271 816404 T

560 SEL Auto, July 86 C. 77K Diamond Blue Metallic. Cream hide. 280z roof / wind / all seats with memory. ABS. Cruise Control, A/C. 1 Owner. £14,960. Tel day 0272 238823

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0222 761170 (o)

E 320

Silver grey. Automatic. Air conditioning. Black leather. CD. Registered July 94. 4,000 miles.

£39,950 ono.

0181 886 1717a

260E

1991, J, carmine red, 1 previous owner, 25,000 mls, FSH, cloth interior, no air/con, auto, ABS, EW, PAS, sunroof, rad/cass, c/locking, £18,500. Ex managing director's car.

Contact James on 01329 832345 (9-5). Private sale.

230 TE ESTATE

92 J, Auto, 22k, FSH, Alarm, ABS, r/rails, Sunroof, Many extras.

£19,995.

  300 CE

Coupe, 90 H, Auto, 14k, PSH, a/con, Leather, Cruise, Alarm, many Extras.

£26,995.

Tel 01242 512497/5222235 T

MERCEDES ESTATE

E220 T Auto 1994M, Onyx Grey, Grey cloth, Walnut trim, Rear seat, CD, Merc Alm, Twin air bags, Elec roof & windows, CentLock, 1 own, Only 6K mls, Priced to sell at £26,950

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0161 343 2233
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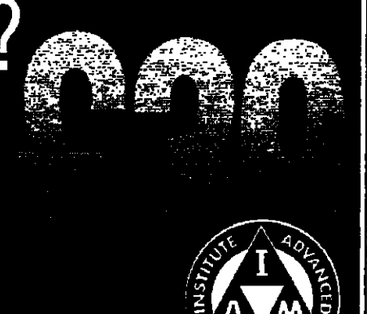
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(H) MX-5 Sports Convertible Blue/Blue Hard Top, Scuff Plates, Boot Rack, Cd Player, 32,000 mls, FSH, P/Steering, Alloys. £11,695
(J) MX-5, Sports Conv, Red/Silver, P/Steering, Alloys, E/Windows, ABS, Mazda Alarm. £10,895
(K) MX-6 Manual, White, Air Con, Cruise, Alloys, ABS, Mazda Alarm. £13,500
(L) MX-6, 2.5 V6 Auto, Red/Champagne, Leather, Air Bag, Total Spec Car. £15,995
R07 Turbo II Coupe, Choice of 3, Full Sports Specification. From £8,495
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323 1.3, 1.6 & 1.8 i Fastbacks in Man/Auto Transmissions. Choice of 8 with full Specifications, FSH. From £4,795

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500 SEL 82 X on P. Plate. Nautic Blue, A/C. Alloys. E/W. E/R. 89,000 mls. overhaul Feb. £3,000. £5,500. 0494 872283.

560SEC 87D Petrol Blue/ parch hide full spec + a/b hid sts refridgerator 47K £19,995 Bramshaw 0202 396342

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560 SEC 90 mod. black, cream hide. 80k FSH. 1 retired owner. mint. £25,999 px. Marlow 0628 487314 now.

BRABUS Q3 Saloon 1991 Midnight Blue/Magnolia Hide Piped Blue. A/Cond. CD. cost new £67,000. 26,000mls. £29,995. Wheelhouse 0115 970 5555.

C220 Diesel Esprit. 1994 M. Black. 4,000 miles. Sunroof. Electric windows. Multi CD system. Electric aerial. Quick sale £20,500 OVNO. 0303 263009.

C220 Diesel Classic 94M. M/Blue. Alloys. ABS. E/ windows. Alarm. 3,500 mls FSH. Mint. Massive saving £21,996 P/x Tel 01733 313335.T

C180 sport, 9 mos old, auto, blue black met, 6,000 mls, twin air bags, alloys, Merc alarm, RHR, quality stereo, mint condition. £20,950. Tel: 0483 276706.

C180 Elegance. 95 M. Malachite green, cream cloth. Auto. 2,000 miles. Surplus to requirements. £21,995. 01752 695605.

C220 SPORT 94 L, auto, brilliant silver, black cloth, automatic, 6,500 mls only, FSH, many extras, mint condition, £24,495. 0256 802499

E320 CE Coupe. New contract hire 1 year. Choice of colour. £450 pcm. 01379 668191. T

E220 Est 95, White Auto. Many extras. 3,000m £26,950. 01283 762762.TH

E320 AMG Coupe 93L. White/ Grey hide. full AMG body + wheels, air cond. 5spd auto, cruise. 19,000mls. £42,995. Wheelhouse 0115 970 5555.

S500 Coupe 1994 Pearl Blue/Navy hide. CD. 8-Hole etc. 10,000 miles. £67,995. Wheelhouse 0115 970 5555.

E300 MULTI-VALVE DIESEL May 94 L. 10,000 miles, auto. Imperial red, cream leather, alloy wheels, walnut dash, twin air bags. R/H/R. £26,500. Tel: 0181 722 1201 (after 6pm).

E320 Coupe 94M Smoke Silvr/ Cream Hide. 5 spd Auto. Sportline cruise+ 13,000mls. £39,995. Wheelhouse 0115 970 5555

SL280 94M. Imperial red/black hide, cruise/control. r/stereo. 8,000 miles, £49,995. Bramshaw 0202 396342.

SL320 Nov 94. Almandine red, mushroom leather, rear child seats, heated front seats, 8 hole alloy wheels, 5,000 miles, showroom condition £57,000 0772 690838

SL320 94M Smoke,Crm Lthr. R.seats.SH.4T.£59,500 Pentagon Px Welcome. 0934 641616

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94L	C180 Eleg	Pearl Blue	10T £20,650	93L	E200	Brilliant Silver	16T £20,950
94L	C180 Eleg	Rosewood	14T £20,950	94L	E200	Imperial Red	11T £22,950
94L	C180 Eleg	Pearl Blue	12T £20,950	93L	220E	Silver	21T £20,950
94L	C180 Eleg	Polar White	11T £21,250	94M	E200T	Polar White	11T £22,950
94L	C180 Eleg	Nutria	12T £21,250	94M	E200T	Imperial Red	9T £25,250
94L	C180 Eleg	Smoke Silver	13T £21,250	94M	E200T	Azurite Blue	8T £25,250
94L	C180 Eleg	Brilliant Silver	8T £21,450	94M	E200T	Almandine Red	10T £25,250
93L	C180 Espr	Light Yellow	20T £18,750	95M	E200T	Tourmaline	6T £25,750
94M	C200 Eleg	Azurite Blue	14T £22,950	92K	220TE	Arctic White	34T £21,950
94M	C200 Eleg	Imperial Red	14T £22,950	94M	E280T	Smoke Silver	13T £32,450
93L	C220 Eleg	Pearl Blue	21T £24,650	93L	E320C	Pearl Blue	21T £36,950
94M	C220 Eleg	Imperial Red	11T £24,750	94L	S280	Rosewood, AC	8T £41,250
94M	C220 Sport	Brilliant Silver	9T £27,950	94M	S500L	Pearl Blue, Hi Spec	21T POA
94M	C220 Sport	Brilliant Silver	9T £27,950	94L	SL280	Imperial Red, Hi Spec	12T £52,950
93L	C250D Class	Pearl Blue	16T £22,950	91H	500SL	Pearl Blue	21T £52,250

0181 560 2151 AFTER HOURS 0831 812245

94M	C180 Eleg	Blue Black	9T £21,750	94M	C250D Eleg	Brilliant Silver	7T £24,750
94M	C180 Eleg	Imperial Red	15T £21,750	94M	E200	Azurite	10T £22,950
94M	C180 Eleg	Pearl Blue	12T £21,750	94M	E200	Pearl Blue	10T £22,950
94M	C180 Espr	Imperial Red	6T £19,950	94M	E200	Brilliant Silver	11T £22,950
94M	C180 Sport	Almandine	10T £20,950	94M	E200 Est	Brilliant Silver	9T £25,450
94M	C200 Eleg	Azurite Blue	13T £23,250	94L	E220	Brilliant Silver	9T £24,950
94M	C200 Eleg	Polar White	7T £23,250	94L	E220	Blue Black	9T £24,950
94M	C200 Eleg	Dark Blue	7T £23,950	94M	E220 Est	Brilliant Silver	10T £28,500
94M	C200 Eleg	Imperial Red	6T £23,250	94L	E220 Est	Brilliant Silver	19T £25,750
94M	C200 Eleg	Brilliant Silver	2T £23,950	94M	S250D	Imperial Red	14T £24,950
94M	C200 Eleg	Pearl Blue	5T £23,950	94L	E280 Est	Almandine	11T £31,950
94M	C200 Sport	Brilliant Silver	12T £23,950	94M	E300D	Smoke Silver	5T £27,450
94L	C220 Class	Dark Blue	13T £20,950	94L	E220 Cab	Almandine	20T P.O.A.
94M	C220 Eleg	Azurite Blue	5T £25,250	94L	E320 Cpe	Nautic Blue	13T £36,950
94M	C220 Sport	Blue Black	5T £26,950	93L	SL280	Imperial Red	8T £47,950
94M	C220D Eleg	Brilliant Silver	13T £22,250	94L	SL500	Pearl Blue	12T £54,950
94M	C250D Eleg	Pearl Blue	12T £25,950	91H	500SEL	Blue Black	68T £26,950

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93L	C180 Eleg	Midnight Blue	28T £19,950	93L	E320	Brilliant Silver	14T £33,950
94M	C180 Eleg	Azurite Blue	11T £21,250	91H	280TE	Deep Blue	31T £15,950
94M	C200 Eleg	Blue Black	13T £22,950	94L	E200T	Imperial Red	12T £23,950
94M	C200 Eleg	Pearl Blue	11T £22,950	94M	E200T	Brilliant Silver	9T £24,950
93L	C220 Eleg	Rosewood	20T £26,850	93L	E280T	Pearl Blue	24T £31,950
94M	C250D Class	Imperial Red	11T £22,950	93K	320TE	Pearl Grey	29T £34,995
93K	190E 1.8	Signal Red	27T £13,950	92J	280CE	Barolo Red	34T £24,450
93K	190E 1.8	Dark Blue	17T £14,950	91H	300CE 24V	Pearl Blue	42T £26,350
91J	190E 2.0	Smoke Silver	36T £14,950	92J	300CE 24V	Brilliant Silver	21T £31,950
92K	190E 2.0	White	32T £17,250	92K	300CE 24V	Blue Black	34T £33,950
94L	E200	Imperial Red	7T £20,950	93L	E320 Cpe	Black	20T £39,950
94M	E200	Azurite Blue	12T £21,950	93L	S280	Blue Black	22T £39,950
93K	220E	Pearl Blue	26T £19,950	91H	420SEC	Anthracite	46T £28,950
94L	E220	Azurite Blue	8T £28,950	89G	560SEC	Pearl Grey	27T £32,950
93K	280E	Smoke Silver	30T £28,650	94L	SL280	Midnight Blue	5T £51,950
93L	E280	Pearl Blue	20T £27,950	87D	500SL	Smoke Silver	37T £23,950
94M	E300D	Azurite Blue	10T £27,950	91J	500SL	Nautic Blue	25T £54,950

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LANCASTER Offer: 95M E320 Estate Smoke Silver, Black Leather. Air Con. Sportline. 5 Speed Auto. Rear Seat. C/C. Stereo. 2T £45,495. 0708 861321 or 0850 390597

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94L C280 Elegance Manual EW, ES, R/C, only 4,000miles £27,995
94M C180 Auto Esprit EW, ESR, Body Kit, Lowered Susp, AMG, Alls £24,995
90G 300CE Auto Leather, Air Con, C/C, Alloys £24,995
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91J 300E Auto EW, ESR, R/C, Alloys, CC £20,995
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93L E320 Blue Black 9T £34,995
93L E280 Silver 8T £27,995
94L E250D White, MV 10T £25,995
93K 220E Pearl Grey 25T £21,995
94M C220 Onyx 8T £23,995
93L C220 Sport Black 11T £24,995
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95 M SL280, Imperial Red/Mushroom Leather, R/Seat, 8 Hole Alloys, 4T POA
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93 K 500 SEL Pearl Blue, Cream Hide, Climate Control, Ortho Seats, 30,000 miles £50995
94 L E 300 D Almandine, Mushroom Hide, Sportline, 8 Hole Alloys, 4,000 Miles £27995
93 K 300 E 24v Nautic Blue, Cream Hide, Alloys, 34,000 Miles £26995
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94 M E 220 Malachite, Mushroom Cloth, Auto Sunroof, Alarm, 8,000 Miles £24995
92 J C 230 E Silver, Grey Cloth, Auto, Alloys, 36,000 Miles £24995
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93K 500SL Pearl Blue, Leather, A/C, R.Seat, 8H Alloys 24T £59,950
93L E320 Coupe Nautic Blue, Leather, Air/Con, 8H Alloys 19T £39,950
95M E280 Estate Azurite, Leather, Sportline, R.Seat, 5 sp, Auto, Stereo 3T £37,950
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94L SL280 Malachite, Cream leather, R/seat, Stereo, 8 hole alloys 7T £49,950
94L SL280 Red, leather, R/seat, 5 speed Auto, Stereo, Alloys 1T £51,950
94M S280 (Facelift) Azurite, Climate, ESR 13T £41,950
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94M E220 AMG. Auto. Almandine Red/Mushroom Cloth. Full body styling. 8,000m. £29,995
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300CE 92K Beryl Met, 23T £28,995
250D 92K Arctic White, 40T £18,995
300E 91J Pearl Blue Met, 33T £20,995
260E 92K Brilliant Silver, 28T £22,495
230E 92K Arctic White, 9T £21,995
280E 89G Black, Grey Cloth, 78T £9,995
E280 93L Blue Black Met, 24T £21,995
C220 Sport 93L Almandine, 12T £24,995
C180 Eleg 94L Imp. Red, 13T £20,495
190D 2.5 91J Pearl Blue, 40T £15,495
190E 2.0 93L Blue Black, 23T £18,495
190E 2.0 92K Smoke Silver, 34T £15,995
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Vaughan Freeman meets a speed merchant with an unlikely second car



Hare and tortoise: one of Andy Carter's cars reaches 100mph in one second; the other is a little more sluggish

After 270mph I love Ladas

Dragster racer Andy Carter will this summer blast down Europe's quarter-mile race strips scorching from a standstill to 270mph in just five seconds — and his other car really is a Lada.

When racing, Andy, 34, wrestles with a machine powered by a 4,000 horsepower engine that reaches 100mph from standstill in one second. His 30-foot long Keith Black Hemi dragster uses an 8.5-litre aluminium V8 engine that costs £66,000 new and is fuelled by nitro-methane, an explosive, at the rate of 10 gallons per quarter-mile, at a wallet-melting £33 per gallon.

Driving to and from the drag strips, though, Andy takes the wheel of the three-year-old 1.5-litre Lada Riva Estate he bought second-hand for £800. He has covered 25,000 miles since buying it eight months ago. His 80bhp Lada boasts a top speed of 100mph — "down-hill with a tail wind and being towed by a Jaguar" — and fuel consumption of 40 miles to the gallon.

In return for such modest motoring, he pays the price in a lot of mickey-taking once he meets friends, colleagues and rivals at tracks such as Santa Pod Raceway in Bedfordshire. For Andy, though, who runs the PhoneShop in Chesham, Buckinghamshire, his Lada saves precious pennies that help to fund his costly sport.

Andy is Britain's only Top Fuel dragster racer, the pinnacle of the sport that has acceleration more familiar to fighter pilots than drivers. It is a passion that costs about £100,000 a year.

"The Lada is great," says Andy. "I take a lot of stick about it, all the usual Lada jokes, but it is totally reliable. It carts all the equipment from my garage to the various tracks where I meet up with the team. The Lada has never let me down."

The dragster is a different beast. After every quarter-mile run, the engine, which is on the verge of explosive disintegration, needs to be stripped down and rebuilt in the hour and a half between races. All 16 spark plugs are thrown away, all the oil is disposed of and the clutch is rebuilt. The massive rear tyres melt to oblivion after just a few races and must be replaced at £600 a set.

Andy loves it: "There's nothing like it. A race is just like bombs going off. The fuel is, literally, an explosive. When I'm driving I'm aware only of the car. There's just one gear change, done by a button on the steering wheel, then it's the end of the run and you pull the parachute to stop and turn the fuel off. You have to be 100 per cent concentrated.

"I have had two accidents, both at more than 130mph, and walked away with just a scratched finger. It is dangerous, though, especially if you get a fire. In my car the engine is behind me, so if it caught fire it would ignite the parachute and I wouldn't be able to stop."

Andy is no wide-eyed amateur. He has been racing dragsters for 13 years, has won a clutch of titles, and still holds the world record for the fastest Ford Popular, which he took from standstill to 181mph in seven seconds.

The race season starts in May, and main competition will come from rivals based in Germany and Sweden. His ambition, though, is to race in America: "That is my dream, that's what's really at the back of my mind. What I would need for that is the right backer."

Meanwhile, he's sticking with Ladas. He plans to replace his current model with "something sportier".

Andrew Pierce puts actress Susan Penhaligon under the spotlight

Bouquet of barbed ire for piratical parkers

Susan Penhaligon will always be associated with the television drama *Bouquet of Barbed Wire*, which outraged the moral majority because of its complex tale of incest and adultery. Penhaligon is once again packing in the crowds, in J.B. Priestley's *Dangerous Corner* at London's Whitehall Theatre, another tale of a family's dark secrets.

When did you first learn to drive?

I splashed out on lessons when *Bouquet of Barbed Wire* was at its zenith. To my amazement, I passed. The examiner seemed more nervous than me. He took me to a mysterious backroom at the test centre where a group of blokes was lurking. With a proud flourish he declared: "Look who I've got here!" I fled shortly after the wolf whistles.

What was your first car?

A 1960s icon: a blue, battered Mini, held together with Sellotape, string and probably totally illegal.

What car do you drive now?

A solid, safe, Volvo 245 GLT estate with a big roof-rack for the canoe (we go to Cornwall whenever we can) but useless for parking in London.

Do you enjoy driving?

Especially from the back seat.

What is your dream car?

The Mercedes 200 SE convertible. I once had a convertible which I posed in, with the roof down, hair flowing. It was a Morris Minor!

What is your most hated car?

My Ford Fiesta, which went up in a puff of acrid black smoke after pyromaniacs decided to torch it outside my house. The only thing which remained intact in the charred and skeletal remains, was the Ford motif in the middle of the steering wheel.

What is your worst habit in the car?

There is a sequence in Jacques Tati's film *Traffic* in which drivers waiting for the lights to change indulge in a severe bout of nose-picking. They really should have cast me. It would have come perfectly naturally.

What infuriates you most about other drivers?

Their mere presence on the road. I hate it when they nick my parking space when I'm waiting, indicator aglow, smile on my face, to pull in. It is therapeutic, however, to wind down the window and imitate an overworked taxi driver at the end of his shift.

What is the most unusual thing you have done in your car?

I drove along during filming with the sound man, complete with his awkwardly protuding equipment between my legs. The car kept juddering to a sudden stop with the most unfortunate consequences.

Have you ever had points on your licence?

Yes, for parking on white zigzag lines when I was pregnant and needed to go to a shop. I had a brisk exchange with a policeman during which I expounded the notion that pregnant women should be exempt from such restrictions. His eyes glazed over immediately and he booked me on the spot.

What do you listen to in the car?

Musicals. My family is so fed up with *Oliver, Oliver, Oliver ... Oliver* and *Pick a Pocket or Two* they have hidden the tape.

If you were Secretary of State for Transport, what is the first thing you would do?

Make it mandatory that Londoners drive smaller cars. As long as I don't have to shrink my Volvo.

What is your most hated ad?

Any which project women as airheads (most), such as the one which left a hapless female standing at a railway station while a man picks up endless other women for a reunion for his wife. Awful ad. And it was probably an awful car, if I could only recall which one the ad was trying to sell.



SIMON WALKER

Safe bet: *Barbed Wire* star with her sure-fire car

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94 (M) 900 SE T Coupe, Ruby, Sportsline ... £21,995
94 (M) 900 S 2.0L, 5dr, Eucalyptus, SR ... £16,950
94 (L) CDE 2.3 Eco, auto, Ruby, ACC ... £21,995
94 (M) CDE 2.0L, Scarabe, ACC, Alarm ... £18,995
93 (K) 9000 CS 2.0 S LPT, Le Mans, AC ... £12,995
91 (J) CD XS, Platinum, AC, R/CD ... £10,995
91 (J) 900 S Aero LPT, 3dr, Green, SR ... £11,595
91 (H) 9000 2.3l SE, Scarabe, Leather, SR ... £9,995
92 (J) 9000 XS, 5dr, Scarabe ... £9,750
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94 (M) CDE 2.0 Eco, auto, MY 95, Silver ... £20,995
94 (M) CSE 2.0L, ACC, alloys, Ruby ... £17,995
93 (L) CD 2.3 T 8, lthr, airbag, Scarabe ... £17,995
91 (J) 900 T 16 S Conv, Talladega ... £16,995
94 (L) CDE 2.0L, ACC, Le Mans Blue ... £15,995
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93 (L) 900 2.0i Conv, Le Mans/leather, 7K ... £17,950
(M) MY 95 900 XS, 5 dr, Silver, AC, AW, 2K ... £16,950
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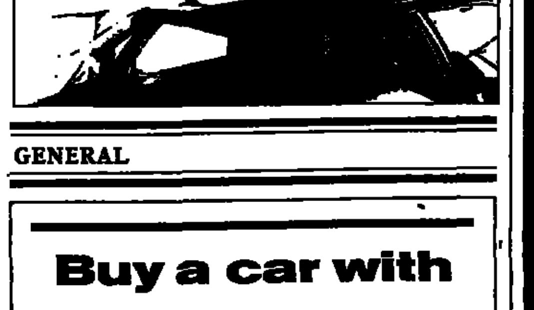
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762 ABK	506 BPO	DA 8	5 EH	GCY 642	JBJ 452	KTM 972	MGL 508	NPV 773	RAG 157	TDM 156
ABP 76	BR 31	7 DA	EJC 8	GDA 592	436 JBP	962 KTM	MHJ 810	NRS 2	RAM 8	TDT 510
591 ABY	564 BRR	DAV 66	EKM 1	22 GDA	49 JBU	823 KUO	MHO 985	687 NTF	RAF 631	TED 4
263 ADW	48 BSG	68 DBB	EKP 407	11 GEW	500 JD	KVD 320	MHP 1	780 NTG	RAU 264	TFK 870
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33 ARK	CCK 303	DEM 2	ERJ 759	8 GMU	JKN 135	LEG 282	8361 MU	OTM 69	22 RM	TRW 565
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948 ATP	5494 CD	4014 DF	996 ETO	527 GPJ	JNF 4	LEN 277	MUF 861	OYH 139	RNN 899	TVL 42
74 ATR	CDC 290	626 DFD	EU 4293	GPM 818	543 JOE	LER 953	MWA 809	PAM 400	14 ROO	TVR 455
343 AVK	CDR 858	DHA 170	EV 2993	58 GRH	682 JON	8539 LG	821 MWL	6 PAM	ROY 940	TWN 604
12 AWB	873 CDT	60 DHF	EVJ 4	732 GTR	8 JP	785 LHK	MWU 49	PAP 986	492 RPD	TWU 529
269 AYD	CEM 463	DHG 54	EWB 80	777 GVN	160 JRB	420 LHT	NAN 34	828 PAU	44 RPF	UH 8851
9 B	768 CER	200 DHT	813 EWR	GWC 537	JT 67	LHW 13	688 NBF	PDF 882	20 RRA	UHT 238
409 BAN	CHC 790	DHV 14	9 EWV	500 HAB	351 JTA	544 LHW	NBP 591	719 PDV	RRU 73	USV 164
BBE 212	CHG 66	144 DHW	FAL 2	HAL 797	198 JTT	1 LJ	NCF 13	PEF 840	3 RS	94 VEV
BBG 223	560 CFD	DJ 8375	301 FBL	HBK 46	590 JWC	LJV 849	NCJ 649	4 PEG	RTL 312	872 VMU
12 BBK	92 CKK	115 DLC	562 FGJ	HBX 148	8854 K	435 LKM	NCT 8	PEG 498	9744 RU	VNJ 88
832 BCE	961 CKL	12 DNN	FGK 131	HCF 4	KBH 243	LLH 632	386 NDE	842 PEH	37 RU	61 VPL
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BEU 300	CNY 12	DPG 10	357 FHU	63 HEH	KDR 681	581 LPD	NER 68	PGJ 487	RYX 361	2186 VX
844 BEW	550 COA	893 DPT	FJH 892	HED 407	222 KDV	98 LR	NET 503	PH 4726	SAE 60	WAP 470
279 BGH	COB 36	DR 8386	FJN 30	HEP 8	12 KEV	325 LRR	NFF 485	628 PHY	1 SAF	5831 WB
BGJ 821	369 COE	DRA 22	6361 FN	529 HFK	KEX 882	LSO 360	1 NFL	553 PJ	783 SAL	53 WCV
211 BHK	178 COJ	150 DRB	7 FOG	HFS 24	KFB 1	914 LUA	5555 NG	PJH 26	SBC 293	WDD 194
803 BHN	253 COO	995 DRW	305 FPB	HHL 30	736 KHP	7481 LV	85 NJH	8225 PK	SC 7336	8722 WE
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1 BLV	524 CTH	362 DYY	19 FS	43 HMO	489 KMH	MAV 351	NMP 96	5691 PO	SKK 323	WOF 3
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A CHANNEL HOPPER'S GUIDE TO THIS WEEK'S TV AND RADIO

SEVEN DAYS TV
10-23



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A CHANNEL HOPPER'S GUIDE TO THE WEEK'S TV AND RADIO

TV 10-23
SEVEN DAYS RADIO 24-27

THE TIMES **VISION**

SATURDAY 18 — FRIDAY 24 MARCH 1995

SCIENCE WEEK

3 The flea: and other wonders of the world

NEW SERIES

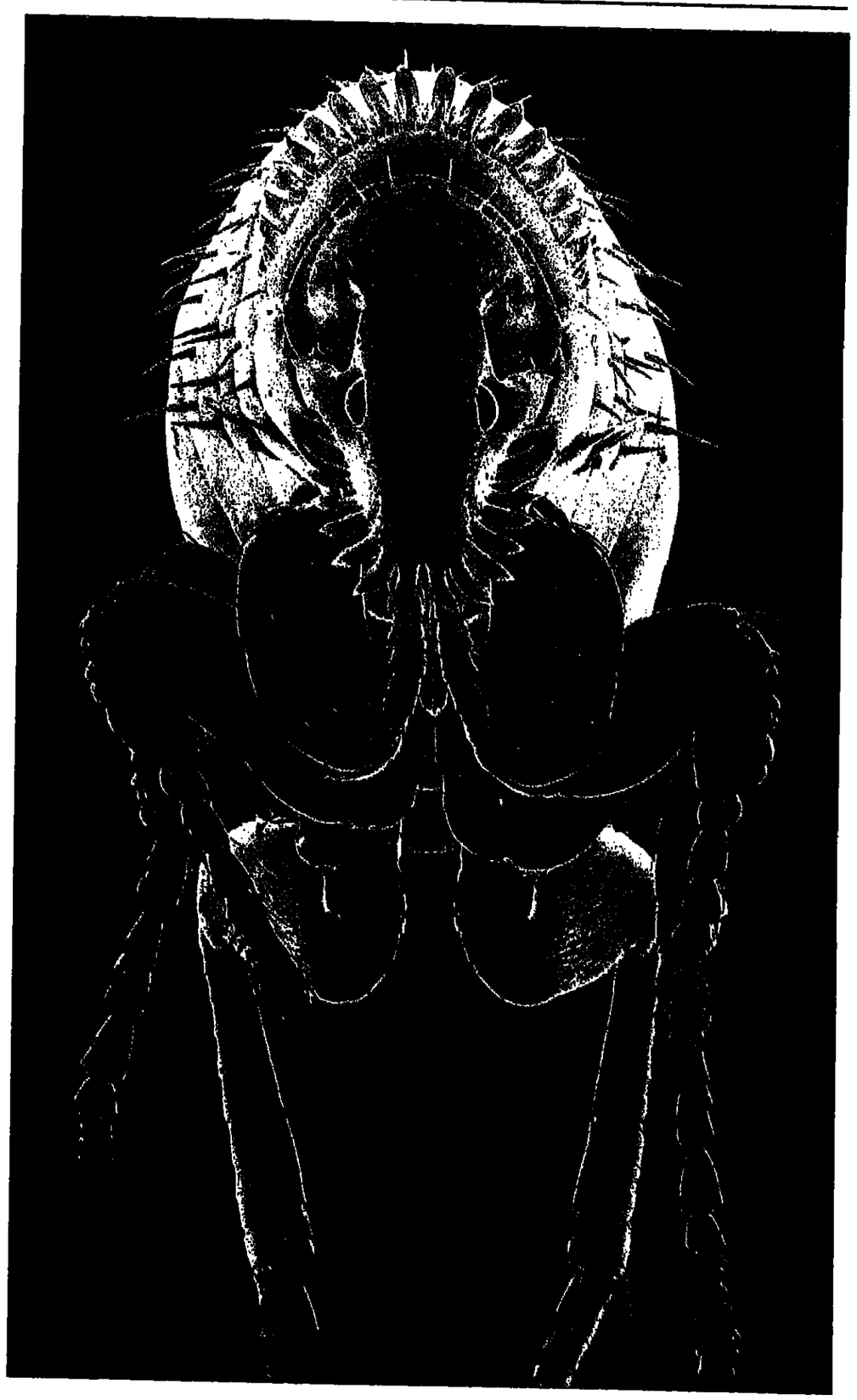
5 Whose news is it anyway?

DRAMA

6 The return of Ruth Rendell

FILM

Dirty Harry – and the best of the rest



Always read the label.

VISION

Vision, the guide to seven days' television and radio programmes, is published as part of *The Times* every Saturday

SCIENCE WEEK

3

Nigel Hawkes on Dr Miriam Rothschild and her **Seven Wonders of the World**

EXPERTS

4

The Times's specialist writers guide you to the best on television, from science to soap and sport, oldies to arts programmes

NEWS

5

Channel 4's season asks Whose News? Peter Barnard asks whose idea it was

Plus

Close harmony: the making of *The Choir*, adapted from Joanna Trollope's novel

6

Ruth Rendell explains to Hilary Kingsley why some television adaptations of her work have upset her, but not the latest, *Vanity Dies Hard*

Plus

Space Precinct: fantastic, but not so far-fetched

7

David Robinson's Pick of the Week. The best of the rest, by **John Marriott** and **Richard Scott**

TELEVISION

10

14 pages, seven days, including satellite

RADIO

24

Peter Barnard's pick of the week ahead

24-27: Full listings of all national stations

Cover picture: a false-colour scanning electron micrograph of the cat flea. David Scharf/Science Photo Library

CHANNEL-HOPPING

Low life and high earnings

David Flusfeder makes his pick of the week's programmes across all channels



Curtis Mayfield: paralysed, following a stage accident (BBC I)

BOOKMARK: The Ordinary Madness of Charles Bukowski
Today, Saturday, BBC 2, 8pm
BUKOWSKI died a year ago at the age of 73 in Los Angeles. He had one of the great ugly faces of all time and a voice that seemed to be borrowed partly from William Burroughs and partly from W.C. Fields. Bukowski had a number of careers: drifter, post office worker, columnist for underground newspapers, and finally literary celebrity. But throughout it all he was a drunk and he was a poet. Whether he was writing about a day at the racetrack or the life of Boredin, or the horror of haemorrhoids, his poems, stories and, to a lesser extent, his novels, seem entirely, artlessly, truthful. Here's a celebration of the man, the writer and the drunk. The actor Sean Penn praises his drinking style, his publisher praises the number of books he sold, fellow employees of the post office during his 11-year stint there remember him as a character. There are contributions from his daughter, his widow, some of his girlfriends, and the man himself, the best and worst of him captured on film by the director Barbet Schroeder in 1980. We don't get enough of the poetry, although there are a few shots of him reading; instead the makers indulge themselves with moody, lowlife *ennui* stuff, showing sad-looking people in bars, at racetracks, at lunch counters.
**** The poet as holy drinker.**

RED LIGHT ZONE: Strippers
Today, Sat, Channel 4, 12.15am
I HAVEN'T quite got the point of this yet. A mix of repeats and foreign documentaries and playlets, is there more to it than just the promise of some nudity? Here's a programme from Italy with loads of nudity. Three strippers tell their stories and do their acts. Gilda is the daughter of a police chief who killed himself. Animalyx performs an S&M routine. Melissa is eight months pregnant but isn't taking maternity leave from her job quite yet. Each has a different kind of story to tell, but they do seem to share the twin desires for cash and exhibitionism, which, I suppose, must be what started this going.
*** Italian strippers tell their stories take off their clothes.**

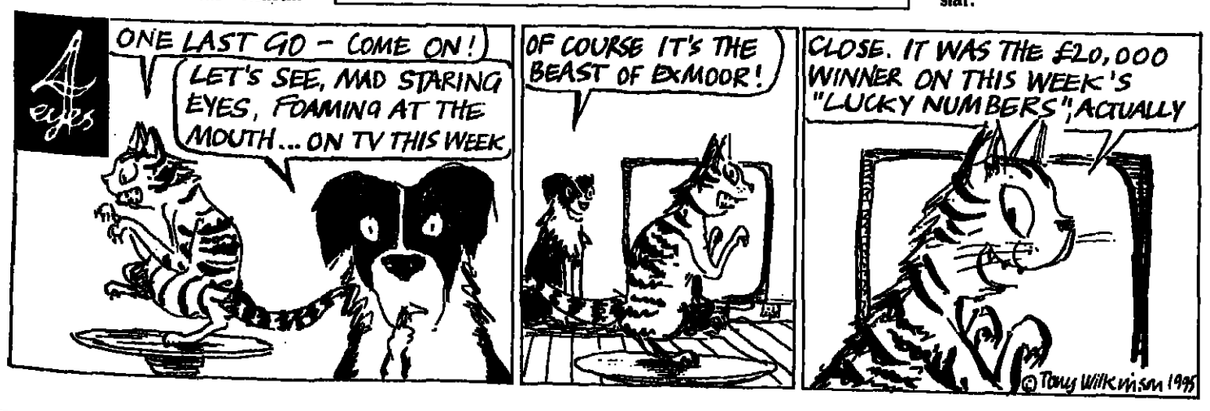
SOUTH BANK SHOW: Martin Amis
Tomorrow, Sunday, ITV, 10.45pm
NOW here's a literary man of another stripe entirely. When Charles Bukowski was Martin Amis's age his career was just getting started. But Amis, although still sharp and articulate as ever, good with the snappy one-liner, the instant, pleasantly vicious aphorism ("Never trust a poet who can drive" is my favourite one), seems troubled. Melvyn Bragg does his best to be sympathetic. In the middle of his questions he uses the writer's first name and he manages to imbue the word Martin with wifely shades of concern and admiration and affection, but Martin himself remains unconsoled. The conversation ranges over the recent attention he got for the size of his advance (good luck to him); literary envy (the subject of his new novel); his new novel. But what really gets Amis going is the melancholy stuff — middle age and the enormity of the universe and death:
**** Martin and Melvyn talk about getting older.**

WITHOUT WALLS: My Generation — The Animals
Tuesday, Channel 4, 9.30pm
THE ANIMALS came out of Newcastle, had an international number one with their version of *House of the Rising Sun*, had another eight hits in two years, and then collapsed amid bad drugs and bad feeling and bad debts. Alan Price ("Pricey" to the rest of the band), left after *House of the Rising Sun*. The others still appear to hate him. He says he left because he didn't like aeroplanes and because he had drank himself into madness. They seem to think he did it because he'd diddled them out of arrangement royalties for their first and biggest hit. "We all arranged it, except Pricey who wasn't there," says Chas Chandler. Chandler looks even more substantial than he did back then. Pricey himself has aged better than the rest of them, wears a cravat and looks as if he regrets ever getting involved with this programme. And then there's Hilton Valentine and John Steel and Eric Burdon. Burdon was the point of the group. A funny little bloke in a suit who couldn't dance but had this amazing blues voice. Hilton and Eric discovered LSD and that, allied with the alleged machinations of their manager, was pretty much that.
**** The Rise and Fall of 1960s Pop Stars.**

OMNIBUS: Curtis Mayfield — Darker Than Blue
Tuesday, BBC 1, 10.50pm
CURTIS MAYFIELD wrote and sang some of the greatests, and most anthemic songs of the 1960s and early 1970s (*People Get Ready*, *Superfly* among them). In September 1990, just as he was starting his set at an outdoor benefit concert in New York, equipment fell on him and Mayfield was paralysed. He can move his head. The rest of him sits, motionless, patient-looking, in a wheelchair. The playwright and novelist Caryl Phillips visits Mayfield at his home in Atlanta and gives us this tour through Mayfield's life and career. He gets the job done but it's all a little pedestrian, only coming alive with clips of the music and when Curtis's mother makes her appearances. The rest of it is mostly middle-aged men repeating anecdotes that have been told too many times, although Mayfield's sometime producer, Carl Davis, is very good value. At the centre of it is Mayfield himself, his voice quavering as he speaks because he has no control of his diaphragm. Phillips doesn't help the melancholy mood. He asks him: "How good a businessman were you?" and Mayfield doesn't object to the past tense.
**** The emblematic career of a soul star.**

TV SERIES BEGINNING MARCH 18-24

SATURDAY
MGM: When the Lion Roars *BBC 2*
SUNDAY
Bon Mot *BBC 1*
The Choir *BBC 1*
Tarrant's Ten Years on TV *ITV*
Whose News? *Channel 4*
MONDAY
Bremner Bulletins *Channel 4*
Deadline *Channel 4*
TUESDAY
QED *BBC 1*
And Finally *Channel 4*
WEDNESDAY
Prue Leith's Tricks of the Trade *BBC 1*
Seven Wonders of the World *BBC 2*
THURSDAY
A Little Local Difficulty *BBC 2*
Animal Detectives *ITV*
Naked News *Channel 4*
FRIDAY
Top Gear Motorsport *BBC 2*
The Ruth Rendell Mysteries *ITV*



THURSDAY MARCH 23

RADIO 1

FM Stereo. **4.00am** Bruno Brookes with the Early Breakfast Show **6.30** Steve Wright in the Morning **9.00** Simon Mayo **12.00** Lisa I'Anson, including at **12.30-12.45pm** Newsbeat **2.00** Nicky Campbell **4.00** Clive Warren, including at **4.30** The Amazing Spiderman: *Spidey! You're my Hero!*; and at **5.30-5.45** Newsbeat **7.00** Evening Session, presented live on campus from Cardiff University by Jo Whiley and Steve Lamacq **9.00** Soundbite, presented by Danny Kelly, Louise Wener of Sleeper reveals the song that changed her life **10.00** Mark Radcliffe **12.00-4.00am** Lynn Parsons with music to take you through the night

RADIO 2

FM Stereo. **6.00am** Martin Kelner **6.15** Pause for Thought **7.30** Sarah Kennedy **9.15** Pause for Thought **9.30** Ken Bruce **11.30** Jimmy Young **2.00pm** Gloria Hunniford, including at **2.30** the star guest interview **3.30** Ed Stewart **5.05** John Dunn **7.00** Marc Blake's Whining for England: An alphabetical look at the way people like to moan **7.30** David Allan **9.00** Paul Jones, with rhythm and blues, and a session from bluesman Norman Beaker and his band **10.00** British Country: Neil Coppendale with more music from nominees in the Great British Country Music Awards **10.30** The Jamesons **12.05am** Colin Berry, with Night Ride **3.00** Adrian Finighan

RADIO 3

6.30am Open University: Modern Literature: Home and Abroad **6.55** Weather
7.00 On Air: Bach (Brandenburg Concerto No 2 in F); Mendelssohn (Prelude and Fugue in E minor, Op 35 No 1); Dvořák (Overture, Carnival); Elgar (Pomp and Circumstance March No 4 in G); **8.10** *Songbook Series*: Wolf (Italienisches Liederbuch Nos 40-42); **8.32** *Quartet Collection*: Haydn (String Quartet in D minor, Op 76 No 2)
9.00 Composer of the Week: Carver. The Sixteen sings *Missa dum Sacrum Mysterium a 10*
9.45 Musical Encounters: Dvořák (Legend No 6 in C sharp minor); **10.00** *Artist of the Week*: Marie-Claire Alain, organ. Jehan Alain (Trois danses); **10.20** *Voices and Viols*: BBC Singers under Bo Holten; Rose Consort of Viols; music by Tomkins, Gibbons and Thomson; **10.45** Geoffrey Bush (Trio); Arne (Trio Sonata in E minor, Op 3 No 7); Mendelssohn (Symphony No 3 in A minor, Scottish)
12.00 Ensemble: Musafgues Quartet performs Schubert (String Quartet in E flat); Mendelssohn (String Quartet in A minor, Op 13) (r)
1.00pm The Boston Romantics: Including Charles Martin Loeffler (La mort de Tintagiles: Serenade); Arthur Foote (Three Pieces, Op 1); Edward MacDowell (Du liebst mich nicht)
2.00 Schools: Radio Q and **A 2.05** In the News **2.25** Something to Think About: Infant Assemblies **2.40** Music Workshop: Music Course 3 Orpheus
3.00 European Community Baroque Orchestra under Roy Goodman. Clare Salaman, violin; Rachel Beckett, flute; Anne-Kathrin Brüggermann, oboe and recorder. Bach (Sinfonia, Cantata No 209: Non sa che sia dolore); Pachelbel (Canon and Gigue in D); Vivaldi (Concerto grosso in D, Op 3 No 1, L'estro armonico); Telemann (Concerto in E minor for flute and recorder); **3.40** Interval: Simon Callow reads excerpts from Telemann's autobiography (r); **3.50** Albinoni (Oboe Concerto in D minor, Op 9 No 2); Capel Bond (Concerto grosso No 5 in G minor); Bach, arr Goodman (Concerto in D for flute, oboe and violin, from Concerto for three violins)
4.40 Quasi una fantasia: Rudolf Serkin, piano. Beethoven (Piano Sonata in E flat, Op 27 No 1)
5.00 The Music Machine: Tommy Pearson talks to Tanita Tikaram about her career and music
5.18 In Tune: With David Owen Norris. Bach (Toccata, Adagio and Fugue in C); Beethoven (Violin Sonata in A, Op 47, Kreutzer); Prokofiev (Symphony No 1 in D, Classical)
7.30 BBC Invitation Concert: Christine Whittlesey, soprano; London Sinfonietta under Sakari Oramo. James MacMillan (Sinfonietta); Benedict Mason (Piano Songs); **8.10** The Art of Orchestration considered by Ivan Hewett; **8.30** Oliver Knussen (Two Organs, first performance); Nicholas Maw (Shahnama)
9.10 The Forties: Catalysts. See Pick, page 24
9.30 The Ways of Zion Do Mourn. Handel's anthem composed for the funeral of Queen Caroline
10.15 Time and Changes: The pianist and composer Stan Tracey talks to Geoffrey Smith (3/6) (r)
10.45 Night Waves: Christopher Cook reports
11.30-12.30am Voices: Songs about Paris
1.00-2.10 Night School: Stories on Radio — Exploring *Talking in Whispers*: Author and Ideas **1.30** German 16+: Deutschlandspiegel

RADIO 4

5.55am Shipping Forecast **6.00** News Briefing incl Weather **6.10** Farming Today **6.25** Prayer for the Day **6.30** Today incl **7.00, 7.30, 8.00, 8.30** News **7.25, 8.25** Sport **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.50** Weather
9.00 The Moral Maze: Michael Buerk, *Times* columnist Janet Daley, Rabbi Hugo Gryn, Edward Pearce and Dr David Starkey investigate the moral questions behind the week's news
10.00-10.30 News; After Eden (FM only): Pilth of a six-part drama series by Aileen Leonard about a women priest. With Christine Pritchard
10.00 Daily Service (LW only)
10.15 Something Understood (LW only): Pure and Endless Light, a new spiritual anthology. Read by Tessa Worsley and Michael Pennington
10.30 Woman's Hour, introduced by Jenni Murray. Serial: *The Normal Man* (6/6)
11.30 From Our Own Correspondent
12.00 News; You and Yours, with Tasneem Siddiqi
12.25pm Questions of Taste (r) **12.55** Weather
1.00 The World at One, with Nick Clarke
1.40 The Archers (r) **1.55** Shipping Forecast
2.00 News; Missing, by Elizabeth Baines. The husband and mother of a missing woman enlist the aid of a helpline. With Brigit Forsyth, Andy Wear and Naomi Radcliffe
3.00 News; The Afternoon Shift
4.00 News 4.05 Kaleidoscope: Paul Allen's studio guest is the author Martin Amis; and there are reviews of *Borders of Paradise*, playing at Watford
4.45 Short Story: Cursed to Eat Bread, written and read by Ronan Bennett
5.00 PM, with Chris Lowe and Hugh Sykes
6.45 A Party Political Broadcast by the Liberal Democrats **6.50** Shipping **6.55** Weather
6.00 Six O'Clock News
6.30 Paradise Lost in Space: Tony Robinson and David Haig star in Colin Swash's six-part space-age comedy about a failed hijacker and a lunar timeshare salesman stranded on a friendly alien planet. The Oblivions learn to play tennis (3/6)
7.00 News 7.05 The Archers
7.20 Soundtrack: Down and Out in Preston. Jennifer Holden meets the residents of a night shelter for the homeless in Preston
8.00 Analysis: The Pursuit of Happiness. Geoff Mulgan examines why economic growth does not necessarily lead to greater happiness
8.45 Stranger than Fiction: David Gemmell, writer of fantasy novels, encounters an epic tale of good and evil in the Gospel accounts of the trial and death of Jesus
9.00 Does He Take Sugar? Magazine for listeners with disabilities. Presented by Stan Vasey
9.30 Kaleidoscope (r) **9.59** Weather
10.00 The World Tonight, with Robin Lustig
10.45 Book at Bedtime: Olivia. Final part of Dorothy Bussy's story. Read by Susan Bovell
11.00 A Landscape Painter, by Henry James. Carina Mair stars as Miriam, a New England music teacher who sees through the romantic charade of a wealthy painter claiming poverty. Dramatised by Stanley Richardson
11.30 Postcard from Gotham (FM only): Joe Queenan takes a look at stories in the news in America **11.30 Today in Parliament** (LW only)
12.00-12.43am News incl **12.27** Weather **12.33** Shipping Forecast **12.43** As World Service (LW)

RADIO 5 LIVE

5.00am Morning Reports **6.00** The Breakfast Programme, including at **6.56** and **7.56** Racing Preview **8.36** The Magazine, including at **9.40** Film Review **10.36** Euronews; **11.00** Gut Reaction **12.00** Midday with Mair, including at **12.34pm** Moneycheck, with Katie Derham **2.05** Ruscoe on Five, including at **3.18** Prime Minister's Question Time **4.00** John Inverdale Nationwide **5.00** News Extra, including at **7.20** sport **7.35** Women on Top, with Frances Edmonds **8.36** Chris Rea Goes Into Greyhound Racing **9.05** SportsAmerica **10.05** News Talk, with Paul Reynolds **11.00** Night Extra, including at **11.45** The Financial World Tonight **12.05am** Night Moves, presented by Austin Lafferty and guests **2.05** Up All Night, with Richard Dallyn

CLASSIC FM

6.00am Nick Bailey **9.00** Henry Kelly **12.00** Susannah Simons **2.00pm** Lunchtime Concerto: Arnold (Oboe Concerto) **3.00** Jamie Crick **5.00** Classic Reports **7.00** The Travel Guide **8.00** Evening Concert: The Cleveland Orchestra under George Szell. Schubert (Ballet Music No 2 in G, Rosamunde; Symphony No 8 in B minor, Unfinished); Beethoven (Triple Concerto; Symphony No 4 in B flat) **10.00** Michael Nappin **1.00am** Robert Booth

VIRGIN

6.00am Russ 'n' Jono's Breakfast **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Wendy Lloyd **7.00** Paul Coyle **11.00** Nick Abbot **2.00-6.00am** Janey Lee Grace

WORLD SERVICE

All times in **GMT. 4.30am** BBC English **4.45** Fruhmagazin **5.00** Newshour **6.00** Morgenmagazin **8.30** Europe Today **7.00** News **7.15** *The Inseperable Twins* **7.30** Network UK **8.00** News **8.10** Words of Faith **8.15** Good Books **8.30** John Peel **9.00** News **9.05** Business Report **9.15** From Our Own Correspondent **9.30** The Farming World **9.45** Sport **10.00** News **10.01** Assignment **10.30** Quote Unquote **11.00** Newsdesk **11.15** BBC English **11.45** Mittagsmagazin **12.00** News **12.10pm** Words of Faith **12.15** Multitrack: X-Press **12.45** Sports Roundup **1.00** News **2.05** Outlook **2.30** Off the Shelf: *The Inseperable Twins* **2.45** The Learning World **3.00** News **3.15** Greenfield Collection **4.00** News **4.15** BBC English **4.30** Heute Aktuell **5.00** World News **5.05** Business Report **5.15** BBC English **6.00** Newsdesk **6.30** Heute Aktuell **7.00** News **7.05** Outlook **7.30** On the Move **7.45** The Farming World **8.00** News **8.10** Words of Faith **8.15** The World Today **8.30** Europe Today **9.00** News **10.05** Business Report **10.15** Network UK **10.45** Sports Roundup **11.00** Newsdesk **11.30** Quote Unquote **12.00** News **12.15am** Music Review **1.00** News **1.05** Outlook **1.30** On the Move **1.45** Global Concerns **2.00** Newsdesk **2.30** A History of the Novel in Six Chapters **3.00** World News **3.10** British News **3.15** Sports Roundup **3.30** Focus on Faith **4.00** Newsdesk

TALK RADIO

6.00am Maurice Dee, Carol McGiffin **10.00** Scott Chisholm **1.00pm** Anna Raeburn **3.00** Tommy Boyd **7.00** Samantha Meah, Sean Bolger **10.00** Caesar **1.00am** Al Kelly

FRIDAY MARCH 24

RADIO 1

FM Stereo. **4.00am** Bruno Brookes with the Early Breakfast Show **6.30** Steve Wright in the Morning **9.00** Simon Mayo **12.00** Lisa I'Anson with the Lunchtime Show, including at **12.30-12.45pm** Newsbeat **2.00pm** Nicky Campbell **4.00** Clive Warren Listeners can take part in a mass experiment as part of National Science Week; including at **4.20** *I will have my revenge!* William Dufris stars in the final episode of The Amazing Spiderman; and at **5.30-5.45** Newsbeat **7.00** Pete Tong's Essential Selection **10.00** John Peel. Music from Sabres of Paradise, and Today is the Day **1.00am** The IFM Rap Show with Westwood

RADIO 2

FM Stereo. **6.00am** Martin Kelner **6.15** Pause for Thought **7.30** Sarah Kennedy **9.15** Pause for Thought **9.30** Ken Bruce **11.30** Jimmy Young **2.00pm** Gloria Hunniford, including at **2.30** the star guest interview **3.30** Ed Stewart **5.05** John Dunn **7.00** Panel Beaters: Quiz and panel games from the archives **7.30** *Friday Night is Music Night* **8.45** Treasure Island. Read by John Nettles (9/10) **9.00** Listen to the Band: Norwegian Elvenger-Stanavik Band under Ray Farr **10.00** Martin Kelner with the Radio 2 Arts Programme including Geoff Noon, who talks about his new sci-fi novel. Pollen **12.00am** Digby Fairweather with Jazz Notes **1.00** Charles Nove with Night Ride

RADIO 3

6.30am Open University: Transforming Graphs **6.55** Weather
7.00 On Air, with Andrew McGregor. Including Rossini (Overture, The Thieving Magpie); Telemann (Concert polonois in G); Korngold (Violin Concerto); **8.05** Brahms (Academic Festival Overture); *Songbook Series*: Wolf (Italienisches Liederbuch Nos 43-46); Prokofiev (Suite, The Love for Three Oranges)
9.00 Composer of the Week: Carver. Capella Nova under Alan Tavener performs *Missa Pater Creator Omnium*
9.45 Musical Encounters, with Edward Blakeman. Dvořák (Legends, Nos 7 in A; No 9 in D); **10.00** *Artist of the Week*: Marie-Claire Alain, organ, plays Nicolas de Grigny (Veni Creator); **10.15** *Voices and Viols*: Music by Gibbons, Weelkes and Chilcott; **10.35** Schumann (Arabeske, Op 18); Brahms (Three Intermezzi, Op 117); Handel (Trio Sonata in B minor, Op 2 No 1); Clementi (Symphony No 1 in C)
12.00 Voices: Iain Burnside on songs written about Paris, and the people who sang them (r)
1.00pm St David's Hall Lunchtime Recital: Yehuda Hanani, cello, Julius Drake, piano, play Grieg (Cello Sonata in A minor, Op 36); Bach (Suite No 3 in C); Ginastera (Pampeana No 2)
2.00 Schools: The Song Tree: Music Course 1 — The Vanishing Hole **2.18** Together Stories **2.30** Dance Workshop **2.50** Poetry Corner
3.00 Mining the Archive: Elgar, Friend and Supporter. The first of a six-part series in which Lyndon Jenkins talks to people who knew the conductor Sir Malcolm Sargent. Including Sargent conducting the BBC Symphony Orchestra in Beethoven's overture *Egmont*; Kathleen Ferrier singing songs by Brahms at the Albert Hall in 1949; and Sargent conducting Elgar's Symphony No 2 at the Colston Hall, Bristol, in 1964
4.20 Hits of the Forties: Russell Davies considers the 1946 Walt Disney song *Zip-a-dee-doo-dah*
4.30 Music of the Silk Road: Star music, a love song from Badakhshan in the Pamirs, throat-singing from the Altai mountains: and sounds from the Chinese province of Xinjiang
5.00 The Music Machine: Tommy Pearson on why *tempo rubato* is so important in music
5.15 In Tune, with Natalie Wheen. Including Couperin (Concert No 1 in C); **5.03** Ravel (Le tombeau de Couperin); Frank Martin (Petite symphonie concertante); **7.03** Ligeti (Continuum)
7.30 The Forties: Towards the Millennium. Live from Studio One, Birmingham, Rolf Hind, piano, plays Boulez (Sonata No 2); Dutilleux (Sonata); **8.25** Catching the Eye. Andrew Sinclair on the poetic voices of a lost decade; **8.45** Jean Barraqué (Sonya)
9.45 The Forties: Catalysts. See Pick, page 24
10.05 The BBC Orchestras: BBC Symphony Orchestra under Paavo Järvi. Tubin (Symphony No 11); Sibelius (Symphony No 3 in C)
10.45 Friday Feature: The Great Leviathan — The British State, 1945-1995. Daniel Johnson of *The Times* reflects on the blurring of political philosophies between the Labour and Conservative parties; and analyses the nature of contemporary political debate
11.30-12.30am Midnight Oil: Sarah Walker introduces Terry Riley (Desert of Ice; In C)

RADIO 4

5.55am Shipping Forecast **6.00** News Briefing, incl **6.03** Weather **6.10** Farming Today **6.25** Prayer for the Day, with Jan Barton, Archdeacon of Aston **6.30** Today, incl **6.50, 7.00, 7.30, 8.00, 8.30** News **6.55, 7.55** Weather **7.25, 8.25** Sport **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.55** Weather
9.00 News 9.05 Desert Island Discs: Sue Lawley's castaway is the music critic Felix Aprahamian (r)
9.45 Feedback, presented by Chris Dunkley
10.00-10.30 News; The Home Front (FM only): The first of seven reconstructions of Britain during the Second World War using diaries, newspapers, news bulletins and contemporary music
10.00 An Act of Worship (LW only)
10.15 Something Understood (LW only): All Are Gone, the Old Familiar Faces
10.30 Woman's Hour, introduced by Alison Hilliard. Philippa Gregory discusses her novel about slavery. Serial: *The Normal Man* (7/6)
11.30 The Natural History Programme, presented by Joanna Pinnock
12.00 News; You and Yours, with Delre Brehan
12.25pm The Food Programme, presented by Derek Cooper **12.55** Weather
1.00 The World at One, with Nick Clarke
1.40 The Archers (r) **1.55** Shipping Forecast
2.00 News; Classic Serial: Ben Hur. First of a four-part dramatisation of Lew Wallace's epic tale (r)
3.00 News; The Afternoon Shift
4.00 News 4.05 Kaleidoscope: Tim Marlow reviews an exhibition of the photographer Richard Avedon's career; and a new tango experience
4.48 Short Story: The Announcement. Sudha Bhuchar reads Katie Campbell's story
5.00 PM, with Linda Lewis and Hugh Sykes **5.50** Shipping Forecast **5.55** Weather
6.00 Six O'Clock News
6.30 Going Places, with David Stafford
7.00 News 7.05 The Archers
7.20 Pick of the Week: Christopher Serle with highlights of the past week's BBC radio and television
8.05 Any Questions? Jonathan Dimbleby chairs a topical discussion in Daventry, Northamptonshire, with guests Charles Moore, editor of the *Sunday Telegraph*; Michael Rosen, children's author and broadcaster, and MPs Sir Norman Fowler and Margaret Hodge
8.50 Speaking as an Expert: In the second of a six-part series, Julie Tayler borrows a mobile phone, a personal organiser and a new name. Will it be enough to convince the Lynne Franks PR agency that he is a public relations officer from Los Angeles?
9.15 Letter from America by Alistair Cooke
9.30 Kaleidoscope Feature: A profile of the ballet dancer Irek Mukhamedov **9.59** Weather
10.00 The World Tonight, with Robin Lustig
10.45 Book at Bedtime: The Story of the Tragic Circumstances Surrounding the Death of Angela Westmore. Gillian Bevan reads Frank Collymore's story (r)
11.00 Week Ending: A satirical review of the week's news with Sally Grace, Jeffrey Holland, Jon Glover and Chris Rowe
11.28 Tea Junction, with Patrick Hannan and guests
11.45 Today in Parliament
12.00-12.43am News, incl **12.27** Weather **12.33** Shipping **12.43** As World Service (LW only)

RADIO 5 LIVE

5.00am Morning Reports **6.00** The Breakfast Programme, incl at **6.56** and **7.56** Racing Preview **8.36** The Magazine, with Diana Madill, including at **9.40** Video Review, **10.36** Euronews; **11.00** Chain Reaction **12.00** Midday with Mair, including at **12.34pm** Liz Barclay with Moneycheck **2.05** Ruscoe on Five, with Sybil Ruscoe **4.00** Nationwide **7.00** News Extra, including at **7.20** the day's sport in full **7.35** Parkinson on Sport **9.35** Off Piste, with Sandy Warr **9.35** Now the Good News **10.05** Stop Press, with John Diamond **10.35** Financial Week **11.00** Night Extra, including at **11.45** The Financial World Tonight **12.05am** After Hours, with Richard Evans **2.05** Up All Night, with Richard Dallyn

CLASSIC FM

6.00am Nick Bailey **9.00** Angela Rippon **12.00** Susannah Simons **2.00pm** Lunchtime Concerto: Beethoven (Piano Concerto No 2 in B flat; Anton Kuerti) **3.00** Jamie Crick **5.00** Classic Reports **7.00** Classic Verdict **8.00** Evening Concert: conducted by the late Bryden Thomson. Arnold (Four Irish Dances); Rachmaninov (Piano Concerto No 1 in F sharp minor); Vaughan Williams (Symphony No 1, A Sea Symphony) **10.00** Michael Nappin **1.00am** Robert Booth

VIRGIN

6.00am Russ 'n' Jono's Breakfast **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Wendy Lloyd **7.00** Paul Coyle **11.00** Nick Abbot **2.00-6.00am** Howard Pearce

WORLD SERVICE

All times in **GMT. 4.30am** BBC English **4.45** Fruhmagazin **5.00** Newshour **6.00** Morgenmagazin **8.30** Europe Today **7.00** News **7.15** *The Inseperable Twins* **7.30** Network UK **8.00** News **8.10** Words of Faith **8.15** Music Review **9.00** News **9.05** Business Report **9.15** Global Concerns **9.30** On the Move **9.45** Sport **10.00** News **10.01** Focus on Faith **10.30** The Soul Show **11.00** Newsdesk **11.15** BBC English **11.45** Mittagsmagazin **12.00** News **12.10pm** Words of Faith **12.15** Russia's Runaway Revolution **12.45** Sport **1.00** News **2.05** Outlook **2.30** Off the Shelf: *The Inseperable Twins* **2.45** Global Concerns **3.00** News **3.15** Music Review **4.00** News **4.15** BBC English **4.30** Heute Aktuell **5.00** News **5.05** Business Report **5.15** BBC English **6.00** Newsdesk **6.30** Heute Aktuell **7.00** News **7.05** Outlook **7.30** Russia's Runaway Revolution **8.00** News **8.10** Words of Faith **8.15** The World Today **8.30** Europe Today **9.00** News **10.05** Business Report **10.15** People and Politics **10.45** Sport **11.00** News **11.30** Multitrack Alternative **12.00** News **12.15am** The Desert of Mercy **12.30** From the Weeklies **12.45** The Learning World **1.00** News **1.05** Outlook **1.30** Worldbrief **1.45** Jazz **2.00** News **2.30** People and Politics **3.00** News **3.15** Sport **3.30** Vintage Chart **4.00** News

TALK RADIO

6.00am Maurice Dee and Carol McGiffen **10.00** Scott Chisholm **1.00pm** Anna Raeburn **3.00** Tommy Boyd **7.00** Samantha Meah and Sean Bolger **10.00** Caesar the Geezer **1.00am** Wild Al Kelly

TUESDAY MARCH 21

RADIO 1

FM Stereo. 4.00am Bruno Brookes with the Early Breakfast Show **6.30** Steve Wright **9.00** Simon Mayo. Boy George plays live, and music producer Pascal Gabriel will be making a recording by sampling sounds suggested by listeners **12.00** Lisa I'Anson, including at **12.30-12.45pm** Newsbeat, and at **1.15** The Net **2.00** Nicky Campbell, including two romantic tunes chosen by listeners, and the triple-tracker **4.00** Clive Warren, including at **4.30** The Amazing Spiderman, and at **5.30-5.45** Newsbeat **7.00** Evening Session presented by Jo Whiley and Steve Lamacq **9.00** The Bruce Dickinson Rock Show **10.00** Mark Radcliffe **Midnight** Lynn Parsons

RADIO 2

FM Stereo. 6.00am Martin Kelner **6.15** Pause for Thought **7.30** Sarah Kennedy **9.15** Pause for Thought **9.30** Ken Bruce, including at **10.00** Pick of the Hits **11.30** Jimmy Young **2.00pm** Gloria Hunniford, including at **2.30** the star guest interview **3.30** Ed Stewart **5.05** John Dunn **7.00** Hayes Over Britain: call 01645 288291 **8.30** My Mammy and Me. Final episode of Cathy MacPhail's Scottish sitcom **9.00** Devices and Desires John Timpson on the impact of electrical machines on our lives **10.00** Explorer 2. science magazine **10.30** The Jamesons **12.05am** Colin Berry with Night Ride **1.30** Pause for Thought **3.00** Adrian Finighan

RADIO 3

6.30am Open University: The Making of Modern Europe **6.55** Weather
7.00 On Air. with Andrew McGregor. Including Verdi (Overture, La forza del destino); **7.13** *Songbook Selection*: Wolf (Italienisches) **7.32** *Quartet Collection*: Haydn (String Quartet in G, Op 76 No 1); **8.05** Ibert (Hommage à Mozart); Takemitsu (Water-Ways); Rameau (Suite, Platée)
9.00 Composer of the Week: Carver. The Sixteen under Harry Christophers performs *Missa Thomme armé*
9.45 Musical Encounters: Dvořák (Legend No 5 in A flat); **10.00** *Artist of the Week*. Marie-Claire Alain, organ, plays Bach (Fantasia and Fugue in G minor, BWV 542); **10.10** *Voices and Viols*: BBC Singers under Bob Holton. Rose Consort of Viols perform music by Weelkes, Gibbons and Billings. **10.38** Ireland (Sarnia — An Island Sequence); Boismortier (Trio Sonata in G); Schubert (Symphony No 5 in B flat)
12.00 Music Restored: Salomon Quartet performs Haydn (String Quartet in B flat, Op 33 No 4); Mozart (String Quartet in B flat, K458, Hunt)
1.00pm The Forties: Wartime at the National Gallery. Robert Philip presents the fourth of five programmes tracing the story of Myra Hess's famous chamber concerts
2.00 Schools: Playtime **2.15** Time to Move **2.35** Listen!
3.00 Fairest Isle: Music for the British Movies. The first of two programmes in which Carl Davies introduces music composed between the 1930s and 1950s for films made in Britain
5.00 The Music Machine: Tommy Pearson explores the role of silence in music
5.15 In Tune, presented by Mairi Nicolson in Manchester. Including Rebel (Caprice, Les élémens: Les Musiciens du Louvre under Marc Minkowski). **6.40** Korngold (Sinfonietta, Op 5: BBC Philharmonic Orchestra under Matthias Bamert); Gershwin, arr Ma (Three Preludes: Yo-Yo Ma, cello, Jeffrey Kahane, piano)
7.30 Pebble Mill. live from Studio One, Birmingham. Vogler Quartet performs Mendelssohn (String Quartet in E flat, Op 12); Beethoven (String Quartet in F, Op 135); **8.28** During the interval, Calum McDonald investigates Schoenberg's writing for the string quartet; **8.45** Schoenberg (String Quartet No 4, Op 37)
9.28 The Forties: The Catalysts. See Pick, page 24
9.45 Saint Comigue de la Royne: Perhaps the first example of French musical theatre took place at the Petit Bourbon Palace in 1581. Jeremy Barlow introduces and directs music from this lavish entertainment. Performed by Cardinall's Musick under Andrew Carwood, Musica Antiqua of London under Philip Thorby and the Parley of Instruments under Peter Holman
10.48 Night Waves: Adrian Wootton interviews Quentin Tarantino, director of *Pulp Fiction*, before an audience at the National Film Theatre in London
11.30-12.30am The BBC Orchestras: Mary King, mezzo; BBC Concert Orchestra under Robert Ziegler perform music by Grosz, Korngold, Waxman, Schoenberg, Weill and Gershwin — written before they made their mark in Hollywood

RADIO 4

5.55am Shipping Forecast **6.00** News Briefing, Incl **6.03** Weather **6.10** Farming Today **6.25** Prayer for the Day, with the Rev Tim Heggie, chaplain of Trent College, Long Eaton **6.30** Today, incl **6.30, 7.00, 7.30, 8.00, 8.30** News **6.55, 7.55** Weather **7.25, 8.25** Sport **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.55** Weather
9.00 News 9.05 Call Nick Ross: 0171-580 4444. Lines open from 8am
10.00-10.30 News; Tales from the Book of Beyond (FM only): Caverns explore a labyrinth in China
10.00 Daily Service (LW only)
10.15 Something Understood (LW only): The Light of Mine Eyes is His. A new spiritual anthology read by Hilary Lyon and Amardeep Kaushal
10.30 Woman's Hour, introduced by Jenni Murray. Serial: *The Normal Man* (4/6)
11.30 Medicine Now, presented by Geoff Watts
12.00 News; You and Yours, with Debra Braham
12.28pm Word of Mouth: Frank Delaney reveals how computers are learning to speak English; and investigates football chants **12.55** Weather
1.00 The World at One, with Nick Clarke
1.40 The Archers (r) **1.55** Shipping Forecast
2.00 News; Thirty Minute Theatre: My Derrick, by David Marshall. Derrick Penniman is torn between two women — his 18-year-old bride and his domineering mother. With Tessa Worsley as Mrs Penniman and Deborah Berlin as Julie
2.30 Conversation Piece: Sue MacGregor talks to the Mexican-American fiddler Elena Duran (r)
3.00 News; The Afternoon Shift: Stories from around Britain. Phone: 0171-765 5540
4.00 News
4.05 Kaleidoscope: As part of British Science Week. Robert Dawson Scott sees a National Theatre project involving Cape Canaveral
4.45 Short Story: Arrayed Like One of These, by Gwyn Thomas. Read by Andy Rivers
5.00 PM, with Chris Lowe and Linda Lewis **5.50** Shipping Forecast **5.55** Weather
6.00 Six O'Clock News
6.30 The Board Game: Nigel Cassidy chairs the business quiz. The panellists are Peter Day, Howard Hodgson, Alastair Rose Goobey and Janette Rutterford
7.00 News 7.05 The Archers
7.20 File on 4: Mark Whitaker reports
8.00 Science Now. Peter Evans reports from Jodrell Bank in Cheshire (r)
8.30 Open Secrets: Clear and Present Danger. The third of six programmes examining the roles of intelligence services in the 1990s. Christopher Andrew reports on the proliferation of weapons of mass destruction
9.00 In Touch: Magazine for people with a visual handicap. Presented by Peter White
9.30 Kaleidoscope (r) **9.59** Weather
10.00 The World Tonight, with Isabel Hilton
10.45 Book at Bedtime: Olivia, by Dorothy Bussy. Olivia is spellbound by Mademoiselle Julie. Read by Susan Bovell (2/4)
11.00 Mediumwave: Joanna Coles explores the week's events in the media (r)
11.30-12.00 Four Corners: Perils of the Flesh. Are Westerners' fears about disease and maladies merely a mask for prejudice? Mark Tully and Annie Caulfield report (r)
12.00-12.43am News, Incl **12.27** Weather **12.33** Shipping **12.43** As World Service (LW only)

RADIO 4 LW

5.55am Shipping Forecast **6.00** News Briefing; Weather **6.10** Farming Today **6.25** Prayer for the Day, with the Rev Tim Heggie **6.30** Today Incl **7.00, 7.30, 8.00, 8.30** News **7.25, 8.25** Sport **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.55** Weather
9.00 News 9.05 Midweek: With *Times* columnist Libby Purves and birthday guest Declan Murphy
10.00-10.30 News; Gosling on Main Street (FM only): Ray Gosling trace the history of the Kellogg brothers, who created the cornflake
10.00 Daily Service (LW only)
10.15 Something Understood (LW only): In a Dark Time. A new spiritual anthology
10.30 Woman's Hour: Introduced by Jenni Murray and marking the fiftieth anniversary of the first acceptance of women into the Royal Society
11.30 Gardeners' Question Time: Questions from the Swaston Village Institute
12.00 News; You and Yours: With Tasneem Siddiqi
12.28pm The Chronicles of Clovis: Clovis at the Zoo. Third of a six-part adaptation by Justin Greene of stories by the Edwardian short-story writer Saki **12.55** Weather
1.00 The World at One, with Nick Clarke
1.40 The Archers (r) **1.55** Shipping Forecast
2.00 News; The Casebook of Sherlock Holmes: Shoscombe Old Place. Fifth of six classic mysteries by Sir Arthur Conan Doyle, starring Clive Merrison as Holmes and Michael Williams as Dr Watson
2.45 Treasure Islands: Peter White looks at the way disability is portrayed in children's fiction
3.00 News; Afternoon Shift
4.00 News 4.05 Kaleidoscope: Reviews of the Oscar-nominated film *The Madness of King George* and a new production of *Die Fledermaus*
4.45 Short Story: The Shining Moment. Dola Corrie reads Roy Kelly's story
5.00 PM, with Chris Lowe and Linda Lewis **5.50** Shipping Forecast **5.55** Weather
6.00 Six O'Clock News
6.30 Counterpoint: Last of three semi-finals in the music quiz conducted by Ned Sherrin (r)
7.00 News 7.05 The Archers
7.20 The Art of Travel: An impending mid-life crisis provoked Jack Hitt to take a 500-mile walk along the pilgrim's road to Santiago de Compostela
7.45 Medicine Now: With Geoff Watts (r)
8.15 Big Bang: Jez Nelson chairs a quiz for Science Week. Scientists Professor Heinz Wolff, Professor Frank Close and Dr Sue Blackmore versus Teresa Gorman (MP and former biology teacher), Phil Hammond (doctor and comedian) and Graeme Garden (writer, comic and doctor)
8.45 Opera House: The Skatsoper in Vienna
9.30 Kaleidoscope 9.59 Weather
10.00 The World Tonight, with Isabel Hilton
10.45 Book at Bedtime: Olivia, by Dorothy Bussy. Read by Susan Bovell (3/4)
11.00 Listen to the Cinema! Action, Mystery and Adventure. Last of the series in which David Huckvale explores music in the cinema (r)
11.30-12.00 The Crusader Chronicles (FM only): Hugh Grant stars in the first of four episodes telling the story of the First Great Crusade (r)
11.30 Today in Parliament (LW only)
12.00-12.43am News Incl **12.27** Weather **12.33** Shipping Forecast **12.43** As World Service (LW)

RADIO 5 LIVE

6.00am Morning Reports, including at **6.45** Wake Up to Money **6.00** The Breakfast Programme, incl at **6.55** and **7.55** Racing Preview **8.35** The Magazine, incl at **10.35** Euronews; **11.00** Dirty News **12.00** Midday with Mair, incl at **12.36pm** Moneycheck, with Katie Derham **2.05** Ruscoe on Five, including at **3.15** Prime Minister's Question Time **4.30** John Inverdale's Nationwide **7.00** News Extra, incl at **7.20** Sport **7.35** The Tuesday Match **10.05** News Talk, with Nigel Cassidy **11.00** Night Extra, including at **11.45** The Financial World Tonight **12.05am** After Hours **2.05** Up All Night

WORLD SERVICE

All times in **GMT. 4.30am** BBC English **4.45** Fruhmagazin **5.00** Newshour **6.00** Morgenmagazin **6.30** Europe Today **7.00** News **7.15** Off the Shelf: *The Inseparable Twins* **7.30** New Ideas **7.50** What Is . . ? **9.00** News **9.10** Words of Faith **9.15** The Desert of Mev **9.30** On Screen **9.45** Sport **10.00** News **10.01** Discovery **10.30** That was the Year. **11.00** Newsdesk **11.30** BBC English **11.45** Mittagsmagazin **12.00** News **12.10pm** Words of Faith **12.15** Multitrack: Hi Lisi **12.45** Sport **1.00** News **2.05** Outlook **2.30** Off the Shelf: *The Inseparable Twins* **2.45** Medical Notes **3.00** News **3.15** A Jolly Good Show **4.00** News **4.15** BBC English **4.30** Heute Aktuell **5.00** News **5.05** Business Report **5.15** BBC English **6.00** Newsdesk **6.30** Heute Aktuell **7.00** News **7.05** Outlook **7.30** Andy Kershaw's World of Music **8.00** News **8.10** Words of Faith **8.15** The World Today **8.30** Europe Today **9.00** Newshour **10.00** News **10.05** Business Report **10.15** Megamix **10.45** Sport **11.00** Newsdesk **11.30** Omnibus **12.00** News **12.15am** Concert Hall **1.00** News **1.05** Outlook **1.30** Contemporaries of Christ **1.45** Country Style **2.00** Newsdesk **2.30** Andy Kershaw's World of Music **3.00** News **3.15** Sport **3.30** Discovery **4.00** Newsdesk.

CLASSIC FM

6.00am Nick Bailey **9.00** Henry Kelly **12.00** Susannah Simons **2.00pm** Lunchtime Concerto: Lvov (Violin Concerto in A minor; Sergei Stadler; Leningrad PO under Vladislav Chernushenko) **3.00** Jamie Crick **5.00** Classic Reports **7.00** The Opera Guide, with Hugh Macpherson **8.00** Evening Concert Music by J S Bach, who was born on March 21, 1685. Including Orchestral Suite No 3 in D; Italian Concerto; Cantata No 78; Jesu, der du meine Seele; Cello Suite No 1 in G, transcr for guitar, Brandenburg Concerto No 6 in B flat **10.00** Michael Mappin **1.00am** Mark Griffiths

VIRGIN 1215

6.00am Russ 'n' Jono's Breakfast **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Wendy Lloyd **7.00** Paul Coyte **11.00** Nick Abbot **2.00-6.00am** Janey Lee Grace

TALK RADIO

6.00am Maurice Dee and Carol McGiffin **10.00** Scott Chisholm **1.00pm** Anna Raeburn **3.00** Tommy Boyd **7.00** Samantha Mesh and Sean Bolger **10.00** Caesar the Geezer **1.00am** Wild Al Kelly

WEDNESDAY MARCH 22

RADIO 1

FM Stereo. 4.00am Bruno Brookes with the Early Breakfast Show **6.30** Steve Wright in the Morning **9.00** Simon Mayo. Including the Golden Hour and Confessions **12.00** Lisa I'Anson, including at **12.30-12.45pm** Newsbeat; and at **1.15** music and entertainment news in The Net **2.00** Nicky Campbell **4.00** Clive Warren, including The Amazing Spiderman, with William Duffis. Lorelei King and Anita Dobson; and at **5.30-5.45** Newsbeat **7.00** Evening Session **9.00** Bits from Last Week's Radio. Greg Procope presents the week's review **10.00** Mark Radcliffe **Midnight** Lynn Parsons, with music to take you through the night

RADIO 2

FM Stereo. 6.00am Martin Kelner with the Early Show **6.15** Pause for Thought **7.30** Sarah Kennedy **9.15** Pause for Thought **9.30** Ken Bruce **11.30** Jimmy Young **2.00pm** Gloria Hunniford **3.30** Ed Stewart **5.05** John Dunn **7.00** Jim Lloyd with Folk on 2, featuring Shetland fiddler Catriona Macdonald and Scottish accordionist Ian Lowthian **8.00** Shetland Young Heritage in Concert **8.30** Natalie MacMaster the 22-year-old fiddler from Canada talks to Jim Lloyd **9.00** Black Voices: Presented by Carol Pemberton **9.30** Nigel Ogden: The Organist Entertains **10.30** The Jamesons **12.05am** Colin Berry, with Night Ride **3.00** Adrian Finighan

RADIO 3

6.30am Open University: Creative Management. Leading from the Front, Facilitating from Behind **6.55** Weather
7.00 On Air. With Andrew McGregor. Telemann (Trio Sonata in E flat); Berlioz (Overture: Waverley); John Adams (The Chairman Dances); Dubois (Toccata in G); **8.20** *Purcell Portfolio:* Purcell (A selection of songs); **8.43** Respighi (Fountains of Rome: Berlin Philharmonic Orchestra)
9.00 Composer of the Week: Carver (Missa sine Nomine a 6. The Sixteen under Harry Christophers)
9.45 Midweek Choice: With Susan Sharpe. Liszt (Abschied in Weizerfarn in A); **9.48** *Artist of the Week*: Marie-Claire Alain, organ. Vierne (Carillon de Westminster); **9.55** Saint-Saëns (Violin Concerto No 2 in C); Brillon (Hymn to St Peter); J.C. Bach (Sonata in E flat, Op 15 No 4); Mozart (Piano Concerto in E flat); Beethoven (Cavatina, arr for string orchestra from String Quartet, Op 130); Strauss (Three Hymns, Op 71); Bridge (Suite for string orchestra); Janáček (Credo, Glagolitic Mass)
12.00 The BBC Orchestras: Mary King, mezzo; BBC Concert Orchestra under Robert Ziegler perform music by Grosz, Korngold, Waxman, Schoenberg, Weill and Gershwin — written before they made their mark in Hollywood (r)
1.00pm Concert Hall: Live from the Wigmore Hall, London. The BBC Singers under John Poole perform Schumann (Six Songs, Op 59); Hindemith (Six Chansons); Wolf (Sechs Gelstliche Lieder); Brahms (Merienlieder, Op 22)
2.00 Schools: Together: An Assembly for Schools **2.20** Time and Tune: Music Course 2 — Dig It **2.40** Drama Workshop
3.00 Record Review: With Richard Osborne. *Building a Library*: A Thomas Tallis survey by David Fallows (r)
4.00 Choral Evening Prayer: Live from the Metropolitan Cathedral of Christ the King, Liverpool
5.00 The Music Machine: Tommy Pearson investigates the work of the repetiteur
5.15 In Tune: With Richard Baker. Boyce (Symphony No 4 in F); Holst (Mercury, The Planets); Coates (Springtime in Angus, Suite: Three Elizabeths); MacCunn (Overture: The Land of the Mountain and the Flood)
7.30 Messiaen: Live from the Festival Hall, London, the BBC Singers under Simon Joly. Messiaen (Cinq rechants); **7.50** Concerto Grossman, by Frederic Rzewski, read by John Rowe (r); **8.10** Messiaen (Chants dos déportés; Turangalila-symphonie: Yvonne Loriod, piano; Jeanine Lorlod, ondes martinot; BBC Symphony Orchestra under Andrew Davis)
9.45 The Forties: Catalysts: See Pick, page 24
10.05 Concerto Palatino: The intornational vocal and instrumental ensemble performs the *Missa primi toni a 12* by Ignazio Donati
10.45 Night Waves: Michele Roberts charts the progress from stage to screen of Alan Bennett's *The Madness of King George*
11.30-12.30am Ensemble: Mosiiques Quartet performs Schubert (String Quartet in E flat); Mendelssohn (String Quartet in A minor, Op 13)
1.00-2.10 Night School: Scene on Radio — *Talking in Whispers* by James Watson: Drama **1.30** German 16+: Deutschlandspiegel

RADIO 4

5.55am Shipping Forecast **6.00** News Briefing; Weather **6.10** Farming Today **6.25** Prayer for the Day, with the Rev Tim Heggie **6.30** Today Incl **7.00, 7.30, 8.00, 8.30** News **7.25, 8.25** Sport **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.55** Weather
9.00 News 9.05 Midweek: With *Times* columnist Libby Purves and birthday guest Declan Murphy
10.00-10.30 News; Gosling on Main Street (FM only): Ray Gosling trace the history of the Kellogg brothers, who created the cornflake
10.00 Daily Service (LW only)
10.15 Something Understood (LW only): In a Dark Time. A new spiritual anthology
10.30 Woman's Hour: Introduced by Jenni Murray and marking the fiftieth anniversary of the first acceptance of women into the Royal Society
11.30 Gardeners' Question Time: Questions from the Swaston Village Institute
12.00 News; You and Yours: With Tasneem Siddiqi
12.28pm The Chronicles of Clovis: Clovis at the Zoo. Third of a six-part adaptation by Justin Greene of stories by the Edwardian short-story writer Saki **12.55** Weather
1.00 The World at One, with Nick Clarke
1.40 The Archers (r) **1.55** Shipping Forecast
2.00 News; The Casebook of Sherlock Holmes: Shoscombe Old Place. Fifth of six classic mysteries by Sir Arthur Conan Doyle, starring Clive Merrison as Holmes and Michael Williams as Dr Watson
2.45 Treasure Islands: Peter White looks at the way disability is portrayed in children's fiction
3.00 News; Afternoon Shift
4.00 News 4.05 Kaleidoscope: Reviews of the Oscar-nominated film *The Madness of King George* and a new production of *Die Fledermaus*
4.45 Short Story: The Shining Moment. Dola Corrie reads Roy Kelly's story
5.00 PM, with Chris Lowe and Linda Lewis **5.50** Shipping Forecast **5.55** Weather
6.00 Six O'Clock News
6.30 Counterpoint: Last of three semi-finals in the music quiz conducted by Ned Sherrin (r)
7.00 News 7.05 The Archers
7.20 The Art of Travel: An impending mid-life crisis provoked Jack Hitt to take a 500-mile walk along the pilgrim's road to Santiago de Compostela
7.45 Medicine Now: With Geoff Watts (r)
8.15 Big Bang: Jez Nelson chairs a quiz for Science Week. Scientists Professor Heinz Wolff, Professor Frank Close and Dr Sue Blackmore versus Teresa Gorman (MP and former biology teacher), Phil Hammond (doctor and comedian) and Graeme Garden (writer, comic and doctor)
8.45 Opera House: The Skatsoper in Vienna
9.30 Kaleidoscope 9.59 Weather
10.00 The World Tonight, with Isabel Hilton
10.45 Book at Bedtime: Olivia, by Dorothy Bussy. Read by Susan Bovell (3/4)
11.00 Listen to the Cinema! Action, Mystery and Adventure. Last of the series in which David Huckvale explores music in the cinema (r)
11.30-12.00 The Crusader Chronicles (FM only): Hugh Grant stars in the first of four episodes telling the story of the First Great Crusade (r)
11.30 Today in Parliament (LW only)
12.00-12.43am News Incl **12.27** Weather **12.33** Shipping Forecast **12.43** As World Service (LW)

RADIO 5 LIVE

5.00am Morning Reports, including at **5.45** Wake Up to Money **6.00** The Breakfast Programme with Peter Allen, including at **6.55** and **7.55** Racing Preview **8.35** The Magazine with Diana Medili, including at **10.35** Euronews; **11.15** Natural History **12.00** Midday with Mair, including at **12.34pm** Liz Barclay with Moneycheck **2.05** Ruscoe on Five, with Sybil Ruscoe and guests **4.00** John Inverdale Nationwide **7.00** News Extra, including at **7.20** Roundup of the day's sport in full plus the classified racing results **7.35** Trevor Brocking's Football Night: Nottingham Forest v Leeds; Partick Thistle v Aberdeen **10.05** News Talk, with Jeremy Vine **11.00** Night Extra, including at **11.45** The Financial World Tonight **12.05am** After Hours, with Carole Malone **2.05** Up All Night, with Rhod Sharp

CLASSIC FM

6.00am Nick Bailey **9.00** Henry Kelly **12.00** Susannah Simons **2.00pm** Lunchtime Concerto. Haydn (Cello Concerto No 1 in C) **3.00** Jamie Crick **5.00** Classic Reports **7.00** Gardening Forum (r) **8.00** Evening Concert: Shostakovich (Festival Overture, Op 96); Prokofiev (Piano Concerto No 1); Rimsky-Korsakov (Suite: Mlada). Suk (Asrael Symphony) **10.00** Michael Mappin **1.00am** Mark Griffiths

VIRGIN 1215

6.00am Russ 'n' Jono's Breakfast Show **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Wendy Lloyd **7.00** Paul Coyte **11.00** Nick Abbot **2.00-6.00am** Janey Lee Grace

TALK RADIO

6.00am Maurice Dee and Carol McGiffin **10.00** Scott Chisholm **1.00pm** Anna Raeburn **3.00** Tommy Boyd **7.00** Samantha Mesh and Sean Bolger **10.00** Caesar the Geezer **1.00am** Wild Al Kelly

WORLD SERVICE

All times in **GMT. 4.30am** BBC English **4.45** Fruhmagazin **5.00** Newshour **6.00** Morgenmagazin **6.30** Europe Today **7.00** News **7.15** *The Inseparable Twins* **7.30** Andy Kershaw's World of Music **8.00** News **8.10** Words of Faith **8.15** The Miles Kington Interview **8.30** Megamix **9.00** News **9.05** Business Report **9.15** Country Style **9.30** Contemporaries of Christ **9.45** Sport **10.00** News **10.01** Omnibus **10.30** Jazz for the Asking **11.00** Newsdesk **11.30** BBC English **11.45** Mittagsmagazin **12.00** News **12.10pm** Words of Faith **12.15** New Ideas **12.35** What Is . . ? **12.45** Sport **1.00** News **2.05** Outlook **2.30** *The Inseparable Twins* **2.45** Good Books **3.00** News **3.15** From Our Own Correspondent **3.30** Concrete Unquote **4.00** News **4.15** BBC English **4.30** Heute Aktuell **5.00** World News **5.05** Business Report **5.15** BBC English **6.00** Newsdesk **6.30** Heute Aktuell **7.00** News **7.05** Outlook **7.30** Omnibus **8.00** News **8.10** Words of Faith **8.15** The World Today **8.30** Europe Today **9.00** News **10.05** Business Report **10.15** Sport **11.00** Newsdesk **11.30** Multitrack X-Press **12.00** News **12.15am** The Greenfield Collection **1.00** News **1.05** Outlook **1.30** Wavelength **1.40** Book Choice **1.45** Farming **2.00** Newsdesk **2.30** Sport **3.00** News **3.15** Sport **3.30** Assignment **4.00** Newsdesk

TALK RADIO

6.00am Maurice Dee and Carol McGiffin **10.00** Scott Chisholm **1.00pm** Anna Raeburn **3.00** Tommy Boyd **7.00** Samantha Mesh and Sean Bolger **10.00** Caesar the Geezer **1.00am** Wild Al Kelly

Facts which better science fiction

Nigel Hawkes, the science editor of *The Times*, previews *Seven Wonders of the World*, one of the series which begin in the BBC's Science Week



BBC TV

The scientist Dr Miriam Rothschild advises anybody with an interest in natural history to stick to it

"It isn't *anyone* who has a great love of fleas, but I have," says Miriam Rothschild in the first of a new, seven-part BBC 2 science series. The jump of the flea, captured in grainy black-and-white footage, is one of Dr Rothschild's **Seven Wonders of the World**, and wonderful she certainly makes it. Her experiments showed that a flea jumps from its knees, not its feet, and generates an enviable 140-G acceleration. Some of her fleas, collected from behind the ears of white rabbits, could jump 30,000 times without pause.

Dr Rothschild's fleas jostle for glory in the new series with many other natural and man-made wonders chosen by seven scientists. Responsible for this happy notion is the independent producer Christopher Sykes, whom many will remember for his marvellous films about Richard Feynmann. The idea was not entirely his own.

"I was reading a book by Lewis Thomas and at the end he'd written an essay listing his seven wonders of the world. I thought this would be a way of making science interesting and personal, a sort of scientific *Desert Island Discs*. The real problem was finding people who could do it, who could talk interestingly about their seven wonders and draw general conclusions from them."

Sykes made one rule: that he wasn't ever going to say to his scientists "Oh no, not that, we can't possibly film that". The whole point was that they could choose unencumbered by the kind of restrictive rules television makes for itself. "Otherwise it's cheating," he says. "We also did it without rehearsal. We simply sat them down, and got them talking."

The results are some of the freshest science programmes for a long time. The seven chosen scientists are Dr Rothschild, the geneticist Dr Steve Jones from University College London, Professor Stephen Jay Gould from Harvard, Dr James Lovelock, Julie Theriot, a young American cell biologist, Danny Hillis, a computer scientist, and John Maynard Smith, Professor of Biology at Sussex University.

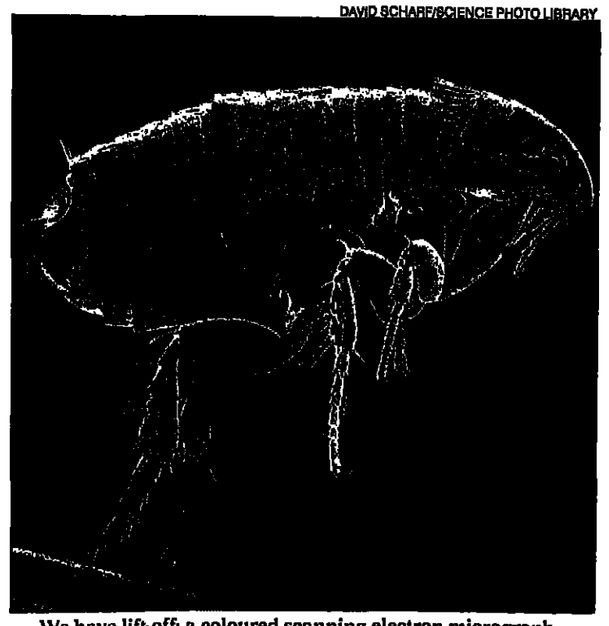
The choices they make are a blend of the natural, the discovered, and the man-made. Stephen Jay Gould, the essayist and palaeontologist, picks Chartres Cathedral and the Akeley Hall of African Mammals at the American Museum of Natural History among his seven, along with two concepts — deep time and ceaseless motion — that have transformed understanding of the world.

He summarises these ideas by pointing out that the summit of Mount Everest consists of marine limestone — that is, it was once at the bottom of some sea. Not only is the world unimaginably old, but it's never still, and human beings are a mere afterthought. "If the history of the Earth is a mile, we arrived in the last half inch," he says.

Seven Wonders of the World
BBC 2, Wednesday, 8pm
Science Week programmes continue daily until Sunday March 26 on BBC 1, BBC 2 and Radios 1, 2, 3, 4 and 5

Dr Rothschild picks dawn breaking over the Jungfrau in Switzerland, where she built a house and lived for 30 winters, and a glimpse of the city of Jerusalem through a sandstorm. But the bulk of her choices are creatures that live in an extraordinary way, such as the mite that makes its home in the ear of the Tiger moth.

DAVID SCHARF/SCIENCE PHOTO LIBRARY



We have lift-off: a coloured scanning electron micrograph of the cat flea, *Ctenocephalides felis*, in the act of jumping

"It's incredible," she says. "I don't know how they find the ears, but they wait on plants for the moths to arrive, and then scramble up their tongues. They're never in both ears, only one. Why? I had an idea. The moths fly at night, when they're caught by bats, and they can avoid them if they can hear the high-pitched sounds. If they had mites in both ears and couldn't hear, they wouldn't get out of the way. The mites don't want to get eaten by bats, either."

John Maynard Smith, a leading evolutionary theorist, echoes a common theme when he admits to a fascination with how things work. "I find myself obsessed with something I don't understand. Ever since I can remember I've tried to find out how things work, but I suspect most kids are like that, aren't they? The trouble is that only some of us are lucky enough to spend out lives indulging the habit."

Among his selection are the albatross, the replication of the genetic material DNA, and termite mounds. Although no one termite or ant has any idea what it is doing, together they construct a building that has air-conditioning.

Dr Rothschild, now in her eighties but on the evidence of this interview entirely undiminished, concludes her selection with the carotenoid pigments, the chemicals that enable our eyes to see and which supply the golden shades to daffodils, goldfish, canaries, the ripening corn and the autumn leaves. "We can't synthesise them, we get them from plants," she says. "Without plants we'd be as blind as bats — blinder, actually."

She advises anybody with an interest in natural history to stick to it — she gave up once, for a couple of years, with the idea of becoming a writer, but was lured back by the chance of helping her brother dissect a frog.

"I was so thrilled with its internal organs that I was immediately captivated," she says. "An interest in natural history and green things is the secret of a happy life. It's always interesting and you can't live long enough."

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TIMES EXPERTS PREVIEW THE WEEK OF VIEWING

Bacall on call

ARTS

RICHARD MORRISON



Face to face with Lauren Bacall (BBC2, Monday)

THE news that Lauren Bacall is to star in this summer's Chichester Festival is about the most exciting thing to happen in Sussex since King Harold had his mishap with the arrow. The Hollywood star still has her looks, a huge following and — that most elusive ingredient of stage and film success — charisma. She should make a fascinating subject for **Face to Face**, if Jeremy Isaacs can probe beneath the tough-as-nails exterior (BBC2, Monday, 11.15pm).

More insights into Hollywood are promised in **MGM: When the Lion Roars** (BBC2, tonight, Saturday, 9pm), the first in a new series. It is a two-hour documentary, hosted by *Star Trek: The Next Generation*'s own Patrick Stewart, about perhaps the most famous of all studios — and certainly the one responsible for the most lavish musicals of Hollywood's heyday. Tonight's instalment takes us through to 1936, and includes interviews with such luminaries as Lillian Gish and Helen Hayes.

It is a good week for interviews.

Tomorrow, Sunday, the **South Bank Show** (ITV, 10.45pm) puts Martin Amis in the spotlight. The novelist's undeniable literary prowess has recently been overshadowed by the negotiating skills of his agent and the price of his dental treatment. Doubtless Melvyn Bragg will steer the conversation back to more cultural matters, notably the actual content of Amis's new book, *The Information*. But that, too, is about literary envy . . .

Meanwhile, **Omnibus** (BBC1, Tuesday, 10.50pm) has a profile of the singer/songwriter Curtis Mayfield, whose slums-to-penthouse story was tragically interrupted in 1990 by a stage accident that left him paralysed.

Sex, lies and . . .

REPORTAGE

JOE JOSEPH

WHEN **The Sex Hunters** (Channel 4, today, Saturday, 1.15am) was first broadcast, many viewers didn't know whether to be amused or appalled by Alan, David, Steve, Lee, Matt and Tony. These are the boys who'd tried to put the x-rating into Generation X. Each summer for four years they shared a caravan in Newquay, Cornwall. During the day they worked out in the gym and surfed. By night they worked out how to pull girls, not so much for the pleasure of sex but for the pleasure of notching up more conquests than their chums in the caravan.

What might have been rather more illuminating, and certainly more amusing, would have been to let the Newquay Six loose on a different kind of camping altogether, the sort that Odd and Dod specialise in. Odd and Dod are the two teenage stars of **Ladyboys** (Channel 4, today, Saturday, 1.55am), a couple of young lads from rural Thailand who seek fame and fortune as transvestite cabaret performers.



Noam Chomsky criticises the media on Channel 4

Jeremy Marr's documentary follows the boys as they audition for the million-dollar transvestite cabarets in Pattaya, where the sets range from Egyptian tombs to Chinese harems and the boys have a chance to meet the most outrageous queens in Asia — and we're not talking Thai royalty.

Monday brings a second chance to see the linguist and philosopher Noam Chomsky criticising the power of the media and defending the public's right to know in **Manufacturing Consent** (Channel 4, 12.35am). Against a soundtrack provided by David Byrne and Laurie Anderson, and a jangly patchwork of visual images from shopping malls to Superbowl scorecards, Chomsky argues that the media create a false political consensus, which undermines democracy.

In the second part of the film, on Thursday (12.50am), Chomsky urges us all to mount an "intellectual self-defence" to question what the media is telling us. Why, he wants to know, did the Khmer Rouge's atrocities in Cambodia receive proper press attention, but the genocide of Indonesia's invasion of East Timor go largely unreported? His view is that news priorities are determined more by western economic values than by any universally agreed scale of horror.

Ideas and visions

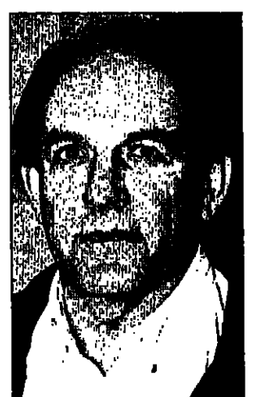
SCIENCE

NIGEL HAWKES

AS THE millennium approaches, apocalyptic visions of the future are in vogue. **Panorama** (BBC1, Monday, 9.30pm) can be relied upon to stir the pot vigorously with an examination of the ways in which the world is going to hell in a handcart, including environmental degradation; violence and gangsterism. They felt this way a thousand years ago, too.

Horizon (BBC2, Monday, 8pm) looks at the explosive growth of communication, which some people think is part of the problem, breaking the bonds of community and turning us into the citizens of everywhere and nowhere.

Similar ground in **The Battle for Ideas** (BBC 2, today, Saturday, 6pm), which gives Charles Murray, the American social scientist and author of *The Bell Curve*, a chance to discuss his ideas about IQ and the underclass.



Charles Murray defends his work (BBC 2, Sat)

Meanwhile, *Science Week* starts and Crufts week ends, so **Animal Hospital Week** (BBC1, Thursday, 8pm), if you'll forgive them, looks at high-tech medicine at the veterinary surgery. **Tomorrow's World** (BBC 1, Friday, 7.30pm) takes up the theme with a mass participation experiment.

Against all this, Channel 4 seems a bit half-hearted, though **Encounters** (tomorrow, Sunday, 7pm) offers a woman called Judy Leden launching a hang-glider from a balloon 40,000 feet up. My guess is she will survive, since the programme lasts an hour and in free-fall she'd be down in a couple of minutes.

Female trouble

SOAPS

JULIA LLEWELLYN SMITH



Sharon in *EastEnders*: she's big, blonde and back

SHE'S big, she's blonde, she's back and she wants to be behind the bar. Sharon Mitchell's return to Albert Square is the highlight of **EastEnders** (BBC 1, Mon 8pm, Tues and Thurs 7.30pm; omnibus Sun, 1.30pm) this week. After her soul-searching journey to America and Angie, Sharon is a changed woman — confident, cool and calculating. First she moves in with Michelle who is delighted and then she moves in on Grant who isn't. It is but the work of minutes to throw Grant into confusion, as has so often been proved, and pretty soon he is asking himself does he love Sharon? Or hate her? And has she got her eye the Vic? (Yes, no and yes.)

Michelle has a bit of pondering to do also before she comes up, on Friday, with an answer for Geoff.

Hold on to your hats (especially you, Reg) for a week of high drama in **Coronation Street** (ITV, Mon, Wed and Fri at 7.30pm; repeats Mon, Wed, Fri, 12.55pm). Gail is heading for a breakdown (spectacular bust-up in Platt household on Wednesday night) and Audrey ought to be heading for a broken nose. Alma's on anxiety over-load over Gail, and the little matter of a missing car. Denise is back and being rude to Don's "fancy woman", Josie, which leaves our former heavy breather with some explaining to do. On Friday, there is a life-saving dash to the hospital.

Monday's is the episode you cannot miss, however, as it involves our greatest living Englishwoman (Julie Goodyear aka Bet Gilroy) and a karaoke evening in the Rovers. She's big, she's blonde, she's back and she's a belter.

Winner takes all

RUGBY UNION

LOUISE TAYLOR

RUGBY UNION rules the airwaves today, Saturday, with England taking Scotland on at Twickenham and the Bills, Beaumont and McLaren, in the BBC commentary box. The climax of this year's **Five Nations** championship sees England aiming to complete their third Grand Slam in five years (*Grandstand*, BBC 1, 2.45pm). Jack Rowell's England may be firm favourites — after all Scotland have not won at Twickenham for 12 years — but only last month Gavin Hastings's Scotland side beat France in an historic encounter at the Parc des Princes. Will the team from across Hadrian's Wall once again write their names in the history books?

At 4.20pm *Grandstand* switches its focus to Cardiff and highlights of the international involving Wales and Ireland. With Rugby Union's World Cup now just two months away, this Grand Slam denouement represents more than a matter of local pride.

Jimmy Greaves ventures north of Watford to present ITV's **Sport in Question** (Monday, 10.40pm, Carlton; regions vary). He and Ian St John are in Newcastle-upon-Tyne for sporting chat with Jack Charlton, the Republic of Ireland manager, former athlete Steve Cram and Sir John Hall, the Newcastle United chairman. With a panel like that you cannot really go wrong — expect some caustic comments.

If Charlton and Hall are adept at exchanging verbal blows, viewers can watch Chris Eubank and Steve Collins trade the real thing tonight, Saturday (Sky Sports, 9pm) as they contest the **WBO super middleweight** title.

Another life-threatening sport will soon begin a new season and *Sportsnight* (BBC 1, Wednesday, 10.20pm) includes an in-depth preview of the forthcoming **Formula 1 motor racing** season. Can Damon Hill do the business?

Sportsnight also includes a report on the flat racer Celtic Swing, reputedly the best horse of his generation, a profile of Welsh rugby idol Jonathan Davies, and highlights of the FA Cup quarter final replay between Wolves and Crystal Palace. The winners will play Manchester United in the semi-finals and *Sportsnight* is scheduled to show the best of United's Premier League match against Arsenal at Old Trafford.



Gavin Hastings eyes the Grand Slam (BBC1, Sat)

SUNDAY MARCH 19

RADIO 1

FM Stereo. **4.00am** Neels James **7.00** Clive Warren with the Weekend Breakfast Show **10.00** Simon Mayo's Classic Years **12.00** Kevin Greening **2.00pm** The Steve Edwards Soul Show, featuring Portrait playing live in the studio **4.00** Official UK Top 40 **7.00** The Road Goes on for Ever: The Entourage.Last of three programmes on the lives of touring bands. Katie Puckrick, who toured with the Pet Shop Boys as a dancer, explains how to pack for a three-month tour **8.00** Rock Show: Presented by Claire Sturgess **10.00** Andy Kershaw, featuring the Justin Vali Trio playing traditional music of Madagascar **Midnight** Mark Tonderai

RADIO 2

FM Stereo. **4.00am** Sujata Berot **7.00** Don Maclean **9.05** Michael Aspel **10.30** Hayes on Sunday **12.00** Desmond Carrington with Radio 2 All-Time Greats **2.00pm** Benny Green **3.00** David Jacobs with Sound's Easy **4.00** Legends of Light Music: Orchestral favourites (9/6) **4.30** Sing Something Simple **6.00** Charlie Chester with Sunday Soapbox **6.30** Ronnie Hilton with Sounds of the Fifties **7.00** Richard Baker with Melodies for You **8.30** Sunday Half Hour, from Craigie Parish Church, Perth, Scotland **9.00** Alan Keith **10.00** You're a Big Boy Now, Frances: Radio 2 Arts Programme on Francis Coppola **12.05am** Colin Berry **3.00** Adrian Finighan

RADIO 3

6.30am Open University: Talking about the Enlightenment **6.55** Weather

7.00 Sacred and Profane: With Paul Guinery. Weber (Overture: Euryanthe); Howells (Violin Sonata No 2); Copland (Clarinet Concerto); **8.00** The Great Thanksgiving, with the Rev Alan Walker; **8.25** Borodin (Symphony No 2 in B minor)

8.55 Choice of Three: Robert Ziegler, conductor, previews the week on Radio 3

9.00 Brian Kay's Sunday Morning: Waldteufel (Waltz: Les grenadiers); **9.11** *Composer of the Week*: Cerver and his Contemporaries. Anon (A Scotis Tune; The Scottish Huntsups, Jane Pickering's Lutebook); **9.18** Locatelli (Concerto grosso in D); Brahms (Waltzes, Op 39 Nos 1-7); Kabalevsky (Suite: The Comedians); Stanford (Three Motets, Op 38); Soler (Concerto No 1 in C for two organs); Lehar (The Merry Widow, excerpt); Henry Cowell (Hymn and Fuguing Tune No 5); Purcell (A Suite of Theatre Music); Grieg (Piano Concerto in A minor); Anne Dudley (Veni Sancte Spiritus); **11.08** *Artist of the Week*: Marie-Claire Alain, organ. Messiaen (Dieu parmi nous, Le nativité du Seigneur); **11.17** Liszt, arr Franz Doppler (Hungarian Rhapsody No 6, Carnival in Pest); Rossini (String Sonata No 2 in A); Haydn (Fantasia in C); Ravel (La valse)

12.15pm Music Masters: Ivan Hewett talks to musicologist Simon Heighes about his reconstruction of Bach's *St Mark Passion* (r)

1.00 Fairest Isle Songbook: Iain Burnside presents penitential songs for Lent

1.15 Fairest Isle: Elgar's Final Enigma. The composer Anthony Payne assesses the fragments of Elgar's Third Symphony

1.45 From the Proms 1994: Kathryn Stott: BBC Scottish SO under Jerzy Maksymiuk. Beethoven (Symphony No 2 in D); James MacMillan (The Confession of Isobel Gowdie); Rachmaninov (Piano Concerto No 3 in D minor) (r)

3.30 La Follia, Salzburg: The baroque string group plays music from 17th-century Austria and Germany. Biber (Ballett a 4); Rosenmüller (Sonata No 7 in D minor); Schmelzer (Die Pestalische); Biber (Balletti lamentabili in E minor); Mayr (Partita a 4 in D); Biber (Sonata da camera No 8 in G minor, Mensa Sonora)

4.20 Towards the Millennium: Lucy Shelton, Barbara Bonney, sopranos; Philip Langridge, Nigel Robson, Peter Hall, tenors; Simon Keenlyside, Christopher Purves, baritones; London Sinfonietta Chorus; London Sinfonietta under Simon Rattle. Boulez (Le soleil des eaux); Poulenc (Les mamelles de Tirésias)

5.45 Making Waves: Richard Coles talks to John Simpson about literature inspired by exile

6.30 Chilingirian Quartet: Hugh Wood (String Quartet No 4); Beethoven (String Quartet in F minor, Op 95) (r)

7.30 The Sunday Play: The Dark Tower, by Louis MacNeice. MacNeice's radio parable, first produced in 1946, receives its first new production for more than 20 years

9.05 Music in Our Time: Scandinavian Sounds. Martin Cotton introduces pieces by two of the younger generation of Scandinavian composers. Anders Hillborg (Celestial Mechanics); Cecilia Ore (*Nunc at Nunc*, BBC Commission)

10.00-12.30am Choir Works: Brian Wright introduces Mendelssohn's dramatic oratorio, *Elijah*

RADIO 4

6.55 Feedback, presented by Chris Dunkley (r)

6.30 In Business: Peter Day reports on logistics

7.00 Children's Radio 4: Goldfish the Movie. The final episode of Tony Coult's three-part dramatisation of Betsy Byars's novel, *The Two Thousand Pound Goldfish* (r)

7.30 Joking Apart: See Pick, left

8.00-10.00 Open University (LW only): VIPs: Gregor Johann Mendel **8.30** Diamonds, Rust and a Handful of Sand: ICs, Microchips and Silicon Valley **9.00** Modern Art: Picasso — Politics and Painting **9.30** Renaissance Music **9.40** Assignment 103

8.00 The Natural History Programme (FM only) (r)

8.30 Invisible Histories (FM only): David Dabydeen presents the first of a four-part series on the histories of black people in Britain (r)

9.00 Your Place or Mine? (FM only): The writer Margy Rochlin visits her father's home town of Nogales on the American/Mexican border

9.30 Fast Forward (FM only): Professor John Durant discusses developments in the technology of war (r) **9.59** Weather

10.00 News 10.15 Kitchen Cabinet: Women from the Isle of Dogs speak their mind

10.45 Foreign Postings: Robert Kee in conversation with Sir Alan Donald, British Ambassador to China at the time of the Tiananmen Square demonstrations

11.15 In Committee: Peter Hill reports on the work of MPs in committee

11.45 Seeds of Faith: Sylvia Sands considers the spirituality of the Brontë sisters

12.00-12.43am News, incl **12.20** Weather **12.30** Shipping Forecast **12.43** As World Service (LW)

RADIO 5 LIVE

5.00am Morning Reports **6.05** Hot Pursuits **6.30** The Breakfast Programme **9.05** Five Live Sunday, with Eddie Mair **12.00** Sunday Edition **12.15pm** The Big Byte, with Gareth Jones **1.05** Top Gear, with Steve Berry **1.35** On the Line: Is skiing safe? **2.05** The Grapevine **2.30** Gary Lineker's Sunday Sport: Premiership football action at **3.00** with Newcastle v Arsenal, and at **4.30** Liverpool v Manchester United **6.05** Jim and the Doc **7.00** News Extra, including at **7.20** sport **7.35** The Acid Test, with Kate Bellingham **8.00** The Ultimate Preview **10.05** Special Assignment (r) **10.35** Crime Desk (r) **11.00** Night Extra **12.05am** Nightcall, with Daire Brehan **2.05** Up All Night, with Rhod Sharp

WORLD SERVICE

All times in GMT. 4.30am BBC English **4.45** News and Press Review in German **8.00** Newshour **6.00** News and Features in German **6.30** Weekend **7.00** News **7.15** Medical Notes **7.30** From Our Own Correspondent **7.50** Write On **8.00** News **8.10** Words of Faith **8.15** The Greenfield Collection **9.00** News **9.05** Business Review **9.15** *Never Ask a Maori Boy* **9.30** Folk Routes **9.45** Sport **10.00** News **10.01** Science **10.30** In Praise of God **11.00** Newsdesk **11.30** BBC English **11.45** News and Press Review in German **12.00** News **12.01am** Play of the Week: *The Women Who Laughed* **1.00** News **2.01** Guide to the Information Superhighway **2.30** Anything Goes **3.00** News **3.15** Concert Hall **4.00** News **4.15** BBC English **4.30** News and Features in German **5.00** News **5.15** BBC English **5.00** Newsdesk **6.30** News and Features in German **7.00** News **7.01** *The Woman Who Laughed* **8.10** Words of Faith **8.15** Printer's Devil **8.30** Europe Today **9.00** News **10.05** Business Review **10.15** Meridian **10.45** Sport **11.00** Newsdesk **11.30** Guide to the Information Superhighway **12.00** News **12.15am** The Miles Kington Interview **12.30** In Praise of God **1.00** News **1.01** The Bridge **1.45** Medical Notes **2.00** Newsdesk **2.30** Leos Janáček **3.00** News **3.15** Sport **3.30** Anything Goes **4.00** Newsdesk

CLASSIC FM

6.00am Pick of the Week **7.00** Dan Ehrlich **10.00** Vanessa Feltz **1.00pm** Nancy Roberts **3.00** Success **4.00** Gary Newbon **7.00** Terry Christian **10.00** Jeremy Beadle **1.00-6.00am** Nick Miller

VIRGIN 1215

6.00am Rusa 'n' Jono's Breakfast **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Wendy Lloyd **7.00** Paul Coyte **11.00** Nick Abbot **2.00-5.00am** Janey Lee Grace

MONDAY MARCH 20

RADIO 1

FM Stereo. **4.00am** Bruno Brookes with the Early Breakfast Show **8.30** Steve Wright in the Morning **9.00** Simon Mayo launches Science Week with a look *Inside the Black Box* **12.00** Lisa I'Anson, including at **12.30-12.45pm** Newsbeat; and at **1.15** The Net, music and entertainment news **2.00** Nicky Campbell **4.00** Clive Warren: featuring The Amazing Spiderman, including at **5.30-5.45** Newsbeat **7.00** Evening Session **8.00** Alan Parker with sketches and songs from The Truth **10.00** Mark Radcliffe with guests, live music, conversation and comedy **Midnight** Lynn Parsons with music to take you through the night

RADIO 2

FM Stereo. **6.00am** Martin Fletcher **6.15** Pause for Thought **7.30** Sarah Kennedy **9.15** Pause for Thought **9.30** Ken Bruce, including at **10.00** Pick of the Hits **11.30** Jimmy Young **2.00pm** Gloria Hunniford **3.30** Ed Stewart **6.05** John Dunn **7.00** Hubert Gregg says Thanks for the Memory **7.30** Malcolm Laycock with Dance Band Days **8.00** Radio 2's National Big Band Competition All-Winners Concert **9.00** Humphrey Lyttelton **10.00** Adventures in Jazz. Guitarist Tony Remy recorded in concert at the University of Warwick Arts Centre **10.30** The Jamesons **12.05am** Digby Fairweather **1.00** Colin Berry **3.00-6.00** Adrian Finighan

RADIO 3

6.30am Open University: Language in *Hard Times* **6.55** Weather **7.00** On Air with Andrew McGregor. Vivaldi (Sopranino Recorder Concerto in C, RV443); Grieg (Peter Gynt, Suite No 1); Enescu (Violin Sonata, Torso); Beethoven (Overture, The Creatures of Prometheus); **8.30** *Songbook Series*: Wolf (Italienisches Liederbuch Nos 33-35); Koechlin (Les Bandar-Log)

9.00 Composer of the Week: Robert Carver. Sacred and secular music of the early 16th-century Scottish court

9.45 Musical Encounters, with Edward Blakeman. Dvořák (Legend No 4 in C: ECO under Charles Mackerras); **10.00** *Artist of the Week*: Marie-Claire Alain, organ, plays Poulenc (Organ Concerto: French National Radio Orchestra unter Jean Martinon); **10.30** *Voices and Viols*: BBC Singers under Bo Holten; Rose Consort of Viols perform music by Gibbons, Tomkins, Carter and Stroman; **10.45** an 80th birthday tribute to the pianist Sviatoslav Richter; **11.25** C.P.E. Bach (Trio Sonata in B flat, Wq161 No 2); Boccherini (Symphony No 4 in D minor, La casa del diavolo: London Festival Orchestra under Pople)

12.00 Singing in the Ruins: Second in a three-part series in which Richard Osborne traces the fortunes of the Vienna State Opera company in the decade following the bombing of its home theatre in 1945

1.00pm BBC Lunchtime Concert, live from St John's, Smith Square, London. Barbara Bonney, soprano, Thomas Schubaek, piano, perform works by Mozart, Mendelssohn, Grieg, Stenhammar, Sjogren, Alfven and Sibelius

2.00 Schools: 20th-Century Soundbites **2.15** Storybox **2.25** Let's Move **2.45** First Steps in Drama

3.00 The BBC Orchestras: BBC Concert Orchestra under Martin Handley performs Franck (Symphonic Poem, Les Eolides), Rimsky-Kosakov (Fantasy on Two Russian Themes, Op 33); Smetana (Symphonic Poem, Hakon Jarl)

3.45 Music for Organ: Naji Hakim plays Hakim (Marseles), Langlais (Trio, Mosaïques); Hakim (Variations on two themes, *Improvisation*)

4.30 Time and Changes: The pianist and composer Sten Tracey talks to Geoffrey Smith (3/8)

5.00 The Music Machine: Tommy Pearson discovers how composers make interesting textures by combining lines of music

5.15 In Tune, including Beethoven (Overture, Coriolan); **6.03** Ravel (Trois chansons); Schubert (Fantasy in C, D760, Wanderer)

7.30 Fairest Isle: Edward Elgar — The Music Maker. BBC Symphony Orchestra under Andrew Davis performs Bach, arr Elgar (Fantasia and Fugue in C minor); Hugh Wood (Symphony); Elgar (Violin Concerto in B minor)

9.15 The Forties — Catalysts: See Pick, page 24

9.35 Goyescas: Alma Petchersky plays Granados's Spanish piano cycle

10.45 Mixing It, with Mark Russell and Robert Sandall, including David Thomas of Pere Ubu, and 2 Pale Boys in session

11.30-12.30am Music Restored: Salomon Quartet performs Haydn (String Quartet in B flat, Op 33 No 4); Mozart (String Quartet in B flat, Hunt)

1.00-2.10 *Night School*: Scene on Radio — *Dear Nobody* by Berlie Doherty: Drama **1.30** German 16+: Deutschlandspiegel

RADIO 4

5.55am Shipping Forecast **6.00** News, incl **6.03** Weather **6.10** Farming Today **6.25** Prayer for the Day **6.30** Today, incl **6.30, 7.00, 7.30, 8.00, 8.30** News **6.55, 7.55** Weather **7.28, 8.28** Sports News **7.45** Thought for the Day **8.40** History File: Stuart Simon looks back over nearly 20 years with Radio 4's *File on 4* **8.58** Weather

9.00 News 9.05 Start the Week: See Pick, page 24

10.00-10.30 News; Dear Diary (FM only): The naturalist and writer Richard Mabey introduces his favourite springtime diary entries

10.00 Daily Service (LW only), from St John the Baptist parish church, Dronfield, South Yorkshire

10.15 Something Understood (LW only): Journeys. A new spiritual anthology. Read by Eleanor Bron, Ian McDiarmid and David Rintoul

10.30 Woman's Hour: Jenni Murray meets the playwright Sharman MacDonald. Serial: *The Normal Man*, by Susie Boyt. Sophie Thompson reads the third of eight parts

11.30 Money Box Live: 0171-580 4444. With Vincent Duggleby. Lines open from 10am

12.00 News; You and Yours, with Claire Brehan

12.25pm Counterpoint: Last of three semi-finals in the music quiz. With Neil Sherlin **12.55** Weather

1.00 The World at One, with Nick Clarke

1.40 The Archers (r) 1.55 Shipping Forecast

2.00 News; The Tree of Liberty: Second of a four-part detective series by Nigel Baldwin, set in 1791 Amiens. In *To Be a Pilgrim*, Lacroix asks a sorceress to help him to solve a ritual killing. With David Calder and Brian Hibbard

3.00 The Afternoon Shift, with Laurie Taylor

4.00 News 4.05 Kaleidoscope. Lynne Walker reviews a new production of Mozart's *Don Giovanni* at English National Opera; and talks to Derek Jacobi about *Hadrian VII*

4.45 Short Story: Skiffie Night, by Philip Norman. Read by Oliver Cotton

5.00 PM 5.00 Shipping Forecast **5.55** Weather

6.00 Six O'Clock News

6.30 The News Quiz, with Barry Took (r)

7.00 News 7.05 The Archers

7.30 The Food Programme (r)

7.45 The Monday Play: Once a Greek. Friedrich Dürrenmatt's story about Amolph Archilochoe, a man whose world is turned upside down when he advertises for a wife. With Jim Broadbent, Elfie Haddington and Mia Soteriou

9.00 Navronga Story: An Everyday Story of Village Folk. Jonathan Bean, the honorary white son of the Anobie family in northern Ghana, travels from Yorkshire to spend two months each year in his adopted bushland home

9.30 Kaleidoscope (r) 9.59 Weather

10.00 The World Tonight, with Robin Lustig

10.45 Book at Bedtime: Olivia. Dorothy Bussy describes the emotional liaisons and jealousies at a girls' finishing school in France. Read by Susan Boyell (1/4)

11.00-11.30 The Travellers' Souk (FM only) (r)

11.00-11.30 Education Matters (LW only), presented by *Times* columnist Libby Purves

11.30-12.30am The Vanilla Kiss of Poppy Carew (FM only): Penultimate episode of a six-part dramatisation of the novel by Mary Wesley. With Beatie Edney and Kim Wall (r)

11.30 Today In Parliament (LW only)

12.00-12.43am News, incl **12.27** Weather **12.33** Shipping **12.43** As World Service (LW only)

RADIO 5 LIVE

5.00am Morning Reports, incl at **5.45** Wake Up to Money **6.00** The Breakfast Programme, incl at **6.56** and **7.55** Racing Preview **8.30** The Magazine, incl at **10.35** Euronews: **11.00** Actuality **12.00** Midday with Mair, incl at **12.34pm** Moneycheck **2.05** Rescue on Five **4.00** John Inverdale **7.00** News Extra, incl at **7.20** sport **7.35** Voices of the Old Firm: the rivalry between football clubs Rangers and Celtic **8.05** The Monday Match: Norwich City v Ipswich Town **9.05** News Talk **11.00** Night Extra, incl **11.45** The Financial World Tonight **12.05am** The Other Side of Midnight **2.05** Up All Night

RADIO 5 LIVE

5.00am Nick Bailey **9.00** Henry Kelly **12.00** Susannah Simons **2.00pm** Lunchtime Concerto: Gilles (Harp Concerto: Rachel Masters; City of London Sinfonia under Richard Hickox) **3.00** Jamie Crick **6.00** Classic Reports **7.00** A to Z of Classical Music **8.00** Evening Concert: Music connected with Greece. Stalliotes (Five Greek Dances); Ravel (Five Popular Greek Melodies); Debussy (Berceuse Héroïque, Mazurka: La plus que lente); John Foulds (Hellas, a Suite of Ancient Greece); Beethoven, arr Myrat (String Quartet in C sharp minor, Op 131) **10.00** Michael Mappin **1.00am** Mark Griffiths

VIRGIN 1215

6.00am Maurice Dee and Carol McGiffin **10.00** Scott Chisholm **1.00pm** Anna Raeburn **3.00** Tommy Boyd **7.00** Samantha Mash and Sean Bolger **10.00** Caesar the Geezer, **1.00am** Wild Al Kelly

WORLD SERVICE

All times in GMT. 4.30am BBC English **4.45** Fruhmagazin **5.00** Newshour **6.00** Morgenmagazin **6.30** Europe Today **7.00** News **7.15** *The Irresparable Twins* **7.30** H.G. Wells and Science Fiction **8.00** News **8.10** Words of Faith **8.15** Health Matters **8.30** Anything Goes **9.00** News **9.05** Business Report **9.15** Replace **9.30** Leaming World **9.45** Sports Roundup **10.00** News **10.01** Guide to the Information Superhighway **10.30** Vintage Chart Show **11.00** News **11.30** BBC English **11.45** Millagamagazin **12.00** News **12.10pm** Words of Faith **12.15** My Music **12.45** Sport **1.00** News **2.05** Outlook **2.30** Oil the Shelf: *The Irresparable Twins* **2.45** Miles Kington Interview **3.00** News **3.15** The Bridge **4.00** News **4.15** BBC English **4.30** Aktuell **5.00** News **5.05** Business **5.15** BBC English **6.00** News **6.30** Aktuell **7.00** News **7.05** Outlook **7.30** The Desert of Marv **7.45** Health Matters **8.00** News **8.10** Words of Faith **8.15** World Today **8.30** Europe Today **9.00** News **10.05** Business Report **10.15** Meridian **10.45** Sports Roundup **11.00** Newsdesk **11.30** Multitrack: Hit List **12.00** News **12.15am** A Jolly Good Show **1.00** News **1.05** Outlook **1.30** Folk Routes **1.45** Health Matters **2.00** Newsdesk **2.30** My Music **3.00** News **3.15** Sports Roundup **3.30** John Peel **4.00** Newsdesk

SATURDAY MARCH 18

RADIO 1

FM Stereo. **4.00am** Nicela James with the Weekend Early Show **7.00** Clive Warren with the Weekend Breakfast Show **10.00** Danny Baker with the Weekend Morning Show **12.00** Kevin Greening: Call 0171-637 4343 to make a request **2.00pm** Johnnie Walker, live from the South by South West music festival in Austin, Texas **5.00** John Peel, featuring sessions from Spiritualized and Sunderland Hooton 3 Car **7.00** The Lovegroove Dance Party, with Danny Rampling, including live results of the National Lottery **9.00** The 1FM Rap Show with Westwood **12.00** Essential Mix: guest DJ Erick Morillo

RADIO 2

FM Stereo. **4.00am** Brenda Emmanus **6.00** Sulete Barot **8.03** Brian Matthew with Sounds of the Sixties **10.00** Judi Spiers **12.00** Hayes on Saturday **1.30pm** The Eric Morecambe and Ernie Wise Show (r) **2.00** Martin Kelner on Saturday **4.00** Nick Barraclough with New Country **5.00** Cleo Laine and John Dankworth, recorded in cabaret at the Café Royal, London **6.00** The Chieftains March On **7.00** Comedy Classics: *Listen to Les* (3/4) (r) **7.30** A Little Night Music: See Pick, right **10.00** Sheridan Morley with the Radio 2 Arts Programme **12.00am** Ronnie Hilton with Sounds of the Fifties (r) **12.35** Charles Nove with Night Ride

RADIO 3

6.30am Open University: Learning for Life: A Question of Minorities
6.55 Weather
7.00 Record Review: With Richard Osborne. Dabussy (*Première rapsodie*); Handel (Suite No 2 in F); Mozart (Quintet in E flat for piano and wind); Shostakovich (Cello Concerto No 1); Kodaly (Hungarian Folk Melodies); Milhaud (Symphony No 6)
9.00 Building a Library: A Thomas Tallis survey by David Fellows. Plus Shostakovich (Symphony No 8); Liszt (Faust Symphony)
10.15 Record Release: Martinů (Piano Concerto No 4, Incantation); Prokofiev (Symphony No 6)
11.15 Release: Robert Philip has been listening to the Belgian Pro Arte Quartet playing Haydn in the 1930s and the Hollywood Quartet playing Ravel and Hindemith in the 1950s
12.00 Spirit of the Age: Christopher Page invites Germaine Greer to listen to some new releases of old music
1.00pm Film in the Forties: Out of the Shadows — Val Lewton. Kim Newman examines the legacy of Val Lewton, producer of horror films (4/6)
1.20 Celebrity Recital: Jean-Paul Fouchecourt, *tenor; Jeff Cohen, piano, perform music by* Fauré, Dupare, Poulenc and Satie
3.00 Conversations with Craft: In the first of a series of six talks with Stephen Walsh, Robert Craft looks back at the start of his long association with the composer, Igor Stravinsky. The first conversation examines the beginning of *their friendship from Craft's first letter to the composer about the Symphonies of Wind Instruments* to his work with Stravinsky on his opera, *The Rake's Progress*. Including excerpts from Symphonies of Wind Instruments; Orpheus; The Rite of Spring; Mass and Symphony in C
5.00 Jazz Record Requests: With Geoffrey Smith
5.45 Music Matters: Ivan Hewett talks to the musicologist Simon Heighes about his reconstruction of Bach's *St Mark Passion*
6.30 Live from the Met: Puccini's *La Bohème*, sung in Italian. The opera follows the lives of four penniless young Bohemians in Paris when one of them, Rodolfo, falls in love with a seamstress, Barbara Pritioli, soprano; Diana Soviero, soprano; Luis Lima, tenor, Chorus and Orchestra of the Metropolitan Opera under John Fiore. Act 1: **7.30** Dropping Out on the Left Bank, with Anthony Tommasini; **7.55** Act 2: **8.20** The Opera Quiz, with Edward Downes, Stephen A. Brown and Albert Innaurato; **8.45** Act 3
9.25 These Islands Now: Transformations in British Culture: Jonathan Keates, novelist and biographer, explores the roots of our culture in the 17th century in the second of three Radio 3/ RSA lectures
10.10-12.30am Andy Hamilton: The saxophonist, who came to Birmingham from Jamaica more than 40 years ago, recorded his first album in 1991 at the age of 72. Geoffrey Smith introduces a concert given by Hamilton's band at the Jazz Café in London last September. The band includes two of Hamilton's ten children and his long-time colleague, the pianist Sam Brown, as well as tenor saxophonist Jean Toussaint. Most of the music was composed by Andy Hamilton. During the interval Geoffrey Smith talks to Andy Hamilton about his career

RADIO 4

5.55am Shipping Forecast **6.00** News Briefing, Incl Weather **6.10** Farming Today, presented by Anna Hill **6.30** Prayer for the Day, **6.55** Weather **7.00** Today, Incl **7.20, 8.20, 8.30** News **7.25, 8.25** Sport **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.58** Weather
9.00 News 9.05 Sport on 4: With Cliff Morgan
9.30 Breakaway: Holiday and travel programme
10.00 News; Loose Ends: Conversation with Ned Sherrin and guests
11.00 News; The Week in Westminster
11.30 Europhile: David Walker reports from Lisbon. Plus a report from Seville, scene of the first royal wedding to take place in Spain since 1906
12.00 *Money* **Box:** Personal finance news
12.25pm The News Quiz: Barry Took is joined by *Times* columnist Alan Coren, Francis Wheen, Roy Hattersley and Charles Kennedy at the Westminster Theatre, London **12.58** Weather
1.00 News 1.10 Any Questions? Jonathan Dimbleby chairs a topical discussion in Easingwold, North Yorkshire (r) **1.55** Shipping
2.00 News; Any Answers? 071 580 4444
2.30 Saturday Playhouse: Sweet Dreams and Swedish Ghosts, by Mike Stott. Kelvin (Peter Gunn) has 45 minutes missing from his life. All he can remember is somebody sounding like Greta Garbo getting into his cab (r)
3.45 *Getting to Know the Admiral:* Alan Morris talks about her 40-year obsession with Admiral of the Fleet Lord "Jacky" Fisher (3/5)
4.00 News; Invisible Histories: First of a four-part series on the histories of black people in Britain. David Dabydeen traces the 16th-century fortunes of Olaudah Equiano and Ignatius Sancho, best-selling authors who subverted their slave status with grace and courage
4.30 Science Now Live: Peter Evans reports live from Jodrell Bank in Cheshire
5.00 Pile on 4: Jenny Cuffe reports
5.40 Footnotes: Martin Wainwright celebrates the achievements of Sophia Jex-Blake who was the first woman doctor in Scotland **5.50** Shipping Forecast **5.53** Weather
6.00 Six O'Clock News
6.25 Week Ending: Satirical news review (r)
6.50 Postcard from Gotham: With Joe Queenan
7.20 Kaleidoscope Feature: A profile of Irek Mukhamedov, the former Bolshoi Ballet star who emigrated to England four years ago to start a new career with the Royal Ballet. At the age of 35, he is preparing for his latest role in Stravinsky's *Petrushka*
7.50 Saturday Night Theatre: The Detective is Dead. See Pick, right
9.05 Music in Mind: Brian Kay presents a selection of favourite melodies
9.50 Ten to Ten: A hymn, a reading and a reflection led by the Rt Rev Graham James, Bishop of St Germans **9.58** Weather
10.00 News
10.15 St Patrick's Night. A sequence of poems by Elsa Corbluth and Eilidh Boadella, the daughter she lost in a fire 15 years ago today. Read by Elsa Corbluth and Victoria Carling
10.30 Murder before Midnight: Mildred Pierce, by James M. Cain. With Shelley Thompson as Mildred Pierce (r)
12.00-12.43am News 12.20 Weather **12.30** Shipping Forecast **12.43** As World Service (LW only)

RADIO 5 LIVE

5.00am Morning Reports **6.05** Dirty Tackle **6.30** The Breakfast Programme **9.05** Weekend with Kershaw and Whittaker, including at **10.15** Look Sharp **11.05** Special Assignment **11.35** Crime Desk **12.00** Midday Edition **12.15pm** Sportscall **1.05** Sport on Five, with Ian Payne. Rugby Union: Calcutta Cup — England v Scotland, and Wales v Ireland; Football: coverage of the Premiership and Endsleigh League, and today's matches in Scotland **6.05** Six-O-Six, with David Mellor **7.35** Saturday Edition, with Richard Dalton **8.05** Asian Perspective **9.35** The Big Fight: *Chris Eubank v Steve Collins* **10.35** Out This Week **11.00** Night Extra **12.05am** After Hours **2.05** Up All Night

CLASSIC FM

6.00am Sarah Lucas **9.00** Classic Countdown, with Paul Gambaccini **12.00** Gardening Forum from the Bingdale Horticultural Trust, Kent (r) **1.00pm** Angela Rippon **3.05** The Saturday Alternative, with Jamie Crick **6.00** Classic America at the Met: including Rise Stevens in *Carmen* **7.00** World Opera Season: Wine, Women and Song. Tony Scotland introduces a performance of *Der Zigeunerbaron* by Johann Strauss, son, including 40 minutes of newlydiscovered music **10.00** The Classic Quiz **Midnight-5.00am** André Leon

VIRGIN

6.00am Mitch Johnson **9.00** Breakfast Show Greatest Hits **10.00** Richard Skinner **2.00pm** Gary King **5.00** Paul Coyle **10.00** Back 2 Back **2.00am** Howard Pearce

WORLD SERVICE

All times in **GMT. 4.30am** BBC English **4.45** Fruhmagazin **5.00** Newshour **6.00** Morgenmagazin **6.30** Europe Today **7.00** News **7.18** Waveguide **7.32** Book Choice **7.50** People and Politics **8.00** News **8.10** Words of Faith **8.15** A Jolly Good Show **9.00** News **9.05** Business Report **9.15** Worldbeat **9.30** Development '95 **9.45** Sport **10.00** Printer's Devil **10.15** Letter from America **10.30** Waveguide **10.40** Book Choice **10.45** From the Weeklies **11.00** Newsdesk **11.30** BBC English **11.45** Mittagsmagazin **12.00** News **12.10pm** Words of Faith **12.15** Multitrack: Alternative **12.45** Sport **1.00** News **2.01** Sportsworld **2.00** News **3.15** Sportsworld cont. **4.00** News **4.15** BBC English **4.30** Heute Aktuell **5.00** News **5.01** Classified Football Results **5.05** Waveguide **5.15** BBC English **6.00** Newsdesk **6.30** Heute Aktuell **7.00** News **7.01** The Bridge **7.45** Weekise **8.00** News **8.10** Words of Faith **8.15** Development '95 **8.30** Jazz **9.00** Newshour **10.00** News **10.05** Words of Faith **10.10** Book Choice **10.15** Meridian **10.45** Sport **11.00** Newsdesk **11.30** That Was the Year **12.00** News **12.15am** Good Books **12.30** John Dunn **1.00** News **1.01** Play of the Week: *The Woman who Laughed* **2.00** News **2.30** H.G. Wells and Science Fiction **3.00** News **3.15** Sport **3.30** From Our Own Correspondent **3.50** Write On **4.00** News

TALK RADIO

6.00am Pick of the Week **7.00** Maurice Dee **10.00** Dr David Starkey **1.00pm** Gary Jacobs **3.00** David Freeman **5.00** The World's Biggest Quiz **7.00** Janet's Planet **10.00** The Other Side **1.00-5.00am** Nick Miller

PICK OF THE WEEK

Chariots and coal fires

Radio 4 starts a new season of *The Classic Serial* tomorrow, Sunday, conjuring visions of the golden days when Sunday afternoons were spent tucked up beside the radio with a reluctant coal fire spitting *smuts onto the hearthrug* while a whistling kettle rattled on the range.

Oh dear. I seem to have eaten the script for a Hovis commercial. The prospect of a radio serial on a Sunday afternoon tends to have this effect. I doubt that young Jamie Glover and young Samuel West, with their gas-fired compact disc players and their fuel-injected personal organisers, spend much time picking smouldering coal out of the dog's shoulder blades, though I daresay their parents could tell them a thing or two.

Could? Have! Told them to get down to drama school for a start, never did us any harm. The Glover parents are Julian Glover and Isla Blair, while the elder Wests are Timothy of that ilk and Prunella Scales. So **Ben Hur** *(Sunday, Radio 4, 2.30pm)* will have a distinguished audience of four right away, but I hope the rest of us can also find the time because this is a good one.

I hear you wondering about the chariot race, as seen in the silent movie version (1926) and the decidedly noisy re-make (1959). Well, they can do a chariot race on steam radio, be assured. But the point is the cracking story, written over seven years by an American civil war hero called Lew Wallace.

And in case the Glover-West whippersnappers get out of hand, there are Sir Michael Hordern, Freddie Jones, Bernard Hepton and Phyllis Calvert in the cast to keep them in order.

By way of relief from thundering wheels, early Sunday evening offers Radio 4's mainly white, middle-class audience a perfect chance to be disturbed and amused by turns. The turns are black comedians and the subject is black comedy.

Joking Apart (7.30pm) uncovers a little-known milieu, the black alternative comedy circuit. Alternative to what? Alternative to the mainstream alternative circuit, which for all its right-on pretensions had a distinctly white look about it.

So blacks needed somewhere else. They chose the Hackney Empire, to put a precise location on it, but the news that the Empire was to have an all-black show brought the police to the promoter's office, warning that attracting an all-black audience was "dangerous".



Jamie Glover, who has the title role in *Ben Hur*, presented as a four-part serial on Radio 4 (Sunday)

Dangerous to whom, it wasn't clear: perhaps PC Plod feared that a dangerously high number of blacks would have an alibi for the evening. Lenny Henry is a contributor to the programme, which *demonstrates* the unease which attaches to black people being funny about their "predicament".



Peter Barnard recommends

In case I have so far given *the impression that nothing* good happens until tomorrow, a mention at this juncture for tonight's *Saturday Night Theatre* (Radio 4, 7.50pm). **The Detective is Dead** is the first radio drama from thriller writer Bill James, who has produced a dozen novels featuring the brilliantly-obsessive Ives and his sidekick Harpur, a slovenly copper with Colombo's dress sense.

They are both in this radio effort, which is an original *rather than a book dramatisation.* There are too many of the latter on radio, making the former doubly welcome.

In the days when Alf Ramsey managed the England football team he made some notable cultural statements, as when his team was offered a pre-match cinema visit to see *The Boys in the Band.* "No *thank you,*" *Ramsey* said, "I can't stand musicals."

No doubt an offer of a visit to **A Little Night Music** would have drawn the same response. The show is tonight, Saturday's contribution to the Radio 2 series of musicals (7.30pm) in a version featuring Betty Buckley and Keith Michell.

I am a fan of the music from musicals but dislike watching people singing at each other so, for me, all musicals ought to be confined *to the radio. Experts tell me* that Buckley and Michell are not the first people they would turn to if casting this one but the songs are terrific, and not just *Send in the Clowns.*

You would never forgive me if I failed to mention **Science Week,** which is all over BBC television and radio (see the cover feature on page 3), and I hope somebody will try to explain why science mystifies most of us. I think I know.

A physics teacher once told *me that if you held an apple* in one hand and a gun in the other and dropped the apple and fired the gun at the same time, the apple and the bullet would hit the ground simultaneously.

I know this is true, but it is also ridiculous: how can we be expected to take seriously a subject which defies common sense? In search of answers, first try **Start the Week** (Radio 4, Monday, 9.05am) which comes from the science museum in Manchester.

Then plug into a five-part series called **Catalysts** (Radio 3, Monday to Friday evenings, times vary) which traces the story so far in such matters as DNA, computers, medical science and psychology. Come on, we really must make an effort.

RADIO 1: FM 97.6-99.8. RADIO 2: FM-88-90.2. RADIO 3: FM-90.2-92.4. RADIO 4: 198kHz/1515m; FM-92.4-94.6; LW 198. RADIO 5: 693kHz/433m; 909kHz/330m. LONDON RADIO: 1152kHz/261m; FM 97.3. CAPITAL: 1548kHz/194m; FM-95.8. GLR: FM 94.9; WORLD SERVICE: MW 648kHz/463m. CLASSIC FM: FM-100-102. VIRGIN: MW-1215, 1197, 1242 kHz. TALK RADIO: MW 1089, 1053kHz. Television and radio listings compiled by Gillian Maxey, Linda Galloway, Peter Deer, Rosemary Smith and Susan Thomson

Biting the bulletins

Peter Barnard previews a Channel 4 season which asks how and why press and broadcasting news coverage is controlled

When an economics reporter from a television network signs off a report on the latest inflation figures standing under an umbrella outside the Treasury, he is doing so because news is a product and a product has to be packaged.

The bare statistics which form *the news item will have been biked* to his office from the Treasury and various people will be interviewed for their reactions. Graphics are compiled, high street shoppers filmed, and so on. The reporter wraps it all up from the Treasury because that is a "sexier" location than a chair in a studio. Often, there is no other reason for him being there.

Similarly, newspapers like to feel they are on the spot but their reporters have the advantage of invisibility: telephone interviews are frequently as useful as taking *time and spending money on* visiting the interviewee, except when features demand some atmospheric "colour" reporting or the story is located overseas in a place where the newspaper thinks it can afford to be.

But all news gathering is expensive, all news organisations have to give one story priority over another. In doing so they define the real *basis of media power, which is not* to do with who owns it. The media's real power is its ability to decide what is news and what is not news on behalf of its viewers, listeners and readers.

Tomorrow, Sunday, Channel 4 begins an ambitious season called **Whose News?** which attempts to find out who is running the news agenda and whether the consumer is being properly served. We get 70 per cent of our information from television, so that medium is inevitably the focus, but radio and newspapers get their share of attention.

The season is the brainchild of Peter Salmon, the controller of factual programmes at Channel 4. It is focused in the next two weeks *but includes three series that run on* towards Easter. Salmon has reached some conclusions, including the commonly held view that too much British news is Westminster-orientated.

"Somehow there seems to be a feeling that news doesn't exist unless it has been through the Westminster filter," he says, "and that is plainly nonsensical. I believe that news has two more important sources, which are local and international.

Deadline
Channel 4, Monday, 8.50pm
Naked News
Channel 4, Thursday, 9pm
Satellite Wars
Channel 4, March 26, 9pm

"There has been much growth in local news through local television and radio, but international news coverage *has tended to contract.* That's partly because of cost and partly through a lack of perceived appetite on the part of the consumer."

Salmon accepts that Channel 4 can afford to stand slightly outside the ratings battles which afflict many news broadcasters, making *Channel 4 News* arguably the most comprehensive nightly bulletin.

"We aren't under pressure to get ten million viewers, Jon Snow [the presenter] isn't being asked to become Variety Club television personality of the year. But of course *Channel 4 News* is made by ITN, so to some extent it is a product of the ITN philosophy."

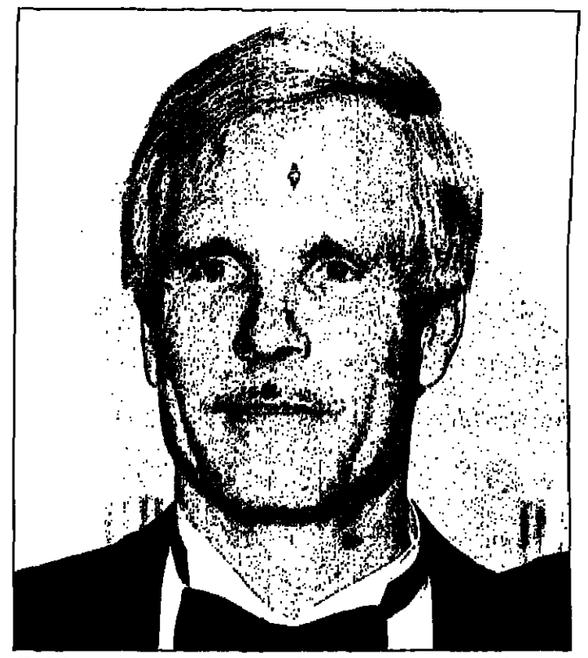
Whose News? involves 22 programme titles, of which three will *run as series. Deadline is a fly-on-*the-wall series about *Calendar,* Yorkshire TV's nightly news magazine programme, the type of show which can be relied upon to produce links such as this real example: "Coming up — the biggest petunia in the world and the man who's grown it. But first, the Bradford murder."

The other series are *Naked News,* the story of Ted Turner's CNN, and *Satellite Wars,* a three-parter by William Shawcross on the satellite moguls. They include Turner and of course Rupert Murdoch, whose company *owns The Times,* but the BBC is also an increasingly big player in satellite television.

Indeed it is television beamed in from the sky (so to speak) that has brought about one of Salmon's more radical changes of mind as the season was being prepared.

"I started out thinking that news was what satellite television was going to be all about, that *news would be the main battleground* among the competing suppliers of satellite television.

"There are certainly a lot of important things happening in that area, but I think now that the real satellite battleground is in entertainment. In America, entertainment generally is the second biggest industry after aerospace, which makes it very much big business."



Ted Turner: the American mogul's Cable News Network is one organisation examined in *Naked News* (Channel 4, Thursday)

Hilary Kingsley on the BBC 1 adaptation of Joanna Trollope's *The Choir*

Working towards harmony

THEY say that no major television series reaches the screen without blood on the carpet. Whether the spillage during preparation of **The Choir** becomes a stain depends on the appeal to viewers of the television adaptation of Joanna Trollope's story of savage and unholy infighting in a cathedral close.

It's no exaggeration to say that BBC prayers are being offered that superb performances by James Fox, as a dean driven to renovate his cathedral by sacrificing its choir, and David Warner, as the choir school's headmaster, *determined to stop him, quickly hook* Sunday night audiences. It should happen — despite a slow, long opening episode — since *The Choir* is Trollope's most successful book so far, despite including no sex and barely a glimpse of an Aga.

The Choir
begins on BBC 1
tomorrow, Sunday, 9.05pm

The BBC's version has, in addition, stunning photography by Brian Tufano, who shot *Middlemarch,* powerful music composed by Stanislas Syrewicz and the angelic sight and sound of a boys' choir, in reality the choristers of The King's School, Gloucester. There is also a record release of *Paris Angelicus,* sung by Anthony Way, aged 11, who plays the soloist Henry Ashworth.

Trollope's husband, the dramatist Ian Curteis, wrote the authorised version of the screenplay. Curteis and the BBC first explored the possibility of turning the church politics story into ten episodes with outlines for more, but then followed the BBC's new remit of scripts for six, hour-long parts.

Once filming in Gloucester Cathedral and nearby Worcester began, budget problems arose, according the BBC. And while both Trollope and Curteis were out of the country, script changes were deemed necessary by the BBC. Alan Yentob, the controller, then ordered the first two episodes to be telescoped into one, 75-minute part.

On top of this, two of the choristers' voices broke during the filming. It was too late to re-shoot scenes without them so they had to carry on, mouthing the words.

The director, Ferdinand Fairfax, says he is "thrilled to bits" by the result. "There were changes, but a director can never just illustrate the book. You have to create a conflict that sustains you to the end and this always had to be more than a story about saving a choir.

"I didn't set out to make it about religion but about people struggling for power. These are the sort of middle-class people who chat and smile nicely but everyone knows what is really going on."

In the book most of the action takes place in people's minds. There's no scene of the dean and the headmaster in battle. "We absolutely had to dramatise that," Fairfax says. "I also felt we had to show love scenes between the choirmaster and the mother of Henry. It had to be about the difficulty of having *an affair when there is a child in the* house and the scene in which Henry is left alone is so much stronger for it.

"I talked to Joanna about the passions and motives of her characters and she said they were very savage indeed and that's what we all tried to capture."

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OFF THE BOX

On the beach at last

FEARS that *The Brighton Boy*, a first full-length drama serial from Tony Mc-Hale, a senior writer on *EastEnders*, would never reach BBC1 screens, have been allayed. The eight episodes produced by Barry Hanson for London Films have been re-edited to five and the title has been changed to *Resort To Murder*. The news comes as a relief to two of the stars, Ben Chaplin and David Daker, currently in *Game On* and *Crown Prosecutor* respectively.

In the serial, shot in Brighton, Chaplin plays an Oxford student driven to help his amusement arcade-owning father (Daker) when the latter is accused of killing his wife. The delay has not stopped exports to ten countries so far. "We hope it will be seen here in the late Spring — though Croatia may see it first," says a spokesman for London Films.

● FORMER England football team manager Graham Taylor's swearing record from last year's documentary *An Impossible Job* seemed likely to be broken by the rough-talking members of Boss Scaffolding in *Top Banana*, in the *Outlaws* series, to be shown on Wednesday on Discovery (see page 18). The producer, Lloyd Stanton, knew he'd have to adjust the film's sound to disguise the East End scaffolders' frequent expletives as they were filmed scaling buildings in wind and rain, often to a background of complaints. But the bananas lost the match. Taylor's score almost doubled theirs.

Take a break

HOLBY hospital, in *Casualty*, is currently without consultant Mike Barratt, who left saying he was attending a course and trying to revive his marriage. The truth is that Clive Mantle, who plays him, has become a drunken, unshaven pool-player. Admittedly it's only for half an hour — in *Alison*, in *Scene*, the schools' drama series on Friday. But he is convincing in Al Hunter Ashton's touching story of teenage romance.

● WHY should babies born to mothers in a middle-class Glasgow suburb expect to live ten years longer that those born on a council estate? BBC1's *Bodycounts* (Sunday morning) tolerates no pussy-footing from interviewee Dr Richard Smith, the editor of the *British Medical Journal*. Why? The interviewer is a man who smokes, drinks, and looks as though he never goes to bed before dawn. He's also the doctor's brother, comedian Arthur Smith.

HILARY KINGSLEY

Alter anything but the spirit

As another adaptation of her work comes to television, Ruth Rendell tells **Hilary Kingsley** what can be lost in translation



Eleanor David (Alice) and Mark Frankel (Andrew): a couple whose wedding is the catalyst to the plot of *Vanity Dies Hard*

At an early screening of **Vanity Dies Hard**, the latest dramatisation of a Ruth Rendell mystery novel, the actress Rebecca Lacey greeted her co-star Jane Gurnett, who plays a main character, with the comment: "Jane, you look lovely and beautiful in this." Another guest at the screening was immediately prompted to disagree. "Oh no. She has a very strong, characterful face but she isn't lovely and beautiful at all."

Gurnett was not dismayed. For this was the opinion of Ruth Rendell, and if the success of her work with television audiences is anything to go by, she knows a thing or two. Rendell is now 65, and in more than 20 years of book writing, she has never softened or sentimentalised her voice, preferring instead to explore her often deeply disturbed characters' minds.

Ruth Rendell Mysteries: Vanity Dies Hard begins on ITV on Friday at 9pm

She has published more than 40 best-selling novels with a great variety of themes and settings but all carrying a clear, usually socialist message. Of those, 17 feature the bucolic, thoughtful inspector Wexford and have been turned by the producer Neil Zeiger into 53 hours of television since the mid-1980s (for TVS and Meridian). A new Wexford story, *Simisola*, goes into production in a few months with a script from Alan Plater.

Non-Wexford books will soon equal this tally, it seems. After *Vanity Dies Hard*, a three-part serial, *The Strawberry Tree*, a two-parter, follows it to ITV. Next year will see three more serials already filmed, the ghost story *Heartstones*; *The Case Of Coincidence*, set in the 1950s and *The Secret House of Death*, a Hitchcockian thriller.

On top of this, the BBC is mining Rendell's output of darker, psychological novels, which she writes as Barbara Vine. It will produce its fourth, *King Solomon's Carpet*, this year. Slim, with a direct, unblinking manner, Rendell is realistic. She has no interest in going back to old works to adapt them herself. But she does not suffer foolish adaptations gladly.

"An author is never satisfied because what he or she wants is really impossible. We want it translated to the screen, utterly faithfully, in every detail and that's not possible. It may be very boring too. Authors don't really know anything about casting, locations, directing — anything like that. But what's most important to me is that the spirit of the book is not lost." There have been failures. "There were a couple of early adaptations — on one they changed the ending back to my first bad ending — and they were flops," she recalls. "But as soon as the Wexfords started, they began to work, more than I expected. I think it was down to George Baker's performance as Wexford, even though he didn't look like the man in the books but grew into him, and Christopher Ravenscroft, who was exactly my idea of Inspector Burden.

"They've added one or two car chases that are not in the books, there may have been a little upping of the sensational aspects but never anything violent, which is why they are re-shown on The Family Channel. I was delighted with the BBC's version of *A Fatal Inversion*. The acting was so good, but one takes that for granted in this country. I don't have script approval as such. But I always read the scripts and make comments and I think they take a lot of notice of me. I can put my foot down."

Zeiger can verify that. "She's not backward in coming forward," he says. "But I respect that and so do the writers who adapt her. The plots of her books are always complex and what's behind them is very complex so there's always a lot of the novel which you have to exclude. With *Master Of The Moor*, which was shown last winter, Trevor Preston's script killed off one character and allowed one character who's killed in the book to live. It worried Ruth, to put it mildly. So we changed it.

"But interestingly she and Trevor described what the book was about in the same way — the relationship between a father and son, both psychopaths. When Ruth saw the film she said 'it's still not my book but I think it's very good'."

With *Vanity Dies Hard*, a story of a rich woman marrying a younger schoolteacher, Zeiger and the scriptwriter, Julian Bond, had the problem of updating what was Rendell's third book, written in 1965. In it a woman is unknowingly pregnant, something which seems unlikely 30 years on. With two-way consultations, they managed it.

"I was more pleased with *Vanity Dies Hard*, than anything for quite a while," Rendell says. "Eleanor David is exactly as I imagined the main character, Alice. And Jane Gurnett is a great surprise. Excellent." If not lovely.

Is *Space Precinct* a police series or a fantasy? **Matthew Bond** discovers it is both

Take off on the Demeter beat

Gerry Anderson has seen the future. In fact, the maker of *Thunderbirds*, *Stingray* and *Space 1999* has seen quite a few futures — he's just not sure when any of them are actually going to arrive.

With 1999 only four years away, Anderson acknowledges that his popular vision of a self-sufficient colony on the moon has turned out to be some way ahead of its time. He is determined not to make the same mistake with **Space Precinct**, which begins on Sky One tonight, Saturday, and will be seen on BBC in the autumn. The 2040 in the show's opening titles is a red herring. "That's not a date," he says: "that's Lieutenant Patrick Brogan's badge number. It's a little bit of confusion we've introduced so that people don't try to put a date on this."

Anderson stresses that the new show is science fantasy not fiction, and it's hard to disagree. Brogan, played by *Knots Landing* star Ted Shackelford, and his partner Jack Haldane (Rob Youngblood) are New York cops who have been posted to Demeter City on the planet Altor as part of an inter-galactic officer exchange scheme. "If we'd tried to be realistic we would have to be in the year 2500 at least," Anderson says. "By which time I don't think the New York police would be as they are today."

Space Precinct Sky One, today, Saturday, 7pm

Like *Space 1999*, *Space Precinct* is a live action show, with real actors playing both the humans and a rich array of colourful aliens. But the style and content are very different. "For *Space 1999* I had the notion that we would be moving towards a perfect world, that living quarters would become very clean and tidy and everyone would be beautiful and well dressed. But that hasn't happened."

As a result, Demeter is a dirty, dangerous cultural melting pot, peopled and policed by a mixture of humans, Creons and Tarns. But it is also evidently a place of equal opportunity, with Officer Jane Castle (Simone Bendix) teaming up with a Officer Took, a Tarn, to give the precinct an all female team. "We're also the only human/alien partnership," says Mary Woodvine, who plays Took. Tarns, she explains, enjoy a certain advantage when it comes to police work. "Tarns have a third eye which they use for tele-kinetic powers and can read minds as well."



Non-human: Officer Took, as played by Mary Woodvine

It may be set in an alien world, but *Space Precinct*, filmed at Pinewood and Shepperton Studios, has all the ingredients of an American police show, albeit one where the car chases take place in mid-air. So is it a cop show or future fantasy? "I think it's both," Shackelford says. "You can't separate the one from the other. But it's all action and that's fine by me."

FRIDAY MARCH 24

CHOICE: a murder mystery; teenage sex remembered; a Caribbean travelogue; fantasy football

Red herrings, red faces, bananas and nutcases

Ruth Rendell country lies round about a pretty town in southern England, where dark and disturbing forces lurk beneath the benign surface. Alice (Eleanor David), in her late thirties, is marrying Andrew (Mark Frankel), a teacher ten years younger. It is the wedding of the year for the well-heeled community in **The Ruth Rendell Mysteries: Vanity Dies Hard** (ITV, 9pm; see the feature, page 6), but do not be fooled by the celebratory veneer. A three-part drama gets off to a satisfyingly teasing start, sprinkling hints and clues and daring us not to switch on again next week.

The schools drama slot *Scene* has been the repository of much thoughtful writing and Al Hunter Ashton's **Alison** (BBC 2, 1pm), a *cautionary tale about teenage sex*, maintains the tradition. Aimed at 13-to-17-year olds, and set in a northern seaside town, it is the story of Alison (Sarah Jane Potts) and Terry (Jack Deam). Bumping into each again after a ten-year gap, they recall how they first met, lost their virginity to each other and came to regret it. Ashton treats his theme with forthright language but not a little humour.

Clive Anderson goes to the Caribbean to be **Our Man in... Dominica** (BBC 2, 9.30pm), in search of bananas. On the way he is confused with Clive James, another purveyor of joke-filled journeys to faraway *places. Anderson concedes the similarity* in neck and eyes (not much of either) but wishes he had the other Clive's money. The island of Dominica depends on bananas and the industry is having a bad time. Farmers accuse Geest, the company which ships the fruit to Europe, of ripping them off. The other villain is the South American banana, bigger and produced more cheaply.

After a mid-season break that has gone on far too long, **Fantasy Football League** (BBC 2, 11.15pm) returns. David Baddiel, Frank Skinner and company had been in such devastating form that expectations are running high. Still in my memory are Delia Smith bursting into song, Statto launching a Cantona-style assault on the audience and the Willie Thorne lookalikes. Thorne's connection with football may be tenuous but this was a terrific gag, upstaging the main business of the celebrity managers and their fantasy teams. My only grumble is that the programme goes out so late. Watching it on video is not the same.

PETER WAYMARK



Eleanor David, marrying in Ruth Rendell country (ITV)

BBC1

6.00am Business Breakfast (10366)
7.00 BBC Breakfast News (95866250)
9.05 Kilroy (s) (5917621)
10.00 News; Regional News and Weather; Weather (Ceefax) (7302502)
10.05 EastEnders — The Early Days. Dan quizzes Tony over Angie's behaviour. (r) (Ceefax) (8319705)
10.35 Good Morning with Anne and Nick (s) (7661669)
12.00 News; Regional News and Weather; Weather (Ceefax) (1160960)
12.05pm Pebble Mill (s) (7936873)
12.55 Regional News and Weather (15576279)
1.00 News and Weather (Ceefax) (91182)
1.30 Neighbours. Annalise is upset by Mark's behaviour. (s) (Ceefax) (77213453)
1.50 Crown Prosecutor. Sheila and Ben are torn between two cases. (r) (s) (Ceefax) (38473980)
2.20 Holiday Orkney and Shetland, southern India and Miami. (r) (s) (Ceefax) (74264521)
2.50 The Flying Doctors: The Climber. David's past catches up with him. (r) (s) (Ceefax) (1388076)
3.35 Cartoons (2869786) **3.45 Bitsa** (s) (2672250) **4.00 Jackanory: Billy Pink's Private Detective Agency** (s) (4988521) **4.10 Rugrats** (s)(8606416) **4.25 The Borrowers** (r) (s) (Ceefax) (9723231)
4.55 Newsround (6500140)
5.05 Maid Marian and Her Merry Men. *Guy is* acting more spaced-out than usual. (r) (Ceefax) (8706095)
5.35 Neighbours (r) (s) (Ceefax) (919892) **Northern Ireland** Inside Ulster (919892)
6.00 News and Weather (Ceefax) (347)
6.30 Regional news magazines (927) **Northern Ireland** Neighbours (927) Inside Ulster News (763076) **Wales** Wales Today (927)
7.00 Top of the Pops. A Song for Europe special with Mark Goodier. (s) (Ceefax) (1260)
7.30 Tomorrow's World. Megalab 95. This Science Week special programme features one of the largest mass participation experiments. (s) (Ceefax) (811)
8.00 All Creatures Great and Small. Shown as a tribute to James Herriot, with an introduction by Robert Hardy. (r) (Ceefax) (6415)
9.00 Nine O'Clock News; Regional News; Weather (Ceefax) (7415)
9.30 FILM: Jagged Edge (1985). Courtroom drama about a publishing magnate accused of murdering his wife. Starring Jeff Bridges and Glenn Close. Directed by Richard Marquand. (Ceefax) (948989) **Northern Ireland** Anderson on the Box (431724) **10.25** *FILM: Jagged Edge* (489927) **12.10** Inside Ulster News (4161645) **12.15** FILM: Money Movers (729478)
11.15 FILM: Tarzan the Ape Man (1981). Remake of the 1932 film in which an explorer and his daughter make a remarkable find in the African jungle. With Bo Derek and Richard Harris. Directed by John Derek. (102386) **Wales** Paper Dragon (612385) **11.45** FILM: Tarzan the Ape Man (799078) **1.35am** News Headlines; Weather (6396090)
1.05am Weather (1337835)

BBC2

6.20 Open University: Animal Physiology: Time To Be Born (7883298) **6.45 Maths Modelling** (2639182) **7.10 The All Electric Home** (6929228) **7.35 Catalysts Against Pollution** (5522453)
8.00 Breakfast News (Signed and Ceefax) (6296163) **8.15 Germany 1925-32** (b/w). *Circus Time* (4360618) ***8.20 Boating Butler*** (r) (3864182) **8.50 A Week to Remember** (b/w) (6860415)
9.00 Winning: Accounting (s) (96502)
9.30 Over the Moon: Our Space (s) (5145434) **9.45 Words and Pictures** (s) (5140989) **10.00 Playdays** (s) (8320811) **10.25 Look and Read** (1458347) **10.45 Science Zone — Changes in Material** (s) (4674502) **11.05 Space Ark — Changes in Material** (6447502) **11.15 See You, See Me: See France** (s) (6021182) **11.30 English File: Language and Genre** (9250) **12.00 TV8: Nature** (s) (Ceefax) (16366) **12.30pm Working Lunch** (25502)
1.00 [SUBTITLES] Scene: Alison (s) (Ceefax) (99724)
1.30 Q and A (s) (2580472) **1.45 Come Outside** (s) (2580927) **2.00 Johnson and Friends** (r) (8745076)
2.10 Open View (r) (s) (65432231)
2.15 Sport on Friday. Badminton from the All England Open Championships in Birmingham, basketball from Leicester, and a rugby union preview with Chris Rea. Presented by Helen Rollason. (s) (933386)
3.50 News; Weather; Regional News and Weather (Ceefax) (8691989)
4.00 Today's the Day (s) (540) **4.30 Ready, Steady, Cook** (724) **5.00 Esther** (s) (6328) **5.30 All in the Mind** (s) (798)
6.00 Captain Scarlet and the Mysterons (r) (Ceefax) (442786)
6.25 The Champions (Ceefax) (426811)
7.15 The O-Zone(545683)
7.30 [NEW] Top Gear Motorsport. A report from the Vauxhall Rally of Wales. (s) (Ceefax) (453)
8.00 The Photo Show. Advice on taking pictures of children. (s) (Ceefax) (8540)
8.30 Gardeners' World. Geoff Hamilton is in Barnsdale. (s) (Ceefax) (4347)
9.00 Steptoe and Son (b/w). Classic comedy with Wilfrid Brambell and Harry H. Corbett (r) (Ceefax) (6057)
9.30 [SUBTITLES] Our Man in... Dominica (s) (Ceefax) (788279)
10.10 Russian Wonderland. The grim reality of life in Russia. (Ceefax) (864250)
10.30 Newsnight (Ceefax) (578386)
11.15 [SUBTITLES] Fantasy Football League (s) (610908)
11.45 The Mrs Merton Show. Comedian Caroline Hook's guests are Mr Motivator, Ned Sherrin, Terry Major-Ball and Nick Owen. (s) (Ceefax) (619279)
12.15am Weatherview (4168458)
12.20 FILM: Term of Trial (1962, b/w). Starring Laurence Olivier as an alcoholic teacher accused of indecent assault by a student during a school trip to Paris. With Simone Signoret and Sarah Miles. Directed by Peter Glenville. (10300767). Ends at **2.30**

CARLTON/LWT

6.00am GMTV (7375057)
9.25 Chain Letters with Ted Robbins (s) (3710989) **9.55 London Today** (Teletext) and weather (8307960)
10.00 The Time... the Place. John Stapleton presides over the members of an invited studio audience as they discuss a topic of particular interest to them (s) (7432540)
10.30 This Morning. Weekday family magazine presented by Richard Madeley and Judy Finnigan (26099811) **12.20pm London Today** (Teletext) and weather (1156144)
12.30 ITN Lunchtime News (Teletext) and weather (2645927)
12.55 Coronation Street (r). (Teletext) (2620618) **1.25 Home and Away** (Teletext) (57537434)
1.55 The Chrystal Rose Show. Frank debate with a studio audience (s) (35407927) **2.25 A Country Practice** (s) (74274908)
2.50 High Road (Teletext) (7785182) **3.20 ITN News** headlines (Teletext) (65145521) **3.25 London Today** (Teletext) and weather (6513892)
3.30 Roslo and Jim (s) (2679163) **3.45 Warner Brothers Cartoons** (2674616) **4.00 Zzzap!** (8600231) **4.15 Tiny Toon Adventures** (6935618) **4.40 The Geeks** (Teletext) (s) (9569705)
5.10 After 5 with Caron Keating (Teletext) (6790434)
5.40 ITN Early Evening News (Teletext) and weather (597705)
6.00 Home and Away (r). (Teletext) (462640)
6.25 London Tonight (Teletext) (952540)
7.00 Bruce Forsyth's Play Your Cards Right. The comedian hosts the gameshow where prizes can be won or lost on the turn of a card. (Teletext) (s) (3618)
7.30 Coronation Street (Teletext) (279)
8.00 The Bill: Value for Money. When Deakin is offered a bribe by a crooked television dealer his suspicions turn to Carver. (Teletext) (2366)
8.30 The Upper Hand. Twee romantic comedy starring Joe McGann and Diane Weston. (Teletext) (s) (1873)
9.00 [SUBTITLES] The Ruth Rendell Mystery: Vanity Dies Hard (Teletext) (s) (1347)
10.00 News at Ten (Teletext) and weather (14291)
10.30 Crime Monthly. Penny Smith appeals for help with unsolved crimes in the London area. (75453)
11.30 London Tonight (Teletext) and weather (326163)
11.40 FILM: Quinoy — Go Fight City Hall to the Death (1976) starring Jack Klugman. The coroner is thwarted at every turn when he tries to expose the truth behind the rape and murder of a City Hall secretary and the apparent suicide of her former boss (954415)
1.05am The James Whale Show. Late-night entertainment (s) (6306767)
2.05 The Chart Show (s) (6423564)
3.00 Noisy Mothers. Rock and heavy metal music magazine (s) (3830816)
3.55 Cinema, Cinema, Cinema (s) (8513800)
4.30 The New Music featuring Blur, Joni Mitchell and Marcella Detroit (68600)
5.30 ITN Morning News (43564). Ends at **6.00**

CHANNEL 4

6.35 Spiff and Hercules Cat and dog cartoon series (2640298)
7.00 The Big Breakfast (81705)
9.00 You Bet Your Life (r) (s) (21298)
9.30 Schools: Eurekal (5130502) **9.45** Stop, Look, Listen (5135057) **10.00** Fourways Farm (7319892) **10.10** Maths Everywhere (1464905) **10.25** Eurokids (1452163) **10.40** Off Limits (8433845) **11.05** Schools at Work (6472298) **11.11** Time for Maths (6024279) **11.22** Stage One (6004415) **11.40** Time Capsule (4628163)
12.00 The Secret Life Of... The Lift. Tim Hunkin with all you want to know about lifts (r) (64714)
12.30 Sesame Street. The guest is Lou Diamond Phillips (70705) **1.30 The Magic Roundabout** followed by **The Wombles, Paddington** and **The Clangers** (r) (3540250)
1.55 Waterways In the fourth of his six-leg barge journey on the Irish waterways Dick Warner leaves the calm of the canals for the choppier waters of the Shannon and Lough Derg (r). (Teletext) (36405569)
2.25 Channel 4 Racing From Doncaster. Lesley Graham introduces live coverage of the **2.35, 3.05, 3.40** (William Hill Spring Mile Handicap) and **4.10** races (s) (67685960)
4.30 Countdown. (Teletext) (s) (692)
5.00 Whose News?: Deadlines (r). (Teletext) (s) (3231)
5.40 Blossom (Teletext) (s) (647)
6.30 Movlewatch. The last in the film magazine series includes reviews of *Drop Zone*, *The Madness of King George* and *Nobody's Fool* (s) (837)
7.00 Channel 4 News (Teletext) and weather (187705)
7.55 Whose News?: Bremner Bulletins. The last in the series of Rory Bremner's satirical looks at the day's news (347683)
8.00 Gardens Without Borders: Italy. Alan Mason and Jill Cowley explore the botanical gardens of Padua. (Teletext) (s) (5368)
8.30 Brookside. Soap set in a suburban Merseyside close. (Teletext) (s) (9415)
9.00 Ellen. American sitcom starring Ellen DeGeneres. (Teletext) (s) (3453)
9.30 Rising Damp. Classic comedy starring Leonard Rossiter as a greedy landlord, this week being taken for a ride by a smooth fraudster (Henry Magee) (r). (Teletext) (30434)
10.00 Roseanne. Wisecracking comedy. (Teletext) (s) (14273)
10.30 The Jack Dee Show. More comedy (r). (Teletext) (s) (347231)
11.05 The Word with Terry Christian and Dani Behr (s) (339347)
12.05am Beavis and Butt-Head. Animated music video reviews (s) (4091941)
12.35 FILM: Seize the Day (1986) starring Robin Williams. A drama, based on the novel by Saul Bellow about a failed actor, now a salesman with a broken marriage, facing a mid-life crisis. Directed by Fielder Cook. (Teletext) (443729)
2.25 FILM: The Last Adventurers (1937, b/w) starring Niall McGinnis. Adventure yarn about a trawlerman who falls for the daughter of the captain who saved his life. Directed by Roy Kellino (1488941). Ends at **3.40**

FRIDAY MARCH 24

SKY ONE

6.00am DJ Kat Show (82095) 6.30 Spiderman (80959) 7.00 New Transformers (43589) 7.30 Double Dragon (92076) 8.00 Mighty Morphin Power Rangers (35415) 8.30 Blockbusters (34788) 9.00 Oprah Winfrey (66415) 10.00 Concentration (14569) 10.30 Card Sharks (47250) 11.00 Sally Jessy Raphael (31724) 12.00 The Urban Peasant (38592) 12.30pm Anything But Love (87386) 1.00 St Elsewhere (78521) 2.00 Trade Winds (15298) 3.00 Oprah Winfrey (6828811) 3.50 DJ Kat Show (4744279) 3.55 Double Dragon (9201569) 4.20 Mighty Morphin Power Rangers (7328) 5.00 Star Trek: Deep Space Nine (3637) 6.00 Murphy Brown (1521) 6.30 Family Ties (3573) 7.00 Rescue (4366) 7.30 M*A*S*H (8057) 8.00 Andrew Newton (7109) 8.30 Coppers (2521) 9.00 Walker, Texas Ranger (20540) 10.00 Star Trek: Deep Space Nine (35927) 11.00 Late Show with David Letterman (250366) 11.50 Littlejohn (935705) 12.40am Chances (3922800) 1.30 WKRP in Cincinnati (84019) 2.00-6.00 Hi Mix Long Play (5500532)

SKY NEWS

News on the hour
6.00am Sunrise (1140419) 9.30 Worldwide Report (25328) 10.30 ABC Nightline (319705) 1.30pm CBS News (11637) 2.30 Parliament Live (42786) 3.30 This Week In The Lords (59434) 5.00 Live at Five (9096705) 8.05 Richard Littlejohn (10040788) 7.30 OJ Simpson Trial (2851231) 11.30 CBS News (63144) 12.30am ABC News (21628) 1.30 Target (62100) 2.30 Parliament Replay (41203) 3.30 This Week In The Lords (90870) 5.30-6.00 ABC News (65504)

SKY MOVIES

6.00am Showcase (1090415) 10.00 Mr Billion (1977): Terence Hill has to cross America in 20 days to inherit a billion dollars (81182) 12.00 Seven Days In May (1964): Burt Lancaster plots to remove the President from office. With Kirk Douglas (69873) 2.00pm Author! Author! (1982): Playwright Al Pacino struggles to raise his children (28276) 4.00 Voyage to the Bottom of the Sea (1961): Submarine adventure with Walter Pidgeon (6569) 6.00 Bisley 17 (1953): Billy Wilder's Oscar-winning comedy-drama about a Second World War prisoner-of-war camp. Stars William Holden (32665) 8.00 Semiroi Cowboy (1993): Hiromi Go as a Japanese man who has always dreamt of a life as an American cowboy (73231811) 9.40 US Top Ten (797989) 10.00 Night and the City (1992): New York lawyer Robert De Niro fights mobster boxing promoters (3429998) 11.45 A Better Tomorrow II (1987): Martial arts action with Ti Lung and Leslie Cheung (3144341) 1.30am The Murders in the Rue Morgue (1971): Jason Robards in an adaptation of the Poe tale (4288503) 2.55 Where It's At (1969): A casino-owning father clashes with his reckless student son (8534212) 4.35-6.00 Mr Billion (1977): As 10am (5421018)

6.00am Cimarron (1960): Western drama about the Oklahoma land rush. With Glenn Ford and Maria Schell (274873) 8.30 Moonstruck (1987): Romantic comedy with Cher and Nicolas Cage (16850550) 10.10-12.00 Rapa Man (1994): Cult offering from director Alex Cox. With Emilio Estevez and Harry Dean Stanton (205927)

6.00am High Flight (1958): Ray Milland as an RAF instructor (31521) 8.00 Beauty and the Beast: Animation (92537) 9.00 Simbad: Cartoon (84408) 10.00 Lifeboat (1944): Alfred Hitchcock oddity with Tallulah Bankhead (59724) 12.00 Bannum (1994): Burt Lancaster as the snowman (87416) 2.00pm Wild is the Wind (1957): An Italian sheep farmer in Nevada marries his former wife's sister. Starring Anna Magnani and Anthony Quinn (17521) 4.00 Beauty and the Beast: As 8am (28958) 5.00 Simbad: As 9am (8347) 6.00 Treacherous Crossing (1992): Lindsay Wagner's new husband disappears during their honeymoon cruise (76434) 7.30 The Movie Show (4089) 8.00 Passion Fish (1993): Alfre Woodward nurses crippled alcoholic Mary McDonnell (91812278) 10.20 Trees of Red (1992): James Belushi investigates the death of his former lover. With Lorraine Bracco (688340) 12.05am Mr Saturday Night (1992): Comedian Billy Crystal recounts his life in show business (774908) 2.05 Ladykiller (1992): Mimi Rogers joins a dating agency where she meets John Shea (81895) 3.40-4.10 Confessions from a Holiday Camp (1977): Bawdy comedy with Robin Askwith (22572859)

7.00am Soccer News (4459231) 7.15 World Wrestling Federation Action Zone (1293078) 8.15 Soccer News (2472860) 8.30 Transworld Sport (66927) 9.30 Aerobics Oz Style (94231) 10.00 Andy Cole: Lockdown (52818) 11.00 World of Rugby Union (25078) 11.30 ATP Tennis Magazine (26705) 12.00 Aerobics Oz Style (69811) 12.30pm Ford Scorpio Golf USA (25863) 2.30 ATP Tennis (903873) 5.00 Transworld Sport (21183) 6.00 Sky Soccer Weekend (13366) 7.00 The Big League, Live (8676699) 9.30 ATP Tennis (23321) 11.30 Soccer Weekend (56906) 12.30am Soccer Magazine (42516) 1.00-3.00 Big League (22293)

6.00am Max Out (4559927) 8.30 NBA Action (4548279) 7.00 International Football: Northern Ireland v England (84006819) 9.00 Ford Scorpio Golf USA, Live (54956739) 11.00 Gillette World Sport Special (44498227) 11.30-12.00 Adrenalina Adventurea (4083434)

7.30am Eurobun (15328) 8.30 Snowboarding (70163) 9.00 Tennis (994250) 11.30 Aerobics (38788) 12.30pm Snowmobile (50540) 1.30 Motorcycling Magazine (68566) 2.30 Olympic Magazine (9144) 3.00 Formula One (29724) 8.00 International Motorsports Report (7231) 8.00 Truck Racing (4683) 8.30 Eurosport News (4453) 7.00 Boxing (80260) 8.00 Formula One (76258) 9.00 Wrestling (88434) 10.00 Formula One (58521) 11.00 Motorcycling Magazine (68415) 12.00-12.30am Eurosport News (17187)

8.00am Loving (4992057) 8.30 Peyton Place (4693326) 9.00 As the World Turns (4107766) 10.00 Guiding Light (9494873) 11.00-12.00 Another World (8414637)

12.00 Globetrotter (4995144) 12.30pm Zoo Life with Jack Hanna (1128298) 1.00 Travels in Europe (8418453) 1.30 Cook Italian (1127569) 2.00 The Great Escape (7774823) 2.30 Round Trip — Paris (4554286) 3.00 American Vacation (4428183) 4.00 Sky Travel Guide Review (4538250) 4.30 Zoo Life with Jack Hanna (4534434) 5.00 The Great Escape (7765144) 5.30-6.00 Cook Italian (4525768)

8.00am A Brush with Ashley (2775960) 9.30 Madeleine Cooks (5398209) 10.00 Talking Heads (2714434) 10.30 Only Human (3867502) 11.15 Draw with Don (9511927) 11.30 Life is for Living (8119219) 12.00 Do You Take This Man? (2795724) 12.30pm Being There (5997892) 1.00 Madeleine Cooks (5382258) 1.30 A Brush with Ashley (8996183) 2.00 Parents Talking (2877453) 2.30 Discovering Psychology (1823231) 3.00 House Style (2866900) 3.30-4.00 Acorn (1835076)

7.00am Give Us a Clue (8352057) 7.30 Neighbours (5394092) 8.00 Sons and Daughters (2794098) 8.30 EastEnders (7823388) 9.00 The Bill (2784618) 9.30 All Creatures Great and Small (5798502) 10.30 Casualty (1084095) 11.30 Terry and June (8319237) 12.00 Sons and Daughters (2797182) 12.30pm Neighbours (5999250) 1.00 EastEnders (8361328) 1.30 The Bill (5998512) 2.00 My Name is Harry Worth (2878811) 2.30 Triangle (1832968) 3.00 Knots Landing (2718273) 4.00 Dallas (9789958) 5.00 Every Second Counts (8567182) 5.30 The Dick Emery Show (1635322) 6.00 Hi-De-Hi (4653811) 6.30 EastEnders (1857298) 7.00 Sweet Sixteen (2680927) 7.30 Father, Dear Father (1846182) 8.00 The Dawson Watch (2980347) 8.30 Two's Company (8571822) 9.00 Casualty (6575540) 10.00 The Bill (2798811) 10.30 Miami Vice (6850057) 11.30 Top of the Pops (4200347) 12.05am Dr Who: The Ambassadors of Death (4014618) 12.40 FILM: Harvest of Hate (1978): A couple discover a terrorist training camp (48623006) 1.50 Candid Camera (21759126) 2.20 Shopping at Night (77432660)

8.00am Sesame Street (6839231) 8.55 Garfield and Friends (7306705) 9.25 Eek the Cat (8394386) 7.55 Degrassi Junior High (2943038) 8.25 Super Mario Brothers (4246892) 8.48 Casper and Friends (1452095) 9.00 Sesame Street (57347) 10.00 It's Droibee Time (41163) 12.00 Garfield and Friends (29279) 12.30pm Eek the Cat (32416) 1.00 Beverly Hills Teens (11669) 1.30 Super Mario Brothers (83333521) 1.48 Baby Follies (83336079) 2.00 Barney and Friends (3434) 2.30 Baber (5796) 3.00 Casper and Friends (1575540) 3.15 Bill and Ted's Excellent Adventures (708760) 3.45 Sonic the Hedgehog (158291) 4.15 Head to Head in 3D (1171163) 4.30-6.00 California Dreams (3540)

7.00am Nickelvel (4457873) 7.15 Pee-Wee's Playhouse (170700) 7.45 Rugrats (179078) 8.15 Doug (269350) 8.45 Nickelvel (8182940) 9.00 Nick Jr (997366) 12.00 Pee-Wee's Playhouse (97483) 12.30pm The Muppet Show (29649) 1.00 Smoggies (77540) 1.30 Alvin and the Chipmunks (959050) 2.00 Darwin the Lost Dinosaur (7916) 2.30 Galaxy High School (2918) 3.00 Attack of the Killer Tomatoes (9463) 3.30 Turtles Gold (7163) 4.00 Doug (9298) 4.30 Rugrats (5152) 5.00 Fortress Expleine It All (1296) 5.30 The Secret World of Alex Mac (8434) 6.00 Grimmy (3347) 6.30-7.00 Are You Afraid of the Dark? (6901)

4.00pm Earth Tremors (5084340) 5.00 Biography (1961998) 5.55 Only in Hollywood (9663908) 6.05 Beyond 2000 (4258076) 7.00 A Traveller's Guide to the Orient (2865669) 7.30 Paramedics (1844724) 8.00 Jurassica (2864989) 8.30 Terra X (2878724) 9.00 Around Whicker's World — The Ultimate Package (9573182) 10.00 Future Quest (2798453) 10.30 Next Step (2772973) 11.00 First Flights (1176429) 11.30-12.00 The X-Planes (2710618)

12.00 FILM: A Walk in the Sun (1945): An American infantry platoon wages battle in Second World War Italy. With Dana Andrews (2721724) 2.00pm The Avengers (2719898) 3.00 The Rat Patrol (2930786) 3.30 Hogan's Heroes (1922852) 4.00 FILM: Beach Party (1963): An anthropologist studies teenage surfers. With Frankie Avalon (2854502) 5.00 It's Garry Shandling's Show (1825786) 6.30 The Wild Wild West (1022811) 7.30 Sabar of London (1831250) 8.00 The Avengers (9557144) 9.00 The Twilight Zone (9569760) 9.30-12.00 FILM: Rebecca (1940): Alfred Hitchcock thriller with Laurence Olivier and Joan Fontaine (5386847)

8.00am Agony Hour (6763892) 7.00 Living Magazine (8261250) 8.00 Front Gardens (8932291) 8.30 Bon Voyage (9382732) 9.00 All Well and Good (8597184) 9.30 Kids and Vets (7045618) 10.00 Now You See It (6635714) 10.30 The Susan Powter Show (9287188) 11.00 The Young and the Restless (7772706) 12.00 A Taste of Wales (8135055) 12.35pm Bon Voyage (48912873) 1.05 Kilroy (6972618) 2.00 Agony Hour (1662386) 3.00 Living Magazine (7336329) 3.45 Gladrags and Glamour (66841873) 4.00 Infatuation UK (6976347) 4.30 Croswalls (9954231) 5.00 Mediterranean Cookery (8197144) 5.30 The New Mr and Mrs Show (7704784) 6.00 The Susan Powter Show (8044298) 6.30 Infatuation (9976076) 7.00 Living Magazine (8418250) 8.00 The Young and the Restless (8434258) 9.00 FILM: Split Image (1982): A middle-class student joins a hippy cult (9404057) 11.00 Sex Life (1297328) 11.30-12.00 Infatuation UK (1640521)

5.00pm Dangermouse (4788) 5.30 Blade Warriors (751582) 6.25 All Clued Up (8496837) 7.00 Trivial Pursuit (7530) 7.30 My Two Dads (11658) 8.00 Road to Avonlea (48340) 9.00 Moonlighting (96076) 10.00 Family Catchphrase (24908) 10.30 GP (70189) 11.00 Lou Grant (98618) 12.00 Rhoda (59187) 12.30pm Big Brother Jake (47954) 1.00 Dangermouse (45870) 1.30 Trivial Pursuit (60477) 2.00 Moonlighting (67816) 3.00 Lou Grant (34381) 4.00 Rhoda (67848) 4.30-5.00 Big Brother Jake (33838)

5.00am Awake on the Wildside (80187) 6.30 The Grind (81076) 7.00 Awake on the Wildside (77368) 8.00 VJ Ingo (884705) 11.00 Soul (70861) 12.00 Greatest Hits (83908) 1.00pm The Afternoon Mix (99021) 3.00 The Zig and Zag Show (4927) 3.30 Coca-Cola Report (50232919) 3.45 Cinematic (4578124) 4.00 News (11902996) 4.15 3 from 1 (1173821) 4.30 Dial MTV (22958) 5.00 Music Non-Stop (79142) 7.00 Greatest Hits (92250) 8.00 Most Wanted (21434) 9.30 Beavis and Butt-Head (54837) 10.00 Coca-Cola Report (9455260) 10.15 Cinematic (8407059) 10.30 News (6705837) 10.45 3 From 1 (6588992) 11.00 Party Zone (83705) 1.00am Soul (92125) 2.00 The Grind (18651) 2.30 Night Videos (81146168)

7.00am Crawling from the Wreckage (9417724) 9.00 Café VH-1 (6739786) 12.00 The Bridge (7373002) 1.30pm Ten of the Best (9141906) 2.30 Heart and Soul (32167958) 3.30 Pop Up Video (4333237) 5.00 Prime Cuts (1105347) 7.00 VH-1 for You (5419724) 8.00 VH-1 Soul (8495144) 9.00 Ten of the Best (5418606) 10.00 Jonathan Ross Presents (4998231) 10.30 Old Grey Whistle Test (4614279) 11.00 Around and Around (8497960) 12.00 The Nightly (8296361) 2.00am Ten of the Best (8624800) 3.00-7.00 Dawn Patrol

Country music from 6am to 7pm, including at 8.00 Saturday Nite Dance Ranch 6.00-7.00 Big Ticket

7.00am Asian Morning (80051434) 8.30 Zindagi Ek Safar (75430502) 9.00 Zara Hai Ke (75464182) 9.30 Sher Bashai (61387078) 10.00 Antakshri (49749950) 10.30 Aap Aur Main Babul (76450386) 11.00 Saude (34944960) 11.30 Kachwa Aur Khargosh (34952968) 12.00 Farmaish (76441618) 12.30pm India Show (81381892) 1.00 Hindi Movie: Pati Patni Aur Tawaif (29528260) 4.00 Pakistani Serial: Dasht (34966540) 5.00 Film Dekwana (99391818) 5.30 Zee News Weather (76269254) 6.00 Song Tera Naam Se (78209508) 6.30 Talaash (76289950) 7.00 BBCD (92928347) 7.30 Zabaan Sambhal Ke (76265144) 8.00 News Bulletin (92937098) 8.30 Film Dekho (92816502) 9.00-12.00 Hindi FILM: Ladai (65680322)

Continuous cartoons from 9am to 7pm, then TNT films as below.
7.00pm The Four Horsemen of the Apocalypse (1961): Glenn Ford and Charles Boyer star as brothers fighting on opposing sides during the Second World War (11397989) 10.00 Sitting Target (1972): Connery, Oliver Reed and Ian McShane seek revenge (24761057) 12.00 Napoleon (1954): Epic tale with Orson Welles and Yves Montand (16854594) 3.20-6.00am Sitting Target (1972): As 10pm (95037022)

CNN provides 24-hour news and QVC is the home shopping channel

VARIATIONS

ANGLIA

As London except: 9.25am-10.00 Anglia News (8307950) 12.20pm-12.30 Anglia News (1165144) 1.55 The Young Doctors (77215908) 2.30-3.20 Murder, She Wrote (4182415) 3.25-3.30 Anglia News (8513892) 5.10-5.40 Shortland Street (6790434) 6.25-7.00 Anglia Weather followed by Anglia News (952540) 10.30 Anglia News (743821) 10.40 Love Call Live (721144) 11.40 Bodies of Evidence (3165271) 12.35am The Hidden Room (3500019) 1.00 The Hidden Room (1323632) 1.05 The New Music (6306787) 2.05 The James Whale Show (8423584) 4.05 The Album Show (9765309) 5.00 Cinema, Cinema, Cinema (59898)

CENTRAL

As London except: 9.55-10.00 Central News (8307960) 12.20pm-12.30 Central News and Weather (1165144) 1.55 A Country Practice (77218908) 2.20 Wish You Were Here ? (7408565989) 2.50 Zoo Life with Jack Hanna (7092692) 3.15-3.20 The Crockery Club (6524908) 3.25-3.30 Central News (6513892) 5.10-5.40 Fyo TV (6790434) 6.25-7.00 Central News and Weather (952540) 10.30 Central News and Weather (743521) 10.40 Central Weekend (7476104) 12.10am Magnum (6625935) 4.35 Get Stuffed (4686945) 4.30 Jullunkal (4591670) 5.20 Asian Eye (7800810)

GRANADA

As London except: 9.55-10.00 Granada News (8307960) 12.20pm-12.30 Granada News (1165144) 12.55-1.55 Shortland Street (9520118) 1.55 Home and Away (87247837) 1.50 Dr Quinn, Medicine Woman (6640027) 2.50-3.20 Wish You Were Here ? (7785182) 3.25-3.30 Granada News (6513892) 5.10-5.40 High Road (6790434) 6.55 Granada Tonight (633502) 6.50 Kick Off (495502) 7.00-7.30 Bruce Forsyth's Play Your Cards Right (3018) 8.30-9.00 The Upper Hand (1973) 10.00 News at Ten; Weekend Weather (142911) 10.30 Granada News (379142) 10.35 Risky and Poto (12371927) 12.30am Eye TV (8605018) 1.05 The James Whale Show (8306787) 2.05 The Chart Show (8423584) 3.00 Noisy Mothers (3630816) 3.55 Cinema, Cinema, Cinema (8613800) 4.30 The New Music (58800)

HTV WEST

As London except: 9.55-10.00 HTV West Headlines (8307960) 12.20pm-12.30 HTV West News and Weather (1165144) 1.55 High Road (35407927) 2.55-3.20 Murder, She Wrote (3971873) 3.25-3.30 HTV West Headlines (8513892) 5.10-5.40 A Country Practice (6790434) 6.30-7.00 HTV News (845) 10.30 HTV West Headlines and Weather (7438321) 10.40 The Last Prostitute (63788298) 12.30am The Twilight Zone (6605016)

HTV WALES

As HTV WEST except: 9.55-10.00 HTV Wales News (8307960) 12.20pm-12.30 HTV Wales News and Weather (1165144) 3.25-3.30 HTV Wales News (8513892) 6.30-7.00 HTV News (845) 10.30-10.40 HTV Wales News and Weather (743521)

MERIDIAN

As London except: 9.55am-10.00 Meridian News and Weather (8307960) 12.20pm-12.30 Meridian News and Weather (1165144) 1.55 A Country Practice (77218908) 2.20-2.50 Housequarry (74286988) 3.25-3.30 Meridian News and Weather (8513892) 5.10 Home and Away (6790434) 5.37 Three Minutes - Your Story (195398) 6.40 ITN Early Evening News; Weather (9070038) 6.50-7.00 Meridian Tonight (37347) 10.30 Meridian News and Weather (743821) 10.40 Street Legal (731821) 11.35 Phoenix (170368) 12.35am The Hidden Room (4178477) 1.05 The New Music (6307787) 2.05 The James Whale Show (6423584) 4.05 The Album Show (9765309) 5.00 Freeserven (38588)

WESTCOUNTRY

As London except: 9.55-10.00 Westcountry News (8307960) 12.20pm Westcountry News (1175662) 12.25-12.30 My Story (1174163) 1.55 Murder, She Wrote (6845658) 2.55-3.20 A Country Practice (7691163) 3.25-3.30 Westcountry News; Weather (8513892) 5.10-5.40 Home and Away (6790434) 6.00-7.00 Westcountry Live (37347) 10.30 Westcountry News; Weather (743621) 10.40 10 (69485828)

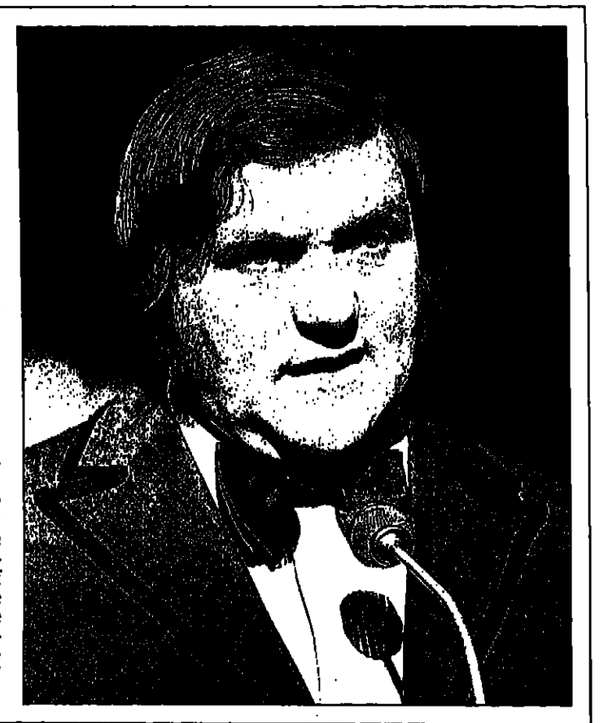
YORKSHIRE

As London except: 1.55 A Country Practice (77218908) 2.20 Murder, She Wrote (3825250) 3.10 Help Yourself (5525637) 3.15-3.20 Five Minutes (8524908) 3.25-3.30 Yorkshire/Tyne Tees News / Bilateks: Network North (8513892) 5.10-5.40 Home and Away (6790434) 5.55 Calendar / Network North (460861) 6.30-7.00 Supercharnps (949) 10.30 Calendar News / Network North (743821) 10.40 The Prudential Arts Awards (5435021) 11.10 The Hidden Room (108434) 11.40 West Side Story (88407231) 2.25am The James Whale Show (6423212) 3.25 The Zig and Zag Show (4937684) 4.15 Shh (2823212) 5.05 Sportsworld (2288458)

S4C

Starts: 7.00 The Big Breakfast (617055) 9.00 You Bet Your Life (21286) 9.30 Yegolion (839724) 10.00pm The Secret Life Of... the Lift (647144) 12.35 Sut Mollhnn (50298) 1.00 Sesame Street (48453) 2.00 Profiles Of Nature: The Grey Seals Of Sable Island / (7425415) 2.25 Channel 4 Racing From Doncaster (67855960) 4.30 Saved By The Bell: The College Years (892) 5.00 5 Pump (4724) 5.30 Countdown (144) 6.00 Newyddion (624365) 6.15 Hero (6765889) 7.00 Robot Y Cwm (49607) 7.30 Penwythnos Mawr (521) 8.00 Cein Gwlad Pobol Y Cwm (53908) 8.30 Newyddion (9415) 9.00 Flau'r Llewod (249900) 9.45 Out Of Order (548540) 10.00 Brookside (14273) 10.30 The Jack Dee Show (347231) 11.05 The Word (339347) 12.05am Stevie and Buttlhead (4091941) 12.35 Seize The Day (4437229) 2.25 The Last Adventurers (1488941)

Laughter can last forever



ANY opportunity to enjoy the comedy of the late Les Dawson (right) should not be missed, and **The Dawson Watch** (UK Gold, 8pm) is a re-run of his 1979 sketch show, which also features his long-term collaborator Roy Barraclough (Alec Gilroy in *Coronation Street*). The framework had Dawson hosting an investigative reporting show, which allowed him scope for lugubrious reflections on the changing times and comparisons with his own youth — this week includes the assertion: "We were that poor, until I was 12 I thought knives and forks were jewellery" — as well as opportunities for character roles. So many of our most popular comedians are now dead, that perhaps one of the networks should set aside a weekly slot to repeat their work; note the recent success of *Steptoe and Son* and *Rising Damp*.

FILMS ON TELEVISION

Rendezvous and reconciliations

David Robinson makes his Pick of the Week and **John Marriott** (below and overleaf) rounds up the best of the rest. **Richard Scott** highlights the Romantic Drama and Drama of the Week on pages 8 and 9.

Transmission times, published in good faith, may be altered. Videoplus numbers are found on pages 10 to 23.

BRIEF ENCOUNTER
Today, Saturday, BBC 2, 2.15pm
MILFORD Junction, the suburban railway station of David Lean's film, may be light-worlds away from the sex and sensation of movies as we know them today; but even as a period piece this story of an unconsummated and very English love affair remains true and touching as ever. Expanded from Noël Coward's one-act, two-character play *Still Life*, which Coward and Gertrude Lawrence had done on stage in 1935, the film describes a series of meetings between two married people, a doctor and a housewife.

The sense of their intense, tragic, subjugated passion is all the more poignant because they are so heart-breakingly ordinary — he in mac and trilby; she in sensible suit and silly hat — and the railway station is so mundane a setting. Coward's script, Lean's direction and the miraculous subtlety of Celia Johnson and Trevor Howard (with memorable character support from Joyce Carey, Everley Gregg, Stanley Holloway and Cyril Raymond, as Johnson's husband) combine in a marvel of observation of character and milieu.
*** **The most English of love stories merits its classic status.**

PASSION FISH
Today, Saturday, The Movie Channel, 10pm
WRITER-DIRECTOR John Sayles has described *Passion Fish*, which traces the uneasy relationship between two odd women out, as a comic American variant on Ingmar Bergman's *Persona*. May-Alice (Mary McDonnell) is a soap-opera actress who returns to her childhood home in the Louisiana bayous, after a road accident leaves her paralysed from the waist down. Chantelle (Alfre Woodard) is a stubborn black woman from Chicago, only recently retrieved from a drug habit, whom May-Alice takes on as a paid companion.

From stormy beginnings they progress to grudging acceptance that they are stuck with each other: Sayles's favourite theme is how people come to terms with the inevitable gap between aspirations and the reality of their lives. The impeccable performances and Sayles's acute and wryly comic writing evade the traps of sentimentality. The locations — nothing a nocturnal bayou excursion — provide atmospheric background.
*** **Affectionate observation of the coming-to-terms of two women.**

ON THE TOWN
Tomorrow, Sunday, BBC 2, 3.35pm
A LANDMARK of the American musical, this was Gene Kelly's directorial debut, in collaboration with Stanley Donen. Triumphantly driven by the music, the slim story of three sailors on shore leave in New York, in search of love, was based on a stage musical by Betty Comden and Adolph Green, which in turn had been inspired by the Leonard Bernstein-Jerome Robbins ballet, *Fancy Free*. Kelly fought to break out of the studio and film in real New York locations; and the one-week schedule he was reluctantly permitted explains the whirlwind energy. The sailors are Kelly, Sinatra and Jules Munshin; the girls, Vera-Ellen, Betty Garrett and, most irresistible, the effervescent Ann Miller.
*** **Landmark musical whose verve and energy never flag.**

MONSIEUR VERDOUX
Tomorrow, Sunday, Sky Movies Gold, 4pm
LAST week a poll of international critics voted Charles Chaplin the best actor in cinema history. Though his finest work was in silents, his acting gifts are on display in this fierce satirical comedy, about a charming Parisian who lives by murdering rich women. Orson Welles suggested the idea; the irony is Chaplin's: "One murder makes a villain... millions a hero."
*** **Chaplin's satirical comedy of murders.**

THE DISCREET CHARM OF THE BOURGEOISIE
Tomorrow, Sunday, Sky Movies Gold, 8.20pm
THE great Luis Buñuel's scabrous black comedy — which took the 1973 Oscar for best foreign language film — relates the curious adventures of a group of six representatives of the haute bourgeoisie, whose efforts to sit down to a quiet dinner are constantly frustrated by a succession of absurd accidents. Underlying the farce is scathing mockery of state, church, army, social ritual, dogs and the rest of Buñuel's life-long aversions.

His dedication to surrealism, too, is evident: the irrational prevails as the action slides imperceptibly into the dream world of one or other of the characters. Buñuel's favourite actor, the benign Fernando Rey, plays an imperturbable ambassador profitably engaged in the drug trade; the supporting cast includes Michel Piccoli and a trio of the most stylish French actresses: Stephane Audran, Delphine Seyrig and Bulle Ogier.
*** **Buñuel's surreal farce about a dinner that never was.**



Celia Johnson and Trevor Howard, whose tentative involvement is the whole story of Noël Coward's *Brief Encounter* (BBC 2)

WISH YOU WERE HERE
Tuesday, Channel 4, 10pm
CYNTHIA PAYNE, the cheeky Streatham madam who became a national celebrity of the Thatcher era, inspired two films based on her biography by Paul Bailey. The playwright David Leland scripted both films: *Personal Services* and this wryly comic account of teenage and precocious sexual adventures in an English seaside town in the 1950s; it was also his first film as director.

The film's outstanding asset is the performance of 17-year-old Emily Lloyd who makes the rude heroine vital, irritating and poignant and transcends the seaside humour of the rest, elevating it from romp to real life. Tom Bell, too, is notable as the seedy middle-aged man who takes advantage of the hunger for affection which underlies her sexual exhibitionism. Neither Leland nor Lloyd has as yet lived up to the promise of this first seductive effort.
** **Comedy and pathos of the early days of an English madam.**

DIRTY HARRY
Thursday, Sky Movies Gold, 10pm
THE most celebrated collaboration of Clint Eastwood and his director-mentor Don Siegel dutifully follows the well-worn conventions of the maverick cop story. Determined to run down a killer who is blackmailing the city (based on a real-life San Francisco criminal, "The Zodiac Killer"), Harry Callahan finds himself shackled by the rules of law. Discarding the book and living up to his nickname, he gets results but forfeits his badge.

The film stands out from others of its kind by the pace, precision and visualisation of Siegel's storytelling, and Eastwood's laconic and iconic Harry, the character that carried him to superstar status. Andy Robinson plays the crazed villain: Harry Guardino is the rookie partner reluctantly accepted by Harry. Uncredited among the writers was John Milius, who claimed his contribution was inspired by the detective films of the Japanese master, Akira Kurosawa.
** **Eastwood's now legendary maverick cop.**

SATURDAY

MARCH 18

☐ **Strictly Ballroom** (1992, The Movie Channel, 11.20am and 6pm, 91 mins). Though delineating a familiar tale of youth fighting close-minded adults and bully-boy repression, this Australia gem is stacked with so much lively inspiration that the notion of a stubborn couple winning a strictly controlled dance competition is almost devoid of cliché. Paul Mercurio and Tara Morice play even extravagant interludes with a properly straight face, while the movie, despite making a nod towards 1940s dance films, is set amid the ugly industrial grot of modern-day Sydney.

☐ **Mildred Pierce** (1945, BBC 2, 12.15pm, 105 mins). See panel, page 8.

☐ **Brief Encounter** (1945, BBC 2, 2.15pm, 85 mins). See Pick of the Week, above.

☐ **The Night We Never Met** (1993, The Movie Channel, 8pm, 95 mins). Three young Americans, all naturally looking into urban romantic comedy, suffer at the hands of indifference in a script which now and again threatens to break out in novelty but then opts for the tame and timid instead. However, Kevin Anderson, a yuppie who avoids his fiancée, Matthew Broderick, a tender introspective, and Annabella Sciorra, thoughtful and bookish, are all appealingly light.

☐ **Target** (1985, ITV, 9pm, 130 mins). Director Arthur Penn's intelligent irony is mainly bound up with concepts of family, all of which spice up a picture which is almost overrun by spy clichés. Also jumping from over-excitement to lethargy and back again, this at least has Gene Hackman's solid grit to offset the forays into silliness. Hackman and son (Matt Dillon) fly to Europe after mother (Gayle Hunnicutt) is kidnapped. Hackman, sneered at by his son as a shallow bourgeois, gradually reveals his CIA past.

☐ **Passion Fish** (1992, The Movie Channel, 10pm, 135 mins). See Pick of the Week, above.

☐ **Go Tell The Spartans** (1977, BBC 2, 11.05pm, 110 mins). Gaining from a sizeable dose of cynical humour, this attempt to capture the ad hoc reality of war, in avoiding full-tilt hysteria, is often a touch flat, with characters reduced to ciphers for the anti-war stance. Still, Burt Lancaster, as the Vietnam commander, does convey the man beneath the rank, wavering credibly between determination and uncertainty. Yet, as he and his pimply recruits deal with a Viet Cong ambush, he sometimes buckles under the sheer weight of speechifying.

☐ **Wise Guys** (1986, BBC 1, 12.15am, 90 mins). After the visceral wallop of *Scarface* and the operatic suspense of *The Untouchables*, Brian de Palma went on a third gangster outing with *Wise Guys*, which he tries to deliver as a lightning romp. Instead, he lets the actors, Danny De Vito and Joe Piscopo, turn in top-heavy performances as a couple of criminal errand boys, though De Vito's manic, mouthy zeal is always a delight. So are some of the dotty situations they encounter.

Continued overleaf

FILMS ON TELEVISION

Continued from previous page

SUNDAY

MARCH 19

☐ **My Darling Clementine** (1946, BBC 2, 2pm, 95 mins). John Ford, able to express complexity through a beautiful poetic simplicity, packs this classic with so many memorable scenes and rich character detail that you should switch on the video and replay at least once a week. For example, Wyatt Earp at the barber's symbolising the transition of the West from thuggery to a first stab at decency. Henry Fonda (Earp) and Victor Mature (Doc Holliday) are just fine in the saddle.
☐ **On the Town** (1949, BBC 2, 3.35pm, 95 mins). See Pick of the Week, page 7.
☐ **A Few Good Men** (1992 Movie Channel, 8pm and 1.20am, 135 mins). Director Rob Reiner, much more secure with personal journeys such as *Stand By Me*, tends to unravel the more he swims towards the glossy mainstream. Oscillating between surface skating and genuine probing, this erratic effort casts Tom Cruise as a glib hothead, a naval lawyer defending two marines on a murder charge. Cruise, sadly, seems happy to chat and move around a lot. It's a shame that Jack Nicholson, the corrupt heart of the navy establishment is relegated to a large cameo since it is he, in fact, who steals the show.
☐ **The Discreet Charm of the Bourgeoisie** (1972, Sky Movies Gold, 8.20pm, 100 mins). See Pick of the Week, page 7.
☐ **Point Break** (1991, Channel 4, 10pm, 135 mins). As a group of relaxed surfers is under suspicion of robbery, the action thrills (mostly involving riding waves) almost drown the creeping implausibility. The director, Kathryn Bigelow, typically includes her individual touches, but Keanu Reeves and Patrick Swayze are left without much to do. Swayze is the nice-guy bad guy, Reeves the investigator.
☐ **Annie Hall** (1977, Sky Movies Gold, 10.05pm, 94 mins). Woody Allen, as director and star, dances across the screen with nimble, yet cutting, comic insights, into both the artsy self-obsessed of gilded Manhattan and his own tormented, neurotic, amusing soul. This is largely an episodic frolic through the charmed, troubled life of a panic-driven *nebbish* who, as fascinated with sex as philosophy, is extremely determined to get the girl (Diane Keaton). Keaton is perfect as a character who combines frivolity with pain, while a single acid line from Woody unravels a whole sector of New York. Often no more than a series of interludes and sketches, it is galvanised by the creator's evocative mix of exuberance and introspection.
☐ **48 Hours** (1982, BBC 2 10.20pm, 95 mins). What could so easily have become a meat-and-potatoes, buddy-buddy outing is hiked into the first division by refreshingly free-flowing banter and inventively funny situations. Eddie Murphy bringing a redneck bar to heel comes to mind. Murphy, in his vigorous screen debut, is the convict released for two days to help cop Nick Nolte (amusingly gruff).
☐ **Breaker Morant** (1979, BBC 1, 11.45pm, 105 mins). Director Bruce Beresford never relaxes the tight knot of harrowing emotion, making no concession to sentiment, and cloaks his characters in the darkness of war. Edward Woodward, charismatically noble throughout, is one of three Australian officers in the Boer War who are boxed in by a phoney court martial, in order to further the wider plans of the British Empire. Joining Woodward in excellence are Bryan Brown, one of the three unfortunates, and Jack Thompson, who attempts to defend the trio.

MONDAY

MARCH 20

☐ **The Room Upstairs** (1987, BBC 2, 2.15pm, 95 mins). This gently probing study of loneliness, peppered with sentimental truths and big-hearted humour, succeeded with the audience which liked *Fried Green Tomatoes* and *Driving Miss Daisy*. Stockard Channing finds the right nuances for the teacher who shelters from her personal needs, behind her schedule of work and the busy boarding house she runs. Sam Waterston is the cellist who rents the room upstairs.
☐ **The Battle of the River Plate** (1956, BBC 2, 6pm, 120 mins). Looking every inch a studio job (both in terms of its conception and physical limitations), this replaces Powell and Pressburger's heady romanticism with a prosaic, documentary feel. However, uneven or not, John Gregson, Anthony Quayle and Peter Finch acquit themselves well as British forces try to scuttle the Graf Spee. At least the Germans are not merely sketched in as clowns.
☐ **Unlawful Entry** (1992, The Movie Channel, 10pm, 107 mins). Kurt Russell and Madeleine Stowe, happy subscribers to the American Dream, survive a break-in and are courteously attended to by policeman Ray Liotta, whose insecurity emerges through a developing obsession with Stowe.
Invasion of the Body Snatchers (1978, BBC 1, 10.55pm, 110 mins). Set in San Francisco, this remake has shifted the balance from a clash between small-town decency and alien forces to an often amusing comment on the pluralism of contemporary culture. The basic notion, of humans being replaced by alien lookalikes, still grips, and the allegorical dimension remains intact. Kevin McCarthy and Don Siegel, the star and director of the original, have meaningful cameos.
Proof (1991, Channel 4, 10.55pm, 100 mins). Recent Australian films have displayed a deep visual imagination which is not mere adornment and an eccentricity that is not forced because they plug into the psychology and emotions of ordinary folk. Jocelyn Moorhouse, in her confident debut, tells a tale of a blind photographer who has a tense relationship with his housekeeper and has to have described the photographs he will never see. A highly original film.
Glasgary Glen Ross (1992, Sky Movies, 11.35pm, 97 mins). David Mamet's hypnotically dark screenplay folds seamlessly into James Foley's direction, both being able to build static sequences without ever becoming inert, though the action rarely moves outside the real-estate office. Foley's prowling camera picks away at the four estate agents who inhabit the moral sewer of modern-day America, a favourite Mamet theme. The exhilarating ensemble acting is all down to Jack Lemmon (the hangdog loser), Alan Arkin (who avoids reality), Ed Harris (frightened but keen), and Al Pacino (an arrogant tough-talker). Both as a tale of vulnerable souls and a metaphor for the state of the nation, this is an American great.
The Cat and the Fiddle (1934, Channel 4, 1.50am, 95 mins). Charm without substance is the order of the day in this frothy amusement about the antics of a European composer (Ramon Novarro) and a Broadway musical star (Jeanette MacDonald). The Jerome Kern-Oscar Hammerstein songs include *The Night Was Made For Love*.

TUESDAY

MARCH 21

☐ **Straight Talk** (1992, Sky Movies, 10am and 5.55pm, 91 mins). The charismatic sparkle and cheery comic glow of Dolly Parton save this from becoming a one-dimensional grind. Dolly's upped and left her narrow life in the hills and come down to Chicago where, naturally, she is mistaken for a switched-on radio shrink. With her folksy on-air advice, she becomes a city-wide hit.
☐ **Wing and a Prayer** (1944, Channel 4, 2.10pm, 105 mins). This patriotic breastbeater is a vibrant, but never sensational, tale of men at war, with crisp acting making itself felt between the thrills. Concerning three pilots aboard an aircraft carrier, this has a particularly striking performance from Don Ameche as the stern taskmaster, but Dana Andrews, William Eythe, Charles Bickford and Kevin O'Shea are no slackers either. An American aircraft carrier dupes the Japanese into thinking that carriers are everywhere.
☐ **Perry Mason: The Case of the Musical Murder** (1989, BBC 1, 2.15pm, 95 mins). Raymond Burr, having played Perry for most of his adult life, exudes a sense of motionless power beneath the trim beard and dark looks. Even allowing for the fact that Perry is always right and that wrong will be avenged, there is still a sense of calm reassurance which Burr brings to the role. A Broadway director is shot dead. Debbie Reynolds guests.
☐ **The Coal Miner's Daughter** (1980, Sky Movies Gold, 8pm, 125 mins). Forget about *Nell*, director Michael Apted's messy current release, *Coal Miner's Daughter* is a biopic (of Loretta Lynn) which doesn't just lazily sift through the events of Lyan's life but opts for character depth instead. Sissy Spacek deservedly won an Oscar for her layered, compelling portrait of the country star, and Apted proves his ability to detail a particular milieu by evoking backwoods Kentucky and Washington. Tommy Lee Jones made his first big impression with this film.
☐ **Wish You Were Here** (1987, Channel 4, 10pm, 105 mins). See Pick of the Week, page 7.
☐ **Take the Money and Run** (1968, BBC 1, 11.40pm, 85 mins). Woody Allen's first outing as director/writer/star makes it clear that he was a comedian who had found a camera and was some years from becoming the consummate, fluent technician we know today. Nonetheless, Woody's fevered imagination is in full flight and, because of the intense volley of gags, some inevitably fall by the wayside. Woody's world view is filtered through a social misfit who becomes an idiot thief. There is a sense of spontaneous joy.
☐ **In the Soup** (1936, Channel 4, 2.15am, 80 mins). Ralph Lynn is the comic heart of this speeding farce which centres round the usual entertaining complications. Underwritten in some areas, this is still possessed of enough spirited fun. Lynn is an impoverished barrister who lets his flat in order to raise cash. His uncle takes the flat, an old flame resurfaces, barrister plus wife are reduced to servants, and the comic nonsense begins to build.

ROMANTIC DRAMA OF THE WEEK

Shouldering blame

In 1943 Joan Crawford's long reign at MGM came to an end when Louis B. Mayer let her contract lapse, on the grounds that her box-office appeal had passed. She moved to Warners and languished for a year, waiting for a suitable part. It came when the producer Jerry Wald offered her one that had been rejected by both Bette Davis and Barbara Stanwyck. Crawford seized it eagerly, and went on to win the 1945 Academy Award for Best Actress in the title role of **Mildred Pierce** (today, Saturday, BBC 2, 12.15pm). On Oscar night she was so overcome by the excitement that she was too ill to attend, and heard the news on her bedside radio, with reporters and photographers present.

The story originated from a James M. Cain novel, but Ranald MacDougall's screenplay treated it interestingly. It is as though one of those yarns of a mother sacrificing all for her daughter, such as *Stella Dallas* or *Imitation Of Life*, has been turned into a *film noir*, with Crawford taking the role normally filled by a man, in which a *femme fatale*, this time the daughter, places the protagonist on the rack. The film opens at night with a shooting in a Malibu beachside house and shortly afterwards Mildred is found, apparently about to chuck herself off the Santa Monica pier, by a friend (Jack Carson) and ends up in an Los Angeles police interrogation room, telling her story in flashback.

Her drudgery-filled marriage to the plodding Bruce Bennett ends



Zachary Scott (left), Jack Carson and Joan Crawford

with him leaving her. She becomes a waitress to support her daughters. Veda, the elder (Ann Blyth) is self-centred, greedy and snobbish and expects luxuries. Her mother works hard, saves, buys the restaurant, and eventually forms her own chain of establishments, with Eve Arden on cracking form as her associate. Mildred links up with Monty (Zachary Scott), an impoverished playboy, and marries him. He then brings her close to bankruptcy, and she discovers that he is also having an affair with Veda. On the night of the shooting she finds them at the beach house. Veda shoots Monty when he refuses to marry her, and Mildred shoulders the blame, making a false confession in police custody.

The director, Michael Curtiz, treats it as a *film noir*, shooting many of the scenes from low angles with deep shadows and subdued lighting. He was rough on Crawford and her steely determination stood the course because she badly needed a success. On her first day he angrily weighed into her for wearing shoulder pads when he had told her not to, and was embarrassed to find when he attacked her dress that he was mistaken, the shoulders were all hers. Ann Blyth was only 16, and making her first serious film, in a singularly unpleasant part. She acquired the role at Crawford's insistence and is excellent as the spoiled brat.

But above all, it is a triumph for Crawford, the highpoint of her career. No other eminent actress has so effectively made a comeback from near-extinction, and Crawford had the additional satisfaction of seeing *Mildred Pierce* become one of the most financially successful films of the year.

RICHARD SCOTT

THURSDAY MARCH 23

CHOICE: stories of how the Vietnam War began

Americans abroad, in peace and in wartime

Two Vietnam War anniversaries, 40 years since the American troops went in, 20 years since Saigon fell, are the cue for **Timewatch: Uncle Ho and Uncle Sam** (BBC 2, 9.30pm), an ironic prologue to the conflict which begins in May 1945. Vietnam is occupied by the Japanese and American forces are determined to dislodge them. Who should the Americans choose as an ally than Ho Chi-Minh, the Moscow-trained Communist later to be reviled as an enemy of the free world? A bargain is struck. Ho is to supply intelligence about Japanese troop movements, while the Americans will arm and train Ho's guerrillas. The alliance soon crumbles but not before Ho is proclaimed as Vietnam's president. Survivors from the various factions help to reconstruct an extraordinary episode.

A four-part series on the American media, **Naked News** (Channel 4, 9pm; see feature, page 5) opens with *The Tycoon*, a profile of Ted Turner and his Cable News Network. Given Turner's outsize personality and the flamboyant nature of his operation, there is much gripping material. One of Turner's aides says he lives on the edge of genius and craziness. Turner's genius lies in believing his own absurd claims. Having helped to end the Cold War, he is now busy saving the world.

Animal Detectives (ITV, 8.30pm) is a seven-part series featuring the undercover agents of the Environmental Investigation Agency, as they fearlessly expose the illegal and barbaric trade in wild animals. Armed only with hidden cameras and microphones, Dave Currey, Peter Knights and Rebecca Chen travel to Vietnam. Posing as dealers, they reveal how wild monkeys are rounded up and sold by the thousands for laboratory experiments in Europe and the United States. Monkeys are also supplied to Vietnamese restaurants, which offer their brains, dipped in vinegar, as a tasty dish for those able to afford £80 a time. With animals rights protests enjoying a high profile, the series could not be more timely.

As far as singing goes, you would guess that Pauline Quirke and Linda Robson would be happiest belting out *Knees Up Mother Brown* in the saloon bar of a crowded pub. **Jobs For the Girls** (BBC 1, 9.35pm) does nothing to modify this impression as they prepare for a different challenge, to perform *Rule, Britannia* before an audience of 9,000 at an open-air concert in north London. As if that was not ordeal enough, they will be sharing the platform with a real singer, Lesley Garrett. Among those offering advice are Michael Crawford, Dame Kiri Te Kanawa and Sir Edward Heath.

PETER WAYMARK



Macaque monkeys, subject to illegal trading (ITV, 8.30pm)

BBC1

6.00am Business Breakfast (77772)
7.00 BBC Breakfast News (95808878)
9.05 Kilroy (s) (5957149)
10.00 News; Regional News and Weather; Weather (Ceefax) (7335830)
10.05 EastEnders — The Early Days. Kelvin and Ian have to find a boyfriend for Michelle (r) (Ceefax) (8342033)
10.35 Good Morning with Anne and Nick (s) (7894997)
12.00 News; Regional News and Weather; Weather (Ceefax) (1100588)
12.05pm Pebble Mill (s) (7969101)
12.55 Regional News and Weather (16509507)
1.00 News and Weather (Ceefax) (68472)
1.30 Neighbours. Debbie has bulimia, and Mark puts his foot down. (s) (Ceefax) (77246781)
1.50 Going for Gold (s) (77257887)
2.15 FILM: Hollywood or Bust (1956). Dean Martin and Jerry Lewis are friends who win a car in a sweepstake. Directed by Frank Tashlin. (551762)
3.50 Jackanory: Billy Pink's Private Detective Agency (s) (8526875) **4.00 Robinson Sucroe** (Ceefax) (9753472) **4.25 Animal Hospital** (s) (4907656) **4.35 Mud** (s) (Ceefax) (1238491)
5.00 Newsround (2933875) **5.05 Blue Peter** (s) (Ceefax) (6739323)
5.35 Neighbours (r) (s) (Ceefax) (568166) **Northern Ireland** Inside Ulster (568166)
6.00 News and Weather (Ceefax) (859)
6.30 Regional news magazines (439) **Northern Ireland** Neighbours (439) Inside Ulster News (598304) **Wales** Wales Today (439)
7.00 Top of the Pops (s) (Ceefax) (2946)
7.30 EastEnders. Michelle has an answer for Geoff. (s) (Ceefax) (323)
8.00 Animal Hospital Week. A special Science Week edition looks at more high-tech animal medicine. With Rolf Harris. (s) (Ceefax) (1694)
8.30 Crown Prosecutor. Sheila and Ben are torn between two cases. (s) (6471)
9.00 Party Political Broadcast by the Liberal Democrats (Ceefax) (442878)
9.05 Nine O'Clock News; Regional News; Weather (Ceefax) (840238)
9.35 [redacted] Jobs for the Girls (s) (Ceefax) (586841)
10.25 Question Time. David Dimbleby chairs the debate from Glasgow, with guests Donald Dewar (Shadow Social Security Secretary), Ray Michie (Liberal Democrat MP) and Margaret Ewing (Scottish National Party) (654859) **Northern Ireland** Spotlight (431897) 10.55 Question Time (367946) 11.55 Inside Ulster News (940878) 12.00 Cagney and Lacey (5729098) **Wales** The State (398236) 11.05 Question Time (955385) 12.05 Cagney and Lacey (5728279) 12.50 FILM: Skin Game (339163) 2.30 News Headlines; Weather (3965078)
11.25 Cagney and Lacey. A seemingly insignificant case threatens to turn into a major investigation. (r) (Ceefax) (238255)
12.10am FILM: Skin Game (1971). Two conmen pose as master and slave. Starring James Garner. *Directed by Paul Bogart.* (Ceefax) (752705) **1.50 Weather** (6340811)

BBC2

6.20am Open University: Biology Form and Function (7816528) **6.45 Organic Chemistry** (2662410) **7.10 Animal Behaviour** (5952656) **7.35 Drifting Continents** (5555781)
8.00 Breakfast News (Signed and Ceefax) (8229491) **8.15 Westminster On-Line with Andrew Neil** (s) (4717014)
9.00 Square One TV (5012236) **9.20 Mathsphere** (s) (5092472) **9.40 You and Me** (subtitles) (s) (9794762) **9.45 Come Outside** (s) (5173217) **10.00 Playdays** (r) (s) (8360439)
10.25 Teaching Today (8363526) **Northern Ireland** Study Ireland
10.55 Watch: Homes across Europe (s) (Ceefax) (4419588) **11.10 Healthe 2** (S) (6434897) **Northern Ireland** Ceefax pages (s) **11.30 Landmarks: Pakistan and its People** (s) (Ceefax) (9823830) **11.50 Mad About Music** (s) (4662507) **12.10pm Short Circuit** (5612946) **12.30 Working Lunch** (36236) **1.00 Lifeschool** (s) (5765217) **1.25 History File** (s) (8728859) **1.45 Storytime** (2583207) **2.00 Bloppit and Tidyup** (r) (8546507) **2.05 Puppydog Tales** (r) (6540878) **2.10 Endo What?** (r) (74215255) **2.35 From the Edge** (Ceefax) (7617101)
3.00 News; Weather; Westminster with Nick Ross (Ceefax) (4835323)
3.50 News; Weather; Regional News and Weather (Ceefax) (8624217) **4.00 Today's the Day** (s) (192) **4.30 Ready, Steady, Cook** (s) (236)
5.00 The Oprah Winfrey Show (s) (Ceefax) (3810878)
5.40 Glynn Christian's Entertaining Microwave (r) (6228675) **6.00 Quantum Leap: Miss Deep South.** Sam is a beauty contestant . (r) (s) (Ceefax) (457410)
6.45 They Who Dare (s) (Ceefax) (307026)
7.00 Waiting for God. Tom decides to be hostile. (r) (s) (Ceefax) (1548)
7.30 Regional programmes (865) **Northern Ireland** Scéal Dha Chlstin, followed by Country Times (R)
8.00 A Little Local Difficulty: The Joint's Not Jumpin'. Media coverage of the peace process in Ireland since the ceasefire. (s) (Ceefax) (9236)
8.30 Top Gear. Jeremy Clarkson is at the Geneva Motor Show. (s) (Ceefax) (8743)
9.00 The Glam Metal Detectives. The Glamsters travel to New York. (Ceefax) (5491)
9.30 [redacted] Timewatch (s) (Ceefax) (497912)
10.26 Russian Wonderland. A portrait of doctors working in a field hospital close to the Chechen border. (742875)
10.30 Party Political Broadcast by the Liberal Democrats (Subtitled) (644762)
10.35 Newsnight (Ceefax) (605743)
11.20 Late Review (s) (583217)
12.00 Weatherview (5887724) **12.05am Open View** (s) (5886096) **12.10 The Chemistry of Almost Everything** (9805502)
12.35 The Record (s) (4112279). Ends at 1.05
4.00 BBC Select: The Hitachi Royal Institution Discourse (43163). Ends at 5.00
5.30 RCN Nursing Update (r) (34434)

CARLTON

6.00 GMTV (7308385)
9.25 Chain Letters (s) (3743217) **9.55 London Today** (Teletext) and weather (8347588)
10.00 The Time . . . the Place. Topical discussion series chaired by John Stapleton (s) (7472168)
10.35 This Morning (26039439) **12.20 London Today** (Teletext) and weather (1199472)
12.30 News (Teletext) and weather (2676255)
12.55 Emmerdale (r). (Teletext) (2853946) **1.25 Home and Away** (Teletext) (57560762)
1.55 Vanessa (Teletext) (s) (35430255) **2.25 A Country Practice.** Medical drama set in the Australian outback (s) (74207236) **2.50 Gardeners' Diary.** John Ravenscroft with seasonal advice (7718410)
3.20 ITN News headlines. (Teletext) (6554149) **3.25 London Today** (Teletext) and weather (6546120)
3.30 The Riddlers (r) (2628439) **3.40 Wizadora** (r) (s) (8522859) **3.50 Rupert** (r) (5348025) **4.15 Animaniacs.** (Teletext) (s) (6968946) **4.40 Fun House.** (Teletext) (s) (9592033)
5.10 After 5 with Caron Keating. (Teletext) (6723752)
5.40 News (Teletext) and weather (801410)
5.55 Your Shout. Viewers' video soapbox (388052)
6.00 Home and Away (r). (Teletext) (255)
6.30 London Tonight with Alastair Stewart and Fiona Foster. (Teletext) (507)
7.00 Emmerdale. (Teletext) (7014)
7.30 3-D presented by Julia Somerville. This week's edition includes an investigation into the problem of compulsive shopping (s) (491)
8.00 The Bill: Stopping Time. Polly Page must find the hit-and-run driver who injured a man in her cars or she will lose her job. (Teletext) (8762)
8.30 [redacted] Animal Detectives: Monkeys. (Teletext) (s) (5897)
9.00 Chiller: Toby. A pregnant woman loses her baby in a car crash. However, when she falls pregnant again she becomes convinced that she is haunted by the malevolent spirit of her lost child. (Teletext) (s) (9965)
10.00 Party Political Broadcast by the Liberal Democrats (753781)
10.05 News at Ten (Teletext) and weather (421410) **10.35 London Tonight** (Teletext) and weather (384878)
10.45 Revelations. Drama serial about a Church of England bishop and his family (s) (244965)
11.15 Big City. A London entertainment's guide (s) (241878)
11.45 The Powers That Be. Comedy series starring John Forsythe as an affable American senator with a pushy family (278033)
12.20am The Little Picture Show presented by Mariella Frostrup (r) (2646057)
1.20 The Beat. Music and movie magazine (r) (s) (6335279)
2.20 The Album Show (r) (s) (5599144)
3.15 America's Top Ten (r) (s) (68738231)
3.40 Sport AM. Includes golf from Portugal (r) (8756637)
4.35 Videofashion. New York collections (r). (76266231)
5.00 Vanessa (r). (Teletext) (s) (44076)
5.30 ITN Morning News (21960). Ends at 6.00

CHANNEL 4

6.35 Spiff and Hercules. Cat and dog cartoon series (2673526)
7.00 The Big Breakfast (81323)
9.00 You Bet Your Life (r) (s) (92304)
9.30 Schools: Middle English (5163830) **9.45** The New Living Body (5084439) **10.05** Scientific Eye (8354878) **10.27** Geographical Eye Over Africa (6682014) **10.50** Your World (6854675) **11.00** History in Action (6423781) **11.20** Earth — The Home Planet (6037743) **11.40** The German Programme (4651491)
12.00 House To House (12168)
12.30 Sesame Street. Early learning entertainment (66507) **1.30 The Wonderful Wizard of Oz.** Animation (r) (s) (35420878)
1.55 Channel 4 Racing from Doncaster and Nad Al Shaba, Dubai. Lesley Graham introduces live coverage of the **2.35, 3.05, 3.40** and **4.10** races from Doncaster interspersed with live action from Dubai where Frankie Dettori competes in the four rounds of the International Jockeys' Challenge (s) (49395472)
4.30 Countdown. Another round of the words and numbers game. (Teletext) (s) (304)
5.00 Ricki Lake. The guests include a girl who has dropped out of school because she claims she can learn all she needs to know from television. (Teletext) (s) (6868985)
5.50 Terrytoons. Classic cartoons (378875)
6.00 The Cosby Show. American domestic comedy (r). (Teletext) (897)
6.30 Saved By The Bell: The College Years. Campus comedy. (Teletext) (149)
7.00 Channel 4 News (Teletext) and weather (305149)
7.55 Whose News?: Bremner Bulletins. Rory Bremner takes a satirical look at the day's news in the guise of someone who is in it (s) (441676)
8.00 Alien Nations. In the last of the series Andy Kershaw is in Berlin to investigate the plight of the immigrant Turks. (Teletext) (s) (4304)
8.30 Food File. Cuisine magazine. Includes a search for Britain's oldest butcher's shop. (Teletext) (s) (3439)
9.00 [redacted] Whose News?: Naked Truth — The Tycoon. (Teletext) (s) (7507)
10.00 FILM: In The Eyes of a Stranger (1992) starring Justine Bateman and Richard Dean Anderson. A drama about a murder witness who discovers the whereabouts of the proceeds of a $2 million robbery and then seduces the policeman assigned to protect her. Directed by Michael Toshiyuki Uno. (Teletext) (286520)
11.45 Whose News?: And Finally. The last in the week's series on alternative approaches to the news, presented by Sheena McDonald. (Teletext) (225491)
12.00am Manufacturing Consent: Noam Chomsky and the Media. The second and final part of the film examining Noam Chomsky's views on the media (r) (2840811)
1.50 Whose News?: Dispatches (r). (Teletext) (9800182)
2.40 FILM: Sweetheart of the Campus (1941, b/w) starring Ruby Keeler. A musical about a dancer who helps save a college from closure. Directed by Edward Dmytryk (4893927). Ends at 3.80.

an Arthur Smith.

HILARY KINGSLEY

that people don't try to put a date on this."

Anderson stresses that the new

THURSDAY MARCH 23

SKY ONE

6.00am DJ Kat Show (60491) 6.30 Diplodo (87033) 7.00 Jayce and the Wheeled Warriors (38265) 7.30 Teenage Mutant Hero Turtles (17762) 8.00 Mighty Morphin Power Rangers (46149) 8.30 Blockbusters (38120) 9.00 Oprah Winfrey (86439) 10.00 Concentration (78385) 10.30 Card Sharks (25656) 11.00 Sally Jessy Raphael (26410) 12.00 Urban Peasant (49236) 12.30pm Anything But Love (72052) 1.00 St Elsewhere (77507) 2.00 Freemantle Conspiracy (79014) 3.00 Oprah Winfrey (6869439) 3.50 DJ Kat Show (4777507) 3.55 Teenage Mutant Hero Turtles (9334897) 4.30 Mighty Morphin Power Rangers (8014) 5.00 Star Trek Deep Space Nine (9453) 6.00 Murphy Brown (8507) 6.30 Family Ties (2089) 7.00 Rescue (1472) 7.30 M*A*S*H (9743) 8.00 Manhunter (42502) 9.00 Under Suspicion (27526) 10.00 Star Trek Deep Space Nine (97385) 11.00 Late Show with David Letterman (861472) 11.50 Littlejohn (588430) 12.40am Chances (3036328) 1.30 WKRP in Cincinnati (60057) 2.00-6.00 Hit Mix Long Play (1265320)

SKY NEWS

News on the hour
6.00am Sunrise (1173743) 9.30 News Extra (29762) 10.30 ABC Nightline (16014) 1.30pm CBS News (82741) 2.30 Parliament Live (890385) 5.00 Live at Five (8019033) 6.05 Richard Littlejohn (609033) 7.30 O J Simpson Trial (2931851) 11.30 CBS News (94830) 12.30am ABC News (72237) 2.30 Parliament Replay (58571) 4.30 CBS News (80492) 5.30-6.00 ABC News (70050)

SKY MOVIES

6.00am Showcase (1023743) 10.00 The Return of Ironside (1993): Raymond Burr discovers corruption in the Denver police department (83188) 12.00 Challenge to Be Free (1972): Two men find themselves on a perilous adventure across the Arctic (83217) 2.00pm Aloha Summer (1988): Mismatched teenagers party in 1959 Hawaii (11965) 4.00 True Stories (1986): David Byrne directs and stars in this eccentric series of tales about a small Texas town (64590410) 5.55 The Return of Ironside (1993): As 10am (27024694) 7.30 E! News Week in Review (4439) 8.00 Company Business (1991): Post-Cold War thriller starring Gene Hackman and Mikhail Baryshnikov (73271439) 9.40 This Boy's Life (1993): Single mother Ellen Barkin marries Robert De Niro (845304) 11.35 Hellraiser III: Hell on Earth (1992): A nightclub owner frees Pinhead from his imprisoning pillar (2083385) 1.10am The Don is Dead (1973): Violent Mafia thriller starring Anthony Quinn and Frederic Forrest (247018) 3.05 The Last of His Tribe (1992): Jon Voight discovers the sole survivor of an Indian tribe (3704182) 4.35-6.00 Challenge to Be Free (1972): As noon (6454347)

SKY MOVIES GOLD

6.00pm Baby Boom (1987): Comedy with Diane Keaton as a New York advertising executive who inherits a 12-month-old girl (99781) 8.00 Tender Mercies (1982): Alcoholic country singer Robert Duvall finds salvation with a Texan widow (91368) 10.00-12.00 Dirty Harry (1971): Clint Eastwood as the San Francisco police detective (61410)

THE MOVIE CHANNEL

6.00am The Story of Esther Costello (1957): Joan Crawford as an American socialite who champions the cause of a deaf, mute and blind girl (33507) 8.00 Cat City (1987): Cartoon adventure (91236) 10.00 Who's Been Sleeping in My Bed? (1963): Television doctor Dean Martin dispenses off-screen advice (74410) 12.00 Houdini (1953): Tony Curtis as the world's greatest illusionist (61659) 2.00pm My Girl (1991): Anna Chlumsky teams up with best friend Macaulay Culkin (19507) 4.00 Cat City (1987): As 8am (3217) 6.00 My Friend Walter (1992): A small girl is confronted by the ghost of Sir Walter Raleigh (99743) 8.00 My Girl (1991): As 2pm (42548) 10.00 Love Crimes (1992): Erotic thriller with Sean Young (914149) 11.35 Anthony's Desire (1993): Erotic entertainment (239255) 1.10 Ghost Story (1981): Fred Astaire exchanges ghost stories (251811) 3.10-4.55 Jumpin' at the Boneyard (1991): The lives of two young brothers living in the Bronx (89849706)

7.00am Soccer News (4499859) 7.15 WWF Challenge (758743) 8.15 Soccer News (2412588) 8.30 National Trails (58101) 9.00 Adrenaline Adventures (70781) 9.30 Aerobics (96217) 10.00 Rugby Club (59762) 11.00 Get Your Handicap Down (27052) 11.30 Fish Tales (4713743) 11.45 Sports Classics (4741526) 12.00 Aerobics (67217) 12.30pm Ford Escort Cup Sixth-Round Special (58197) 2.30 ATP Tennis (62385) 4.00 Rugby Club (18304) 5.00 WWF Action Zone (3859) 6.00 Soccer News (373255) 6.15 Fish Tales (361410) 6.30 Rugby Union (8875) 7.00 Transworld Sport (67168) 8.00 Bootroom (43588) 9.00 Ford Scorpio Golf USA, Live (46875) 11.00 Soccer News (172255) 11.15 Rugby Union (421052) 11.45 Fish Tales (876965) 12.00 Transworld Sport (13144) 1.00-2.00am Bootroom (38163)

7.30am Mountainbike (57168) 8.30 Equestrianism (10743) 9.30 Figure Skating (26149) 11.30 Motors Magazine (30120) 12.30pm Truck Racing (65101) 1.00 Snooker (26304) 3.00 Tennis (7675) 3.30 Eurofun (1507) 4.00 Snowboarding (9994) 4.30 Snowmobile (11472) 5.30 News (9138) 6.00 Live Tennis (60255) 8.00 Wrestling (38656) 9.00 Boxing (41120) 10.00 Snooker (51507) 11.00 Snooker (52859) 12.00-12.30am News (28453)

6.00am Loving (4925385) 6.30 Peyton Place (4924658) 9.00 As the World Turns (4130014) 10.00 Guiding Light (8427101) 11.00-12.00 Another World (8447065)

SKY TRAVEL

12.00 Globetrotter (4928472) 12.30pm Zoo Life (1151526) 1.00 Travel Guides (9441781) 1.30 Cook Italian (1150897) 2.00 California's Gold (7707120) 2.30 Video Trips (4587526) 3.00 Over the Wall in China (4451491) 4.00 Sky Travel Guide (4578878) 4.30 Zoo Life (4587762) 5.00 Travels in Europe (7798472) 5.30 Cook Italian (4558014) 6.00 Globetrotter (4888255) 6.30 Paris (4579507) 7.00 American Vacation (5440894) 8.00 Around the World (7794655) 8.30 Travel Guide (7706491) 9.00 Globetrotter (4469410) 9.30 Paris (1131762) 10.00 American Vacation (5449965) 11.00-12.00 Travels in Europe (9426830)

9.00am Successful Sugarcraft (2716588) 9.30 A Taste of Japan (5926304) 10.00 Jimmy's (2747762) 10.30 Only Human (1015965) 11.30 Inside Crime (4614007) 12.00 Private Lives (2728052) 12.30pm Park High (5920120) 1.00 A Taste of Japan (8315526) 1.30 Successful Sugarcraft (5929491) 2.00 Jocasta Innes (2748491) 3.00 Secret Gardens (2695588) 3.30-4.00 Furniture to Go (1888304)

7.00am Give Us a Clue (8385385) 7.30 Neighbours (8397120) 8.00 Sons and Daughters (2727323) 8.30 EastEnders (2726894) 9.00 The Bill (2717946) 9.30 Colditz (5729830) 10.30 Angels (1017323) 11.30 Terry and June (2014025) 12.00 Sons and Daughters (2720410) 12.30pm Neighbours (5939878) 1.00 EastEnders (8384656) 1.30 The Bill (5938149) 2.00 Father, Dear Father (2819439) 2.30 I Didn't Know You Cared (1888217) 3.00 Knots Landing (8414081) 4.00 Dallas (5464746) 5.00 Every Second Counts (9590410) 5.35 Dick Emery (7330110) 5.50 Hi-De-Hi (4693439) 6.30 EastEnders (1880526) 7.00 The Two Ronnies (9586656) 8.00 I Didn't Know You Cared (2899675) 8.30 Some Mothers Do 'Ave 'Em (2801410) 9.00 Minder (9518188) 10.00 The Bill (2738439) 10.30 Top of the Pops (7429694) 11.10 Carrott's Lib (2908439) 12.00 Dr Who: The Ambassadors of Death (3204095) 12.30am FILM: The Leopard Man (1943): A publicity stunt unearths a killer (46650453) 1.40 Candid Camera (38255296) 2.10 Shopping (65396637)

6.00am Sesame Street (6879659) 6.55 Garfield (7339033) 7.25 Eek (6327694) 7.55 Degrassi Junior (6936588) 8.25 Super Mario Brothers (4279120) 8.45 Casper (1485323) 9.00 Sesame Street (59323) 10.00 It's Droibee Time (52697) 12.00 Garfield (94385) 12.30pm Eek (43149) 1.00 Beverly Hills Teens (75385) 1.30 Super Mario Brothers (83373149) 1.45 Baby Follies (83361304) 2.00 Barney (7830) 2.30 Babar (1762) 3.00 Casper (1515168) 3.15 Bill and Ted (894946) 3.45 Sonic the Hedgehog (693217) 4.15 Head to Head (1104491) 4.30-5.00 California Dreams (1526)

7.00am Nickelodeon (4480101) 7.15 Pee-Wee's Playhouse (721439) 7.45 Rugrats (713410) 8.15 Doug (897946) 8.45 Nickelodeon (8122168) 9.00 Nick Jr (592052) 12.00 Pee-Wee's Playhouse (65859) 12.30pm The Muppet Show (98675) 1.00 Smoggies (46656) 1.30 Alvin (97946) 2.00 Denver (1014) 2.30 Galaxy High School (2236) 3.00 Killer Tomatoes (4209) 3.30 Turtles Gold (7781) 4.00 Doug (3588) 4.30 Rugrats (2472) 5.00 Clarissa Explains It All (5694) 5.30 Nickelodeon Including Rocko's Modern Life (6052) 6.00 Grimmy (3965) 6.30-7.00 Dracula (6697)

DISCOVERY

4.00pm Close-Up on Wildlife (8743101) 4.55 Man Eaters of the Wild (91299743) 5.00 Around Whicker's World (91949491) 6.05 Beyond 2000 (4281304) 7.00 From Monkeys to Apes (2811897) 7.30 An African Ride (1877052) 8.00 History's Mysteries (2897217) 8.30 World of Adventures (2809052) 9.00 Special Forces (5369192) 9.30 Those Who Dare (5917656) 10.00 Search for Adventure (9516697) 11.00 Paramedics (6814287) 11.30-12.00 The Global Family (2743946)

12.00 FILM: Cat Girl (1957): Dr Marlowe tries to save a woman from being turned into a leopard (8785781) 1.30pm Smothers Brothers (5923217) 2.00 thirtysomething (2742217) 3.00 The Rat Patrol (2883014) 3.30 Hogan's Heroes (1655830) 4.00 FILM: Muscle Beach Party (1964): Bodybuilders invade the beach. With Frankie Avalon (2887830) 6.00 Get Smart (1851014) 6.30 FILM: Operation Bullshine (1959): Second World War comedy (8797897) 8.00 thirtysomething (9580472) 9.00 The Twilight Zone (1769138) 9.30 FILM: The Beast in the Cellar (1971): Beryl Reid and Flora Robson hide their brother in the basement (5584410) 11.30-12.00 Hogan's Heroes (2730472)

6.00am Agony Hour (8788120) 7.00 Living (8201878) 8.00 The Treatment (4286209) 8.30 Bon Voyage (5087520) 9.00 Go For It (1382912) 9.30 Kate and Allie (7078946) 10.05 Now You See It (2330502) 10.30 Susan Powter (5862976) 11.00 Young and Restless (7705033) 12.00 John Tovey (8168323) 12.35pm Bon Voyage (48945101) 1.05 Kilroy (8905946) 2.00 Agony Hour (1685694) 3.00 Living (7381656) 3.45 Gladrags (65874101) 4.00 Infatuation (9908676) 4.30 Crosswits (9904859) 5.00 Masterchef 1992 (3120472) 5.35 New Mr and Mrs Show (7737052) 6.05 Susan Powter (8077526) 6.30 Brookside (9909304) 7.00 Living (9458878) 8.00 Young and Restless (9467526) 9.00 FILM: Who Is Julia? (1986): A woman undergoes a brain transplant. With Mare Winningham (98854101) 10.50 Sneak Scenes (8518675) 11.00 Brookside (1220656) 11.30-12.00 Infatuation UK (1680149)

5.00pm Dangermouse (1410) 5.30 Mighty Jungle (2878) 6.00 The Black Stallion (466304) 6.25 All Clued Up (416323) 7.00 Trivial Pursuit — The Sequel (8946) 7.30 My Two Dads (2255) 8.00 Christy (70656) 9.00 Moonlighting (83120) 10.00 Family Catchphrase (95014) 10.30 GP (39502) 11.00 Lou Grant (85762) 12.00 Rhoda (60611) 12.30am Big Brother Jake (32540) 1.00 Dangermouse (38606) 1.30 Trivial Pursuit — The Sequel (64611) 2.00 Moonlighting (96540) 3.00 Lou Grant (34989) 4.00 Rhoda (18279) 4.30-5.00 Big Brother Jake (19873)

MTV

5.00am Awake on the Wildside (77231) 6.30 The Grind (68120) 7.00 Awake on the Wildside (15526) 8.00 VJ Ingo (408149) 11.00 Soul (30205) 12.00 Greatest Hits (24014) 1.00pm Afternoon Mix (60965) 3.00 MTV Sports (8323) 3.30 Coca-Cola Report (1728007) 3.45 Cinematic (2147252) 4.00 MTV News (1123526) 4.15 3 From 1 (1113149) 4.30 Dial MTV (1976) 5.00 Music Non-Stop (17236) 7.00 Greatest Hits (98694) 8.00 Most Wanted (44930) 9.30 Beavis (25743) 10.00 Coca-Cola Report (463656) 10.15 Cinematic (491439) 10.30 MTV News (181743) 10.45 3 from 1 (119526) 11.00 The End? (46491) 1.00am Soul (70521) 2.00 The Grind (96057) 2.30 Night Videos (9147144)

7.00am Crawling from the Wreckage (9440052) 9.00 Café VH-1 (8762014) 12.00 The Bridge (1132491) 1.00pm VH-1 to 1: Elvis Costello (9460439) 1.30 Ten of the Best (9174236) 2.30 Heart and Soul (3242014) 3.30 Into the Music (1579975) 6.00 Prime Cuts (1138675) 7.00 VH-1 for You (5442052) 8.00 VH-1 Rock (5428472) 9.00 Ten of the Best (6448236) 10.00 The Bridge (4143568) 11.30 The Nightfly (9449878) 2.00 Ten of the Best (8724306) 3.00-7.00 Dawn Patrol

Country music from 6am to 7pm, including at 5.00 Saturday Nite Dance Ranch 6.00-7.00 Big Ticket

6.00am Persian Morning (82962385) 7.00 Asian Morning (80084762) 8.30 Fata Fut (75463830) 9.00 Hindi FILM: Hariyali Aur Raasta (84678507) 12.00 Tara (75474946) 12.30pm Chakravyuha (81314120) 1.00 Hindi FILM: Naseebwala (29668878) 4.00 Top Ten (34906165) 5.00 Teer Kaman (92971439) 5.30 Zee and You (78231323) 6.00 Yeh Hai Bombay Meri Jaan (78238236) 6.30 Janam Deata (78229588) 7.00 Var Var Parivar (92951675) 7.30 Dillagi (78218472) 8.00 News (92960323) 8.30 Andaz (92949830) 9.00 India Business Review (34997052) 9.30 Pakistan Business Update (81301656) 10.00 Zee Horror Show (75475675) 10.30 Sa Re Ga Na (75464323) 11.00 Haveli (34909697) 11.30-12.00 Wah Janab (49778472)

Continuous cartoons from 5am to 7pm, then TNT films as below.
Theme: Spotlight on Joan Crawford
7.00pm The Gorgeous Hussy (1936): Historical drama (18221897) 9.00 Susan and God (1940): A society hostess discovers religion (76748762) 11.00 Today We Live (1933): First World War love triangle (40427502) 1.05am Forsaking All Others (1935): Comedy with Clark Gable (56975453) 2.35-5.00 Reunion in France (1942): A Parisian dress designer helps an American pilot (47494328)

CNN provides 24-hour news and QVC is the home shopping channel



On the ancient trail of the Grail

PUT aside all notions of Monty Python and its excellent but irreverent film, for History's Mysteries: The Holy Grail (Discovery, 8pm) is a serious programme about one of the most powerful talismen of the past 2,000 years. Although the origins of the legend of a sacred drinking vessel may lie in pagan, Celtic mythology, the strongest surviving tradition (dating from the end of the 12th century) is of a cup used at the Last Supper by Jesus Christ, and subsequently employed to catch blood dripping from Christ's crucified body. This uniquely precious relic was the object of fanatical devotion and chivalric quests — see the Arthurian legend, Lancelot, Galahad, the Fisher King, etcetera. Among the sites associated with the Grail is the monastery of Montségur (above), in the French Pyrenees.

VARIATIONS

ANGLIA

As London except: 9.55am-10.00 Anglia News (8347588) 12.20pm-12.30 Anglia News (1199472) 1.55 The Young Doctors (77241236) 2.50-3.20 Take the High Road (7718410) 3.25-3.30 Anglia News and Weather (6546120) 5.10-5.40 Shortland Street (6723762) 6.25-7.00 Anglia Weather followed by Anglia News (703236) 10.35 Anglia News (384678) 10.45 Cover Story (244965) 11.15 Side Effects (244781) 12.10am The Powers That Be (9809328) 12.35 Puzzle (849291) 2.20 The Beat (5599144) 3.15 Cinema, Cinema, Cinema (68739231) 3.40 Quiz Night (17173811) 4.05 Donohue (9779502) 5.05 Vanessa (2289786)

CENTRAL

As London except: 9.55-10.00 Central News (8347588) 12.20pm-12.30 Central News and Weather (1199472) 1.55 A Country Practice (77241236) 2.50-3.20 Take the High Road (7718410) 3.25-3.30 Central News (6540120) 5.10-5.40 Shortland Street (6723762) 6.25 Central News and Weather (647217) 6.55-7.00 Life Line (581472) 10.35-10.45 Central News and Weather (384678) 11.15 Side Effects (701410) 12.15am Curtis Calls (4111540) 4.35 Jobfinder (2003618) 5.20 Asian Eye (7623144)

GRANADA

As London except: 9.55-10.00 Granada News (8347588) 12.20pm-12.30 Granada News (1199472) 12.55-1.25 Shortland Street (7633949) 1.25 Home and Away (97270065) 1.50 Vanessa (36468040) 2.20 Love at First Sight (7420017) 2.50-3.20 Emmerdale (7718410) 3.25-3.30 Granada News (6546120) 5.10-5.40 A Country Practice (6723762) 6.25 Granada Tonight (703236) 7.00-7.30 Emmerdale (7014) 10.35 Granada News (384678) 10.45 Revelations (244965) 11.45 The Powers That Be (240140) 12.15am Curtis Calls (4111540) 12.20 The Little Picture Show (2645057) 1.20 The Beat (6335270) 2.20 The Album Show (5599144) 3.15 America's Top Ten (68739231) 3.40 Sport AM (8756537) 4.35 Jobfinder (76256231) 5.00 Vanessa (44070)

HTV WEST

As London except: 9.55-10.00 HTV West Headlines (8347588) 12.20pm-12.30 HTV West News and Weather (1199472) 2.25 Gardening Time (7429858) 2.55-3.20 Shortland Street (7624491) 3.25-3.30 HTV West Headlines (6546120) 5.10-5.40 A Country Practice (6723762) 6.30-7.00 HTV News (507) 10.35 HTV West Headlines and Weather (384678) 10.45 The Country Set (244965) 11.15 The West This Week (241878) 11.45 Good Health (276033) 4.35am Jobfinder (76256231)

HTV WALES

As HTV WEST except: 9.55-10.00 HTV Wales News (8347588) 12.20pm-12.30 HTV Wales News and Weather (1199472) 3.25-3.30 HTV Wales News (6546120) 6.30-7.00 Wales Tonight (507) 7.30-8.00 Wales This Week (491) 10.35 HTV Wales News and Weather (384678) 10.45 Welsh & Wealthy (244965) 11.15 Grass Roots (241878) 11.45 3-D (276033)

MERIDIAN

As London except: 9.55am-10.35 Meridian News and Weather (2121762) 12.20pm-12.30 Meridian News and Weather (1199472) 1.55 A Country Practice (77241236) 2.50-3.20 Shortland Street (7718410) 3.25-3.30 Meridian News and Weather (6546120) 5.10 Home and Away (6723762) 5.37-5.40 Three Minutes — Crimestoppers (376588) 6.00 Meridian Tonight (255) 6.30-7.00 Grass Roots (507) 10.35 Meridian News (384678) 10.45 Trail of the Pink Panther (53720897) 12.35am Puzzle (849291) 2.20 The Beat (5599144) 3.15 Cinema, Cinema, Cinema (68739231) 3.40 Quiz Night (17173811) 4.05 Donahue (9779502) 5.05 Freescreen (2299786)

WESTCOUNTRY

As London except: 9.55-10.00 Westcountry News (8347588) 12.20pm Westcountry News (1108120) 12.25-12.30 My Story (1107491) 2.25 Wish You Were Here...? (7429858) 3.25-3.30 Westcountry News; Weather (6546120) 5.10-5.40 Home and Away (6723762) 6.00 Westcountry Live (442588) 6.30-7.00 London Tonight (216588) 10.35 Westcountry News; Weather (384678) 10.45 Married with Children (244965) 11.15 Prisoner Cell Block H (260430) 4.35am Jobfinder (76256231)

YORKSHIRE

As London except: 9.55-10.00 Calendar News and Weather (8347588) 12.20pm-12.30 Yorkshire: Calendar News and Weather / Bliedale: Network North (1199472) 1.55 A Country Practice (77241236) 2.50-3.20 Shortland Street (7718410) 3.25-3.30 Yorkshire: Calendar News / Bliedale: Network North (6546120) 5.10-5.40 Home and Away (6723762) 5.55 Calendar / Network North (785269) 6.30-7.00 Crosswits (507) 10.35 Calendar News and Weather (384678) 10.45 Ed!! V (621781) 11.30 Prisoner Cell Block H (943878) 12.25am Murder in High Places (788066) 2.10 America's Top Ten (7184415) 2.40 Cinema, Cinema, Cinema (7038811) 3.10 The Man with the Power (4789280) 4.45 Jobfinder (2827236)

S4C

Starts: 7.00 The Big Breakfast (81323) 9.00 You Bet Your Life (92304) 9.30 Yogolion (44083) 12.00pm House To House (12168) 12.30 Sioi Methrin Ty Chwith (2676907) 12.55 Take Five (2651588) 1.25 Journeymen (5758304) 1.55 Channel 4 Racing From Doncaster (4698472) 4.30 The Cosby Show (304) 5.00 5 Pump (8120) 5.30 Countdown (656) 6.00 Newyddion (850192) 6.15 Heno (433065) 7.00 Pobol Y Cwm (5656) 7.30 Teulu (16856) 8.30 Darllediad Gwleidyddol Y Democratiaid (319807) 8.35 Newyddion (503149) 9.05 O Flaen Dy Lygaid Y ... Alor Yn Y Parlwr (437678) 10.05 Rising Damp (429052) 10.35 The House in Nightmare Park (33256676) 12.30am Secret Lives: The Young Fraud (2876827) 1.20 Diwedd

FILMS ON TELEVISION

WEDNESDAY

MARCH 22

☐ **The Flim Flam Man** (1967, Sky Movies, 2pm, 115 mins). A light, Summer's evening stroll in the company of George C. Scott, gently charasmatic as a veteran conman, and Michael Sarrazin, equally captivating as the army deserter Scott takes under his wing. The small-town decency which surrounds them seems to take root in Sarrazin's soul for he goes on to teach his mentor a lesson in honesty.

☐ **Larry** (1974, Channel 4, 2.30pm, 90 mins). Frederic Forrest, once discussed in terms of international stardom, has settled for virtual anonymity but he usually stamps his work with quality. Here he's a one-man emotional powerhouse in the role of an individual who, thought retarded, is institutionalised for 26 years. Discovered finally to have normal intelligence, he begins to grapple uncertainly with the real world.

☐ **Dream Chasers** (1984, Sky Movies, 4pm, 95 mins). Perfectly judged emotions and a determination not to stray into heavy-handed cliché, misses this far beyond the clutches of the average. A young boy dying of cancer takes a trip with an old pal.

☐ **Dirty Dancing** (1987, ITV, 8pm, 115 mins). Less showy and emotionally more realistic than the bog-standard American teen flick (where growing up means gawping and giggling at girls and crushing dad's Cadillac), this has an intelligence performance from Jennifer Grey (daughter of Joel) who, as a young girl on holiday in the Catskills, suggests the truth of her increasing sexual awareness, and often amuses in the process. Even if some of the window dressing is the stuff of fairy stories, there is a likeable, light-hearted buoyancy about her relationship with Patrick Swayze, who teaches her how to boogy, grow up and fall in love. Blue- and white-collar America are dealt via crude, but funny clichés, a quality soundtrack ranges across the film, and love and pop share the screen throughout.

☐ **Mistress** (1992, Sky Movies, 8pm, 105 mins). The occasional satirical sideswipe livens up a film which is more a series of moments than a fully realise whole. As an aspiring screenwriter, (Robert Wuhl), scratches around, trying to get his film made he discovers that interested backers all want their girlfriends in the lead role. Robert DeNiro, as a would-be financier, is as one-dimensional as much else in the movie, and it is left to Martin Landau, playing a has-been producer, to put flesh on both comedy and sadness.

☐ **Al Capone** (1959, BBC1, 12.10am, 105 mins). In recent years, the deeper Rod Steiger has dug, the more characatured he has become. He has too often shown how the Method can become awkward mannered and self-conscious. However, though nudging towards characature on occasion, Steiger fairly glows as Capone, fills him with realism and charisma in equal measure, while Richard Wilson's direction is properly unsentimental. Lucien Ballard's luminous photography is creatively emphatic.

☐ **Address Unknown** (1944, Channel 4, 2.05am, 75 mins). Based on a novella which was very popular during the Second World War, (because it bit into Nazis with some force), this often lumbers and shakes but benefits from a juicy performance from Paul Lukas as the German-American who embraces Nazism. Intriguingly strung out between Expressionism and *film noir*.

THURSDAY

MARCH 23

☐ **Hollywood or Bust** (1956, BBC1, 2.15pm, 95 mins). Jerry Lewis and Dean Martin are paired for the last time in a film which cuts from the best gags at just the right moment, largely resisting the temptation to indulge. Many of the gags, especially a parody of *War and Peace* (being filmed at the time with Anita Ekberg), are fully realised, and the creative idiocy of the two clowns (who here visit Hollywood) fires on all six.

☐ **Baby Boom** (1987, Sky Movies Gold, 6pm, 103 mins). Played with all the sentiment and slickness of a 1940s urban comedy, this cheerful nonsense gives 1980s yuppies a light-hearted mauling. Diane Keaton makes the film worth watching, as she mixes highly-strung reactions with kookie fun. She takes delivery of a cousin's baby, and the new arrival throws this jumpy advertising executive towards self-awareness and comic chaos.

☐ **Tender Mercies** (1982, Sky Movies Gold, 8pm, 89 mins). Free of heavy drama and over-plotting so as to let the bits and pieces of ordinary life break through, this extended mood piece furnished Robert Duvall with his best-ever role (it won him an Oscar). He plays a monosyllabic country singer whose primary expression of insecurity is through booze, a man who gradually rebuilds his life when he meets a young mother and her child. With Tess Harper, Betty Buckley.

☐ **This Boy's Life** (1993, Sky Movies, 9.40pm, 115 mins). See panel, right.

☐ **Dirty Harry** (1971, Sky Movies Gold, 10pm, 102 mins). See Pick of the Week, page 7.

☐ **In the Eyes of a Stranger** (1992, Channel 4, 10pm, 105 mins). A visual and thematic cousin of *film noir*, this stylish television movie keeps suspense afloat from first frame to last, partially because it builds in an element of surprise. Representing the clash between cynicism and innocence, this is about a murder witness (Justine Bateman) who knows the whereabouts of a £2million heist and her manipulation of a laconic cop.

☐ **Skin Game** (1971, BBC1, 12.10am, 100 mins). A comedy Western which ambles contentedly in traditional style, this is driven by engaging eccentricity and some serious comment which is never quite buried beneath the charm. James Garner and Louis Gossett make a living from a master-and-slave con game, where Garner sells Gossett as a slave only to steal him back after the deal is done.

☐ **Sweetheart of the Campus** (1941, Channel 4, 2.40am, 70 mins). Bouncy musical fun in the company of Busby Berkeley star Ruby Keeler, here playing a dancer in Ozzie Nelson's band, all of them blasting away to save an impecunious college. Harriet Hilliard becomes the band's singer, the scenes with the most clout almost inevitably involve music, and the clash between stiff adults and eager youths is quite endearing.

☐ **Jumpin' at the Boneyard** (1991, The Movie Channel, 3.10am, 102 mins). A bleak, but supercharged excursion through the lives of two unsavoury brothers, one hooked on violence, the other on drugs. Though suffocating and unrelieved throughout, it is graced with sturdy, suggestive acting from Alexis Arquette and Tim Roth who are the very embodiment of cracked, collapsing street life in the Bronx.

FRIDAY

MARCH 24

☐ **Lifeboat** (1944, The Movie Channel, 10am, 96 mins). Although Alfred Hitchcock cannot always transcend the strictures of his single cramped set, he still switches on the suspense with plenty of power and extracts a transfixing star-turn from Tallulah Bankhead. A tale of tension among survivors of a U-boat attack.

☐ **Seven Days in May** (1964, Sky Movies, midday, 120 mins). John Frankenheimer's incisive political thriller, about a military plan to overthrow the government, includes two strong performances from Burt Lancaster and Kirk Douglas. Both fine actors contribute to the intelligence of the piece, and Frankenheimer employs gadgets and gizmos as a revealing metaphor for control.

☐ **Moonstruck** (1987, Sky Movies Gold, 8.30pm, 102 mins). Cher, notching up another refreshing performance which saw off all those who sneered (she won an Oscar), is instinctively at home with Italian-American mores which director Norman Jewison only lightly sends up, and always amusingly so. Taking us through the detail of that particular milieu (noisy family life, cozy restaurants), Jewison remains sharply observant at all times. Cher is a widow who's engaged to a middle-aged yawn (Danny Aiello) but falls instead for his upstart younger brother (Nicolas Cage, representing the "look-at-me" school of acting). Olympia Dukakis, who also won an Oscar as Cher's mum, is hilariously real.

☐ **Jagged Edge** (1985, BBC1, 9.30pm, 105 mins). Jeff Bridges, expert at forging drama from the contrast between his pleasant, boy-next-door exterior and the darkness within, takes this pulsating thriller in his stride. So does Glenn Close, as the lawyer defending Bridges on a charge of murdering his wife, and the ever reliable Robert Loggia, in a telling role as her sidekick. Rare these days to find a thriller played straight, this never resorts to idiotic hysteria, flashy effects or silly endings. When was the last time a thriller really kept you guessing?

☐ **Night and The City** (1992, Sky Movies, 10pm, 100 mins). This colourful patchwork of New York City, its thugs, money men, low-lifers, no-hopers and maybes, is episodic by nature and, by fussing over each vignette in detail and keeping the plot slim, rarely develops enough energy to match the city depicted. Nonetheless Robert DeNiro shines as an ambulance-chasing lawyer who opts to defend a bar-brawl victim, the accused being a boxer who belongs to the mob. DeNiro's shaky attempts to climb out of the gutter, face his own disgust and head towards a possible, if not very bright future, allow regular sparks to fly, which even his contrived relationship with Jessica Lange can't put out.

☐ **Seize The Day** (1986, Channel 4, 12.35am, 110 mins). For those of you who think Robin Williams can only burst out in comic exuberance on screen, tune in. Williams abandons broad comic acting in this searing, serious interpretation of a mid-life failure, a man who is bruised and battered by a conman, his former wife and even his icy dad. He is in fact a man ill-designed for New York. In this adaptation of Saul Bellow, Williams never compromises his part with cheap sentiment or cute asides, and his familiar manic talk is ideal for desperation.

DRAMA OF THE WEEK

Dealing with dad



Stepfather and son: Robert DeNiro and Leonard DiCaprio

There is a great deal of pain in Tobias Wolff's autobiographical account of his blighted youth, published in 1989, and Michael Caton-Jones's film version of This Boy's Life (Thursday, Sky Movies, 9.40pm) spurns the usual Hollywood trick of turning it into an exercise in nostalgic recollection, in spite of the very obvious temptations. Three magnificent performances carry his film along, which undeservedly was not particularly successful at the box-office.

At the start the year is 1957. Ellen Barkin plays Caroline, an itinerant divorced woman, always having to move on when another job and another relationship reaches the end of its course. Not surprisingly, her teenage son Toby (Leonard DiCaprio) has problems of adjustment and discipline. No sooner has he settled in a new place and found friends then his mother has decided that it is time to take off again. Eventually she accepts that for his sake she should remarry, so that she can give him a new father and an ordered existence.

In Seattle she is charmed by Dwight (Robert DeNiro) who woos her with an old-fashioned earnestness, and she agrees to marry him, which means moving to his damp and dismal logging town called Concrete, located in the afforested wilds of Washington. Toby may be a wayward spirit, but he is also an intelligent one, and immediately perceives Dwight to be a bully with an inferiority complex. It does not take very long for friction to result.

The new step-father is a rigid tyrant with a dislike of anything remotely unorthodox. He talks in half-baked homilies, as though they demonstrate some inner wisdom. "I know a thing or two about a thing or two," he says, unaware that he sounds like an idiot. He is acutely jealous of Toby, both for the special place he occupies in Caroline's emotions, and for the way the boy refuses to be ground down by his domineering intolerance.

Caroline, aware of her son's suffering, is unable to prevent it, and is trampled on by her husband. The turning point comes when Toby befriends Arthur (Jonah Blechman), a homosexual boy at school, largely out of concern that he is being victimised by the others, and with his help wins a scholarship to a top private school. Dwight, violent and out-of-control, does all he can to thwart him, and precipitates the final crisis.

Dwight is a monster (and a real one, who died a few years before the film was released). DeNiro, in his customary manner, unsparingly pours himself into the role so that you end up both loathing and pitying him. Such a full-blooded performance could easily overwhelm most films, but Barkin and DiCaprio are well up to it. During the course of the action Toby has to move through several grades of high school, and DiCaprio handles passing teenhood convincingly.

Michael Caton-Jones is the Scottish director of *Scandal* and *Memphis Belle*, and the comedy *Doc Hollywood*. *This Boy's Life*, with its screenplay by Robert Getchell, is a further extension of his particular talents.

RICHARD SCOTT

SATURDAY MARCH 18

6.00am The Three Stooges (84079) 6.30 The Lucy Show (85873) 7.00 DJ's KTV: Jayce and the Wheeled Warriors (16175) 7.30 Dennis (2578305) 7.45 Superboy (47654) 8.15 Inspector Gadget (455944) 8.45 Super Mario Brothers (454216) 9.15 Bump in the Night (45128) 9.45 Highlander (450499) 10.15 Orson and Olivia (6542857) 11.00 Phantom 2040 (67654) 11.30 VR Troopers (68383) 12.00 World Wrestling Federation Mania (75147) 1.00pm Paradise Beach (6931C) 1.30 Totally Hidden Video (65383) 2.00 Knights and Warriors (77654) 3.00 Three's Company (8881) 3.30 Baby Talk (3321) 4.00 Adventures of Brisco County Jr (81234) 5.00 Parker Lewis Can't Lose (2569) 5.30 VR Troopers (2692) 6.00 World Wrestling Federation Superstars (64031) 7.00 Space Precinct: Gerry Anderson's futuristic police series (98012) 8.00 The Extraordinary (44050) 9.00 Cops I (87418) 9.30 Cops II (76876) 10.00 Tales from the Crypt (40953) 10.30 Seinfeld (26383) 11.00 The Movie Show (82963) 11.30 Raven (40695) 12.30am Monsters (63426) 1.00 The Edge (41432) 1.30 The Adventures of Mark and Brian (77346) 2.00-6.00 Hit Mix Long Play (9853744)

SKY NEWS

News on the hour
6.00am Sunrise (1371383) 9.30 Special Report: A Land Divided (38050) 10.30 ABC Nightline (84586) 11.30 Week in Review UK (12708) 12.30pm Memories of 1970-1989 (98302) 1.30 Those Were the Days (89031) 2.30 Travel Destinations: The Maldives (63418) 3.30 Target (23580) 4.30 Documentary (6654) 5.00 Live at Five (18873) 6.30 Beyond 2000 (81437) 7.30 Sportsline Extra (75050) 8.30 Special Report: A Land Divided (27302) 9.30 CBS 48 Hours (38437) 11.30 Sportsline Extra (89708) 12.30am Memories of 1970-1989 (29242) 1.30 Those Were the Days (77600) 2.30 Travel Destinations (61787) 3.30 Week in Review UK (58242) 4.30 WTN Roving Report (84044) 5.30-6.00 Entertainment This Week (87848)

6.00am Showcase (28215) 8.00 Bushfire Moon (1987): Drama about a Victorian family Christmas in the Australian outback. With Dee Wallace Stone (81234) 10.00 Hot Shots! Part Deux (1993): Middle East caper with Charlie Sheen and Lloyd Bridges (87128) 12.00 1994 Baker Street: Sherlock Holmes Returns (1993): The Baker Street sleuth comes back to life in this offbeat crime adventure with Anthony Higgins (81857) 2.00pm The Call of the Wild (1972): Charlton Heston stars in the classic Jack London tale (11963) 4.00 Blue Fire Lady (1978): As 6am (6926) 6.00 Hot Shots! Part Deux (1993): As 10am (84429) 8.00 Super Mario Brothers (1993): Bob Hoskins and John Leguizamo as plumbing brothers Mario and Luigi who set out to rescue a princess from a parallel universe (44924) 10.00 Pet Sematary Two (1992): Horror sequel with Edward Furlong, Anthony Andrews and Clancy Brown (687692) 11.45 Bare Exposure (1993): A college student stages a wet T-shirt contest to repay his debts (995692) 1.15am All Shook Up! (1993): Comedy with Arye Gross and Claudia Christian (491180) 2.45 Shattered Silence (1992): Bonnie Bedelia as a mother who suspects her daughter is being abused by her former husband (481703) 4.15-6.00 Bushfire Moon (1987): As 8am (122838)

4.00pm The Lost Patrol (1934): First World War drama about the members of a British military patrol who are attacked by Arabs. Stars Boris Karloff (5857) 6.00 Jaws 2 (1978): Police chief Roy Scheider returns to wage battle against the great white shark (60031) 8.00 Save the Tiger (1973): Jack Lemmon as a businessman reminiscing about his idyllic childhood (92876) 10.00-12.00 Omen III: The Final Conflict (1981): Devilish Sam Neill battles against the forces of good (52760)

6.00am Wild is the Wind (1957): An Italian sheep farmer in Nevada marries his former wife's sister. Starring Anna Magnani and Anthony Quinn (24857) 8.00 Branded (1950): Crooks set up Alan Ladd to inherit a dead man's ranch (24491554) 9.40 The List of Adrian Messenger (1963): Scotland Yard detective George C. Scott backs a serial killer (58428653) 11.20 Strictly Ballroom (1992): Hit comedy from Australia, with Paul Mercurio and Tara Morice as mismatched dance partners (23718437) 12.55pm Ride with the Wind (1993): Craig T. Nelson enters a motorcycle race against medical advice (62431079) 2.30 Stolen Babies (1993): Lea Thompson as a welfare worker who exposed an illegal adoption ring in 1940s America (70282470) 4.05 Wind Dancer (1993): Rasmin Simpson falls silent after a horse-riding accident (84784563) 6.00 Strictly Ballroom (1992): As 11.20am (69741) 8.00 The Night We Never Met (1993): Flat-sharing comedy with Matthew Broderick, Annabella Sciorra and Kevin Anderson (44906) 10.00 Passion Fish (1993): Deep South drama in which Alfre Woodard nurses alcoholic invalid Mary McDonnell (87888760) 12.20am Twilight Zone: Rod Serling's Lost Classics (1993): Two classic episodes from the original television series (573346) 1.55 Sunstroke (1992): Jane Seymour as a woman around whom people seem to die (758971) 3.30-5.00 Those Bedroom Eyes (1992): Psychological thriller with Tim Matheson and Mimi Rogers (32677)

7.00am World Police and Fire Games from Melbourne (78696) 9.00 The Big League: St Helens v Bradford Northern (20760) 11.00 Snooker: Kloster Open (31050) 1.00pm Sports Saturday Football Preview (83589) 2.00 Sports Saturday, including live Badminton (2179166) 5.30 Snooker: Kloster Open (460654) 9.00 Eubank World Tour, Live (83963) 11.00 Rugby Union: Five Nations — England v Scotland and Wales v Ireland (52401) 1.00am NBA Action (37600) 1.30 Eubank World Tour (77744) 2.30-3.00 High Five (18971)



Any colour, as long as it's U2

IN THE wake of St Patrick's Day (March 17), the VH-1 satellite channel has declared Saturday and Sunday March 18 and 19 a U2 **Weekend**, featuring Dublin's most successful musical export to date (above, as seen in *Zoo TV*) in various guises on both days. Today and tomorrow there's *Ten of the Best* by the band, at midday, and their videos will be played at least three times an hour between 7am and midnight. Two concert films, the 90-minute *Zoo TV* special (today at 6.30pm, tomorrow at 3.30pm), from their most recent tour, and the hour-long *On the Road: U2 at Red Rocks* (today at 9.30pm, tomorrow at 9pm), from 1983, complete the saturation coverage of Bono, the Edge, Adam Clayton and Larry Mullen Jr.

7.00am Soccer AM (1286215) 11.00 NBA Basketball (9313302) 1.00pm World Sport Special (48654) 1.30 International Cricket: West Indies v Australia, live (14143321) 5.15 Get Your Handicap Down (333383) 5.45 International Cricket, live (37603857) 9.00 Golf USA, Live (5627741) 11.00-12.00 Australian Rugby League (9626470)

7.30am Live Alpine Skiing (273775586) 10.15 Nordic Skiing (2448876) 11.20 Live Alpine Skiing (61577895) 1.15pm Alpine Skiing (61600470) 1.30 Live Cycling (57383) 3.00 Live Nordic Skiing (52465) 4.30 Alpine Skiing (19012) 5.30 Speed Skating (20012) 7.00 Live Nordic Skiing (430673) 10.00 Golf (68695) 11.00 Alpine Skiing (50499) 12.00-1.00am Motorsports Report (35364)

9.00am The Munro Show (2913128) 9.30 Charlie White's Fishing Machine (5124944) 10.00 Shoot the Video (2945302) 10.30 Tattoos (2902012) 11.00 Acorn (1265965) 11.30 The History Makers (5588789) 12.30pm The Munro Show (5128760) 1.00 Charlie White's Fishing Machine (8513166) 1.30 Shoot the Video (5127031) 2.00 Tattoos (2008321) 2.30 Acorn (1061499) 3.00-4.00 The History Makers (6216463)

7.00am Lassie (8583925) 7.30 Great Expectations (8595760) 8.00 Five Children and It (2925963) 8.30 Swallows and Amazons Forever! (2924234) 9.00 Flesh and Blood (3422499) 10.00 Sutherland's Law (8591944) 11.00 Hazell (8511708) 12.00 Moonbase 3 (5116925) 1.00pm The Pink Panther Show (46963789) 1.15 Neighbours Omnibus (7931128) 3.15 EastEnders Omnibus (85364925) 5.00 Blake's Seven (5145437) 7.00 Thunderbirds (9784296) 8.00 Van Der Valk (55409128) 9.05 The Sweeney (63643876) 10.10 FILM: Haunted Honeymoon (1986): *Gene Wilder comedy* (24584215) 11.30 FILM: Countess Dracula (1972): With Ingrid Pitt (8743321) 1.10am Rockliffe's Babies (6071836) 2.10 Shopping at Night (65594277)

6.00am Droibee Time Special (46352) 7.00 Around the World with Willy Fogg (90692) 7.30 Charlie Brown and Snoopy Show (66499) 8.00 Garfield and Friends (17234) 8.30 Dungeons and Dragons (16505) 9.00 Prince Valiant (81447) 9.30 Flash Gordon (25741) 10.00 Runaway Bay (61692) 10.30 Beakman's World (98741) 11.00 Amazing Live Sea Monkeys (61418) 11.30 The New Adventures of Gigantor (82147) 12.00 The New Adventures of He-Man (10321) 12.30pm The Bots Master (36857) 1.00 Cadillacs and Dinosaurs (99963) 1.30 Eek the Cat (35128) 2.00 Pugwall's Summer (8706) 2.30 Swan's Crossing (8050) 3.00 Degrassi Junior High (7215) 3.30 Ready or Not (8645) 4.00-6.00 Heartbreak High (45470)

7.00am The Muppets Show (47925) 7.30 Attack of the Killer Tomatoes (59760) 8.00 Denver the Last Dinosaur (79050) 8.30 Alvin and the Chipmunks (78321) 9.00 Pee-Wee (69673) 9.30 Teenage *Mutant Hero Turtles (94857) 10.00 Galaxy High* School (18925) 10.30 Grimmy (65857) 11.00 Doug (82334) 11.30 Rocko's Modern Life (12693) 12.00 Ren and Stimpy (89437) 12.30pm Rugrats (98673) 1.00 Clarissa (46296) 1.30 Mission Top Secret (97944) 2.00 Pete and Pete (5692) 2.30 School of the Week (2234) 3.00 Teenage Mutant Hero Turtles (1499) 3.30 Visionaries (4079) 4.00 You Choose (3586) 4.30 Rugrats (2470) 5.00 Doug (6944) 5.30 Real Monsters (6050) 6.00 Rocko (571895) 6.15 Nickelvid (569050) 6.30-7.00 Roundhouse (4215)

4.00-6.00pm Saturday Sleek — Secrets of the Deep: Loch Ness Discovered (3266168); 5.00 Mexico: Water of the Gods (2016708); 6.00 Jurassica (1062128); 6.30 Secret Weapons (1086708); 7.00 The Bermuda Triangle (9716166) 8.00 Invention (2095857) 8.30 Treasure Hunters (2007692) 9.00 Predators (9704050) 10.00 Submarines (9714437) 11.00-12.00 Beyond 2000 (8590215)

12.00 Man from Interpol (2920418) 12.30pm Get Smart (5122586) 1.00 Cannon (5110741) 2.00 The Fantastic Journey (2940857) 3.00 The Time Tunnel (2616429) 4.00 FILM: An Inspector Calls (1954): A police inspector calls on a wealthy Yorkshire family after a girl has committed suicide. With Alastair Sim (6974944) 5.30 Drama Classics: Poison Pen (1052741) 6.00 FILM: Doomwatch (1972): A doctor investigates the effects of radiation on an island's inhabitants. With Ian Bannen (9787363) 8.00 FILM: The Black Torment (1965): A nobleman returns from his honeymoon to find the villagers have turned against him. With John Turner (97199673) 9.45-12.00 FILM: The Sicilian Clan (1970): Mafia thriller with Jean Gabin and Alain Delon (89378586)

6.00am Best of Agony Hour (6994760) 7.00 Living Magazine Highlights (7904302) 9.00 On the House (7384352) 9.30 Health UK (8298215) 10.00 Best of Anne and Nick (79756654) 12.05pm Best of Kilroy (4273760) 1.00 The New Mr and Mrs Show (7914789) 1.30 Now You See It (84631789) 1.55 Raw Energy (3939437) 2.30 The Treatment (9116963) 3.00 FILM: Two Kinds of Love (1983): A teenage boy is forced to come of age when his mother dies, leaving him alone with his workaholic father (27587505) 4.50 Sneak Scenes (23738031) 5.00 Infatuation UK (6069215) 5.30 The New Mr and Mrs Show (9126079) 6.00 Best of Anne and Nick (9864437) 8.00 The Visit (9865166) 9.00 Come Dancing (1458079) 9.30 Infatuation (8210895) 10.00-12.00 FILM: Criminal Intent: A police officer abuses his wife (1430031)

5.00pm FILM: Cry Wilderness (1990): A boy living in the wilderness with his father saves the legendary Big Foot from hunters (88310944) 6.35 The Wonder Years (645079) 7.00 Trivial Pursuit (9296) 7.30 Catchphrase (6215) 8.00 Second Guess (6944) 8.30 Evening Shade (7079) 9.00 Sirens (74470) 10.00 FILM: Who? (1974): Cold War spy thriller with Elliot Gould (854942) 11.40 Bordertown (240215) 12.10am All Together Now (1583345) 12.40 The Wonder Years (5924513) 1.10 FILM: Cry Wilderness: As 5pm (874838) 2.45-5.00 FILM: Who?: As 10pm (50263635)

7.00am Snowball Weekend (98234) 9.00 The Worst of Most Wanted (81465) 9.30 The Zig and Zag Show (34499) 10.00 The Big Picture (63050) 10.30 Hit List UK (39296) 12.30pm First Look (38216) 1.00 Snowball Weekend (226925) 4.00 Dance (64128) 5.00 The Big Picture (1418) 5.30 Weekend Edition (8296) 6.00 European Top 20 Countdown (96963) 8.00 Unplugged (9942) 8.30 Unplugged (9437) 9.00 Soul (83128) 10.00 First Look (20708) 10.30 The Zig and Zag Show (31988) 11.00 Yo! Raps (55789) 1.00am The Worst of Most Wanted (41426) 1.30 Chill Out Zone (53068) 3.00 Night Videos (5234161)

7.00am Breakfast in Bed (6880944) 9.30 Café VH-1 (3523654) 12.00 Ten of the Best: U2 (1330031) 1.00pm Into the Music (4268741) 3.00 VH-1 Album Chart Show (4034383) 5.00 Best of the Bridge (7917505) 6.00 VH-1 to 1 (4756925) 6.30 U2: Zoo TV Special (4779505) 7.00 Rock Stories (5640692) 8.00 VH-1 Country — Are You Sure Hank Done It This Way? (5626012) 9.00 Saturday Night Live (4676708) 9.30 On the Road: U2 at Red Rocks (9471050) 11.30 Barry White's Love Line (4296760) 12.00 The Green Machine (7768345)

Country music from 6am-7pm, including at 10.00am Top 12 Countdown 12.00-1.00pm Jammin' Country 5.00 Saturday Nite Dance Ranch 6.00 Big Ticket

7.00am Jeagran (66130128) 7.30 Shabads (66142963) 8.00 Junglee Toofan Tyre Puncture (75679499) 8.30 Saanp Seedi (68716012) 10.00 Seeriyan (66146147) 11.00 Muthi Bhar Sitare (34182128) 11.30 Get Set Go (34183857) 12.00 Gaane Anjaane (75672586) 12.30pm Teer Kaman (81512760) 1.00 Hindi FILM: Love Marriage (29664418) 4.00 Aandhi (34106706) 5.00 Hum *Zameen (92179079) 5.30 Video Junction* (78439963) 6.00 Kya Scene Hai (78438876) 6.30 Manasi (78427128) 7.00 Sajan Sajni (92169215) 7.30 Pakistani Serial: Mystery Theatre (78416012) 8.00 Galaxzee (92168963) 8.30 FILM Premiere (16720789) 11.30 BBCD (49976012)

Continuous cartoons from 5am to 7pm, then TNT films as below.
Theme: Action Factor
7.00pm The Ice Pirates (1984): Spoof sci-fi set in an arid future. With Anjelica Huston (16429437) 9.00 2010 (1984): Roy Scheider and John Lithgow in a sequel to *2001: A Space Odyssey* (76946302) 11.00 Logan's Run (1976): Michael York and Jenny Agutter rebel against a futuristic society where 30-year-olds must die (21662382) 1.05am The Ice Pirates: As 7pm (23692744) 2.45-5.00 Logan's Run: As 11pm (94736703)

CNN provides 24-hour news and QVC is the home shopping channel

VARIATIONS

ANGLIA
As London except: 12.30pm-1.00 Movies, Games and Videos (30050) 1.05 Anglia News and Weather (45777673) 1.10 Eye TV (67779418) 1.40 Warner Cartoon (25028302) 1.55 Agatha Christie's The Man in the Brown Suit (51661383) 3.45-4.45 Knight Rider (131012) 5.05 Anglia News, Sport and Weather (7928321) 5.20-5.25 Warner Cartoon (2146147) 11.10 Tropical Heat (165760) 12.10am Kojak (954161) 1.50 American Gladiators (9800180) 2.40 BPM (7214432) 3.35 The Big E (8865068) 4.30 America's Top Ten (82722) 5.00-5.30 Movies, Games and Videos (64884)

CENTRAL
As London except: 12.30pm-1.00 Movies, Games and Videos (30050) 1.05 Central News and Weather (45777673) 1.10 Eye TV (67779418) 1.40 The Munsters Today (35609383) 2.10-4.00 I Married Wyatt Earp (496296) 5.05 Central News and Weather (2125654) 5.10-5.25 Central Match - Goals Extra (6711031) 11.10-1.10pm Bachelor Party (674079) 4.35am Jobfinder (2601258) 5.20-5.30 Asian Eye (7958884)

GRANADA
As London except: 12.30pm-1.00 Eye TV (30050) 1.05 Granada News (45777073) 1.10 Ryan Giggs' Soccer Skills (8810490) 1.45 Carry On up the Jungle (20076708) 3.20 The Ultimate Challenge (6377012) 4.10-4.45 The Motor Show (2842789) 5.00 Granada News (2126383) 5.05-5.25 Granada Goals Extra (7910073) 9.00 Tarquil (63141012) 11.10 Tarbuck Late (105760) 12.10am Live from the Lilydrome (2773884) 1.10 Tropical Heat (2339987) 2.05 The Big E (6725667) 2.55 American Gladiators (4136420) 3.45 BPM (8149838) 4.35 Sportsworld (70361971) 5.00-5.30 ITV Sport Classics (64884)

HTV WEST
As London except: 12.30pm-1.00 The Munsters Today (30050) 1.05 HTV West Headlines and Weather (45777673) 1.10 Eye TV (67779418) 1.40 seaQuest DSV (3560586) 2.30 Movies, Games and Videos (586) 3.00 The A-Team (4037789) 3.50-4.45 Knight Rider (1954876) 5.05 HTV West News and Sports Results (6730166) 5.15-5.25 Cartoon Time (6729050) 11.10-1.10pm Best Friends (674079)

HTV WALES
As HTV WEST except: 1.05-1.10 HTV Wales News and Weather (45777673) 5.05-5.15 HTV Wales News and Sports Results (6730166)

MERIDIAN
As London except: 12.30-1.00 Eye TV (30050) 1.05 Meridian News and Weather (45777673) 1.10 Yesterday's Heroes (67779418) 1.40 Wanted Dead or Alive (35609383) 2.10 The Munsters Today (35607876) 2.40 Warner Cartoon (9217012) 2.45 seaQuest DSV (142126) 3.45-4.45 Knight Rider (131012) 5.05 Meridian News and Weather (7928321) 5.20-5.25 Warner Cartoon (2146147) 11.10 Crime Story (165760) 12.10am Kojak (954161) 1.50 American Gladiators (9800180) 2.40 BPM (7214432) 3.35 The Big E (8865068) 4.30 America's Top Ten (82722) 5.00-5.30 Freescreen (64884)

WESTCOUNTRY
As London except: 12.30pm-1.00 Movies, Games and Videos (30050) 1.05 Westcountry News (45777673) 1.10 Eye TV (67779418) 1.40 The Munsters Today (35609383) 2.10 The Pied Piper (778437) 3.45-4.45 seaQuest DSV (131012) 5.05-5.25 Westcountry News (7919673) 11.10-1.10pm Best Friends (674079)

YORKSHIRE
As London except: 12.30-1.00 Movies, Games and Videos (30050) 1.05 Calendar News and Weather (45777673) 1.10 The Munsters Today (57779418) 1.40 The Motor Show (35609383) 2.10-4.45 Darts: 1995 UK Matchplay (32793944) 5.05 Calendar News (2125654) 5.10 Scoreline (6737079) 5.20-5.25 Cartoon Time (2146147) 11.10 Darts: 1995 UK Matchplay (165760) 12.10am Alien Nation (502242) 1.55 Coach (5920277) 2.25 BPM (6863180) 3.25 The Little Picture Show (3080819) 4.20 Cue the Music (2042345) 5.15-5.30 Profile (7597971)

S4C
Starts: 7.00 Ovide (9669302) 7.15 The Adventures Of Sonic The Hedgehog (5177963) 7.40 First Edition (5085876) 8.00 Transworld Sport (83963) 9.00 Channel 4 Racing: The Morning Line (24673) 10.00 World Tennis (58147) 10.30 Blood, Sweat And Glory (26596) 11.00 Gazzetta Football Italia (73302) 12.00pm High 5 (96128) 12.30 Moviewatch (39692) 1.00 The Boat (57758925) 1.25 Blacksmith (67476147) 1.50 Rygbi: Pencampwriaeth Y Pum Gwlad (69640470) 4.10 Channel 4 Racing From Uttoxeter (2376031) 5.05 Brookside (6785654) 6.30 Newyddion (432692) 6.40 Tocyn Tymor (977944) 7.40 Penwythnos Mawr (460470) 8.30 Teulu (12031) 9.30 Paul Merton - The Second Series (25128) 10.00 The White Room (6021695) 11.05-3.00am Red Light Zone: Manningham Diaries (797418) 11.40 Scarborough Ahoy! (484692) 12.15am Strippers (8749432) 12.50 Fever (3703722) 1.15 The Sex Hunters (8275548) 1.55 Ladyboys (1075277) 3.00 The Word (3996426)

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WEDNESDAY MARCH 22

CHOICE: town-dwellers' rural retreats; scientific favourites; news management; country music

Change address and change your personality

It might be the country cottage with the thatched roof and roses round the door or a caravan or a small house by the seaside. The function is the same, to offer a weekend retreat from the city.

In any case, Lucy Blakstad's enjoyable film, **Modern Times: Weekenders** (BBC 2, 9pm), is much more a study of people than buildings. Ivan is so glad to get away from London that he adopts a different personality, swopping his Ferrari for a Morris Minor and calling himself Ken. Couples who hardly see each other during the week suddenly find time together.

The latest of many variations on *Desert Island Discs* is **Seven Wonders of the World** (BBC 2, 8pm: see the feature, page 3), introduced, appropriately, by Sue Lawley: the subjects are scientists. They are invited to choose not eight records but seven things that leave them helplessly in awe. The project gets off to a lively start in the company of the naturalist Miriam Rothschild.

A trenchant contribution to the *Whose News?* season, **Dispatches** (Channel 4, 9pm) asks whether radio and television news agendas have become too dominated by politicians, government information services and lobby groups. It suggests that much political news is *not news at all but stories concocted* by parties and lobbyists. To test these assertions, the programme follows one important story through a day's news bulletins, looks at the business of political reporting and examines coverage of a publicity campaign. Sir Bernard Ingham, press secretary to Mrs Thatcher at 10 Downing Street, offers a typically robust comment. "Of course I was trying to manage the news," he admits. "I only wish I could have succeeded more often."

Pebble Mill (BBC 1, 12.05pm) comes not, as it usually does, from Birmingham, England, but Nashville, Tennessee, and is a celebration *of country and western music*. Ross King is the host for an accessible skim through the genre which takes in the Grand Ole Opry and its famous radio show, Studio B on Music Row, where Elvis Presley and the Everly Brothers recorded their first hit singles, and the Country Music Hall of Fame. Among the stars on parade are Tammy Wynette and Chet Atkins. It is surprising, perhaps, to learn that what seems like the most American of popular music forms is rooted in the folk songs of England, Ireland and Scotland.

PETER WAYMARK



Tammy Wynette, Ross King are on *Pebble Mill* (BBC 1)

BBC1

6.00 Business Breakfast (63648)
7.00 BBC Breakfast News (95902006)
9.05 Kilroy (s) (5053377)
10.00 News; Regional News and Weather; Weather (Ceefax) (7448358)
10.05 EastEnders — The Early Days. Sharon confides in Michelle. (r) (Ceefax) (8448261)
10.35 Good Morning with Anne and Nick. Family magazine (s) (7780025)
12.00 News; Weather; Regional News and Weather (Ceefax) (1206716)
12.05 Pebble Mill (s) (7072629)
12.55 Regional News and Weather (15605735)
1.00 News and Weather (Ceefax) (11990)
1.30 Neighbours. Annalise and Elliot get too close for Mark's comfort. With Bruce Samazan. (s) (Ceefax) (77359209)
1.50 Going for Gold. Music quiz with Henry Kelly. (s) (77353025)
2.15 Alias Smith and Jones: Exit from Wickenberg (r) (3735025)
3.05 More of . . . Glynn Christian's Entertaining Microwave (s) (5336071)
3.20 NEW **Prue Leith's Tricks of the Trade.** How to make a spectacular ice bowl and which wines to serve with pudding. (s) (6649261)
3.30 Cartoons (2713551) **3.45 Sick as a Parrot** (s) (2718006) **4.00 Jackanory: Billy Pink's Private Detective Agency** (s) (4024377)
4.10 Potsworth and Co (r) (6070735)
4.35 The Really Wild Show. Michaela Strachan goes north with a family of rare red squirrels. (s) (Ceefax) (1341919)
5.00 Newsround (2039803)
5.05 The Biz. Drama about children at the Markov School of Dance and Drama, with Hannah Lawrence. (s) (Ceefax) (6835551)
5.35 Neighbours (r) (s) (Ceefax) (162984) **Northern Ireland** Inside Ulster (162984)
6.00 News and Weather (Ceefax) (241)
6.30 Regional news magazines (551) **Northern Ireland** Neighbours (551) Inside Ulster News (349838) **Wales** Wales Today (651)
7.00 This is your Life (s) (Ceefax) (8532)
7.30 Here and Now. Current affairs. (735)
8.00 Hearts of Gold. Esther Rantzen, Carol Smillie and Mickey Hutton pay tribute to acts of courage and kindness. (s) (Ceefax) (493984)
8.50 Points of View. Opinions on the BBC's science programmes. (s) (Ceefax) (637209)
9.00 Nine O'Clock News; Regional News; Weather (Ceefax) (5025)
9.30 Harry. Harry suspects that a local criminal known as the Phantom is back in town and he wants the exclusive. (s) (Ceefax) (764006)
10.20 Sportsnight. Tony Gubba introduces a round-up of FA Carling Premiership action, including Manchester United v Arsenal, plus Formula One racing and a profile on flat-racer Celtic Swing. (s) (712174)
12.10 FILM: Al Capone (1959, b/w). Tracing the rise and fall of the most notorious gangster in history. Starring Rod Steiger and Fay Spain. Directed by Richard Wilson. (329252)
1.55 Weather (6372410) **Northern Ireland** Inside Ulster News (6372410)

BBC2

6.20am Open University: Women's Studies. The Body Social (7912754) **6.45 Understanding Narrative** (2775938) **7.10 Chris Plantin, Polyglot Printer of Antwerp** (6985984) **7.35 Scotland in the Enlightenment** (5688209)
8.00 Breakfast News (Signed and Ceefax) (6332919) **8.15 Westminster On-Line with Trevor Phillips** (s) (4740342)
9.00 Quinze Minutes (6021984) **9.15 Focus** (s) (7737667) **9.25 Study Ireland** (s) (6024071) **9.45 Storytime** (5279445)
10.00 Playdays (r) (s) (8466687) **10.25 Watch: Homes across Europe.** School life in Greece (s) (Ceefax) (1596551) **10.40 Around Scotland** (s) (4711087) **Northern Ireland** Ulster in Focus (s)
11.00 Cats' Eyes (8144087) **11.15 Teaching Today** (331396) **11.45 Developing World** (8948193) **12.10pm The Geography Programme** (5718174) **12.30 Working Lunch** (85174) **1.00 The German Collection** (57661445) **1.25 Zig Zag** (s) (87365087) **1.45 You and Me** (25938735) **2.00 The Greedysaurus Gang** (r) (s) (65687735) **2.05 Spider** (r) (s) (85586006)
2.10 Songs of Praise (r) (s) (Ceefax) (2457223)
2.45 Treasures of the Trust (r) (6171416)
3.00 News; Weather; Westminster with Nick Ross (Ceefax) (4931551)
3.50 News; Weather; Regional News and Weather (Ceefax) (8620445)
4.00 Today's the Day (s) (464)
4.30 Ready, Steady, Cook (s) (648)
5.00 The Oprah Winfrey Show: Children of Interracial Divorce. (s) (Ceefax) (3716006)
5.40 One Lump or Two? Glynn Christian finds out how the teapot got its shape. (226261)
6.00 Star Trek — The Next Generation. The crew of the *Enterprise* comes to the mistaken conclusion that they are at war. With Patrick Stewart. (s) (Ceefax) (160938)
6.45 Natural Born Footballers. An interview with Paul Gascoigne. (s) (Ceefax) (669613)
7.00 Churchill: To Conquer or to Die. Historian Martin Gilbert chronicles the life of Britain's wartime leader. (r) (Ceefax) (3919)
8.00 Seven Wonders of the World (Ceefax) (3822)
8.30 University Challenge. (s) (Ceefax) (9629)
9.00 Modern Times (s) (Ceefax) (227919)
9.50 Russian Wonderland. The story of a pregnant Russian woman who has no choice but to have an abortion. (Ceefax) (856919)
10.00 Room 101. Nick Hancock talks to Jo Brand. Followed by Conundrum. (Ceefax) (r) (s) (79025)
10.30 Newsnight (Ceefax) (311358)
11.15 The Late Show (s) (298822)
11.55 Weatherview (802648)
12.00 Health and Disease: Therapies on Trial (Ceefax) (4059865) **12.25am Data-based Aids** (9833385)
12.50-1.20 The Record. Developments in Parliament (s) (4134491)
2.00 Night School: Primary Science (52255)
4.00 BBC Select: Benefits Agency Today (r) (13909762). Ends at 4.15

CARLTON

6.00 GMTV. Early morning news and entertainment (7331613)
9.25 Chain Letters. Word game with Ted Robbins (s) (3849445) **9.55 London Today** (Teletext) and weather (8443716)
10.00 The Time . . . the Place. Topical discussion series chaired by John Stapleton (s) (7578396)
10.35 This Morning. Weekday magazine presented by Richard Madeley and Judy Finnigan (26135667) **12.20 London Today** (Teletext) and weather (1122700)
12.30 ITN Lunchtime News (Teletext) and weather (2774483)
12.55 Coronation Street (r). (Teletext) (2759174) **1.25 Home and Away.** Australian family drama. (Teletext) (57666990)
1.55 Capital Woman. Topical magazine presented by Anneka Rice (s) (35536483) **2.25 A Country Practice.** Medical drama set in the Australian outback (s) (74303464) **2.50 Blue Heelers.** Rural Australian police drama series (7821938)
3.20 ITN News headlines (Teletext) (8650377) **3.25 London Today** (Teletext) and weather (6659648)
3.30 Alphabet Castle (r) (s) (2724687) **3.40 Wizadora** (r) (s) (8828087) **3.50 Talespin** (r) (s) (8238025) **4.20 Brill.** (Teletext) (s) (8740803) **4.40 Cone Zone.** (Teletext) (s) (8698261)
5.10 After 5 with Caron Keating. (Teletext) (6829990)
5.40 Early Evening News (Teletext) and weather (509006)
5.55 Your Shout. Viewers' video soapbox (335984)
6.00 Home and Away (r). (Teletext) (667)
6.30 London Tonight with Alastair Stewart and Fiona Foster. (Teletext) (919)
7.00 Wish You Were Here . . ? Reports from New Zealand, Vancouver Island, Jersey, the Austrian Tyrol and Natal. (Teletext) (s) (8700)
7.30 Coronation Street. (Teletext) (803)
8.00 FILM: Dirty Dancing (1987) starring Jennifer Grey, Patrick Swayze and Jerry Orbach. A drama about a pampered 17-year-old who learns about love and dancing while on a family holiday in the Catskill Mountains. Directed by Emile Ardolino. (Teletext) (s) (85974754)
9.55 The Exchange (r) (s) (860484)
10.00 News at Ten (Teletext) and weather (66551) **10.30 London Tonight** (Teletext) and weather (418445)
10.40 FILM: False Witness (1989) starring Phylicia Rashad and Philip Michael Thomas. A made-for-television thriller about the murder of a television chat show hostess with a string of lovers. Directed by Arthur Allan Seidelman (12497919)
12.40am Alien Nation. Science-fiction drama series (s) (1620782)
1.35 Hollywood Report (s) (2794986)
2.05 The Beat. Music and movie magazine (s) (6489120)
3.00 The Album Show featuring Stevie Wonder (s) (9298830)
4.05 Shift (2872588)
4.55 The Time . . . the Place (r) (s) (7382743)
5.30 ITN Morning News (23946). Ends at 6.00

CHANNEL 4

6.35 Spiff and Hercules (2779754)
7.00 The Big Breakfast (38613)
9.00 You Bet Your Life (r) (s) (70700)
9.30 Schools: Living and Growing (6147718) **9.46** Talk, Write and Read (6160667) **10.02** Stage two Science (6703551) **10.18** The Jacobites (6799358) **10.40** Living with Technology (4510261) **10.55** Film and Video Showcase (6959174) **11.05** Encyclopaedia Galactica (8501754) **11.15** The Music Show (6152006) **11.30** Rat-a-Tat-Tat (4777483) **11.45** First Edition (4772938)
12.00 House to House. (63464)
12.30 Sesame Street. The guest is the actress Susan Sarandon (23087) **1.30 Take 5** featuring *Mister Men, Tales From the Riverbank, Natalie, Ivor the Engine* and *Joggy Bear* (r) (98223)
2.00 Profiles Of Nature: Life in a Pond. Jack Cary's film about the creatures found above and below the surface of a pond (r) (8754)
2.30 FILM: Larry (1974) starring Frederic Forrest and Tyne Daly. A made-for-television drama, based on fact, about a man who spends the first 26 years of his life in institutions after being mistakenly diagnosed as retarded who is eventually found to be normal by a therapist. Directed by William A. Graham (66735)
4.00 Journeyman. Clive Gunnell visits Moreton and Badbury Rings. (Teletext) (s) (532)
4.30 Countdown. (Teletext) (s) (716)
5.00 Ricki Lake. The guests are couples with on/off relationships. (Teletext) (s) (8764193)
5.50 Terrytoons. Classic cartoons (421735)
6.00 All American Girl. Sitcom starring Margaret Cho. (Teletext) (s) (209)
6.30 Boy Meets World. Rites of passage comedy. (Teletext) (s) (261)
7.00 Channel 4 News (Teletext) and weather (371976)
7.55 Whose News?: Bremner Bulletins. Rory Bremner with a satirical look at the day's news (s) (329483)
8.00 Brookside. The close is still in the grip of the mystery virus. (Teletext) (s) (8990)
8.30 The Real Holiday Show. Reports from people visiting Turkey, China and Skye. (Teletext) (s) (7025)
9.00 Whose News?: Dispatches. (Teletext) (400700)
9.45 Out of Order. The last to be trapped in the lift are Anna Pasternak, an advocate of alternative medicine, and Dr Phil Hammond, who believes it is rubbish. (Teletext) (s) (871822)
10.00 ER. American hospital drama series. (Teletext) (s) (375396)
10.55 The Best of the Tube featuring The Beat, Madonna, Alison Moyet, Tom Robinson and William Shatner (s) (681754)
11.30 Moviewatch. Film magazine (r) (s) (92377)
12.00 Whose News?: And Finally. The second of the week's series on how the day's news could be interpreted from an alternative point of view. With Sheena McDonald (79762)
1.00am The White Room. The guests include Stevie Wonder (r) (s) (8914395)
2.05 FILM: Address Unknown (1944, b/w). Paul Lukas stars as a German-American who becomes a Nazi. William Cameron Menzies directs (1431033). Ends 3.20

WEDNESDAY MARCH 22



Bolting up with the Boss men

MOST of us are familiar with the the work of scaffolders, whose constructions sometimes seem to conceal the facades of half of the country's buildings, but **Outlaws: Top Banana** (Discovery, 10pm; repeated March 26, 9pm) is a one-hour film which reveals an entire subculture. It shows members of various crews working for the small but ambitious London company, Boss Scaffolding, either negotiating access to domestic rear elevations via staircases and bathroom windows, or rapidly and apparently nervelessly building spidery but meticulous structures, often hundreds of feet above the street. The lorry-drivers' sometimes exhibitionist driving habits are also explored. The language is often coarse, but the characters, from the ever-active boss, Bruce, to the most casual of casual hands, are unforgettable.

SKY ONE

6.00am The DJ Kat Show (44025) **6.30** My Little Pony (34377) **7.00** The Incredible Hulk (67193) **7.30** Superhuman Samurai Syber Squad (73700) **8.00** The Mighty Morphin Power Rangers (11025) **8.30** Blockbusters (10398) **9.00** The Oprah Winfrey Show (20445) **10.00** Concentration (25629) **10.30** Card Sharks (90532) **11.00** Sally Jessy Raphael (62848) **12.00** The Urban Peasant (18984) **12.30pm** Anything But Love (30648) **1.00** St Elsewhere (28803) **2.00** The Fremantle Conspiracy (26358) **3.00** Oprah Winfrey (6965087) **3.50** The DJ Kat Show (4873735) **3.55** Superhuman Samurai Syber Squad (0430025) **4.30** The Mighty Morphin Power Rangers (2844) **5.00** Star Trek: Deep Space Nine (1629) **6.00** Murphy Brown (8629) **6.30** Family Ties (2209) **7.00** Rescue (2358) **7.30** M*A*S*H (1193) **8.00** Robocop (65358) **9.00** Picket Fences Return of the offbeat drama series (76822) **10.00** Star Trek: Deep Space Nine (88209) **11.00** Late Show with David Letterman (690938) **11.50** Littlejohn (278377) **12.40am** Chances (3068656) **1.30** WKRP in Cincinnati (55743) **2.00-6.00** Hit Mix Long Play (9568192)

SKY NEWS

News on the hour.
6.00am Sunrise (1100071) **9.30** Entertainment This Week (84700) **10.30** ABC Nightline (98174) **11.00** News and Business (607754) **1.30pm** CBS News (73667) **2.30** Parliament Live (614919) **5.00** Live at Five (8115201) **6.05** Littlejohn (19002342) **7.30** O J Simpson Trial (2707087) **11.30** CBS News (25174) **12.30am** ABC News (10168) **1.30** Fashion TV (63030) **2.30** Parliament (62101) **4.30** CBS News (80472) **5.30-6.00** ABC News (65948)

SKY MOVIES

6.00am Showcase (1056071) **10.00 Nurses on the Line** (1993): Mexican jungle adventure with Lindsay Wagner (34464) **12.00 Mystery Mansion** (1983): Descendants of a family killed by robbers embark on a dangerous quest (23261) **2.00pm The Film Flam Man** (1967): Comedy about a conman whose new assistant is too honest. Stars George C. Scott (62261) **4.00 Dream Chasers** (1985): A terminally ill boy befriends an elderly adventurer (9261) **6.00 Nurses on the Line** (1993): As 10am (62025) **8.00 Mistress** (1992): Robert Wuhl finds that financial backing for his new film has a price (81342) **10.00 Indian Summer** (1993): Thirtysomethings return to the summer camp where they became friends. With Alan Arkin (337532) **11.40 Secret Games II: The Escort** (1993): Erotic drama (697358) **1.15am Fatal Friendship** (1992): Kevin Dobson suspects that his best friend, Gerald McRaney, may be a killer (619358) **2.45 The Beast Within** (1981): A woman is raped by a monster (950651) **4.20-6.00 Mystery Mansion** (1983): As noon (828528)

SKY MOVIES GOLD

6.00pm The Misfits (1961): Marilyn Monroe and Clark Gable both made their last screen outing in John Huston's western drama (38588919) **8.05 Reds** (1981): Political drama with Warren Beatty and Diane Keaton (38146613) **11.15-12.20am Journey Into Fear** (1942): Joseph Cotten smuggles munitions into Turkey (676377)

THE MOVIE CHANNEL

6.00am Just for You (1952): Bing Crosby musical (84803) **8.00 Vincent and Me** (1990): A young girl becomes embroiled in an art fraud (31280) **10.00 Hong Kong** (1951): A crook attempts to steal an antique from an orphaned Chinese girl (32006) **12.00 The Pleasure of His Company** (1961) Playboy Fred Astaire returns home for daughter Debbie Reynolds's wedding (21803) **2.00pm The Great Missouri Raid** (1950): Chronicle of the James brothers exploits during the American Civil War (60803) **4.00 Vincent and Me** (1990): As 8am (84692280) **5.55 Guinevere** (1993): Reworking of the Arthurian legend (2712646) **7.30 Special Feature. Wesley Snipes's action film, Drop Zone** (4803) **8.00 Without Warning: Terror in the Towers** (1993): Drama based on the bombing of New York's World Trade Centre in 1993 (89984) **10.00 Last Action Hero** (1993): Austin O'Brien joins Arnold Schwarzenegger on the silver screen (24835377) **12.10am Gladiator** (1992): Boxing action (559781) **1.55 Only You** (1992): Andrew McCarthy searches for his dream girl (183287) **3.30-5.20 Inserts** (1976): A 1930s film director is forced to make soft-core porn movies (359149)

SKY SPORTS

7.00am Soccer News (4595087) **7.15** WWF Superstars (472377) **8.15** Soccer News (2518716) **8.30** Tartan Extra (90551) **9.30** Aerobics (56071) **10.00** Rugby (89087) **10.30** Boots 'n' All (8004087) **11.15** Fish Tales (7738551) **11.30** Snowboard (79087) **12.00** Aerobics (98777) **12.30pm** Tartan Extra (18754) **1.30** Snooker (225209) **4.30** Stunts (4464) **5.00** WWF Challenge (7445) **6.00** Soccer (237493) **6.15** Fish Tales (232938) **6.30** Golf (6209) **7.00** F.A. Cup Butt-Round Replay, Live (85613) **10.00** Soccer (643261) **10.15** Rugby (863813) **11.15** Golf (128648) **11.45** Fish Tales (560026) **12.00-2.00am** F.A. Cup Replay (65120)

EUROSPORT

7.30am Aerobics (61938) **8.30** Eurosk (92919) **9.30** Figure Skating (83735) **11.30** Gymnastics (38551) **1.00pm** Snooker (69358) **2.30** Skiing (59280) **3.30** Equestrianism (38006) **4.30** Mountainbike (93648) **5.30** Trial (73358) **6.30** News (1377) **7.00** Boxing (16483) **9.00** Motors Magazine (25764) **10.00** Formula One (22813) **11.00** Equestrianism (12687) **12.00** News (78088)

SKY SOAPS

8.00am Loving (4958613) **8.30** Peyton Place (4867984) **9.00** As the World Turns (4163342) **10.00** Guiding Light (9530629) **11.00-12.00** Another World (9543193)

SKY TRAVEL

12.00 Globetrotter (4951700) **12.30pm** Zoo Life (1257754) **1.00** Colorado River (9554209) **1.30** Cook Italian (1258025) **2.00** California's Gold (7810648) **2.30** Ticket to Paradise (4683754) **3.00** Discover America (4564919) **4.00** Travel Guide (4674006) **4.30** Zoo Life (4663990) **5.00** Travel Guides (7721700) **5.30** Cook Italian (4581342) **6.00** Globetrotter (4684483) **6.30** Colorado Golf (4676735) **7.00** Wall in China (5546822) **8.00** Around the World (7727884) **8.30** Sky Travel Guide (7819919) **9.00** Globetrotter (4572938) **9.30** Colorado Golf (1237990) **10.00** Over the Wall in China (6545193) **11.00** Travel Guides (4677483) **11.30-12.00** California's Gold (4192990)

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9.00am Painting (2811716) **9.30** Madeleine Cooks (6022532) **10.00** J'Accuse St Pauls (2843990) **10.30** Only Human (1111193) **11.30** Thank You, Mr Croft (6565795) **12.00** Practical Guides (5045483) **1.00pm** Madeleine Cooks (8411754) **1.30** Painting (5032919) **2.00** Jimmy's (2913209) **2.30** Cash in Hand (1969087) **3.00** Herbs (2982716) **3.30-4.00** It's a Vet's Life (1984532)

UK GOLD

7.00am Give Us a Clue (8318613) **7.30** Neighbours (8400648) **8.00** Sons and Daughters (2823551) **8.30** EastEnders (2822822) **9.00** The Bill (2813174) **9.30** Campion (5832358) **10.30** When the Boat Comes In (1113561) **11.30** Terry and June (3768713) **12.00** Sons and Daughters (2833938) **12.30pm** Neighbours (5035006) **1.00** EastEnders (8317884) **1.30** The Bill (6034377) **2.00** Bless This House (2818567) **2.30** Bush Strokes (1981445) **3.00** Knots Landing (5560349) **4.00** Dallas (6115434) **5.00** Every Second Counts (9803938) **5.35** The Dick Emery Show (4566498) **6.50** Hi-De-Hi (4789567) **6.30** EastEnders (1968754) **7.00** Brush Strokes (2919483) **7.30** Bless This House (1962938) **8.00** Adrian Mole, Aged 13¾ (2995803) **8.30** Carry On Laughing (2814938) **9.00** Miss Marple (6811398) **10.00** The Bill (2834687) **10.30** Top of the Pops (7625822) **11.10** The Young Ones (5515280) **11.50** Dr Who: The Ambassadors of Death (6935629) **12.20am** FILM: Killer Party (1986): The ghost of a murdered student wreaks havoc at a college bash (3583168) **2.00** Shopping

THE CHILDREN'S CHANNEL

6.00am Sesame Street (6975087) **6.55** Garfield (7435281) **7.25** Eek the Cat (6423822) **7.55** Degrassi (7587254) **8.25** Super Mario Brothers (4362648) **8.45** Casper (1581551) **9.00** Sesame Street (17919) **10.00** Orobee Time (72087) **12.00** Garfield (87687) **12.30pm** Eek (95687) **1.00** Beverly Hills Teens (60071) **1.30** Super Mario Brothers (83478377) **1.45** Baby Follies (63467532) **2.00** Barney (8716) **2.30** Babar (6358) **3.00** Casper (1811398) **3.15** Bill and Ted (392532) **3.45** Sonic the Hedgehog (391803) **4.15** Head to Head in 3D (1217919) **4.30-5.00** California Dreams (8822)

NICKELODEON

7.00am Nickelvel (4593629) **7.15** Pee-Wee (427667) **7.45** Rugrats (426938) **8.15** Doug (415342) **8.45** Nickelvel (8228398) **9.00** Nick Jr (280648) **12.00** Pee-Wee (86768) **12.30pm** The Muppet Show (38629) **1.00** Smoggies (20844) **1.30** Alvin and the Chipmunks (57700) **2.00** Denver the Last Dinosaur (2700) **2.30** Galaxy High School (9342) **3.00** Killer Tomatoes (4735) **3.30** Turtles Gold (4087) **4.00** Doug (6822) **4.30** Rugrats (2006) **5.00** Clarissa (6280) **5.30** The Secret World of Alex Mac (3358) **6.00** Grimmy (5311) **6.30-7.00** Are You Afraid of the Dark? (7561)

DISCOVERY

4.00pm Waterways (1983687) **4.30** Held in Trust (1972551) **5.00** Treasure Hunters (2997261) **5.30** Terra X (8743377) **6.05** Beyond 2000 (4387632) **7.00** Predators (8613754) **8.00** Invention (2993445) **8.30** Nature Watch (2905280) **9.00** Magic or Medicine? (8619938) **10.00** Outlaws (9812025) **11.00-12.00** Christmas Star (8498803)

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12.00 FILM: Daybreak (1946) (6899209) **1.30pm** Smothers Brothers (5029446) **2.00** The Avengers (2848445) **3.00** The Rat Patrol (2816342) **3.30** Hogan's Heroes (1968358) **4.00** FILM: Time Travellers (1964) (6872532) **5.30** Drama Classics (1967629) **6.00** It's Garry Shandling's Show (1884342) **6.30** Cannon (1168687) **7.30** Scotland Yard (1977006) **8.00** The Avengers (8613700) **9.00** The Twilight Zone (2410828) **9.30** FILM: Endless Night (1972): Agatha Christie thriller (5697938) **11.30-12.00** Hogan's Heroes (2763700)

UK LIVING

6.00am Agony Hour (6899648) **7.00** Living Magazine (8307006) **8.00** Signs of the Times (1833687) **8.30** Bon Voyage (2233808) **9.00** Bazaar (7087700) **9.30** Kate and Allie (7174174) **10.00** Now You See It (3081280) **10.30** The Susan Powter Show (1887784) **11.00** The Young and the Restless (7801281) **12.00** Take Six Cooks (6284551) **12.35pm** Bon Voyage (48058529) **1.05** Kilroy (8001174) **2.00** Agony Hour (1761822) **3.00** Living Magazine (7314984) **3.45** Gladrags (6525762) **4.00** Infatuation UK (9004803) **4.30** Crosswits (8000087) **5.00** A Taste of Wales (3153700) **5.35** The New Mr and Mrs Show (7833280) **6.05** The Susan Powter Show (8173754) **6.30** Infatuation (8005532) **7.00** Living Magazine (9554006) **8.00** The Young and the Restless (9583754) **9.00** Cagney and Lacey (8543990) **10.00** Charlie's Angels (8553377) **11.00** Sex Life (1253984) **11.30-12.00** Infatuation UK (1786377)

FAMILY CHANNEL

5.00pm Dangermouse (2398) **5.30** Cliff Hanger (9174) **6.00** Big Dish (426700) **6.35** All Clued Up (121209) **7.00** Trivial Pursuit (2532) **7.30** My Two Dads (9551) **8.00** Avonlea (52822) **9.00** Ruth Rendell Mystery (62209) **11.00** Lou Grant (50648) **12.00** Rhoda (46859) **12.30am** Big Brother Jake (27238) **1.00** Dangermouse (23694) **1.30** Trivial Pursuit (66897) **2.00** Bordertown (96875) **2.30** Black Stallion (78110) **3.00** Lou Grant (50781) **4.00** Rhoda (10255) **4.30** Big Brother Jake (11859)

MTV

5.00am Wildside (79217) **6.30** The Grind (23006) **7.00** Wildside (61990) **8.00** VJ Ingo (104377) **11.00** Soul (68613) **12.00** Greatest Hits (77532) **1.00** The Afternoon Mix (684716) **3.30** Coca-Cola Report (2479765) **3.45** Cinematic (6978700) **4.00** News (1228754) **4.15** 3 from 1 (1219377) **4.30** Dial MTV (8880) **5.00** Music Non-Stop (40990) **7.00** Greatest Hits (45532) **8.00** Most Wanted (74716) **9.30** Beavis and Butt-Head (78261) **10.00** Coca-Cola Report (187280) **10.15** Cinematic (182735) **10.30** News (249735) **10.45** 3 from 1 (237990) **11.00** The End? (22025) **1.00am** Soul (69897) **2.00** The Grind (96033) **3.30** Night Videos (8170472)

VH-1

7.00am Crawling from the Wreckage (9546280) **9.00** Café VH-1 (8786342) **12.00** The Bridge (1245919) **1.00pm** VH-1 to 1 (9556867) **1.30** Ten of the Best (8270464) **2.30** Heart and Soul (3275342) **3.30** Into the Music (1789713) **6.00** Prime Cuts (1234803) **7.00** VH-1 for You (5548280) **8.00** VH-1 Soul (6451700) **9.00** Ten of the Best (6544464) **10.00** The Bridge (6547551) **11.00** VH-1 to 1. Elvis Costello (4473613) **11.30** The Nightly (4240445) **1.30am** Ten of the Best (6389948) **2.30** Dawn Patrol (6883436)

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Country music from 8am to 7pm, including at **4.00** CMT Delivery Room **5.00** Saturday Nite Dance Ranch **6.00-7.00** Big Ticket

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7.00am Asian Morning (80180990) **8.30** Kabir (75576358) **9.00** Pakistan Business (75590938) **9.30** Ila Kita (81416532) **10.00** Film Deewane (49885716) **10.30** Vedta Valu (75589822) **11.00** Galaxee (34080716) **11.30** Baap Re Baap (34081445) **12.00** Mystery Theatre (75570174) **12.30pm** Khana Khazana (81427648) **1.00** Tamil FILM (28762006) **4.00** Mujim Haazir (78324087) **4.30** Keb Tak Putaroon (78240071) **5.00** Udan Choo (82077687) **5.30** Zee and You (78337551) **6.00** Gaane Anjaane (78334464) **6.30** Khel (78325716) **7.00** Zara Hai Ka (82057803) **7.30** Saanp Seedi (78241700) **8.00** News (82066551) **8.30** Bengal April Bast (92052368) **9.00-12.00** Pakistani FILM: Mehbooba (78531498)

CARTOON NETWORK/TNT

Continuous cartoons from 5am to 7pm, then TNT films as below.
7.00pm The Corn is Green (1945). Drama about an inspirational teacher in a small Welsh town. Stars Bette Davis (16327025) **9.00 Devil's Doorway** (1950): An Indian tries to prevent the massacre of his tribe. Stars Robert Taylor (76844990) **11.00 Jack the Ripper** (1959): Drama about the notorious serial killer in Victorian London (17303026) **12.35am The Crooked Sky** (1957): An American detective investigates a murder in London. Starring Wayne Morris (42713439) **2.00 Hide-Out** (1934): An injured city racketeer finds refuge on a country farm (15056120) **3.30-5.00 The Man Without a Face** (1935): A man is wrongfully arrested for murder (31436014)

CNN/QVC

CNN provides 24-hour news and QVC is the home shopping channel

VARIATIONS

ANGLIA
As London except: 9.55am-10.00 Anglia News (8443716) **12.20pm-12.30** Anglia News (1122700) **1.55** A Country Practice (77347464) **2.20** Gardening Time (74395445) **2.50-3.20** Blockbusters (7821938) **3.25-3.30** Anglia News and Weather (6659648) **5.10-5.40** Shortland Street (6829990) **6.25-7.00** Anglia Weather followed by Anglia News (314342) **10.30** Anglia News (416445) **10.40** Tricks of the Trade (43756321) **12.25am** Alien Nation (8476014) **1.20** Hollywood Report (4298675) **1.50** America's Top Ten (5756894) **2.20** Shift (5531120) **3.10** The Little Picture Show (3892656) **4.05** Adventure (83747439) **4.25** The Time .. the Place (3661491) **5.00-5.30** The Munsters Today (97168)

CENTRAL
As London except: 9.55-10.00 Central News (8443716) **12.20pm-12.30** Central News and Weather (1122700) **1.55** A Country Practice (77347464) **2.20** Gardening Time (74395445) **2.50-3.20** Blockbusters (7821938) **3.25-3.30** Central News (6659648) **5.10-5.40** Shortland Street (6829990) **6.25-7.00** Central News and Weather (314342) **10.30** Central News and Weather (416445) **10.40** Central Sports Special (810714) **11.40-12.40pm** The Equalizer (298613) **3.55am** Profile (59722304) **4.05** Jobfinder (7184507) **5.20-5.30** Asian Eye (7850472)

GRANADA
As London except: 9.55-10.00 Granada News (8443716) **12.20pm-12.30** Granada News (1122700) **12.55** Shortland Street (2769174) **1.25** Home and Away (87376193) **1.50** Highway to Heaven (87754R3) **2.50-3.20** Coronation Street (7821938) **3.25-3.30** Granada News (6659040) **5.10-5.40** A Country Practice (6829090) **6.25** Granada Tonight (314342) **7.00-7.30** Wish You Were Here ..? (8700) **8.00** Daily Dancing (85974764) **9.55-10.00** The Exchange (850464) **10.30** Granada News (416445) **10.40** Doing Them (883174) **11.10** World Championship Boxing (936716) **12.05am** Disaster Chronicles (8587094) **12.40** Alien Nation (1620762) **1.35** Hollywood Report (2794965) **2.05** The Boat (6489120) **3.00** The Album Show (9296830) **4.05** Shift (2872508) **4.55-5.30** The Time . the Place (7382743)

HTV WEST
As London except: 9.55-10.00 HTV West Headlines (8443716) **12.20pm-12.30** HTV West News and Weather (1122700) **1.55** Good Health (35536483) **2.25** Good Advice (74394716) **2.55-3.20** Shortland Street (7737919) **3.25-3.30** HTV West Headlines (6659648) **5.10-5.40** A Country Practice (6829990) **6.30-7.00** HTV News (919) **10.30** HTV West Headlines and Weather (416445) **10.40-12.40pm** Peter Gunn (12497919)

HTV WALES
As HTV WEST except: 9.55am-10.00 HTV Wales News (8443716) **12.20pm-12.30** HTV Wales News and Weather (1122700) **1.55-2.25** The Really Helpful Programme (35536483) **3.25-3.30** HTV Wales News (6659648) **6.30-7.00** Wales Tonight (919) **10.30** HTV Wales News and Weather (416445) **10.40** Championship Boxing (810714) **11.40-12.40pm** The Equalizer (298613)

MERIDIAN
As London except: 9.55am-10.00 Meridian News and Weather (8443716) **12.20pm-12.30** Meridian News and Weather (1122700) **1.55** A Country Practice (77347464) **2.20** True .. But Strange (74395445) **2.50-3.20** Shortland Street (7821938) **3.25-3.30** Meridian News and Weather (6659648) **5.10** Home and Away (6829990) **5.37-5.40** Three Minutes - Freescreen (428648) **6.00** Meridian Tonight (657) **6.30-7.00** The Village (919) **10.30** Meridian News and Weather (416445) **10.40** BL Stryker - Winner Takes All (43756321) **12.25am** Alien Nation (8476014) **1.20** Hollywood Report (4298675) **1.50** America's Top Ten (5756894) **2.20** Shift (5531120) **3.10** The Little Picture Show (3892656) **4.05** Adventure (83747439) **4.25** The Time. . the Place (3661491) **5.00-5.30** Freescreen (97168)

WESTCOUNTRY
As London except: 9.55-10.00 Westcountry News (8443716) **12.20pm** Westcountry News (1211648) **12.25-12.30** My Story (1210919) **1.55** High Road (35536483) **2.25-2.55** Great House Cookery (74394716) **3.25-3.30** Westcountry News. Weather (6659648) **5.10-5.40** Home and Away (6829990) **6.00-7.00** Westcountry Live (97919) **10.30** Westcountry News. Weather (416445) **10.40** The Equalizer (810714) **11.40-12.40pm** Donahue (298613)

YORKSHIRE
As London except: 1.55 A Country Practice (77347464) **2.20** The Restaurant Show (74395445) **2.50-3.20** Shortland Street (7821938) **5.10-5.40** Home and Away (6829990) **5.55** Calendar / Network North (798735) **6.30-7.00** Crosswits (919) **10.30** Calendar News and Weather (416445) **10.40** Street Legal (687713) **11.35** Killer Fish (770483) **1.30am** Hollywood Report (65168) **2.00** Videofashion (64746) **2.30** The Album Show (73912) **3.30** Noisy Mothers (8765365) **4.25-5.30** Jobfinder (1772149)

S4C
Starts: 7.00 The Big Breakfast (38613) **9.00** You Bet Your Life (70700) **9.30** Ysgolion (171754) **12.00pm** House To House (83464) **12.30** Slot Meithrin (48782) **1.00** Sesame Street (49975) **2.00** Food File (8754) **2.30** Treasure Of The Golden Condor (40834261) **4.10** The Three Stooges (6072193) **4.30** The Cosby Show (716) **5.00** 5 Pump (7825280) **5.15** 5 Pump (6616532) **5.30** Countdown (396) **6.00** Newyddion (157648) **6.15** Heno (559311) **7.00** Pobol Y Cwm (6342) **7.30** Nil Am Noson (445) **8.00** Amser Rhydd A r y Cefnfor (8990) **8.30** Newyddion (7025) **9.00** Tydi Coleg Yn Grêt (8735) **9.30** Rap (90006) **10.00** Brookside (84193) **10.30** E.R. (887731) **11.25** Dispatches (830613) **12.10am** The Golden Girls (4063168) **12.40** Ellen (4139948)

SATURDAY MARCH 18

The American writer Charles Bukowski died last year at the age of 73. Given his prodigious intake of alcohol it is a wonder he lasted so long. He was once told by doctors that if he took another drink he would be dead. His response was to call in at the nearest bar on the way home. He survived another 40 years. A gambler and a womaniser to boot, Bukowski makes a rich subject for **Bookmark** (BBC 2, 8pm). Not only did he leave some two dozen books, raw, semi-autobiographical accounts of life in Los Angeles, but a wealth of film material.

The film studio that boasted more stars than there are in heaven spawns a documentary with more clichés than there are in heaven and earth put together. Spread over the next three Saturdays, **When the Lion Roars** (BBC 2, 9pm) is a mammoth history of MGM, "hosted" by Patrick Stewart of *Star Trek*. You can only say that he might have wished for better lines. But there is still much of interest, thanks to liberal use of clips and archive interviews with such MGM luminaries as Lillian Gish, King Vidor and Lew Ayres. Tonight's instalment starts with the formation of MGM in the 1920s and charts the silent *Ben Hur*, the discovery of Garbo and the premature death of the "boy wonder" Irving Thalberg.

A glance through the credits of

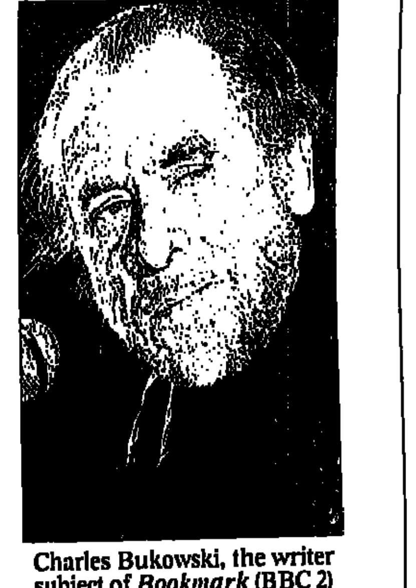
CHOICE: a bibulous author; Hollywood history

Tales from the Los Angeles life

tonight's offerings in **The Red Light Zone** (Channel 4, 11.05pm) reveals that most of the directors are women. This should answer those who accuse the project of being a sexual peep show. Dominique Walker's *Manningham Diaries*, a study of prostitutes in Bradford, is forthright but often funny and it never tries to judge. The Italian documentary, *Strippers*, contains material which is definitely suited to the late hour but it also gives three women who strip for a living the chance to explain why. Some of their comments have a surprisingly feminist slant. Tania Diez's student film, *Scarborough Ahoy!*, about a barmaid and her gay friend seeking sexual conquests at the seaside, is a sad and touching portrait of two lonely souls.

As Ian Ashpole walks a narrow steel bar between two balloons nearly 12,000 feet up he confesses to "the most amazing sensation of vertigo". With the camera concentrating on the tentative progress of Ashpole's feet, and emphasising the huge drop should he slip, many viewers will probably feel much the same. The purpose of this novel high wire act, beyond providing footage for **Caught on Camera** (ITV, 8.15pm), is not clear. But you have to concede than the man has guts, particularly when he starts to repeat the journey in the other direction.

PETER WAYMARK



Charles Bukowski, the writer subject of *Bookmark* (BBC 2)

BBC1

7.25 News and weather (7137895)
7.30-12.15 Children's BBC beginning with **Pingu** (8846741) **7.35 Wham! Bam! Strawberry Jam!** Poetry series. Includes Rik Mayall reading Marriott Edgar's *The Lion and Albert* (s) (4080944)
7.50 Albert the 5th Musketeer (r). (Ceefax) (5072302) **8.15 ChuckleVision** (s) (4259234) **8.35 The Raccoons** (r) (2379234)
9.00 Live and Kicking presented by Andi Peters and Emma Forbes. Jonathan Ross looks back at last night's *Comic Relief* and Carol Vorderman and Zoe Ball report from the Science Museum at the start of Science Week (s) (96044470) **12.12 Weather** (1322708)
12.15 Grandstand introduced by Steve Rider. The line-up is (subject to alteration): **12.20 Football Focus:** Gary Lineker previews the weekend's FA Carling Premiership matches; **1.00 News** summary (Ceefax); **1.05, 1.45** and **2.45 Rugby Union:** a preview and live coverage of the match at Twickenham between England and Scotland, the climax of the five nations' championship. Followed at **4.20** approx by highlights of the game in Cardiff between Wales and Ireland; **1.15 Skiing:** World Cup slalom action from Bormio, Italy; **4.45 Final Score** (21934012). **Northern Ireland and Wales:** 1.45, 2.30 (40929383) and 4.00 (27234982) Wales v Ireland live followed by England v Scotland highlights; **Wales:** 4.55-5.15 (6978470) and 5.25-5.45 (7904741) Wales on Saturday
5.15 News (Ceefax) and weather (6701654)
5.25 Regional News and weather (2143050)
5.30 Cartoons (731147)
5.45 Big Break. Snooker game show presented by Jim Davidson with John Virgo. The guests are Allison Fisher, Alan McManus and Mark Davis. (Ceefax) (s) (174682)
6.15 The New Adventures of Superman starring Dean Cain and Teri Hatcher. (Ceefax) (s) (624215)
7.00 Noel's House Party. Fun and games with Noel Edmonds and his guests Leslie Grantham and Derek Jameson (s) (655418)
7.50 The National Lottery Live introduced by Anthea Turner and Gordon Kennedy from Lynnsport in Kings Lynn (s) (381789)
8.05 Casualty. Hospital drama series. This week the casualty staff have to deal with the consequences on a group of surfers of chemical waste dumping. (Ceefax) (s) (348447)
8.55 News (Ceefax), sport and weather (211741)
9.15 Dancin' Thru the Dark starring Claire Hackett, Con O'Neill, Colin Welland and Willy Russell. A drama about an eve-of-wedding celebration (Ceefax) (354321)
10.45 Match Of The Day. Highlights from two of today's FA Carling Premiership matches (s) (417079)
11.45 The Stand Up Show. Comedy introduced by Barry Cryer. The guests are Dominic Holland, Michael Redmond and Bob Mills (s) (439031)
12.15am FILM: Wise Guys (1986) starring Danny DeVito, Joe Piscopo and Harvey Keitel. A comedy about two small-time criminals trying to double-cross their boss who exacts revenge by hiring them to kill one another. Directed by Brian De Palma. (Ceefax) (768884) **1.45 Weather** (5558838)

BBC2

6.00 Open University: Understanding Space and Time — Pushed to the Limit **6.25** Computing: To Engineer is Human **6.50** The Chmistry of Almost Everything **7.15** Chris Plantin, Polyglot Printer of Antwerp **7.40** Drifting Continents **8.05** Biology Form and Function **8.30** Understanding Narrative **8.55** Reading the Landscape **9.45** Living with Technology — For Your Information **10.35** New York and Los Angeles: Re-inventing the City **11.25** Reflections on a Global Screen **11.50** Animal Behaviour: A Conflict of Interests (11926465)
12.15 FILM: Mildred Pierce (1945, b/w) starring Joan Crawford, Jack Carson and Zachary Scott. A drama about a divorcée who takes a job as a waitress and eventually builds up a restaurant empire. She re-marries but her new husband starts an affair with her eldest daughter. Directed by Michael Curtiz (786296)
2.00 Holiday Outings. Linda Robson and Pauline Quirke take a driving holiday around Utah and Arizona (r) (39498963)
2.15 FILM: Brief Encounter (1945, b/w) starring Celia Johnson and Trevor Howard. A classic romantic drama, adapted by Noel Coward from his stage play. Directed by David Lean. (Ceefax) (8468316)
3.40 Late Again. Highlights from the week's editions of *The Late Show* (s) (8470215)
4.25 NEW **Scrutiny.** The transport committee investigates the growing problem of urban traffic. Presented by Emily Buchanan. (Ceefax) (2133234)
5.00 What the Papers Say (7909296)
5.15 TOTP2. Current and vintage pop magazine featuring music from 1981 with The Who, Phil Collins, Duran Duran and Roxy Music and the 1965 *Top of the Pops* debut of Sonny and Cher (s) (8876708)
6.00 The Battle For Ideas. American social scientist Charles Murray argues that the welfare state creates the poverty it was designed to alleviate and that IQ varies between different racial groups. Presented by Andrew Marr (s) (789)
6.30 Crufts 95 live from the NEC in Birmingham. The judging of working dogs, gun dogs and terriers. Mike Stockman and Les Crawley are the commentators (s) (741)
7.00 News (Ceefax), sport and weather (211296)
7.15 Correspondent. Maggie O'Kane reports from Haiti on what has happened on the island since Operation Restore Democracy. (Ceefax) (s) (920296)
8.00 CHOICE **Bookmark: The Ordinary Madness of Charles Bukowski.** (Ceefax) (s) (798988)
8.50 Russian Wonderland. A portrait of two people employed in Gus Hrustalniy, Russia's centre of excellence in glass manufacture. (Ceefax) (502505)
9.00 CHOICE **MGM: When The Lion Roars.** (Ceefax) (12102296)
11.05 FILM: Go Tell the Spartans (1978) starring Burt Lancaster and Craig Wasson. Vietnam War drama about a US Army veteran trying to save a platoon of rookies from a Vietcong ambush. Directed by Ted Post. (Ceefax) (928302)
12.55am Later With Jools Holland featuring music from Crowded House, the Cranberries, Aswad and the Auteurs (r) (s) (2956426). Ends at 1.55

LWT

6.00am GMTV (7506925)
9.25 What's Up Doc? presented by Andy Crane, Jenny Powell and Pat Sharp (s) (65558470)
11.30 The Chart Show featuring Wet, Wet, Wet performing *Angel Eyes* (r) (s) (63418)
12.30pm Speakeasy. Teenage problem page presented by Emma Forbes and Dr Fintan Coyle. They are joined by Catherine Zeta-Jones who reveals how she used to suffer from temper tantrums (s) (30050)
1.00 ITN News (Teletext) and weather (45778302) **1.05 London Today** (45777673)
1.10 Movies, Games and Videos. Includes a review of Robert Redford's new film *Quiz Show* starring Ralph Fiennes; and, on video, the black comedy *The Hudsucker Proxy* starring Tim Robbins and Jennifer Jason Leigh (57779418)
1.40 WCW Worldwide Wrestling (6857031)
2.35 FILM: The Assassination Bureau (1968) starring Oliver Reed, Diana Rigg and Telly Savalas. Farcical adventure based on a story by Jack London about a journalist who uncovers a secret organisation of professional killers. She challenges the leader of the gang to engage his team of assassins in an attempt on his own life. Directed by Basil Dearden (54586147)
4.45 ITN News (Teletext), sport and weather (6974654)
5.05 London Tonight (Teletext), sport and weather (7919673)
5.25 Golden Baywatch: The Fabulus Buchannon Boys. Mitch's older brother and his son drop into Baywatch for the annual surfing ceremony (r). (Teletext) (s) (6843470)
6.15 You Bet. Matthew Kelly invites the studio audience and celebrity guests to bet on the outcome of a variety of unlikely challenges. (Teletext) (s) (111383)
7.15 Beadle's About. Jeremy Beadle plays more elaborate tricks on unsuspecting members of the public. (Teletext) (s) (157925)
7.45 Family Fortunes presented by Les Dennis. (Teletext) (s) (156296)
8.15 CHOICE **Caught On Camera** (Teletext) (s) (456708)
8.45 ITN News (Teletext), National Lottery update and weather (226673)
9.00 FILM: Target (1985) starring Gene Hackman, Matt Dillon and Gayle Hunnicutt. A mysterious Dallas lumberyard owner travels across Europe in a bid to track down his kidnapped wife. Directed by Arthur Penn (63141012)
11.10 Tarbuck Late. More late-night conversation from the comic and his guests (165760)
12.10am Live from the Lilydrome. Lily Savage's guests include the Three Degrees, Ultimate Kaos, George Melly and the Footwarmers and Mary Unfaithful (2773884)
1.10 Tropical Heat (2339987)
2.05 The Big E. Magazine for young Europeans (s) (5725567)
2.55 American Gladiators (s) (4136426)
3.45 BPM (s) (8149838)
4.35 Sportsworld (76381971)
5.00 ITV Sport Classics introduced by Matthew Lorenzo (64884)
5.30 ITN Morning News (45548). Ends at 6.00

CHANNEL 4

6.00 Sesame Street (r) (69012) **7.00 Ovide** (r) (9869302) **7.15 The Adventures of Sonic the Hedgehog** (r) (5177863)
7.40 First Edition. News and current affairs presented by Jon Snow. First shown on Channel 4 Schools (6085876)
8.00 Transworld Sport. Extreme sporting action (83963)
9.00 The Morning Line. A look back at the Cheltenham Festival and a preview of the weekend's meetings (s) (24673)
10.00 World Tennis. Action from the Super Nines tournament in Indian Wells, California (56147)
10.30 Kabaddi. Southern Asia sport (r) (26596)
11.00 Gazzetta Football Italia introduced by James Richardson (73302)
12.00 High 5 featuring bungee jumping and water-skiing (r) (96128)
12.30 The Great Maratha. Epic serial based on the life of an 18th-century Maratha warrior. In Urdu and Hindi with English subtitles (38692)
1.00 FILM: Sherlock Holmes and the Woman in Green (1945, b/w) starring Basil Rathbone and Nigel Bruce. When investigating a London murder the cerebral sleuth encounters the fiendish Professor Moriarty. Directed by Roy William Neill. (Teletext) (3177117)
2.15 Channel 4 Racing From Uttoxeter. Live coverage of the **2.30, 3.35 (Tetley Bitter Midlands National), 4.10** and **4.40** races (s) (3758505)
5.05 Brookside (r) (s). (Teletext) (6785654)
6.30 Right To Reply. (Teletext) (s) (437)
7.00 Channel 4 News (314857)
7.10 A Week in Politics with Vincent Hanna and Andrew Rawnsley (837012). Followed by weather
8.00 Keepers of the Kingdoms: Desert Song. The wildlife of California's Mojave Desert. (Teletext) (2609)
9.00 Auf Wiedersehen, Pet. Comedy drama series about a group of British brickies working in Germany. Starring Kevin Whately, Jimmy Nail and Timothy Spall (r). (Teletext) (2465)
10.00 The White Room. Music series presented by Mark Radcliffe. The guests include Belly, a band formed by Tanya Donelly when she left the Throwing Muses (s) (12120692)
11.05 CHOICE **Red Light Zone** beginning with **Manningham Diaries.** A documentary diary of real-life prostitutes working the Lumb Lane red-light area of Bradford's Manningham district (797418)
11.40 Scarborough Ahoy! starring Frances Barber and Con O'Neill. An award-winning drama about a bored and amoral barmaid who joins her gay friend on a trip to Scarborough (s) (484682)
12.15am Strippers. A portrait of three Italian strippers (8749432)
12.50 Fever. A drama starring Karen Cartledge as a woman with a big sexual appetite and a terrible relationship with her mother (3703722)
1.15 The Sex Hunters. An account of six young men who spend their caravanning holidays in Cornwall searching for sex (r) (8275548)
1.55 Ladyboys. The story of two rural Thailand transvestites working the cabarets of the holiday resort of Pattaya (r) (1075277)
3.00 The Word (r) (s) (3996426)

SUNDAY MARCH 19

SKY ONE

6.00am Hour of Power (67242) **7.00** DJ's KTV: Jayce and the Wheeled Warriors (27529) **7.30** Dennis (2546277) **7.45** Superboy (69250) **8.15** Inspector Gadget (837548) **8.45** Super Mario Brothers (838819) **9.15** Bump in the Night (826432) **9.45** Highlander (625703) **10.15** Orson and Olivia (5519529) **11.00** Phantom 2040 (89258) **11.30** VR Troopers (80987) **12.00** World Wrestling Federation Challenge (93071) **1.00pm** Paradise Beach (46600) **1.30** Hero's Bournoi (86635) **2.00** Entertainment This Week (35726) **3.00** Star Trek: Deep Space Nine (84703) **4.00** Coca-Cola Hit Mix (20308) **5.00** World Wrestling Federation Action Zone (4737) **6.00** The Simpsons (99155) **7.00** Beverly Hills 90210 (10016) **8.00** Melrose Place (20304) **9.00** Star Trek: Deep Space Nine (36000) **10.00** Renegade (19987) **11.00** Entertainment This Week (36277) **12.00** S I B.S (4751223) **12.40am** Top of the Heap (4607049) **1.00** Comic Strip Live (23440) **2.00-6.00** Hit Mix Long Play (8114056)

SKY NEWS

News on the hour

6.00am Sunrise (1275155) **9.30** Business Sunday (74800) **10.00** Sunday with Adam Boulton (43890) **11.30** Book Show (23242) **12.30pm** Week in Review International (10906) **1.30** Beyond 2000 (11035) **2.30** CBS News (79884) **3.30** Business Sunday (38890) **4.30** Week in Review International (8548) **6.00** Live at Five (90277) **8.30** Fashion TV (50703) **7.30** Trial of O.J. Simpson (64180) **8.30** The Book Show (49906) **9.30** Sky Worldwide Report (92242) **11.30** CBS Weekend News (70432) **12.30am** ABC World News Sunday (32198) **1.30** Business Sunday (6209310) **2.10** Sunday with Adam Boulton (7123952) **3.30** Week in Review International (85136) **4.30** CBS Weekend News (17198) **5.30-6.00** ABC News (29952)

SKY MOVIES

6.00am Showcase (67667) **8.00 The Viking Queen** (1967): Historical romance with Don Murray and Carita (89258) **10.00 Dusty** (1982): Adventures of a wild dingo (81180) **12.00 Lionheart: The Children's Crusade** (1987) Eric Stoltz leads a band of juvenile knights to the Holy Land in search of King Richard II (12109) **2.00pm Coneheads** (1993): Alien conquerors Dan Aykroyd and Jane Curtin crashland on Earth (33567) **4.00 Snoopy, Come Home** (1972): Adaptation of the Peanuts cartoon (2529) **6.00 A Far Off Place** (1993): Orphans Reese Witherspoon and Ethan Randall trek across the Kalahari desert to avenge their parents' murder by poachers (13703) **8.00 Made in America** (1993): Whoopi Goldberg discovers her daughter's father is a white used-car salesman. Romantic comedy with Ted Danson (25548) **10.00 Dr Giggles** (1992). Larry Drake stars as a crazy heart surgeon (228838) **11.40 The Movie Show** (548258) **12.10am Liebestraum** (1991) Kevin Anderson becomes involved in a 30-year-old murder when he visits his dying mother, played by Kim Novak (438117) **2.05 Honour Thy Mother** (1992): Fact-based drama with Sharon Gless as the victim of a brutal attack in which her husband is killed (2480117) **3.35-5.05 Student Bodies** (1981): A masked killer terrorises students in this comedy spoof (27026469)

SKY MOVIES GOLD

4.00pm Monsieur Verdoux (1947): Charlie Chaplin as a bank worker who marries and kills a series of wealthy women (36446384) **6.10 Greystoke: The Legend of Tarzan, Lord of the Apes** (1984): Hugh Hudson's faithful version stars Christopher Lambert as the jungle orphan adopted by the aristocracy (36660567) **8.20 The Discreet Charm of the Bourgeoisie** (1972): Six diners are continually distracted from their feast by a variety of improbable — and often surreal — factors (35365726) **10.05-12.00 Annie Hall** (1977): Neurotic Woody Allen falls in love with Diane Keaton (149722)

THE MOVIE CHANNEL

6.00am Just My Imagination (1992): A modest schoolteacher falls into disrepute when a pop singer releases a single about their torrid affair (55109) **8.00 Vincent and Me** (1990): A young girl finds herself caught up in an art fraud when her Van Gogh-style drawings are sold as originals (17600) **10.00 Home Alone 2: Lost in New York** (1992): Macaulay Culkin foils villains Joe Pesci and Daniel Stern (89722) **12.00 Spiderman: Night of the Clones/Escort of Danger** (1978): Nicholas Hammond as the webbed wonder in two episodes from the hit television series (85221) **2.00pm A Place for Annie** (1993): Drama about a doctor who adopts a baby with the HIV virus. With Sissy Spacek and Mary-Louise Parker (31109) **4.00 Cop and a Half** (1992): Burt Reynolds teams up with an eight-year-old boy to trap a drugs gang (3141) **6.00 Home Alone 2: Lost in New York** (1992). As 10am (11345) **8.00 A Few Good Men** (1992): Military courtroom drama with Tom Cruise, Demi Moore and Jack Nicholson (61818819) **10.20 Praying Mantis** (1992): Thriller about a female serial killer who murders her husbands on their wedding nights. Stars Jane Seymour (9092258) **11.50 Mo' Money** (1992): Streetwise Damon Wayans becomes embroiled in violent credit card capor (740109) **1.20am A Few Good Men** (1992). As 8pm (94973594) **3.40-6.00 You Talkin' to Me?** Jim Youngs stars as a Robert De Niro fan who tries to protect his black friend from a gang of racists (23528399)

SKY SPORTS

7.00am Australian Rugby League (20432) **8.00** Rugby Union. Five Nations — England v Scotland and Wales v Ireland (51068) **10.00** Ford Scorpio Golf USA (25155) **12.00** Goals on Sunday (80161) **1.30pm** Eubank World Tour (40161) **2.30** World Soccer Magazine (2616) **3.00** Ford Escort Super Sunday. Live: Liverpool v Manchester United (6401432) **7.00** One to One (1780) **7.30** The Big League. Sheffield Eagles v Leeds (31160) **9.30** British Basketball (27345) **11.30** Ford Escort Super Sunday (78635) **1.00am** One to One (34594) **1.30-3.30** The Big League (94961)

Lifelong friends and rivals

CANDICE BERGEN and Jacqueline Bisset (right) co-star in **Rich and Famous** (TNT, 11pm), a 1981 film which was the last by the great director George Cukor (1899-1983). He was known as an "actor's director", or even more specifically, a "woman's director", from his sympathetic handling of such stars as Greta Garbo, Katharine Hepburn and Joan Crawford. He clearly retained the knack in to his eighties, for this remodelling of the 1943 hit *Old Acquaintance*, which featured Bette Davis and Miriam Hopkins, has excellent performances by Bergen and Bisset as college friends whose subsequent literary careers take very different courses, and whose relationship over the years is one of love-hate. Meg Ryan, still a teenager and just out of high school, plays Bergen's daughter in her film debut.



SKY SPORTS 2

7.00am Soccer Extra (1253987) **11.00** Rugby League Academy (9612277) **12.00** World Masters Cricket (2132616) **4.00pm** Snowboard Tour (4736890) **4.30** Snooker: Kloster Open. Live (190567) **7.30** Ford Scorpio Golf USA. Live (2762631) **11.00** National Trails (4646567) **11.30-12.00** Extreme Skiing (4261074)

EUROSPORT

6.30am Indycar (51426) **8.00** Live Alpine Skiing (42364) **10.00** Nordic Skiing (45461) **10.30** Live Alpine Skiing (35060513) **12.15pm** Nordic Skiing (503864) **1.15** Live Speed Skating (38135432) **4.00** Alpine Skiing (1364) **4.30** Live Nordic Skiing (185635) **7.30** Indycar (33548) **9.30** Truck Racing (27567) **10.00** Golf (45638) **12.00-12.30am** Alpine Skiing (51575)

UK LIVING

9.00am Campaigns in History (3317513) **10.00** The Living Body (2912074) **10.30** The Dirt Detective (2806884) **11.00** Cars (4010600) **11.30** Go Fishing (4111659) **12.00** Furniture to Go (2993364) **12.30pm** Campaigns in History (1284093) **1.30** The Living Body (5194703) **2.00** The Dirt Detective (2075093) **2.30** Cars (1958971) **3.00** Go Fishing (2981600) **3.30-4.00** Furniture to Go (1033616)

UK GOLD

7.00am Lassie (8487797) **7.30** Jossy's Giants (8562432) **8.00** Paul Temple (5662242) **9.00** Big Deal (3319971) **10.00** The Pink Panther Show (6634819) **10.10** Dr Who Omnibus. Spearhead from Space (77352155) **12.00** Blake's Seven (5010797) **1.00pm** FILM: The Spy in the Green Hat (1966): The Men from Uncle travel to Sicily to tackle a gang of criminals who intend to divert the Gulf Stream (10134432) **2.40** The Bill Omnibus (73403600) **6.00** All Creatures Great and Small (2087638) **6.00** Going Straight (8459819) **6.35** Fresh Fields (2229703) **7.05** Triangle (2356187) **7.35** The Dick Emery Show (3077451) **8.00** Colditz (9760816) **9.00** Minder (9773180) **10.00** Miami Vice (9783567) **11.00** Fox (3345426) **12.05am** Rockliffe's Babies (4077933) **1.05** Worship (6976339) **2.05** Shopping at Night (65491136)

THE CHILDREN'S CHANNEL

6.00am Sesame Street (34906) **7.00** Around the World with Willy Fogg (22708) **7.30** Charlie Brown and Snoopy Show (19155) **8.00** Garfield and Friends (11432) **8.30** Dungeons and Dragons (10703) **9.00** Gravedale High (38165) **9.30** Flash Gordon (69567) **10.00** Round the Twist (74548) **10.30** Beakman's World (30567) **11.00** Amazing Live Sea Monkeys (75722) **11.30** The New Adventures of Gigantor (77451) **12.00** The New Adventures of He-Man (21819) **12.30pm** The Bots Master (67155) **1.00** Cadillacs and Dinosaurs (72249) **1.30** Eek the Cat (66426) **2.00** Pugwall's Summer (3432) **2.30** Swan's Crossing (8426) **3.00** Degrassi Junior High (2567) **3.30** Ready or Not (3971) **4.00-5.00** California Dreams (67074)

NICKELODEON

7.00pm The Muppets Show (78277) **7.30** Attack of the Killer Tomatoes (84884) **8.00** Denver the Last Dinosaur (95426) **8.30** Alvin and the Chipmunks (94797) **9.00** Pee-Wee's Playhouse (81277) **9.30** Teenage Mutant Hero Turtles (63001) **10.00** Galaxy High School (62797) **10.30** Grimmy (70161) **11.00** Doug (41068) **11.30** Rocko's Modern Life (42797) **12.00** Ren and Stimpy (98613) **12.30pm** Rugrats (10277) **1.00** Clarissa Explains It All (77548) **1.30** Mission Top Secret (18548) **2.00** The Adventures of Pete and Pete (4906) **2.30** Odyssey (1118) **3.00** Teenage Mutant Hero Turtles (6123) **3.30** Vision-ies (5703) **4.00** You Choose (4838) **4.30** Rugrats (3722) **5.00** Doug (5258) **5.30** Real Monsters (4074) **6.00** Rocko's Modern Life (36123) **6.15** Nickelivel Including Rocko's Modern Life (31628) **6.30-7.00** Roundhouse (5567)

DISCOVERY

4.00pm Reaching for the Skies (1066780) **5.00** Nature Watch (2068345) **5.30** An African Ride (1032987) **6.00** Koalas — The Bare Facts (5103451) **7.00** Jurassica (2086109) **7.30** History's Mysteries (1042364) **8.00** Bush Tucker Man (2062629) **8.30** Voyager — The World of National Geographic (2074364) **9.00** Discovery Journal (9771722) **10.00** Sex and Greed — The Bowerbirds (2984093) **10.30** World of Adventures (2807513) **11.00-12.00** Beyond 2000 (8567987)

BRAVO

12.00 Cannon (5101093) **1.00pm** The Wild Wild West (5014513) **2.00** The New Avengers (2917629) **3.00** Get Smart (2989426) **3.30** Car 54, Where Are You? (1957242) **4.00** FILM: Ladies Who Do (1963): Cleaning lady Peggy Mount makes a killing on the stockmarket (2969242) **6.00** FILM: Ché! (1969): Biopic of Che Guevara marking his passage from radical youth under Fidel Castro to death in a Bolivian revolt. Starring Omar Sharif (8641507) **7.45** FILM: The Raging Moon (1970): An arrogant youth contracts an incurable crippling disease, but then meets a woman with polio, whose positive attitude buoys him up. With Malcolm McDowell and Nanette Newman (3347819) **9.45-12.00** FILM: Under the Volcano (1984): Alcoholic former British Consul Albert Finney joins in a festival to celebrate the dead in Mexico (69346258)

UK LIVING

6.00am Best of Agony Hour (6951432) **7.00** Living Magazine Highlights (7971074) **9.00** Bazaar (6633684) **9.30** All Well and Good (6263987) **10.00** Best of Anne and Nick (7865042) **12.05pm** Best of Kilroy (4240432) **1.00** The New Mr and Mrs Show (7974161) **1.30** Now You See It (64031161) **1.55** John Tovey's Entertaining on a Plate (3908109) **2.30** Signs of The Times (5182635) **3.00** FILM: The Lady from Yesterday (1985): An American businessman is visited by a Vietnamese woman (27554277) **4.50** Gladrags and Glamour (23705703) **5.00** Come Dancing (6036987) **5.30** The New Mr and Mrs Show (6188451) **6.00** The Visit (8275722) **7.00** Infatuation UK (2049451) **7.30** Brookside Omnibus (6391890) **9.00** Cagney and Lacey (6612074) **10.00** Charlie's Angels (9815161) **11.00-12.00** Love Life (7991838)

FAMILY CHANNEL

5.00pm The Big Dish (1884) **5.30** Blade Warriors (60277) **6.30** The Wonder Years (6635) **7.00** The Darling Buds of May (18242) **8.00** Perfect Scoundrels (90890) **9.00** Sirens (14426) **10.00** FILM: Rehearsal for Murder (1982): A film star is killed on the night of her Broadway debut. A year later her boyfriend invites a group of thespians to a reading of his new play. With Robert Preston and Lynn Redgrave (329426) **11.50** Bordertown (532242) **12.50am** All Together Now (1459189) **12.50** The Wonder Years (5998189) **1.20** Trivial Pursuit (8771575) **1.50** FILM: Rehearsal for Murder: As 10pm (703372) **3.40** Bordertown (39287961) **4.10-6.00** All Together Now (4637827)

MTV

7.00am Snowball Weekend (920155) **9.30** News Weekend Edition (65797) **10.00** The Big Picture (76906) **10.30** European Top 20 Countdown (35618) **12.30pm** First Look (69513) **1.00** MTV Sports (72207) **1.30** Snowball Weekend (668635) **5.00** The Real World 3 (3242) **5.30** MTV News Weekend Edition (4600) **6.00** MTV US Top 20 Countdown (98249) **8.00** 120 Minutes (48744) **10.00** Beavis and Butt-Head (24908) **10.30** Headbangers Ball (410548) **1.00** VJ Hugo (98335) **2.00-6.00** Night Videos (6129285)

VH-1

7.00am Breakfast in Bed (6857616) **9.30** Sunday Brunch (3427426) **12.00** Ten of the Best: U2 (1307703) **1.00pm** Into the Music (1880762) **3.30** U2 Zoo TV Special (4653513) **4.00** The Best of the Bridge (4541068) **5.00** Prime Cuts (7984277) **6.00** Around and Around (1303987) **7.00** VH-1 Album Chart (9606616) **9.00** On the Road: U2 at Red Rocks (5613548) **10.00** VH-1 Country — Are You Sure Hank Done It This Way? (5616638) **11.00** Night Music (8522600) **12.00** The Green Machine (7662117)

COUNTRY MUSIC EUROPE

Country music from 6am to 7pm, including at noon The Signature Series 12.00-2.30pm Top 12 Countdown 6.00 Saturday Nite Dance Ranch 6.00-7.00 Big Ticket

ZEE TV

7.00am Jaagran (66027600) **7.30** Shabads (66119635) **8.00** Muthi Bher Stare (75566971) **8.30** Udan Chop (76565242) **9.00** Spectrum Sports (75652722) **9.30** Var Var Parivar (61585616) **10.00** Feasle (6611619) **11.00** Kilikkyan (34076600) **11.30** Aap Ki Adalat (34150526) **12.00** Song Tee Naam So (75649258) **12.30pm** Krishna (61169432) **1.00** Hindi FILM: Mr India (29824890) **4.00** Bangel April Baat (78313971) **4.30** Dekh Bhai (78318155) **5.00** Baap Re Baap (82139451) **5.30** India Show (78406635) **6.00** Farmaish (78403649) **6.30** Khubsoorat (78314800) **7.00** Chakravyuha (82126987) **7.30** Top Ten (65068987) **8.30** Tara (82041242) **9.00** Hindi FILM: Aapu Raja (41862762)

CARTOON NETWORK/TNT

Continuous cartoons from 5am to 7pm, then TNT films as below.

Theme: The TNT Movie Experience

7.00pm The Opposite Sex (1956): A showgirl steals another woman's husband. With June Allyson and Joan Collins (1649510) **9.00 Made in Paris** (1966): Fashion buyer Ann-Margret falls for her young assistant. Alain Delon (7691307) **11.00 Rich and Famous** (1981): Two college friends become rivals in literature and love. Melodrama with Candice Bergen and Jacqueline Bisset (30724154) **1.05am Looking for Love** (1964): Musical about a singer torn between love and stardom. Stars Connie Francis and Jim Hutton (22068831) **2.40-5.00 The Opposite Sex** (1956): As 7pm (9000482)

CNN/QVC

CNN provides 24-hour news and QVC is the home shopping channel

VARIATIONS

ANGLIA

As London except: 12.30pm Food Guide (2843567) **12.55-1.00** Anglia News and Weather (15769987) **2.00** Weekend Plus (9600) **2.30** Flick-Off (4490987) **5.25-5.40** Cartoon Time (8783258) **6.10-6.30** Anglia News on Sunday; Weather Week (747703) **11.45** Street Legal (876093) **12.45am** Shuttered Room (889846) **2.25** The Album Show (6507662) **3.25** Hollywood Report (6912682) **4.05** The Chart Show (9890049) **5.00-5.30** Eye TV (35136)

CENTRAL, **GRANADA**, **HTV WEST**, **HTV WALES**, **MERIDIAN**, **TYNE TEES**, **WESTCOUNTRY**, **YORKSHIRE**, **S4C**: [illegible]

TUESDAY MARCH 21

Four years ago Linda McDougall made the first important television documentary on cot death. She returns to the subject in **QED: Cot Death** (BBC1, 9.30pm), to round up the latest scientific research and to reveal the preliminary findings of an official inquiry. A body set up by the Government in January 1993 has studied every infant death in the Avon, Trent and Yorkshire health authority areas. The programme analyses the first year's results for the light they shed on possible risk factors, such as sleeping positions, overheating and the behaviour of parents before pregnancy. Last year cot mattresses were singled out as a hazard and manufacturers promised to withdraw some types. But *QED* contests the evidence.

In **Omnibus: Darker Than Blue — Curtis Mayfield** (BBC1, 10.50pm; Scotland, March 26, 11.05pm), the writer Caryl Phillips celebrates the work of the American soul singer whose passionate, socially penetrating songs have provided an inspiration for a generation of his fellow blacks. Since a stage accident in 1990 left him paralysed below the neck, Curtis Mayfield has been virtually silent. But Phillips's sympathetic film makes a persuasive case for a talent which embraced singing, songwriting, guitar playing, arranging and publishing.

CHOICE: an updated report on cot death

Despite research, the babies continue to die

The television hypnotist Paul McKenna turns reporter to explore the uses and abuses of his craft in **Network First: Paul McKenna's Secrets of Hypnosis** (ITV, 10.40pm). In San Francisco a rape victim is hypnotised into giving a precise description of her attacker. In Munich, an American hypnotherapist convinces a short-sighted woman that her vision has become clearer. Perhaps most startling, a woman afraid of heights is persuaded to take a bungee jump from a 180-foot crane over the River Thames. We also hear how hypnosis is used by dubious religious cults and even to programme would-be assassins.

In 1964 the Animals became the first group from the North-East to get into the hit parade. In two years they had nine top 20 hits and went to the top of the American charts as well. Their story is told in **Without Walls: My Generation** (Channel 4, 9.30pm). Memorably described by one writer as "an apoplectic beetroot on a pogo stick", Eric Burdon was the group's vocalist. He wanted to do blues numbers, whole the others favoured a more eclectic repertoire. "What made the band was the tensions within it," Alan Price, another founder-member, recalls, "and what made it, destroyed it." This is the first of three films about seminal English groups of the 1960s.

PETER WAYMARK



The Animals in 1965: the story is told in *Without Walls* (C 4)

BBC1

6.00 Business Breakfast (58334)
7.00 BBC Breakfast News (95935334)
9.05 Kilroy (s) (5086805)
10.00 News (Ceefax), regional news and weather (7471686) **10.05 EastEnders — The Early Days** (r). (Ceefax) (8488889)
10.35 Good Morning with Anne and Nick (s) (7723353)
12.00 News (Ceefax), regional news and weather (1239044) **12.05 Pebble Mill** with Gloria Hunniford (s) (7005957) **12.55 Regional News and weather** (15638063)
1.00 One O'Clock News (Ceefax) and weather (37792) **1.30 Neighbours**. (Ceefax) (s) (77382537)
1.50 Going for Gold. Henry Kelly presents another round of the general knowledge quiz with European contestants (s) (77386353)
2.15 FILM: Perry Mason — The Case of the Musical Murder (1989) starring Raymond Burr and Debbie Reynolds. The legal eagle defends an innocent man accused of the murder of a Broadway director. Directed by Christian I. Nyby II. (Ceefax) (206266)
3.50 Jackanory (s) (8665131) **4.00 Willy Fog.** (Ceefax) (9899228) **4.25 Grimmy** (4036112) **4.35 Incredible Games**. (Ceefax) (s) (1374247)
5.00 Newsround (2082131) **5.05 Maid Marian and Her Merry Men** (r). (Ceefax) (s) (6875179)
5.35 Neighbours (r). (Ceefax) (s) (886518). **Northern Ireland:** Inside Ulster
6.00 Six O'Clock News (Ceefax) and weather (711)
6.30 Regional news magazines (173). **Northern Ireland:** Neighbours
7.00 Holiday. Reports from Orkney and Shetland, southern India, Florida and Amsterdam. (Ceefax) (s) (7228)
7.30 EastEnders. (Ceefax) (s) (247)
8.00 A Question of Sport. David Coleman, Bill Beaumont and Ian Botham are joined by Dean Saunders, Mary Thompson, Peter Baker and John Crawley. (Ceefax) (s) (6976)
8.30 Brookside. A wildlife documentary about badgers (r). (Ceefax) (8711)
9.00 Nine O'Clock News (Ceefax), regional news and weather (9421)
9.30 CHOICE QED: Cot Death. (Ceefax) (s) (391150). **Wales:** Week in Week Out (61112) 10.00 QED (258773) 10.50
10.20 Blackadder the Third starring Rowan Atkinson, Tony Robinson and Hugh Laurie (r). (Ceefax) (765808). **Northern Ireland:** Country Times 10.45 Blackadder the Third 11.15 29 Bedford Street 11.40 Omnibus 12.35am-2.10 Film: Roe vs Wade
10.50 CHOICE Omnibus: Darker Than Blue — Curtis Mayfield. (Ceefax) (s) (989624)
11.40 FILM: Take the Money and Run (1969) starring Woody Allen and Janet Margolin. A comedy, marking Allen's directorial début, about a compulsive thief who discovers that crime has a purpose after falling in love with a girl during a purse snatch. (Ceefax) (843353)
1.05am Weather (1406919)

BBC2

6.20 Open University: Maths (7945082) **6.45** Going to School in Japan (2708266) **7.10** Making Readers For Life (5081112) **7.35** Art in 16th Century Italy: Florence (6691537)
8.00 BBC Breakfast News. (Ceefax and signing) (6365247) **8.15 Westminster On-Line** with Sir Bernard Ingham (s) (4846570)
9.00 Daytime on Two: Standard Grade Geography (3875860) **9.25** Around Scotland (5137599) **9.45** You and Me (6202773) **10.00** Playdays (8499995) **10.25** English Express (1510131) **10.45** The Experimenter (4743688) **11.05** Space Ark — Changes in Material (6516686) **11.15** Music Makers (6562624) **11.35** Seeing Through Science (8982537) **12.00** See Hear! (63082) **12.30** Working Lunch (89518) **1.00** Teaching Today (35334) **1.30** Q and A (2595228) **1.40** You and Me (66118570) **1.45** Numbers Plus (25961063) **2.00** Gordon T. Gopher (87707860)
2.10 Human Rights Day Service. The Queen joins President Nelson Mandela for a service celebrating South Africa's Human Rights Day at St George's Cathedral, Cape Town. Mike Wooldridge sets the scene (1603566)
3.15 Westminster with Nick Ross. (Ceefax) (4106518) **3.50 News** (Ceefax), regional news and weather (8653773)
4.00 Today's the Day. Recent history quiz (s) (976)
4.30 Ready, Steady, Cook. Innovative recipes series (880)
5.00 Esther. Studio discussion (s) (8334)
5.30 Catchword. Word power game (s) (112)
6.00 Fresh Prince of Bel Air. American teen comedy (s) (324334) **6.25 Heartbreak High.** Drama series set in an Australian inner-city school. (Ceefax) (s) (760063) **7.10 The Tick.** Animated comedy adventures (s) (977860)
7.30 The Knowledge. Last in the education magazine series. (Ceefax) (s) (889)
8.00 Public Eye: Inside Operations. John McGhie uncovers evidence of incompetence and sometimes criminal behaviour in the operating theatre. (Ceefax) (4518)
8.30 Madhur Jaffrey's Flavours of India. In the Punjab, Madhur Jaffrey visits the Golden Temple and its community kitchens that feed thousands. (Ceefax) (s) (6353)
9.00 The Labours Of Eve: Margaret's Story. Margaret Singer had her womb removed after ten pregnancies and four children. Six months later she was pregnant again with the baby growing inside her abdominal cavity. (Ceefax) (s) (7063)
9.30 Murder Most Horrid II starring Dawn French. A travel and food writer discovers a corner of France that is undiscovered (r). (Ceefax) (s) (92082)
10.00 Cardiac Arrest. Hospital comedy (r). (Ceefax) (s) (64711)
10.30 Newsnight. (Ceefax) (955792)
11.15 The Late Show (s) (817228)
11.55 Weather (264402)
12.00 Modern Art. *The Impressionist Surface* (4155193) **12.25am Computer Aided Design: Draughting** (2786358)
1.25 The Record. The day in Parliament (4304648). Ends at 1.55
2.00-4.00 Night School: Primary Science (96261)

CARLTON

6.00 GMTV (7437841)
9.25 Chain Letters. Word game with Ted Robbins (s) (3872773) **9.55 London Today** (Teletext) and weather (8476044)
10.00 The Time ... the Place. Topical discussion series chaired by John Stapleton (s) (7601624)
10.35 This Morning Weekday magazine (2816995) **12.20 London Today** (Teletext) and weather (1235228)
12.30 News (Teletext) and weather (2707711)
12.55 Emmerdale (r). (Teletext) (2782402) **1.25 Home and Away.** Australian family drama serial. (Teletext) (57606518)
1.55 Vanessa. Discussion series on women's issues. (Teletext) (s) (35569711) **2.25 A Country Practice.** Medical drama set in the Australian outback (s) (74330792) **2.50 Blue Heelers.** Rural Australia police drama (7854266)
3.20 ITN News headlines. (Teletext) (6683605)
3.25 London Today (Teletext) and weather (6682976)
3.30 The Magic House (s) (2757995) **3.40 Tots TV** (r) (s) (8651315) **3.50 Twinkle the Dream Being** (r) (s) (8657599) **4.00 Budgie the Little Helicopter** (8779315) **4.15 The Dreamstone.** (Teletext) (s) (6097402) **4.40 Chris Cross.** (Teletext) (s) (9638889)
5.10 After 5 with Caron Keating. (Teletext) (6869518)
5.40 News (Teletext) and weather (110112)
5.55 Your Shout. Viewers' video soapbox (529050)
6.00 Home and Away (r). (Teletext) (179)
6.30 London Tonight. (Teletext) (131)
7.00 Emmerdale. (Teletext) (5624)
7.30 Saint and Greavsie's World of Sport. Ian St John and Jimmy Greaves with classic sporting moments from the early 1970s (s) (315)
8.00 The Bill: Quits. Stamp makes Slater the laughing stock of Sun Hill. (Teletext) (1044)
8.30 September Song. Last in the drama series starring Russ Abbot, Michael Williams and Diana Quick. (Teletext) (s) (9709)
9.00 Peak Practice. A sporting accident throws Will and Sarah together. (Teletext) (s) (7316)
10.00 News at Ten (Teletext) and weather (68537) **10.30 London Tonight** (Teletext) and weather (625179)
10.40 CHOICE Network First: Paul McKenna's Secrets of Hypnosis. (Teletext) (s) (605150)
11.40 Carlton Sport. Highlights from tonight's Endsleigh league action (905957)
12.40am FILM: Miles To Go (1986) starring Jill Clayburgh, Tom Skerritt and Mimi Kuzyk. A drama about a woman who, on learning she is dying of cancer, tries to find a replacement for herself in her family's life. Directed by David Greene (898735)
2.25 The Little Picture Show presented by Mariella Frostrup (5554071)
3.20 America's Top Ten (s) (66792700)
3.45 Cinema, Cinema, Cinema (r) (28667)
4.15 On the Live Side featuring Ahmad Jamal and Gary Burton (s) (13924071)
4.30 Videofashion. New York collections (66358)
5.00 Vanessa (r). (Teletext) (s) (55754)
5.30 ITN Morning News (81532). Ends at 6.00

CHANNEL 4

6.35 Spiff and Hercules (2702082)
7.00 The Big Breakfast (27315)
9.00 You Bet Your Life. Trivia game show for couples (r) (s) (45686)
9.30 Schools: Eureka! (5209686) **9.45** Stop, Look, Listen (6297841) **10.00** Fourways Farm (7488976) **10.10** Maths Everywhere (1526792) **10.25** Time Capsule (1512599) **10.45** Coming Together (4642860) **11.00** Science in Focus (2072173) **11.22** Stage One (6173599) **11.39** Schools at Work (5754841) **11.45** First Edition (4705266)
12.00 House To House (58150)
12.30 Sesame Street. The guest is the singer Marilyn Horne (34711) **1.30 Widget** (r) (s) (35559334)
1.55 10 Minute Mozart. A 1930 Reiniger silhouette illustration of *Eine Kleine Nachtmusik* and *Cosi Fan Tutte* (2597071)
2.10 FILM: Wing and a Prayer (1944, b/w) starring Don Ameche and Dana Andrews. Second World War drama about the events leading up to the Battle of Midway in the Pacific, set on board a United States aircraft carrier. Directed by Henry Hathaway (567745)
3.55 Food File (r). (Teletext) (s) (5313131)
4.30 Countdown. (Teletext) (s) (228)
5.00 Whose News?: The Oprah Winfrey Show. The guests are television journalists whose lives have been threatened (r). (Teletext) (s) (8797421)
5.50 Terrytoons featuring Deputy Dawg (274563)
6.00 Babylon 5. American science-fiction drama series. (Teletext) (s) (427711)
6.55 Terrytoons. Another classic cartoon (630792)
7.00 Channel 4 News (Teletext) and weather (609773)
7.55 Whose News?: Bremner Bulletins. Rory Bremner, disguised as someone in the news, with satirical comment (s) (847889)
8.00 Classic Motorcycles. Japanese-made machines that have become classics (r). (Teletext) (9886)
8.30 Brookside. The virus continues to cut down the close's residents. (Teletext) (s) (1421)
9.00 Without Walls: Auto Erotic. What makes a car a symbol of opulence? Last in the series (Teletext) (s) (2131)
9.30 CHOICE Without Walls: My Generation. (Teletext) (s) (87150)
10.00 FILM: Wish You Were Here (1986) starring Emily Lloyd, Heathcote Williams and Tom Bell. A comedy about a rebellious 16-year-old who defies her father and embarks on a series of sexual explorations in a 1950s English seaside resort. Directed by David Leland. (Teletext) (369082)
11.45 Whose News?: And Finally. The first of three programmes presented by Sheena McDonald analysing what is newsworthy. This edition suggests that the news is made predominantly by white middle-class, middle-aged men for other middle-class, middle-aged men (459082)
1.45am Blood, Sweat and Glory. A look at the connection between art and athleticism (r) (s) (92545)
2.15 FILM: In the Soup (1936, b/w) starring Ralph Lynn and Judy Gunn. A British farce directed by Henry Edwards (4754754). Ends at 3.35

TUESDAY MARCH 21

SKY ONE

6.00am The DJ Kat Show (20063) 6.30 Peter Pan (47805) 7.00 Mask (85599) 7.30 Wild West Cowboys of Moo Mesa (77334) 8.00 The Mighty Morphin Power Rangers (99421) 8.30 Blockbusters (98792) 9.00 The Oprah Winfrey Show (39711) 10.00 Concentration (36957) 10.30 Card Sharks (85228) 11.00 Sally Jessy Raphael (86082) 12.00 The Urban Peasant (77268) 12.30pm Anything But Love (18044) 1.00 St Elsewhere (13599) 2.00 The Freemantle Conspiracy (39686) 3.00 The Oprah Winfrey Show (6998995) 3.50 The DJ Kat Show (4806063) 3.55 Wild West Cowboys (9453353) 4.30 The Mighty Morphin Power Rangers (5624) 5.00 Star Trek: Deep Space Nine (6353) 6.00 Murphy Brown (4889) 6.30 Family Ties (6641) 7.00 Rescue (9062) 7.30 M*A*S*H (7353) 8.00 The X-Files (76082) 9.00 Models Inc (63518) 10.00 Star Trek: Deep Space Nine (66605) 11.00 David Letterman (110792) 11.50 Littlejohn (602421) 12.40am Chances (3091984) 1.30 WKRP in Cincinnati (22067) 2.00 Hit Mix (8809480)

SKY NEWS

News on the hour.
6.00am Sunrise (1219599) 9.30 Fashion TV (89334) 10.30 ABC Nightline (70570) 11.00 World News and Business (84624) 1.30pm CBS News (42315) 2.30 Parliament Live (79841) 4.00 News and Business (18570) 5.00 Live at Five (8105880) 8.05 *Richard Littlejohn* (19108570) 7.30 O.J. Simpson Trial (2720315) 11.30 CBS News (27150) 12.30am ABC News (9501484) 1.10 Entertainment This Week (9209008) 2.30 Parliament Replay (14706) 4.30 CBS News (37710) 5.30-6.00 ABC World News Tonight (37280)

SKY MOVIES

6.00am Showcase (1160509) 10.00 **Straight Talk** (1992): Dolly Parton is mistaken for an agony aunt. Comedy with James Woods (12060) 12.00 **The Sea Wolves** (1980). Comic adventure with David Niven, Gregory Peck and Roger Moore (43889) 2.00pm **Contrack** (1974): Teacher Jon Voight wins the respect of his pupils (57967) 4.00 **Age of Treason** (1993): Bryan Brown plays a detective in Ancient Rome (84535268) 5.55 **Straight Talk** (1992): As 10am (27153150) 7.30 **Close-Up: Sky's Robert De Niro Week** (2421) 8.00 **Sex, Love and Cold Hard Cash** (1993): JoBeth Williams teams up Anthony John Denison to retrieve her life savings (72266) 10.00 **Joshua Tree** (1993): Dolph Lundgren must prove his innocence (992334) 11.45 **Innocent Blood** (1992): Vampire Anne Parillaud and cop Anthony LaPaglia team up to save Pittsburgh (286570) 1.40am **Witness to the Execution** (1993): Television executive Sean Young plans to broadcast an execution until she discovers the criminal's innocence (9182735) 3.10-4.45 **Deadly Addiction** (1988): A Los Angeles cop seeks to avenge his wife's murder (89987919)

8.00pm **Against the Wind** (1948): Jack Warner parachutes into occupied France in this Second World War drama with Simone Signoret (33316) 8.00 **Coal Miner's Daughter** (1980): Sissy Spacek as the country-and-western singer Loretta Lynn (40224976) 10.05-12.00 **Falling in Love** (1984): Robert De Niro and Meryl Streep meet while commuting into Manhattan (890402)

6.00am **Branded** (1950): Crooks set up Alan Ladd to inherit a dead man's ranch (33461976) 7.40 **While the City Sleeps** (1956): Dana Andrews and Ida Lupino star in Fritz Lang's melodrama about three newspaper executives' race to find a murderer (82874150) 9.20 **All Baba** (1985): Cartoon (4723421) 10.15 **The Hunchback of Notre Dame** (1985): Animation (2612402) 11.10 **The Solid Gold Cadillac** (1956): Minor shareholder Judy Holliday causes chaos (42844112) 12.50pm **This Earth Is Mine** (1959). Napa Valley melodrama with Claude Rains, Jean Simmons and Rock Hudson (31667131) 2.55 **Lucy Gallant** (1955): Dressmaker Jane Wyman fends off a succession of suitors (83022044) 4.45 **All Baba** (1985): As 9.20am (2164808) 6.00 **Huck and the King of Hearts** (1993): A boy tracks down his long-lost grandfather with the help of a native American (68063) 8.00 **National Lampoon's Loaded Weapon 1** (1993): Mismatched cop spoof with Emilio Estevez and Samuel L. Jackson (3530880) 9.25 **29th Street** (1991): Comedy-drama starring Anthony LaPaglia as a man cursed with good luck (83651334) 11.10 **School Ties** (1992): Drama about anti-Semitism in a 1950s New England prep school (505082) 1.00am **The Gambler** (1976): James Caan as a gambler with a compulsion to lose (401377) 2.50 **Stalking Laura** (1993): Brooke Shields is harassed by Richard Thomas (763280) 4.25-6.00 **Huck and the King of Hearts** (1993): As 6pm (500209)

7.00am Soccer News (4528315) 7.15 WWF Mania (132173) 8.15 Soccer News (2541044) 8.30 One to One (23063) 9.00 Snowboard Tour (14316) 9.30 Aerobics Oz Style (49509) 10.00 Ford Scorpio Golf USA (82083) 12.00 Aerobics Oz Style (34179) 12.30pm Monday Night Football: Norwich v Ipswich (28841) 2.30 Rugby League Academy (84112) 3.30 Yachting (21334) 4.30 Grass Roots Rugby (5150) 5.00 WWF Superstars (4179) 6.00 Soccer News (582179) 6.15 Boots 'n' All (828686) 7.00 Snooker: Kloster Open (570247) 10.00 Soccer News (278957) 10.15 Tartan Extra (614537) 11.15 Grass Roots Rugby (747044) 11.45 Fish Tales (108247) 12.00 Boots 'n' All (9003822) 12.45am Snowboard Tour (150483) 1.15-2.15 Tartan Extra (108280)

7.30am Eurogolf Magazine (77976) 8.30 Dancing (38711) 9.30 Figure Skating (76528) 11.30 Artistic Gymnastics (98179) 1.00pm Football (70082) 2.30 Speedworld (42711) 4.00 Wrestling (65402) 5.00 Football (27537) 6.30 Eurosport News (2083) 7.00 Euroski (85676) 8.00 Tractor Pulling (14268) 9.00 Boxing (94402) 10.00 Snooker (85286) 12.00-12.30am Eurosport News (71193)

It runs in the family

THE life story of country singer Loretta Lynn is dramatised effectively in Michael Apted's film **Coal Miner's Daughter** (Sky Movies Gold, 8pm), made in 1980, with Sissy Spacek (*right*) in the title role as one of eight children (singer Crystal Gayle is another) of a Kentucky mineworker. Spacek won the best actress Oscar for her portrayal of the spirited, sometimes troubled performer, who remains an active force today. Solid acting support comes from Tommy Lee Jones as her husband, whom Lynn married at the age of 13. Among others involved in a conventional but unsentimental account is Levon Helm, a stalwart of the real-life Band. Lynn's career did not effectively begin until she was in her mid-twenties and had started a family of her own. Her first record was made in 1960, and her first hit, *Success*, in 1961.



8.00am Loving (4054841) 8.30 Peyton Place (4053112) 9.00 As the World Turns (4269570) 10.00 Guiding Light (8653957) 11.00-12.00 Another World (8576421)

12.00 Globetrotter (4084228) 12.30pm Zoo Life with Jack Hanna (1280082) 1.00 Trailside — Make Your Own Adventure (9587537) 1.30 Cook Italian (1289353) 2.00 California's Gold (7643976) 2.30 Discover Your World (4616096) 3.00 American Vacation (4597247) 4.00 Travel Guide (4807334) 4.30 Zoo Life (4603518) 5.00 Colorado River Adventures (7834228) 5.30 Cook Italian (4667570) 6.00 Globetrotter (4617711) 6.30 Ticket to Paradise (4606063) 7.00 Discover America (5579150) 8.00 Around the World In 30 Minutes (7823112) 8.30 Travel Guide (7842247) 9.00 Globetrotter (4505266) 9.30 Ticket to Paradise (1277518) 10.00 Discover America (5578421) 11.00 Colorado River Adventures (4500711) 11.30-12.00 California's Gold (4132518)

9.00am Room Service (2844044) 9.30 The Roux Brothers (5055860) 10.00 Jimmy's (2883518) 10.30 Only Human (1144421) 11.30 Discovering Psychology (1260583) 12.00 Youth Express (2864808) 12.30pm House Style (5066976) 1.00 The Roux Brothers (8444082) 1.30 Room Service (5065247) 2.00 A Change of Mind (2884247) 3.00 Successful Home Video (2925044) 3.30-4.00 Two's Country (1997860)

7.00am Give Us a Clue (8414841) 7.30 Neighbours (8433976) 8.00 Sons and Daughters (2863179) 8.30 EastEnders (2865150) 9.00 The Bill (2846402) 9.30 Sutherland's Law (5865686) 10.30 Angels (1153179) 11.30 Terry and June (9460601) 12.00 Sons and Daughters (2866266) 12.30pm Neighbours (8068334) 1.00 EastEnders (8413112) 1.30 The Bill (5067605) 2.00 After Henry (2948995) 2.30 Foreign Bodies (1894773) 3.00 Knots Landing (1365137) 4.00 Dallas (2810222) 5.00 Every Second Counts (9636266) 5.35 The Dick Emery Show (7933605) 5.50 Hi-De-Hi (4722995) 6.30 EastEnders (1919082) 7.00 Keep It in the Family (2942711) 7.30 Help! (1915266) 8.00 After Henry (2928131) 8.30 The Lenny Henry Show (2947266) 9.00 The Sweeney (9644624) 10.00 The Bill (2867995) 10.30 Top of the Pops (7558150) 11.10 Cool It (5555808) 11.50 Dr Who: Dr Who and the Silurians (6968957) 12.20am FILM: Murder at the Gallop (1963): Margaret Rutherford as Miss Marple (73214006) 1.45 Candid Camera (1446829) 2.15 Shopping at Night (33831321)

6.00am Sesame Street (6908315) 6.55 Garfield (7475689) 7.25 Eek the Cat (6456150) 7.55 Degrassi Junior High (3382042) 8.25 Super Mario Brothers (4315976) 8.45 Casper (1621179) 9.00 Sesame Street (29155) 10.00 It's Droibee Time (69131) 12.00 Garfield (63605) 12.30pm Eek the Cat (14781) 1.00 Beverly Hills Teens (42247) 1.30 Super Mario Brothers (83402605) 1.45 Baby Follies (63490860) 2.00 Barney (8150) 2.30 Babar (7334) 3.00 Casper (1644624) 3.15 Bill and Ted's Excellent Adventures (943268) 3.45 Sonic the Hedgehog (942637) 4.15 Head to Head in 3D (1240247) 4.30-5.00 California Dreams (7670)

7.00am Nickelvel (4526957) 7.15 Pee-Wee (917851) 7.45 Rugrats (485222) 8.15 Doug (122686) 8.45 Nickelvel (8251624) 9.00 Nick Jr (818044) 12.00 Pee-Wee (25421) 12.30pm The Muppet Show (41867) 1.00 Smoggies (86665) 1.30 Alvin and the Chipmunks (40228) 2.00 Denver the Last Dinosaur (2334) 2.30 Galaxy High School (2088) 3.00 Killer Tomatoes (1841) 3.30 Turtles Gold (6773) 4.00 Doug (4808) 4.30 Rugrats (3792) 5.00 Clarissa (3868) 5.30 Nickelvel (4044) 6.00 Grimmy (1857) 6.30-7.00 Dracula (5537)

4.00pm Birdscapes (1916986) 4.30 From Monkeys to Apes (1912176) 5.00 The Blue Revolution (9106247) 6.00 Beyond 2000 (4310860) 7.00 Earth Tremors (9846062) 8.00 Beer, The Pharaoh's Liquid Gold (2926773) 8.30 Voyager — The World of National Geographic (2946808) 9.00 First Flights (8210268) 9.30 The X-Planes (5046112) 10.00 Discovery Journal (9006686) 10.55-12.00 Close-Up on Wildlife (47639518)

12.00 FILM: Who Done It? (1956): Benny Hill as a novice private eye (6822537) 1.30pm Smothers Brothers (5052773) 2.00 thirtysomething (2871773) 3.00 The Rat Patrol (2912570) 3.30 Hogan's Heroes (1991686) 4.00 FILM: The Young Racers (1963): A former racing driver attempts to write a book (6805860) 5.30 Drama Classics (1990957) 6.00 Get Smart (1980570) 6.30 Police Woman (1191995) 7.30 Honey West (1900334) 8.00 thirtysomething (9626228) 9.00 The Twilight Zone (8115614) 9.30 FILM: Nasty Habits (1977): Glenda Jackson in an allegory of the Watergate scandal (5620266) 11.30-12.00 Hogan's Heroes (2876228)

6.00am Agony Hour (6822976) 7.00 Living Magazine (6330334) 8.00 Health UK (7558155) 8.30 Bon Voyage (6938696) 9.00 Front Gardens (4233068) 9.30 Kate and Allie (7107402) 10.05 Now You See It (5281678) 10.30 The Susan Powter Show (2338452) 11.00 The Young and the Restless (7841599) 12.00 Mediterranean Cookery (6204179) 12.35pm Bon Voyage (48061957) 1.05 Kilroy (8034402) 2.00 Agony Hour (1714150) 3.00 Living Magazine (7410112) 3.45 Gladrags and Glamour (65910957) 4.00 Infatuation (9037131) 4.30 Crosswits (9033315) 5.00 Raw Energy (3266228) 5.35 Mr and Mrs Show (7873808) 6.05 Susan Powter (8106082) 6.30 Brookside (9038860) 7.00 Living Magazine (9587334) 8.00 The Young and the Restless (9596082) 9.00 FILM: Chase (1985): Jennifer O'Neill defends the man who killed her mentor (98990967) 10.50 Sneak Scenes (8847131) 11.00 Brookside (1359112) 11.30-12.00 Infatuation UK (1719605)

5.00pm Dangermouse (9402) 5.30 Mighty Jungle (1150) 6.00 The Black Stallion (135402) 6.25 All Clued Up (766995) 7.00 Trivial Pursuit (9266) 7.30 My Two Dads (5599) 8.00 Christy (47516) 9.00 Moonlighting (50082) 10.00 Family Catchphrase (64334) 10.30 GP (73082) 11.00 Lou Grant (52624) 12.00 Rhoda (20483) 12.30am Big Brother Jake (86822) 1.00 Dangermouse (94700) 1.30 Trivial Pursuit (43713) 2.00 Moonlighting (52984) 3.00 Lou Grant (27241) 4.00 Rhoda (63919) 4.30-5.00 Big Brother Jake (88193)

5.00am Wildside (44193) 5.30 The Grind (94112) 7.00 Wildside (66906) 8.00 VJ Ingo (771889) 10.30 The Pulse (74711) 11.00 Soul (40689) 12.00 Greatest Hits (91976) 1.00pm Afternoon Mix (428150) 3.30 Coca-Cola Report (8174583) 3.45 Cinematic (3124068) 4.00 News (1252082) 4.15 3 from 1 (1242605) 4.30 Dial MTV (6228) 5.00 Music Non-Stop (45957) 6.30 Sports (1773) 7.00 Greatest Hits (30228) 8.00 Most Wanted (76792) 9.30 Beavis and Butt-Head (92605) 10.00 Coca-Cola Report (729266) 10.15 Cinematic (717421) 10.30 News (430063) 10.45 3 from 1 (436516) 11.00 The End? (56761) 1.00am Soul (25261) 2.00 The Grind (74026) 2.30 Videos (9103700)

7.00am Crawling from the Wreckage (9588808) 9.00 Café (8891570) 12.00 The Bridge (7442686) 1.30pm Ten of the Best (9203792) 2.30 Heart and Soul (3371570) 3.30 Into the Music (7484501) 5.00 Prime Cuts (1267131) 7.00 VH-1 for You (5588808) 8.00 Rock (5564228) 9.00 Ten of the Best (5577792) 10.00 The Bridge (4272044) 11.30 The Nightfly (4273773) 1.30am Ten of the Best (5455174) 2.30 Dawn Patrol (1588228)

Country music from 6am to 7pm, including at 5.00 Saturday Nite Dance Ranch 6.00-7.00 Big Ticket

7.00am Asian Morning (80120516) 8.30 Hum Zameen (75509686) 9.00 Hindi FILM: Adalat (84707063) 12.00 Andaaz (75503402) 12.30pm Manzil (81450976) 1.00 Hindi FILM: Jai Santoshi Maa (29795334) 4.00 Chunali (78357315) 4.30 Yuganter (78353599) 5.00 Kab Kyon Kahan (92000995) 5.30 Zee and You (78377179) 6.00 Spectrum Sports (78387792) 6.30 Kalyan (78358044) 7.00 Video Junction (92080131) 7.30 Swayamvar 2000 (78354228) 8.00 News Bulletin (92006179) 8.30 Antakshri (92085686) 9.00 Campus (34033808) 9.30 Aap Ki Adalat (81430112) 10.00 Insight (75504131) 10.30 India Business Review (75520179) 11.00 Kachwa Aur Khargosh (34038353) 11.30 Krishna (49814228)

Continuous cartoons from 5am to 7pm, then TNT films as below.
Theme: Going Straight
7.00pm **Once a Thief** (1965): Former convict Alain Delon fails to go straight (16350353) 9.00 **The Last Run** (1971): George C. Scott stars as a getaway driver on his last job (78884516) 11.00 **Murder Men** (1961): James Coburn and Dorothy Dandridge star in this drama about a gangland lawyer who becomes a crime fighter (63105179) 12.25am **Hell's Kitchen** (1939): Ronald Regan is a former convict trying to help reform a gang of tearaway kids (67312006) 2.00 **Bullets for O'Hara** (1941): Anthony Quinn stars in this drama about a mobster's wife who helps the FBI to convict her husband (73110824) 3.00-5.00 **The Last Run** (1971): As 9pm (54425667)

CNN provides 24-hour news and QVC is the home shopping channel

VARIATIONS

ANGLIA
As London except: 9.55am-10.00 Anglia News and Weather (8476044) 12.20pm-12.30 Anglia News (1235228) 1.55 A Country Practice (77370792) 2.50-3.20 Blockbusters (7854266) 3.25-3.30 Anglia News and Weather (6682976) 5.10-5.40 *Shortland Street* (6869518) 6.25-7.00 Anglia Weather followed by Anglia News (496878) 7.30-8.00 Food Guide (315) 10.30-10.40 Anglia News (625179) 11.40 *Prisoner Cell Block H* (274599) 12.35am The Left Handed Gun (340551) 2.30 The Little Picture Show (7069984) 3.20 The Beat (3912464) 4.15 Travel Trails (83623803) 4.40-5.00 Music Box Profile (56781358)

CENTRAL
As London except: 9.55-10.00 Central News (8476044) 12.20pm-12.30 Central News and Weather (1235228) 1.55 A Country Practice (77370792) 2.50-3.20 Blockbusters (7854266) 3.25-3.30 *Central News* (6682970) 5.10-5.40 Shortland Street (6869518) 6.25-7.00 Central News and Weather (496878) 7.30-8.00 Heart of the Country (315) 10.30-10.40 *Central News and Weather* (625179) 11.40-12.40pm Crime Story (905957) 4.15am Jobfinder (6922000) 5.20-5.30 Asian Eye (7889700)

GRANADA
As London except: 9.55-10.00 Granada News (8476044) 12.20pm-12.30 Granada News (1235228) 12.55 Shortland Street (2782402) 1.25 Home and Away (87309421) 1.50 Vanessa (35537112) 2.20 Gardeners' Diary (7432873) 2.50-3.20 *Emmerdale* (7854268) 3.25 Granada News (6682976) 3.30-3.40 The Magic House (2757065) 5.10-5.40 A Country Practice (6869518) 6.25 *Granada Tonight* (496878) 7.00 Emmerdale (5024) 7.30-8.00 Survival (315) 10.30-10.40 Granada News (625170) 11.40 Granada Soccer Night (905957) 12.40am *Miles To Go* (698735) 2.25 The Little Picture Show (5554071) 3.20 America's Top Ten (60792700) 3.45 Cinema, Cinema, Cinema (26667) 4.15 Jobfinder (6569342) 5.00-5.30 Vanessa (55754)

HTV WEST
As London except: 9.55-10.00 HTV West *Headlines* (8476044) 12.20pm-12.30 HTV West News and Weather (1235228) 2.25 Wish You Were Here...? (74327044) 2.55-3.20 Shortland Street (7760247) 3.25-3.30 *HTV West Headlines* (6682976) 5.10-5.40 A Country Practice (6869518) 6.30-7.00 HTV News (131) 7.30-8.00 West Eye View (315) 10.30-10.40 HTV West Headlines and Weather (625179) 11.40-12.40pm Prisoner Cell Block H (905957) 4.15am-5.00 Jobfinder (8569342)

HTV WALES
As HTV WEST except: 9.55-10.00 HTV Wales News (8476044) 12.20pm-12.30 HTV Wales News and Weather (1235228) 3.25-3.30 HTV Wales News (6682976) 6.30-7.00 Wales Tonight (131) 7.30-8.00 The Really Helpful Programme (315) 10.30-10.40 HTV Wales *News and Weather* (625179)

MERIDIAN
As London except: 9.55am-10.00 Meridian News and Weather (8476044) 12.20pm-12.30 Meridian News and Weather (1235228) 1.55 A Country Practice (77370792) 2.50-3.20 Shortland Street (7854268) 3.25-3.30 Meridian News and Weather (6682976) 5.10 Home and Away (6869518) 5.37-5.40 Three Minutes - Making It *Happen* (424006) 6.00 *Meridian Tonight* (179) 6.30-7.00 Doing It Up (131) 7.30-8.00 Serve You Right (315) 10.30-10.40 Meridian News and Weather (625179) 11.40 *Prisoner Cell Block H* (274599) 12.35am The Left Handed Gun (340551) 2.30 The Little Picture Show (7069984) 3.20 The Beat (3912464) 4.15 Travel Trails (83623803) 4.40 Music Box Profile (56781358) 5.00-5.30 Freescreen (55754)

WESTCOUNTRY
As London except: 9.55-10.00 Westcountry News (8476044) 12.20pm Westcountry News (1244976) 12.25-12.30 My Story (1243247) 2.25 *The Young Doctors* (74327044) 3.25-3.30 Westcountry News; Weather (6682976) 5.10-5.40 Home and Away (6869518) 6.00-7.00 Westcountry Live (84063) 7.30-8.00 *Wild West Country* (315) 10.30-10.40 Westcountry News; Weather (625179) 11.40-12.40pm Prisoner Cell Block H (905957) 4.15am-5.00 Jobfinder (8569342)

YORKSHIRE
As London except: 9.55-10.00 Calendar News and Weather (8476044) 12.20pm-12.30 Yorkshire: *Calendar News and Weather / Bilsdale:* Network North (1235228) 1.55 A Country Practice (77370792) 2.50-3.20 Shortland Street (7854266) *3.25-3.30 Yorkshire: Calendar News / Bilsdale:* Network North (6682976) 5.10-5.40 Home and Away (6869518) 5.55 Calendar / Network North (316131) 6.30-7.00 Crosswits (131) 7.30-8.00 Good Advice (315) 10.30-10.40 Calendar News and Weather (625179) 11.40 Kojak: Ariana (676179) 1.30am The Little Picture Show (80342) 2.30 Sport AM (8243261) 3.25 The Beat (3911735) 4.20-5.30 Jobfinder (6630071)

S4C
Starts: 7.00 *The Big Breakfast* (27315) 9.00 You Bet Your Life (45686) 9.30 Yagolion (780402) 12.00pm House To House (58150) 12.30 Slot Meithrin (74686) 1.00 *Little Miss* (20402) 1.30 Hangin' With Mr Cooper (73957) 2.00 The Late Late Show (19808) 3.00 The Real Holiday Show (8957) 3.30 The Oprah Winfrey Show (2577957) 4.20 Tales Of A Wise King (4060179) 4.30 Saved By The Bell - The New Class (228) 5.00 5 Pump (3402) 5.30 Countdown (808) 6.00 Newyddion (784792) 6.15 Heno (788247) 7.00 Pobol Y Cwm (3266) 7.30 Mbs O Diwn (957) 8.00 Dau Rhys (Ar Frys) (9686) 8.30 Newyddion (1421) 9.00 Auf Wiedersehen, Pet (5957) 10.00 Brookside (66179) *10.30 Dim Tatod* (28353) 11.30 My Generation (32173) 12.00am Deadline (44648)

SUNDAY MARCH 19

CHOICE: choir schools both fictional and factual; a novelist genially interrogated; what makes news

Voices raised in praise, anger or in passion

After *The Rector's Wife* comes **The Choir** (BBC 1, 9.05pm; see the feature, page 5). Television cannot have enough of Joanna Trollope, matchless chronicler of ecclesiastical intrigue. This latest dramatisation, by Trollope's husband Ian Curteis, is set around a cathedral choir school. The dean (James Fox), who is more interested in the fabric of the cathedral than the people who use it, threatens to sacrifice the choir to pay for a new roof. A devious councillor (Peter Vaughan) has a rival scheme. Meanwhile the choir school's head (David Warner) grieves over his mysteriously departed wife and the divorced choirmaster (Nicholas Farrell) finds romance.

In a documentary called *Heavenly Voices*, **Everyman** (BBC 1, 10.55pm) profiles a real choir school. There has been one in Salisbury since 1091 and tradition hangs heavy. Even five years ago it would have been unthinkable for the choir to include girls. Then it happened, and for Dr Richard Seal, the choirmaster, the ending of a male monopoly was quite a shock. Unlike Joanna Trollope's choir school, this one is untainted by conspiracy. Perhaps everyone is too busy. The choristers certainly are. What with rising at seven, and a day filled with studies, rehearsals and evensong, there is not much time left over.

Is Martin Amis, who demanded a £500,000 advance on his new novel, the greedily unacceptable face of English letters? Not according to Melvyn Bragg. He thinks writers should push for whatever they can get. Which tends to take the edge off the conversation between Amis and Bragg in **The South Bank Show** (ITV, 10.45pm). Only briefly and diffidently and in the mildest terms does Bragg raise the question of the notorious advance, giving Amis ample opportunity to frame a defence.

Over the next fortnight Channel 4 is running a season of programmes, *Whose News?* (see feature, page 5), on the ownership and control of television news. The project kicks off with **The Daily Planet** (8pm) which samples news bulletins from around the world for one day last month. Stories which make headlines in one country are often ignored everywhere else. Despite satellites, news is still very parochial. We all think that our little part of the globe is the most important. More disturbingly, news is often what television companies decide it is.

PETER WAYMARK



Nicholas Farrell and Anthony Way in *The Choir* (BBC 1)

BBC1

7.30 **Littl' Bits** (r) (5723160) 7.55 **Playdays** (r) (s) (5057093)
8.15 **Breakfast With Frost.** Sir David Frost interviews a person in the news. Includes News and weather at 8.15 and 9.00 (162426)
9.15 **A Word In Season.** The Rt Rev Vincent Nichols preaching in St Joseph's Roman Catholic Church, Sheffield (s) (9507797)
10.00 **See Hear!** Includes a profile of top women squash player Rebecca Macree. (Ceefax and signing) (s) (74971) 10.30 **Next.** Retirement magazine presented by Marti Caine (r) (s) (3689123)
10.55 **Bon Mot.** A series of short stories from France, based on a single word. In *The Harp* a beautiful young woman beguiles a gang of violent bikers (2678172)
11.00 **The System On Trial.** Barrister John Taylor examines the Legal Aid scheme (s) (6667)
11.30 **Bodycounts.** Medical magazine (s) (1616)
12.00 **CountryFile.** John Craven explores rural issues (s) (1276074) 12.25 **Weather** (1387635)
12.30 **News** followed by **On the Record** with John Humphrys. (Ceefax) (67093)
1.30 **EastEnders.** Omnibus edition (r). (Ceefax) (s) (7737268)
2.55 **Columbo.** The shabby sleuth investigates a murder during an evening of illusion. Starring Peter Falk and Jack Cassidy. (Ceefax) (3773529)
4.15 **Biteback** presented by Sue Lawley. (Ceefax) (s) (2807616)
4.55 **The Clothes Show.** Fashion magazine. (Ceefax) (s) (1423567)
5.20 **Antiques Roadshow.** Hugh Scully and his team of experts visit Guernsey. (Ceefax) (s) (3881364)
6.05 **News** (Ceefax) and weather (664426)
6.25 **Songs Of Praise** from Arundel Castle. (Ceefax) (s) (155684)
7.00 **As Time Goes By.** Comedy series starring Judi Dench and Geoffrey Palmer. (Ceefax) (s) (8648)
7.30 **Pie In The Sky.** Richard Griffiths stars as the gourmet policeman. Last in the series. (Ceefax) (s) (442513)
8.20 **Only Fools and Horses.** It is a worrying time for the Trotters when an old school friend of Del's turns up unexpectedly (r). (Ceefax) (252680)
8.50 **News** (Ceefax) and weather (216258)
9.05 **The Choir.** (Ceefax) (s) (4443600)
10.25 **A Bit of Fry and Laurie.** Comedy sketches starring Hugh Laurie and Stephen Fry. (Ceefax) (s) (967561)
10.55 **Everyman: Heavenly Voices.** (Ceefax) (124797). **Northern Ireland:** A River of Sound 11.35 Everyman 12.30am-2.00 Film: The Producers; **Wales:** Men! (672068) 11.25 Everyman (705971) 12.15am-2.00 Film: Breaker Morant (905339)
11.45 **FILM: Breaker Morant** (1979) starring Edward Woodward and Jack Thompson. A drama about an English emigrant to Australia in the late 1800s who serves in the Boer War and ends up accused of murdering prisoners. Directed by Bruce Beresford (894600)
1.30am **Weather** (6439759)

BBC2

6.15 **Open University:** Pure Maths — Multiplying Matrices 6.40 Maths Models: The Fabulous Perfect Spring 7.05 Maths: Classifying Cubics 7.30 Developing World: Gender Matters 7.55 Scotland in the Enlightenment 8.20 The Palazzo Pubblico, Siena 8.45 Education: Signs of the Times (45853093)
9.10-12.00 **Children's BBC** beginning with **Grimmy.** Animated adventures of a dopey dog (7881432) 9.25 **The Artbox Bunch** with Tony Hart (s) (7886987) 9.40 **It'll Never Work.** David Hunt, the Minister of Public Service and Science, Clive Anderson and Patrick Moore judge a range of practical inventions (7258364)
10.05 **For Amusement Only** (s) (8527722) 10.30 **Grange Hill.** Comprehensive school drama serial (r). (Ceefax) (6489105) 10.55 **The Biz** (r). (Ceefax) (s) (4892806)
11.20 **Short Change.** Consumer affairs magazine (s) (6689345) 11.45 **The O-Zone.** *Pop music magazine* (r) (s) (4743426)
12.00 **Snowy River — The McGregor Saga.** Australian family adventure serial (s) (6656181). **Northern Ireland:** Over the Wall 12.30 The Singing Kettle
12.45 **Sunday Show.** Entertainment series presented by Donna McPhail and Katie Puckrik (s) (8511426)
1.30 **Regional Westminster Programmes** (51971). **Northern Ireland:** Gourmet Ireland
2.00 **FILM: My Darling Clementine** (1946, b/w) starring Henry Fonda, Linda Darnell and Victor Mature. Western drama about the young Wyatt Earp seeking vengeance on Old Man Clanton for killing his father. Directed by John Ford. (Ceefax) (127703)
3.35 **FILM: On the Town** (1949) *starring* Gene Kelly, Frank Sinatra and Jules Munshin. A *classic song and dance musical* about three sailors on 24-hour shore leave in New York. Directed by Gene Kelly (722432)
5.10 **Rugby Special.** John Inverdale presents highlights from yesterday's two five nations' championship matches (s) (7798451)
6.10 **The Natural World: The Riddle of the Sands.** The microscopic wildlife that flourishes on the tidal sands of the Ythan estuary in north-east Scotland. (Ceefax) (s) (628906)
7.00 **Crufts 95.** The Best in Show is decided (s) (9797). **NB:** subsequent programmes may run late
8.00 **The Money Programme.** Richard Watson investigates *the rise of millionaires in the* privatised power industries. (Ceefax) (630871)
8.40 **Moving Pictures.** Film magazine. Includes Alan Bennett, Roman Polanski and Louis Malle discussing the pros and cons of turning stage plays into films. (Ceefax) (175109)
9.30 **The Trial of O.J. Simpson.** The week's developments. (Ceefax) (s) (622074)
10.20 **FILM: 48 Hrs** (1982) starring Nick Nolte and Eddie Murphy. A black comedy about a world-weary policeman and his reluctant helper, a prison parolee, searching for a vicious convict on the run. Directed by Walter Hill. (Ceefax) (836345)
11.55 **Fallen Champ: The Untold Story of Mike Tyson.** A *biography of the controversial* heavyweight boxer. (Ceefax) (160155). Ends at 1.35am

LWT

6.00am **GMTV** begins with **The Sunday Review** 6.30 **News** and sport 7.00 **The Sunday Programme** (97161)
8.00 **Disney Club.** Cartoon fun. (Teletext) (s) (74355722)
10.15 **Link: Education — The Luck of the Draw.** Topical magazine made for and by disabled people. (Teletext) (s) (1663277)
10.30 **A Meditation.** (Teletext) (s) (78345)
11.30 **Sunday Brunch** (s) (78722)
12.30pm **Crosstalk** with Donald Macintyre (56426)
1.00 **ITN News** (Teletext) and weather (72139180)
1.10 *Jonathan* **Dimbleby** is joined by Labour leader Tony Blair (s) (4285345)
2.00 **The Motor Show.** Nicky Fox goes to drag racing school (9600)
2.30 **The Sunday Match.** Jim Rosenthal introduces live action from the New Den as Millwall take on Bolton Wanderers (10536451)
5.10 **The London Programme.** Trevor Phillips takes a look at a new brand of thuggery sweeping the playing fields of the capital (6998074)
5.40 **Animal Country.** Desmond Morris and Sarah Kennedy visit a bird garden where parrots fly free; plus advice on coping with the grief of losing a pet (s) (863109)
6.10 **London Tonight** (Teletext) and weather (747703)
6.30 **ITN News** (Teletext) *and weather* (609364)
6.40 **Dr Quinn, Medicine Woman** starring Jane Seymour as *the indomitable doctor fighting* disease and prejudice in the 1860s (684722)
7.30 **Barrymore.** *The comedian introduces more* extraordinary members of the public. (Teletext) (s) (13432)
8.30 **Mind The Baby, Mr Bean** starring Rowan Atkinson as the rubber-faced imbecile (r) (8971)
9.00 **Band of Gold: Caught** *starring* Cathy Tyson, Geraldine James and Barbara Dickson. Convinced of the killer's identity, Carol lures the suspect to a hotel bedroom. (Teletext) (s) (8635)
10.00 **Tarrant's 10 Years on TV.** The first of four specials in which Chris Tarrant presents a selection of the best television clips from around the world. (Teletext) (s) (11819)
10.30 **ITN News** (Teletext) and weather (869513)
10.45 **The South Bank Show: Martin Amis.** (Teletext) (886109)
11.45 **The Hidden Room** (806703)
12.15am **The Short Show.** Emma Norman is joined by Gary Sinyor (5804643)
1.00 **Cue the Music** featuring John Martyn live in concert (8085827)
2.05 **FILM: The Big Land** (1957) starring Alan Ladd and Virginia Mayo. Western *adventure in* which a man finds his dreams of becoming a *successful businessman are thwarted by an* unscrupulous villain (616830)
3.55 **FILM: Hell Is for Heroes** (1962, b/w) starring Steve McQueen and James Coburn. A battle-weary Second World War infantry unit is ordered to hold a frontline position against superior German opposition. Directed by Don Siegel (500001)
5.30 **ITN Morning News** (70662). Ends at 6.00

CHANNEL 4

6.15 **Transworld Sport** (r) (5477277)
7.10-11.15 **Children's programmes** beginning with **Chigley** (r) (1540258) 7.25 **Madeline.** Adventures of a little French girl (r) (5140819) 7.50 **Hullabaloo** with Floella Benjamin (r) (s) (5041432)
8.10 **Sharky and George** (r) (4138797) 8.35 **Adventures in Odyssey.** Animation (4574819)
9.05 *The Pink Panther* (s) (3832155) 9.30 **Back to the Future.** Animated adventures based on the successful series of films (s) (7255548) 9.55 **Droopy** (s) (5228635)
10.15 **Wise Up.** Young consumer affairs magazine series (s) (6680890) 10.35 **Dennis** (r) (4691180) 10.45 **Saved By The Bell: The New Class.** American campus comedy. (Teletext) (294819)
11.15 **Rawhide** (b/w). Vintage western adventures starring Eric Fleming, Clint Eastwood and, in this episode, the singer *Julie London* (184884)
12.15 **Little House On the Prairie.** The story of a close-knit Kansas Plains family (r). (Teletext) (510529)
1.15 **Board Stupid.** The *fifth of an eight-part* snowboarding series (s) (565819)
1.45 **Football Italia.** *James Richardson introduces* Sampdoria v A C Milan (52050161)
4.00 **FILM: Treasure Of the Golden Condor** (1953) starring Cornel Wilde, Finlay Currie and Constance Smith. Adventure yarn, set in 18th-century Latin America, about a young Frenchman cheated out of his inheritance by his wicked uncle. Directed by Delmer Daves. (Teletext) (6839971)
5.45 **News summary** and weather (308838)
5.50 **Machinations: Trial and Error.** In the last of the series Tim Hunkin creates a motorised iron that works upside down on the ceiling of the Science Museum. (Teletext) (381600)
6.05 **Party Of Five.** American drama series about five orphaned children struggling *to stay together* as a family. (Teletext) (s) (266600)
7.00 **Encounters: Stratosfear.** Forty thousand feet up, Judy Leden prepares to cut the cord *attaching her to Per Lindstrand's hot air* balloon and hang glide down to earth. (Teletext) (s) (4203)
8.00 **Whose News?: The Daily Planet.** (Teletext) (12722)
9.30 **Drop the Dead Donkey.** A repeat of an episode from the 1990 series of the award-winning television newsroom comedy. Henry is miffed when he is beaten in the chat-up stakes by his young nephew. Starring David Swift (s) (30432)
10.00 **FILM: Point Break** (1991) starring Keanu Reeves and Patrick Swayze. Fast-moving action drama about a young FBI agent on the trail of a gang of bank robbers who spend their spare time surfing. Directed by Kathryn Bigelow. (Teletext) (s) (11240838)
12.20am **Karachi Kops.** Documentary series about life in a busy Karachi police station (r) (4117833)
12.50 **FILM: Anhonee** (1954) starring Nargis Raj Kapoor. A romantic melodrama about a young couple whose happiness is threatened by a secret from the past. Directed by K.A. Abbas. In Urdu/Hindi with English subtitles (89383865). Ends at 3.25

MONDAY MARCH 20

6.00am The DJ Kat Show (25399) 6.30 Dennis (32391) 7.00 Inspector Gadget (52843) 7.30 My Pet Monster (71778) 8.00 The Mighty Morphin Power Rangers (77827) 8.30 Blockbusters (76198) 9.00 Oprah Winfrey (17117) 10.00 Concentration (23643) 10.30 Card Sharks (89662) 11.00 Sally Jessy Raphael (57198) 12.00 The Urban Peasant (70914) 12.30pm Anything But Love (96440) 1.00 St Elsewhere (24223) 2.00 The Fremantle Conspiracy (24372) 3.00 The Oprah Winfrey Show (0921223) 3.50 The DJ Kat Show (4839391) 3.55 My Pet Monster (9496681) 4.30 The Mighty Morphin Power Rangers (2488) 5.00 Star Trek: Deep Space Nine (5469) 6.00 Murphy Brown (0681) 6.30 Family Ties (7933) 7.00 Rescue (0198) 7.30 M*A*S*H (3117) 8.00 Miracles and Other Wonders (38440) 9.00 Civil Wars (56204) 10.00 Star Trek: Deep Space Nine (61391) 11.00 David Letterman (720440) 11.50 Littlejohn (435759) 12.40am Chances (3197112) 1.30 WKRP in Cincinnati (24063) 2.00 Hit Mix (2419260)

SKY NEWS

News on the hour.
6.00am Sunrise (1242827) 9.30 Trial of O.J. Simpson (5701310) 10.10 CBS 60 Minutes (0314399) 11.00 News and Business (48440) 1.30pm CBS News (60339) 2.30 Parliament Live (07865) 4.00 News and Business (27846) 5.00 Live at Five (8108117) 6.05 Richard Littlejohn (19148198) 7.30 O.J. Simpson Trial (2753643) 11.30 CBS News (21694) 12.30am ABC News (60353) 2.30 Parliament Live (87841) 4.30 CBS News (39792) 5.30-6.00 ABC News (25518)

SKY MOVIES

6.00am Showcase (1192827) 10.00 City Boy (1992): Wilderness adventure with James Brolin (91876) 12.00 Cold Turkey (1971): Dick Van Dyke urges a small town to give up smoking (38575) 2.00pm Lucky Lady (1975): Showgirl Liza Minnelli becomes involved with rum-runners Gene Hackman and Burt Reynolds (42643) 4.00 The Portrait (1992): Gregory Peck and Lauren Bacall are reunited with their artist daughter (3001) 6.00 City Boy (1992): As 10am (62407) 8.00 Jane's House (1993): Widower James Wood meets career woman Anne Archer (67952) 10.00 Boiling Point (1993): Wesley Snipes pursues cop killer Viggo Mortensen (874575) 11.35 Glengarry Glen Ross (1992): Jack Lemmon, Al Pacino, Alec Baldwin and Ed Harris as rival salesmen in a Chicago real-estate office (197223) 1.15am Kadaicha — The Death Stone (1988): Horror story with Zoe Carides (135570) 2.45 Death Ring (1991): Mike Norris is kidnapped by a sadistic millionaire (158421) 4.15-6.00 Cold Turkey (1971): As noon (464808)

6.00pm The Girl Most Likely (1957): Comedy-musical in which Jane Powell becomes engaged to three men (37759) 8.00 The Island of Dr Moreau (1977): Burt Lancaster stars in an adaptation of H.G. Wells's classic novel (32204) 10.00-12.00 Raging Bull (1980): Robert De Niro stars in Martin Scorsese's biopic of boxer Jake La Motta (73448)

6.00am Cobra Woman (1944): Maria Montez in a tale of good versus evil (1363914) 7.15 The Gun Runners (1958): Audie Murphy smuggles guns into Cuba (1577001) 8.40 Goldilocks and the Three Bears. Animation (6806117) 9.35 Tom Sawyer (1986): Cartoon (2550730) 10.30 My Man Godfrey (1936): David Niven is hired as a butler. With June Allyson (74501198) 12.05pm Mutiny on the Buses (1972): Reg Varney in a television spin-off (456010) 2.00 Little Heroes (1991): A poor girl changes her family's fortunes (40285) 4.00 Goldilocks and the Three Bears: As 8.40am (7733579) 4.55 Tom Sawyer (1986): As 9.35am (9712223) 5.50 Breathing Lessons (1993): Joanne Woodward and James Garner in a tender drama about an ageing couple (27176001) 7.30 UK Top Ten (6827) 8.00 Precious Victims (1993): The true story of the kidnapping and murder of Lorelei Sims in 1986. With Park Overall (65594) 10.00 Unlawful Entry (1992): Kurt Russell and Madeleine Stowe are harassed by policeman Ray Liotta (251575) 11.55 Deliver Them from Evil: The Taking of Alta View (1993): Harry Hamlin besieges a hospital after his wife's operation goes wrong (175685) 1.30am Amityville: A New Generation (1992): A mirror possesses evil powers (498781) 3.05-5.05 Cinderella Liberty (1973): Sailor James Caan becomes involved with prostitute Marsha Mason (16681599)

7.00am Max Out (10969) 7.30 Basketball (83399) 9.30 Aerobics Oz Style (43933) 10.00 The Big League (30469) 12.00 Aerobics Oz Style (38335) 12.30pm Super Sunday (79827) 2.00 Snooker: Kosler Open (468778) 5.00 WWF Mania (9827) 6.00 Soccer News (497865) 6.15 Fish Tales (485020) 6.30 Stunt Team Championship (1391) 7.00 Football, Live: Norwich v Ipswich (1560446) 11.00 Soccer News (472943) 11.15 Fish Tales (127878) 11.30 Stunt Team Championship (65643) 12.00-2.00am Football (91112)

7.30am Golf (24865) 9.30 Speed Skating (21952) 10.30 Alpine Skiing (29310) 12.00 Indycar (61952) 1.00pm Football (37372) 2.00 Nordic Skiing (58652) 3.30 Speed Skating (18468) 4.30 Wrestling (56730) 5.30 Indycar (55198) 6.30 News (3759) 7.00 Speedworld (10961) 9.00 Football (80339) 10.30 Boxing (86594) 11.30 Eurogolf (69778) 12.30-1.00am News (38518)

9.00am Loving (4094489) 9.30 Peyton Place (4086440) 9.00 As the World Turns (4209198) 10.00 Guiding Light (9596285) 11.00-12.00 Another World (9516049)

Prisoners, plots and passions

A FOUR-PART mini-series set in Ireland, Australia and America during the 1860s, **The Fremantle Conspiracy** (Sky One, 2pm, also Tuesday, Wednesday and Thursday) stars Bernard Hill, Nikki Coghill (right), Lloyd Morris, Richard Moir, John Doyle, Anthony O'Keefe and Conor McDermottroe. It dramatises the story behind a real-life jail break, freeing Irish (Fenian, or republican) prisoners from the penal colony of Western Australia.

Coghill plays Hannah Casey, an Irish schoolteacher whose family left Ireland after Hannah was forced to betray a Fenian to the British. They have made a new life in Australia, determined not to become involved in politics, but Hannah is drawn to the case of the Fenians and to two men who fight for their cause, one a former British soldier whose conscience has led him to change sides, the other an Irish-American whose life the soldier saves. The three will make history.



12.00 Bavarian Forest (4097556) 12.30pm Zoo Life (1213310) 1.00 The Great Escape (9510865) 1.30 Cook Italian (1212681) 2.00 California's Gold (7876204) 2.30 Bavarian Forest (4649310) 3.00 Hymns of Nature (4520575) 4.00 Travel Guide (4630662) 4.30 Zoo Life (4636846) 5.00 Trailside (7867556) 5.30 Cook Italian (4627198) 6.00 Globetrotter (4657339) 6.30 Discover Your World (4531391) 7.00 American Vacation (5519778) 8.00 Around the World (7856440) 8.30 Travel Guide (7875575) 9.00 Globetrotter (4638594) 9.30 Discover Your World (1200846) 10.00 American Vacation (5518049) 11.00 Trailside (4640339) 11.30-12.00 California's Gold (4165846)

9.00 Painting (2877372) 9.30 Madeleine Cooks (5095488) 10.00 Being There (2816846) 10.30 Only Human (3469914) 11.15 Draw (95213339) 11.30 Looking for Love (7965371) 12.00 Decisions (2897136) 12.30pm Adopting Olya (6099204) 1.00 Madeleine Cooks (8477310) 1.30 Painting (5098576) 2.00 Jimmy's (2979685) 2.30 Park High (1925643) 3.00 How Does Your Garden Grow? (2958372) 3.30 Repairs (1937488)

7.00am Give Us a Clue (8454469) 7.30 Neighbours (8468204) 8.00 Sons and Daughters (2896407) 8.30 EastEnders (2895778) 9.00 The Bill (2879730) 9.30 Flesh and Blood (6898914) 10.30 Juliet Bravo (1186407) 11.30 Terry and June (1660989) 12.00 Sons and Daughters (2899594) 12.30pm Neighbours (5091662) 1.00 EastEnders (8446440) 1.30 The Bill (5090933) 2.00 Spring and Autumn (2971223) 2.30 My Wife Next Door (1927001) 3.00 Knots Landing (7060925) 4.00 Dallas (8516010) 5.00 Every Second Counts (9669594) 5.35 Dick Emery (6986074) 5.50 Hi-De-Hi (4755223) 6.30 EastEnders (1942310) 7.00 The Two Ronnies (9648440) 8.00 Rings on Their Fingers (2968769) 8.30 My Wife Next Door (2970594) 9.00 Secret Army (9677952) 10.00 The Bill (2890223) 10.30 Top of the Pops (7596778) 11.10 Alas Smith and Jones (6568136) 11.50 Dr Who (6991285) 12.20am FILM: Weekend of Shadows (1978): A farmhand is suspected of killing a farmer's wife (6188686) 1.55 Shopping

6.00am Sesame Street (6931643) 6.55 Garfield (7408117) 7.25 Eek the Cat (6498778) 7.55 Degrassi Junior High (9087630) 8.25 Super Mario Brothers (4348204) 8.45 Casper (1554407) 9.00 Sesame Street (80001) 10.00 It's Droibee Time (90885) 12.00 Garfield (65681) 12.30pm Eek the Cat (81117) 1.00 Beverly Hills Teens (20643) 1.30 Super Mario Brothers (83435933) 1.45 Baby Follies (83430488) 2.00 Barney (1440) 2.30 Babar (1310) 3.00 Casper (1677952) 3.15 Bill and Ted (678952) 3.45 Sonic (677223) 4.15 Head to Head in 3D (1273575) 4.30-5.00 California Dreams (8846)

7.00am Nickelvel! (4559285) 7.15 Pee-Wee (670759) 7.45 Rugrats (682730) 8.15 Doug (764662) 8.45 Nickelvel (8284952) 9.00 Nick Jr (450020) 12.00 Pee-Wee (38317) 12.30pm The Muppet Show (45391) 1.00 Smoggies (95372) 1.30 Alvin and the Chipmunks (44662) 2.00 Denver the Last Dinosaur (4010) 2.30 Galaxy High School (7952) 3.00 Attack of the Killer Tomatoes (6117) 3.30 Turtles Gold (6469) 4.00 Doug (8204) 4.30 Rugrats (4488) 5.00 Clarissa (1662) 5.30 Alex Mac (8440) 6.00 Grimmy (8661) 6.30-7.00 Are You Afraid of the Dark? (8933)

4.00pm The Global Family (1949223) 4.30 Earthfile (1945407) 5.00 Search for Adventure (91016575) 6.05 Beyond 2000 (4350488) 7.00 Next Step (2973681) 7.30 Future Quest (1946136) 8.00 Christmas Star (9655730) 9.00 Reaching for the Skies (9675594) 10.00 The Blue Revolution (9679681) 11.00 Special Forces (9965551) 11.30-12.00 Those Who Dare (2805730)

12.00 FILM: The Man Who Wouldn't Talk (1958): An American agent is unable to defend himself on a murder charge. With Anthony Quayle (2823136) 2.00pm The Avengers (2804001) 3.00 The Rat Patrol (2852198) 3.30 Hogan's Heroes (1924914) 4.00 FILM: Treasure Island (1972): Robert Louis Stephenson's classic yarn. Stars Orson Welles (2956914) 6.00 Garry Shandling (1920198) 6.30 Cannon (1124223) 7.30 The Invisible Man (1933662) 8.00 The Avengers (9659556) 9.00 The New Avengers (9662020) 10.00-12.00 FILM: The Awakening (1980): An archaeologist unleashes an evil spirit. Stars Charlton Heston (5514374)

6.00am Agony Hour (6855204) 7.00 Living Magazine (8363662) 8.00 Go for It (3283943) 8.30 Rendezvous (4633484) 9.00 On the House (4669596) 9.30 Kate and Allie (7130730) 10.05 Now You See It (1986468) 10.30 The Susan Powter Show (6033240) 11.00 The Young and the Restless (7874117) 12.00 Masterchef 1992 (6237407) 12.35am Rendezvous (48014285) 1.05 Kilroy (9067730) 2.00 Agony Hour (1754778) 3.00 Living Magazine (7443440) 3.45 Gladrags and Glamour (65943285) 4.00 Infatuation (9077759) 4.30 Crosswits (9066843) 5.00 Take Six Cooks (3299556) 5.35 The New Mr and Mrs Show (7800136) 6.05 The Susan Powter Show (6139310) 6.30 Brookside (9076488) 7.00 Living Magazine (9510662) 8.00 The Young and the Restless (9529310) 9.00 FILM: Double Standards (1988): A married judge fathers an illegitimate child. With Robert Foxworth and Michelle Greene (98947665) 10.55 Sneak Scenes (3095830) 11.00 Brookside (1382440) 11.30-12.00 Infatuation UK (1742933)

5.00pm Dangermouse (5020) 5.30 Teen Win, Lose or Draw (9198) 6.00 Boogies Diner (751440) 6.25 All Clued Up (374391) 7.00 Trivial Pursuit (2556) 7.30 My Two Dads (9575) 8.00 Road to Avonlea (34682) 9.00 Moonlighting (21198) 10.00 Family Catchphrase (65310) 10.30 GP (42730) 11.00 Lou Grant (30020) 12.00 Rhoda (82841) 12.30am Big Brother Jake (54570) 1.00 Dangermouse (85624) 1.30 Trivial Pursuit (95599) 2.00 Moonlighting (29228) 3.00 Lou Grant (76773) 4.00 Rhoda (85131) 4.30-5.00 Big Brother Jake (73889)

5.00am Awake on the Wildside (48537) 6.30 The Grind (57448) 7.00 Awake on the Wildside (39914) 8.00 VJ Ingo (364759) 11.00 Soul (28285) 12.00 Greatest Hits (95310) 1.00pm The Afternoon Mix (665466) 3.30 Coca-Cola Report (4879371) 3.45 Cinematic (9829876) 4.00 News (1285310) 4.15 3 from 1 (1275933) 4.30 Dial MTV (8264) 5.00 Hit List UK (65204) 7.00 Greatest Hits (4914) 7.30 Plugged (91575) 8.00 The Real World 3 (83440) 8.30 Beavis and Butt-Head (74169) 10.00 Coca-Cola Report (347662) 10.15 Cinematic (342117) 10.30 News (846099) 10.45 3 from 1 (525074) 11.00 The End? (93759) 1.00am Soul (60957) 2.00 The Grind (30727) 2.30 Night Videos (9216228)

7.00am Crawling from the Wreckage (9519136) 9.00 Café VH-1 (8831198) 12.00 The Bridge (1201575) 1.00pm Videos (9512223) 1.30 Ten of the Best (9238020) 2.30 Heart and Soul (3311198) 3.30 Into the Music (9684989) 6.00 Prime Cuts (4626469) 6.30 VH-1 to 1 (4640049) 7.00 VH-1 for You (6511136) 8.00 VH-1 Album Chart (6591372) 10.00 The Bridge (4205372) 11.30 The Nightly (4206001) 1.30am Ten of the Best (5488402) 2.30 Dawn Patrol (2239911)

Country music from 6am to 7pm, including at 6.00 Saturday Nite Dance Ranch 6.00-7.00 Big Ticket

7.00am Asian Morning (80163846) 8.30 Aamne Saamne (75532914) 9.00 India Business Review (75556594) 9.30 Dillagi (81489488) 10.00 Yeh Hai Bombay Meri Jaan (49841372) 10.30 Kya Scene Hai (75552778) 11.00 Wah Janaab (34046372) 11.30 Filmi Chakker (34047001) 12.00 Sajan Sajni (75536730) 12.30pm Khubsoorat (81483204) 1.00 Hindi FILM: Naukar Biwi (29728662) 4.00 Daldal (34060952) 5.00 Junglee Toofan Tyre Puncture (92033223) 5.30 Zee and You (78300407) 6.00 Sa Re Ga Ma (78390020) 6.30 Polli Baba Ki (78381372) 7.00 Get Set Go (92020759) 7.30 Ek Minute (78387556) 8.00 News Bulletin (92039407) 8.30 Commander (92018914) 9.00-12.00 Hindi FILM: Madam X (10931074)

Continuous cartoons from 5am to 7pm, then TNT films as below.
7.00pm For Me and My Girl (1942): Busby Berkeley musical with Judy Garland and Gene Kelly (16383681) 9.00 Torpedo Run (1958): A submarine commander seeks revenge for the death of his family. Starring Glenn Ford and Ernest Borgnine (76817646) 11.00 Tennessee Johnson (1942): Biopic of American President Andrew Johnson (87769339) 12.55am The Prime Minister (1941): John Gielgud in this story of British Prime Minister Disraeli (69481226) 2.40-5.00 Juarez (1939): Story of the leader of the Mexican Revolution (90071599)

CNN provides 24-hour news and QVC is the home shopping channel

VARIATIONS

ANGLIA
As London except: 9.55am-10.00 Anglia News and Weather (8409372) 12.20pm-12.30 Anglia News (1268556) 1.55 A Country Practice (77303020) 2.20 Houseparty (74351001) 2.50-3.20 Blockbusters (7887594) 3.25-3.30 Anglia News and Weather (6615204) 5.10-5.40 Shortland Street (6892846) 6.25-7.00 Anglia Weather followed by Anglia News (670952) 10.30 Anglia News (252223) 10.40-11.10 The Magic and Mystery Show (457074) 12.10am Coach (9961112) 12.35 Endsleigh League Extra (4462112) 1.20 Secret Places (777808) 3.05 Sport AM (3931699) 4.00 The Time... the Place (36860) 4.30 Yan Can Cook (77062) 5.00-5.30 Wanted Dead or Alive (33150)

CENTRAL
As London except: 9.55-10.00 Central News (8409372) 12.20pm-12.30 Central News and Weather (1268556) 1.55 A Country Practice (77303020) 2.20 Look and Cook (74351001) 2.50-3.20 Blockbusters (7887594) 3.25-3.30 Central News (6615204) 5.10-5.40 Shortland Street (6892846) 6.25-7.00 Central News and Weather (670952) 10.30-10.40 Central News and Weather (252223) 11.40 World Championship Boxing (186556) 12.45am-1.30 Endsleigh League Football Extra (4486792) 4.20 Jobfinder (9837570) 5.20-5.30 Asian Eye (7992228)

GRANADA
As London except: 9.55-10.00 Granada News (8409372) 12.20pm-12.30 Granada News (1268556) 12.55 Shortland Street (2715730) 1.25 Home and Away (67349049) 1.50 Murder, She Wrote (6724759) 2.45-3.20 De Medici Kitchen (2843372) 3.25-3.30 Granada News (6615204) 5.10-5.40 A Country Practice (6892846) 6.25-7.00 Granada Tonight (670952) 10.30 Granada News (252223) 10.40-11.10 The Motor Show (457074) 12.10am Coach (8613063) 12.45 Endsleigh League Extra (4486792) 1.30 Sport AM (3717808) 2.25 Quiz Night (7275711) 2.55 Panhandle Calibre 38 (3922773) 4.20 Jobfinder (3708976) 4.55-5.30 The Time... the Place (7428699)

HTV WEST
As London except: 9.55-10.00 HTV West Headlines (8409372) 12.20pm-12.30 HTV West News and Weather (1268556) 1.55 Gardening Calendar (35509339) 2.25-3.20 Highway to Heaven (3773285) 3.25-3.30 HTV West Headlines (6615204) 5.10-5.40 Yan Can Cook (6892846) 6.30-7.00 HTV News (643) 10.30-10.40 HTV West Headlines and Weather (252223) 11.40 Spotlight (213594) 12.10am-12.45 The Powers That Be (8613063) 4.20-4.55 Jobfinder (3708976)

HTV WALES
As HTV WEST except: 9.55-10.00 HTV Wales News (8409372) 12.20pm-12.30 HTV Wales News and Weather (1268556) 1.55-2.25 Baby Talk (35509339) 3.25-3.30 HTV Wales News (6615204) 6.30-7.00 Wales Tonight (643) 10.30-10.40 HTV Wales News and Weather (252223) 11.40-12.10pm Jazz! Jazz! Jazz! (213594)

MERIDIAN
As London except: 9.55am-10.00 Meridian News and Weather (8409372) 12.20pm-12.30 Meridian News and Weather (1268556) 1.55 A Country Practice (77303020) 2.20-3.20 Murder, She Wrote (4284627) 3.25-3.30 Meridian News and Weather (6615204) 5.10 Home and Away (6892846) 5.37 Three Minutes - The Listings (670372) 5.40 ITN News; Weather (460469) 6.00 Meridian Tonight (391) 6.30-7.00 Country Ways (643) 10.30 Meridian News and Weather (252223) 10.40-11.10 The Trek (457074) 12.10am Coach (9961112) 12.35 Endsleigh League Extra (4462112) 1.20 Secret Places (777808) 3.05 Sport AM (3931699) 4.00 The Time... the Place (36860) 4.30 Yan Can Cook (77062) 5.00-5.30 Freescreen (33150)

WESTCOUNTRY
As London except: 9.55-10.00 Westcountry News (8409372) 12.20pm Westcountry News (1277204) 12.25-12.30 My Story (1276575) 1.55 Gardeners' Diary (35509339) 2.25-2.55 The Young Doctors (74350372) 3.25-3.30 Westcountry News. Weather (6615204) 5.10-5.40 Home and Away (6892846) 6.00-7.00 Westcountry Live (86049) 10.30-10.40 Westcountry News; Weather (252223) 11.40-12.45pm Crime Story (186556) 4.20am-4.55 Jobfinder (3708976)

YORKSHIRE
As London except: 9.55-10.00 Calendar News and Weather (8409372) 12.20pm-12.30 Yorkshire: Calendar News and Weather / Bilsdale: Network North (1268556) 1.55 A Country Practice (77303020) 2.20 Wish You Were Here...? (74351001) 2.50 Help Yourself (9102136) 2.55-3.20 Shortland Street (7793575) 3.25-3.30 Yorkshire: Calendar News / Bilsdale: Network North (6615204) 5.10-5.40 Home and Away (6892846) 5.55 Calendar / Network North (958117) 6.30-7.00 Enterprise 95 (643) 10.30 Calendar News and Weather (252223) 10.40 A Brush With Ashley (457074) 11.10-12.05pm Prisoner Cell Block H (196198) 1.05am Deadly Game (7557334) 2.35 The New Music (8296363) 3.35 The Chart Show (8893112) 4.30-5.30 Jobfinder (73112)

S4C
Starts: 7.00 The Big Breakfast (38049) 9.00 You Bet Your Life (56310) 9.30 Ysgolion (322488) 12.00pm Right To Reply (43846) 12.30 Slot Meithrin (89372) 1.00 The Magic Roundabout (31136) 1.30 Allen Nations (66643) 2.00 The Virgin Queen (437001) 3.40 Machinations: Trial and Error (2768001) 3.55 Gardens Without Borders: Italy (5353759) 4.30 Board Stupid (440) 5.00 5 Pump (7898136) 5.15 5 Pump (6689488) 5.30 Countdown (420) 6.00 Newyddion (300730) 6.15 Heno (300681) 7.00 Pobol Y Cwm (8778) 7.30 Sgorio (53488) 8.30 Newyddion (6933) 9.00 Taro Naw (9001) 9.30 Roseanne (89136) 10.00 NYPD Blue (528488) 10.55 Proof (44957681) 12.35am J'Accuse: The Vegetarians (4269131)

MONDAY MARCH 20

CHOICE: a behind-the-scenes look at a regional news programme; gloomy scientific prognostications

What's happening locally, live, as it happens

In what is claimed to be a first, the cameras go behind the scenes of a television newsroom to reveal how stories are pursued, developed and sometimes fall flat on their faces, in **Deadline** (Channel 4, 9pm). The programme under scrutiny is *Calendar*, a regional news magazine put out by Yorkshire Television and anchored by the genial host of *Countdown*, Richard Whiteley. The engaging self-mockery of the news gatherers augurs well for a lively series.

An ambitious contribution to the BBC Science Week, **Horizon: Icon Earth** (BBC2, 8pm) looks at developments in science and technology since the 1950s and shows how they have altered our perception of planet Earth. David Malone's film is ambitious because it deals with ideas, a tricky undertaking for a visual medium. The thesis is that we have moved from technological optimism, when scientists believed they could offer certainties, to systems that are chaotic and unpredictable. Once we thought we could control nature, now nature is threatening to control us.

The moral integrity of the men who ruled the British Empire was seen as vital to the maintenance of imperial power. Trained by the public schools to take up the white man's burden, they were expected to distance themselves from the natives and avoid all temptation. But, as those who have followed **Ruling Passions: Sex, Race and Empire** (BBC2, 10pm) thus far will have guessed, there was often a gap between the ideal and the reality. An old Africa hand recalls his affair with a girl who brought him eggs. An army man describes a romance in India, which ended when he discovered that she had Indian blood.

The Lynda La Plante drama **She's Out** (ITV, 9pm) has reached half-way, but even her most attentive fans might be wondering whether it has come a lot further forward. Dolly is still trying to set up her children's home with the proceeds of the diamond robbery. Her former prison mates are still trying to double-cross her, while squabbling among themselves and getting roughly treated by their men. The conclusion must be that La Plante, at least in this series, has put more into her characters than her narrative. *She's Out* can be enjoyed for the performances, not least Ann Mitchell's imperious Dolly, but hardly has you on the edge of your seat. There is still time for the pace to quicken.

PETER WAYMARK



Richard Whiteley is featured in *Deadline* (Channel 4, 9pm)

BBC1

6.00 Business Breakfast (36730)
7.00 Breakfast News (85968662)
9.05 Kilroy. Robert Kilroy-Silk chairs a studio discussion on a topical subject (s) (5019933)
10.00 News (Ceefax), regional news and weather (7404914) **10.05 EastEnders — The Early Days** (r). (Ceefax) (8411117)
10.35 Good Morning with Anne and Nick. Weekday magazine (s) (7756681)
12.00 News (Ceefax); regional news and weather (1262372) **12.05 Pebble Mill with Alan Titchmarsh** (s) (7038285) **12.55 Regional News and weather** (1566391)
1.00 One O'Clock News (Ceefax) and weather (15198) **1.30 Neighbours.** (Ceefax)(77316865)
1.50 Going for Gold. Henry Kelly introduces another round of the general knowledge quiz with European contestants (s) (77319681) **2.15 Knots Landing** (s) (1104117) **3.00 Today's Gourmet.** Jacques Pepin prepares a vegetable feast (6989)
3.30 Cartoons (2786407) **3.45 Bodger and Badger** (s) (2774662) **4.00 Jackanory.** Bill Paterson reads *The Dreamfighter*, by Ted Hughes (s) (4080933) **4.10 The Legend of Prince Valiant.** (Ceefax) (s) (8036391) **4.35 Tomorrow's End** (r). (Ceefax) (1307575)
5.00 Newsround (2002759) **5.05 Blue Peter.** Includes visits to the British astronomical telescopes on La Palma in the Canary Islands and the Museum of the Chemical Industry. (Ceefax) (s) (6808407)
5.35 Neighbours (r). (Ceefax) (s) (428694). **Northern Ireland: Inside Ulster**
6.00 Six O'Clock News (Ceefax) and weather (223).
6.30 Regional news magazines (575). **Northern Ireland: Neighbours**
7.00 That's Showbusiness. Entertainment quiz presented by Mike Smith. With Caroline Langrishe, Stephen Tompkinson, Elizabeth Kelly and Mark Hurst. (Ceefax) (s) (5440)
7.30 Watchdog. Consumer affairs series. (Ceefax) (s) (759)
8.00 EastEnders. (Ceefax) (s) (1488)
8.30 Goodnight Sweetheart. Comedy series *starring Nicholas Lyndhurst as a time-travelling Londoner*, flitting from the present back to the Second World War years. (Ceefax) (s) (3223)
9.00 Nine O'Clock News (Ceefax), regional news and weather (6391)
9.30 Panorama: Pulp Future. Does the shape of things to come consist of a future of violence and chaos? (Ceefax) (924488)
10.25 Film 95 with Barry Norman. Among the films reviewed are *The Madness of King George*, *Nobody's Fool* and *Drop Zone*. (Ceefax) (s) (380117). **Northern Ireland:** The Back Page 10.50 Film 95 11.20-12.50am Film: Creatures the World Forgot; **Wales:** A Parent's Guide (626556) 10.40 Film: Invasion of the Body Snatchers (53889594) 12.35am-1.05am Film 95 (4276421)
10.55 FILM: Invasion of the Body Snatchers (1978) starring Donald Sutherland and Brooke Adams. Science-fiction thriller about a plot to replace humans with alien look-alikes. Directed by Philip Kaufman. (Ceefax) (s) (84706466) **12.45am Weather** (1475537)

BBC2

6.20 Open University: Oceanography — Waves (7978310) **6.45 Reinventing the City** (2303594) **7.35 Reflections on a Global Screen** (5624865)
8.00 Breakfast News. (Ceefax and signing) (6398575)
8.15 Westminster On-Line with Sarah Baxter (s) (4886198)
9.00 Daytime on Two: Lernexpress (5150440) 9.15 Teaching Today (597952) 9.45 Numbers Plus (5235001) 10.00 Playdays (8422223) 10.25 Cats' Eyes (1569407) 10.40 Look and Read (4777643) 11.00 Zig Zag (6574469) 11.20 English Time (6111759) 11.40 Mad About Music (4735407) 12.00 The Great New Visionary Quest (58778) 12.30 Working Lunch (74204) 1.00 The IT Collection (57627001) 1.25 Landmarks: Pakistan and Its People (67321643) 1.45 Words and Pictures (25994391) 2.00 Tales of Aesop (65543391) 2.05 Rupert (87746759)
2.15 FILM: The Room Upstairs (1987) starring Stockard Channing and Sam Waterston. The romantic tale of a lonely landlady whose life is changed by the arrival of a musical lodger. Directed by Stuart Margolin. Includes News and weather at 3.00 (417372) **3.50 News** (Ceefax), regional news and weather (8686001)
4.00 Today's the Day. Recent history quiz. The question-master is Martyn Lewis (s) (488)
4.30 Ready, Steady, Cook. Innovative recipes (s) (372)
5.00 Esther. Studio discussion series (s) (3846)
5.30 Catchword. Word power game presented by Paul Cola (s) (852)
6.00 FILM: Battle of the River Plate (1957) starring John Gregson, Anthony Quayle and Peter Finch. Second World War drama about the pursuit by British warships of the German pocket battleship *Graf Spee*. Directed by Michael Powell and Emeric Pressburger (2204)
8.00 Horizon: Icon Earth. (Ceefax) (s) (757136)
8.50 Russian Wonderland. A documentary portrait of a young Russian soldier on the Chechen border whose mother wants him to desert. (Ceefax) (879285)
9.00 Bottom. Anarchic comedy series starring Rik Mayall and Adrian Edmondson (r). (Ceefax) (s) (4933)
9.30 Game On. Comedy series about two young men and a young woman sharing a flat. (Ceefax) (s) (64440)
10.00 Ruling Passions — Sex, Race and Empire. (Ceefax) (59407)
10.30 Newsnight. (Ceefax) (564440)
11.15 Face to Face. Jeremy Isaacs interviews Lauren Bacall (s) (440556)
11.55 Weather (899198)
12.00 Images of the Cosmos: Good Seeing. (Ceefax) (4188421)
12.25am Creativity and Conceptual Design (2719686)
1.25 The Record. The day in Parliament (s) (4337976). Ends at 1.55
2.00-4.00 Night School: Teaching Today (34421).
5.30-6.00 RCN Nursing Update (r) (65112)

CARLTON

6.00 GMTV (7477469)
9.25 Chain Letters. Word game with Ted Robbins (s) (3805001) **9.55 London Today** (Teletext) and weather (8409372)
10.00 The Time . . . the Place. Topical discussion series chaired by John Stapleton (s) (7534952)
10.35 This Morning. Weekday magazine presented by Richard Madeley and Judy Finnigan (26191223) **12.20 London Today** (Teletext) and weather (1268556)
12.30 ITN Lunchtime News (Teletext) and weather (2747339)
12.55 Coronation Street (r). (Teletext) (2715730) **1.25 Home and Away.** (Teletext) (67639846)
1.55 Capital Woman. Claire Beekon, a former anorexia nervosa sufferer, talks about the helpline she runs (s) (35509339) **2.25 A Country Practice.** Medical drama set in the Australian outback (s) (74369020) **2.50 Blue Heelers.** Rural Australia police drama series (s) (7887594)
3.20 ITN News headlines (Teletext) (6616933) **3.25 London Today** (Teletext) and weather (6615204)
3.30 Rainbow (s) (2780223) **3.40 Tots TV** (r) (s) (8684643) **3.50 Scooby Doo** (s) (4994989) *4.15 Hurricanes* (r) (s) (6020730) **4.40 Terror Towers.** (Teletext) (s) (9661117)
5.10 After 5 with Mary Nightingale. (Teletext) (6892846). Followed by **The Missing File**
5.40 Early Evening News (Teletext) and weather (776778)
5.55 Your Shout. Viewers' soapbox (699136)
6.00 Home and Away (r). (Teletext) (391)
6.30 London Tonight. (Teletext) (643)
7.00 Talking Telephone Numbers. Game show presented by Phillip Schofield and Emma Forbes. The guests include Paul Zenon, the cast of the musical *Hot Shoe Shuffle* and Tom Jones (s) (9376)
7.30 Coronation Street. (Teletext) (827)
8.00 Lucky Numbers with Shane Richie (6556)
8.30 World in Action. Topical investigation series. (Teletext) (s) (8391)
9.00 She's Out. (Teletext) (s) (7533)
10.00 News at Ten (Teletext) and weather (46933)
10.30 London Tonight (Teletext) and weather (252223)
10.40 Sport in Question presented by Ian St John and Jimmy Greaves in Newcastle. The guests include Jack Charlton, Steve Cram and Sir John Hall, chairman of Newcastle United (s) (247136)
11.40 The Equalizer starring Edward Woodward (186556)
12.45am Endsleigh League Extra (4486792)
1.30 Sport AM. Includes golf from Portugal (3717808)
2.25 Quiz Night. Pub and club competition (7275711)
2.55 FILM: Panhandle Calibre 38 (1974) starring Keenan Wynn. Western drama directed by Rony Secchi (3922773)
4.20 Profile of the group Roachford (s) (61813686)
4.30 The Chrystal Rose Show (r) (s) (76326044)
4.55 The Time . . . the Place (r) (s) (7428699)
5.30 ITN Morning News (92266). Ends at 6.00

CHANNEL 4

6.35 Spiff and Hercules (r) (2735310)
7.00 The Big Breakfast (38049)
9.00 You Bet Your Life (r) (s) (56310)
9.30 Schools: Geography Start Here! (5103372) **9.45** Talk, Write and Read (5126223) **10.02** Stage Two Science (6776407) **10.20** Place and People (1546556) **10.40** The English Programme (1784597) **11.05** Encyclopaedia Galactica (6567310) **11.15** The Music Show (6118662) **11.30** Rat-a-Tat-Tat (4740339) **11.45** Junior Technology (4738594) (322488)
12.00 Right To Reply (r). (Teletext) (s) (43846)
12.30 Sesame Street. The guest is the actor Blair Underwood (70399) **1.30 Little Miss** followed by **Paddington, Frootie Tooties and The Wombles** (r) (35582662)
1.55 Profiles Of Nature: The Herring Gull. The lifestyle of herring gulls from the Lake Ontario area (r) (35590681)
2.25 Travels à la Carte. Sophie Grigson and William Black sample Spanish fare (r). (Teletext) (s) (5340001)
3.00 The Late Late Show. Dublin's music and topical chat show (s) (4980827)
3.55 Gardens Without Borders: Italy (r) (5353759)
4.30 Countdown. (Teletext) (s) (440)
5.00 The Golden Girls: Rites Of Spring. The girls reminisce about dieting (r). (Teletext) (8914)
5.30 Nurses. Comedy series set in a Miami hospital (r). (Teletext) (s) (420)
6.00 The Cosby Show. American domestic comedy (r). (Teletext) (933)
6.30 Hangin' With Mr Cooper. College comedy. (Teletext) (s) (285)
7.00 Channel 4 News (Teletext) and weather (250407)
7.55 Whose News?: Bremner Bulletins. The first of five consecutive satirical bulletins by the impressionist in the guise of someone in the news (s) (589865)
8.00 Last Call for the Corncrake. A documentary about why the corncrake in Ireland is facing extinction. (Teletext) (4198)
8.30 Only When I Laugh. Hospital comedy series starring James Bolam, Peter Bowles, Christopher Strauli and Richard Wilson (r). (Teletext) (6933)
9.00 Whose News?: Deadline. (Teletext) (s) (8865)
10.00 NYPD Blue. New York police drama series. (Teletext) (s) (528488)
10.55 FILM: Proof (1990) starring Hugo Weaving, Genevieve Picot and Russell Crowe. A romantic drama about the relationship between a blind photographer, his housekeeper and the young man who describes the photographs the blind man takes. Directed by Jocelyn Moorhouse. (Teletext) (44957681)
12.35am Whose News?: Manufacturing Consent — Noam Chomsky and the Media. The first of a two-part documentary in which the critic of the media bemoans its power and ability to distort public perception.(r) (2395570)
1.50 FILM: The Cat and the Fiddle (1934, b/w) starring Ramon Navarro and Jeanette MacDonald. *A romantic musical directed by* William K. Howard (735082). Ends at 3.25